CMG S.O.: 136034
RD78 0157
OR
L
7437
BRIDGEPORT NATIONAL BINDERY INC.
/30/03 Bound to Last

Ramaley chosen new UVM president



CYNIC

VOL 113 ISSUE 13 THE UNIVERSITY OF VERMONT STUDENT NEWSPAPER JANUARY 23, 1997

UVM's HOMEGROWN



BELIZBEHA

ΣΦΕ Sigma Phi Epsilon

P.O. Box 1901 • Richmond • Virginia • 23218-1901 • 1-800-313-1901 • http://www.sigep.org



SIGMA PHI EPSILON'S BALANCED MAN
SIGMA PHI EPSILON, the nation's LARGEST FRATERNITY, is establishing a NEW CHAPTER at the University of Vermont. We are currently recruiting UVM's Leaders, Scholars, Athletes, and Gentlemen to be FOUNDING FATHERS.

THIS COULD BE YOUR OPPORTUNITY TO:
-Join a fraternity with NO PLEDGING and NO HAZING.
-Make the fraternity the way you want it to be.
-Have the opportunity to live in a substance free chapter house.
-Take part in the nation's #1 leadership development program!

ATTEND A 20-MINUTE INFORMATIONAL MEETING:

Thursday	January 23	Martin Luther King Lounge (Billings)	6:30 p.m.
Friday	January 24	Martin Luther King Lounge (Billings)	6:30 p.m.
Saturday	January 25	Chapel Conf. Room (Billings, 1st floor)	12:00 noon

DISCOVER WHY MORE MEN JOIN SIGMA PHI EPSILON EACH YEAR THAN ANY OTHER FRATERNITY. FOR MORE INFORMATION CALL ROB CROSS AT 656-7947, or TIM SWIFT @ 656-7948, or 1-800-313-1901 ext #20

THE VERMONT
CYNIC

Editor in Chief
Casey Hager
Managing Editor
Thom Morse
Advertising Manager
Richard Galvin
Business Manager
Bob Bohlin
News Editor
Amanda Dupuis
Arts Editor
Alicia Peyrano
Student Life Editor
Caroline Bear
Sports Editor
Roger Perumal
Photography Editor
Karen Dirkse
Letters Editor
Thom Morse
Classifieds Editor
Katie Morwood
PMT Technician
Parrish Prell
News Assistant
Dan Lee

Copy Editors
Shalon Beers
Deb D'Agati
Andre Sanchez

Staff Writers
L. Bernstein, A. Bale, M.Bouffard, J. Casey, C. Cignoli, K. Cranse, S. Doepken, M. Downey, N. Gately, J. Halpern, B. Haney, E. Hunt, S. Jacobson, T. Karoussos, B. Kelly, D. Lee, S. Levoie, B. Ley, S. Magee, H. Mansfield, J. Mulderig, J. Nelson, A. Poirier, L. Thompson, E. Varga, W. Wrobleski

Distribution 8,000.
The Vermont Cynic, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Student Center, UVM, Burlington, VT 05405-0040. Editorial Office (802) 656-4413. Advertising Office (802) 656-4412.

The opinions expressed in the Opinion, Letters to the Editor, Personals and Political Cartoons do not necessarily reflect those of the Vermont Cynic.

ISSN 0892-3132
All contents: Copyright, 1997, Vermont Cynic

Why are you reading this

Contents

January 23, 1997

OPINIONS 4
News of the Wierd 5

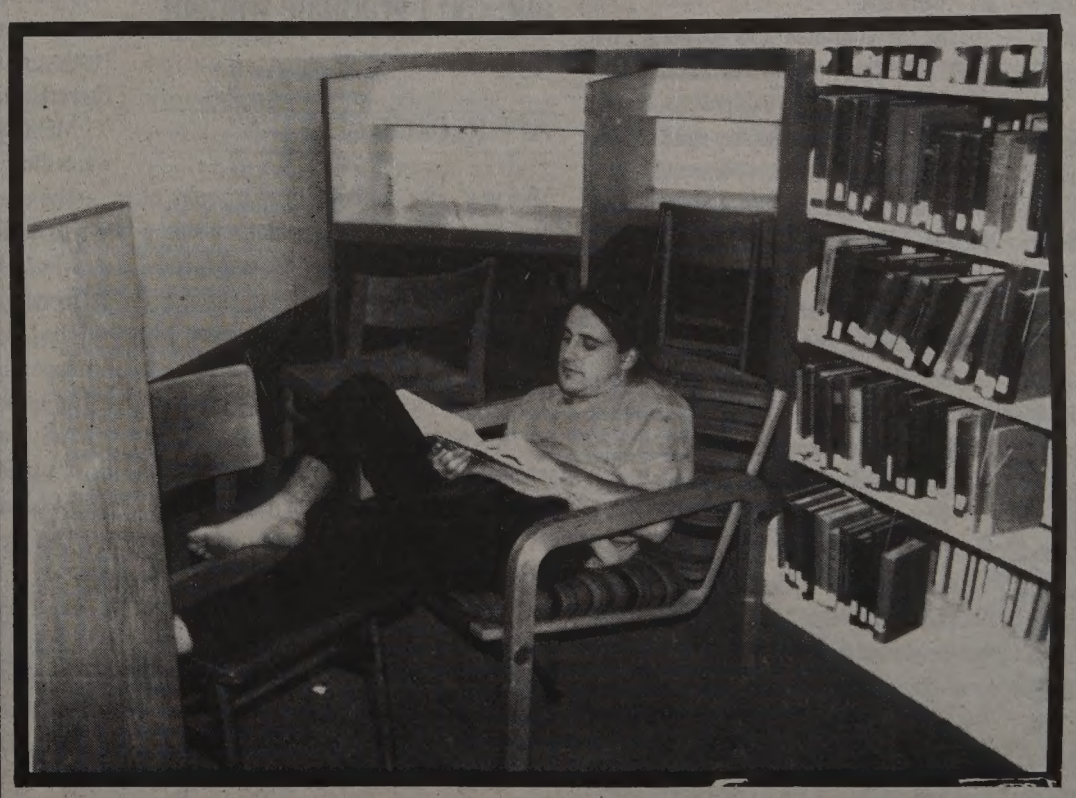
NEWS
Ramaley named to replace Salmon as president 6
Looking for love in all the wrong places 7
Environmental activists visit UVM 7
Year in review: 1996 8
The Real World 9
Campus Crime 9

ARTS
The People vs. Larry Flint 10
Belizbeha 11
Evita 12
O Positive 13

STUDENT LIFE
What's happening with Old Mill? 14
UVM mourns recent death of student 14
Hunt's Take 15
Women Unite 15
Culinary Quest 16
Greek Weekly 16
In honor of Rev. Dr. Martin Luther King Jr. 16
Emergency Contraceptive Pills available on campus 16
Poetry Corner 17

SPORTS
Icehockey 18
Women's Basketball 20
Men's Basketball 20
Superbowl Preview 21

Calendar 22-23
Classifieds 24
Cartoon 26



Back to the books — *Karen Dirkse*

Opinions

Martin Luther King remembered

BRYAN MARGULIES

The day that has been set aside to remember Martin Luther King Jr. has already passed into memory.

Now I can't say for certain, but I have a suspicion that a significant number of Americans spent the day ambling aimlessly around some shopping mall, complaining about how banks and other government offices were not open.

There were others, perhaps almost equal in number to those in the shopping malls, who spent the day working because they were not given the holiday. There might have even been some people who, through luxury or misfortune, spent the day at home, where they unwillingly viewed the inauguration.

I am sure that in addition to what I have already mentioned, there exists a myriad of people who spent the day trying to accomplish an enormous variety of tasks. I suspect that there were at least a few people who managed to reflect upon the meaning of the day. However, I will not get my hopes up.

Recently, a 72-year-old veteran from World War II won the Medal of Honor, making him the first African-American to be awarded the medal. After all the pomp and circumstance associated with the ceremony had ended, the old man commented on how he was happy to see that America, as a nation, had finally acquired a conscience. The implication of what the veteran said has bothered me ever since. It sickens me to think that, of the few enlightened policies that exist in this country, any of them are the product of a guilty national conscience.

The holiday for Dr. King has only recently been elevated to the status where it must be celebrated nationally. This begs the question of why Dr. King has been given a holiday. It could be that America had a guilty conscience, and this holiday is a way of placating this guilty national conscience. It also could be that Americans have come to truly appreciate Dr. King's sacrifice. I fear that it is the former and not the latter. My fears have been compounded by the events of the last several weeks and the senseless, random, apparently fanatically driven violence associated with each of these events.

The pro-life movement has weighed in with the recent bombing of an Atlanta abortion clinic. This is, of course, in addition to the years of violence directed toward abortion clinics and the doctors who perform abortions. Then, of course, there is the animal rights movement and its local crusade. They have contributed to the milieu, among other things: fire bombing a meat-packing plant, harassing a furrier's children, throwing red paint at people and jumping on police cars. There are also the ever-pleasant militia groups with their tax evasion and military aspirations.

Regardless of what the cause is, the fact remains that there are plenty of people who are willing to resort to violence. Despite Dr. King's obvious connection to the civil rights movement, I think one of his most important contributions to the world was his belief in passive resistance.

Dr. King, I can live without the holiday, but I would like to thank you for your stand against violence.

Clinton's sky a purple haze

DONYEL MCCOLLISTER

Monday, our virtuous president was inaugurated again. This round, he will obey America's mandate, vowing he and Congress will work together to solve our nation's problems. No one is quite sure what color the sky is in Bill Clinton's world; however, a president elected by only 24 percent of the electorate and a Congress elected by a mere 17 percent of the voters can hardly claim to have a mandate.

Of course, the White House and the Republicans will agree on one issue: their corporate America patrons. Businesses are responsible for more than 70 percent of federal election financing; the rest comes primarily from wealthy individuals. And these businesses and individuals are getting more for their money than just a night at the White House.

Last summer, the White House and Republican Congress, hoping to appear tough on welfare mothers, ended President Franklin Roosevelt's 60 year guarantee to aid the poorest Americans.

The Urban Institute now estimates 1 million children — two-thirds of welfare recipients — will be thrown into poverty, hunger, homelessness and disease. Yet since children and their poor mothers don't vote and field no financial power, the government tramples their interests and reduces their standard of living to Third World status.

Unfortunately, "ending welfare as we know it" didn't mean corporate welfare, ending Aid to Dependent Corporations, or cutting them off and forcing them to work. Big Business makes generous donations to both sides, ensuring its "welfare" plan remains untouched.

What constitutes "corporate welfare"? Here are a few illustrations.

Last year, two defense contractors, Lockheed and Martin Marietta, merged. They then persuaded the Pentagon and Capitol Hill to subsidize the merger with taxpayers' money. The total cost was $1.5 billion, including $30 million in bonuses for the execs at the top.

Not long ago, a couple of nuclear power utilities owed the government $8 billion for uranium-enrichment services. The executives decided they didn't want to pay, so they got some powerful friends in Congress to erase the debt with a massive piece of legislation.

It doesn't end there. General Electric, AT&T and a few other corporations owed the government more than $15 billion from deferred taxes on exports. They didn't want to pay either, so, following the age-old tradition, they had some friends in Congress erase their debts.

The National Institutes of Health are a government agency that spends millions of taxpayers' dollars to develop medicines the private sector can't afford to research. But since the government is prohibited from manufacturing the medicines, it gives them to pharmaceutical companies who charge consumers exorbitant prices. In effect, taxpayers end up paying for these medicines twice.

These examples are only the tip of the iceberg. Corporate welfare will to cost Americans far more than social welfare programs. While our social welfare program amounted to little over nine billion a year, one example of corporate welfare (GE and AT&T above) far exceeded that amount. Further, corporate welfare costs are difficult to calculate, because corporate welfare is often buried in unwieldy legislation and doesn't exist under one single heading like Social Security or Medicare.

Nevertheless, corporate welfare's price tag is estimated to be more than $100 billion a year. Incidentally, the total savings over seven years for welfare reform barely exceeds $54 billion.

We can expect our esteemed leaders to use this savings in an honest manner; they will no doubt work together to reward their corporate masters for their handsome campaign contributions.

Books, can't afford them and can't graduate without 'em

APRIL RIDDLE

This year, after suffering five semesters of humiliating, intelligence-insulting sessions of selling back my books, I decided to fight back.

I was tired of getting back a small amount of money for the hundreds I had invested. My first experience was not as bad as I had been told it was going to be.

Approaching my first semester without any real idea of what I wanted, I took the large brainless classes such students are herded into.

The books for these classes are used again by other poor freshmen, so upon selling them back I received $85.00 for the $300 I had spent.

I was pleased - having expected the worst - with the Christmas money I had been so blessed with.

It wasn't really my money anyway; I lived in the comfort of the dorm, my bills being paid by scholarships I had received for my merits in high school. It's all different now.

I pay for my own life, the car, the insurance, etc., and that $350 I dish out every semester is hard to come by.

I worked many hard hours waiting tables for that money, and so I began to build up resentment.

I began to hate the bookstores, sneering whenever I walked by and remembered how they had once again duped me into giving them the books back.

Oh I had tried to outsmart them, borrowing books from friends in my classes instead of buying, until my friends caught on, or laughing in their face and KEEPING the books.

But how much can you do with Zosoman and Socrates, The History of the Church? The stack of useless paper in my closet makes me decide 50 cents is better than nothing.

So this year, I approached the enemy with a no-nonsense, I'm-not-going- to-take this-crap-again attitude. I even brought along a friend who had never experienced the joys of selling her books, to show off my new bravado.

As I think back upon it now, a month later, I begin to see how I was once again out maneuvered and suckered into a mind-numbing surrender.

But the encounter started off strong: Me: OK. Let's see what YOU can do for ME! (as I slam my impressive, upper-level books on the table. Thoughts: He looks like a sophomore; I'll impress him with my Latin THREE and obscure history books.)

The enemy: Uh, I don't see these books in my manual; let me look them up here ...

Sorry, these aren't in the book, there must not be any demand for these next semester.

Me: Well, how about these? (I knew I was losing speed, but my last hope was in the 15 Penguin Classics I had paid $12-15 for.

The enemy: Uh, yeah. I've seen those before.

Yeah. Hmm.

I don't see those either. Percopius Secret History, mmm, 75 cents. Lives of the Later Caesers, mmm, 50 cents.

Me: That is all you can give me? No one wants these books?

The enemy: Yeah, that will be $17.75. Would you like to sell?

Me: Yes, sir. Thank you, sir. I appreciate the money, sir.

I had lost again. Somehow the $17.75 did not quite compensate for the $367 I had paid for the books.

As I slowly walked to my car, I determined that I would never again buy these obscure books that no one would buy back.

Then I realized I would never graduate that way.

So I began to plot ways to bomb the bookstores, or maybe bring my friends with me to intimidate the enemy into giving me what I deserve.

But as I added my unwanted books to the pile in my closet, I realized my situation was hopeless.

I would have to keep buying books, keep attempting to get at least a tank of gas back, and take my revenge some day when I was an adult who actually mattered to these people.

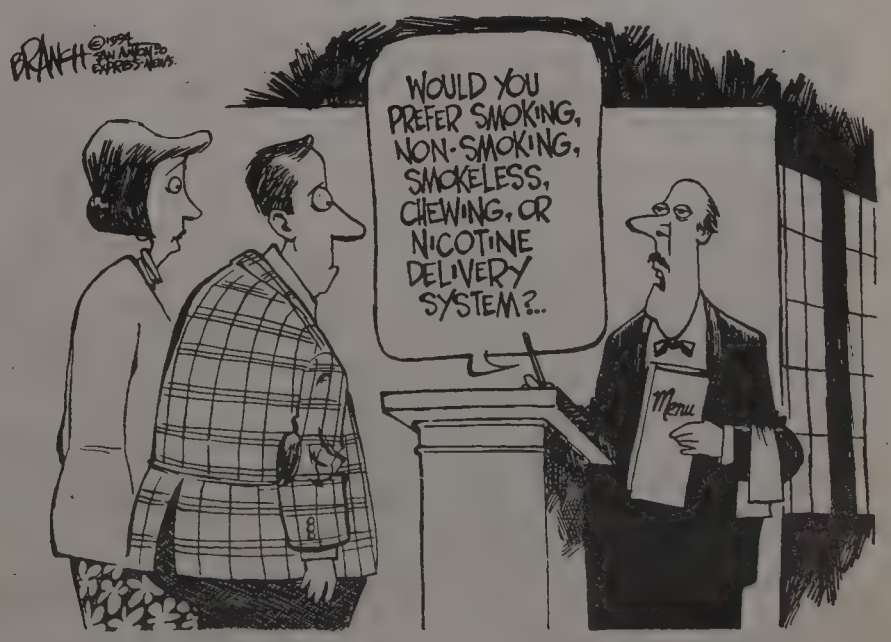
So as you approach the enemy again this spring, remember: you might as well surrender now, because you can't win.

News of the Weird

by chuck shepard

LEAD STORIES: Officials at the Central Penitentiary in Tegucigalpa, Honduras, revealed in October that they are encouraging male inmates to marry each other in order to hold down HIV infections. Eight couples have taken the plunge so far and received a certificate in which they pledge mutual fidelity. The marriages are valid only in prison because Honduran law does not recognize same-sex marriage. *Ontario College of Art* student Jubal Brown told the Associated Press in November that it was he who vomited publicly on two masterpieces this year and that he plans a third episode. At the Art Gallery of Ontario in May, he regurgitated red food coloring on a Raoul Dufy work, and at New York City's Museum of Modern Art on November 2, he threw up in blue on a Piet Modrian painting. His third work will be in yellow. His goal, he said, is "to liberate individuals and living creatures from [art's] banal, oppressive representation." *Roberto Alomarism in the News:* In September, East Pittsburgh, Pa., school custodian Anthony DePaulo spit on the car of a city councilman he did not like; in October, Robert Cossia in Belleville, Ill., spit on the truck of Gregory Brown (and allegedly on Brown himself), after a dispute over a bounced check; in November, British doctors reported in The Lancet that meningitis was passed when another spit in his face; and also in November, according to U. S. News & World Report, the National Spit Tobacco Education Program happily reported that televised tobacco chewing and spitting during the 1996 World Series was down 80 percent from the average over the last 10 years. **LATEST RIGHTS:** In August, the parents of Alexandra Taylor, 5, received an undisclosed settlement from Continental Airlines because the airline permitted another customer to bring a 6-foot-long python into the cabin of a 1994 flight, which allegedly caused Alexandra to have severe nightmares. The snake's owner had brought along her companion as a "support snake" prescribed by her therapist to help her overcome the trauma of being sexually harassed by a professor. In June, a federal magistrate ordered physician Susan J. Powers to pay the government $292,000 for breaking her contract to provide medical care to underserved rural areas in exchange for the government's having funded her medical education. Powers tried to get out of the contract by claiming that she could not leave her "support network" of friends in the San Francisco Bay area, or she would become despondent and possibly suicidal. The Minnesota Civil Liberties Union was successful in gaining the right to vote in the November elections for three diagnosed "sexual psychopaths" confined by law to a hospital in St. Peter but who have no pending criminal sentences. One was escorted to a polling place, but the other two were not permitted out and had their ballots brought to the hospital by an election monitor. Charles Murphy, who is bald-headed, filed a lawsuit in August against Lisa Aune, the manager of the federal building in Eugene, Ore., after he was dismissed as security officer. He claims Aune fired him for violating a neat-grooming rule merely because he has too much chest hair, which bulges out in the summertime when rules permit him to wear open-necked shirts. After four months of increasingly violent attacks on them by vigilantes, South African criminal gangs began lobbying for police protection in November. More than a thousand gangsters stood outside the gates of Parliament in Cape Town, begging for "justice"and "peace" in the wake of news that one gang leader was shot 72 times by a vigilante and his body set on fire. The gang members claim they are basically good people and that their own murdering, thievery, and drug-dealing were merely attempts to cope with apartheid. In November, a federal appeals court turned down Albert Johnson's lawsuit against the Cook County (Ill.) Jail to reassign female guards away from the showers and toilet areas, saying their presence was "humiliating" to his religious belief in "Christian modesty." A dissenting opinion agreed with Johnson that permitting the monitoring by females was "cruel and unusual" punishment. **WEIRD SCIENCE:** British doctors, writing in The Lancet in November, announced they were stumped and asked for help worldwide in diagnosing a man's infected hand that has for five years carried an incredibly putrid odor. A finger was nicked while the man was dressing chicken carcasses, with the cut yielding an "overpowering" odor that is "almost intolerable" in a closed examination Ms.Lui Yuxue, 16, had successfully undergone tongue-reduction surgery to snip off several inches' worth that extended outside her mouth. German physicians from Eberhard-Karls University in Tubingen reported in a November New England Journal of Medicine that a 53-yr-old surgeon accidentally transplanted a patient's malignant tumor cells into his own hand when he nicked it during surgery on the patient. In an October issue of The Lancet, pediatrician Andrea Scaramuzza and his colleagues at the University of Pavia in Italy reported that boys aged 10-14 who train intensely in soccer tend to have smaller testicles and less blood circulation to their testes than their less-athletic peers. **UPDATES:** Knoxville, Tenn., dentist Stephen Cobble, who made News of the Weird a year ago when patients and former employees described alleged unorthodox treatments (such as transferring C-section scar tissue to treat a jaw disorder and prescribing a diet of beef, salt, and at least two eggs and a quarter pound of butter daily), had his license revoked in November by the state Board of Dentistry after protracted hearings over whether his unconventional anesthesia methodology might have contributed to a patient's death. And retiring U. S. Rep. Wes Cooley of Oregon, who made News of the Weird in March 1996 over accusations of serial lying, was indicted in December for falsely claiming on his official state voter's guide biography that he had fought in Korea during the Korean War. Cooley apparently was done in when he offered as verification the name of his Army supervisor who he thought was dead but who turned up alive and revealed that Cooley spent the war in Georgia. **GOD'S WILL:** At least 25 religious pilgrims drowned in November when an overcrowded ship sank in the Acara River in northern Brazil; the boat was headed to the town of Acara to celebrate the Virgin of Nazareth. And in August, at least 113 Hindu pilgrims, nude and smeared with ash, died in a snowstorm in the Himalayas as they were en route to worship a stalagmite believed to be the phallus of the god Shiva.





news

Ramaley named to replace Salmon as President

BRIAN HANEY

Thomas Salmon, current University of Vermont president, is retiring. After an extensive search, Dr. Judith A. Ramaley, President of Portland State University, was approved as UVM's first female president. Ramaley will assume this position in July. While Dr. Ramaley is new to the state and our school, she is no stranger to institutions of higher education.

Dr. Ramaley has been at Portland State University for the past six years. She has, in the past seventeen years, held various faculty and administrative positions. She received a bachelor's degree from Swarthmore College and graduate and doctorate degrees from the University of California, Los Angeles.

I think it's [UVM] one of the few places in the country where it's possible to create a university for the 21st century that really works. -Judith Ramaley

Dr. Ramaley has also served on various academic committees throughout her career as an administrator. Although Ramaley is new to this University, she is nonetheless familiar with UVM's setup as a Land Grant institution. Dr. Ramaley has served as the chair of the Academic Affairs Council of the National Association of State Universities and Land Grant Colleges, consequently familiarizing herself with the national policies that shape institutions like UVM.

As President of Portland State University, Ramaley was faced with tough issues like budgetary problems, which, according to many, have been handled well -- always with the interests of the students and the University in focus. When Dr. Ramaley arrives at UVM on or about July 1, she will no doubt again have to deal with tough issues: issues concerning the University of Vermont's dubious distinction as the nation's lowest state-supported public school in the country, and the school's reputation as a haven for white, middle- to upper-class Northerners. The current administration feels that Dr. Ramaley will be able to handle these issues with experience and competence, demonstrated by a distinguished track record in making tough decisions.

The chair of the Board of Trustees, Richard Dennis, has said that he "is convinced that Judith Ramaley will build on the stable foundation put in place by President Tom Salmon and continue his clear commitment of service to the people of Vermont." Dennis went on to say that Ramaley "will be a positive change agent for UVM, and under her leadership we can become a more competitive, higher quality university." Dennis called upon the community to fully support Ramaley as president, saying that "necessary change will only come with the active participation and support of the UVM community, using creative ideas that identify future opportunities rather than retreating to the bygone safe harbors of the past."

Dr. Ramaley was one of two finalists for the position as the University of Vermont's 24th president. Dr. Shirley S. Chater, the Commissioner of the Social Security Administration and the former President of Texas Woman's University, was the other. Dr. Chater, you may recall, withdrew her candidacy late in the selection process, then recanted her decision and asked to be reconsidered for the position. Dr. Ramaley was nonetheless chosen at the end of the process and has the full support of the administration and all its resources.



UVM's newest President, Judith Ramaley. UNIVERSITY PHOTOGRAPHY

Ramaley's success at Portland State is noteworthy. In fact, earlier this year, the school was awarded a Pew Leadership Award for Renewal of Undergraduate Education (a prestigious national award given to worthy institutions of higher education). Ramaley has said that the role of the president "is to seek out and encourage the people who already recognize and use diversity as a positive attribute." She added, "the role of the president is not asking the faculty to think like the administration, but the administration to think like faculty."

President Salmon could not be reached for comment on Ramaley's appointment, although his statement on the matter will be available on the Office of Public Relations Home Page via the UVM web site.

Dr. Ramaley was attracted to UVM because its small size allows for constant and close interaction among the people at the university. In the statement Dr. Ramaley issued to the school upon her appointment, she said: "I think it's one of the few places in the country where it's possible to create a university for the 21st century that really works."

Highlights of the UVM Presidential search

-The search for the University of Vermont's new president began on May 16th, 1996.

-On November 18th, the first two candidates were announced. Michael Baer, the first of these, is Senior Vice President for Academic Affairs and Provost at Northeastern University.

-The second candidate, Luis M. Proenza of Purdue University is the Vice President for Research and the Dean of their Graduate School.

-Baer visited the University on November 20th.

-Proenza visited on December first.

-On November 20th, the third and fourth candidates were announced. Judith Ramaley was third. Ramaley works at Portland State University, where she serves as President and professor of biology. Shirley Chater, Social Security Administration Commissioner and former President of Texas Woman's University, was the fourth and final nominee.

-Judith Ramaley visited the University of Vermont on December 3rd.

-Shirley Chater visited the school on December 9th.

-Ramaley and Charter were the final candidates chosen by the trustees for the presidency, named on December 12th.

-On December 13th Shirley Chater withdrew her application, but on the 19th she re-entered the race.

-On January 15th, Dr. Ramaley was officially named as UVM's first female president and will assume her duties in July.

Looking for love in all the wrong places

After weeks of exchanging messages over the Internet, chatting about their favorite movies and books, they finally decided to meet face-to face.

He was a 30-year-old doctoral candidate at Columbia University; she was a 20-year-old Barnard College student.

After dinner at a Manhattan restaurant, she felt comfortable enough with the Ivy League computer whiz to go back to his apartment. Once there, prosecutors say he proceeded to torture her for 20 hours, tying her to a chair, burning her with candle wax and threatening to dismember her.

"Chat" rooms, where Oliver Jovanovic and the female student met last fall, are among the most popular features of the Internet. They're also the most danger prone, experts say.

"The medium is really a playground for manipulative kind of people," said Gail Thackeray, a Phoenix prosecutor who has been tracking computer crimes for more than 20 years. "The Internet is a magnet for . . . sociopaths. There's always a danger."

The technology makes it easy for people with similar interests, from metaphysics to Maya Angelou, to find each other and begin an online relationship. But it also makes it easier for a troubled stranger to gain the trust of a person who might ultimately become his or her victim.

Jovanovic, who was charged with kidnapping, assault and sexual abuse, currently awaits trial. He has pled not guilty to the charges, and Jovanovic's attorney said the sexual encounter was consensual and that the two continued to exchange messages over the Internet after their meeting.

In another bizarre case, a Virginia woman discovered four months into her marriage that her spouse, whom she first met in a "chat room," was actually a woman.

Margaret Anne Hunter, 24, said she and Holly a.k.a "Thorne" Groves, 26, exchanged daily emails, then daily phone calls, then eventually met in Mexico. Groves, who Hunter still refers to as "he," had the appearance of a man and claimed to have AIDS to avoid intimacy.

"He wasn't after my money, because I don't have much," Hunter told the Associated Press. "I know that what he did was incredibly hurtful and cruel and fiendish. As to why he did it, I don't know. I don't think Thorne knows, either."

Thackeray says people who are wary of meeting strangers on the street are far less cautious when they get to know someone in a chatroom.

"People arrive at intimacy through this medium much faster than they would in a relationship," Thackeray said. "You can be sitting there [getting to know someone] with your hair messed and your jammies on. You've got this very warm, intimate feeling of this continuing online relationship."

The problem, Thackeray said, is that it's a false sense of intimacy. "You only know the virtual identity that you've been permitted to see," she said. "They're controlling the information you learn about them."

Sweetheart, when I see the NEW MAIL flashing I have an automatic physical response. My heart thumps, a lump forms in my throat and another thickening has recently started developing in a different portion of my anatomy.-overheard virtual lovers

Prosecutors use the term "grooming a victim" to describe how a disturbed person uses charm and conversation to gain a victim's trust. Chat rooms categorized by passionate interests make "grooming a victim" that much easier, Thackeray says.

Intimate conversations between people who have never met are discussed in the book "E Mail: A Love Story." Author Stephanie D. Fletcher, who spent 18 months researching online relationships, collected snippets of conversations between virtual lovers:

"Sweetheart, when I see the NEW MAIL flashing I have an automatic physical response. My heart thumps, a lump forms in my throat and another thickening has recently started developing in a different portion of my anatomy," one message reads.

Experts agree that the Internet is quickly becoming the hot place for singles to meet. The Marshall McLuhan Center for Media Sciences in Toronto predicts that Internet sex will replace phone sex within the next two years.

Eric Agustin, a University of Michigan sophomore, researched the idea "Romance and the Internet" for a term paper last spring. He says he quickly discovered that a large amount of people on the Internet lie.

"They lie about their age, their weight, their hair color, their occupation, their life," he concluded. "I spent many hours cruising the chat rooms in America Online and if I took everything I read seriously, I would discover that there is not one person who is subscribed to America Online who is overweight."

That's why a face-to-face encounter, not an Internet meeting, is the best way to lay the foundation for a quality relationship, he said.

"Possibly the most significant point that can be made against virtual relationships progressing into physical relationships is that you really don't know the person you are dealing with," he said.

Michael Wolff, publisher of "Net Chat: Your Guide to the Debates, Parties and Pick-up Places on the Electronic Highway," says a chat room is not unlike the proverbial "meat market."

"The New York City chat room on AOL is filled all the time, and many people are New Yorkers looking to get a date," he told USA Today. "It's not a whole lot different from a singles bar, but it serves some of the same purposes, except it's cheaper, safer and you don't have to dress for it."

He disagrees with the notion that a person you would meet online would be a liar, "a murderer or a fat person or fat murderer."

Instead, "the social attributes of the medium have become so strong that you largely feel you know someone when you meet them," he said.

But with the growing number of cases involving disturbed people meeting their victims in chat rooms, it's best to proceed with caution, Thackeray says. "The Internet makes it harder to spot [disturbed people]," she said. "You can't look into their shifty eyes." Thackeray said she doesn't necessarily discourage online communication.

"Part of the fun of being on the net is that you can be someone else," she said. "It can be very enjoyable. I can meet someone interesting online and have an online relationship."

But when it comes to meeting that person outside the chat room, "reduce your odds of becoming a victim by using common sense," she advised.

Her tips: meet in a public place, take a friend, don't go back to the person's apartment or house until you've got a "track record," she says. For instance, find out more about the person by meeting his or her family and friends, always let families and friends know where you can be reached.

Also think about keeping the relationship right where it started on the Internet. "Online they can't hurt you," she said. "Protect yourself by not being the first pigeon to fall out of the tree."

-CPS

Environmental activists visit UVM

JOHN CASEY

On the evening of January 16 a group of environmental activists from the Pacific Northwest held a presentation entitled: "Defend the Forest—Logging in the Pacific Northwest. " This was just one of the stops in a national tour.

The program began with a multimedia presentation consisting of a slide show and three videos. These showed footage from protests held in the Pacific Northwest. Many of which were held in response to a bill passed by Congress in 1995 and only recently expired on December 31, 1996. This bill is commonly known as the "Salvage Rider. "

The Salvage Rider allowed the U.S. Forest Service to sell 4.5 Billion board feet of "salvage timber." That is trees that are dead, dying, or imminently susceptible to fire, disease, or insect attack. This law has been considered controversial from its inception, because it freed both the forest service and the logging companies from the need to obey applicable environmental laws. This rider allowed lumber companies to build logging roads into territory that had never been touched by logging. Also, many environmentalists were concerned about arson. Since the bill allowed for the salvage of burned trees, would people resort to arson to secure the lumber?

To stop this, " logging without laws" environmental groups united and held sit-ins at many old growth timber sites designated to be cut. The videos showed many of the ways the environmentalists worked to hinder the logging. Including a "tree village." The Earth First activists climbed up the trunks of these massive trees and tied up large nets. When the cameraman asked one of the activists what it was like to live up there she said it was "kind of like living on a warped door.."



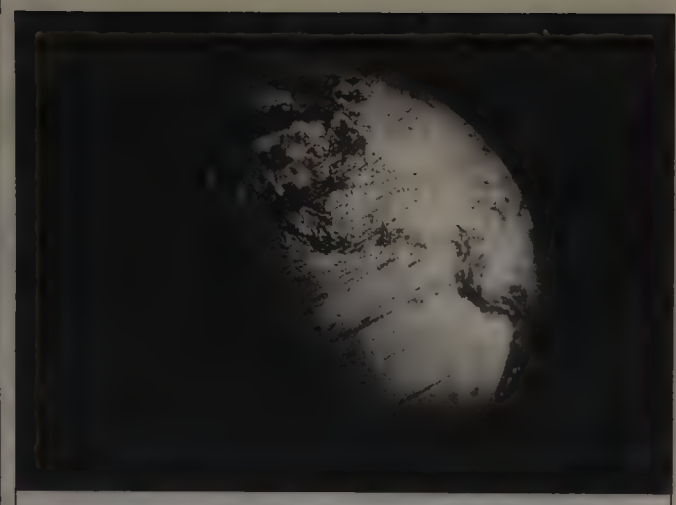
One of the activists makes a point. ERIN MCGUIRE

The Pacific Northwest has long been the hot-spot for environmentalist issues. It will probably continue to be so until the concerns of the more nature minded of the populace are addressed by the Federal Government.

Also, with the recent flooding of the area, erosion is becoming a big concern. As spots on both public and private land that have been clear-cut, there is no natural barrier to prevent walls of mud from sliding down into populated ares, destroying everything in their path. The "I told you so's" are beginning to fly.

Environmental groups are not limited to the Pacific Northwest, of course. There are many environmental groups both on the UVM campus and in the greater Burlington area.





Put the world at your fingertips.

Software Engineering
Systems Engineering
Computer Design
Signal Processing
Electro-Optics
Image Processing

With Raytheon Electronic Systems, you'll create the technologies that define the future of tomorrow's world. You'll maximize your Engineering and Computer Science knowledge and make an impact when you join our team. We currently have over 350 opportunities available in the technical areas listed above.

Raytheon Electronic Systems will be visiting campus soon. To find out more about the complex challenges we have to offer, please contact the Career Placement Office to sign up for an interview.

For additional information, please see our homepage at: http://www.raytheon.com/res

Interested candidates who are unable to meet with us on campus may send a resume directly to: Raytheon Electronic Systems, Professional Staffing, M/S T2SL2, 50 Apple Hill Drive, Tewksbury, MA 01876-0901. Fax: (508) 858-1163. E-mail: staffing@res.ray.com

U.S. citizenship may be required for some positions. Equal Opportunity Employer.

Raytheon Electronic Systems

A Year in Review: 1996

DAN LEE

Perhaps each year is remembered for its tragedies rather than its successe-1996 will probably be the same way.

1996 was an election year.

President William Jefferson Clinton was reinstated as the first re-elected Democratic president since FDR. The Republican challenger, Robert J. Dole, never seemed to build up the momentum to seriously challenge such a consummate politician and campaigner, and in the end, Dole's poorly articulated message seemed like a boat to counter Clinton's hackneyed "bridge"-while Ross Perot spoke of airplanes. Clinton drew the vote of many middle-of-the-roaders, as he assimilated some concrete Republican ideologies. The president was unable, however, to capture the coveted "majority," and in the House, Republicans maintained their lead, even increasing seats in the Senate. Only 49 percent of the electorate voted: a record low proof of American pessimism and disenfranchisement.

1996 was a year of ethics.

The House Ethics Committee seemed to work overtime all year: accusations flew about President Clinton and the ever resurfacing Whitewater, Newt Gingrich and lies about income, and Dick Morris and his own American "family values." Bill Clinton is the president. Newt Gingrich is the Speaker of the House. Dick Morris is rich. What' s next? Paula Jones hits the Supreme Court. And what about those campaign contributions?

1996 was a year of science . . . and morality?

Bill Gates continued to dominate the computer industry. Martians lived (well maybe), cold water was discovered on the Moon, and Shannon Lucid set "distance" record after record in space. Everyone got a cellular phone, the Internet drew criticism and was protected under free speech—parents were told to monitor Billy and Susan more carefully when they work on computer involved "projects."

1996 was a sports year.

Kerri tugged at our hearts and our nerves (we felt her pain), the "old ladies" of American gymnastics fought against youth. American strength triumphed over 'roids in the pool, the "Dream Team" captured the gold (surprise, surprise — what was the score against the college all-stars?), softball got some respect. Nice guy Michael Johnson became the first man to win both the 200- and 400- meter races, setting a world record in the 200-meters. Tiger drove into the "green," Holyfield drove over a "Rusty" Iron Mike, and the pennant was brought "home" to the Bronx.

1996 proved that what goes up, must come down.

U.S. Commerce Secretary Ron Brown and 35 others died after their plane crashed into a Croatian mountain. ValuJet flight 592 fell into the Everglades, killing all 110 passengers after a fire broke out on board. 127 passengers died when an Ethiopian jet crashed into the Indian Ocean because hijackers refused to allow the pilot to land the plane for refueling, and 349 people died after a midair collision between a Saudi jumbo jet and a cargo plane outside New Delhi. 230 people perished in the tragic and mysterious crash of TWA flight 800 off the shore of Long Island, New York, and little Jessica Dubroff, only 7 years-old, died along with her father and their co-pilot, a minute into their "record-setting" flight.

1996 was a year for murder.

O.J. Simpson was declared "not guilty" by a jury of "his peers" in the "Trial of the Century" and now sits in a wrongful-death suit by the families of victims Nicole Brown Simpson and Ronald Goldman. College freshman Amy Grossman and Brian Peterson Jr. were indicted in December, charged with crushing their newborn son's skull and leaving him in a dumpster. A disgruntled guest of the trash talk-show "Jenny Jones," after learning he had a secret admirer on the show, shot and killed the other man. Theodore Kaczynski was apprehended as the alleged "unabomber" and faces trial this year, and the little beauty queen, JonBenet Ramsey, was kidnapped, sexually abused, and murdered, discovered in her own house by her parents the next morning — the case still very much a mystery.

1996 was a controversial year abroad.

Cuba shot down a "hostile-looking" American aircraft, and terrorists struck across the world (including the Olympic Park bombing, still a mystery). Israel elected Benjamin Netanyahu, many speculated that the peace process had been thwarted, and a controversial tunnel reopening caused violence in the Middle East — the future of that tumultuous area is still up in the air. Boris Yeltsin won 54 percent of the vote, affirming that Russians were not in favor of regressing back to Communism. Finally after years of vicious fighting, "peace" was achieved in Bosnia and democratic elections were held there.

1996 was a year to say goodbye.

to: Ella Fitzgerald, Spiro Agnew, Dean Martin, Barbara Jordan, Francois Mitterand, Gene Kelly, Audrey Meadows, Minnie Pearl, Edmund Muskie, Ron Brown, Jessica Dubroff, Timothy Leary, Tupac Shakur, John Chancellor, Claudette Colbert, Mary Thompson (at age 120), Margaux Hemingway, Carl Sagan, Paul Erdos, Alger Hiss, Cardinal Joseph Bernardin, George Burns, Mario Savio, Tiny Tim, Pete Rozelle, and Mary Leakey.

From Freemen in Montana, a baby for the "Material Girl," Camelot Part II?, the end of British "royalty," Michael Jackson's second wife and future son, sexual harassment charges against a 7 year-old in North Carolina, Mad Cow disease in England, to tears from Kathie Lee — Frank gave $9,000 in cash to employees of her "sweatshop" — 1996 was a strange year indeed.

The contents of this article do not necessarily reflect the views of the Vermont Cynic.

Real World: The murder of JonBenet

DAN LEE

In a world of princesses, ballerinas, and Barbie dolls, little JonBenet Ramsey, by all accounts, was not your typical six year-old. A celebrated beauty queen and model-she was crowned Little Miss Colorado in 1995 and is the reigning America's Little Royal Miss-it seemed the beautiful and mature-looking young girl was on her way to stardom. It has been said that her dream was to make it to the cover of big magazines. Now, her delicate and youthful face, which shines through all the adult mascara and lipstick, ironically graces the covers of international newspapers and magazines. One can only wish that little JonBenet's cover-girl dream was achieved under different circumstances.

We are a Christian, God-fearing family... we love our children. -Patsy Ramsey

Patsy Ramsey awoke at 5:30am on December 26th, descended the rear stairwell of the family's 6,000 square foot Tudor manse on her way to the kitchen, and was stopped by a note placed on one of the steps. The contents of the three-page, hand-written letter, still largely undisclosed, demanded $118,000 and said a phone call would provide details. Mrs. Ramsey only read the first line: "Mr. Ramsey, we have your daughter." Seconds later, her husband awoke to his wife's screams and violated the note's directions by calling the police. After allegedly being told by a policeman on the scene to check the home (which the police already had searched), Mr. Ramsey made a gruesome discovery in a windowless basement which had held hidden Christmas gifts just days before. Inside a small shed-type closet, little JonBenet Ramsey lay dressed in a nightgown and covered by one of the family's blankets, a nylon chord pulled tightly around her neck and her mouth sealed with duct tape.

Although horrific and certainly appalling, the actual murder of the young girl is not the singular anomaly to this case. It is the circumstances surrounding the heinous crime against a young, beautiful, celebrated, and affluent regular on the junior-miss-beauty-circuit which are perhaps the catalysts for such national speculation. Her mother, a former Miss West Virginia, is known across the family's hometown of Boulder, Colorado as a selfless volunteer and care-giver. JonBenet's father, John Ramsey, was named Entrepreneur of the Year by the chamber of commerce in 1995, and is the leader of a $1 billion computer software company. Together they hosted a Christmas party for the Boulder elite just hours before JonBenet's body was discovered.

Several other peculiarities exist: a 911 call made from the house on the night of the party; a practice ransom note on the Ramseys' own stationary discovered by Patsy (where the author attempted to disguise his/her own handwriting); the extremely specific and relatively small nature of the ransom; reports that JonBenet' s wrists were tied with the same nylon rope found around her neck; and probably the most shocking: semen discovered as a result of the sexual abuse incurred by JonBenet before her death.

Both John and Patsy were speculated as immediate suspects, since the kidnapping victim was discovered in her own house, and both hired individual defense attorneys and a Washington media consultant. Strangely, the parents appeared on CNN in a tearful New Year' s Day interview but have yet to speak with authorities. "We are a Christian, God-fearing family... we love our children," Patsy Ramsey said.

The investigation has been focused on the Ramseys' 15-room house (now called "that hellhole" by family members), where there was no sign of forced entry, leading officials to speculate that the murderer was familiar with the house and perhaps a family-member or former employee.

Semen along with blood and hair samples recovered from the crime scene are currently being analyzed for genetic matches or consistencies between family members and household employees. It has been noted that many have had access and keys to the family house. Officials have also searched the Ramseys' three cars and vacation home in Michigan, but most evidence (along with unanswered questions) came from the Boulder estate.

Investigators and the Boulder community are remaining tight-lipped and are closing ranks. Many friends say the Ramseys were outstanding and austere members of the community, always warranting the utmost respect and admiration. Officials have not discussed suspects, but at press time, the field had been significantly narrowed, with seven or eight viable suspects remaining.

After an autopsy, police released JonBenet's body. A private memorial service was conducted at a church in Boulder, and the Ramseys said goodbye to their little girl in Atlanta (the family was originally from Georgia).

Most are left baffled and dismayed by this heinous crime.

Questions have surfaced about the institution of the "junior-beauty-pageant-circuit," and some wonder whether a little girl of six, or even two for that matter, is old enough to independently desire to walk down that runway. Many believe young girls are dragged into the adult world too fast-in swimsuits and evening-gowns, made up with every cosmetic; hair lightened and curled (JonBenet's mother had her daughter's hair highlighted); only able to display the ability to walk as a talent in some circumstances. The picture presented to outsiders of little girls looking more mature, more feminine, more beautiful than even some supermodels perhaps fails to show the smiling and prodding parents behind the camera, behind the spotlight.

Many wonder where that leaves the little girls, the little JonBenets? From all sources, she was a most secure and well-adjusted little girl, always smiling and happy, supposedly pushed by her will and motivation alone.

In her casket, little JonBenet was dressed in one of her favorite pageant costumes and a rhinestone tiara, innocence the only expression on her face.

The beautiful and haunting pictures of JonBenet Ramsey now plastered all over magazines and newspapers, behind the make-up and the dresses, still show only one thing: a little girl of six-years.



JonBenet performing weeks before her death. MARK FIX-ZUMA

Campus Crime

Campus Crime welcomes everyone back from the all too brief semester break with yet more news of criminal mayhem. Perhaps the most intersting occurance since the last edition ofthe *Cynic* dates from December 11. A suspicious ticking sound was reported in Waterman Building, which was promptly evacuated. After the mass exodus that must have followed the announcement of potential danger it was discovered that the noise was eminating from a micro cassette recorder which was at the end of its rewind cycle.

January 13, 1997-

-Arrest on Warrant at South Williams Street.

-Minor motor vehicle accident near the Outing club.

-Theft of posters and brochures from the lobby of Carrigan Building.

January 14, 1997-

-Theft of VCR, $600 estimated value, from Waterman Building.

-UVM Rescue responded to Williams Hall for a subject who had passed out. Subject was transported to Fletcher Allen Health Care.

-Damage to vehicle reported in the Rowell Building parking lot.

January 15, 1997-

-Damage to vehicle reported in the Music Building parking lot.

-Minor two car motor vehicle accident on Redstone Campus.

-Street sign and alcohol confiscated from underage subjects, Christie Hall.

January 16, 1997-

-Damage to vehicle reported in the Grasse Mount parking lot.

-Attempted theft of books from the University Store.

-UVM Rescue responded to Waterman Building for an unconscious subject. Subject was transported to Fletcher Allen Health Care.

-Theft of snowboard from vehicle in the MAT Complex parking lot.

-Late reported theft of approximately 100 CDs in Chittenden Hall.

-Bias motivated graffiti found on door in Marsh Hall.

-Late reported theft of books in Patterson Hall.

January 17, 1997-

-Subject found in possession of false driver's license in Davis Hall lobby.

-Subject cited for DWI, .155 BAC, on Williston Road.

-UVM Rescue responded to Tupper Hall for a subject with abdominal pain. Subject was transported to Fletcher Allen Health Care.

January 18, 1997-

-Suspicious subjects reported in Austin Hall.

-Subject cited for Violation of Conditions of Release and Trespass in Coolidge Hall.

-Subject cited for DWI, .185 BAC, in Gutterson parking lot. Subject was transported to ACT 1 and was accepted.

-Intoxicated subject, .128 BAC, So. Prospect Street. Subject was transported to ACT 1 and was accepted.

-Theft of ski rack and skis from vehicle in the MAT Complex parking lot.

January 19, 1997-

-No incidents to report.

January 20, 1997-

-Alcohol confiscated from underage subjects in Austin Hall.

ARTS

GUiLtY or not GUiLtY

TELLY KAROUSSOS AND BRETT KELLY

You may not like it what he does, but are you prepared to give up his right to do it?

Bravo Woody and Courtney. Woody Harrelson plays Larry Flynt with unnerving realism. My hero.

Any man that can so perfectly portray one of the greatest censorship fighters of all time should be placed on a pedestal for his honest soul searching. Isn't Hustler what all of us want.

Of course, spread legs and greasy thighs are what really turn men on. Why the hell should we bother flipping through pages and pages of boring articles to get to what we want to see? And Courtney Love, you play your skanky self so well. I'm surprised that the years of heroin abuse have ruined all but your breasts, which still stand up pretty well in spite of your blanched, saggy arms and legs. I love a woman with such persevering mams. Nipples can be nice- and I'm not alone on this.

Well, the verdict is in. *The People vs. Larry Flynt* is guilty on the grounds of trying to cram the life and career of a notorious sleezebag into two hours. To the charge of protecting our constitutional rights under the first amendment? Perhaps- perhaps anything goes.

Indeed, Hollywood financiers were hoping this would be the case. If the film made light of what Larry Flynt actually does for a living and sentimentalized how he fought to continue doing it, that people would pay money to see it. They were right. Anything goes.

The difficulty with the film is not that it makes a hero out of a greedy pornographer or an ideal wife out of a sloppy, drug addicted whore.

The difficulty with the film is that respectable women like Gloria Steinem are bringing press attention to a film that is not worthy of being deemed, "The movie [that] says America is still safe for women-haters."

America is safe for women-haters. America is safe for women-lovers. And America is safe for movie producers and three-legged sloths and nuns and cookies and fascists and Jamar.

The truth is that the movie is somewhat entertaining. If that is threatening to conscious Americans, I can see why there is such a stink. Nobody's running around mistaking Flynt for Gandhi. And so after all the hooplah, the movie is genuinely disappointing.

The character development is unbearably weak. The story is rushed along- the pervert makes Moonshine, the pervert opens a strip joint, the pervert meets an orphan, the pervert gets an idea, in addition to a tremendous amount of cash the idea generates controversy, paralysis, incarceration, a drug addiction, all while protecting the rights of millions of American erections against the threat of the religious right and millions of other Americans.

Woody Harrelson effectively portrays Flynt, and by mid-film has finally mastered the whatever the hell kind of speech impediment that is.

Edward Norton plays Flynt's loyal attorney with as much realism as can be mustered, while Courtney Love draws from her own venal world to recreate Althea Leasure. (In fact, we think that a good portion of the film's budget was invested in the drugs to keep her in character.) Woody's brother, Brett, play's Woody's brother in the film too; but even this, much like the rest of Milos Forman's film, is unconvincing.

To any interested, Dave Busenhart's high school sweetheart spreads her legs for the camera like a pro, but besides this the major redeeming feature of this film is that it deals with the first amendment, and we all love our freedom of speech. After all, if it weren't for that right you might not have had the chance to waste your precious time reading this ridiculous article.

Like we said before, the movie entertains. Sex serves as the backdrop for an interesting life story, but this film does not deserve the critical acclaim that has showered it.

What we would like to know is what grounds critics grade films on these days. They say money talks and bullshit walks. Well, this flick is walkin' and talkin'.

[OVERHEARD while leaving Cinema 9] "Dude, she's a lot hotter than I thought she was." "Dude, she's a lot nastier than I thought she was." "Dude, that sucks being in a wheelchair." "Yeah Dude." "Maybe he should have sprung and got Courtney a wheelchair too, dude" "Yeah Dude." "Where can I get a doctor like that?" " Uhhm, why'd he talk like he had marbles in his mouth?" "I don't know dude, but he's the man!" "That tub overflowed really fast, huh?" "Yeah, and you could see her breathing under the water." "You know I heard Woody Harrelson's gonna play a retarded, paraplegic, porn-star, serial killer in his next movie." "Cool."



The People Vs. Larry Flint

BELIZBEHA

LARISSA THOMPSON

Belizbe...who? Belizbeha is about seven people full of positive energy fusing different elements, styles, and cultures to create an impressive mix of music.

The Jungle Brothers', Mike G. called Belizbeha the "the funk of the future". Belizbeha has an eclectic mix of soul, hip-hop, and progressive rock sound. They have been compared to such groups as the Brand New Heavies and Digable Planets.

Kona Carmack, Playboy Magazine's 1996 Playmate announced, "Belizbeha, I wake to you, I sleep to you, I dance to you, I love to you."

This Thursday, club Toast will be presenting Belizbeha, a group returning to their hometown of Burlington after having been on tour in Canada, Munich, Germany, and along the East coast of the U.S. If anything, this should tell you that Belizbeha is one exceptional band.

What makes Belizbeha so fascinating is its genre of band members' musical styles.

The band members originate from many different backgrounds and this helps to make their music even more unconventional.

The pianist, Jeremy Skaller comes from Toronto, the bass player, Shawn Williams, from New York City, and vocalist, Kadiatou Sibi from Gambia. The other members are drummer Mark Robohm, guitarist Bob Dunham, singer Shauna Antoniuc, and rapper Kyle Thompson (Fattie Bumbalattie).

Their debut c.d., Charlie's Dream, has been in circulation now for about two and half years and twelve-thousand plus copies have been sold.

Now they are onto bigger things, preparing for a March tour throughout Colorado.

Their most recent accomplishment has been an eight minute deep house remix which was produced by DJ Choco who has also worked with such well-known musicians as Tricky People, Martha Lush, and Delight. Charles Bess also helped produce and engineer the remix. The band feels that with this release they are breaking new grounds.

This recording should help them cross the dividing line between popular music and the underground club scene of New York City.

Rapper Fattie Kyle from Belizbeha is presently working on creating a compilation of hip-hop, trip-hop, and jungle music together produced by local kids.

He is a strong influence on the band and is doing this to give kids who don't have the opportunity to record their music in a studio.

Belizbeha has opened for such bands as A Tribe Called Quest, The Jungle Brothers, and The Wailers. They are going to be at club Paradise in Boston on February eighth. They are also preparing to go on tour to some famous NYC clubs such as SOB's, New Music Cafe, Tramps, and the Knitting Factory.

The groups goal seems to be to attract all types of listeners rather than work directly for a label.

It has been a struggle to get where they are today, quitting their day jobs and devoting themselves completely to their music, but they say it has been worth it.

What Belizbeha's band members have done is taken their passion for music and made a living out of it.

It seems they are concerned with the "little people" out there who really appreciate their music and this makes them even more appealing.

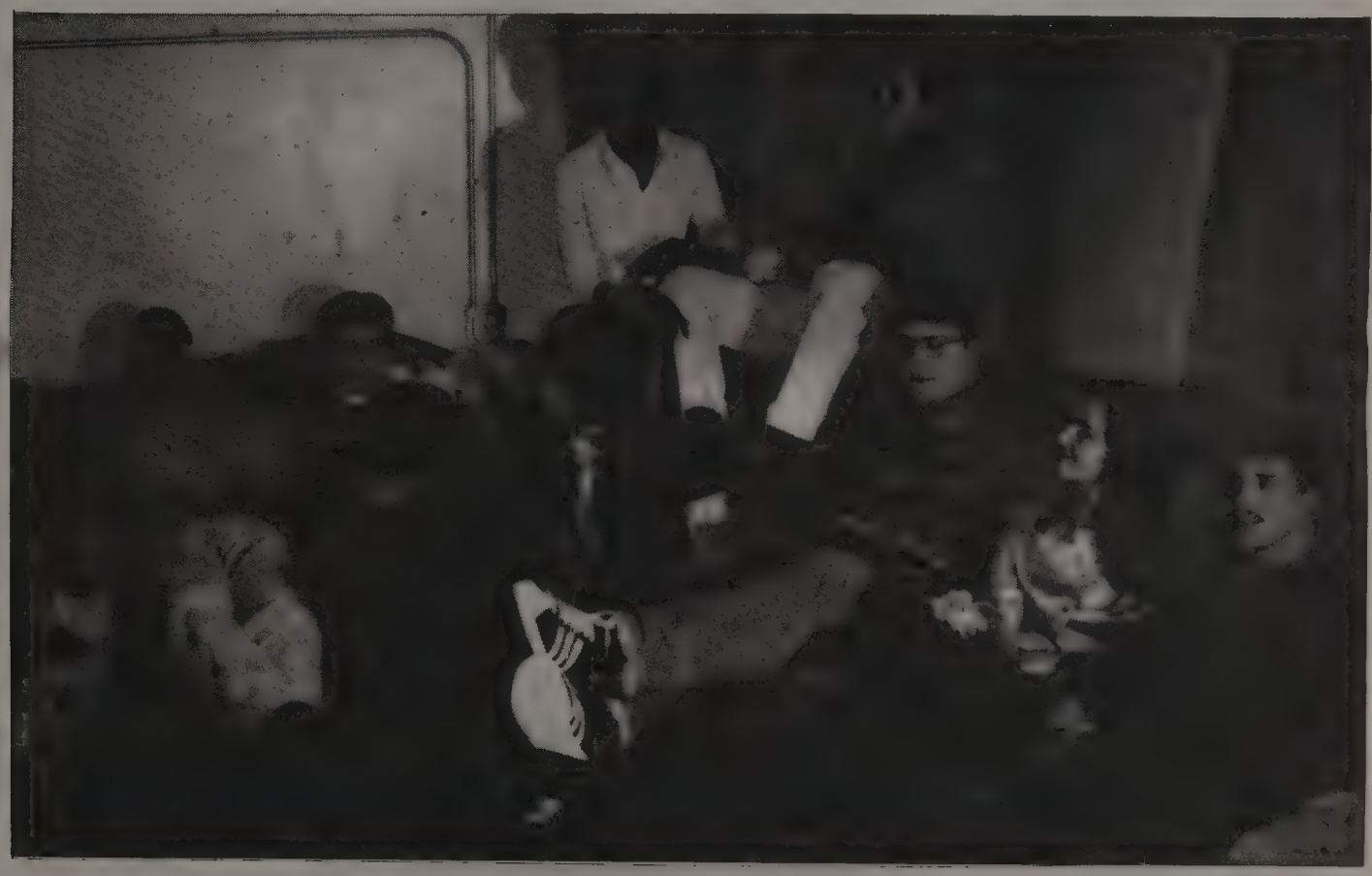
Bob Dunham said that he is often shocked when he sees an older listener, beyond the mainstream 20-somethings, come to one of their shows. This makes him pleased that a cross over of generations enjoy their music.

Jeremy, the pianist, feels that Burlington's music scene is full of energy and was a very supporting place to begin.

He also thinks that if it wasn't for UVM students Burlington would have had a hard time getting the music environment going. Belizbeha practices for an entire week before they play in their hometown.

They say they are the most nervous performing in Burlington. Despite how they apprehensive they claim to be performing here, they have such incredible stage presence it's hard to tell.

Belizbeha will be playing tonight, January 23 at Toast. The Basement will open at 10 pm. Tickets are $6 for over 21 and $8 for under 21.



WHO

Our very own

come back to Burlington to Funk With us

IT TAKES MORE THAN HYPE TO TANGO

ALICIA PEYRANO

Ever seen Madonna look sweet, young and innocent? In *Evita* you will. She manages her brown eyes and blond hair and styled in Dior she is a convincing Eva Duarte. The role of Eva is a smooth ascend for Madonna. Knowing that her peak is over she seems to have begun a knew search for identity. Now a mother she is gearing up for more respectable and challenging roles. Evita was the absolute perfect enabler for Madonna. She, herself will tell you of how she identifies with Eva because of their similar upbringings and their endless passion for the spotlight.

All the action that surrounded the film is much more interesting than the actual movie. Madonna promoted *Evita* with her first-ever hour long interview on Oprah. Vanity Fair published journal entries that Madonna wrote as the film was being shot on location. Evita-inspired clothes and make-up sold ferverishly at Bloomingdales all through the holidays. For the first time ever, tickets for the movie's premiere were available in advance by phone. If your curiosity is still left unquenched visit the Evita Webpage (http://www.geocities.com/Hollywood/5967/) Smashing and groundbreaking the powers that be, promised. What was all the hype about?

The film did not shine as bright as it promised. (Alan Parker went as far as dulling the hues by bathing everything in a sepia-tone.) Simply put, if you have seen the trailor you have seen it all. Sure the feature length is a little more coherent but the two hour and fifteen film gets to be that long by showing us the same scenes over and over. Evita or Madonna, whichever you prefer on the balcony of the Casa Rosada singing and inspiring her fellow countrymen. Madonna, I mean Evita, leading a rebellious march down the streets of Buenos Aires. Evita, uhh... Madonna leaving her home town in pursuit of fame and recognition. The bloodstained aprons of a standing army of butchers appear more than once, low camera angles of marching workers, protesting peasants and snooty upperclass all are shown to us as if we hadn't caught them the first time.

Evita
Rated PG
starring: Madonna, Antonio Banderas, and Jonathon Pryce
directed by: Alan Parker
written by: Andrew Lloyd Weber, Tim Rice, Oliver Stone and Alan Parker.
Now playing at
Hoyts Nickelodeon

The marketing of the film is what should be commended for having created such an intriguing facade. Interest in the audience was ignited. Too much talk and not enough walk. More like too much song and not enough dance. Maybe if Madonna had bust some moves with Antonio Banderas on one side and Jonathon Pryce on the other and a troupe of backup dancers all in synch, maybe then our own hips might have wiggled with delight in our seats.

In the realm of musicals we cannot expect scholarly insight or intellectual explorations.

Depths are not to be reached because by their very nature musicals are lighthearted. After all, characters sing their emotions out loud and juggle their impulses by dancing. The successful thread that sews a musical together is tempo and the music of *Evita* was its only savior. Andrew Lloyd Webber's composing is eclectic and unpredictable and Tim Rice's lyric are witty and hilarious but you would think that Alan Parker would have thrown down for a choreographer. Even Paula Abdul would have been an asset.

Instead Parker's contribution was only one of unintellible sequences. There are many instances in the development of the story that anyone who is not educated in Eva Peron's story would be left completely belwildered. The closure of La Prensa is an example. La Prensa still exists in Argentina but during the Peronista government it was closed down for its conservative nature. Some simple clues would most certainly have complemented the story.

The product of all this hype is that a piece of Argentina's soul, history and identity has been trampled blindly by Parker and the Hollywood industry.

In the attempt to transport an amazing story to a wider audience the coherence was lost. The story of Eva Duarte de Peron and the Peronista Party is an intricate and interesting one filled with serious and pertinent issues to all individuals and nations because at the core of Eva and at the core of Madonna, also, lies an unresolved question about the definition of identity.

We may believe in ourselves so very differently from the way we are perceived. How far can our willpower take us. A question too complex for a big screen that mostly preoccupies itself with facades.

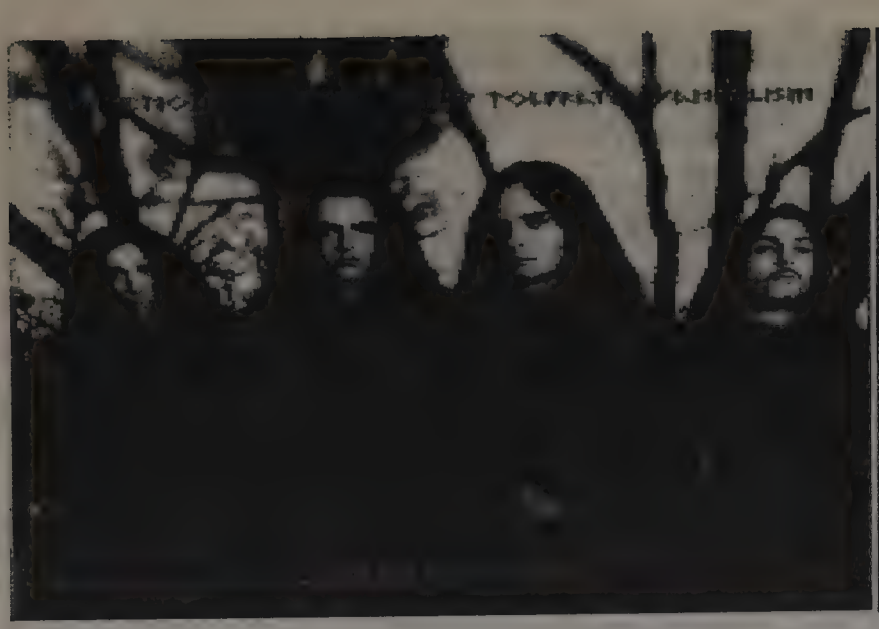


Want to write for Arts? call Alicia 656-4413

Pure Pop Top 10

1. Jerry Garcia/ David Grisman- *Shady Grove*
2. Counting Crows- *Recovering the Satellites*
3. Rusted Root- *Remember*
4. Sublime- *Sublime*
5. Shawn Colvin- *A Few Small Repairs*
6. Grateful Dead- *Dozin' at this Knick*
7. Cake- *Fashion Nugget*
8. Beck- *Odelay*
9. Ashley MacIsaac- *Hi how are you today?*
10. Medeski, Martin and Wood- *Shack Man*

Top ten based on record sales at Pure Pop Records for the week of January 13-18



Negativity is a virtue

THOM MORSE

October Rust, Type O Negative's new album showcases the bands mix of gothic metal's heaviness, and melodic 60's pop tunage. "We decided to follow our hearts and penises and see where they take us. That usually leads to trouble, but that's what I'm used to." says songwriter/singer Peter Steele about the methodology that went into the creation of their fourth album.

Bloody Kisses released in August 1993, was the break though album for this band. It received heavy radio air play, and frequent rotation on MTV with the two singles "Black No. 1", and "Christian Woman".

The band melded lyric/melodic influences with heaviness, and added a gothic twist to create a gold album that drew fans from diverse backgrounds; from metal heads, to industrial make-up wearers to the critics of such magazines as Rolling Stone, and Billboard.

The album October Rust, produced by Steele and keyboardist Josh Silver, marks the first recording contribution from their drummer Johnny Kelly. He joined the band in 1993 to take on the tour for Bloody Kisses, and has been an active member since.

Kelly with his pounding playing and quick humor lends balance to the eclectic personalities that make up Type O Negative.

Founding member Kenny Hickey (guitarist) has a an intimidating look and extremely aggressive playing style that adds to the varied texture and influences of the band. "My gear changes a lot because it blows up every month" said Hickey to Guitar School magazine. Josh Silver (keyboardist) pounds on his instruments on-stage with long hair flying about, while off stage he is quite a character.

A self diagnosed "paranoid schizophrenic", he can usually be found at the center of a cloud of cigarette smoke with coffee cup in hand. Meanwhile Steele graced the pages of the August 1995 issue of PlayGirl. "Every interview I've done, it's come up... no pun intended." said Steele of his pictorial expose that has conquered the hearts of some of the female fans.

The majority of the album was written on the road, but some was created as the tape was rolling at the studio.

Hickey says of the albums new direction "There are so many elements in our music we can't really be tagged. Whatever it takes to get the right mood out of the album is how I see it." "We came into our own with our last album; we found our style, not that we set any limitations on the new record, we simply feel this is the logical continuation from Bloody Kisses, unlike Slow, Deep and Hard (their second album) to Bloody Kisses, which was really, really different." said Steele. The idea behind the album explains Steele was "sonic saturation-as much sonic information as possible".

October Rust is filled with heavy harmonic music, and the melodic and resonant voice of Steele, and such diverse sounds as chirping birds in "Green Man", to marching and screaming in the "so called song" "The Liberation of Vinnland by Pan-European Forces".

All of these pieces come together to form a tasty amalgam that is pleasing to the ear.

MORTAR BOARD

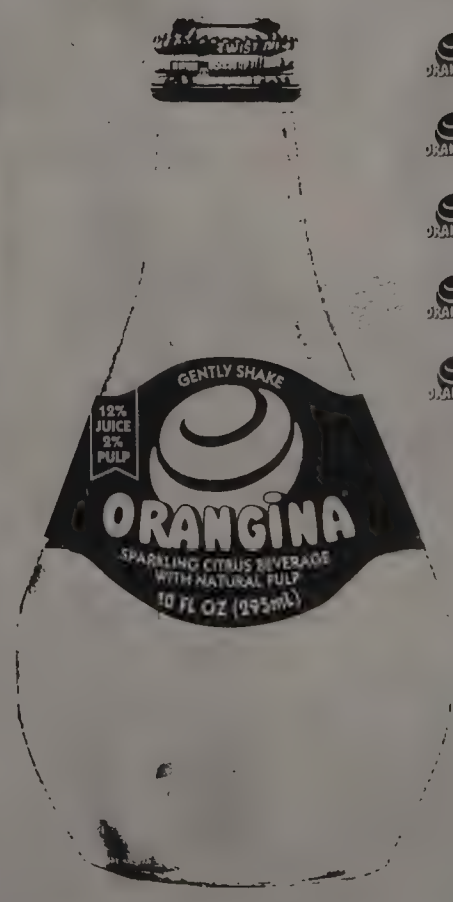
Is a national senior honor society committed to scholar - ship, leadership and service.

You are eligible for membership in **Mortar Board** if you are a junior and have a G.P.A. of 3.2 or above.

If you have not received information from **Mortar Board**, please contact us immediately. Applications are due Jan. 31.

Contact Krissy at 862-6771 or kpisanel@zoo.uvm.edu

BUY ONE AND GET ONE FREE!



- Great Orange Taste
- Refreshing
- Thirst Quenching
- Lightly Carbonated
- Not Syrupy Sweet
- No Artificial Color or Flavoring

Present this flyer when you buy one 10 oz. Orangina (Regular or Light) at both **Alice's and Simpson's Stores** *and we'll give you a second 10 oz. Orangina (Regular or Light) for*

FREE!

Offer Expires February 21, 1997

ORANGINA...YOU'VE SIMPLY GOT TO TASTE IT!

Student

What's happening with Old Mill?

MELISSA DOWNEY

Thousands of students walk right by Old Mill without even a glance. A student that does take a second look might notice the glare of a hideous orange fence. Scaffolding and construction trucks are barely noticed anymore. Beyond the fence lies people hard at work reconstructing Old Mill.

Why go to all the trouble to save Old Mill? The College of Ediface was the original building on this lot. Once that was built in 1802 the University of Vermont finally had a permanent facility that offered space for several classrooms as well as living chambers, a library, laboratory, and chapel. This building housed the entire campus's activities including thirty two student rooms which were only furnished with wood stoves. This is a little different from our dorm rooms today, wouldn't you say?! These rooms encouraged students from Massachusetts, New York, and as Canada to study here.

College of Ediface academic service was interrupted by the war of 1812. The building was temporarily converted into an arsenal and barracks for US troops. Classes were even suspended for the first and only time in history. Classes resumed two years later. If that wasn't bad enough on May 27, 1824 a fire brook because a student had carelessly burned woodshavings in his stove, causing sparks to fly from chimney onto the roof. It didn't take long for the fire to spread.

On June 29, 1825 the Arquis de Lafaytte laid the cornerstone of Old Mill. This building was made in three separate sections (North, South and Middle) to limit the risk of fire. These buildings contained reception halls and public rooms as well as a museum, a chapel with an open ceiling, and a library. The three sections came together in 1846.



Old Mill is a landmark for the University Of Vermont. It is also a campus landmark used as a symbol of the college of Arts and Science. That is why 17.5 million dollars have been spent to restore the building. The building is losing its color job and going back to her roots. The 1883 color scheme and that era's slate-roofed dormers are being restored. But that is not that is not all that is being done to this building. This building will contain 115 offices, two meeting rooms, one large conference room, four student lounges and a gallery.

All of this work will almost double classroom and office space and upgrade wiring for technology needs. Finally the fourth floor of the Old Mill will be opened up to the public again. The Lafayette Hall is being refurbished and expanded; and a four story structure is being built to link the two. The structure being built will house a number of interdisciplinary programs, including women's studies and International Affairs. This new center will be The Center of Excellence. It is expected that the renovation will be completed this summer. Ninety faculty and staff from the political science, geography and English departments will move into their old yet new home. These last two years they have been in University Heights but there are no final plans for there soon to be old residence. There have been rumors that it might be turned into some type of student center but no conformations have been made. Only time will tell what will happen.

UVM mourns recent death of student

There will be a memorial service held in North Lounge Billings February 5th at 4:30 PM for Gregor Clement.



CHRISTINE CIGNOLI

We as college students have just begun to form plans for the future, and our dreams and goals are changing and becoming more real to us everyday. To have these ambitions and hopes ended just as they are beginning seems unusually cruel and senseless. Gregor Clement's death was exceptionally tragic; this UVM student was achieving his dreams and was truly happy with his life. "Gregor had learned how to love himself...and really was happy at this period of his life," according to his father, Herb Clement. Gregor Clement had a fatal skiing accident at Jay Peak on January 9, only a few days before he would have begun his last semester here.

Gregor was born in Berlin, Vermont, and lived in Vermont most of his life. He transferred to UVM in his sophomore year after three semesters at Penn State. Gregor was a nutritional sciences major, with a business minor. He had been most recently living in Jeffersonville and was working as a chef at the Hearth and Candle Restaurant there. Clement loved his job, was an excellent student, loved skiing, rafting, and biking, and still liked to have fun according to Victor Rossi, a close friend of the Clement family. "One of his dreams had always been to become a chef, ...the next step would have been a major culinary school," says his father. Gregor wanted to be a master chef; there is a very select group of chefs who hold this prestigious title. He had also worked at Ruben James, the Daily Planet, and the Dockside here in Burlington. Much of the reason Gregor transferred to UVM was because of the work opportunities; he wanted to work in a restaurant and attend school at the same time, and the area around Penn State doesn't offer much sophisticated dining according to Clement.

One of Gregor's professors, E. Lauck Parke, was so impressed by his student that he hired him as a teaching assistant for this semester. Parke refers to Gregor as one of those, "kids who are right up there with you...you really become joint seekers of knowledge." He understood what he wanted and needed and was trying to get every penny out of his tuition, according to Parke, who greatly respected his student's focus. Rossi says that Gregor was unusual for his age in that he was very focused and that it was interesting that someone so young knew what he wanted to do for a career. Rossi also says that it is a great loss to all of us. Gregor Clement was getting the most out of life; he knew what he wanted and how to do it. He also knew how to be happy and was living his dreams. These are things we all want to achieve; maybe Gregor should remind all of the members of this college community of our own dreams.

It is better 2 look good than 2 feel good

Hunt's Take
by Eric Hunt

"Eat your brussel sprouts, comb your hair."

"Tuck in that shirt, clean behind your ears."

Since birth we've been preached to and programmed to believe that one's health and appearance are very important. For years, parents have helped their children practice the proper techniques to enhance or maximize their looks. Mothers helped their daughters master the realm of cosmetics and makeup application. Fathers passed their tube of Bryl Cream to their sons while sharing the secret to the perfect, nick-free shave. Simply speaking, we were taught how to look our very best.

The sermonizing and emphasis placed on one's appearance has been passed down from generation to generation, but the 80's and 90's have ushered in an entirely new phenomenon with regards to our appearance — the quest for perfection.

Americans have become obsessed with the way they look, and weight loss and exercising seem to top the list. A trip to the supermarket is nothing like it used to be. Gone are the days of carelessly chucking food in the old grocery cart. Today, calculators, spreadsheets and logarithmic formulas are used to calculate the grams of fat in every product purchased. Americans have decidedly given up on how things taste in order to shave inches off their ass. Ever bite into a Styrofoam puck known as a rice cake? In fact, our pals Ben and Jerry almost lost everything because Cherry Garcia was suddenly deemed taboo due to its high fat content. Sad, but true.

While our new found low-fat fad regarding food intake is ridiculously rampant, the quest for the perfect body doesn't end there. Exercise gadgets and gizmos have flooded the market over the last couple of years. Annually, billions of dollars are blown on hunks of cheap plastic and bolts that are supposed to melt, shape, sculpt and create the perfect body. Hard bodied fitness freaks perpetually invade our TV screens hawking their newest widget to lose weight or tighten up those precious ab muscles. And by the way, since when did the definition of one's midsection define greatness and importance in choosing a mate? "For three easy payments of $49.99 you too can look like me if you buy: the ab-anator, the ab-roller, the deluxe ab-eraser, the six-pack attack bar, and the sliding-gliding-rolling-twisting-turbo-express-maximizer." Unfortunately, we listen to these caffeine and coked up charlatans only to throw their wares in the attic, garage or basement after a few weeks use. PT Barnum's rolling in his grave while Suzanne Summers ropes in millions fondling her beloved Thigh Master. Only in America.

If it's not calorie counting, or grabbing hold of the latest fat burning device, there's always liposuction. The 90's can be defined as the decade of instant gratification. Why exercise for months when a Hoover can suck out all of your problems in an afternoon's time? And for only $6,000? Cosmetic surgery exemplifies how crazed America's become regarding our new found obsession with our looks and appearance. What God didn't give you, don't worry... because now you can buy it. Noses, cheeks, chins, breasts, hips and eyes are sculpted daily by the trained hands of Plastic Surgeons everywhere. Whether it's the aspiring model who trims her honker and inflates her breasts, a follicly challenged fool who lines his scalp with plugs made of camel hair, or an elderly person trying to reverse the aging process, they all need to throw down their mirrors and just make do with what they got. But, there's no slowing down the ever increasing quest for perfection, or is there?

The question needs to be asked: "why are millions of us willing to do almost anything to look better?" The media has to take the blame on this one. We are bombarded with television programs, commercials, magazine ads, movies and images that portray models and actors who lucked out in the gene and thyroid department. We're all different but more and more Americans feel the need or desire to look the same or like someone else— usually famous. "I want Cindy Crawford's nose, fix my Ted Danson hair to look like Fabio's, give me Pamela Anderson's chest, how much is a Kurt Douglas cleft chin cost?" It seems like we want to look like our Hollywood icons, yet they are the worst offenders in search of perfection. Until we become less star struck and more concerned with what's inside as opposed to outside, nothing's gonna change. And as far as penile implants go, well, that's a whole 'nother chapter.

If you buy your hair in a can, spend all your waking hours duct-taped to a Nordic Trac, eat cottage cheese even though you think it tastes like puke, if you pay money for your tan, go to bed starving, or feel the sudden urge to fix your deviated septum, take a good look in the mirror and wave good bye to reality. Say hello to your plastic self and flash that surgically enhanced smile — because it's much better to look good than to feel good.

The views of Hunt's Take do not necessarily reflect the views of the Vermont CYNIC.

Women Unite

CHARITY CLARK

Hooters, tatas, boobs: irreverent nicknames for the female body part that men (I'm told) will never get over. Whatever seems to amuse men about breasts has kept women in a race against time and gravity for generations. It is no wonder that the symbol of the feminist revolution kickoff event, the mythic of bra-burning, had its roots in women's most irritating garment.

From the use of an itchy substance suspiciously resembling fishing line holding the contraptions together to the onslaught of "miracle" bras— as if paying thirty dollars for an eighth yard of polyester lace and fishing line wasn't miracle enough— dealing with bras isn't easy.

However, the invention of the brassiere actually saved women from an even greater evil in the realm of undergarments: the corset. Made from whalebone, the corset is what gifted Scarlet O'Hara with her memorable seventeen inch waist. It shaped a woman's rib cage to make it remarkably smaller and daintier than it was ever designed to be. So what if eating and breathing were out of the question?

The bra came into fashion at the beginning of this century and is now less of a garment than an engineer's masterpiece. According to my brother, a study he worked on at Worcester Polytechnical Institute involved creating a metal that could be used for underwire in bras without bending in the washing machine.

Furthermore, this fall the Victoria's Secret catalog released a Miracle Bra studded with hundreds of real diamonds and semi precious stones. That's right, for just one million dollars you or your breasted loved one could be the proud owner of a cozy rock-studded bra. Incidentally, I called Victoria's Secret and they're for real about this bra.

Aside from the technology and money behind the bra industry, there are concerns that bra-wearing increases a woman's risk of getting breast cancer. One study compared women who were fanatical enough to wear a bra to bed to women who ditched the whole bra thing altogether. One result of this study was that women who wore bras to bed were twice as likely to get breast cancer than women who didn't wear bras at all.



So fellow bra-wearers, consider why you put a bra on this morning. Is it physically more comfortable for you? Do you think it would be improper not to wear one? Are you worried about that other miracle known as gravity?

Challenge why it is you wear a bra and if you can't come up with a good reason then let your bras go the way of the wholly mammoth. For many women, the bra is just another means of society keeping them in elastic constraints. It's a woman's choice to stay in these constraints.

Like the evolution from corset to brassiere, the bra is surely just a speck in fashion history. Let's just hope the next change is more considerate of women's health and checkbooks. Oh, and skips the fishing line.

The views of Women Unite do not necessarily reflect the views of the Vermont CYNIC.

Culinary Quest

AL'S FRENCH FRIES

1251 Williston Rd, South Burlington

OVERALL RATING: 7.5

CATHERINE LASCOUMES FRIEDMAN

Al's has the best french fries in town. This is indisputable. Everybody knows this. Al is a legend around this place. I'll give him that. But considering that the actual experience of "eating out" can provide one with much more than mere taste bud satisfaction, I shall report to you about the other aspects of my trip to Al's that were a slight disappointment.

Firstly, on behalf of the vegetarian readers, I am sad to say that Al's might not be the place for you. Aside from a meager **garden salad**, **french fries** and a **grilled cheese sandwich**, we've got nada. I remember my first visit to Al's in the fall. I was shuffling through the line with two friends, Eager and Famished, and we ordered our grilled cheese sandwiches and milk shakes and waited patiently by the register. "It'll be a couple minutes for those grilled cheeses," piped a sweaty man from behind the grill. "Oooh," I thought. "These are gonna be good." So after a short while I get a nudge from my friend saying, "Let's go", and I look in the cardboard box and hesitate to leave seeing only two smushed hamburger buns in it.

"But where...?"

"Just move it," Eager says with a wink.

"You mean *these* are our grilled cheeses?" And I proceeded to inspect the smushed buns in search of the cheese. After applying my bifocals, I did make out a thin orange strip squishing out from between the yeastless bread, and my friend agreed that indeed this was our order. In disbelief, I left Al's still hungry.

But considering Al's *is* a burger joint, I'll inform the carnivores that the **single and double cheeseburgers**, aside from the fries of course, are the most popular item. They also have **chicken** and **fish** and **steak**. The **most expensive item is $3**, so it's okay if you forget your wallet, mere pocket change will suffice. This, of course, is a huge plus about Al's. Another plus is the **milkshakes (vanilla, chocolate, strawberry, and coffee)**, they're thick, they're rich, and they're damn good. Check it out.

The views of Culinary Quest do not necessarily reflect the views of the Vermont CYNIC.

Greek Weekly

WILL WROBLESKI

Tuesday January 21st marked the start of this year's Spring Rush. Open houses and other activities will continue through this week. Rush ends January 28th, and bids will be given out on Wednesday January 29th between 12pm and 8pm. To find out more about the specific activities of each house, please call or stop by the houses. The phone numbers and addresses are as follows; Acacia, 404 College St., 863-7290; AGR, 216 S. Prospect St., 864-9454; Delta Psi, 61 Summit St., 658-4707; Kappa Sigma, 368 Main St., 860-3634; Lamda Iota, 440 Pearl St., 658-1153; Phi Delta Theta, 439 College St., 864-9651, Phi Gamma Delta (Fiji), 158 S. Willard St., 863-4449; SAE, 396 Main St., 660-8983; Sigma Phi, 420 College St., 864-4865; Zeta Beta Tau, 57 S. Williams St., 863-2745, and Zeta Psi, 319 S. Union St., 660-2810. The Sororities are; Alpha Chi Omega, 384 Main St., 862-4214; Tri-Delta, 143 S. Willard St., 864-5051; Pi Beta Phi,143 S. Prospect, 862-9500, Alpha Delta Pi, 371 Main St., 864-5484; and KAO 215 S. Prospect, 864-5502.

I strongly encourage anyone who is interested in the UVM Greek system to participate in Spring Rush. There is a house for everyone, so be sure to see them all. My fraternity has been one of the best influences in my life, and I am a better person because of it. I can't say enough good things about the Greek system, so I ask you students to find out for yourselves! Welcome back and I wish everyone an enjoyable and successful semester. GO PATRIOTS!

The views of Greek Weekly do not necessarily reflect the views of the Vermont CYNIC.

Write for STUDENT LIFE!
Call Caroline 656-4413

In honor of Rev. Dr. Martin Luther King Jr.



CAROLINE BEAR

Last Wednesday, January 15, marks the birth of a prominent figure in American history, the Rev. Dr. Martin Luther King Jr. This past Monday, UVM as well as the rest of our country honored this great man's achievements in his fight for social justice as well as his winning of the Noble Peace Prize, and his leadership of the civil rights movement.

This past week has been full of events to celebrate this national holiday. Tuesday, January 28, at 7:30PM, the office of the President in cooperation with Campus Ministry and the Office of Multicultural Affairs is presenting *A Tribute to Dr. Martin Luther King Jr.*, at the Ira Allen Chapel. The keynote speaker of this tribute will be the Reverend Nelson Johnson, an activist minister visiting the University of Vermont from Faith Community Church in Greensboro, North Carolina. The guest choir will be the New Alpha Missionary Baptist Church Choir and the guest vocalist will be Jenni Johnson, a University of Vermont staff member.

The Living and Learning Center Gallery is offering an exhibit titled, "Other: Portraits of Multiracial Families" created by Peggy Gillespie and Gigi Kaeser which consists of both photography and text. This will be available until Thursday, January 30 between 12:30 and 8:30PM.

David Bethuel Jameson's, an alumni of UVM, works will be on exhibit in the Wolcott Gallery of the Fleming Museum through March 2. A lecture on "Transformations and Resistance: Fragments of David Jamieson's Life and Work," will be given by Dr. Laura Fishman at 12:15PM on Wednesday, February 12.

Emergency Contraceptive Pills available on campus

TATIANA SAMSON

Emergency Contraceptive Pills (ECP's) are something that many of us are aware of, they are also known as the morning-after pill) but do not realize they are available to us. As a higher dose of birth control pills, ECP's prevent a fertilized egg from implanting in the uterine lining. It is an option which might interest someone if they have had unprotected sex and are positive that they do not want to be pregnant.

ECP's must be given wihtin 72 hours of unprotected sex and can reduce the risk of pregancy by 75%. They are the cause of no serious health problems and are considered safe. A few side effects are possible such as nausea, headache, breast tenderness, dizziness and fluid retention.

ECP's are not meant to be a routine method of contraception but the University offers them to students on an emergency basis. By using ECP's, it has been estimated by experts that half of the 3.5 million unplanned pregnancies and half of all abortions in the US could be prevented. ECP's and more information regarding ECP's can be obtained by calling The Women's Health Clinic at The Center for Health and Wellbeing at 656-0603.

Poetry

Excerpts from the book "Observations of love, life, imagination and surrealism"

Women of such beauty should have someone
notice their motion and grace, until we've
lost our time as humans euphoric
Longing admiration and every day
Timeless heartache joining till society's

eyes which wash away haste dreams of sexual
unmeasurable hysteria

-Dylan Kristopherson Wagner

THE DAY OF

When the meltdown sirens scream,
my ex-boyfriend says he'll run out of the house
and breathe in deeply- no lingering death for him.
He prefers leaving quickly.

My best friend tells me
she hopes she can see the sky from her window.
She'll paint the beautiful colors
and go out smiling.

Her boyfriend has it all planned.
He'll smoke a pack of Pall Malls, and
sip a bottle of Jack Daniels- letting the last drop
dribble down his chin.

If the end is coming, I'd want to make love
with the man who walked past me
yesterday morning.
His eyes: kaleidoscope.

-Marisa Croce

Confusion

I wonder each day
Which way I will go
The questions surround me
But how can I know

To many places
I have never been
To many faces
I have never seen

I soar above lightly
Not making a sound
For fear someone notice
And my feet come to ground

I continue my journey
Completely alone
Longing for love
While denying my home

My days turn to months
And my months turn to years
My only companions
Are my heart and my tears

I dream of a purpose
Of which I can't find
Alone in the darkness
That possess my mind

-Ian Gunn

make much of --

do we ever share the common bond to
all of us being together as a whole
community, or it does always feel
like a make believe, just because?

because also if you penetrate beneath the
superficial layer of this whole community
you find it to be made much of the quality
and substance of meaning for love and
lots of caring besides.

you with and my community make much of
all that is fair, good, loving and true.
and so I would say that those of us at UVM
do share the common bond of being loved
and being cared for.

in in essence, this place is also ways
to be able make with having good
friends as well as good education
as we continue to always be able to be
together -- in the name of all
that is fair, good, loving
and true.

-toddeo

Untitled

The deadly silence roars through the air
buzzing triumphantly across the busy darkness
Solitudes deadly gaze weighs heavily
On my spirit
Pulling me into the deepest pit of self pity
There is no use for pretty words
to describe the lonliness that I create
with Rainbow Lockst and they perfect
This ink is merely a secretion from my mind
to ease the discomfort and Pressure...
To make it all go away

-Cory

Untitled

Double-sided feelings
Grown up childing years
Make yourself a supermodel
Make yourself a waste of space

It's a revolution
A generation
A decade of wasted lives
In Repetition
In and out of the institutions
Seeking deep inside ourselves
for a solution

It's unfortunate
It's relative

-M.T. Gulf

SIT AND STARE

I sit here in my state
stats of shame
why blame?
who's to blame?
Not me
Its your frame
of mind which blocks my time
to show you how to be
one of those who need
security
to be drained and sucked
from that of which

is not mine
Once your mind is struck
and your world is sunk
to the evil hallowed halls of where
I sit and stare
Sit and stare
Sit and stare
Sit and stare.

I wonder where
it is that which
there are those who care?

Once my wound is healed
and taken is the stitch
to another place
tossed down in the ditch
Burned and flamed out to sea
Where you and you and you can see
All that was meant to be
And as you sit and stare at my blood
And I sit and stare at your Gawd
And He sits and stares at your eyes.
And sits and stares and wonders why.

Cuz of you I have a scar.
And even if it isn't far
You now can't wish upon a star.

So I guess I don't have a shame.
Just need another name.
To give to the darkness
in your heart which isn't tame.
As you're the hunter
And I'm the prey
I'll sit and stare
And take the shot in the brain.
I'll turn the other cheek
As Jesus did that day
And sit and stare and wonder why
As Gawd did that day
When you sat and stared and watched my pain wash away.

-Darren O'Brian

MULTILEX
English/Russian Dictionary on CD ROM for Windows 95™
The World's Largest and Most Powerful English/Russian Language Tool Available on The International Market Today!
ORDER TODAY!
By INTERNET:
http://www.profit-russia.com (click "MEDIALINGUA")
Or Call toll free USA/Canada: 1-(800) 717-3105
OVER 250,000 ENTRIES !!!
ONLY $39.95 + Shipping and Handling!
"Exceptional Dictionary For Studying"
"Electronic Dictionary of a New Generation"
COMPUTERWORLD Russia September 24th 1996
Published by: MEDIALINGUA - MOS
Distributed by: PEAK TRADE SYSTEMS INC.

SPORTS

Hockey Cats play Clarkson, Saint Lawrence tough, come away with split

SIMON JACOBSON

The Catamounts returned home this weekend after last weekend's impressive road trip to Princeton and Yale to face other ECAC foes St. Lawrence and Clarkson.

Vermont came into the weekend series with a five game win streak, the longest of the year, with four of the victories over ECAC opponents. The five game streak started with a 5-2 victory over Wisconsin at the Badger Showdown last December when coach Mike Gilligan changed around his potent offense. Catamount fans saw the breakup of the Ruid-St. Louis-Perrin line for the first time in 68 games. Sophomore Stephane Piche filled in for Ruid, who joined Jason Hamilton and Matt Stelljes on the second line.

The breaking up of the powerful first line didn't slow down the Catamounts one bit. Vermont got out to an early lead on Friday night against St. Lawrence, picking up a power play goal from Eric Perrin at 14:52 of the first period. With the aid of Martin St. Louis and Eric Hallman, Perrin worked the give and go to perfection, receiving the puck at the bottom of the left face-off circle and skating it through the crease to stuff it past SLU goaltender Clint Owen.

St. Lawrence would even up the game midway through the second period on a goal from Joel Prpic, forcing the Catamounts to dig deeper and fight harder to capitalize on several offensive chances deep in the SLU zone.

Just over a minute into the third period, Vermont rose above the Saints. Eric Perrin stole the puck at the top of the Vermont zone and raced up the ice with Piche and St. Louis against a lone SLU defenseman. Perrin and Piche drew enough attention that St. Louis was left wide open on the side of the goal and easily put the Catamounts back on top 2-1.

Vermont played a strong third period, keeping the penalties to only one and outshooting SLU 15-7. Despite Vermont's strong effort, the Saints pulled one more trick out from under their sleeve with 3:43 remaining in the game. A flurry in front of the Vermont net left Tim Thomas flat on his stomach, defenseless to SLU's Bob Prier, who lifted the puck over Thomas for the equalizer, forcing overtime.

Vermont refused to back down. Only fourteen seconds into the extra stanza, Martin St. Louis closed the door with his second goal of the game, backhanding the puck past Owen and putting the Catamounts up 3-2.

Vermont tried to continue its momentum into Saturday night's game against Clarkson.

Clarkson played Vermont remarkably well in the opening period, out shooting the Catamounts 12-8 and beating UVM to loose pucks and individual battles. Although the Catamounts mustered up several scoring opportunities, Clarkson would strike first at 12:33 with a power play goal from Todd White.

Vermont continued to challenge Clarkson all over the ice, but the Knights put up a good fight. Vermont would capitalize midway through the second period. Eric Perrin was wide open in the slot when Martin St. Louis spotted him and gave him the puck. Perrin put the puck up high and over the shoulder of Clarkson goalie Dan Murphy to knot the game out at one.

No team was willing to give up control of the game. Momentum changed each time the puck changed hands. One team had to crack. Just over midway into the third period, Vermont did just that. The fourth line of Karlander-Lampron-Sanders was out a little too long and forced back into their own zone. A defensive breakdown opened up Ben Maidment for a shot on goal. Todd White netted his second tally of the game after he picked up the rebound.

Vermont tried to put the puck past Murphy but all attempts failed. Clarkson took over the game and forced Vermont to play desperation hockey for the remainder of the contest. Despite adding an extra skater in place of goalie Tim Thomas, Clarkson proved better than the Catamounts and won 2-1.

Despite the loss, this was a great UVM hockey weekend. Friday night was a strong effort in which the team dug deep and earned a hard-fought victory. Saturday night was the same strong effort but a defensive breakdown late in the game proved costly for the Cats. Coach Gilligan was happy with the team's effort this weekend but was quick to point out that the team can't win games scoring just one goal. He also added that the Catamounts faced two strong goaltenders who kept their teams in the game for most of the time.

The loss brings the overall record for the Catamounts to 15-6-0, 7-4-0 in the ECAC. Vermont is home this weekend to face ECAC foe Dartmouth on Friday night at Gutterson Field House.

Sports Week in Review

Wednesday, Jan 16

Men's Basketball	Northeastern 64, Vermont 61
Women's Basketball	Vermont 90, Northeastern 66

Thursday, Jan 17

Hockey	Vermont 3, St. Lawrence 2

Saturday, Jan 19

Men's Basketball	Boston U 69, Vermont 68
Women's Basketball	Vermont 60, Boston U 55
Hockey	Clarkson 2, Vermont 1

What's on tap for this week

Men's Basketball

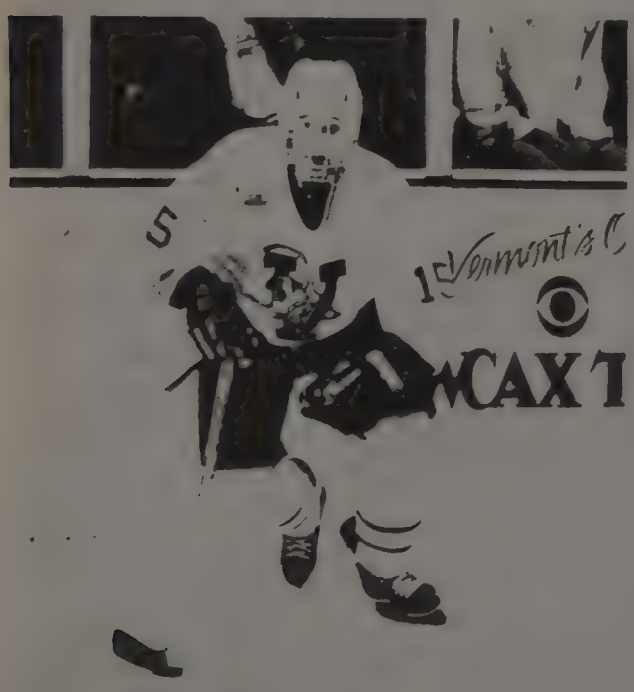
1/21	Dartmouth @ Vermont	7:30
1/25	Hartford @ Vermont	1:00

Women's Basketball

1/21	Vermont @ Maine	7:30
1/26	Hartford @ Vermont	1:00

Hockey

1/25	Dartmouth @ Vermont	7:00



Simon Tremblay and Pavel Navrat



UNIVERSITY PHOTOGRAPHY

Vermont finishes up their regular season series against Dartmouth College at home Saturday at 7:00. Vermont looks to return the favor against a Big Green squad that beat the Cats 4-1, two months ago. Vermont has dominated the Big Green at home, outscoring them 52-15 over the last seven seasons at Gutterson Fieldhouse. Here's how Vermont has fared at home against Dartmouth over the last seven years:

Feb. 1991	10-6
Jan. 1992	9-2
Nov. 1992	8-2
Nov. 1993	7-3
Dec. 1993	3-1
Nov. 1994	10-1
Nov. 1995	5-0

ECAC Hockey Standings

Ice Hockey as of 1/23/97

		ECAC W-L-T	Pts	GF	GA	Overall W-L-T
1.	Princeton	8-4-1	17	46	36	13-5-2
2.	Cornell	7-3-2	16	40	34	9-4-4
3.	Rensselaer	7-3-1	15	40	37	12-7-2
4.	Clarkson	7-4-0	14	46	31	14-7-0
	Vermont	7-4-0	14	32	28	15-6-0
	Harvard	6-6-2	14	38	38	7-9-2
7.	Colgate	6-5-1	13	39	35	11-9-1
8.	Union	5-6-1	11	32	35	11-9-1
9.	Yale	4-8-1	9	38	50	6-10-2
10.	St. Lawrence	3-6-2	8	38	44	8-13-2
	Dartmouth	4-7-0	8	40	47	9-8-0
12.	Brown	2-10-1	5	46	60	4-13-2

Previous ECAC Results:
January 14 - Cornell 3, Colgate 2; Boston College 3, Rensselear 2; UMass-Amherst 7, Yale 4
January 15 - Clarkson 6, Dartmouth 3; Brown 5, Air Force 3; **Vermont 3**, St. Lawrence 2
January 18 - Clarkson 2, **Vermont 1**; Dartmouth 6, St. Lawrence 4; Rensselaer 5, Union 2; Yale 5, Niagara 3; Bowling Green 5, Colgate 3; Brown 7, Air Force 7 OT

Upcoming ECAC Games:
January 21 - Yale at UMass-Lowell; Dartmouth at Providence
January 24 - Ferris State at Cornell
January 25 - St. Lawrence at Clarkson; Dartmouth at **Vermont**; Rensselaer at Union; Providence at Brown; Ferris State at Cornel; Yale at Army

America East Basketball Standings

Men's Basketball as of 1/19/97

		America East W-L	Overall W-L
1.	Boston University	8-0	13-3
2.	Hartford	6-2	11-5
	Drexel	6-2	10-6
4.	Delaware	5-3	11-7
5.	Maine	4-4	6-11
6.	Hofstra	3-5	6-10
	Northeastern	3-5	4-12
	New Hampshire	3-5	4-11
9.	Vermont	1-7	7-8
	Towson State	1-7	4-11

Women's Basketball as of 1/19/97

		America East W-L	Overall W-L
1.	Maine	8-0	10-6
2.	Vermont	7-1	12-4
	New Hampshire	7-1	10-6
4.	Hartford	5-3	8-8
5.	Hofstra	4-4	8-8
6.	Towson State	3-5	7-9
	Drexel	3-5	4-10
8.	Delaware	2-6	4-12
9.	Northeastern	1-7	3-13
10.	Boston University	0-8	4-11

Division I hockey leaders

Hockey Division I scoring leaders (by points per game, independents not included)

Player	School	Games	Goals	Assists	Points	PPG
1) Todd White	Clarkson	21	22	21	43	2.05
2) Brendan Morrison	Michigan	24	17	31	48	2.00
3) Martin St. Louis	Vermont	21	15	26	41	1.95
4) Chris Drury	Boston U.	22	27	15	42	1.91
5) Eric Perrin	Vermont	21	18	20	38	1.81
6) John Madden	Michigan	23	13	27	40	1.74
7) Jason Krog	New Hampshire	23	16	23	39	1.70
8) Bill Muckalt	Michigan	23	16	22	38	1.65
9) Mike York	Michigan St.	18	10	19	29	1.61
Rob Bonneau	Massachusetts	23	12	25	37	1.61
Randy Robitaille	Miami (Ohio)	23	17	20	37	1.61

Hockey Division I goaltending leaders (by goals allowed, independents not included)

Player	School	Games	W-L-T	GAA	SV%
1) Trevor Koenig	Union	18	9-7-1	2.18	.927
2) Jean-Marc Pelletier	Cornell	6	2-1-3	2.20	.928
3) Dan Murphy	Clarkson	21	14-6-0	2.48	.919
4) Trevor Prior	Miami (Ohio)	17	11-6-0	2.62	.897
5) Jim Mullin	Denver	13	2-4-3	2.63	.888
6) Michel Larocque	Boston U.	11	6-1-4	2.64	.906
7) Jason Elliott	Cornell	12	7-3-1	2.72	.914
8) Marty Turco	Michigan	23	19-1-3	2.74	.880
9) Erasmo Saltarelli	Princeton	12	5-2-2	2.77	.905

National Hockey Polls

USA TODAY/American Hockey Magazine Coaches Poll

	Team	Record	Points	Last Week
1.	Michigan (10)	21-1-3	100	1
2.	North Dakota	16-6-2	84	2
3.	Boston University	13-4-5	80	3
4.	Michigan St.	14-6-2	57	7
5.	Minnesota	16-8-0	47	5
6.	Lake Superior State	16-8-3	36	9
7.	New Hampshire	17-6-0	34	6
8.	Clarkson	14-7-0	32	NR
9.	St. Cloud State	14-7-3	25	NR
10.	Miami (Ohio)	19-7-0	24	4

Other teams receiving votes: **Vermont 15**, Colorado College 8, and Princeton 3.

Coming back for redemption

HOWIE MANSFIELD

While I waited for the postgame press conference after Vermont's NCAA loss to Colorado College to begin, I noticed something different about Tim Thomas. This fearless warrior, one of the best goaltenders in the nation, was reduced to disbelief. In the closing seconds of the second overtime in the NCAA semifinal, Thomas shut down Colorado College. Thomas showed signs of his great abilities and talents as an athlete. He did everything humanly possible to give his team a chance to win. That never happened. He stopped the winning hand pass; it shouldn't have counted, but it did. He never thought that it would end this way.

I knew, sitting and watching him at the interview table last year, how much this loss affected him. Many media people around me said that Thomas a sure bet to leave Vermont and head to the NHL. Somehow, I could tell that things wouldn't end this way.

With the end of summer came the announcements. Most people surrounding hockey in the Burlington/UVM area knew that Martin St. Louis and Eric Perrin would be back...and Tim Thomas would be gone. However, that day never came. There is one thing Vermont fans knew for sure; all the money in a NHL contract can't take the place of a national championship.

When Thomas announced his return to the Green and Gold for his senior year, one word came to mind...redemption. He wasn't about to leave his place he called home for three years unless it ended his way. Now, he gets that chance. His dream could wait for one more year.

Through the beginning of the 1996-97 campaign, Thomas was a little off his game. After 14 games, the Catamounts were 9-5-0, still far from the excellence of last year. Just as all great goaltenders do, they rise to the occasion. Over the past 7 games, Thomas has been spectacular. His record of 6-1-0 over that span, lowering his goals against average to under 3.00 and showing the reason why he was the top goalie in the ECAC last season. This is the time when Thomas will lead the Cats to the "promised land". This is his team. His year. His senior year.

Vermont has a lot of work ahead of them to get back to the NCAA Final Four in 1997. On the other hand, with a goaltender like Tim Thomas, it shouldn't be too difficult. He may or may not lead this team to victory in the end, but all of Vermont was fortunate to have a great goaltender for one more year.

The contents of this article do not necessarily reflect the opinion of the Vermont Cynic or the University of Vermont.

USCHO POLL

	Team	Record	Points	Last Week
1.	Michigan (10)	21-1-3	300	1
2.	Boston University	13-4-5	247	2
3.	North Dakota	16-6-2	243	3
4.	Minnesota	16-8-0	164	5
5.	New Hampshire	17-6-0	137	6
6.	Michigan State	14-6-2	112	7
7.	Lake Superior State	16-8-3	100	10
8.	Miami (Ohio)	19-7-0	90	4
9.	**Vermont**	**15-6-0**	**80**	**T8**
10.	St. Cloud State	14-7-3	74	--

Other teams receiving votes: Clarkson 56, Colorado College 33, Princeton 8, Cornell 4, Denver 2

Coming together: men's basketball evens record at 8-8

WILL WYER

Walking into Patrick's Gym last Tuesday night for the game against Dartmouth everything was starting to become more clear to me. Being my first year, I am just now starting to appreciate what goes on during games. Taking my seat at the press box, a feeling of respect for those around me sets in, and it feels pretty good to be part of something. They say that everyone is a critic, but leaving after the game I could not help to think how everyone at the gym plays their own role. The coaches coach, players play, the fans do their part by supporting and giving hell to the officials, and I just get to sit back enjoying all that is around me as sort of a third person. As the final buzzer rings in and our team stands victorious 73-66, I notice something myself. I see a group of players with little experience and a lot of talent who will only improve in time.

"It's all about gaining experience, and you can't rush that," says assistant coach of nine years Jesse Agel.

A little over half way through the season the team stands at 8-8 (1-7 in the American East), but you have to look deeper then just wins and losses. "You can't get frustrated in terms of wins and losses, you can't measure yourself whether your a success by wins and losses alone," explains Coach Agel, "It's just on a day to day basis (to see) if that guy is getting better or how this guy has gotten better, and everyone is getting better."

After starting off fast by winning six of the team's first eight games, the team cooled off a bit, but has since come together. After a win over conference rival New Hampshire 77-65, the team lost four straight conference games to Towson State 92-82, Delaware 71-50, Northeastern 64-61, and to Boston University, which should have gone into overtime on a missed call by the officials, to finish up with the latest victory over Dartmouth. "We've had some tough losses, but the thing you look for is to find out how people react when you have a negative. Everyone reacts well when things are going well and then you see how when it hasn't gone well, and we've done nothing but come out and give great efforts." I took Coach Agel's advice and looked deeper then just wins and losses to make my own assessments of the team.

I look over the stat sheets from past games and things keep jumping out at me. I see junior Erik Nelson and sophomore Craig Peper averaging double-doubles nightly to rank third and fifth respectively in the American East in rebounding. I see sophomore Spencer Eisenmenger averaging double digits in points nightly, 10.6. Freshman David Roach leads the team on the floor, and comes in second in the league in assists per game at 5.2. Sophomores Jared Steele, Matt Chotkowski, Shoe DeJong, and Craig Maurer play the role of experience and size whether they are starting or coming off the bench. Other freshmen Tobe Carberry scoring a career high 17 points against Hofstra and Tyler Murphy scoring a team high 12 points against Drexel. All three freshmen are getting experience that might not have come on any different team." In most programs, freshman don't get the opportunity to play," states Coach Agel. "They're all coming around and were pleased with that. Their room for improvement is tremendous, and what they have given to this team is equally tremendous."

The most important thing in my mind is to realize that most of these players would be behind juniors and seniors in other programs, but under Coach Brennan they will become four and three year starters. You can't give your team more room to grow, and that's just what's taking place.

When I asked coach Agel about the future, his reply came immediately," The future to us is Saturday versus Hartford," which is the right thing to say, but if coach can't see into the future past the weekend, I can and I like what I see in my crystal ball. With the exception of Nelson, who is the only starter not a freshman or sophomore, I see a bunch of second and third year starters overflowing with knowledge of coach Brennan's system. All the fans around me have a familiar look in the future. All the fans who were here years before I got here, and will be here years after I'm gone, still hanging around. They are family, and that's something that won't change. And of course I see myself four years down the road just content in watching all of it take place.



The Cats drive the ball up the court

UNIVERSITY PHOTOGRAPHY

Maine defeats Lady Cats in America East showdown

JASON MULDERIG

The University of Vermont Women's Basketball team was riding a four game winning streak Tuesday night before their division match up with Maine. Vermont beat Boston University, Northeastern, Delaware and Towson State to improve their conference record to 7-1. They would take this impressive record along with a second place ranking in the America East to Orono Tuesday night to face the Lady Black Bears who sit on top of the America East with a perfect 9-0 record and last year's America East Player of the Year, Cindy Blodgett.

Vermont Coach, Pam Borton, said at the beginning of the season that the Lady Cat's balance would help them against loan star teams. She couldn't have been referring to Maine! Maine has two players who are in the top ten in scoring in the America East and three of its top ten rebounders- not to mention the most potent offense in the conference and the nation's third highest scorer (Cindy Blodgett, 23.6 ppg). Vermont fell to the Bears 77-54.

Vermont could boast one thing going into Tuesday night. They had the best scoring defense in the conference for all games this season, allowing opponents only 62.3 ppg. However, defense is not enough, especially when a team shoots over 50 percent from the field as Maine did and your offense scores 18 points below its average.

Vermont couldn't stop Maine, inside or outside. They were out rebounded 28-16, mostly by Maine's Stacey Porrini and freshman, Jamie Cassidy. Alex Lawson, the teams leading scorer, went out with an ankle injury eight minutes into the game. At the half, Maine had doubled Vermont's score, 48-24.

The second half wasn't much prettier. Maine led by 34 at one point (33-67) until they emptied their bench. Freshman, Holly Harris lead UVM's balanced, experienced team with 15 points (11 in the second half after Vermont tried to regroup) and Shannon Burke added 11 points and 8 assists.

Maine moves to 9-0 in the conference, 11-6 overall and Vermont goes to 7-2, 12-5. Maine has proven that they are the best in the East- for now. UVM will get another chance at Maine on Saturday, February 1 in the Patrick Gym to prove that Tuesday was a fluke and not indicative of the talent that the Lady Cat's really have. However, before that day comes, Vermont must host Hartford on Sunday at 1:00 and New Hampshire on the 30th.

There's more to life than books alone.



Look Good. Feel Great. Have Fun!

ASK ABOUT OUR GROUP RATES FOR 5 OR MORE PEOPLE!

Reaching your potential benefits every part of your life You move easier, you think more clearly, you go further. You have more energy and you feel better about yourself. Anyone can aim for greater fitness and better health. It can take as little as 1 hour, 3 times a week.

As for fun, that's where we come in. Twin Oaks has more fitness equipment than any other club in the area, plus a variety of step aerobics and aqua aerobics classes. We know fun is the greatest motivator so we'll help you create a fitness program that keeps you energized and fits your schedule

So start today – take advantage of this offer and put the books down for a while

THIS SPECIAL OFFER IS GOOD THROUGH JANUARY

SPECIAL STUDENT RATES AS LOW AS $209

TWIN OAKS SPORTS & FITNESS 658-0001

JOIN NOW – LIMITED TIME OFFER!

TWIN OAKS SPORTS & FITNESS

95 Kennedy Drive, 75 Farrell Street, South Burlington

658-0001

Superbowl XXXI: Patriots will show up

WILL WROBLESKI

Super Bowl XXXI is just days away. If I didn't know any better, I would have thought the game had already been played, and the Packers won by a large margin. Everyone and their mothers have jumped on the Packer bandwagon. Where were all these so called fans during the regular season? I have yet to hear a single good thing about the Patriots. They have been disrespected in print media, and on television. The odds makers in Las Vegas also disrespected the Pats making them 14 point underdogs. A 14 point spread doesn't make much sense considering the Pats have only given up nine in this year's playoffs.



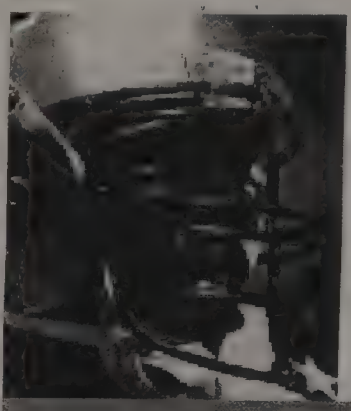
Bledsoe hopes to keep the Boston faithful from drinking to excess USA TODAY

People talk about two time MVP Brett Favre. They talk about Reggie White. "The Packs' offense is the best... The Packs defense is the best... The Super Bowl is going to be a blowout..." WRONG. I'd like to take this time to give the Patriots the respect and credit no one else will. The Patriots dismantled the Steelers. Despite a poor performance by the offense against the Jaguars, they won handedly due to the stellar performance of their defense; a defense that hasn't given up a touchdown in ten quarters.

This year's Super Bowl will not be a blowout. The Patriots defense has been playing excellent football. Chris Slade and Willie McGinest will keep Favre in check. The Pats neutralized Natrone Means and the Jacksonville running game. They can do the same against Green Bay. The Patriots' offense is due. Bledsoe has played mediocre in this year's playoffs. If he has a big day, the Green Bay bandwagon will resemble the Titanic.

Green Bay is an excellent team, but they are not unbeatable. The Pack doesn't play as well on astroturf, and the Patriots play better on it. The Pack doesn't have the advantage of playing at Lambeau field. The Patriots have one of the best coaches in the history of the game, and you better believe Bill Parcells will have his team ready to play. The bye week gives the Patriots' coaches extra time to prepare. It also gives the Packers time to have their heads get even bigger. When they had two weeks to prepare for Pittsburgh, they made the Steelers look like a Pop Warner team. The Pats didn't look as impressive against the Jaguars, but despite a lackluster performance by the offense, they still won. If the New England Patriots' defense continues to play the way they have the last couple of games, Green Bay is in big trouble. If the Pats offense plays the way they are capable of, Green Bay will be in big trouble.

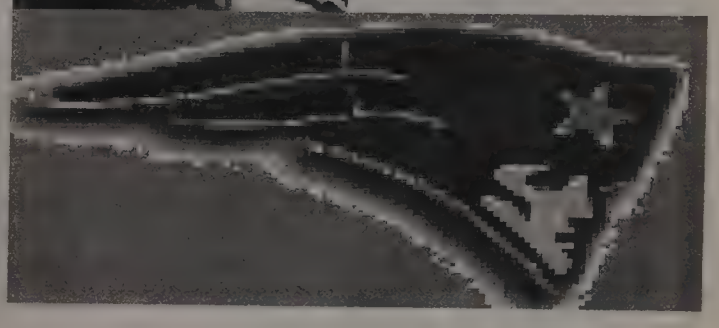
Green Bay fans better be ready for an upset Sunday. The Patriots are playing great football, and have not even peaked yet. Do not count the Pats out. This year, a precious reward will come to the best fans in the league. Fans that rooted for their team when they were 1-15. Fans that believed their team would make the playoffs, even when they were 4-6. The fans I speak of are not cheeseheads, they're Patriots. And what we Pats fans have waited for all our lives may come this Sunday. Whether the Pats win or lose, they'll still be my favorite team. If the Packers lose, they'll lose not just a game, but their pseudo-fans as well.





Mike Holmgren gets ready to run over the Pats AP

Prediction New England 24, Green Bay 10.



UVM Athlete of the Week



Eric Perrin UNIVERSITY PHOTOGRAPHY

Eric Perrin

Ice Hockey

Perrin, a senior center from Laval, Quebec, scored his 98th and 99th goals of his career to tie Tim O'Connell for the University of Vermont record for goals in a career last weekend.

ALL AMERICAN FITNESS & TANNING

Students, Faculty & Staff

NO REG. FEE!

4 Months $89

5 Months $99

- 30 Cardiovascular Machines
- Nautilus Gravitron
- 1650 CrossRobics Trainer
- Free Weights & Machines
- Aerobics - Step, Slide, Sculpt, etc.
- Butt Blaster, Ab Blaster-*only ones in VT!*
- Friendly Staff
- 4 XL Wolff Tanning Beds TURBO BULBS!

BEST PRICES IN TOWN - OR WE'LL BEAT THEM!!!

1881 Williston Road · South Burlington

865-3068

GREAT HOURS! - Mon - Thurs 5 am to 10 pm (Fri 9 pm)
Sat - Sun 6 am to 8 pm

calendar

January

SUNDAY	MONDAY	TUESDAY	WEDNESDAY

Calendar announcements are free of charge and should be addressed to: the Vermont Cynic, Billings Student Center, Burlington, VT 05405, Attn. Kate Morwood. All calendar items must be submitted by Tuesday at noon, two weeks in advance of your event.

26th *The Fleming Museum presents: *Re: Fab Painting Abstracted, Fabricated, and Revised*, lecture and opening reception, 2 and 3pm. *The Burlington Coffeehouse at City Market presents: Patti Casey, Bob Gagnon and Matt McGibney, 11am, free. *The Vermont Youth Orchestra will hold its Winter Concert, 3pm, Flynn Theatre, $8/4/3. *Club Toast presents: Pork Tornado & The Gully Boys, $4 21+/$6 18-20.	27th *Interested in Greek Life? Come learn about Alpha Delta Pi Sorority at the Open Rush Information Session, 7-8:30pm, North Lounge in Billings. *"Thunder in the Wings: Professional Boxing in Vermont, 1934-1935," presented by Robert Winkler, 4pm, Memorial Lounge, Waterman Building.	28th *20th Century European Prints and Drawings opens today and runs until April 20th at the Fleming Museum.	29th *The Burlington Coffeehouse at City Market presents: Open Mike Night, 8pm, free. *The Jazz Bar at Mona's presents: Tom Cleary, 6-9pm *CWP Lounge: "Off campus workshop", 6-7 pm How to find a quality apartment, talking about noise ordinance and consequences. Food and Drinks availible.
2nd	3rd	4th *The Lane Series presents: *La Boheme*, 8pm, The Flynn Theatre, $51/36/18.50.	5th
9th	10th *TheVermont Lottery: A Study of Participation and Analysis of Socioeconomic Impact," 7:30pm, Memorial Lounge, Waterman. *A Spanish Mass will be celebrated at the Saint Michael's College Chapel, 8pm.	11th	12th *The Fleming Museum presents: *Transformations and Resistance: Fragments of David Jamieson's Life and Work*, 12:15pm. *The Green Mtn. Audubon Society presents: "Snug in the Snow Preschool Program," 1-2pm, $3, call 434-3068 to pre-register.

THE AMERICAN RED CROSS OF NORTHERN VT OFFERS CPR

Recertifications beginning Monday, February 3rd. Three different time slots are being offered: 7am-8am, Monday through Thursday; 12pm-1pm, Monday through Thursday; 6pm-10pm, one time a month. Most recertifications can be completed in one hour!!! Call the Red Cross at 660-9130 for an appointment.

calendar

THURSDAY	FRIDAY	SATURDAY
23rd *Suzy Messer presents a slide show on the National Outdoor Leadership School (NOLS), 7pm, Climb High on Shelburne Rd. *Sigma Phi Epsilon info session, 6:30pm, Chapel Conference Room. *The Jazz Bar at Mona's presents: Oakland and Company, 6-9pm. *Club MeTRoNoMe presents: jusagroove, live 70s disco, funk & soul. *Club Toast presents: Belizbeha. Call 660-2088 for more info.	24th *The Book Rack and Children's Pages present: Julia Alvarez and her newest novel, *Yo!*, 7pm, The Book Rack, Champlain Mill Winooski. *Sigma Phi Epsilon info session, 6:30pm, Chapel Conference Room. *Carmel's Coffee House hosts its one year anniversary show with Goodfoot, The Organic Groove Farmers and more. 6:30-10pm, Christ Church on the Redstone Campus. *Williston Coffee House presents: Old Time Folk Music, Banjo Dan & Willy, The Lindner Brothers, 8pm, $5. *The Jazz Bar at Mona's presents: Bruce Sklar Trio, 5:30-10pm.	25th *Women Helping Battered Women Volunteer Training, this weekend. Call 658-3131 to register. *The Burlington Coffeehouse at City Market presents: Jaime Morton, 9pm, $6. *The Vermont Youth Orchestra will hold its Winter Concert at U-32 High School, 7:30pm. *The Jazz Bar at Mona's presents: Jazz North, 7-10pm. *The Green Mtn. Audubon Society presents: "Winter Ecology Workshop," 9am-4pm, $10.
30th *Area and International Studies Program presents: A Brown Bag Lecture. "Bioscope and Bushmen in Africa," Professor Robert Gordon, Dept. of Anthropology. *The Book Rack Poetry Series presents: A reading by contributors to **Detour**, BHS literary journal, 7pm, The Book Rack, Champlain Mill Winooski. *The Jazz Bar at Mona's presents: Ellen Powell and Jerry Lavene, 6-9pm.	31st *UVM, St. Mike's & Trinity College present: the 5th Annual Study Abroad Fair, Marsh Dining Hall, 1-5pm. *Williston Coffee House presents: Open Mike Night,8pm,$3. *The Burlington Coffeehouse at City Market presents: Small Potatoes, 9pm, $6. *The Jazz Bar at Mona's presents: Karen Kennedy and Some Boys, 5:30-10pm. *Club Toast presents: NYC Ska -The Toasters & Barbacoa, $10. *The Vermont Mozart Festival presents: The Talich Quartet, 8pm, The First Congregational Church, $18 ($9 with student ID).	February 1st *The Flynn Theatre presents: Mingus Big Band, 8pm, $23.50/19.50/12, students with ID and children save $5. *The Green Mtn. Audubon Society presents: "Backcountry Search and Rescue," 2 day course, 9am-5pm, $130, call 434-3068 to pre-register.
6th *Club Toast presents: (sic).	7th *The Flynn Theatre presents: "Sistertalk: Having Our Say," pre-performance discussion by Dorothy Williams, 6:30pm, The Flynn Gallery, 147 Main Street, free. *The Flynn Theatre presents: "Having Our Say: The Delany Sisters' First 100 Years," 8pm, $27.50/21.50/12, students with ID and children save $5.	8th *Club Toast presents: Granny Killam's portland maine
13th	14th	15th

THE BURLINGTON PARKS AND RECREATION DEPARTMENT ANNOUNCES THE SECOND ANNUAL VERMONT SNOW SCULPTING COMPETITION TO BE HELD DURING THE HOWARD BANK BURLINGTON WINTER FESTIVAL 1997 IN FEBRUARY. THERE IS NO ENTRY FEE, BUT EACH TEAM MUST CONSIST OF THREE MEMBERS 18+, CURRENTLY RESIDING IN THE STATE OF VT. SCULPTING BEGINS FEBRUARY 13 AND MUST BE FINISHED BY FEBRUARY 15 AT 3PM. CALL 864-0123

classified

Classified Policy

***The Vermont Cynic** requires payment in advance for all Classified ads that appear in this section.*

Classified ads are $5.00 for thirty words and $0.10 each additional word. A thirty word column ad in a block section is $15.00, and $0.10 for each additional word.

The deadline for all classified ads to appear in this week's section is Tuesday at noon.

*All inquiries and Classified ads should be directed to **Kate Morwood, c/o Vermont Cynic, Billings Student Center, Burlington, VT 05405.** The Cynic office number is: **802-656-4413.***

WANTED

*******WANTED: *******

UVM Hockey tickets. Native Vermonter and Colchester resident seeks tickets for family, friends, and co-workers. Guaranteed cash at your reasonable price. I will come to you. Please clip and post this ad. Call Joel at 660-5832from 7:30am-4pm, or 893-6842 after 6pm and on weekends.

EMPLOYMENT

MODELS & DANCERS WANTED! Work evening shift, earn up to $800.00 per week! Call 860-3696, lv. message.

500 Summer Camp Jobs: NY, PA, NEW ENGLAND. Choose from 50+ camps. Teach- Tennis, Baseball, Roller Hockey, Soccer, Lacrosse, Basketball, Gymnastics, Riding, Swimming, WSI, Waterskiing, Sailing, Windsurfing, Fitness, Archery, Golf, Mt. Biking, Pioneering, Rockclimbing, Ropes, Dance, Piano Accompaniast, Theater, Ceramics, Jewelry, Woodshop, Photography, Radio, Nature, Nurses, Chefs, PE Majors, Etc. Arlene Streisand- 1-800-443-6428; FAX: 516-933-7949.

Athletes Needed

Exclusive summer camp in the heart of the Catskill mountains looking for college age students for summer employment. Skills in roller hockey, basketball, baseball, are a plus. General counselor positions are also available. Please call (802) 862-8252 or e-mail acady@zoo.uvm.edu.

MISCELLANEOUS

FUNDRAISER - Motivated groups needed to earn $500+ promoting AT&T, Discover, gas and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Lynn at (800) 592-2121 ext. 174. Free CD to qualified callers.

Apply now for an Army ROTC scholarship paying up to $14,000 a year. Two and three year programs are available to qualified students. For more info call 860-4998

FOR RENT

ROOMS FOR RENT
2nd SEMESTER

Furnished, well maintained, shuttle service to campus. $365.00/mo. includes heat & hot water.
Call today -- 864-4666

Roommate wanted: Tel.# 802-862-5622 -- 32 Brooks Ave., Burlington. 5 min. walk to campus, off-street parking, furnished, carpet, phone jack, cable outlet, residential area. Heat includ. $295 per month.

Apartment for rent: 1 bdrm. sublet, close to campus, off-street parking available. February-May, $250/mo. Call Eric (802)-296-5014.

One bedroom aptmt., So. Union St., nice unit; parking, laundry, heat incl. $575/mo. No dogs & smoking. 863-3312.

2 BLOCKS FROM CAMPUS--SUPERIOR 7-BEDROOM HOUSE for 1996-97. Spacious rooms, hardwood floors, high ceilings, full kitchen with dishwasher and two refrigerators, two full baths, cable TV hookup, washer and dryer, small backyard, parking and plenty of storage. Near corner of College and Willard. Only $2,275 per month plus utilities. Must see. Begins 6/1/97. Call Andy (tenant) 864-2096.

3 bedroom apartment,
4 bedroom apartment,
4 bedroom house,
6 bedroom house,
Located between UVM and downtown. Gas heat and parking. Available June 1st. Quiet and responsible tenants only. Call Tim Burke at 863-8217, ext. 14 (day) or 985-9168 (evenings).

SPRING BREAK '97

SPRING BREAK '97
IT'S HEAVEN!! WAKE AND BAKE..... IN THE HOTTEST DESTINATIONS--FREE PARTIES!!!! ORGANIZE GROUP AND TRAVEL FREE... LOWEST PRICE GUARANTEE... FR:$99 1-800-426-7710 WWW.SUNSPLASHTOURS.COM

SPRING BREAK--Nassau/ Paradise Island, from $379. Air, Hotel, Transfers, Parties and More! Organize small group - earn FREE trips plus commissions! Call 1-800-9-BEACH-1.

PERSONALS

The following Personals do not reflect the views of the Cynic. All personals are free during the 1996-1997 school year. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the VermontCynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday at noon. Personals must be typed to ensure clarity.

Need something to do?
Want someone fun to write to?
Write:
David L. Waites #104505; Az. State Prison-Rincon; 10,006 S. Wilmot Rd.; P.O. Box 24403; Tuscon, Az. 85734-4403

Brown-eyed female snow monkey seeks blue-eyed male for companionship and more. Let's talk.

NON-PROFIT

Hearts & Hands

HEARTS AND HANDS is a program to connect students with volunteer needs in the community. Call the Department of Student Life at 656-2010 for more information about any of the opportunities listed or to discover how you can get involved!

LUND FAMILY CENTER PHONE-A-THON: February 3-6, 1997 6-9 p.m. Volunteers are needed to help make phone calls to raise money for the Lund Family Center. The Lund Center helps teenaged mothers with childcare, parenting skills, support and options. Phone calls for the Phone-a-thon will be made to Lund Center friends, these will not be cold calls. Training is provided as well as great food and fun! Volunteer for just one night, or come for the whole campaign. The Phone-a thon is held at Pizzagalli Construction Co. offices on Joy Drive. Please call for directions. Contact: Cathy Palmer 864-7467 or Natalie Cater 656-0789

STUDENT SUCCESS COACH & TUTOR: Malletts Bay School, Mon.-Fri. 1-3 p.m. (Volunteers are asked to volunteer 2 hrs/week) Are you interested in working with kids? Volunteer to work with students in grades 3 through 5 to help them achieve their success plans. You will help students write their success plans and then coach and tutor students to achieve success. This volunteer opportunity can help you and the students you work with lean constructive ways to turn problems into learning opportunities and systems of student support. All training will be provided. Contact: Sara Denny, Assistant Principal 655-0166

ACTIVITY ASSISTANT: Burlington Health & Rehab Center, Assist Burlington Health & Rehab Center staff with: 1) transporting residents to activities, 2) conducting a variety of recreational activities, 3) monthly special event programs, and 4) reading to residents. BH&RC will provide an orientation to the facility and train you in all you need to know. Learn more about aging, cooperative working skills, and sharing your talents through this volunteer opportunity. Contact: Cindy Schneider, Director of Recreational Therapy 658-4200

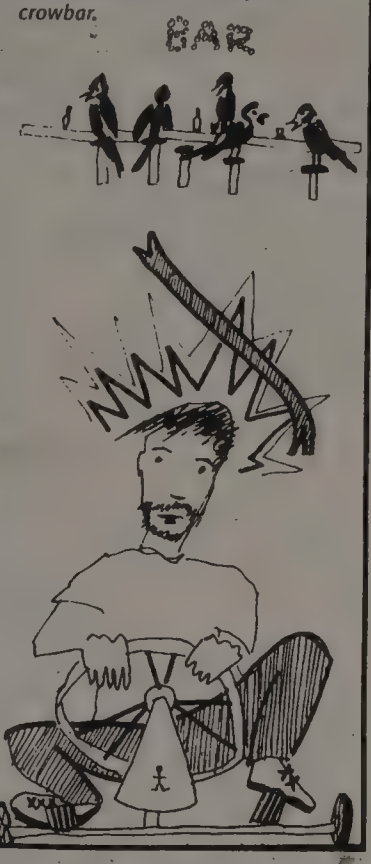
Leold (leold@javanet.com)
by Roger and Salem Salloom ©1996

My dad wants me to start reading the paper so I can understand the world better and develop opinions.

So, I was reading that this handyman had his station wagon packed with tools. He stopped fast and this crowbar comes flying forward and goes right into his head.

He drives himself to the hospital ..... with a headache ..... they take it out and he's alive and well .....

There should be a 5 day waiting period and background check before you can buy a crowbar.



Spring Break '97 Spring Break '97

Bahamas

FREE Exclusive "VIP" Party Program ($150 value) Call for Details

FROM **$379**

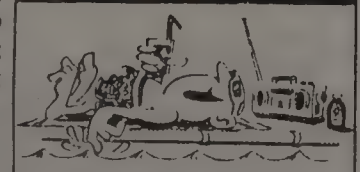
Round Trip Air Fare
Seven (7) nights lodging at choice hotel.
Welcome party with complimentary island beverage.
Beach parties, FREE food, FREE drinks and more.
Exclusive FREE or discounted admission to Nassau's hottest clubs.
Plus much, much, more!

Ask about our FREE trip and commission plan. Earn a FREE Trip

Spring Break '97 Spring Break '97

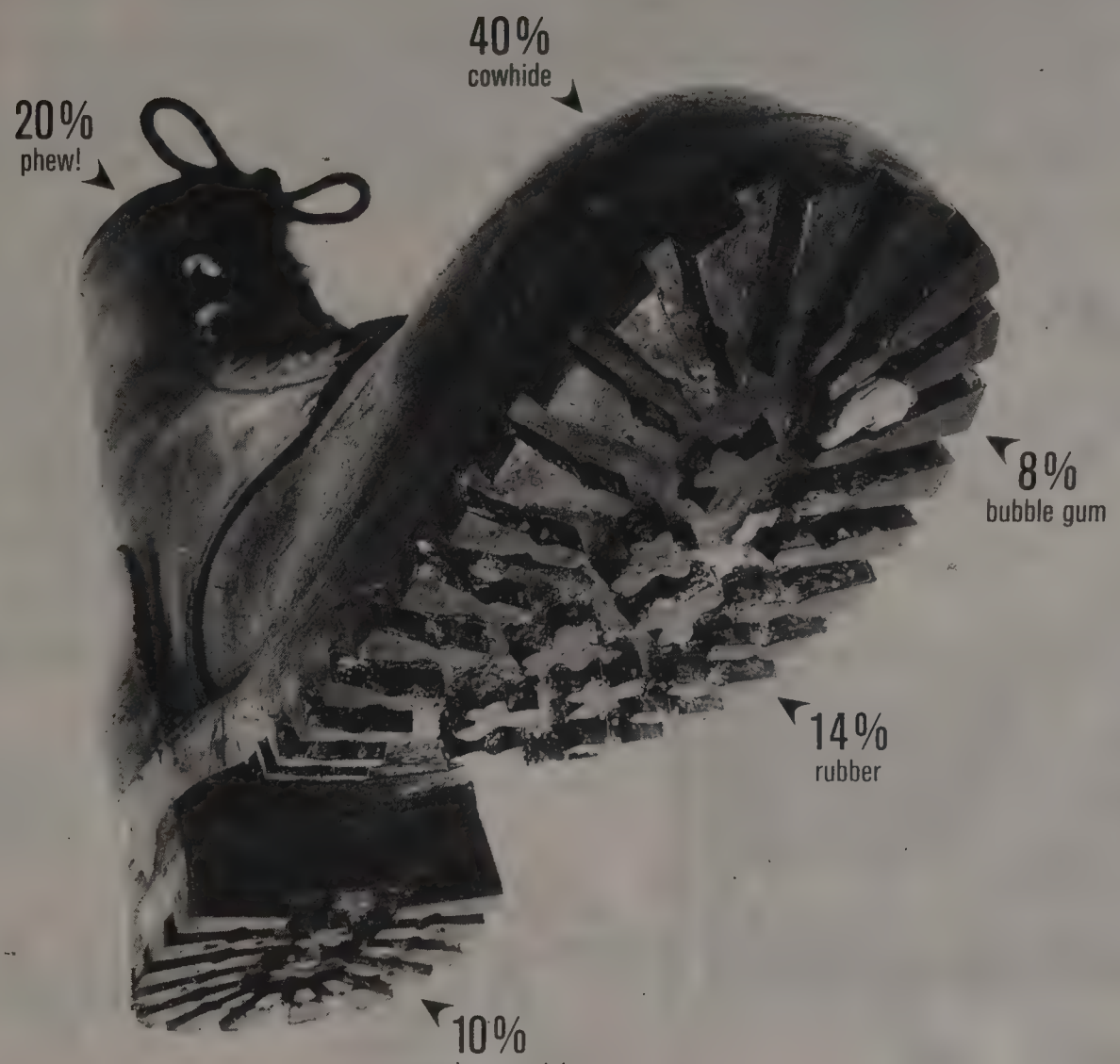
Call now for complete details: 1-800-9-Beach-1

Wake 'n' Bake Spring Break '97



Organize a small group & Travel Free!
★Jamaica ★Cancun
★Bahamas ★Panama City
★South Padre ★Daytona
Call for Free Info Packet !
1-800-426-7710
Lowest Prices Guaranteed

Apartments for rent all sizes
Great locations
Exellent conditions
Off street parking
Washer/Dryer
Call Rich Bove
864-3430



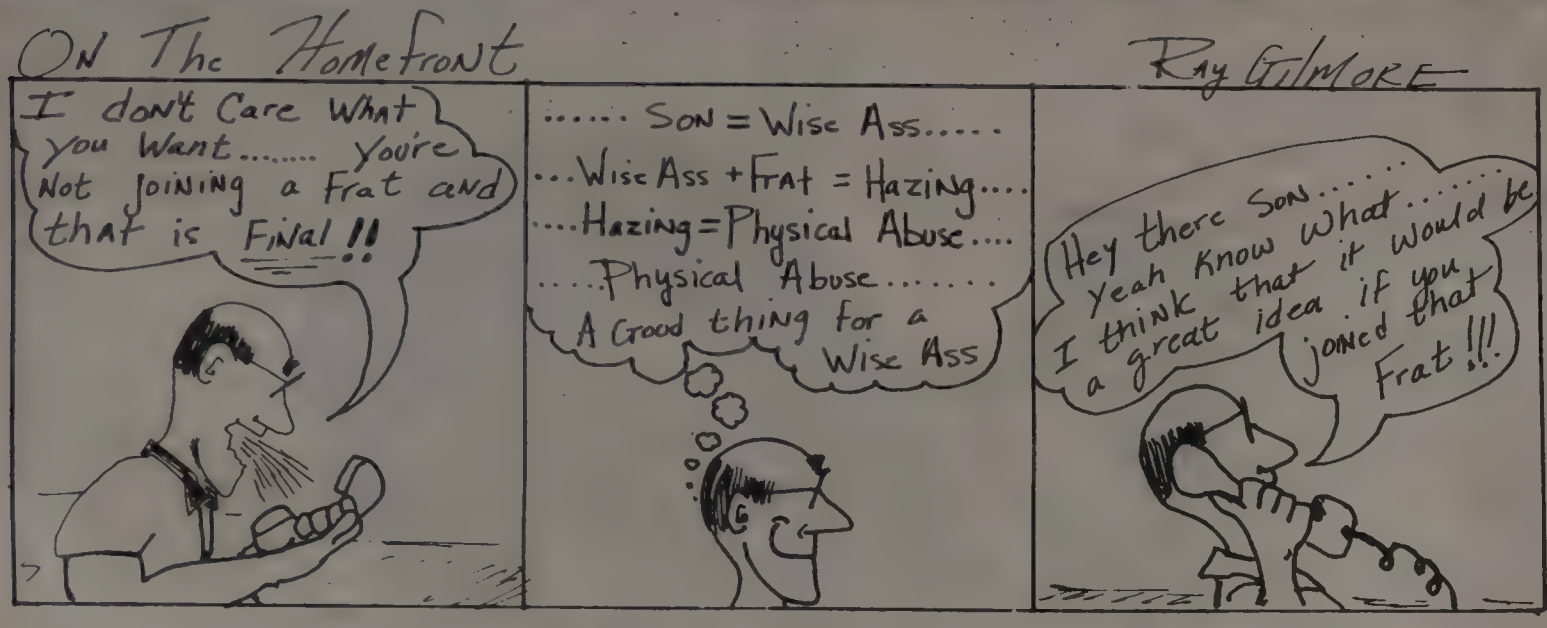
1-800-COLLECT®

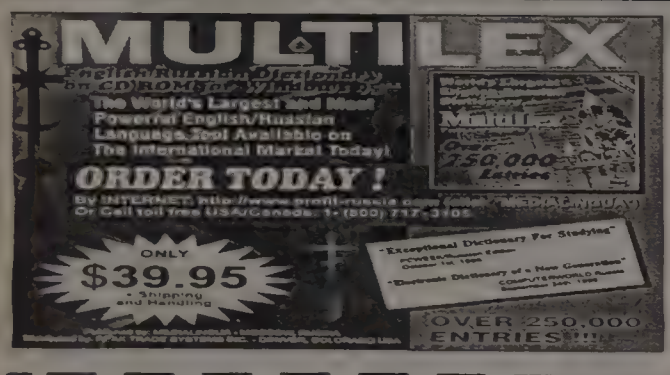
44%
SAVINGS

Dial 1-800-COLLECT and save up to 44%.*

*...ills. Savings based on a 3-minute AT&T operator-dialed interstate call

Cartoons





FREE TAN

Buy 1 Tan, Get 1 Free!

NEW BULBS - 12/96!

HOT BULBS • Share with a Friend

All American Fitness & Tanning

1881 Williston Road, South Burlington •

865-3068

Have the Summer of a Lifetime!

Theatre Arts Horseback Adventure Sports Waterfront

Laurel South *Maine*

Work in a Family atmosphere where lifelong friendships and memories are made. The director of Camp Laurel South will be at the UVM campus on JAN. 31 to hire counselors and instructors for this summer. To set up an interview or receive more information call: **(888)-LAUREL-S**

www.camplaurelsouth.com

NO GIMMICKS
EXTRA INCOME NOW!

ENVELOPE STUFFING — $600 - $800 every week
Free Details: SASE to
International Inc.
1375 Coney Island Ave.
Brooklyn, New York 11230

Because all-nighters aren't always spent in the library.



It's everywhere you want to be.

ΣΦΕ Sigma Phi Epsilon

P.O. Box 1901 • Richmond • Virginia • 23218-1901 • 1-800-313-1901 • http: www.sigep.org



"The fraternity is one of the most skillfully devised institutions among men, where a boy disorganized is brought into an institution of kindred spirits who believe in him and thereby help him to find himself. The fraternity makes men."

Reverand Norman Vincent Peale

In 1901, six men at Richmond College in Richmond, Virginia, had a dream of building a fraternity based upon Virtue, Diligence, and Brotherly Love. Today, that Fraternity is the nation's largest and fastest growing. Sigma Phi Epsilon has over 265 chapters with nearly 15,000 undergraduate members across the country.

Sigma Phi Epsilon's mission is "Building Balanced Leaders for America's Communities." That vision is realized through the Fraternity's leadership development program called the Balanced Man Project. First implemented in the fall of 1992, the Balanced Man Project is a self-paced membership experience for undergraduates that is based upon achievement in the chapter and the community.

The Balanced Man Project builds brotherhood by developing individual members through mentoring and community service. As members progress through the challenges, their ability to lead and serve will be enhanced. Pledging and hazing have no place in Sigma Phi Epsilon.

Soon, Sigma Phi Epsilon will be starting a chapter at the University of Vermont and you will have a chance to build a better fraternity. If the Balanced Man—*leader, scholar, athlete, and gentleman*—appeals to you, become a member of the nation's leading fraternity.

Be a part of something strong. **Sigma Phi Epsilon.**



Sig Ep's founding members at Richmond College in Richmond, Virginia, in 1901. The tradition begins.

UVM Summer Session

When you're in Vermont, it's never too late to think

Get Ahead

about summer. Summertime can be the perfect time for

Lighten Up

you to take UVM courses either on campus or at one of

Concentrate

our regional centers or Distance Learning sites. Call for

Catch Up

a complete listing of offerings any time of year; 656-2085.

Save!

UVM Continuing Education — four seasons, for life.

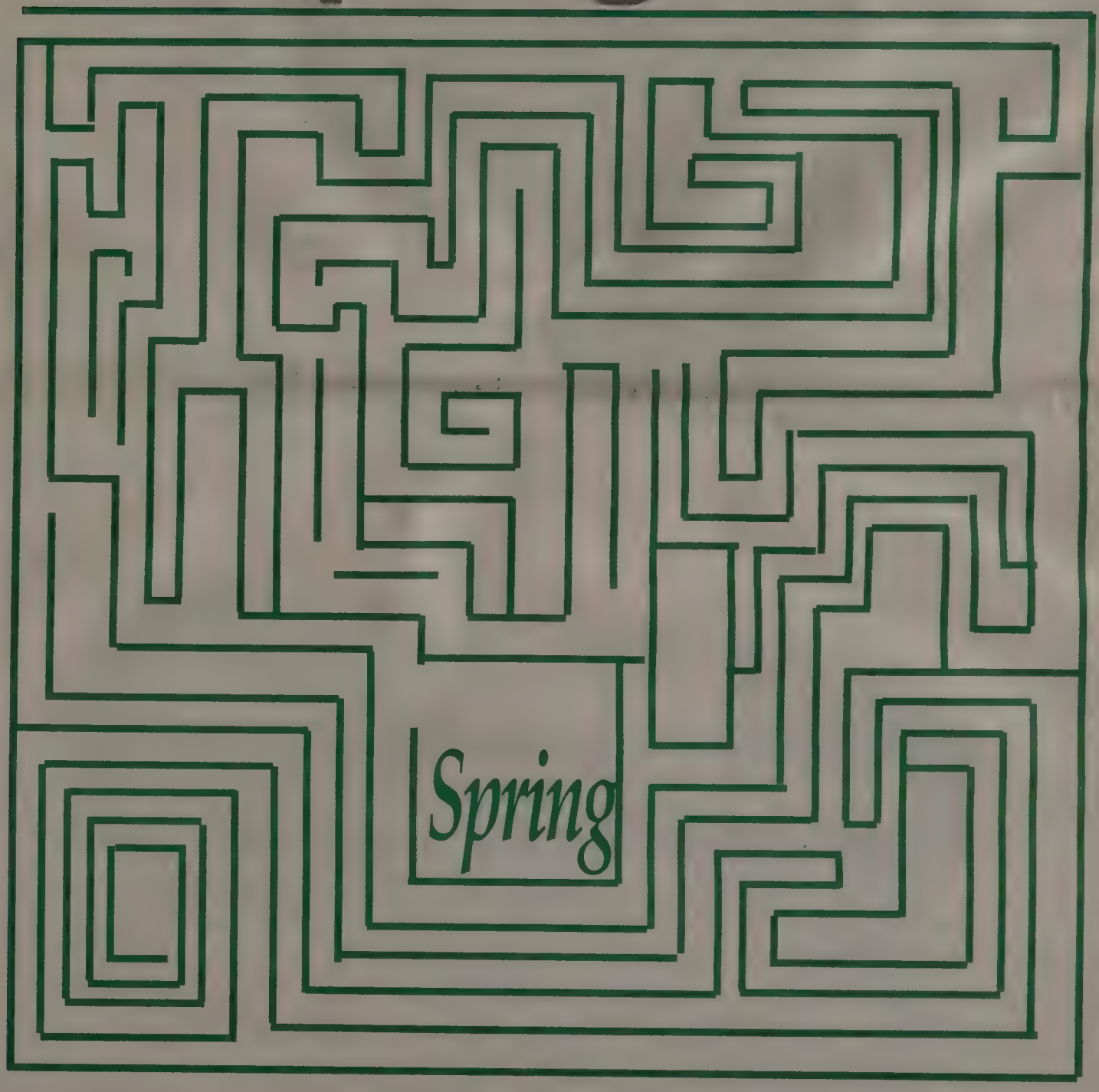
THE UNIVERSITY OF
VERMONT
CONTINUING EDUCATION

THE VERMONT

CYNIC

VOL 113 ISSUE 14 THE UNIVERSITY OF VERMONT STUDENT NEWSPAPER JANUARY 30, 1997

Spring is



just around the corner...



1-800-COLLECT®

44%
SAVINGS

Dial 1-800-COLLECT and save up to 44%.*

*For long-distance calls. Savings based on a 3-minute AT&T operator-dialed interstate call.

THE VERMONT
CYNIC

Editor in Chief
Casey Hager
Managing Editor
Thom Morse
Advertising Manager
Richard Galvin
Business Manager
Bob Bohlin
News Editor
Amanda Dupuis
Arts Editor
Alicia Peyrano
Student Life Editor
Caroline Bear
Sports Editor
Roger Perumal
Photography Editor
Karen Dirkse
Letters Editor
Thom Morse
Classifieds Editor
Katie Morwood
PMT Technician
Parrish Prell
News Assistant
Dan Lee
Stud. Life Assistant
Christine Cignoli
Sports Assistant
Mandy Rushforth
Copy Editors
Shalon Beers
Andre Sanchez
Staff Writers
L. Bernstein, A. Bale, M.Bouffard, J. Casey, C. Cignoli, K. Cranse, S. Doepken, M. Downey, N. Gately, J. Halpern, B. Haney, E. Hunt, S. Jacobson, T. Karoussos, B. Kelly, D. Lee, S. Levoie, B. Ley, S. Magee, H. Mansfield, J. Mulderig, J. Nelson, A. Poirier, L. Thompson, E. Varga, W. Wrobleski

Distribution 8,000.
The Vermont Cynic, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Student Center, UVM, Burlington, VT 05405-0040. Editorial Office (802) 656-4413. Advertising Office (802) 656-4412.

The opinions expressed in the Opinion, Letters to the Editor, Personals and Political Cartoons do not necessarily reflect those of the Vermont Cynic.

Why are you reading this

ISSN 0892-3132
All contents: Copyright, 1997, Vermont Cynic

Contents

January 30, 1997

OPINIONS 4-5

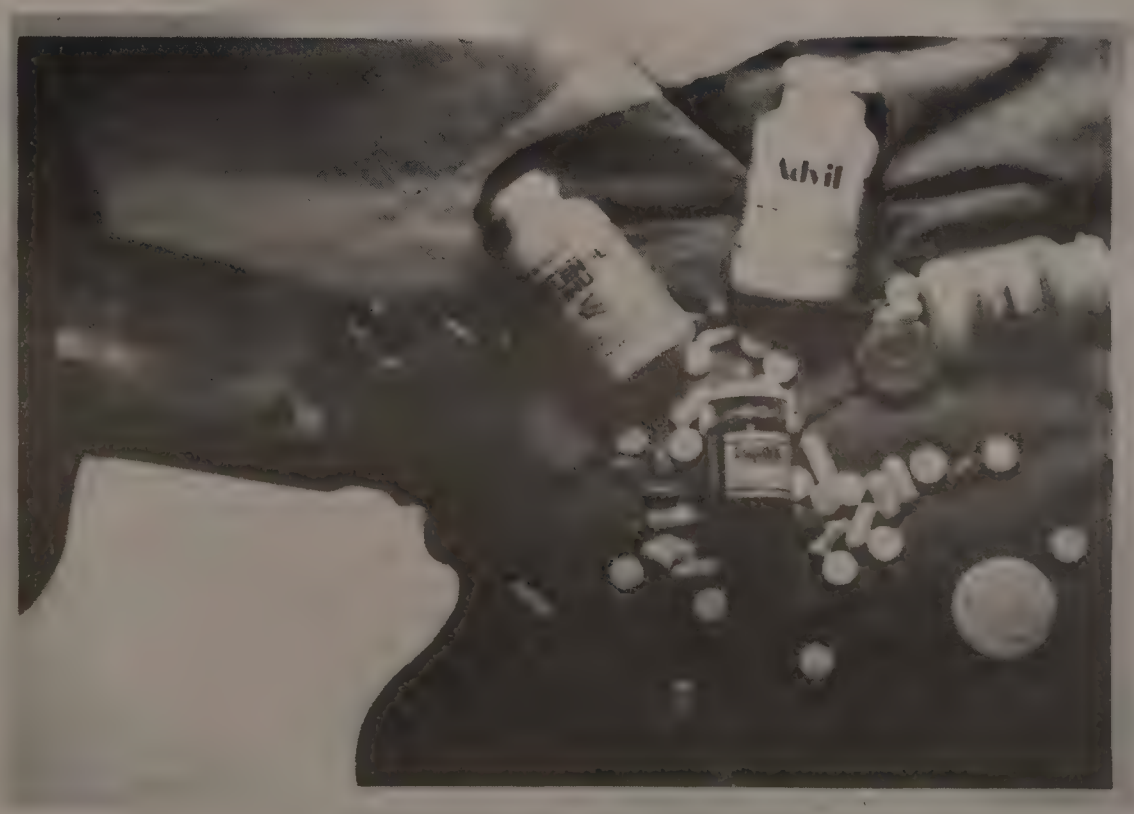
NEWS
UVM ponders unionization 6
UVM celebrates Martin Luther King's Life 7
Student Government Association update 7
Clinton's low cost collegeplan gets an "A" for ffort 8
Lowfat snacks don't mean a lowfat you 9
Campus Crime 9

ARTS
The story of David Helfgott 10
There is a Mingus among us and here name is Sue 11
Farley the Fat White Ninja 12
Not phish..but..Reel Big Fish 13

STUDENT LIFE
Are you aware of lifetime wellness? 14
Hunt's Take 15
It's senior class gift time! 16
Culinary Quest 16
Greek Weekly 16
Poetry Corner 17

SPORTS
Men's and Women's Basketball 18
Superbowl 20
Hockey Cats tie Darkmouth 21
Ski team chases national title 21

Calendar 22-23
Classifieds 24
News of the Wierd 25
Cartoons 26



It's flu time, stay healthy! *Karen Dirkse*

Opinions

Darth Davis strikes back

JOSHUA DAVIS

One of my earliest childhood memories is sitting in a movie theater with my father on the cusp of my third birthday.

Not being able to read very well in 1977, I remember my father's voice whispering to me as the house-lights darkened and the screen came to life, "A long time ago in a galaxy far, far away."

What followed was a movie that took me, my father, the entire spectrum of our joint peer-group, and the world by surprise. "Star Wars" was born into our culture and imaginations.

(The rest of my story is simple: from ages three through 10, I was Luke Skywalker. I even tried to chop off my hand.)

The three films — packaged as "The Star Wars Trilogy" — were a hybrid of classic science-fiction, opera, and derived from elements of the movie serials that creator George Lucas favored as a youth. Lucas created the ultimate story of good versus evil. He showered us with memorable characters: Boba Fett, Han Solo, Luke Skywalker, R2-D2, C3PO, and — my personal favorite — Darth Vader. And, of course, he invented one of the most famous movie quips of all time: May the force be with you.

This man is God.

This Friday, the kind people at LucasFilm will re-issue a "Special Edition" of the movie. This time, for those who haven't heard, Lucas's company — Industrial Light and Magic — has re-done many of the special effects in all three films and will re-release "The Empire Strikes Back" and "Return of the Jedi" in the next two months. Lucas has commented that he was never comfortable with the look of the films and has always considered them "unfinished." So, 20 years later, Mr. Lucas is giving the world a more complete look at his genius.

Three years ago, when word of this "new" "Star Wars" broke, many die-hard fans — like myself — were vexed beyond reproach. We didn't want anyone messing with our film, not even its creator.

The pathology of "Star Wars" fanatics is a strange one. Fanhood assumes no gender, race, age, or class position. We are nameless and faceless. We go into toy and hobby shops to gloat, "Oh yeah, well I have SEVEN Princess Leia figures." We tell you strange facts, "I bet you didn't know that, according to the novelization of 'Return of the Jedi', Obi-Wan and Uncle Owen are brothers." We walk around mumbling things like, "But I was going to Toshi Station to pick up some power converters!" and no one knows what we mean.

What do we mean?

As one of these sociopaths, initially I didn't want to see these refitted movies. I was content to watch my copy of the trilogy until my eyeballs liquified and poured out of their sockets.

But I found myself feeling like one of those disgruntled indie-rock fans, continuously scowling and waxing poetic about how tragic it was that the Garbonzo Monkeys went mainstream.

These movies are bigger than most things. In the big picture, "Star Wars" is more valuable than a lot of the garbage spewing out of television sets and movie screens. It always has been.

We watch the characters struggling to overcome a tyrannical empire, dealing with emotional conflicts, and the movie illustrates the value in true friendships; even Darth Vader — the masked demagogue — overcomes his anger.

In the realm of "Star Wars", even the most tormented soul can step out of the paradigm of rage and live — if only for a few fleeting seconds — as a complete person. It is this recently-unheard-of optimism that we need right now; it is this kind of message that makes cynics less jaded. It is, above all else, the reason we need these movies back.

See, these are jaded times in which we live. It's so easy for us to hate, scrutinize, and vilify. "Star Wars" offers us hope.

For many of us, "Star Wars" is a defining movie, if not the defining movie, of our childhoods. Behind all of the laser blasters, Tie-Fighters, and light sabers, there was a precise moral of living. But, in league with this morality, the movie is balanced with mindless fun.

Ultimately it is this equilibrium that makes the movies so successful. Much like Mr. Rogers, we have fun and accidentally learn something.

As of this writing, LucasFilm has promised us three new "Star Wars" "prequels" to be released in the not too distant future.

Maybe someday I'll get a life and the fanatic in me won't have a heart attack about this personally earth-shattering news.

On Friday, my father and I are going to the movies.

And perhaps someday, in the distant future, I can sit with my own child ina darkened theater reading, "A long time ago in a galaxy far, far away..."

Greeks are no different than the Romans

JAMES MILLER

One must use light hands when dealing with the Devil.

Or at least that's what I think they are.

If you talk to the vast majority of people on this campus, you would think that fraternity members are the most horrible folks ever to crawl out of a sewer since Pontius Pilate browsed the threepenny nail section at the hardware store.

Or at least that's what I think is going on. I pride myself on having a strong, manly grip on the social pulse of this campus and I have yet to figure out the way we all feel about the male portion of the Greek system.

I am the biggest fan that cultural whipping boys ever had. Be it the homeless, welfare mothers, CEOs, MSA candidates and congressional freshman Republicans, I love the fact that our society can gang up on a class of people and beat the snot out of them until Newsweek tells us something else is "hot" this month. Or maybe that was TV Guide.

Anyway. I can't figure out the Greek system. This is Rush Week on the University campus and the Greek system is enjoying a massive kind of popularity. The first month and a half of classes are filled with fraternity parties. Call it advertising. One of the greatest examples of hypocrisy I have witnessed on this campus is the snotty attitude toward fraternity parties.

One easy way to garner a reputation as a real nonconformist bad-ass, Sonic Youth-listening kind of guy is to bash Greeks. "Oh God, a fraternity, those are so bad. How can you join one of those things? All those people just want to be like everybody else. How can you stand that? If you'll excuse me, I have to go put my hair in braids like Ani DeFranco, go stand in line for four hours for 'Billy Breathes' and buy a six-pack of Woodchuck for my 'Star Wars' party."

Look around the next time you find yourself at an open fraternity party. Besides the pledges, the brothers and their dates, guess who you're going to see?

Neo-hippie types swilling on beer poured from the teat that they so happily bite when they're around their friends, so they can seem like the kind of way-cool person that hangs out with Stephen Dorf and Michael Stipe after the Pearl Jam show.

It's always the guy with the loudest mouth about pornography you find in the front row of the Pussycat theater with a harem of midgets and a tube of K-Y Jelly.

I have two amigos who are rushing fraternities this week, and you would not believe the amount of crap they had to put up with. Imagine 30 people walking up to you in the span of two or three days and asking you in the most arrogant tone of voice possible, "A fraternity? Oh man, c'mon. You have to think for yourself." The exact same thing over and over again.

How about some perspective here, folks? It's a fraternity, a social club for God's sake, not a Jehovah's Witness meeting. It's not like they shave their heads and put bar codes on the backs of their noggins as soon as they walk in the door. So they like to wear dirty white hats, flannel shirts, listen to Dave Matthews and look a little like their peers.

Big freaking deal.

Walk around East Campus for 10 minutes. If you don't see 10 Tori Amos pictures, 20 Camus misquotes and 30 Nike ads, I'll give you a table dance.

Most fraternity guys will admit that part of the allure is the fact that they enjoy a feeling of commonality with their friends.

So what? Everybody does. Most of the nonconformist knuckleheads will have the cojones to think that they are all wild renegades because they all bought their Ben Harper albums at different times and they have a copy of "Soul On Ice." Please.

Think about all the people you know in fraternities. Stand-up guys, right? For the most part. At least no worse than 80 percent of the toads I've met during my tenure in East Quad. The kind of guys who would find a glass and split their last beer with you.

The point I'm trying to make here is that the average fraternity doesn't have a greater concentration of morons than any other place on campus. Whether it's buying Guess? jeans in the seventh grade or pretending to be a pothead in the 10th grade, conformity is bound to the human heart. People like to feel as if they're part of a larger entity, that they're not alone in a world as hideous and confusing as a college campus.

Lighten up. It's just a house.

Opinions

Fire those retro engines

REBECCA HIRSCHFIELD

Talk about pop music. I was driving home for Thanksgiving with a friend who likes that whiny, ersatz-grunge contemporary stuff, Counting Crows and all that. He asked about my musical tastes. I told him that I had been a diehard Tears for Fears fan for the past 10 plus years.

He suggested I not reveal this fact in polite conversation. But he confessed that, like me, he had once been strongly drawn to Steve Perry. Difference is, I still am.

I often feel as if the past ten years of popular culture have more or less passed me by. A connoisseur of all things dead and gone, I seem to have experienced a popular culture freeze around the age of twelve which has rendered me unable to identify with the resurrected and reinvented styles of today. Which may mean I'm a tad out of it. But there's a certain pleasure in feeling left behind by a ruthless machine. I can't succumb to forces that don't interest me. It came as a great surprise to find that two foreign friends with esoteric musical tastes have both started listening to Oasis. Last year I was grateful to my English housemate, who would send "Come on Eileen" booming upstairs several times in a row each night.

I've never studied "modern culture" per se, but I often ask myself what comes first — the style or the public approval of it? I go back to the days when my mother would pick me up from my sixth grade class in the jeans she was trying to wear out. They were enormous bell bottoms. I was the laughing stock of the class. That's almost certainly the reason why, to me, the resurrection of the bell bottom a few years ago seemed more like a cruel trick than a fashion boom. I saw a pair of Guess zippered-ankle jeans in TJ Maxx yesterday, and that triggered a different part of my pop culture memory.

How I had wanted a pair of those jeans when I was twelve and they were hotter than hot. No one would get one for me; straight-leg hand-me-downs were assumed to be perfectly acceptable. No one seemed to understand how viciously "style" was intertwined with adolescent acceptance. Yesterday those jeans were an anachronism, and I was an adult. But the lingering effects of childhood pettiness were still there.

It's clear to me that the intensity of growing up has burned the memory of the mid-Eighties into my mind. Maybe that's why today's tight velour shirts and the shiny plastic coats and the barrettes don't get through. But if that is the crux of it, my culture block also has its roots in ancient rejection of all things connected with the Seventies. We used to wonder how polyester turtlenecks striped with all the colors of the digestive tract could have been so appealing to our parents. So you'll forgive me for thinking there's something hypocritical about youth fashion. My own mother, she of the bell-bottoms and the tight-fitting sweaters, never wore platform shoes and can't understand their current appeal. Anyway, she says, they don't seem to be selling very well.

You don't live where I live, mom.

I'd be lying if I didn't admit that the Seventies fascination has infiltrated my thinking as much as anyone else's, stopping short, however, at the fashion conversion. The Seventies are still ugly to me — and fascinating because of it. I was heavily into the Sixties once, too, the year the Summer of Love celebrated its 20th anniversary and I discovered the Beatles. But my real consciousness of "pop culture" flowered in the neon and pastel Eighties, along with all the other kinds of awareness an adolescent is supposed to develop. And there, I am afraid, my subconscious will remain.

I remember distinctly the year I first became conscious of fashion. I was ten, and novelty pins were the rage (this was right before the competitive Age of the Charm Necklace and the Rubber Bracelet). I had unfortunately decided to wear two — the only two I owned — in unintentionally suggestive places on my sweater. Thankfully, several people pointed this out. As time went on, despite the generation gap with my parents, I acquired some of the requisite trinkets. Molly Ringwald was my heroine, and my orange hair went well, like hers, with the red lace hairband and attached bow I selected as a gift. For Christmas I was given two neon sweatshirts and a few pairs of matching socks, which would eventually give way to pastel-colored oversize T-shirts (perfect for hiding a self-conscious preteen's need for a training bra).

For a kid metamorphosing into a teenager, 1985 was a banner year. I always think of it as the dividing line between a less high-tech era and the dawn of the Information Age; something about the numbers distinguishes that year from the weaker "4", "3" and "2" which preceded it. 1985 was the height of the Video Age, but only as far as MTV was concerned. The big problem back then was waiting for films to come out on cassette.

We were all familiar with Michael J. Fox from Family Ties, but Back to the Future was the pop culture magnum opus all the prepubescent puppy lovers just had to see. Somehow, my family missed it at the movies. We had just acquired our first VCR: it took a whole year for the video to be released.

I suffered, of course.

When Michael J. Fox and Molly Ringwald resurfaced on television recently, I had a similar reaction to the one which had followed the news of Madonna's pregnancy. These things were out of place. These people were crossing a forbidden boundary between adolescent nostalgia and Real Life. Reading an interview with Ringwald in one of the major supermarket aisle magazines, I contemplated her escape from a protracted Hollywood adolescence. She moved to France; she found an older intellectual mate; she starred in a French film. But the frozen part of my memory would have preferred not to know about the evolution of this real life, would gladly have remembered an unattached, childless Michael J. Fox and mock virgin Madonna.

Here were my Eighties icons, formerly preserved under mental glass, currently destroying their legendary status among the children of the mid-Seventies. They don't live in a time vacuum. Why, sometimes, do I?

If the Ninetiesafied Seventies are our current companion, the next wave in retroactively is logically bound to be the Eighties — seen through the prism of the Year 2000 by hordes of teens born after 1980, whose emotional attachment to the era they missed is about as flimsy as my connection to the Seventies. My buried child will lament the superficial aspect of all that once seemed so fraught with emotional meaning, but my adult personality expects to enjoy it. I'm looking forward to bringing out my charm necklaces and rubber bracelets, my Michael J. Fox clippings and my neon pink sweatshirt. I know exactly where they are.

A View on Capital Punishment

WILL WROBLESKI

Many liberals here at UVM believe that poverty and bad circumstances cause crime. I have something to tell them. Criminals cause crime; not society, nor a poor upbringing. People commit crimes because it benefits them. If someone grows up in poverty, it does not give them license to break the law. Clarence Thomas grew up in poverty. Instead of committing crimes, he worked within the system. He worked to his fullest potential, and eventually became a member of the U.S. Supreme Court.

Liberals like to blame society for crime. According to them, crime is everyone's fault except the person that committed the crime. Until people except responsibility for their own behavior, the crime problem in our country will never be resolved.

The way to deal with crime is more police and more prisons. Has anyone heard of Hammarobi's Code? An eye for an eye etc? If our government practiced this code, our crime rates would drop dramatically. Criminals in our country aren't punished. In many cases they're rewarded. Often people who commit crimes end up enjoying a better standard of living in jail, than they would have had they been law abiding citizens. I know right now many of you liberals are thinking its society's fault. WRONG! Everyone has to endure hardships. Everyone has setbacks. The difference between a decent person, and a deviant person is self control. Anyone could better their life by committing a crime; at least for the short term. People with good morals never consider committing crimes.

If we truly punished our criminals, crime rates would drop. Instead, common criminals are convicted and let loose because our legal system is overcrowded. One possible solution? CAPITAL PUNISHMENT! Capital punishment should be used as much as possible, not only as a deterrent, but simply because it is more effective. One who murders many is never going to contribute anything positive to society. Why burden the taxpayers with sustaining the criminals life? I say kill them, and make our country, in the words of George Bush, a "kinder, gentler nation".

The Vermont Cynic welcomes letters from UVM and the surrounding community. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Mail letters to: Vermont Cynic, Letters to the Editor, Billings Student Center. Please include name, class year and phone number. We will withhold your name upon request but authorship must be known for publication. The Opinion page is a public forum. No names of people or businesses will be used unless previously documented by the Cynic. The content of the letters are the beliefs of the individual authors and not the Editorial board of the Vermont Cynic.

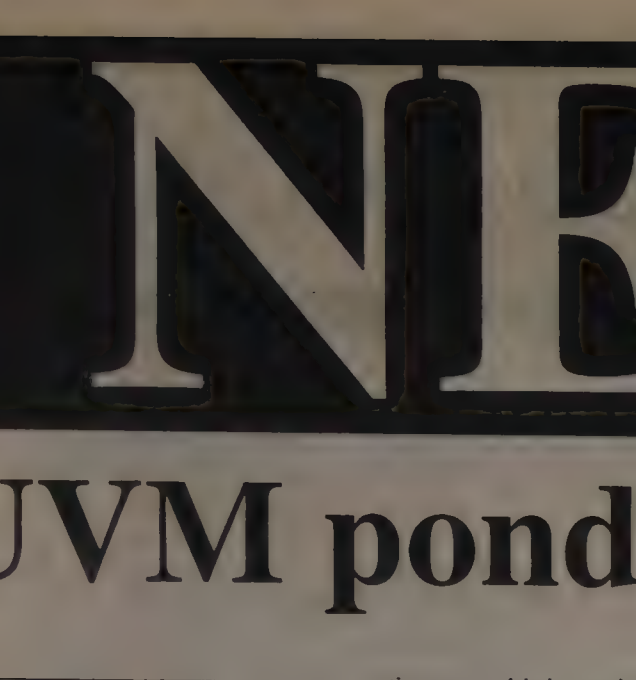
NEWS

UVM ponders unionization

CHARITY CLARK

For several months members of UVM's faculty have been looking into be coming unionized. The group, once called the United Employees of UVM Organizing Committee and now the United Employees of UVM, have now chosen a union, and are continuing the process of organizing and joining their choice: the United Electrical Workers Union (UE).

The organization of UVM faculty into this group was the result of a possibility of UVM changing its staff and faculty benefit packages. According to Ron Jacobs, who works at the Bailey/Howe Library and is involved in the organization, these changes included an increase in premiums, an increase in the cost of each doctor's visit, and a revoking of tuition remission. The group's Web page proclaims, "Partial victory in benefits debate!!!". It states that the premiums and doctor's visits will remain the same, but that "there is no assurance that these changes (or others very similar) will not be implemented at another time. Those kind of guarantees can only happen with a legally binding contract."



Jacobs summarized the call to action, saying "People got upset and started talking about it." A core of about a dozen people began looking into a union as a direct result of the proposed changes, communicating over the internet and through a series of forums. Concerned faculty came from a variety of places including Physical Plant, the Student Health Center, and the Bailey/Howe Library.

According to the "Union Sunrise," the group's newsletter, over twenty-five staff and faculty members came to the first meeting, held in May. There, UVM employees who had previously worked at places which were unionized expressed support for unionization.

After holding several meetings, the group of staff and faculty swelled to 100 people. Representatives from three unions talked to the group, and it was decided that the UE was the top choice for reasons such as their democratic nature and their experience in the public sector. Jacobs pointed out that the UE, which has about 1,000 members, also unionized the Flynn Theater. Jacobs said that about 1,200 people from the UVM faculty and staff - non-managerial staff such as custodians and secretaries and workers at the library, bookstore, and physical plant - would be represented by the union.

Although the thought of unions may to some go hand and hand with striking, Vermont state employees do not have the right to strike. Instead, they have the option to use binding arbitration by the Vermont State Labor Relations Board.

According to the group's literature, UVM is the only unorganized work force among all New England State Universities.

With regards to the fact that UVM's choice for president, , came from a school that was unionized, Jacobs pointed out that decisions in this realm would not be made by her but by the board of trustees. However, Jacobs reported, "I think that it's a hopeful sign."

Some highlights from the "Union Fact Sheet," which can be found on the organization's Web page are: according the Vermont Labor Relations Board Statute Title 3, Chapter 27, number 904, employees shall have the right of self-organization and that Vermont state employees do not have the right to strike. The sheet also claims, "Managers/administrators who are really concerned for the welfare of their employees would welcome unionization in order to strengthen their hands in pressing their trustees and directors for fair pay and benefits for the folks who work with them. Yet, UVM managers have spent hundreds of thousands of dollars in the last twenty-five years to block repeated attempts at unionizing. What are they afraid of?"

Position	UVM Grade Level	Average Current Wages	
		UVM	Local Peers
Accountant II	8	$9.88	$11.66
Administrative Assistant	9	$12.82	$12.34
Custodian	3	$7.84	$7.82
Electrician II	11	$13.00	$14.50
Prepare & Receiving Clerk	3	$8.24	$9.81
Receptionist	4	$7.70	$8.20
Record Specialist II	6	$9.19	$9.66
Secretary I	5	$8.39	$8.82
Secretary II	7	$9.88	$10.64
Technical Secretary II	8	$10.88	$10.26

Source: UVM Sourcebook FY 97, on Fall 1994 Survey

UE UVM Points for progress

Dignity and Respect

As a democratic and inclusive organization, our goal is to create the best possible working environment and a climate of mutual respect and a climate of mutual respect and dignity for all workers regardless of grade level, ethnicity, gender, sexual orientition or other categorical classification.

Wages

Revamp current system of wages/salaries and classifications to put us and classifications to put us on a par with other comperable universities.

Benefits

Secure and strengthen current benefits with the ability to negotiate improvements in the future such as family leave and vision care.

Effective Grievance Procedure

A fair and effective procedure, standardized across the campus, to resolve workplace problems and enforce contract gains with the ability to submit disputes to a neutral third party.

Job Security

Protections to guard against further reductions in the workforce. No subcontracting that will result in layoffs. Adequate placement and retraining processes for displaced employees and workers whose restricted funds ("soft money") terminate.

Advancement

A position classification system that encourages advancement for all employees and thereby utilizes worker's expertise. A system of posting internal positions that promotes equal opportunity for all interested internal candidates, both within the department and campus-wide.

UVM celebrates Martin Luther King's life

AMANDA DUPUIS

On Tuesday, January 28 a crowd of about seventy gathered in Ira Allen Chapel in tribute to Martin Luther King, Jr. The ranks who came bore witness to not only a speaker imported from Greensboro, North Carolina, but also a seventh grader giving a speech on racial equality among children, and a choir from the only church in Vermont that worships in the traditional black baptist style.

Tom Salmon, UVM's president of six years, began the evening with a familiar Martin Luther King, Jr. quote: "If a man has not discovered something he would die for he isn't fit to live. "

According to Salmon, the question in King's words was, "What do we believe, if we believe in anything? What do we stand for? It is much easier to hide than to let your actions speak louder than your words. It is so much easier to cling to the familiar rather than embrace the unknown." This quote can be easily interpreted as focused on UVM, a University that will be undergoing many changes in the next few semesters. The presence of Salmon will be one of these when his term expires and he is replaced by UVM's first woman president, Judith Ramaley in July.

What King stood for did not die with him in 1968, Salmon seems to be saying, and to keep the memory of the man we must keep the memory of what he gave his life for: "We cannot truly honor Martin Luther King until and unless we can reach into our hearts and minds to create those conditions where public conversations...bring us together like this to accomplish our goal of real change."

Salmon quoted James Friedman, president of Dartmouth college, to explain diversity: "It is opening up our students minds and our communities spirit to a symphony of different person, different cultures, different traditions and different languages." UVM's president continued to say that, "difference sometimes means conflict, and conflict can be a source of creativity."

The next speaker, Celeste Washington, a seventh grader from Vermont, was found by many in the audience to be particularly moving. In a speech she penned herself she told those assembled that, "children left alone would not hate another person because of their race or religion. These children instead would see people for what they really are: people. Made up of the same material as all humans." After reading a poem by her brother, Washington received a standing ovation from the assembled spectators.

Reverend Nelson Johnson the keynote speaker, is no stranger to the civil rights movement. Throughout his life he participated actively in many groups working towards equality. In fact, only through a twist of fate did Johnson miss meet Martin Luther King, the reverend had to cancel an appearance scheduled at Johnson's college on the day of his death.

The assembled where there not only to mourn the death of what Johnson called, "one of the greatest, if not the greatest, American to live," but also to "celebrate the life of Martin Luther King."

Reverend Johnson is perhaps best known for his intervention in a labor dispute between largely black K-mart workers and their employers. The struggle was so well known as to have appeared on CNN. The origin of the problems is the lower salaries of the African American workers than those of their white counterparts.

When a group that Johnson worked with was summoned onto the scene he discouraged a sit in, which he feared might come to violent ends. That night, "I prayed, and the spirit told me: if you ask these young men not to go to jail, then you go." Johnson and some of his fellow ministers did go to the K-mart, and did some protesting themselves. They then proceeded to spend the next night in jail.

Johnson's warning for the young people of today was to "don't get trapped in a cymcism." His parting words, spoken before a group chorus of a particularly fitting song, left many in the audience inspired, "We can still overcome-truth will out last the lie."



Reverend Martin Luther King, Jr. in Prision. VANITY FAIR

Children left alone would not hate another person because of their race or religion. These children instead would see people for what they really are: people. Made up of the same material as all humans.
-Celeste Washington

Student Government update

JOHN CASEY

The average University of Vermont student probably knows very little about the Student Government Association. It is a group made up of about fifty students who work together to make UVM the best place it can be. Perhaps the best way to learn about it may be to attend one of the meetings, held every Tuesday at 7 p.m. in Marsh Lounge, which is located behind the big fireplace in Billings.

At the SGA meeting held on Tuesday, January 28, SGA President Colin Moffett opened up the meeting by welcoming all the Senators, both old and new. He also mentioned the forming of a new presidential advisory committee to assist UVM's new president, Judith Ramaley.

Ten nominees for the Senate were introduced and were questioned by the Senators. When asked why they wanted to join the SGA, many replied that they wanted to get involved and make positive changes at UVM. All ten nominees were accepted into the Senate. A large number of these were first-year students, which is a perhaps a sign that new students are aware of the issues facing the school and are willing to work to make things better.

A public forum was then opened in which Volunteers in Action (VIA) spoke to the group about some of their past programs and some of the events planned in the future. All club representatives are encouraged to come to the meetings -- not only does it add variety to the meeting, but it also gives the clubs an opportunity to see how the SGA works.

A senatorial forum was held, in which members presented brief information on legislation being considered in Montpelier that concerns students. A new "zero-tolerance" law, which would clamp down on possession of alcohol by minors, was discussed.

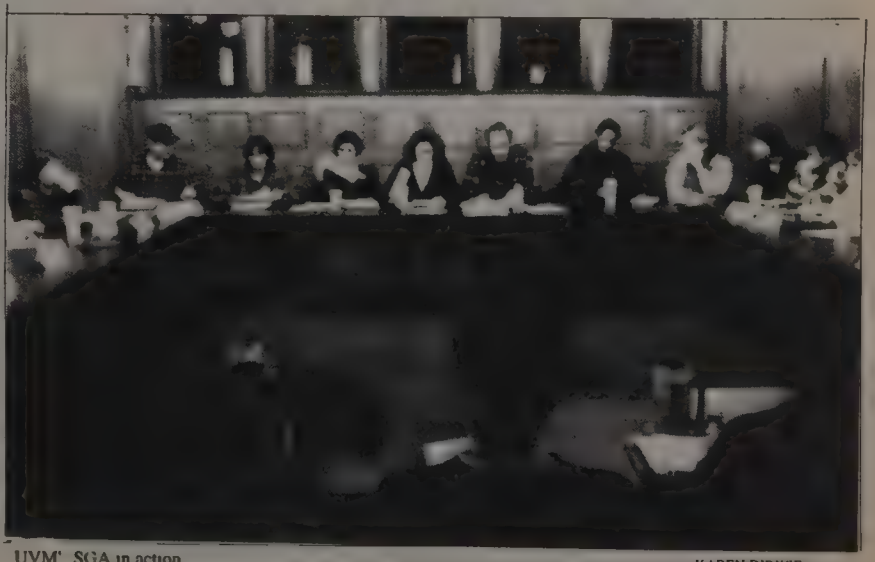
Senators then presented some proposed amendments to the financial policies of the SGA. These amendments included such areas as food, travel, and transportation -- the motivation being to make the policies more specific and more flexible at the same time. The proposed amendments were presented to the Senate for criticism and comment. No vote has been scheduled yet, as Senate members will look over the possible changes.

The manual on financial policies is revised every September. This means that the policy is not carved in stone even once it's set in the books.

Many concerns were brought up by the Senators regarding the wording of certain parts of the amendment. Also, one Senator was in favor of a policy to overlook certain policies on an individual basis. This fueled some heated discussion on the subject.

Some emergency business was also taken care of at the meeting. It was made known to the SGA that the Crew Club was in need of money. The Senate voted $1,000 be allocated to the Crew Club to help pay the coaches' salaries.

Many important issues were brought up in this meeting, yet only a handful of students other than the Senators showed up -- perhaps supporting UVM's controversial apathetic image. The SGA is approachable to the students. Without your involvement, Senators say, it is nearly impossible to know what issues you, as students here, want addressed. They encourage you to learn more about the SGA -- attend a meeting, or talk to a Senator.



UVM' SGA in action. KAREN DIRKSE

Clinton's low cost college plan gets an "A" for effort

As President Clinton launches into his second term, he has pledged to make the first year of college essentially free to students.

However, Clinton's proposed "Hope Scholarships," which would provide a $1,500 tax credit or a $10,000 tax deduction for college costs, is getting mixed grades from educators.

Several educators say they aren't sure how the details of Clinton's plan would work. Others say the tax credit and deduction would aid middle class families, rather than the neediest of students. Worse still, there's worry among college leaders that under the Clinton plan, students' private records could become an open book for the Internal Revenue Service.

Roy Watson, a spokesman for the National Association for Equal Opportunity in Higher Education, said he understands the plan would include "a $2,000 tax credit for the first year and a $1,500 credit for the second year."

Then he acknowledged he wasn't sure about the amounts.

"We have to get updated on that. We are studying it," Watson said. "That's not to say we don't support it. There are a number of private and public organizations that we represent which would benefit from this legislation."

Meanwhile, student groups say that they want to make sure the neediest students aren't left out in the cold under the Clinton plan .

"This is an issue that our group is still looking at," says Sarita Gupta, vice-president of United States Student Association. the nation's largest and oldest student organization. "One of the things we're concerned about is that it's not geared to the neediest of students. That makes us question it a bit."

In fact, it's being questioned a lot.

Six college associations, led by Stanley O. Ikenberry, president of the American Council on Education, sent a letter to Secretary of Education Richard W. Riley in December about their concerns.

While the groups praise the president's efforts, they also stated:

• The program should be reworked to provide more money to low-income students. Right now, the $1,500 tax credit won't benefit students who receive a need-based Pell Grant. That's because the $1,500 would be subtracted from the amount of federal aid students already receive. As for the $10,000 tax deduction, many low-income families wouldn't benefit since they pay little or no income tax, say educators.

"This is unavowably a middle-class tax cut," says David Warren, executive director of the National Association of Independent Colleges and Universities.

Warren said 70 percent of the students in the more than 880 private colleges and universities represented by his association receive some form of financial aid.

"We endorse the concept of expanding the resource base of financial aid, and a tax proposal is one way to do that," he said. "We think there's real promise in the tax deduction."

We believe that such a step could lead to unprecedented involvement of the federal government in the internal academic affairs of colleges and universities and could provide the Internal Revenue Service with access to student records.- Stanley Ikenberry

However, he added, "We do have some concerns about the way the program is structured."

• The administration of the programs should be "kept as simple as possible." Currently, the president's plan would require schools to renew the $1,500 tax credit for a second year if a student maintains a "B" average.

"We believe that such a step could lead to unprecedented involvement of the federal government in the internal academic affairs of colleges and universities and could provide the Internal Revenue Service with access to student records," Ikenberry wrote, on behalf of the associations.

"We are concerned about the proposal for the 'B' average," Terry Hartle, vice-president of governmental relations of the American Council on Education, said. "It would present an enormous level of complexity and confusion. And it runs the risk of giving the IRS personal access to student records."

Other educators have expressed concern that the educational tax breaks would encourage grade inflation or tuition inflation.

Clinton has staked much of his second-term agenda on his educational plan, making it an important plank in his re-election platform and its passage a priority. It's estimated the educational tax breaks will be a big-ticket budget item, costing taxpayers $42 billion over six years.

Details of Clinton's education plan are expected to be released next month, along with a proposed budget on how to pay for it. Of course, it will be up to a Republican-controlled Congress to approve any final version of the higher education tax breaks.

Clinton has called the $1,500 tax credit "Hope Scholarships" since he says it "will open the doors of college opportunity to every American, regardless of their ability to pay."

"Education at the typical community college will now be free," Clinton said during his campaign. The plan is patterned after a scholarship program in Georgia, where about 80,000 students receive a tax credit. At the University of Georgia, 70 percent of the 1996 freshmen class received the "Hope Scholarship."

Currently, 45 percent of students in public colleges and universities receive some form of financial aid, according to The Americar. Council on Education, compared to 75 percent of students attending private col leges.

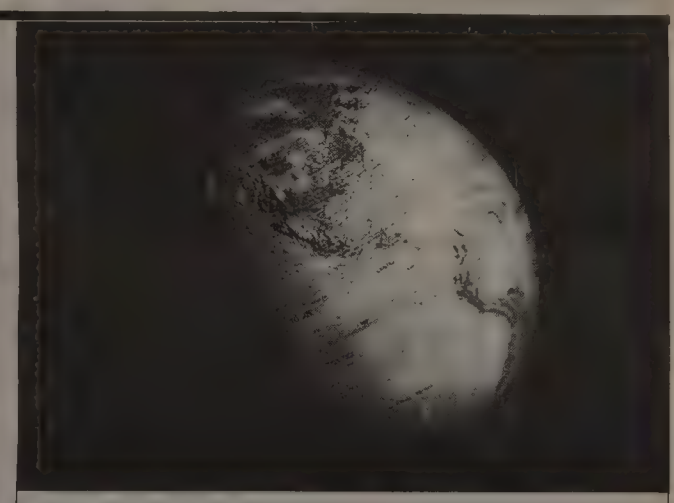
In fiscal 1997, the U.S. Department of Education expects to award 3.75 million Pell Grants, up slightly from 3.63 million for the same period a year ago. In addition, the government awarded about 7.5 million loans the last academic year.

"Federal financial aid programs are inevitably complex," Hartle said.

"The president's plan would help [more students]," he said. "It would not totally eliminate obstacles for all students to go to any school, but this is an enormously positive step."

Write for the Cynic
Call Amanda @
656-4413





Put the world at your fingertips.

Software Engineering
Systems Engineering
Computer Design
Signal Processing
Electro-Optics
Image Processing

With Raytheon Electronic Systems, you'll create the technologies that define the future of tomorrow's world. You'll maximize your Engineering and Computer Science knowledge and make an impact when you join our team. We currently have over 350 opportunities available in the technical areas listed above.

Raytheon Electronic Systems will be visiting campus soon. To find out more about the complex challenges we have to offer, please contact the Career Placement Office to sign up for an interview.

For additional information, please see our homepage at: http://www.raytheon.com/res

Interested candidates who are unable to meet with us on campus may send a resume directly to: Raytheon Electronic Systems, Professional Staffing, M/S T2SL2, 50 Apple Hill Drive, Tewksbury, MA 01876-0901. Fax: (508) 858-1163. E-mail: staffing@res.ray.com

U.S. citizenship may be required for some positions. Equal Opportunity Employer.

Raytheon Electronic Systems

Low fat snacks don't mean a low fat you

Picture this: you are walking down a brightly lit isle, surrounded by what many feel to be the product of our nation. Packaging. Big red letters screaming 'low fat' or little letters reading 'lite.' There is no escaping the fact that we are all, as consumers, set adrift in a never ending sea of glossy assurances that this is the product that will allow us to whittle inches off your waste, and erase all of those little slips in the past involving chocolate or entire boxes of macaroni and cheese. The scientists, one may suspect, should be holding the beacon of knowledge, squelching doubts as to what is the most healthy to add to your body. This is not so. Scientists seem to change their minds even more often than the lay-people; the writers of the X-files aren't kidding when they say-"trust no one".

Here at UVM Extension assistant professor of nutrition, Jean Harvey-Berino, is helping to make a dent in the confusion. The results of a three year study conducted by Harvey-Berino are finally in, and they tell a tale many a wasted night spent munching on low fat Oreos, immersed in the glowing feeling, often imbued by the creamy filling, that the world is at peace. What counts, the study found, is actually the calories-not necessarily the fat.

The idea for the study came from Harvey-Berino noticing that patients with illnesses such as heart disease and breast cancer who lower their fat intake as a treatment for their diseases usually lose weight. Working on this premise this study found that the weight loss could not be solely attributed to the fat calorie reduction. What one really needs to lose weight, not to mention keep it off, is a low-calorie diet. "What we found is that people on low-calorie diets lost more than twice as much weight," Harvey-Berino commented.

They could eat Snackwells until they popped out of their ears as long as they didn't go over their fat limit - Jean Harvey-Berino

More was gained from this article than this conclusion, the qualitative information gained from the 81 participants on things like behavior modification, feelings of deprivation, and reasons why they found it hard to stick to the diets. Those people chosen to be on the low-calorie regimen were asked to eat between 1,000 and 1,200 calories per day, what is generally recommended to allow steady, safe weight loss. The low-fat group could eat whatever foods they wished but were restricted to twenty to twenty-two grams of fat per day. Harvey-Berino's take on the situation was that, "they could eat Snackwells until they popped out of their ears as long as they didn't go over their fat limit." Both groups met weekly for exercise and counseling to help them along the path to weight loss.

The subjects on low-calorie diets reported more noticeable positive changed in their eating behavior than those on low-fat diets. These low-calorie folks also believed they had more 'wellness' than the low-fatties, possibly because of their greater weight loss. Those on the low-calorie diets also had, "a greater distaste for fat," according to Harvey-Berino. A logical extrapolation would then be that a low calorie diet covers all the bases, keeping the intake of both calories and fat down.

One point these two groups didn't disagree on was the perceived cost of the diets. Feelings of deprivation were common to both sets of subjects as well.

Information like this can help people keep off weight they have lost. "It's the maintenance of weight loss that has been so difficult," Harvey-Berino said. "Where it always breaks down is after the diet is over and it becomes a grind." A revelation that may be found frightening by many dieters is that more than three-quarters of people finishing a weight reduction program gain back about thirty percent of their weight loss- in one year. "We want to know what we could do to improve treatment so they could maintain weight loss over time," Harvey-Berino added.

These findings aren't necessarily universal. There are times when a specifically low-fat diet is more important than calorie intake. A person who is just looking to loose a little weight and eat quite a bit of fat in the first place, low-fat could be just the ticket

-staff report



At least the Diet Coke is a step in the right direction... *CYNIC* ARCHIVES

Campus Crime

January 20,1997-

-Theft of wallet from Patrick Gymnasium.

January 21, 1997-

-Theft of grille and headlights from a vehicle in the Simpson Hall parking lot.

-Report of hit and run motor vehicle accident at 109 So. Prospect Street Visitors' Parking lot.

-Theft of TV and wall mount from Wing Hall.

-UVM Rescue responded to the WDW Main Desk for a subject with thumb laceration. Subject was treated on the scene.

-Damage to vehicle reported in the Living/Learning Complex parking lot.

January 22, 1997-

-UVM Rescue responded to the Billings Student Center vicinity for a subject with a wrist injury. Subject was transported to Fletcher Allen Health Care.

-Theft of wallet from Patrick Gymnasium.

-Fire reported in Converse Hall. Unattended burning candle set chest and carpet on fire. The fire was extinguished. During the investigation of the fire, drug paraphernalia was observed and was confiscated.

-Drugs and drug paraphernalia confiscated in Davis Hall.

-Alcohol confiscated from underage subjects in Davis Hall.

-Canine found running loose in the Billings Student Center vicinity was transported to O'Neil's Boarding Kennels.

January 23, 1997-

Drugs and drug paraphernalia confiscated in Davis Hall.

-Vandalism to and theft of money from parking meter in the Fleming Museum parking lot.

-Drug violation in Davis Hall.

-Alcohol confiscated from underage subject in Davis Hall.

January 24, 1997-

-UVM Rescue responded to Tupper Hall for a subject with a wrist injury. Subject was transported Fletcher Allen Health Care.

-Damage to vehicle reported in the Waterman Building parking lot.

-Late reported theft of boots from Living/Learning "B" Building.

-Unauthorized use of gasoline credit card in Billings Student Center.

-Subject cited for Furnishing Alcohol to Minors in Tupper Hall parking lot. The alcohol was confiscated.

-Alcohol confiscated from underage subjects in Davis Hall parking lot.

January 25, 1997-

-False ID confiscated from non-affiliate subject in Harris Hall.

-Alcohol violation in Harris Hall.

-UVM traffic sign confiscated from room residents in Harris Hall.

-Alcohol confiscated from underage subject in Harris Hall.

-Theft of skis, stereo, portable CD player and 50 CDs from vehicle in Simpson Hall parking lot.

-Drugs, drug paraphernalia and alcohol confiscated in Austin Hall.

January 26, 1997-

-Alcohol violation in Davis Hall. False ID confiscated from one subject.

-Annoying phone calls received in Hamilton Hall.

-Suspicious subject reported in Simpson Dining Hall.

-Marijuana confiscated in Wilks Hall.

January 27, 1997-

-Intoxicated subject, .209 BAC, Buckham Hall. Subject was transported to ACT 1 and was accepted.

-Intoxicated but not incapacitated subject in Davis Hall.

-Drugs and drug paraphernalia confiscated in Living/Learning "A" Building.

Free-All-You-Can-Eat Nights!

4:00-7:00 pm
Tuesday through Friday

Tuesday: ***Meatball Sandwiches***
Wednesday: ***Grinder Sandwiches***
Thursday: ***Chicken Wings***
Friday: ***Taco and Burrito Bar***

Every Friday–
Hot jazz from the best Jazz Trio east of the Mason Dixon:
The Clyde Stats Trio
with guest appearance by Paul Asbell

The UPPER DECK PUB

The WINDJAMMER
STEAK. SEAFOOD AND PRIME RIB
862-6585
1076 WILLISTON ROAD, SOUTH BURLINGTON

ARTS

CATHERINE LASCOUMES FRIEDMAN

What is that moment when the soul takes over? What is the feeling of being possessed? Of being obsessed? What happens when the mind surpasses concentration, memorization, intense expression? Everything stops. You can't hear, you can't see, you can't breathe.

In a successful attempt to visualize this inexplicable moment, director Scott Hicks places a twenty year old David Helfgott (Noah Taylor) at the seat of a grand piano in a concert hall at the Royal College of Music in London.

He is about to begin playing the Rachmaninoff Piano Concerto No.3, a piece notorious among pianists as perhaps the most physically demanding work in the repertory...a piece he has insisted on learning his entire life, under the influence of his stern, dictatorial father.

This is the moment that the audience is waiting for. After being deprived of the ability to perform this piece in the past, as he was "too young to express that sort of passion," this is the moment David was waiting for.

He begins and the orchestra follows. Slowly, moved by the piece, the audience members in the concert hall begin to close their eyes. David closes his eyes. As the piece intensifies, David is soon drenched in sweat.

As beads of sweat pass from his chin and nose, we are brought back to the image of his father, a Polish Jewish survivor of World War II who lost his family in the Holocaust. His father is crying. He is listening to David's concert on a recording he was sent by the college. He no longer accepts mail from David. He is no longer allowed home. "It was a tragedy...a ridiculous tragedy," David says later.

So as he is playing the most difficult measures of the concerto, we witness a moment of pure intensity.

Drawn into his mind and body, we see what he sees: the sound of the music stops, but his fingers are still moving; his breath is held, and we are left with only the tap, tap, tap of the keys against his omniscient fingers. Like the urgent and desperate flee from his family and home, David was left with only himself and the piano.

The piano was his life and his salvation. Scott Hick's depiction of this scene should be noticed as one of the most memorable.

"Is it a life long struggle? I think it's a life long struggle." The story of David Helfgott is a story of triumph. Written by Jan Sardi, the story takes us through elements of David's childhood, adolescence, and adulthood by way of flashbacks.

The characters in this film are extremely well-developed and round. Peter Helfgott (Armin Mueller-Stahl), David's father, is only one notable character of many, but his performance is particularly deserving of praise for a few reasons.

First, it is clear that many actors could have embraced the role of an authoritative, stern, and domineering parent without much difficulty. But what is notable here are the convincing moments of love, passion, and sentimentality on the father's part.

The roundness of his character on the film and in David's life is the reason for which it was so mentally challenging for David to leave his family in order to follow his passion. Even as members of the audience, we are torn between accepting and rejecting this leading character.

A second important element of the father's character is shown through cinematographer Geoffrey Simpson's eye when we are given very brief, symbolic clips of the father in certain positions.

One clip is of the father covering up a hole in the armchair; another is of him pulling down the blinds; and another is of his hands crossing over the piano keys in prayer position.

These clips so accurately enforce this man's character through revealing his faults and his methods of survival. And as David's piano instructor tells his father once, "Sometimes a few bad habits can mean the difference between winning and losing." Unfortunately, Peter loses his son.

David suffers from a complex mental disorder in which he lives in a world of his own, and because he is not allowed home, he is forced to live in a nearby institution and give up the piano.

Geoffrey Rush plays the older David magnificently (even refusing a stunt double for the piano scenes), and the "real" David Helfgott laughed, cried and cheered at the depiction of himself while viewing the finished product. "Brilliantissimo," he called it, and said it was about the greatest film he'd ever seen.

So it is of little wonder to me why "Shine" received a five minute standing ovation at the Sundance Film Festival, and 462 people gave it an average vote of 9.4 out of 10 in an internet survey.

Now in his fifties, David Helfgott is touring around the Americas with his wife, Gillian, and all shows are sold out, including Carnegie Hall after a third night was added.

If you are lucky enough to have gotten a first row seat, it is said that you will hear him murmuring to himself something like, "Uh-oh, here comes the hard part...keep going, keep going."



SHINE

Starring: Geoffrey Rush, Armin Mueller-Stahl, Sir John Gielgud, Lynn Redgrave and Noah Taylor.
Directed by Scott Hicks.
Written by: Jan Sardi.
Produced by: Jane Scott.
Rated PG-13
Running time: 104 min.
Playing at Hoyts Nickelodeon

ANDREW M. GRANT



There is a Mingus among us and her name is Sue

In his introduction to Thirteen Pictures, the Atlantic records anthology of Charles Mingus, Joel Dorn heralded the late jazz great as, "One of a handful of real geniuses jazz has produced; he was a man of gargantuan talents, passions, everything Mingus music was at once ethereal and lush, contemplative and visceral.

His compositions and performances having indelibly insigned modern jazz with a rich and thorny mark." Virtuoso bassist, composer, pianist, author, poet and activist - the weight of any one of these occupations would surely sit heavy upon the shoulders of any one individual. Yet Charles Mingus assumed all these roles, and in doing so expanded the parameters of modern jazz to encompass new realms of human expression. Today, the legacy of Charles Mingus can be heard throbbing beneath the baselines of The Roots, floating above the free-form musical experimentation of Phish, and coursing within the new school flavors of acid-jazz.

Yet nowhere can a more vivid contemporary experience of Mr. Mingus art be found than in jazz clubs throughout the world, where Mingus legacy expands endlessly through the interpretive medium by jazz musicians.

This Saturday, Burlington residents have the rare opportunity of partaking in such contemporary jazz exploration of Mingus legacy. The Flynn Theatre will play host to the 14-member Mingus Big Band, under the artistic direction of Mr. Mingus' widow Sue Mingus.

Called by jazz magazine Time Out, "the hippest band in the universe", Mingus Big Band is known for pushing the boundaries of large ensemble jazz, while remaining exciting and accessible for a wide range of audiences.

Mingus Big Band has headlined some of the most prestigious jazz festivals in the world, including New Orleans, Montreal, and Glascow, blowing the house away with their high-octane performance. They are a near institution in New York City with weekly sold out shows at jazz houses Fez and Time Cafe.

At its best, the band is a Mingusian carnival, each musician his own sideshow, each conductor his own barker, the ensemble a brightly shimmering canvas.

The musical tastes and influences of Charles Mingus were eclectic, blending gospel, New Orleans jazz, European impressionism, classical and be-bop.

It is from this whirlwind foundation that the Mingus Jazz Band has been built, emulating the workshop-based approach of the master, yet constantly enlivening, embellishing, and revitalizing the material.

Rather than taking the music of Mingus creation as writ, the Mingus Big Band has worked out ways of shaping pieces as they are played - configuring counterpoint, curtailing or expanding solos, setting background riffs with inspired spontaneity.

The band draws from a pool of over 100 of the most accomplished musicians on the contemporary jazz scene today. Performing at the Flynn are John Stubblefield (sax), Robin Eubanks (trombone), Steve Slagle (sax), Phillip Harper (trumpet), Luis Bonilla (trombone), Earl McIntyre(trombone), Earl Gardner (trumpet), Mark Shim (sax), Chris Potter (sax), Gary Smulyan (sax), Alex Sipiaguine (trumpet), Dave Kikoski (piano), Andy MsKee (bass), and Adam Cruz (drums).

This band did not exist when Mingus was alive, and thus each piece is channeled through the diverse musical montage of each player's experience, yet united in the shared reverence each member has for the late composer. Guided by Mingus legendary spirit, the Mingus Big Band plays a living repertoire that continues to grow and expand.

There will be a free Pre-Performance Discussion with Sue Mingus and two band members on Saturday, February 1 at 6:30 PM in the Flynn Gallery at 147 Main Street. The Mingus Jazz Band will perform Saturday at 8pm at the Flynn Theatre.

Tickets for the performance are $23.50, $19.50, and $12 (children under 17 and students with ID save $5), and are available in person at the Flynn Regional Box Office; or by calling 86-FLYNN (802-863-5966).

Tickets are also available at the UVM Campus Ticket Store and in person at Laser World Video, Essex Junction.

FARLEY THE FAT WHITE NINJA

AARON MINDEL



Let me just begin by saying that this movie isn't for those who are looking for a powerful film. At all. Also, this movie definitely isn't for those who like philosophical messages and morals embedded in their flicks. Not even a little bit. It's directed by Dennis Dugan, who brought us *Happy Gilmore* and *Problem Child*, so leave your serious analytical side for that Philosophy course you'll never take.

This movie, however, *is* for those who like to see a lovable overweight man we know as Chris Farley (*Black Sheep, Tommy Boy*) cause catastrophes and chaos, all with the most noble of intentions in mind, of course.

With Farley in this cross between a traditional martial arts film and a classic comedy, it's not what he's doing, but how he does what he's doing. Farley's slapstick antics usually involve him accidentally getting smacked in the head with various blunt objects, generally screwing up whatever simple tasks he performs and making a complete idiot of himself for our enjoyment. God Bless America and the entertainment industry!

Our hero Farley plays Haru, the senseless orphan-raised-by-ninjas, who sadly believes himself to be the legendary Great White Ninja. The venerable Sensei, played by Soon-Tek Oh (*Street Corner Justice, A Home of our Own*) and Haru's "ninja brother" Gubei, the star pupil, played by Robin Shou (*Mortal Kombat*) are quite vexed because of Haru's severe lack of ninja skills. How severe, you ask? Haru is to ninjas, as Inspector Cleuseau is to detectives. Understand? Thought so.

Some of the funniest moments of this production occur during the visit of Nicollette Sheridan (*Spy Hard*), as Alison, to the Takegura dojo one fine evening. Alison the knockout easily persuades Haru to travel to the Hills of Beverly on mission for her.

Somehow Haru is permitted to go on this mission, which says a lot for that strict and ancient ninja code. The wise Sensei sends Gubei to watch over his every move and protect him from harm. Good thinking, Master. This is the basis for that key element in movies called " plot."

From the moment Haru sets foot in the Land of Sun and Plastic Surgery, things get funnier, or, depending on how you look at it—more silly.

It is there he meets his stereotyped minority sidekick, Joey, played by a very amusing Chris Rock (*CB4, Panther*) who has a smaller role than expected. Farley and Rock are quick to develop a rapport, (Both started Saturday Night Live on the same day.) The pair are good for a few hard laughs.

Oh, yes, forgive me, the bad guy. Nathaniel Parker (*The Bodyguard, Othello*) is in top form as Martin Tanley, the head bad-ass with a cool British accent and those oh-so-holier-than-thou mannerisms. You almost like him, but...not really.

Tanley happens to be married to Haru's " dove " Alison and has a nasty little habit of killing those who get in the way of his money making (literally) scheme. Somehow, Haru is falsely accused of murder (Oh no, not another murder in Beverly Hills!) which believe it or not, is <u>really</u> bad for a ninja of the Takegura dojo. Something about dishonor and disgrace—it's real big within the ninja community, you know.

Haru meets with his Sensei on the Spiritual Plane of Enlightenment, which I think the ninja's must have stolen from Star Trek. It is there on cloud nine that Sensei gives counseling and sagely advice to his bumbling, yet ambitious ninja clutz. The Fat White Ninja returns to the Hills of Beverly to take on the bad guys. As for the rest of that thing called "plot," here you go. Fat White Ninja still has no skills, in time of greatest need Fat White Ninja gets skills, wrecks shop (literally) , gets the villains and rescues the fashion conscious Alison (with a lot of help from his brother). In other words, the well-worn "victorious underdog" theme prevails once again. Predictable? No way... Hooray for Haru. We knew you could do it—here's some coke for your next talk show appearance.



Although unoriginal, Farley is the only actor who could portray the outrageous character of Haru. He is sometimes hilarious and half-heartwarming and thoroughly unconvincing as a ninja, which is the point if your looking for some kind of moral or lesson, I guess. Farley supposedly trained for the martial art sequences for six months before the filming began. Yep, sure. Maybe I've seen to many Bruce Lee flicks? Nah. The truth is sad but true: *Beverly Hills Ninja* can't compare to *Tommy Boy* or *Black Sheep.*

The deadly Robin Shou does do his job of looking good kicking ass, our buddy Chris Rock puts in his two cents (still short a quarter) and the lovely Nicollette Sheridan does fairly well with a little help from DKNY. Nathaniel Parker happens to be one of the more convincing actors. Soon-Tek Oh is your perfect everyday ninja master.

Some of the "spectacular" stunts performed include: a palm tree used to fling Haru (Farley) and Joey (Rock) through the air, a spin on the Hollywood Park Race Track (had to get some authentic Hollywood flavor) during a horse race, flying through the Spiritual Plane of Belike-Cement and a surprisingly realistic cliff dive—all with the use of a few cranes and some heli shots.

The culture shock theme is nicely done and provides us with some laughs between the funnier scenes. Through this, the film does a great job at poking some fun at the often ridiculous Hills of Beverly, which is completely necessary from time to time.

As far as the soundtrack is concerned, it's out on EMI records—and nobody's buying. Naturally, Carl Douglas' " Kung Fu Fighting" is alive and well, along with Right Said Fred's " I'm Too Sexy." The other awe-inspiring tracks include " Turning Japanese" and "I Think We're Alone Now" (Japanese Version). Spare-rib yourself.

As far as going to see this movie: it's definitely has some high quality comedy. Rather than pay one of those outrageous ticket prices, you're better off waiting for the video release. Of course, if you are determined (or don't have any other choice) to see the Fat White Ninja in action, stopfor some herbal refreshmnet before getting your popcorn and soda,, you might be happier, laugh more and feel better about the weightlessness of your wallet.

Pure Pop Top 10

1. Jerry Garcia/ David Grisman- *Shady Grove*
2. Jamiroquai- *Travelling Without Moving*
3. Sublime- *Sublime*
4. Beck- *Odelay*
5. Shawn Colvin- *A Few Small Repairs*
6. Grateful Dead- *Dozin' at this Knick*
7. Rusted Root- *Remember*
8. Ashley MacIsaac- *Hi how are you today?*
9. Medeski, Martin and Wood- *Shack Man*
10. Cake- *Fashion Nugget*

Top Ten based on record sales at Pure Pop Records for the week of January19- 26



not phish... but... REEL BIG FISH

LARISA THOMPSON

"Everbody's doin' the fish..yea...yea..yea!!" Shouted lead singer Aaron Barrett of the ska-punk band Reel Big Fish. Their trademark song, "Trendy" began the show at Toast Monday night with a crowd that went straight into mosh mode.

This group is full of personality and they seriously rocked the stage. Aaron wore his trademark 50's motif; a Hawaiian shirt, greased back hair, and funky cat sunglasses.

The rest of the band members were full of high level energy, blasting their brass trumpets and trombone.

They have been called a band with a distinctive "band meets-tattered caffeine freak sound." This is what makes their shows feel like an experience on Ritalin.Reel Big Fish originated in Santa Monica, CA as a backyard keg party band with vocalist, Barrett, bassist Matt Wong and drummer Andrew Gonzales.

They began with the objective to cover a different song from every musical style and during the process became inspired by ska.

They then added horn players Grant Barry, Scott Klopfenstein, and Tavis Werts.

Reel Big Fish is now one of Southern California's premiere ska-punk bands.

The group first put together an underground self-released album, "Everything Sucks" in 1995 that sold several thousand copies.

Soon after, they signed with Mojo Records which put the band into the studio immediately to record their most recent album, "Turn the Radio Off."

Their time in the studio reportedly included "sound room mosh pits, horn players recording naked, and the demolition of a toilet they tried to repair with super glue and soap." By doing these wacky acts, the intensity the band produces on stage was able to be put into their recording.

Reel Big Fish is well-known for its covers. Their live sets contains A-ha's "Take on Me" and The Cure's "Boys Don't Cry."

In their new album they stuck to their original songs which lyrics tend to focus on a "twisted reality."

This mood is reflected in such popular songs as, "She Has a Girlfriend Now", "Join the Club", and "Trendy."

Barrett was quoted as saying, "It's the trendiest thing of all to make fun of trendy people." With Nada Surf's success song "Popular" this does seem to be true in the music industry.

As to where the name of the band originated from there is many a stories.

The name Reel Big Fish supposedly originated from a boat attack off Catalina Island.

The band claims to have gotten the name Reel Big Fish from the 1949 edition of Rock and Roll Band Names.

Barrett said "It's from that famous line at the end of Casablanca you know.

The problems of seven small people don't add up to a hill of beans in this reel big fish.'"

Despite the confusion of where the groups' name was derived from, they have had obvious success, now on tour opening for Goldfinger.

This powerful band with energetic stage presence is a group worth seeing and if you're into ska-punk such as the Mighty Mighty Bosstones, their new c.d. "Turn the Radio Off" is worth listening to.

SUN MON TUE WED THUR FRI SAT

FM 90.1

0600
alex & john "indie 500" **indie rock**
dj thor "hang glider" **indie/punk**
maddog "alien folk" **folk**
jody higgs "paradigm shift" **folk/jazz**
alex **techno**
ethan "godzilla vs mecha-godzilla" **cold wave/ torturetech**
krshna "spice that extends consiousness" **trance/hard trance**
ska tt "ska wars" **ska**
danielle & kristy "cultural diversity" **jazz**

0900
lawrence kopp **jazz/ international**
bo "just for kids" children's music
paul **indie/alt rock**
neil & nick **folk**
george scotton "music in the jazz tradition"
rick woods "giant steps" **jazz**

1200
rudeboy "nightrain" **dub/reggae**
t.j. palardy "t.j.'s dream" **jazz / international**
animus instinktus **dancehall/reggae**
tuna "reggae lunch/ college of musical knowledge"
devough "let's all fight" **metal/hardcore**
brian klassen "mr. pinko's red revenge" **eclectic**
tim clark "skankin" **reggae**

1500
chancellor "nice spice" **dancehall/reggae**
bridget "schizophrenia" alt/indie rock
mr. tony galore **trip hop**
calder "mixed batch" **jazzed up beats**
dr. wiggles "prescription strength" **funk/soul**
melo grant "cultural bunker" **hip hop**
huli "lion rock" **reggae**

1800
dj d "back to the lab" **hip hop**
alli & mike "borderline insane" **metal/eclectic**
kevin "debonair" **indie/alt rock**
dj diezel "super unleaded" **techno/jazz**
nate "the satelite of love" **indie/alt rock**
matt smith "grooveyard" **reggae/dancehall**
EXPOSURE w/LG3K
benge "hit the breaks" **hip hop/groove**
dj french roast "research lab" **industrial**
OLDIES

2000
NUTHIN BUT THE BLUES
keira & laura "rarrrrrrh" **punk/indie/hardcore/goth**
buc daun & carjack hardcore 101 jim "sonic transdermal patch" **punk/noise**
dr. zarchoff & ska lisa "permaskagrin" **ska**
t-snake "bassgraveyard" **130bpm+ technos**
PARTY RADIO
grevious angel "outside the asylum" **industrial**

2300
big j **hip hop**
beth & acacia **hardcore**
katie "no poo poo styles" **hardcore/techno**
john j "liplock" **rockabilly**
rodeo jones & emperor palpotine "noise bolution" **indie/alt rock**
juno "my favorite nightmare" **industrial**
yvonne & niki "disection theatre" **metal/punk**
dj ricochet "lost in trancelation" **techno**

0200
shelja anand "restless rythm" **dancehall**
the girl you want "spasmlytic" **industrial**
bob "donecal express" **celtic**

0400

Graveyard shift madness

WRUV-FM

request line: 656-4399

web:http://www.uvm.edu/~wruv **e-mail:wruv@zoo.uvm.edu**

Spring 1997 schedule

Student

Are you aware of Lifetime Wellness?

CHRISTINE CIGNOLI

For the past twelve years, the Lifetime Wellness Center has been trying to help UVM students avoid a long list of ailments which continually have troubled many of us or many that we know. These problems range from the famous "freshman 15" to reducing stress, to being aware aware of the risks of HIV and AIDS. The Lifetime Wellness Center is the organization behind all of the health awareness programs that you see advertised around campus. The purpose of the Wellness Center is to help students develop healthy lifestyles, and to increase awareness around campus. They want to give students the resources to make changes in their lives, to show them that they can act responsibly, and realize that they do have the power to make many different choices and that students have many choices.

Lifetime Wellness is a great resource for students who want to learn how to make changes in their health habits. They focus strongly on eating problems, safe sex, AIDS awareness, sexual assault, and stress reduction. Programs around campus, like the upcoming Condom Awareness program, which is scheduled for the week of February 14th, Valentine's Day, are created by the Wellness Center. The program is scheduled around Valentine's Day, because they want to remind couples to use protection on this romantic holiday. One feature of this program is "Condomint Kisses," (two Hershey kisses and a condom) which will be for sale throughout campus.

In the past, they sponsored National Coming Out Week, which involved films, speakers, "blue jeans day" and workshops as well as the Great American Smokeout and AIDS Awareness Week. Each semester Lifetime Wellness tries to have a speaker. In April, you'll be seeing signs for Sexual Assault Awareness Week. The Center will send peer educators to speak to students in residence halls if there is a request for a specific program. When asked, they also appear at fraternities and sororities. They can speak on anything from eating disorders to safe sex. In the fall they publish an annual newsletter, called Focus on Health. A health fair is usually organized for that time also. The fair focuses on alternative medicine, such as holistic healing, acupuncture, and aromatherapy.

Emina McCormack, an employee of the Lifetime Wellness Center, said, "one of the most important issues we deal with is helping students change eating habits." Nutrition counselors try to help students to eat healthy in the dining halls. One of the biggest problems many have adjusting to college life is gaining weight, which as students many of us realize this can be difficult. Men and women are both concerned with this issue, although it is usually females who seem to worry about "freshman 15," the frequent 15-pound is weight gain that many first-year students experience the most.

The Wellness Center is located on 41 South Prospect Street. That location can provide anyone with free, walk-in nutrition counseling, and can also provide important phone numbers for other resources. They also have a resource library which is packed with both general and specific information on almost anything you can think of, as well as a variety of movies on a number of topics. As well as sponsoring on-campus informative programs, the Center can be very helpful in referring students to other places that might help them. One more thing to think about is that ten condoms of almost any color, shape, or texture are available for just one dollar. If you want to make health changes, or have any questions about them, the Lifetime Wellness Center can probably help you. For information stop by the Wellness Center between 9AM and 4PM or call 656-0607.





KAREN DIRSKE

US Border Patrol: Friends, Foes, or Fools?

Hunt's Take

by Eric Hunt

They were the dog days of August. Sticky, hot, humid and school was only a few weeks away. I found myself melting into the couch after working in the eye of the sun all day with my buddy Chris. He was melting beside me. Three strategically placed fans did nothing but churn and spit a suffocating haze down our throats. We tried to focus on the TV and the goblets of ice water before us, but soon realized we needed to escape the conditions or risk spontaneous-human-evaporation. A monotone meteorologist on the Weather Channel provided the answer when mentioning the conditions for Canada and Montreal.

Chris and I turned towards one another in unison.

"Casino?" flew from Chris's mouth as he peeled himself off the couch.

"Let's hit it," I returned without hesitation.

The Casino de Montreal's Arctic AC and blackjack tables were calling us Northward. The sprawling Montreal Mecca for gambling was fresh on our minds from a visit there in late July. We both knew that the sound of ringing slot machines, crap shooters, and the possible jackpots of cash — permeated by fresh, cold air pumped in from the outside — was the needed remedy that mid-August afternoon. So, we cashed our paychecks, packed our bags, and cruised to Canada in Chris's industrial-strengthened air-conditioned van.

We blazed the trail northward laughing, freezing, and praying that lady luck would be on our side. Once we reached the border we waited behind a half dozen cars being questioned as they entered Canada. We already knew the routine and mimicked the rehearsed questioning the border patrol asked while waiting in line.

"Where are you from, do you have any M-16's, kilos of coke or cigarettes that you are bringing into Canada this afternoon," Chris quipped using a comedic French accent. We were looped from having baked our brains in the sun which resulted in contagious giddy laughter as we pulled up to the man in the border booth. He wasn't as amused. Staring us down, he asked the typical questions but instead of bidding us a good day and waving us through, he asked to see a form of ID.

Chris handed Sherlock his driver's license which I should have done, but instead I offered him my Blockbuster Video Membership card. Bad move. As I leaned over to show Sherlock my blue and yellow ID, my eyes caught Chris's. We lost it. We just erupted in irreversible laughter. Continuing to stare at the Canadian gate-keeper clutching onto my Blockbuster card and witnessing his look of disbelief at a pair of youngin's laughing in his face only resulted in more laughter. It took some quick explaining but he scornfully gave us the thumbs up to continue our mission to Montreal's version of Vegas.

Continuing to stare at the Canadian gate-keeper clutching onto my Blockbuster card and witnessing his look of disbelief at a pair of youngin's laughing in his face only resulted in more laughter.

Indeed, lady luck was on our side and it followed Chris and me into the cool casino. The sub zero temperatures inside triggered an impromptu Sound of Music twirl when entering. We knifed our way through the predominantly French speaking crowd to an open Black Jack table. It was a good choice. The cards seemed to dance across the table resulting in a towering pile of chips, then two, then four. We hadn't been there more than 45 minutes and both of us had already amassed a small fortune in winnings. Once the dealer stopped to shuffle the cards, I looked at our stacks of chips and then Chris.

"Should we take the money and run?" I asked sporting a grin from ear to ear.

Chris nodded, "let's bolt before we give it all back."

So, we left the Casino de Montreal having cooled off, but more importantly we left clutching fistfuls of Franklins. Even for Canada, the air outside was still scorching and beads of perspiration seemed to cling from every pore. But we welcomed the heat, because it resulted in winnings totaling over $800. While retracing our route back to Burlington, we seemingly vered the van to the check stop and once again the rehearsed questions were asked of us: where ya from, tobacco, firearms, etc. I listened to the deep, resonating voice of the border cop, and something wasn't meshing with him. He exited the booth and pressed his nose against the back window while continuing to fire questions that seemed more akin to an interrogation.

"You'll have to park your van over there and speak with Officer Gaddis"

"And what, er, why is this necessary?" Chris asked trying to mask his annoyance yet at the same time, clueless to any possible reasons.

"Just pull over there sir," the voice bellowed from the booth.

Before Chris managed to release the E-brake and put it in first, three ominous creatures walked, no strutted, towards the direction of the van. They stopped some twenty feet in front of us and folded their arms and leaned back all in one motion.

"Officer Gaddis, I presume," Chris muttered under his breath while shifting into first.

"What are they...the Three Amigos?" I whispered as the uniformed hombres all fingered where Chris was to park.

We were approached from both sides and asked to step outside. Then, we were instructed to follow the littlest of the armed Amigos inside some type of Border patrol holding pen. I forgot about the weather, the casino, and worst of all I forgot the right way to say officer.

"Occiffer...Ofciff.....Sir, what is going on....I mean...."

"Hold on a second, son," he answered while a squelching voice on his walkie-talkie thankfully saved me from my stammering.

"Yeah, Charlie...go ahead and get the dogs for this here van," came in loud and clear on the walkie-talkie.

"Dogs?"

"Dogs?"

Chris and I looked at one another in sheer disbelief. But, instead of asking the glock-wielding officer about the incoming message, we opted to sing the theme from the TV show Cops due to the ridiculousness of the whole situation.

"Bad boys, bad boys, whatcha gonna do when they come for..." we sarcastically sang until the door swung open. In came the remaining Amigos, but not alone. They brought Chris and my back-packs inside with them and suddenly began firing questions. We were then put in separate cells to further the interrogation.

"Must be in here....Dude," he snorted while unzipping the last remaining pocket and breathing loudly through his flared nostrils.

"Bad boys, bad boys, whatcha gonna do when they come for..." we sarcastically sang until the door swung open. In came the remaining Amigos, but not alone.

"Holy shit," I thought to myself staring at my backpack and the Officer holding it, "I've seen this before — they're gonna plant heroin on me and...or...coke..or.."

I then gathered my senses and stared the Border cop deep into his beady little eyes and offered, "there's nothing in that bag, dude!" Why I said dude I haven't a clue, but the Officer became incensed over my apparent lack of respect.

"The dogs certainly think otherwise.....and you know what....they're never wrong!"

I swallowed my tongue, leaned back in my chair, and watched as the snarling wanna-be sheriff riffled through every compartment of my wallet. Suddenly, the sight of my $600 in cash made me sweat. I then, watched as his digits tore apart my knapsack, inspecting and smelling every item inside. Then they came back — the giggles. I bite my lip, faked coughing, and hid my face.

"Must be in here....Dude," he snorted while unzipping the last remaining pocket and breathing loudly through his flared nostrils. I buried my head in my arms to fight off my the hysterical hyena within me.

"Pretzels? Freaking pretzels? What in God's name," he looked at me and saw tears in my eyes — tears from fighting off laughter for close to ten minutes. He knew he had lost the battle.

"What's the charge for pretzel smuggling?" I spontaneously blurted out in my delirious state.

"It's them damn dogs, Charlie ain't feeding them dogs," he said to himself, "It's them freakin' dogs."

I continued biting my lip as I filled my back-pack, and was ushered out of the Bastille on the border. In the lobby I saw Chris fighting back laughter as well.

"Sorry for the inconvenience, fellows," Officer Gaddis stated.

"Yea, sorry 'bout that," piped in another Amigo.

With our back-packs draped over our shoulders, we exited as the last Amigo held the door for us. I nodded my head and smiled.

"Thanks occif, dude..sir," fumbled from my swollen lips.

Once Chris and I were at a safe distance we continued our previously interrupted medley on our way home with money to spend and a war story to share.

"Bad boys, bad boys, whatcha gonna do, whatcha gonna do?"

"When da Amigos sick them dawgs on you?"

The views of Hunt's Take do not necessarily reflect the views of the Vermont CYNIC.

It's senior class gift time!

SENIOR CLASS COUNCIL

Hey UVM Seniors, Faculty and Staff: It's time to give to the Senior Class Gift! The UVM Class of 1997 is on the road to becoming the first senior class in UVM history to give a gift of $30,000 or more to the University. You too can join in on the excitement.

Back in October, the Senior Class voted to construct a landscaped brick courtyard between Angell Hall and the Cook Physical Sciences buildings as the class gift. The new courtyard will replace the existing cement area with specialty bricks, shade trees, improved lighting and benches. By making a donation of $35 or more, your name will be engraved into one of the bricks within the courtyard.

The Class of 1997 is traveling into unchartered gift territory with our ambitious goals. In the past, an average of 11 percent of the senior class has participated in raising $4,800 for their gift. The Class of 1997 wants to break these records by increasing campus participation through personal recognition of donors (engraved bricks). We are off to a good start in raising the $30,000 needed to successfully complete this project. The class raised $4,000 from the Doo-Drop In (cow drop) fundraiser during Homecoming Weekend and $4,000 in donations from seniors, faculty and staff.

It is a long standing tradition at UVM for the senior class to show its school spirit by making a contribution to the University. The gift is a token of appreciation for the experiences and education received here at UVM. This project will enable the senior class, faculty and staff to work together to achieve the ambitious goals we have set. Your donation will not only enhance the campus, but it will also leave a lasting impression for generations to come.

To accomplish our goals, we need contributions of $35 or more from at least 1000 people. If you have not already made your donation, please do so by February 28th to ensure that your name will be added to the courtyard. Once our financial goals are met, the courtyard project will begin. Wouldn't it be great to see the gift in progress by graduation?



KAREN DRESKE

To participate, make a donation of any amount. For a donation of $35 or more, a brick engraved with your name will be placed in the courtyard. Order forms and a gift drop-off box are available at the Circulation Desk of Bailey/Howe library.

In addition to coordinating the class gift, the Senior Class Council has been busy planning events for our last semester. Friday, January 31st is the Senior Ski Day at Stowe. Ski tickets are available for $36. There will be an Apres ski party at Jose's Cantina at the Midway Base Lodge beginning at 3pm with live music. The party is sponsored by Long Trail. Keep your eyes open for information about our 97 Days 'Til Graduation party to be held during the week of February 17th. In the meantime, be sure to make your donation to the class gift.

Greek Weekly

WILL WROBLESKI

Spring Rush for fraternities has ended this week. Bids went out on Wednesday the 29th between the hours of 12pm to 8pm. Students have 24 hours to accept their bids. Congratulations to all the houses for successful rush period, and to those students who have accepted their bids.

The sorority rush period begins this week, and will continue through the next couple of weeks. Each house has a different time period, so any women interested in rushing should contact the houses or Pan-Hel soon.

The UVM Greek community is working to help with the preparation on Sexual Assault Awareness Week. Starting April 6th, a number of workshops will be held at Billings Student Center. Workshops will focus on sexual assault survivors, the role of alcohol in sexual assaults, and other issues. One workshop will be run for men, by men. Nationally renown speaker Jay Friedman will also be speaking. A large Greek showing will be greatly appreciated.

Further philanthropic events will be announced later. Anyone who wishes to annouce a philanthropic event in Greek Weekly, please contact Will Wrobleski at 863-4449, or would like help from the UVM Greek Community, please contact Dan Murphy at 865-9024.

The views of Greek Weekly do not necessarily reflect the views of the Vermont CYNIC.

Write for STUDENT LIFE!

Call Caroline 656-4413

no experience necessary

Culinary Quest

Manhatten Pizza

Overall rating: 6.5 meatballs

CATHERINE LASCOUMES FRIEDMAN

I myself being from Manhattan
Where the crust is thin and the cheese is like satin,
Was a little stooped by this restaurant's reputation.
So I went on down to check out the situation.

My beloved readers, please hear my call,
I do believe this is not fair at all!
The pizza was good but it wasn't like home.
The crust wasn't thin, it felt more like foam.

So we ordered a salad that claimed to be Greek,
And so as to not make the waitress feel like a geek,
We ate the sliced tomatoes that were supposed to be wedged
And stomached the dressing that was vinaigrette instead.

But then there was Bethaknee who thought the pizza was beautiful,
And there was also Peter who found the title suitable.
And I can't forget Ben and Jonah, who play there every Thursday...
Because these are my friends, and I love them anyway.

So on the subject of ambiance and atmosphere,
It is widely known that they do have great beer.
And for music, video games, pinball, and pool,
At Manhattan Pizza there's always a stool.

So for those days when you feel like an average Joe,
Manhattan Pizza is a good place to go.
With pizzas, burgers, subs, wings, fries and more
At least it won't make your belly sore.

The views of Culinary Quest do not necessarily reflect the views of the Vermont CYNIC

Poetry Corner

A Perfect 10

Up on the still rings,
doing the Chucky flare,
suddenly I let a fart.
The smell was in the air.
My face turned red,
then blue, then white
and people began to laugh.
It must have been that sound
I uttered
from my lower half.
I did not let this stop me.
I had to continue on.
Thank God that when I finished,
the smell had finally gone.

-Charles Jameson

Untitled

is it a fortunate world, or not?
the main purpose for us all is to enjoy
and to be enjoyed (for the world to see--)

because I hold the world in high
self-regard--

because also again all good things
take shape and form of being a part
of this truly fortunate world-- k?

whether it be taking a leap forward,
or pause back in time -- we all gain
a respect for this truly wonderful
world...

perhaps the best way to gain a sense of
understanding to this question such as this
is to be able display for a feeling of the
power of the world's music as a metaphor
to the formula of are we as people of the
world fortunate or not?

because I hold the world in high self-regard-
don't you?

the main purpose for us all is to enjoy and
to be enjoyed (for the world to see--k)

-todd

Poison

You claim that you listen
well why can't you see
that all they are saying
is how you must be.
You seem to enjoy it
or choose not to care
being told what to think
and the shoes you must wear
You say you are free
then why do you follow
you will always be fed
but don't have to swallow

-Ian Gunn

Untitled

Why provoke my thoughts
of Homicidal Rage?
Why shatter my mind
and all the seasoned sage?
Why dilute my heart
and trap it in a cage
you're not everyone
you'll always stay that way

let's go have some fun
or was that yesterday?

-Cory

Untitled

I try to find the order in chaos
Looking to see what is false
by the sparkles in her eyes.
Impossible, Infinity, and Love
are words I cannot understand
nor does my secret love affair
with my computer
Newton solved all of the problems
simple with passions, my ideals
have only one color of gray matter
binaries plague my test pattern
visions and come out as emotions

Loose ends gnaw away at my rusted stomach
which turn my thoughts to screams as I sleep

Mylanta shakes extinguish the reigning stress
cheating, air, and Nothing comes so cheap.

HiKe tO cHaoS iN...
MakE tHe
...order

-David Wells Ink

Amateur Double-Barrel Half Pipe Competition with a Big Air Ending

At The 'Bush

February 8, 1997
10:00AM

Limited to 100 competitors

Top overall Male and Female competitors win an all-expenses paid trip to Vail, CO to compete in the UnVailed Finals.

Tons of raffle prizes!

For pre-registration, info & Concert ticket locations call:

1-800-53-SUGAR

Sugarbush prefers VISA



BUZZ

DISCOVER THE NEW SUGARBUSH
mad river valley, vermont

Pre-Registration & Concert Ticket Locations:

February 1 - 7
B-Side, Burlington
Ride On, Sugarbush

February 7
UVM Billings Hall, 10:00am - 3:00pm

EVENT DAY: 7:30 - 9:00am
Valley House Lodge, Sugarbush

Entry Fees:
$35 includes one-day lift ticket, competition, raffle and concert ticket
$25 for Sugarbush Season Pass holders

Concert at 8:00PM
Sugarbush Sports Center
Battle of the Bands:
Punch Drunk Monkeys vs. Mancie
Main Event
D-Generation
Tickets: $7.50

Concert tickets available at UVM Ticket Store • 656-3085 • $7.50 plus service charge

SPORTS

Basketball teams complete home sweep over Hartford

Women's basketball rebounds against Hartford

JASON MULDERIG

The University of Vermont women's baskeball team was able to rebound from their loss to Maine last week by beating Hartford at the Patrick Gym on Tuesday, 67-48.

It was an important victory for Vermont and abled them to remain near the top of the America East Conference in third place. Only one game seperates them from New Hampshire, who is currently ranked #2. Vermont's victory also put some distance between themselves and the lower ranked teams of the America East, like Hartford who is #4. It assures them a first round bye in the America East tournament in March.

Vermont never trailed during the game but let Hartford remain close until the last two minutes of the half. Carrie Kirvin's team high 12 points help the Lady Cats pull away and take a 10 point lead going into half time. Poor shooting from the arc (20 percent) and the line (42 percent) prevented Hartford from ever gaining control.

The second half was much of the same: Vermont domination! Holly Harris helped UVM's hot guards hit 50 percent from the arc by hitting two herself. Eleven of twelve players scored for Vermont, led by Carrie Kirvin who had twelve pts and seven rebounds. Alex Lawson added 10 for the Lady Cat's while Kate Cronin and Karalyn Church had 8.

"It was a good comeback for us after losing to Maine," said Vermont Captain Lori Taylor " [Carrie] Kirvin was the spark in our game we needed and we have a big weekend coming up!" Kirvin suffered a collapsed lung in November and was sidelined for the beginning of the season. Luckily, when the team needs her most and post season expectations begin to build, Kirvin is at the top of her game

Taylor wasn't kidding. The next two games are the most important for the Lady Cats and are "must wins" if they want to stay in the race for an America East regular season title. Vermont hosts both Maine and New Hampshire, numbers 1 and 2 respectively in the America East, beginning with New Hampshire on Thursday at 7:00 and Maine on Saturday at 1:00. GOOD LUCK!

Upcoming action: Women's team hosts New Hampshire at 7:30 on Thursday and Maine at 1:00 on Saturday. The Men's team travels to Maine on Thursday and New Hampshire on Sunday.

Men's: Nelson, Carberry contribute 16 points each in Catamount victory

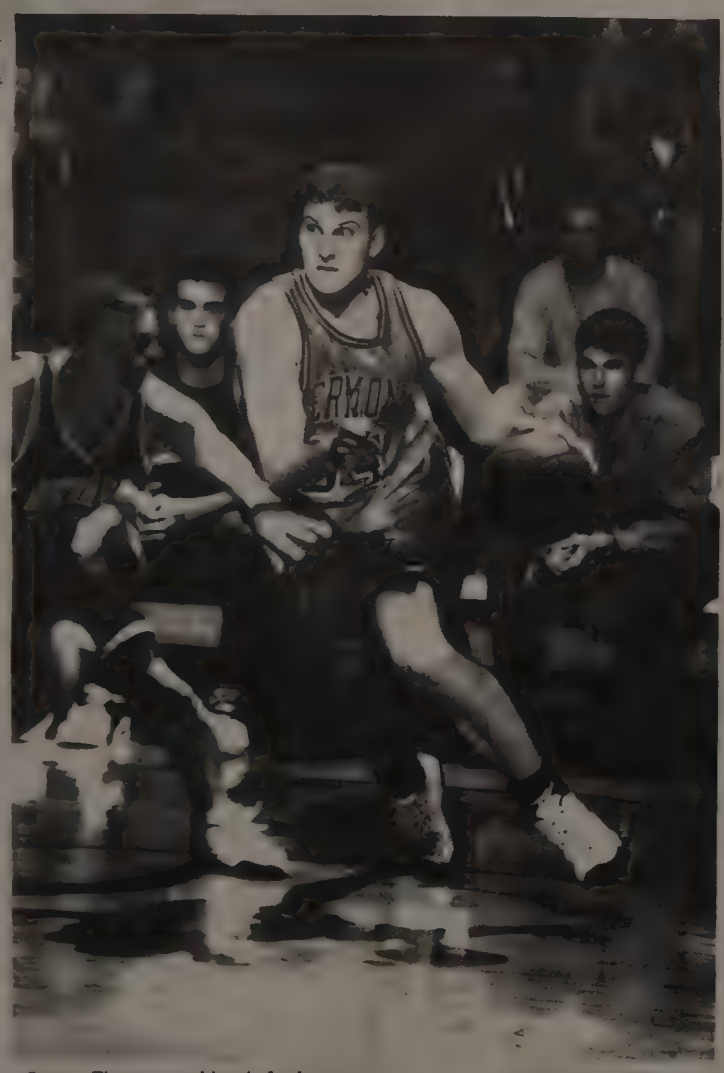
WILL WYER

If the UVM basketball team gets all parts of it's machine going they combine intense defense with an offensive attack that combines both inside and outside scoring. Last Saturday at Patrick gym, the Cats beat up on the Hawks of Hartford for a complete 40 minutes to cruise to a 88-72 victory. Even more impressive was the fact that the Cats turned over the ball twenty five times during the span of the game.

Led by Erik Nelson, who poured in 16 points and freshman, Tobe Carberry, finishing with 16 points, the Cats dominated the court. In the first half, on numerous occasions, Tobe hit shots that denied the Hawks any chance of recovery. He ended up scoring ten points on three of six from the floor to go with two assists and one block. Nelson came on strong in the second half, scoring 14 of his 16 points to go along with nine rebounds, six blocks, and four assists.

Other contributors included: David Roach, second in the conference in assists, finishing with 11 points on four of eight from the floor and three assists; sophomore, Spencer Eisenmenger, shooting five of ten from the floor to end with thirteen points and three steals; sophomores, Craig Peper, poured in seven points and four rebounds, Craig Maurer added eight points on four of seven shooting, and "Shoe" Dejong averaged more points than minutes (nine points in seven minutes) to help balance the attack.

What helped to make up for the twenty five turnovers was a combination of dominating, rebounding, and stifling shooting.



Spencer Eisenmenger drives in for the score UNIVERSITY PHOTOGRAPHY

The Cats out rebounded the Hawks 43-28 and shot an unbelievable 56.4 from the field. It seemed that whenever the Hawks would gain an inch on the Cats, they would jump a yard ahead. The team continually put out any life that Hartford had, and you could see defeat in the faces of the players mid way through the second half. What was also evident in the game was the Cats ability to bring in reserves and still keep their lead. This depth will prove useful by keeping our players rested for the second, and most important stretch of the season.

This next stretch run will be important to the season. Going into Thursdays game against the Black Bears of Maine their record stood at 9-8. (2-7 in the American East Conference) The Cats follow up a visit to Maine when they visit New Hampshire(TV - WVNY) THIS Saturday. Next the Cats come back to Patrick for home games against both Towson State and Delaware.

The victory over the third place Hawks proved that the one-points loss to league leading Boston U. (10-0 in the conference) wasn't a one time thing, and that the Cats are hungry for more. Playing the rest of their games against conference foes, the Cats have a chance to gain ground in their division and gain much respect from around the league. If you are not careful fans, you might be missing out on something special. The fans and the rest of the league should start to take notice because the Cats are for real.

Sports Week in Review

Saturday Jan. 25

Men's Basketball
Vermont 88, Hartford 7 2

Hockey
Vermont 4, Dartmouth 4 (OT)

Sunday, Jan. 26

Women's Basketball
Vermont 67, Hartford 48

What's on tap for this week

Thursday, Jan. 30

Men's Basketball
Vermont @ Maine 7:30

Women's Basketball
UNH @ Vermont 7:30

Friday, Jan. 31

Hockey
Vermont @ Clarkson . 7:00

Saturday, Feb. 1

Women's Basketball
Maine @ Vermont 1:00

Hockey
Vermont @ St. Lawrence 7:00

ECAC Hockey Standings

Ice Hockey as of 1/30/97

		ECAC W-L-T	Pts	GF	GA	Overall W-L-T
1.	Princeton	8-4-1	17	46	36	13-5-2
2.	Clarkson	8-4-0	16	54	34	15-7-0
	Cornell	7-3-2	16	40	34	10-5-4
	Rensselaer	7-3-2	16	43	40	12-7-3
5.	**Vermont**	7-4-1	15	36	32	15-6-1
6.	Harvard	6-6-2	14	38	38	7-9-2
7.	Colgate	6-5-1	13	39	35	11-9-1
8.	Union	5-6-2	12	35	38	11-9-2
9.	Dartmouth	4-7-1	9	44	51	9-9-1
	Yale	4-8-1	9	38	50	7-11-2
11.	St. Lawrence	3-7-2	8	41	52	8-14-2
12.	Brown	2-10-1	5	46	60	5-13-2

Previous ECAC Results:
January 24 - CORNELL 4, Ferris State 3
January 25 - CLARKSON 8, St. Lawrence 3; UNION 3, Rensselaer 3 (OT); **VERMONT 4**, Dartmouth 4 (OT); BROWN 3, Providence 2; Ferris State 6, CORNELL 4
January 28 - COLGATE 5, UMass-Lowell 1; New Hampshire 7, HARVARD 5

Upcoming ECAC Games:
January 31 - Vermont at Clarkson; Dartmouth at St. Lawrence; Yale at Colgate; Princeton at Cornell; Harvard at Rensselaer; Brown at Union
February 1 - Dartmouth at Clarkson; **Vermont** at St. Lawrence; Princeton at Colgate; Yale at Cornell; Brown at Rensselaer
February 3 - Beanpot Tournament: Harvard vs. Boston University at FleetCenter

America East Basketball Standings

Men's Basketball as of 1/26/97

		America East W-L	Overall W-L
1.	Boston University	11-0	16-3
2.	Drexel	9-2	13-6
3.	Hartford	6-4	11-7
4.	Delaware	6-5	12-9
	Hofstra	6-5	9-10
6.	Maine	4-6	7-13
7.	New Hampshire	4-7	5-13
8.	Northeastern	3-8	4-15
9.	Vermont	2-7	9-8
10.	Towson State	2-9	5-13

Women's Basketball as of 1/26/97

		America East W-L	Overall W-L
1.	Maine	11-0	13-6
2.	New Hampshire	9-2	12-7
3.	Vermont	8-2	13-5
4.	Hartford	5-5	8-10
5.	Towson State	5-6	9-10
	Drexel	5-6	6-11
7.	Delaware	4-7	6-13
	Hofstra	4-7	8-11
9.	Northeastern	2-9	4-15
10.	Boston University	1-10	5-13

Division I hockey leaders

Hockey Division I scoring leaders (by points per game, independents not included)

Player	School	Games	Goals	Assists	Points	PPG
1) Todd White	Clarkson	22	22	24	46	2.09
2) Brendan Morrison	Michigan	26	19	33	52	2.00
3) Martin St. Louis	**Vermont**	22	15	27	42	1.91
4) Sean Berens	Michigan State	24	17	28	45	1.88
5) Eric Perrin	**Vermont**	22	18	21	39	1.77
6) Chris Drury	Boston U.	24	27	15	42	1.75
7) John Madden	Michigan	25	15	27	42	1.68
Jason Krog	New Hampshire	25	16	26	42	1.68
9) Bill Muckalt	Michigan	25	17	24	41	1.64
10) J.F. Houle	Clarkson	22	12	23	35	1.59

Hockey Division I goaltending leaders (by goals allowed, independents not included)

Player	School	Games	W-L-T	GAA	SV%
1) Trevor Koenig	Union	18	9-7-1	2.18	.927
2) Jean-Marc Pelletier	Cornell	7	3-1-3	2.30	.923
3) Dan Murphy	Clarkson	22	15-6-0	2.51	.917
4) Marty Turco	Michigan	26	22-1-3	2.56	.884
5) Michel Larocque	Boston Univ.	12	6-2-4	2.67	.903
6) Trevor Prior	Miami (Ohio)	19	12-7-0	2.68	.895
7) Jim Mullin	Denver	12	4-4-4	2.77	.892
Javier Gorriti,	Maine	13	7-2-0	2.77	.877
Erasmo Saltarelli	Princeton	12	5-2-2	2.77	.905
10) Tim Thomas	**Vermont**	22	15-6-1	2.83	.915

UVM Athlete of the Week



Lori Taylor KAREN DIRKSE

Lori Taylor

Women's Basketball

Taylor, a junior guard from Markham, Ontario, dished out six assists and scored seven points to help lead Vermont to a 67-48 victory over Hartford. She currently leads America East in assists with 62 and is averaging 6.2 assists per game in conference play.

National Hockey Polls

USA TODAY/American Hockey Magazine Coaches Poll

	Team	Record	Points	Last Week
1.	Michigan (10)	21-1-3	100	1
2.	North Dakota	17-7-2	84	2
3.	Minnesota	18-8-0	70	5
4.	New Hampshire	19-6-0	61	7
5.	Boston University	13-6-5	55	3
6.	Michigan St.	15-7-3	48	4
7.	Clarkson	15-7-0	38	8
8.	Lake Superior State	16-9-4	27	6
9.	Vermont	15-6-1	19	NR
10.	Miami (Ohio)	19-9-0	12	10

Other teams receiving votes: Colorado College 11, St. Cloud State 10, Maine 6, Princeton 3 and Cornell 3.

USCHO POLL

	Team	Record	Points	Last Week
1.	Michigan (30)	21-1-3	300	1
2.	North Dakota	17-7-2	237	3
3.	Minnesota	18-8-0	234	4
4.	New Hampshire	17-6-0	137	6
5.	Boston University	13-6-5	132	2
6.	Clarkson	15-7-0	111	NR
7.	Michigan State	15-7-3	102	6
8.	Vermont	15-6-1	72	9
9.	Miami (Ohio)	19-9-0	66	8
10.	Lake Superior State	16-9-4	62	7

Other teams receiving votes: Colorado College 44, St. Cloud State 35, Maine 21, Princeton 15, Cornell 5, Wisconsin 1

Superbowl XXXI: Packers down Pats 35-21
Packers of what, Pats the making of a dynasty?

WILL WROBLESKI
CYNIC SUPER BOWL
CORRESPONDENT

The Green Bay Packers, as expected, won the Super Bowl. All the experts and bandwagon fans continue to sing praise of the Pack. Everyone expected a blowout. This game, despite the 14 point victory for Green Bay was not a blowout. I would say that this was one of the best Super Bowls since the Bills' Giants' game.



The Patriots did not receive any respect all year. They beat the Steelers and Jaguars, yet no one spoke of them in a positive fashion. The Packers had two Sports Illustrated covers before the Super Bowl. No one picked the Patriots to win except Patriots fans. No one gave them the respect they deserved. When they lost, people spoke of the Packers; they talked about how great the Pack was, and what a great game they played. Never once, before or after the game, did anyone, except for Will Wrobleski, give the Patriots respect. That is wrong! The Packers are a great team, but that does not take away from the season the Patriots had.

The Packers jumped out to a 7-0 lead. They then intercepted Bledsoe at the Patriots' 28. The bandwagon was jacked, but the Pats' held them to a field goal. Once again, everyone and their mothers thought the game was over. The Pats didn't. They fought back to make the score 10-7, then took the lead 14-10. The bandwagon was silent. They even started to cheer for the Patriots.

Unfortunately, the Pack jumped back on top. They eventually possessed a 27-14 lead. Everyone, except the Patriots considered the Pats done. But the Pats rallied back and made the score 27-21. If it wasn't for Desmond Howard's 99 yard return, the Patriots would have had a very good chance of winning the game. Howard's return proved to be the back breaker of New England.

The post-game shows made the game out to be a blowout. No post-game show mentioned the Willie Clay penalty. For those of you that don't know, the Patriots stopped the Packers on a third and two. After the Pats made the stop, Clay took a foolish personal foul, that gave the Pack a first down, and essentially ended the game. The mainstream media never mentioned this play, because it took away from the Pack.

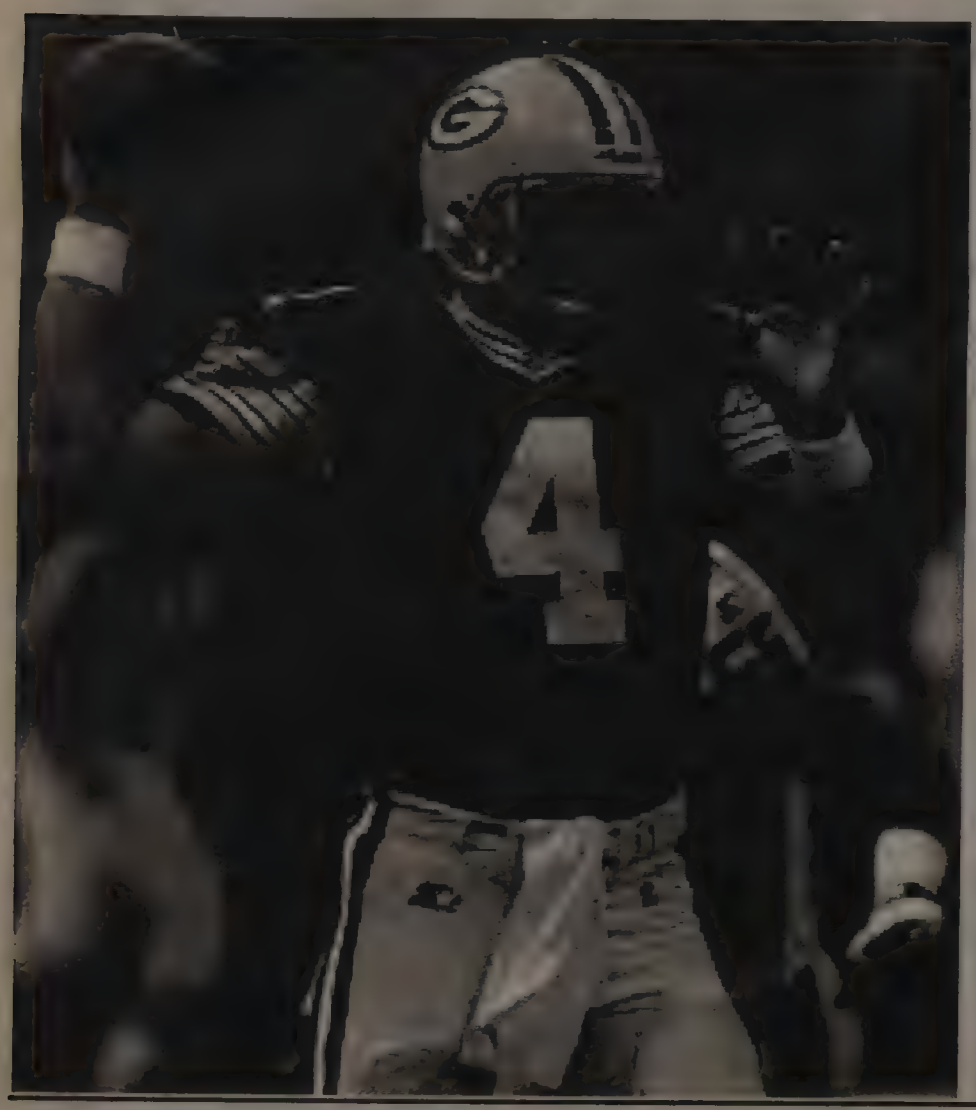
The Packers played a better game. The Patriots, despite a superb effort, came up short. Although the Packers are the champs, don't forget about the Patriots. The Patriots' core key players are all very young. 1997 is not only the year the Packers win the Super Bowl, it is the beginning of a dynasty. The dynasty that is afoot is not a Packers dynasty, but a New England Patriots'!

The Parcell's controversy may have helped the Pats, or it may have hurt them. The Patriots are most likely better off with Parcells. However, as Drew Bledsoe stated, with or without Parcells, the Patriots are a force to be reckoned with!!!#@#$%$#@@!

The views of this article do not neccessarily reflects those of the Vermont Cynic.



Clockwise from top right: Keith Byars celebrates, Brett Favre looks to complete the pass, Bill Parcells ponders another season in Foxboro USATODAY



Superbowl Scoring

	1ST	2ND	3RD	4TH	TOTAL
NEW ENGLAND	14	0	7	0	21
GREEN BAY	10	17	8	0	35

SCORING SUMMARY

1ST QUARTER:
GB - TD, Rison 54 pass from Favre (C Jacke kick), 3:32. Green Bay 7-0
GB - FG, C Jacke 37, 6:18. Green Bay 10-0
NE - TD, Byars 1 pass from Bledsoe (Vinatieri kick), 8:25. Green Bay 10-7
NE - TD, Coates 4 pass from Bledsoe (Vinatieri kick), 12:27. New England 14-10

2ND QUARTER:
GB - TD, Freeman 81 pass from Favre (C Jacke kick), 0:56. Green Bay 17-14
GB - FG, C Jacke 31, 6:45. Green Bay 20-14
GB - TD, Favre 2 run (C Jacke kick), 13:49. Green Bay 27-14

3RD QUARTER:
NE - TD, Martin 18 run (Vinatieri kick), 11:33. Green Bay 27-21
GB - TD, Howard 99 kickoff return (Favre pass to Chmura for two-point conversion), 11:50. Green Bay 35-21

4TH QUARTER: None

Hockey Cats settle for tie

SIMON F. JACOBSON

Saturday night was supposed to be a big night for the University of Vermont Men's Ice Hockey team.

ECAC travel partner and arch-rival Dartmouth was visiting Gutterson Field House. The Catamounts were thirsty for vengeance over the 4-1 loss experienced at Dartmouth on November 22.

Vermont led Dartmouth 3-2 prior to the start of the third period, but the Catamount defense couldn't keep the team in the game. A clearing attempt from Eric Hallman resulted in a giveaway goal to Dartmouth's forward Jon Sturgis. The turnover sent Sturgis one-on-one with Vermont goaltender Tim Thomas. Sturgis's shot was from just below the slot and went over Thomas's shoulder to bring Dartmouth even with Vermont 3-3. The goal was Sturgis's second of the night. His first came from a power play goal in the second period.

Gaining the momentum Dartmouth needed, it would strike again ten minutes later to give the Big Green a 4-3 lead. Ryan Chaytors knocked the puck away from UVM defenseman Jan Kloboucek just inside the UVM blue line. Brent Retter picked up the loose puck and slid it past Thomas to raise the Big Green.

After Dartmouth's fourth goal UVM's time was running out fast to tie. With two minutes remaining in the third period, many Catamount fans started leaving the Gutt in hopes to beat the crowd and traffic out of the parking lot. Many fans left with the notion that they would be able to hear the remaining seconds in their car while waiting for it to warm up. However, when they got into their car they must have been surprised by they news that UVM was still in the game. Pavel Navrat stepped up for the Catamounts with a tremendous goal scored with only fifty-two seconds left in regulation play. With Tim Thomas on the bench for an extra skater, Navrat fired the puck through a crowd of bodies and past Dartmouth's netminder Jason Wong for the equalizer. Navrat's goal forced overtime in which the Catamounts and the Big Green both came up empty.

Vermont coach Mike Gilligan attributed the tie to misplays with the puck and problems the defense experienced clearing the puck out of their own zone. The Catamounts played hard but not smart.

Vermont got goals from sophomores Stephane Piche and Eric Lundin in addition to a goal from senior J.C. Ruid, but many fans anticipated seeing Eric Perrin score his hundredth career goal and pass Tim O'Connell on the Vermont All-time goal scoring list.

Perrin will have to wait until this weekend when the Catamounts take to the road to face Clarkson and St. Lawrence.

Hockey Box Score - 1/25/97
Vermont 4, Dartmouth 4 (OT)

	1	2	3	OT	T
Dartmouth	1	1	2	0	4
Vermont	1	2	1	0	4

Per.	Time	Team	Scorer (assists)
1	7:31	UVM	Piche (St. Louis, Sorg)
1	8:56	DC	Giedt (Wilgosh, C. Retter)
2	7:04	DC	Sturgis (Dumas, Hughes) pp
2	11:17	UVM	Lundin (Hamilton, Tremblay)
2	16:54	UVM	Ruid (Kloboucek, Hamilton)
3	:37	DC	Sturgis
3	10:26	DC	B. Retter (Chaytors)
3	19:08	UVM	Navrat (Ruid, Perrin)

Goaltender	Saves	Time
Tim Thomas (UVM)	7-12-11-1--31	64:56
Jason Wong (DC)	8-9-12-3--32	65:00

Attendance: 4,035, Gutterson Fieldhouse

Skiing: Cats begin quest for national title

CHARLES MAURO

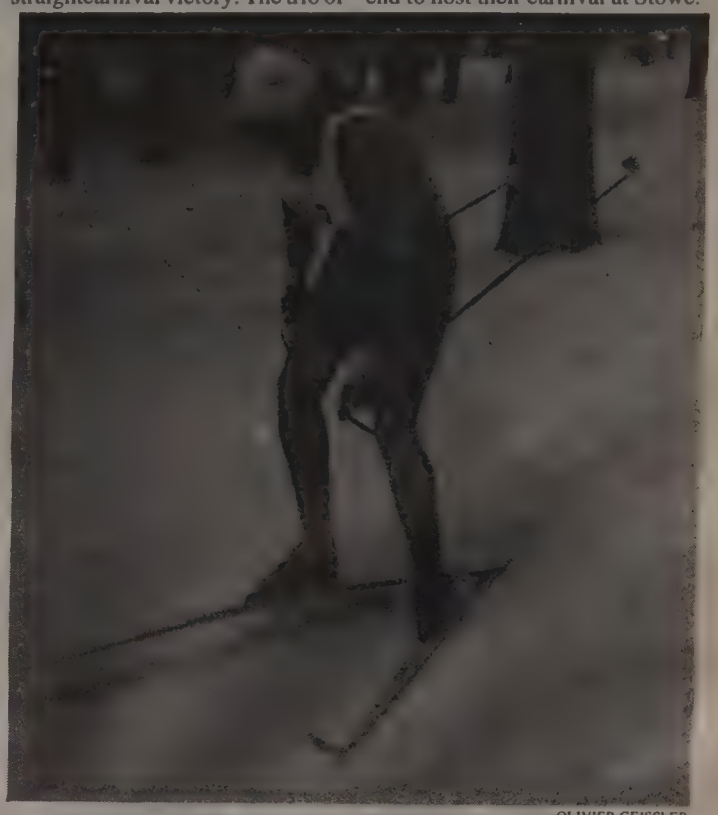
It was 1994 when the UVM ski team, a national powerhouse, last sat atop the NCM ranks. This season, ranked fourth in the nation, the Cats are looking to regain their form of old. Their road to the NCAA Championships in Stowe has begun in impressive fashion, capturing the first two carnivals of the Eastern circuit. After scoring first-place team finshes in both the men's and women's slalom and giant slalom events, the Cats' nordic squad took two of the three cross country events in winning the New Hampshire Carnival. WM used their balanced alpine and nordic attack to push ahead of host UNH, who finished second. Dartmouth, Middlebury, and Williams rounded out the top five.

The Cats were led by All-Americans Thorrod Bakken and Sarah Walker who won the lOK and 5K freestyle events, respectively. The men fiinshed third in the lOK, but UVM scored first-place victories in the women' s 5K, and the 4 x 5K mixed relay insecuring the carnival victory.

"We won by a large margin, and that was gratifying," said UVM Director of Skiing Chip LaCasse. "But looking at the big picture, we know that we can ski even better, especially in the men's cross country."

LaCasse and his Cats did just that last weekend, dominating the field, and winning the St. Lawrence Carnival. On the Nordic side, UVM once again used first-place finishes by Bakken and Walker, this time in the 20K and 15K freestyle events, respectively. The alpine squad won both the men's and women's GS on the way to UVM's second straightcarnival victory. The trio of Derek McClellan, freshman Richard Dyksterhouse, and Mike Curtis took the first three places for the Cats on the men's side. The women were led by All-American Megan Brown, and Wendy Scipione, finishing 1-2 in the GS.

The Cats look to make it three in a row as they return home this weekend to host their carnival at Stowe.



OLIVIER GEISSLER

ALL AMERICAN
FITNESS & TANNING
Students, Faculty & Staff

NO REG. FEE!

4 Months $89
5 Months $99

- 30 Cardiovascular Machines
- Nautilus Gravitron
- 1650 CrossRobics Trainer
- Free Weights & Machines
- Aerobics - Step, Slide, Sculpt, etc.
- Butt Blaster, Ab Blaster-*only ones in VT!*
- Friendly Staff
- 4 XL Wolff Tanning Beds TURBO BULBS!

BEST PRICES IN TOWN - OR WE'LL BEAT THEM!!!

1881 Williston Road · South Burlington
865-3068

GREAT HOURS! - Mon - Thurs 5 am to 10 pm (Fri 9 pm)
Sat - Sun 6 am to 8 pm

calendar

January

SUNDAY	MONDAY	TUESDAY	WEDNESDAY

Calendar announcements are free of charge and should be addressed to: the Vermont Cynic, Billings Student Center, Burlington, VT 05405, Attn. Calendar. All calendar items must be submitted by Tuesday at noon, two weeks in advance of your event.

Come to a Meeting of the Rainforest Action Group!

Meetings are generally every week to discuss upcoming events globally or locally (within the group). The organization is non-profit, and has recently been recognized as a group by UVM. Meetings are every Wednesday at 9pm in the Marsh Lounge on the first floor of Billings. Everyone is welcome!

2nd	3rd	4th *The Lane Series presents: *La Boheme*, 8pm, The Flynn Theatre, $51/36/18.50.	5th *Rainforest Action Group meeting, 9pm, Marsh Lounge, first floor of Billings.
9th	10th *TheVermont Lottery: A Study of Participation and Analysis of Socioeconomic Impact," 7:30pm, Memorial Lounge, Waterman. *A Spanish Mass will be celebrated at the Saint Michael's College Chapel, 8pm.	11th	12th *The Fleming Museum presents: *Transformations and Resistance: Fragments of David Jamieson's Life and Work*, 12:15pm. *The Green Mtn. Audubon Society presents: "Snug in the Snow Preschool Program," 1-2pm, $3, call 434-3068 to pre-register.
16th	17th	18th	19th

THE AMERICAN RED CROSS OF NORTHERN VT OFFERS CPR

Recertifications beginning Monday, February 3rd. Three different time slots are being offered: 7am-8am, Monday through Thursday; 12pm-1pm, Monday through Thursday; 6pm-10pm, one time a month. Most recertifications can be completed in one hour!!! Call the Red Cross at 660-9130 for an appointment.

calendar

THURSDAY	FRIDAY	SATURDAY
30th *Area and International Studies Program presents: A Brown Bag Lecture. "Bioscope and Bushmen in Africa," Professor Robert Gordon, Dept. of Anthropology. *The Book Rack Poetry Series presents: A reading by contributors to **Detour**, BHS literary journal, 7pm, The Book Rack, Champlain Mill Winooski. *The Jazz Bar at Mona's presents: Ellen Powell and Jerry Lavene, 6-9pm.	31st *UVM, St. Mike's & Trinity College present: the 5th Annual Study Abroad Fair, Marsh Dining Hall, 1-5pm. *Williston Coffee House presents: Open Mike Night,8pm,$3. *The Burlington Coffeehouse at City Market presents: Small Potatoes, 9pm, $6. *The Jazz Bar at Mona's presents: Karen Kennedy and Some Boys, 5:30-10pm. *Club Toast presents: NYC Ska -The Toasters & Barbacoa, $10. *The Vermont Mozart Festival presents: The Talich Quartet, 8pm, The First Congregational Church, $18 ($9 with student ID).	February 1st *The Flynn Theatre presents: Mingus Big Band, 8pm, $23.50/19.50/12, students with ID and children save $5. *The Green Mtn. Audubon Society presents: "Backcountry Search and Rescue," 2 day course, 9am-5pm, $130, call 434-3068 to pre-register. *IRA Films presents: "The Blues Brothers," 7:30, 9:30, 12am, CC Theatre, admission will be charged.
6th *Club Toast presents: (sic).	7th *The Flynn Theatre presents: "Sistertalk: Having Our Say," pre-performance discussion by Dorothy Williams, 6:30pm, The Flynn Gallery, 147 Main Street, free. *The Flynn Theatre presents: "Having Our Say: The Delany Sisters' First 100 Years," 8pm, $27.50/21.50/12, students with ID and children save $5.	8th *Women and Ecology one day forum presented by the Institute for Social Ecology. 10am-5pm, Champlain College Hauke Building, Room 204, $10-20. For more info/registration, call 454-8493 or Sonja Schmitz at 860-6123. *Club Toast presents: Granny Killam's portland maine *The Queen City Contras present: A Contra Dance, 8pm, Edmunds School Cafeteria, $6 (adults), $4 (students). For more info, call 658-0832 or 658-8488.
13th	14th *The Lane Series presents: jazz pianist Stefan Scaggiari, 8pm, UVM Recital Hall, $15 at the Campus Ticket Office or at the Flynn Theatre.	15th
20th	21st	22nd *IRA Films presents: "A Time to Kill," 7:30, 9:30, 12am, CC Theatre, admission will be charged.

Seeking Student Representative to UVM Environmental Council Spring 97- 98. To apply: Nominate yourself. Write a letter explaining your interests and background. Send to Environmental Council, 590 Main Street, Burlington, VT 05405. For more info, call Gioia Thompson at 656-3803 or email bgthomps zoo.uvm.edu

THE BURLINGTON PARKS AND RECREATION DEPARTMENT ANNOUNCES THE SECOND ANNUAL VERMONT SNOW SCULPTING COMPETITION TO BE HELD DURING THE HOWARD BANK BURLINGTON WINTER FESTIVAL 1997 IN FEBRUARY. THERE IS NO ENTRY FEE, BUT EACH TEAM MUST CONSIST OF THREE MEMBERS 18+, CURRENTLY RESIDING IN THE STATE OF VT. SCULPTING BEGINS FEBRUARY 13 AND MUST BE FINISHED BY FEBRUARY 15 AT 3PM. CALL 864-0123 FOR MORE INFORMATION AND APPLICATIONS.

classified

Classified Policy

The Vermont Cynic requires payment in advance for all Classified ads that appear in this section.

Classified ads are $5.00 for thirty words and $0.10 each additional word. A thirty word column ad in a block section is $15.00, and $0.10 for each additional word.

The deadline for all classified ads to appear in this week's section is Tuesday at noon.

All inquiries and Classified ads should be directed to Kate Morwood, Vermont Cynic Classified Advertising, Billings Student Center, Burlington, VT 05405. The Cynic office number is: 802-656-4413.

WANTED

*******WANTED: *******
UVM Hockey tickets. Native Vermonter and Colchester resident seeks tickets for family, friends, and co-workers. Guaranteed cash at your reasonable price. I will come to you. Please clip and post this ad. Call Joel at 660-5832from 7:30am-4pm, or 893-6842 after 6pm and on weekends.

EMPLOYMENT

500 Summer Camp Jobs: NY, PA, NEW ENGLAND. Choose from 50+ camps. Teach- Tennis, Baseball, Roller Hockey, Soccer, Lacrosse, Basketball, Gymnastics, Riding, Swimming, WSI, Waterskiing, Sailing, Windsurfing, Fitness, Archery, Golf, Mt. Biking, Pioneering, Rockclimbing, Ropes, Dance, Piano Accompaniast, Theater, Ceramics, Jewelry, Woodshop, Photography, Radio, Nature, Nurses, Chefs, PE Majors, Etc. Arlene Streisand- 1-800-443-6428; FAX: 516-933-7949.

Athletes Needed
Exclusive summer camp in the heart of the Catskill mountains looking for college age students for summer employment. Skills in roller hockey, basketball, baseball, are a plus. General counselor positions are also available. Please call (802) 862-8252 or e-mail acady@zoo.uvm.edu.

$200-$500 WEEKLY
Mailing phone cards. No experience necessary. For more information send a self-addressed stamped envelope to: Global Communication, P.O. Box 5679, Hollywood, FL 33083.

STUDENTS - HAVE THE SUMMER OF A LIFETIME! Camp Laurel South, a quality Maine co-ed camp is seeking counselors and instructors on land and H2O sports, the arts, horseback, adventure and more! Family atmosphere where lifelong friendships are made. We are visiting UVM on January 31. Call for an interview or to receive information. (888) LAUREL-S.

Money, Money Money!!!
Little effor needed!! Enormous results!! Interested: Call andre 6-4555 or Tami 6-6564 or John 6-6470.

SPRING BREAK '97

SPRING BREAK '97
IT'S HEAVEN!! WAKE AND BAKE..... IN THE HOTTEST DESTINATIONS--FREE PARTIES!!!! ORGANIZE GROUP AND TRAVEL FREE... LOWEST PRICE GUARANTEE... FR:$99 1-800-426-7710 WWW.SUNSPLASHTOURS.COM

SPRING BREAK--Nassau/ Paradise Island, from $379. Air, Hotel, Transfers, Parties and More! Organize small group - earn FREE trips plus commissions! Call 1-800-9-BEACH-1.

MISCELLANEOUS

1987 VW Golf GT, Alpine pull-out, 4 Nokia snows, new: Diehard, clutch, hoses, belts, struts, brakes. $2000/OBO. 657-2019.

Worried? Stressed? Just want someone to talk to? I'm a Master's level therapist with experience in college-related issues. Sliding scale. Call Steven Bernstein, M.A. at (802) 655-1966.

FOR RENT

For Rent: Apartments/Houses all sizes. Very near campus. Yard, parking, 6/1. 862-1094.

Apartments for rent, June 1st occupancy, 2-6 bedrooms, close to campus -- please call Mr. Mayer at 985-3265 or Mr. Deloy at 863-1521.

2,3,4 Bedroom Apts. Available 6/1. Nice units. Laundry, parking, heat included. No dogs, smoking. 863-3312.

2 BLOCKS FROM CAMPUS--SUPERIOR 7-BEDROOM HOUSE for 1996-97. Spacious rooms, hardwood floors, high ceilings, full kitchen with dishwasher and two refrigerators, two full baths, cable TV hookup, washer and dryer, small backyard, parking and plenty of storage. Near corner of College and Willard. Only $2,275 per month plus utilities. Must see. Begins 6/1/97. Call Andy (tenant) 864-2096.

3 bedroom apartment,
4 bedroom apartment,
4 bedroom house,
6 bedroom house,
Located between UVM and downtown. Gas heat and parking. Available June 1st. Quiet and responsible tenants only. Call Tim Burke at 863-8217, ext. 14 (day) or 985-9168 (evenings).

ROOMS FOR RENT
2nd SEMESTER
Furnished, well maintained, shuttle service to campus. $365.00/mo. includes heat & hot water.
Call today -- 864-4666

One bedroom aptmt., So. Union St., nice unit; parking, laundry, heat incl. $575/mo. No dogs & smoking. 863-3312.

PERSONALS

The following Personals do not reflect the views of the Cynic. All personals are free during the 1996-1997 school year. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the VermontCynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday at noon. Personals must be typed to ensure clarity.

Hey Mariah Squashed Banana, Hey Mariah Squashed Banana, Hey Mariah Squashed Banana...

Tim, Jon and the Crackhouse Crew, going HUGE! Spring Break '97 Daytona Beach! We'll need plenty of bail money! If Kent boards the luxury coach, we're sure to get arrested somewhere in northern Georgia.

Shawn, you just don't understand! I need a car!!! Can't wait for our trip to Washington... or next weekend! By the way, it won't be so bad to be halfway to 42 May 23rd! Wahoo! Love, Me

Jaime "Ripper" Happy 21st!! You're the BOMB! Love, The "Ripper" Fan Club! Stowe, VT

Lab Partner,
Why the h*** aren't you in Chem w/me this sem.? Of course, now I'll see you on Tues and Thurs mornings instead. Call me sometime.

Danielle -- You have to join!!!! I'll see you soon, and we will discuss.

What if we open the lavatory door in the Carolinas and Galen's in there?

My bologna has a first name, it's OSCAR... my bologna has a second name, it's MEYER! Jackie-girl, love you and we will do girls' night out! If it's the last thing we do!

We'll have to ride together sometime, Kara, when it's not out of your way. LFS, your sister

Happy (Early) Birthday to Jesse far away in MA!!!! Love from Kate and Rye.

Hey Rebel Slice, come visit me sometime in my newly improved pad. --Annie Lennox

To Alpha Phi Omega: I'm trying to get to meeting, honest. It's just that I work all the time and Rick is so... funny looking. Love you guys.

NON-PROFIT

LUND FAMILY CENTER PHONE-A-THON: February 3-6, 1997 6-9 p.m. Volunteers are needed to help make phone calls to raise money for the Lund Family Center. The Lund Center helps teenaged mothers with childcare, parenting skills, support and options. Phone calls for the Phone-a-thon will be made to Lund Center friends, these will not be cold calls. Training is provided as well as great food and fun! Volunteer for just one night, or come for the whole campaign. The Phone-a thon is held at Pizzagalli Construction Co. offices on Joy Drive. Please call for directions. Contact: Cathy Palmer 864-7467 or Natalie Cater 656-0789

STUDENT SUCCESS COACH & TUTOR: Malletts Bay School, Mon.-Fri. I-3 p.m. (Volunteers are asked to volunteer 2 hrs/week) Are you interested in working with kids? Volunteer to work with students in grades 3 through 5 to help them achieve their success plans. You will help students write their success plans and then coach and tutor students to achieve success. This volunteer opportunity can help you and the students you work with lean constructive ways to turn problems into learning opportunities and systems of student support. All training will be provided. Contact: Sara Denny, Assistant Principal 655-O166

ACTIVITY ASSISTANT: Burlington Health & Rehab Center, Assist Burlington Health & Rehab Center staff with: 1) transporting residents to activities, 2) conducting a variety of recreational activities, 3) monthly special event programs, and 4) reading to residents. BH&RC will provide an orientation to the facility and train you in all you need to know. Learn more about aging, cooperative working skills, and sharing your talents through this volunteer opportunity. Contact: Cindy Schneider, Director of Recreational Therapy 658-4200

NEIGHBORHOOD SITE COMPUTER TRAINER: Old North End Community Technology Center, Volunteer to train community members on the computer using projects of interest to those members and their non-profit organizations. If you know how to use DOS, MS Word and are familiar with the internet, then you know enough to help others! This is a great opportunity for those interested in working one-on-one or in small groups. Gain computer skills and confidence and learn about some of your neighbors in Burlington! Contact: Kate Langworthy, Outreach Coordinator 860-4057



News of the Weird

by chuck shepard

LEAD STORIES: The township supervisors in East Marlborough, Pa., proposed an ordinance in November to ban offensive smells within the town, requiring that a panel of people who possess "ordinary and reasonable sensibility" be convened to determine which odors are not acceptable. The issue arose when one supervisor complained about the smell from a Chinese restaurant. On December 5, for the 17th consecutive year, hundreds of Thai men underwent free vasectomies to honor King Bhumibol Adulyadej, 69, on his birthday. The day-long festivities included free food and drink and a condom-inflating championship. The king has been praised by family-planning organizations for cutting Thailand's population growth rate by two-thirds over the last 25 years. The Sanctity of Heterosexual Marriage: In September, Painesville, Ohio, judge Fred V. Skok issued a marriage license to Paul Smith and Debi Easterly, even though he was aware that Paul describes himself as a lesbian, usually dresses in women's clothes, and is on a three-year regimen toward a complete gender change. Judge Skok, mindful that he could not under Ohio law approve a female-female marriage, merely required a doctor's certificate that Paul currently still has male sex organs. **COURTROOM ANTICS:** In the Tasmanian Supreme Court in November, Martin Bryant pleaded guilty to the April murders of 35 people at a tourist attraction in Port Arthur, Australia, but he couldn't stop laughing. Wrote the Associated Press, "Bryant laughed so much he had trouble saying the word 'guilty' and had to be hushed by his own lawyer." And convicted child molester Francis Robinson, 76, at a September bail hearing on a charge of sexual abuse of an infant in Markham, Ill., had to be admonished by the judge because he chuckled while prosecutors described how Robinson allegedly fondled the girl. In October, a court in Kerrville, Tex., granted Darlie Router's request (she's on trial for the Susan Smith-like murder of her two small children) to have her hair done in jail at taxpayer expense. Router had convinced the judge that if she arrived for her trial with dark roots, the jurors might infer that the reason she hadn't taken care of her hair was because she is locked up, and thus they might not give her the presumption of innocence. At an October re-trial in Leeds, England, jurors took about an hour to acquit police officer Andrew Whitfield, 30, of stealing a calculator worth about $4. The cost of the trial, plus the original mistrial, plus keeping Whitfield on paid suspension for 14 months as required by law, was about $158,000. * In September, Barbara Monsky filed a federal civil rights lawsuit in Danbury, Conn., against local Superior Court Judge Howard J. Moraghan for permitting his dog to roam the courthouse, especially since Moraghan should know that the dog habitually sticks his snout under women's skirts and allegedly did so to Monsky. Monsky's attorney, Nancy Burton, said the dog had sniffed her, also. Burton analogized to the traditional "one free bite" rule for determining whether a dog is legally "vicious," arguing that Moraghan long ago knew that the dog had had his one free sniff. Rodney L. Turner, 55, called his office on October 2 in Kansas City, Kan., and said he wouldn't make it to work that day, as a result of his 2 a.m. arrest for DUI that resulted in his detention until 5 a.m. Turner, a lawyer, is a part-time municipal judge and on October 2 had been scheduled to hear a full day's docket of DUI cases. **COMPELLING EXPLANATIONS:** At the trial in his racial harassment lawsuit against Pitney Bowes in Los Angeles in September, black salesman Akintunde I. Ogunleye testified that he had been addressed by one co-worker as "Akintunde, ooga-booga, jungle-jungle." The co-worker, who is of French-Canadian ancestry, later testified that he was misunderstood, that what he said was "Bonjour, bonjour." The jury awarded Akintunde $11.1 million. In September, Roy T. Moore was convicted of exposing himself while seated in his car at a gas station in Goderich, Ontario, despite his explanation that what a witness saw was actually only a half-eaten cookie from a bag he was holding in his lap. The judge refused to admit the cookie as evidence but did allow Moore's lawyer to wield a tape measure to illustrate to the jury the size of the alleged cookie. Philippines army logistics officer Brig. Gen. Rolando Espejo told a senate hearing in Manila in September that the 4,500 weapons captured in coups against then-President Corazon Aquino have been stolen from two armories and can never be recovered because all documents referring to them are missing. The general said the documents were all eaten by termites. Orlando, Fla., Juvenile Court judge Walter Komanski was caught by office workers making printouts of pornography in the courthouse in October and of keeping pornographic videos and magazines in an office cabinet. He said he kept them at work only because he had teenage boys at home and that, as a responsible parent, he didn't want them to find his stash. Also, he said he had surfed Internet sex sites only to research how to restrict them from his kids. (He was reassigned to finance cases.) According to a report in the Wilmington (N. C.) Morning Star in November, a dog was briefly, though improperly, admitted to the local Kenan Auditorium with its owner to take in a performance of the opera The Barber of Seville. (The owner took the dog away after it started to bark.) Manager Don Hawley said one of his staff members had allowed the woman to bring the dog in after she said she was hearing-impaired and that the dog was a "hearing-ear dog." In retrospect, said Hawley, "That was silly." Singer Stevie Nicks's lawyer told the Internal Revenue Service in November that the reason she spent (and tax-deducted) so much for clothing in 1991 was that she had to throw away each outfit after one use because of "the energy levels of her performances and the heat generated on stage from lights and physical exertion." **UPDATE:** Imprisoned Kentucky child molester Lou Torok announced in July 1995 that he had persuaded the governors of six states to proclaim October 7 of that year as "Love Day." Despite the attention that Torok's petition drew from News of the Weird and other news outlets at that time, Kentucky Gov. Paul Patton okayed the "Love Day" designation again for October 7, 1996 (though he later said he should not have). Torok complained that America is "not a forgiving country" and said that he is "in a cess pool of negativism [in prison] and is just "trying to make the world a little better."

STUDENT GOVERNMENT ASSOCIATION

SGA SENATE MEETS EVERY TUESDAY NIGHT AT 7:00 PM IN MARSH LOUNGE, BILLINGS

Please feel free to stop in and see what takes place.

HIGHER EDUCATION

On Monday, February 3 from 8am-12noon a Higher Education Act hearing with Jim Jeffords will be held in Memorial lounge in Waterman. All students are encouraged to attend.

ATTENTION ALL SGA CLUBS

Inventory lists are past due and Budgets are due on Friday, February 7.

LATE NIGHT STUDY SPACES

Where do you study late at night? SGA a would Like to identify late night study spaces. Please call us w/your comments and concerns at 656-2053.

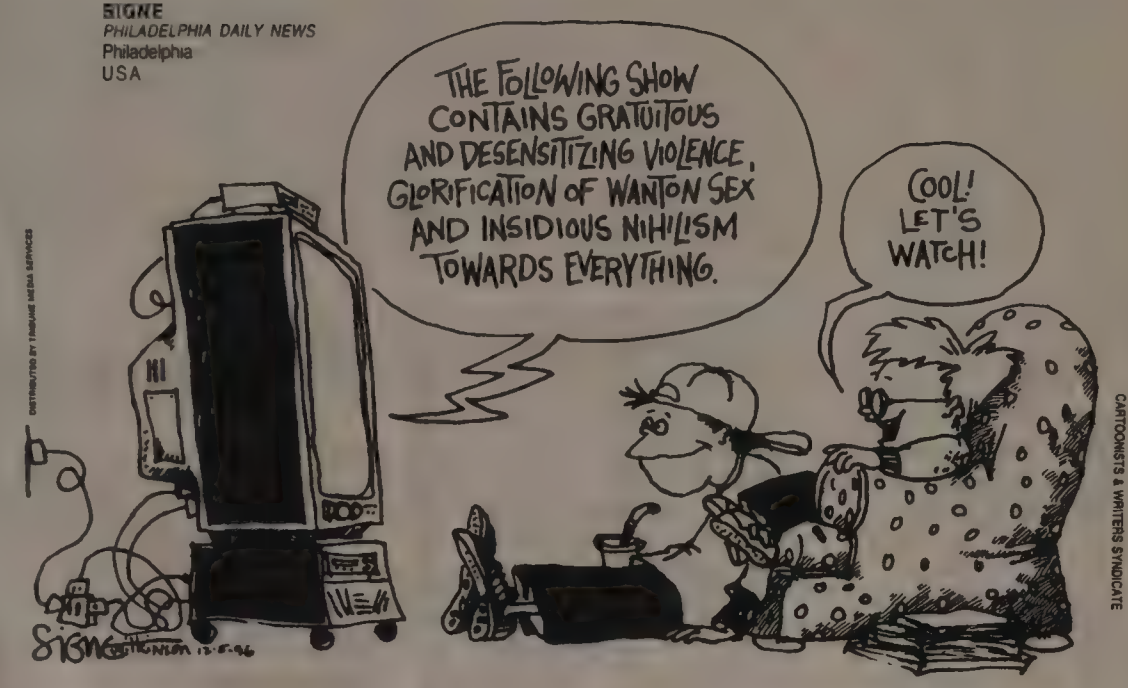
STUDENT REPRESENTATIVES NEEDED

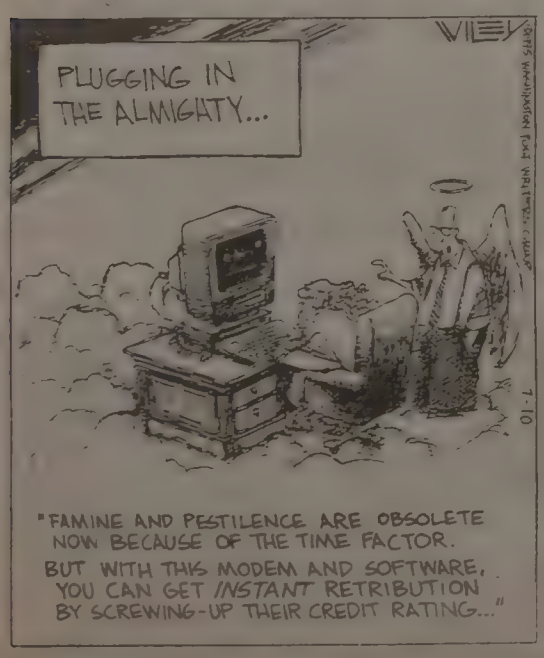
We need student representatives for The Center for Health and Well-being and The Bookstore committee. If you are interested pick up an application in the SGA office (B-156 Billings) or call Jessica Cooke at 656-7785 or 656-2053 with any questions you may have.

Check out the SGA Web page at http://www.uvm.edu/~stugov

Cartoons







Senior Ski Day

Friday, January 31, 1997

Stowe

3:00 at Jose Cantina

at Midway Base Lodge

Party and Band

Sponsored By Longtrail Brewery and UVM's Senior Class Council that is..

Write for the CYNIC

FREE TAN

Buy 1 Tan, Get 1 Free!

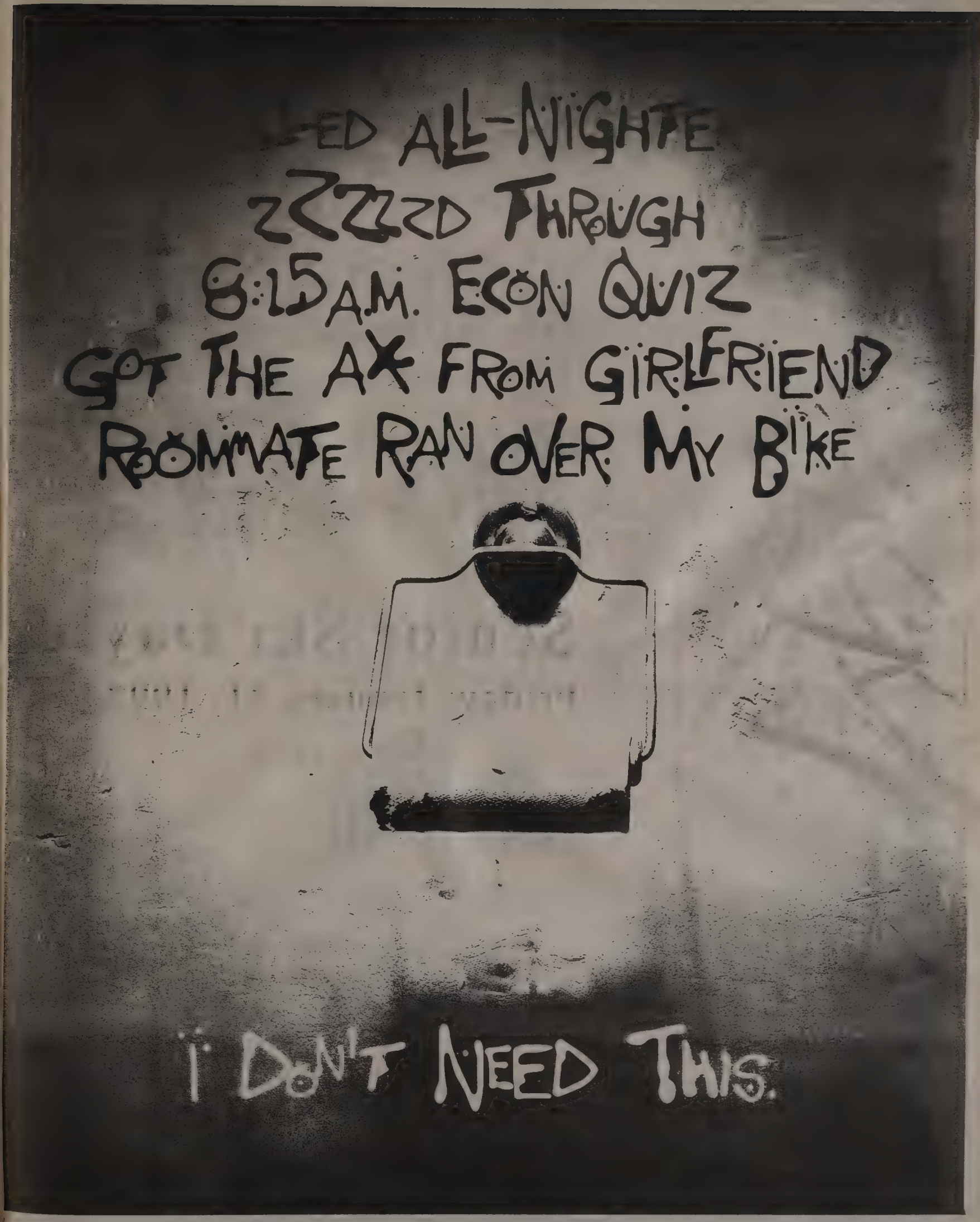
NEW BULBS - 12/96!

HOT BULBS • Share with a Friend

All American Fitness & Tanning

1881 Williston Road, South Burlington •

865-3068



Write for the CYNIC
We'll give you all the paper you need!

UVM Summer Session

When you're in Vermont, it's never too late to think

Get Ahead

about summer. Summertime can be the perfect time for

Lighten Up

you to take UVM courses either on campus or at one of

Concentrate

our regional centers or Distance Learning sites. Call for

Catch Up

a complete listing of offerings any time of year; 656-2085.

Save!

UVM Continuing Education — four seasons, for life.

THE UNIVERSITY OF
VERMONT
CONTINUING EDUCATION

THE VERMONT

CYNIC

VOL 113 ISSUE 15 THE UNIVERSITY OF VERMONT STUDENT NEWSPAPER FEBRUARY 6, 1997

A long time ago, in a galaxy far, far, away

KEVIN CRANSE

It's here. It was May twenty-fifth, nineteen seventy-seven at Mann's Chinese Theater that Star Wars made its Hollywood debut. Now nearly two decades later George Lucas's mythic saga returns with a digital makeover, state of the art sound, and 4.5 minutes of extra film. Not since Casablanca has a movie so indelibly entered the American mythos. Star Wars changed the way movies are made, and defined the imaginative life of a generation.

George Lucas made sure not to allow his son, now four years old, to see Star Wars on video. For those still uncertain about the merits of theater versus television viewing, here are some technical facts to consider: A video image is made up of light sensitive phosphors called picture elements, or "pixels," that are scanned horizontally by a "gun" behind the monitor's picture tube. The typical television has about 425 scan lines of 600 pixels each. A 35mm color negative, on the other hand, offers a picture resolution equivalent to 3000 scan lines. Whereas an American standard video has about 350,000 pixels per frame, a 35mm color negative will have the equivalent of about 7 million pixels. All this adds up to a clearer, fuller, and more revealing image in the theater than can ever be achieved on TV.

A video version of a film, also, needs to be formatted to fit the television screen. This often entails cutting shots in half, making close-ups out of upper-body shots, and eliminating "superfluous" details. Up to fifty percent of the original image can be lost.

Star Wars was one of the first films to utilize Ray Dolby's multichannel sound system, with stereophonic, and "surround" capabilities. For the typical movie theater this means that Star Wars multitrack recording will correspond to the speakers separate locations around the theater. When a starship flies from offscreen space to the foreground the sound will actually progress from the speakers in the rear of the theater to the front. Technology aside, there is always the energy and excitement of attending the event.

Stars Wars, or as it's known in full, Star Wars, Episode IV: A New Hope, is about Luke Skywalker, a young man who longs to escape his uncle's farm on the provincial planet of Tatooine, and take his place in the rebellion against the evil Empire.

The narrative premise is rich with perennial themes: the transition from dependence to independence, the search for purpose, and the fight for justice. Star Wars is accused of being overly simplistic yet the brilliance of the story is its ability to succinctly evoke epic emotions.

After a trial screening of the film for friends and executives, Steven Spielberg commented that Star Wars had a naivete that was quintessentially George, and that audiences would love. Nowhere is this more clear than in the performances of the main actors. Mark Hamill plays Skywalker to a tee (face it, Hamill is Luke Skywalker) and he works those whiny lines to the fullest. "But I was going into Toshi Station to pick up some power converters. . . ."

Carrie Fisher plays a demure and pugnacious Princess Leia. Fisher's performance is anchored by her contrasts; she has the worldly dead-pan of a Barbara Stanwyck, yet the optimism to lead a gutsy rebellion. Her exterior is at once tough as nails and almost doughy in its softness.

Harrison Ford, as Han Solo, gives the most unabashedly suave performance in the film. The way he swaggers onto the screen at the Mos Eisley cantina is just timeless. There is a lack of guile in these performances that endears the characters to us.

Mention must also be made of Alec Guinness as Obi-Wan, and Anthony Daniels as C-3PO. Lucas later said that Daniels was the only one who had faith in C-3PO's character. Lucas felt that Daniels had taken his vision of a coy C-3PO and turned him into an English butler. Years of grudging approval passed before Lucas realized just how right Daniels performance was. Also of note are David Prowse as Darth Vader, and James Earl Jones's now classic rendition of Vader's voice.

The actors had a difficult time with Lucas's famously unappreciated dialogue. Carrie Fisher continually choked on the line, "Governor Tarkin, I recognized your foul stench when was brought on board." The actors had a difficult time just remembering their lines correctly.

Harrison Ford once said, "George, you can write this shit, but you sure as hell can't say it." In spite of its many critics, the Star Wars dialogue is inspired and very funny. Ford, incidentally, got some of the best lines. "You've never heard of the Millennium Falcon? It's the ship that made the Vessel run in less than twelve parsecs."

Much of the Star Wars success can be attributed to the strength of its images. Luke staring off at the two moons of Tatooine, or the Millennium Falcon making the jump to hyperspace, like Bogart standing in the rain, in his trench coat and fedora, have been seared into the collective consciousness by their sheer power to speak visually. Lucas' stylistic trademarks, his monochromatic color schemes, his soft-focus, have acquired a mythic resonance; in some ways the look is the feel in Star Wars.

Star Wars, to date, has the most brilliant sound effects in motion picture history. Much of this is due to Ben Burtt, the sound genius who was hired fresh out of USC to work on the film. Lucas wanted the sounds to be organic and dirty, not the refined plinking of a synthesizer. So, Burtt spent months recording sounds from the real world, taking a tape recorder wherever he went. The whir of the lightsabre, the whistle of R2-D2, the roar of Chewbacca, gain their distinction and humanity from Burtt's expert mixing of real world noises.

Just what is it that makes Star Wars so great? Is it the mythic structure (borrowed heavily from Joseph Campbell), the brilliant score by John Williams, the technical know-how of the Star Wars team, or the editing savvy of George Lucas? Most likely it is a combination of all these things, but viewing after viewing what stands out most is the creative passion and genius of the Star Wars creators.

John Seabrook, in the January sixth edition of The New Yorker, cited screenwriter Gloria Katz account of Lucas's creative tunnel vision: "When Lucas would get down on the carpet with his toy airplanes and his talk of the Empire and the dark and light sides of the Force and the anthropology of Wookies, even Lucas's friends thought, 'George has lost it.'" Lucas created Star Wars out of himself, and the human detail of his inspiration tells in every aspect of the movie. This is something that one Hollywood blockbuster after another, no matter how hard they hammer down the formula, has failed to achieve.

Jawas, Wookies, droids, the raspy breathing of Darth Vader, the bad guys all having British accents, the storm-troopers with their phallic helmets.

Even the secondary characters, Greedo, Boba Fett, the Rebel pilots, the guy who keeps repeating "Stay on target. . .," and my favorite, Wedge (who reminds me of Jawaharlal Nehru, sort of). A mere sampling of the nuances that make Star Wars memorable.

For Star Wars addicts hardly five minutes of the restored version will go by without you seeing something new (mostly enhanced mattes, and added background scenery). For the less fanatical, the Mos Eisley sequence—Mos Eisley is the place where Ben and Luke first meet Han Solo; as Ben explains in one of my favorite lines "Mos Eisley Spaceport. You will never find a more wretched hive of scum and villainy."—is where you'll see the most digital add-ins. The final battle sequence also includes some surprises.

It's interesting that so much of Star Wars, today and when it was first released, relies on technology, yet the Death Star epitomizes what happens when technology is used for evil purposes. Like the light and dark sides of the Force, technology can be beneficial, serving as the creative font for Lucas's productions, and at the same time can have tremendous destructive capacity. Lucas went to court over the Reagan administration's use of the "Star Wars" name for their Strategic Defense Initiative.

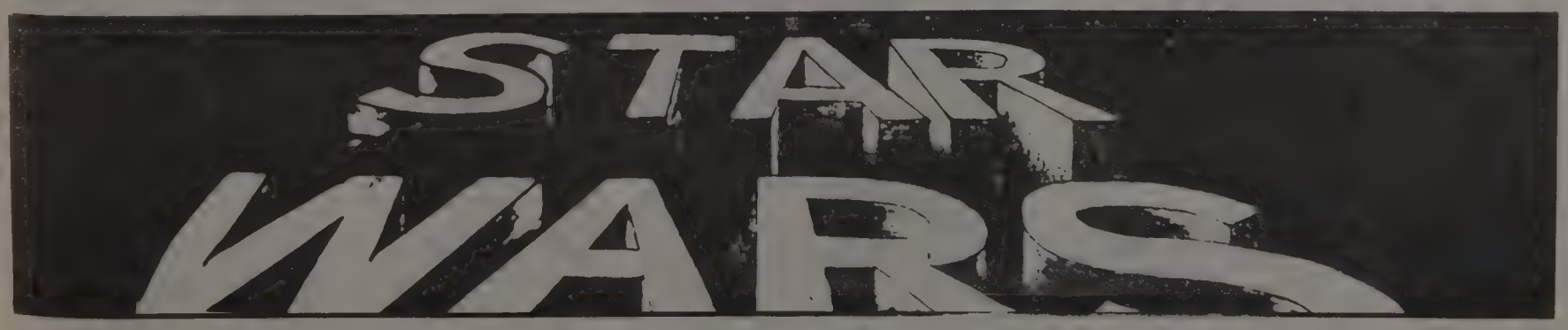
Gita Mehta once wrote that speed was the essence of action. Nothing exemplifies this better than the final battle in Star Wars when the Rebel fighters are accelerating through the narrow corridor that leads to the Death Star's vital center. Action may be what Star Wars does best, but it is not action alone that continues to draw audiences.

Star Wars' message twenty years ago is as relevant today as it was then; that if we move beyond our selfish concerns and join in the struggle for justice, the forces of evil can be overcome.

Star Wars, the restored version, opened January thirty-first, and will be followed by restored versions of The Empire Strikes Back, February twenty-first, and Return of the Jedi, March seventh.

If you're thinking of going this weekend plan on showing up a good hour in advance took get a fair pick of seats. The line is long but the wait is worth it.

George Lucas's nineteen seventy-seven film Star Wars made three hundred and twenty-two million dollars in its first run (more than any previous film had earned), and, to date, the trilogy has made about a billion three hundred million dollars in world-wide box-office sales and over three billion more in licensing fees. Star Wars is currently playing at Hoyt's Cinema 9, on Shelburne Road.





Jewel

THE TINY LIGHTS TOUR

On Sale Now!

Saturday
February 22 · 8pm

Memorial Auditorium
Burlington, VT

with special guest
The Raghorns

Ladysmith Black Mambazo



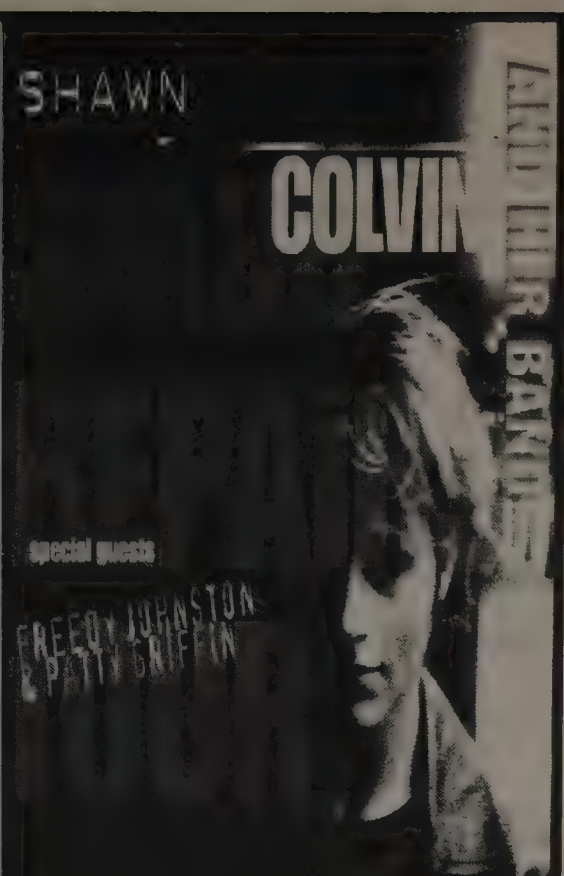
On Sale Now!

February 27 · 8 pm
Flynn Theatre
Burlington VT

VPR

Co-sponsored by 104.7 The point

SHAWN COLVIN BAND



special guests
FREEDY JOHNSTON
& PATTY GRIFFIN

Saturday, March 1 · 8 pm
Flynn Theatre, Burlington

On Sale Now!

Co-sponsored by 104.7 The point



On Sale Now!

An Evening With The

David Grisman Quintet

Friday March 7 · 8 pm
Flynn Theatre
Burlington

Co-Sponsored by 104.7 The point

March 13
8pm
Memorial Auditorium
Burlington, VT
Special Guest
Dan Berg



On Sale Friday Feb. 7 10 am!

"...a folkie who shreds, a punker gone acoustic. No one else sounds like her, no one else writes like her, and no one else plays like her."
—LA Village View

Co-Sponsored by 104.7 The point

Get your tickets today at these locations

Flynn Theatre Box Office, Burlington
UVM Campus Ticket Store, Burlington
Laser World Video, Essex
Peacock Music, Plattsburgh
Sound Source, Middlebury
Main Street News, Montpelier

or charge by phone:
802-86-FLYNN

Tax and applicable service charges additional. Date and time subject to change.
Presented by All Points Booking and Metropolitan Entertainment Group.

THE VERMONT
CYNIC

Editor in Chief
Casey Hager
Managing Editor
Thom Morse
Advertising Manager
Richard Galvin
Business Manager
Bob Bohlin
News Editor
Amanda Dupuis
Arts Editor
Alicia Peyrano
Student Life Editor
Caroline Bear
Sports Editor
Roger Perumal
Photography Editor
Karen Dirkse
Letters Editor
Thom Morse
Classifieds Editor
Katie Morwood
PMT Technician
Parrish Prell
News Assistant
Dan Lee
Stud. Life Assistant
Christine Cignoli
Sports Assistant
Mandy Rushforth
Copy Editors
Shalon Beers
Andre Sanchez
Staff Writers
L. Bernstein, A. Bale, M.Bouffard, J. Casey, C. Cignoli, C. Clark, K. Cranse, S. Doepken, M. Downey, N. Gately, J. Halpern, B. Haney, E. Hunt, S. Jacobson, T. Karoussos, B. Kelly, D. Lee, S. Levoie, B. Ley, S. Magee, J. Mulderig, J. Nelson, A. Poirier, L. Thompson, E. Varga, W. Wrobleski

Distribution 8,000.
The Vermont Cynic, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Student Center, UVM, Burlington, VT 05405-0040. Editorial Office (802) 656-4413. Advertising Office (802) 656-4412.

The opinions expressed in the Opinion, Letters to the Editor, Personals and Political Cartoons do not necessarily reflect those of the Vermont Cynic.

ISSN 0892-3132
All contents: Copyright, 1997, Vermont Cynic

FEBRUARY 6, 1997

CONTENTS

OPINIONS 4-5

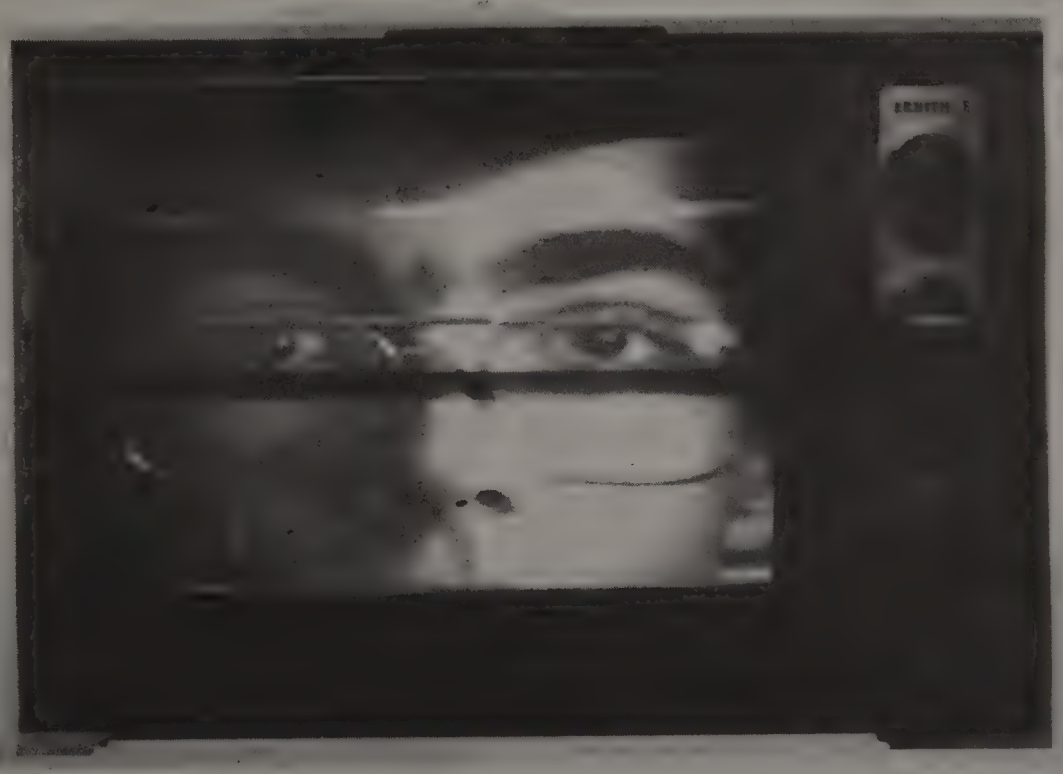
NEWS
UVM: School with a plan 6
Fate of Burlington waterfront pondered 7
SGA funds sustenance for rescue 7
College statistics spur debate 8
Real world 8
Campus Crime 8
Campus news from around the nation 9

ARTS
Star Wars 10
Downset / Tree 11
Mighty Mighty Bosstones 12
WRUV Top ten 13

STUDENT LIFE
Snowriding the winter away 14
Hockey ticket trauma 14
Women Unite 15
Relaxing with yoga 15
Hunt's Take 16
Greek Weekly 16
Culinary Quest 17
Poetry Corner 17

SPORTS
Women's Basketball 18
Men's Basketball 20
Hockey 21
Ski team 21

Calendar/Letters to the Editor 22-23
Classifieds 24
News of the Wierd 25
Cartoons 26



stuck in a box — *Karen Dirkse*

Notice: In Charity Clark's article on the unionization here at UVM, she mistakenly said that it was the faculty that was planning to form a union. In fact it is the non-faculty that is doing this. The Cynic apologizes for this mistake.

Opinions

A great day for America

WILL WROBLESKI

Today, February 6th is a great day for America. Today is Ronald Reagan's 86th birthday. Many people don't care for Reagan. Ronald Reagan was one of the United State's greatest presidents ever. Whether you like him or not, Reagan was the dominant political figure of the 1980's. Ronald Reagan led to the collapse of the Soviet Union. If you don't believe me, ask Mikhail Gorbachev. He admitted that the Reagan military buildup led to the fall of the Soviet Union.

Ronald Reagan taught us that the citizens of the United States know how to spend their money better than the government. The Gipper believed in the private sector. The Gipper built up our military so that we could beat any enemy. Saddam, was the first to feel our fury. If it weren't for Reagan, we would not have had the military superiority under Bush. He made us the predominant superpower; be it in 1984 or 1994.

Many people feel that in the 1980's the rich got richer, and the poor got poorer. WRONG. Under president Clinton's first administration, the rich got richer, and the poor got poorer. Under Reagan, the rich got richer, and the poor got richer. Liberals don't want to admit that, but it is true. Trickledown economics benefit everyone! As the saying goes, "a rising tide raises all boats." Charitable contributions were at an alltime high under Reagan. Liberals don't want you to believe that, but the fact is, it is true.

Reagan brought about the longest period of peacetime growth; 96 months of consecutive growth. Reagan's policies brought forth an unprecidented period of peace and prosperity. You may think that the Reagan military buildup led to the growth of our deficit. Once again you are wrong. The increased social spending of the Democratic House led to the deficit. Reagan's tax cuts sparked the economy enough to cover his military increases. The disillusioned dreams of the tax and spend liberals led to the deficit increase; not the improvement of our military, nor the improvement of our economy.

When I was a child, I had the utmost respect for our president. He was someone I admired, not despised. He was Ronald Reagan, not Bill Clinton. He was someone that stood up for what he believed in, not what would get him re-elected, unlike Clinton. Our country has not enjoyed the clear vision, nor purpose that Reagan had believed in since he was president. Bush didn't get re-elected because he waffled. Reagan, whether his views were popular or unpopular, stood by his beliefs. That is the kind of leader we need.

Today, Reagan turns 86. Many laugh at the fact he has Alzeimer's disease. Whether you like Reagan or not, you must admire the courage of Nancy Reagan, who used her misfortune to bring attention to a terrible disease. I pray for Ronald Reagan, and anyone who has Alzeimer's; I hope you do to. Whether you're a Democrat or Republican, Alzeimer's is a serious problem. Please do what you can to help find a cure.

Heroin abuse: the strange beauty of the living dead

SEAN SINGER

When Billie Holiday died in 1959, she was only 44 years old. Her voice, which once was the sound of two angels making love on the head of a pin, was coarse, trodden down, mistreated and shadowy. Nothing was more tragic. She would sway slightly when she sang, sorrows would unfold in your ear, and sadness meant you could not return to how you felt before having heard her. She was beauty distilled in tragedy.

Trainspotting depicts heroin addiction as wretched, but still does not convey the real meaning of it. Not even William Burroughs in Junky tells you what Grim Reapers can do with a little need. Heroin is death seeping into a vein, love floating like a ghostly Ophelia through a red stream. The pale addicts in Trainspotting repeat a mantra of lust: "Better than sex."

The real menace and meaning of heroin addiction is not that it kills; killing is too commonplace in the world for that aspect of heroin to have any special relevance. No, the real meaning of heroin is its ability to keep people alive, or half-alive, for so long. They will survive it, because junk enters their cells. They are indeed alive, as Burroughs wrote in the prologue to Junky: "Most addicts look younger than they are.

Scientists recently experimented with a worm that they were able to shrink by withholding food. By periodically shrinking the worm so it was in continual growth, the worm's life was prolonged indefinitely. Perhaps if a junky could keep himself in a constant state of kicking, he would live to phenomenal age."

Burroughs himself is 83 years old, and perhaps his theory is right. He should have died 13 times by now.

This is why the ghouls in Trainspotting are deathlike. The attraction of the film is the attraction of death, which is not really a skeleton in a black cloak carrying a scythe, but a drug addict with bowl-like, glossy eyes. The vials and needles have made them more dead than alive.

Toward the end of her life, Billie Holiday, like John Coltrane, Miles Davis and Charlie Parker, was the last chance for art to live. She sang of heartbreak too strong for her to live to 45. Where did that tragedy come from?

In her autobiography, "Lady Sings The Blues," she describes her time in jail, as a prostitute, in hospitals, time being abused by men, cleaning steps in Baltimore, the time she was raped and the slow sucking of heroin. She sings about love: Love is like a faucet. It turns off and on. Love makes you do things you know is wrong.

Sometimes the fear of Lady Day's pain is too much and I can't listen to her. "Strange Fruit," a song about a lynching, is the most sublime thing in the world. If there can be an emotion that is horrible and beautiful at the same time, she found it and wore it in the form of a white gardenia. In the East white is the color of mourning and the color of opium, of poppy juice oozing into a woman's arm and her saying she wants more.

People can cry and feel good at the same time. Billie's story has the tenderness that something such as Trainspotting cannot convey without laughing. It is essentially a comic film. Billie's voice was an instrument, a feminine voice as fragile as a gardenia. Her voice was over the beat, floating above it, like Lester Young. It was not concurrent with the beat, but transcending it. She is one of the finest jazz musicians ever.

And despite the beauty she invented, she was addicted to something as vicious as heroin for the last 18 years of her life. Like love, the end is always worse than the beginning. The story is told in detail in Nat Hentoff's book, "Jazz Is." In June 1959, her liver was too badly damaged to go on, and she was taken in a coma to Metropolitan Hospital. After 12 days, she regained consciousness. She was fed intravenously and received blood transfusions. One morning, police arrested her in her hospital bed.

The night nurse found a deck of heroin in Lady Day's handbag, which was hanging on a nail six feet from her bed. She was too weak to tell anyone, let alone crawl toward the drugs on the wall, but they arrested her anyway. They charged her with the use of narcotics. Then the police confiscated her comic books, radio, magazines, a box of chocolates and ice cream, and stationed two cops at the doorless hospital room.

She died not too long after that.

Billie Holiday's life and music are the coexistence of beauty and terror, life and heroin. Her story is more truthful and innocent than the reincarnated attention to heroin in popular culture and in the fictional imaginings of Scottish movie producers.

Once you hear her, you will not ever forget it.

Be a voice for the student body. Write for the Cynic. 656-4413

Opinions

Once you hear her, you will not ever forget it.

ABC was guarding public interest in Food Lion fiasco

TODD BAGGERLY

In 1992, the ABC program "PrimeTime Live" aired a segment alleging that the Food Lion grocery chain engaged, as a matter of policy, in the practice of selling rotten or rotting meat, fish, and produce. In fact, this particular segment won an award for excellence in journalism.

Within one week of the broadcast, the stock of Food Lion dropped by $1.3 billion. Having anticipated such results, Food Lion had instigated legal proceedings against ABC prior to the airing of the segment. In December of last year, a North Carolina jury found ABC liable for fraud, trespass, and deceptive trade practices in the methods they used to research the story. In conducting research for the story, ABC sent in operatives with falsified resumes to secure jobs in various Food Lion meat departments. After they were hired by Food Lion, the ABC personnel placed hidden cameras in wigs to document the practices of the meat departments.

As such, the jury awarded Food Lion $1400 in actual damages and in January it reconvened to award the chain $5.5 million in punitive damages. The actual damages are compensation for the losses that Food Lion suffered in terms of the wages it paid the ABC "workers" and the like. Punitive damages are intended to punish ABC for its conduct. While no one could deny that Food Lion is entitled to be compensated for the training costs and the actual wages paid to ABC's investigators, this verdict and others like it, unless overturned, will have a deleterious effect on the public good.

Journalistic awards not withstanding, I do not assert that this type of reporting even approaches high journalistic standards. Too much of the news media today, and this is especially true of television, is interested not in informing the public but in entertaining it.

The use of hidden cameras, re-enactments of news events that were not actually filmed, and the increasing predominance of sensationalism masquerading as news are real threats to the integrity of the free press. Whatever weaknesses there are in the contemporary press, though, they will not be alleviated by a verdict such as this. Though they can be unseemly, hidden cameras are, at times, necessary in the pursuit of legitimate journalistic goals. Any entity, whether it be corporate, government, or other, that is engaged in unlawful practices or practices that are in

conflict with the public good will not open itself up to being showcased by the press. Sometimes hidden cameras may be needed to document such practices. And journalists may be called upon to lie to be in a position to bring the public this kind of information.

I am not arguing that journalists be given a pass when it comes to obeying the law. It is important to recall that the correspondents in the Food Lion case did not break and enter nor did they commit an assault. What they did was to submit falsified resumes in order to document Food Lion's selling spoiled food to the public.

In prosecuting its lawsuit, Food Lion asserted that the story was false, but it did not sue for libel. It claimed that it inadvertently allowed the statute of limitations to expire. But, considering the fact that it began the lawsuit even before the story aired, that assertion stretches credulity.

The Supreme Court has held that the freedom of speech protected by the First Amendment safeguards two related interests. First, it protects the interest of the speaker in getting his message out. Additionally, though, it protects the interest of the public in receiving factual information.

There is an obvious public interest in knowing whether or not a chain of grocery stores is representing spoiled food as fresh. This verdict could have a chilling effect on the willingness of news organizations to conduct undercover investigations, even in cases in which it is clearly warranted.

The only ones this would benefit would be those who seek to profit at the public's expense.

ABC has indicated that it intends to appeal this verdict. It should be overturned to safeguard everyone's right to be informed about important matters of public concern. Hopefully, though, in the future the press will use such tactics only to get to the facts and not to titillate or entertain.

Return of movie conjures reflections

GERRY BELTZ

Twenty years. Good God, has it been that long?

"Star Wars" was originally released in May 1977. I was in the second grade, and actually don't remember much about the movie itself, other than seeing the preview for it at the Starview Drive-In Theatre at 50th and Vine streets.

At the time I thought to myself "that looks like a stupid movie," and decided not to go see it when it came out.

Decisions were that easy at this age. You decided something was bad just by looking at it — and that was that.

I didn't need to eat cauliflower to know I didn't like it; I just knew. Same thing went for cheeseburgers on sesame seed buns, sweet potatoes and — the big one — kissing a girl. EWWWWW!

Life was simple. Go to school. Go to Grandma's after school for cartoons and play with my friends. Get picked up by Mom at 5. Go home and eat dinner. Watch TV. Go to bed

People asked me what I wanted to be when I grew up. Easy — I wanted to work at the prison with my dad.

Mom kept talking about doing homework for something called college. Oh, that's that BIG school downtown for grown-ups; the big ones that play football on TV! Sounds like a fun place.

Three years pass.

It's May 1980, about 10 a.m., and I was sitting in line at the Stuart Theatre with my backpack of "Encyclopedia Brown" books, eagerly waiting to see "The Empire Strikes Back."

Life was still pretty simple. School. Mess around with friends for a little while. Paper route. A little bit of homework. Bedtime.

What did I want to be when I grow up? Easy — one of those guys who did the special effects for "Star Wars" movies!

Then I realized I liked cauliflower and couldn't even really taste those seeds on the cheeseburger buns. I still didn't like sweet potatoes, but this whole "girl" thing started to look pretty cool.

But they all act so differently! How do I get a girl to like me? Isn't there a set of instructions somewhere, or maybe a book I can check out so I can understand them?

I learned more about college — it's school for really smart people who want something called a degree. You pay (!) to go to school and also have to buy your own books.

May 1984. Eighth grade. "Return of the Jedi."

My friends and I bought $8 advance tickets to a 4:00 p.m. show and organized car pools to get us downtown as quickly as possible. We planned this for weeks and smuggled in enough junk food to feed a small country.

Life was getting more complex, though. Lots more homework, and most of my friends lived on the opposite side of town from me. And when people asked me what I wanted to be when I grow up, I actually had to stop and think about it. I remember answering "something in criminal psychology."

I still loved cauliflower and despised sweet potatoes, discovered pepperoni pizza, and direly tried to lock lips 'n' hips with anyone female, willing and attractive (heartbeat not required, but a definite plus).

Finally got this whole college thing down — you pay to go to school for four years, then they give you your degree. Hey, that sounds pretty easy! Simple too! I wonder why Mom always complained about it so much ...

Forward 13 years.

January 31, 1997. Twentieth anniversary of "Star Wars." I'm sitting in the Stuart Theater, eighth row from the front, dead center. I've spent the last three hours talking to people inside and outside the Stuart Theater about the movie.

It's quiet, virtually silent — like a church.

I'm one of those "students-for-life" majors who loves cauliflower mixed in with my Ramen noodles and considers there to be a chance of a relationship with any given woman if she doesn't spit on me within 60 seconds of first impressions.

I'm almost through this nightmare called college, where students learn who really does appreciate them — friends, family — and who don't give a damn if they live or die — administration. (CORRECTION: I'm sure the administration does care if you live or die. If you're dead, it can't get your money.)

What do I want to be when I grow up, er, I mean graduate? Still a tough question to answer; my degree will be in English education, but I would rather work as a journalist for a newspaper or entertainment magazine. Given the above, I'll probably be a plumber.

What's still simple? Friends and family. The unconditional love and care has been there long before anyone had ever heard of Jedi Knights. Love and thanks to all of my friends. I love you, Mom and Dad. You've all gotten me this far, but I'm still not going to eat any sweet potatoes.

The Vermont Cynic welcomes letters from UVM and the surrounding community. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Mail letters to: Vermont Cynic, Letters to the Editor, Billings Student Center. Please include name, class year and phone number. We will withhold your name upon request but authorship must be known for publication. The Opinion page is a public forum. No names of people or businesses will be used unless previously documented by the Cynic. The content of the letters are the beliefs of the individual authors and not the Editorial Board of the Vermont Cynic.

NEWS

UVM: school with a plan

AIMEE POIRER

On January 28th and February 5th, the University Planning Office held the first of a series of informational workshops to discuss the campus land use plan which is currently being written. This Campus Master Plan, which "represents an extensive rewrite of the current Campus Master Plan (CMP) first completed in 1988," will guide every development project on campus for the next ten years.

For the past thirty years, UVM has been involved in campus planning efforts. The anticipated change in the revised CMP is that this plan will provide the planning principles and premises, which will be used as future planning tools. According the panel, the CMP document is necessary for colleges and universities who, "can no longer afford simply to react to changes in society. Institutions that will thrive and prosper in the 21st century will be those able to anticipate change [and] redefine themselves." The purpose of UVM's Campus Master Plan is to provide a commitment to land use patterns and to "preserve what is good on campus, to improve on what could be better," and to provide the framework for changes.

In revisiting the 1988 CMP, the University Planning Office has developed several goals to attain. The office is concerned with creating a sense of place, which can take the form of gateways, identifiable and visually satisfying places, and preserved environments. The CMP is also intended to create an accessible campus for both academic and support services. Also, a respect for the environment is one of the plan's major principles. The CMP will establish a commitment to environmental conservation, sustainability, and cost effective/high quality improvements. The panel expressed the plan's goal to maintain UVM as a pedestrian oriented campus, which is effectively linked together. The last major goal of the CMP is to preserve the continuity of open space and buildings, and to create an environment which is adaptable to future changes.

Intitutions in the 21st century can no longer afford simply to react to changes in society. Institutions that will thrive and prosper in the 21st century will be those able to anticipate change [and] redefine themselves. -CMP panel

In addition to the main goals of the CMP, several premises were also highlighted at the workshop. One priority is to maintain central campus as the academic center, where all colleges, schools, and high impact services could be easily identified. All of the low walk in administration facilities would be moved to the campus periphery and all residential complexes would remain adjacent to central campus. The panel also mentioned the possibility of implementing these goals to provide facilities and venues in order to retain UVM's NCAA Division 1 status.

The plan recognizes the importance of preserving UVM's historic greens, buildings, and open spaces. The panel also addressed the possibility of returning the residential buildings located around campus to residential use and relocating the departments to other locations.

Above all, the University Office of Planning stressed the fact that at this point the CMP is a work in progress and that they are open to new ideas and suggestions. The finished CMP will be UVM's way of ensuring that "every change in campus [is] seen as a means to enhance not only its functional qualities, but its aesthetic and experiential qualities as well."





UVM's latest renovation site, Old Mill, was targeted in the last Campus Master Plan.

Fate of Burlington waterfront pondered

JOHN CASEY

On Wednesday, January 28, at 7:30 p.m. a community forum was held at Contois Auditorium in Burlington's city hall. The topic of this forum was future development of the Burlington waterfront, an issue of much interest to locals and students alike. Its goal was to present the public with some of the proposed projects for future waterfront development and to hear some ideas put forward by residents of the city of Burlington.

A panel of six people started off the evening, each presenting a different vision for the waterfront. They started with David White, a member of the City Planning Office in Burlington. He talked about the processes involved, and where development opportunities lie. He stressed that this is: "ultimately a public process."

The next person to speak was Sandy Baird, a former legislator in Burlington. She began by saying: "The waterfront captures the imagination of many Burlingtonians, it is in a way, Burlington's frontier. " She discussed the history of her involvement with the waterfront, including her participation in the Alden Plan of 1986, which considered the development of a hotel and condominiums on the waterfront. She then went on to stress that whatever is done to the waterfront, it should still be accessible to the residents of Burlington.

Paul Berger was next up on the roster for the evening. He is a member of the Burlington Waterfront Board. He also stressed accessibility for all residents, but he outlined three areas of accessibility. The first was physical accessibility, actually being able to go down to the waterfront. The second form was economic, or being able to afford to go down to the waterfront. The third was aesthetic and cultural accessibility, the idea behind this being to make everyone feel welcome at the waterfront. He concluded by warning against too much emphasis on tourism: "I think that in Vermont in general, we're too quick to go for the tourist dollar. If we rely on tourism to keep the waterfront vibrant, that's going to be a seasonal endeavor at best."

I believe that the waterfront is the place where Burlington meets the lake. The waterfront is one of the key places where we'll define our relationship with nature and our ability to sustain that relationship. -Jeff Myers

The next speaker was Jeff Myers, a member of the City Conservation Board in Burlington. He said: "I believe that the waterfront is the place where Burlington meets the lake. The waterfront is one of the key places where we'll define our relationship with nature and our ability to sustain that relationship." He went on to talk about the proposed Ecology park, to be located in the so-called North Forty Urban Reserve. The North Forty is 40 acres of land untouched by development in Burlington.

The Ecology park has three goals. Firstly to restore nature in an Urban setting, secondly to create a sanctuary for existing wildlife, and third to create a place where people can learn firsthand about lakeside ecosystems. Betsy Rosenbluth was next to speak. She is from the Community and Economic Development Office in Burlington. Her focus was on recreational uses of the waterfront. Among these was the proposed skateboard park, and a permanent ice skating rink. The last to speak was Marcell Beaudon from the Lake Champlain Community Sailing Center. He discussed public accessibility to the water.

Lake Champlain is as he said "a very private lake," with many accesses closed to public use. He stressed the need for more public access to the water for people of all ages and incomes.

After Marcell was finished speaking, the floor was opened to the audience. Numerous proposals were presented, both for development and for conservation. Among the proposals for development was a year-round enclosed market. The market would serve the public, provide an outlet for small farmers and producers, and draw a wide range of people to the waterfront. The man who presented the proposal thought that this would be a good way of addressing the concern that waterfront usage would only be seasonal. This market would get people to come to the waterfront on a weekly basis. While there were a number of people in favor of development, there was also a good share of people who thought that it was best not to develop the waterfront at all.

Some important issues that surfaced from this discussion included: accessibility for all, development vs. conservation, and the design of a waterfront that meets the needs of all Burlington's residents.

Many believe that at this stage, public participation is of vital importance. Whatever decisions are made now will without a doubt continue to affect generations to come, so the populace is encouraged to take action and help build their city.



A less developed portion of the waterfront area, whose future is at stake. KAREN DIRKSE

SGA funds sustenance for Rescue

BRIAN HANEY

The Student Government Association held it's seventeenth meeting of the year on February 4th. After the reading and approval of the minutes and general information presentations, Pubic Forum was held. As opposed to the traditional public forums, this one was unique, as newly elected state representatives Dean Corrin and Dave Zuckerman made an appearance. Corrin and Zuckerman spoke of issues currently facing the House of Representatives for Vermont, including a specific resolution dealing with license suspension received due to a DUI charge for drivers under 21. The new bill is considered strict by many, and neither of the Representatives were in favor of it. Although Dean and Dave were probably the draw that brought most of the spectators to North Lounge, the issues presented by students were what drew fierce speeches and near riotous debate.

The issue at the heart of last night's meeting was whether the SGA would allocate monies to the UVM Rescue Club for food. Although that may sound trivial, as Michal Bartholomew, the former director of the Rescue squad stated, in order for the squad to operate, food is essential. The SGA did not allocate money this year as requested by the rescue squad. They did not feel it "fulfilled their mission statement," as Sari Epstein, the treasurer of SGA stated.

Bartholomew spoke to a largely captive audience as he detailed how the rescue not only serves the UVM campus, but South Burlington as well. Bartholomew went on to explain that not only does the rescue squad operate during the school year, but also during the 182 vacation days that most students have. He went on to say that the SGA has always allotted food money for Rescue, and why they didn't this time was a mystery to him.

After Bartholomew finished speaking and debate began, senators and the executive members of the Association broke into heated discussion about whether to allocate additional funding for Rescue food or not. Senators brought up the issues of whether or not the allocation of food funding fit into a clause within the budgetary bylaws of the SGA, yet the Treasurer put forward that in this particular instance, that was not the case.

At the conclusion of the meeting, the Rescue squad was allocated food funding through a contractual agreement setting up a capital account for monies to be paid to the squad every four years. What many consider to be creative budgeting was utilized, and in this particular case, seemed to have saved the day.



The UVM rescue-mobile of years past strikes a pose. *CYNIC* ARCHIVES

Campus Crime

January 27, 1997-

-Theft of jigsaw and oxyacetylene hoses/gauges from the Agricultural Engineering Building.

-Theft of jacket, keys and ID card in Patrick Gymnasium.

-Obscene phone calls received on answering machine in Mason Hall.

-Theft of jacket, keys and ID card in Patrick Gymnasium.

-UVM Rescue responded to the Patrick Gymnasium for a subject who lost consciousness when hit by a soccer ball. Subject was transported to Fletcher Allen Health Care.

-UVM Rescue responded to the Gutterson Field House for a subject with a shoulder injury. Subject was transported to Fletcher Allen Health Care.

January 28, 1997-

-Domestic disturbance involving unwanted phone calls in Converse Hall.

-Theft of CD player, CDs, gear stick shift, and goggles from vehicle in the Wing Hall parking lot.

-Theft of stereo and heater components from vehicle in Wing Hall parking lot.

January 29, 1997-

-Vandalism to vehicles in Simpson Hall parking lot.

-UVM Rescue responded to Wilks Hall for a subject with abdominal pain. Subject was transported to Fletcher Allen Health Care.

-Minor two-car motor vehicle accident in the commuter parking lot.

-Theft of guitar in Christie Hall.

-Obscene message received on telephone answering machine in Mason Hall.

January 30, 1997-

-Theft of grille from vehicle in Simpson Hall parking lot.

-Vandalism to vehicle in Wing Hall parking lot.

January 31, 1997-

-Late reported theft of AM/FM/CD player and CDs from a vehicle in Simpson Hall parking lot.

-Theft of a wallet and its contents from Wright Hall.

-Subject cited for Possession of Alcohol by a Minor near Chittenden Hall.

-Alcohol confiscated from underage subject in WDW Complex.

-Alcohol confiscated from underage subject in Davis Hall.

February 1, 1997-

-Alcohol and drug paraphernalia confiscated in Living/Learning "D" building.

-Alcohol confiscated from underage subjects in Christie Hall.

February 2, 1997-

-Subject cited for DWI, .23 BAC, on East Avenue.

-Suspicious subjects reported in Harris Hall.

-Disorderly subjects reported in Austin Hall.

-Disorderly subjects reported in Marsh Hall.

-Graffiti found on message board in Davis Hall.

-Late reported theft of bicycle tire from Wing Hall bike room.

-Drugs and drug paraphernalia confiscated in Chittenden Hall.

February 3, 1997-

-No incidents to report.

College statistics spur debate

Chances are that everyone attending the University of Vermont has heard horror stories about college loans and student aid. Bizarre requirements, lengthy application processes, and payment schedules that can stretch fifteen years or more, are only the beginning.

Statistics abound that don't paint a very pretty picture concerning the financial aspects of college. Though studies have proven that someone who has a bachelor's degree earns more than one and a half times what a person with only a high school diploma is likely to command, many families just aren't able to finance their children's college education. Contributing factors to this state of affairs include the fact that tuitions at public four-year colleges have increased about 234 percent since the early '80s. This raise has outdistanced average American household income by a three to one margin.

Students themselves are suffering greatly compared to their counterparts in generations past. Today half of all students are over 24, or attending college less than full time. On top of this, only one out of two students will ever complete his or her degree or certificate. Federal loan programs that have been set up to help students finance their education are hard pressed to keep up with the changing times- borrowing is higher to date in the '90s than it was in the '60s, '70s, and 80s combined.

One of Vermont's Senators, Jim Jeffords, is hoping to ammend some of these problems. One of his first steps towards this goal was to hold a Higher Education Hearing in Memorial Lounge on Monday. "We must study what has happened, learn what works, and make some changes to the legislation-especially considering the difference in the circumstances of today's students compared to 1965," Jeffords explains.

Various speakers were involved in this venture, among them UVM president Tom Salmon and representatives from many Vermont colleges including: Johnson State College, Bennington College, and Champlain College.

Real World: O.J. found liable

DAN LEE

The families and friends of victims cheered and shouted "Yes!" as the announcement came Tuesday that the jury in the civil trial against O.J. Simpson had found the football legend liable for the wrongful deaths of Nicole Brown Simpson and Ronald Goldman. Outside of the courthouse in sunny Southern California, the crowd watched pensively, perhaps more interested than a stalwart O.J. Simpson, who sat undaunted for the nearly twenty minutes it took to read the entire verdict. When all was said and done -- for now at least -- the jury had answered 'yes' unanimously to every question, and had awarded Goldman's parents $8.5 million in compensatory reparations.

The jury will reconvene today to hear more testimony and decide how much additional monies should be awarded to both families in punitive damages.

O.J. Simpson stopped to buy some chocolate chip cookie dough ice cream on his way home from the courthouse. Helicopters overhead spotted his Chevy Suburban; the infamous Ford Bronco traded in for another 4x4.

The parallels between this case and "The Trial of the Century" are significant. Even down to the jury make up -- this time overwhelming white, last time predominantly black -- the ironic similarities were remarkable. Now, "justice" for the victims, before, "justice" for O.J.

The courtroom was high-strung three hours after the jury announced they had made a decision, as the nervous and anxious family members made their way into the building. The judge insisted that all parties be present before the verdict could be read. Rush-hour traffic impeded some from arriving sooner.

"Justice!" was shouted as the families left the courthouse. A tearful Fred Goldman added: "We finally have justice for Ron and Nicole. My mind's going crazy...and our family is grateful for the verdict of responsibility, which is all we ever wanted."

The courtroom erupted into cheers and tears as the decisions were read. Judge Hiroshi Fujisaki reprimanded the spectators and threatened to clear the room.

Boos and jeers greeted O.J. Simpson as he left the courthouse. The Associated Press reached him later in the evening by telephone, his only comment, "I'm sitting with my children right now."

At the same time, distinctions were made between the two cases. The civil trial was a much better case for the prosecution, say many. Lawyers gathered dozens of pictures of O.J. in the infamous Bruno Magli shoes, all of which the defense contended were "fakes." Also, the characterization of O.J. Simpson as a violent and abusive husband was difficult for the defense to contest. Many speculated that O.J.'s testimony that he "never touched" his wife, while pictures and 911 phone calls said otherwise, was quite implausible.

In the civil trial, the Goldmans filed a "wrongful death" suit which qualified them for compensatory damages. The Browns, since they are not the next of kin, filed a different kind of suit. The heirs in a "wrongful death" suit would have been the two small Simpson children. The Browns said they did not want to pit the children against their father.

The Browns instead filed a "survivor action," which entitled them to punitive damages that the victim would have ostensibly sought had she not been killed. The Goldmans have also filed a "survivor action."

Aside from racial differences, this jury was also much more pragmatic and diligent in their review of the evidence than was the criminal jury, say sources close to the trial. It took the twelve members thirteen hours over three days to make their decision -- the criminal case ended after only four hours of deliberation.

The final six-man, six-woman jury consisted of nine whites, one Hispanic, one Asian, and one of Asian and black heritage.

In California, a civil trial can be decided by a nine member majority. Jurors must not be as concerned with proof beyond a reasonable doubt. So long as there is a "preponderance of evidence" and jurors believe guilt more so than innocence, regardless of the level, members are to vote 'yes.'

The racial ramifications of the Simpson cases are still unclear. Many are disenfranchised with the whole American judicial process, while others wonder why it had to take a celebrity the likes of O.J. Simpson to alert Americans as to the injustices of the system for those less well-off.

Finally:

O.J. Simpson is not guilty in the deaths of Ronald Goldman and Nicole Brown Simpson.

So say a jury of his peers.

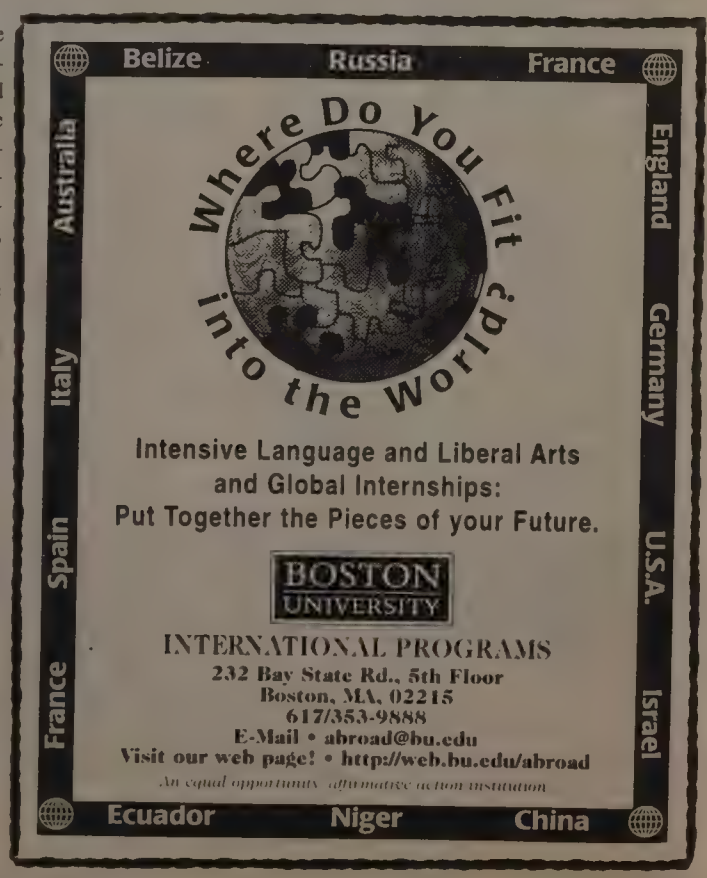
O.J. Simpson is liable for the deaths of Ronald Goldman and Nicole Brown Simpson.

So say a jury of his peers.

Rainforest fact

At one point rainforests covered fourteen percent of the Earth's land mass. Now it covers only six percent.

This statistic comes to you from the Rainforest Action Group, which holds public meetings every Wednesday at nine pm on the first floor of Billings.



Campus news from around the nation

Fraternity Caught Cross-Burning

A pledge ritual that involved Confederate uniforms and a burning cross was not racially motivated, says a University of Nebraska-Lincoln fraternity.

Instead, Sigma Chi members say the ritual symbolized the unity of the fraternity since the Civil War. Still, Lincoln, Neb., community leaders have protested the cross-burning and have called on the university to punish the students.

On Jan. 23, Lancaster County Sheriff's deputies found 30 white members of the UNL's Sigma Chi fraternity gathered on private land, conducting a ritual that included Civil War uniforms, swords and rifles.

The deputies also said they spotted a 6-foot tall wooden cross-later burned during the ceremony. The officers left after finding no criminal activity.

The university decided not to punish Sigma Chi, after members denied the incident was a hate crime and apologized for any misunderstanding.

Linda Schwartzkopf, UNL's acting director of Greek affairs, said the fraternity's ritual was protected by the First Amendment, although the university would use the incident to raise cultural awareness.

"We must help sensitize people to the fact that while no negative intent may have been present, use of Confederate memorabilia and a burning cross in close proximity will almost certainly be misinterpreted as having racist connotations," she said in a statement.

A burning cross is commonly known as a Ku Klux Klan symbol.

As news of the ritual seeped into the Lincoln community, local leaders responded jn anger. About 40 clergymen, residents and students gathered at a Baptist church to demand that the university take sanction against Sigma Chi.

"Don't start telling me this was some type of ritual," Rev. Jessie Myles said. "I want to see some action."

Freshman accused of killing their baby free on bail

Two high school sweethearts accused of murdering their newborn son and dumping his body in a hotel dumpster were freed on $300,000 bail Jan. 21.

Amy Grossberg and Brian Peterson, both 18, will live at their parents' homes in affluent Bergen County, N.J., under an 8 p.m.-6 a.m. curfew. They also will wear electronic monitoring ankle bracelets until their trial, which is set to begin in September.

The two are charged with first-degree murder and could face the death penalty. Prosecutors said the state did not oppose bail to avoid revealing the case against the teenagers.

Superior Court President Judge Henry DuPont Ridgely also ordered the 18-year-olds to give up their passports and sign extradition waivers. He did not prohibit them, however, from visiting each other, or working, or attending school.

Grossberg had just started her freshmen year at the University of Delaware when she gave birth Nov. 12 in a Newark, Del., hotel room. Peterson was in his first year at Gettysburg College in Pennsylvania.

An autopsy report concluded that the 6-pound, 2-ounce boy had been born healthy but died of multiple skull fractures inflicted by "blunt force head trauma and shaking."

Police found the baby wrapped in plastic inside the trash bin after Grossberg was admitted to a hospital suffering post-delivery complications.

Student arrested for Child-Porn

A sting operation targeting child pornography on the Internet led to the January 21 arrest of a University of New York-Albany student.

Nathaniel Levy, a 21 year old senior, is accused of using American On-line to download 35 pictures of children as young as 18 months engaging in sexual acts with adults, according to the New York Attorney General, Dennis C. Vacco.

Investigators said he used a computer in his Manhattan apartment to download the pictures, then set up a meeting with undercover officers to trade the pictures for pornographic videos.

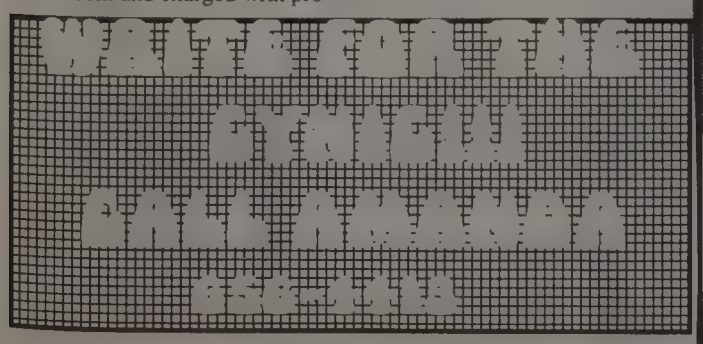
He was arrested at his Albany dorm room and charged with promoting the sexual performance of a child, a felony punishable by up to seven years in prison.

"The Internet is an invaluable tool for sharing information around the globe," Vacco said. "It has also become a playground for perverts."

Levy supposedly told investigators that he wants to be kindergarten teacher, which Vacco said is, "especially disturbing."

Joel Blumenthal, a SUNY-Albany spokesperson, said the university was not aware that Levy, a senior psychology major, had an interest in teaching children.

"We don't know if that's true," he said. "We have no education major."



Just in case you decide to buy the books this semester.



It's everywhere you want to be.

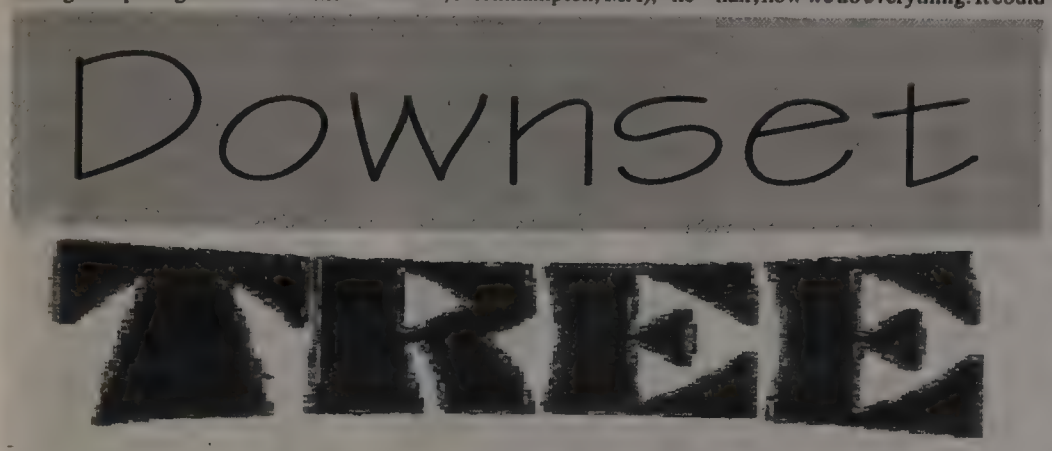
ARTS



UNLEASHED AT TOAST

MARC BEAUDETTE

One of the evil horoscopes in Details or some other commercial 'zine said that my Aquarian friend Sean was supposed to be having the best month of his life, so I took him to the Tree/Downset show with Evan Rose to help that prophecy fulfill itself. I blasted Misfits on the way down to Toast while they sang along and I got a spot right in front of the



door, in front of the Tree van. A hastily pounded fifth of birthday tequila and near fist-fight with the door lady because we weren't on the guest list had us primed for raging when we finally stumbled in minus ten bucks, wah. I'd almost gotten my head ripped aff at a Tree show in Boston two years prior that had been stopped due to fighting, so I knew they rocked, but now I was a little worried they might suck in front of a mellow Monday night crowd. Five seconds dispelled that fear. I was happy to feel my fur rise watching the Westwood MA punks trudging through a heavy swamp groove with jaw-clenching malevolence while their singer seemed to be screaming, "devouring all the stupid f**ks." The crowd was small and Tree weren't as loud as they should have been, but at least there weren't any knife fights.

While Evan and Sean headed straight to the bar for martinis, I moved in through the crowd to study this strange and angry phenomenon bome of American capitalism that is Tree. Let's see, lyric topics included the Bible, the slavemaster dollar, the Statue of Liberty, devastation of the nation and the extinction of elephants, but you didn't need to be reminded why you're pissed off, because when you heard frontman River scream like a man buried alive, you just were. Tree isn't one of those bands that start soft and get loud; they drop the brick on the gas pedal from note one of each song. A lot of bands do this, but the difference is Tree stays in the car. While a shrieked lyric like "Who's the king the jungle now?" is still bouncing around inside your head, Tree jerks the wheel with a mad doubletime assault or a scary half-time plunge into the bowels of E. Pit violence surged accordingly with such changes, and so did my blood alcohol level.

One of the best jobs of my life was with bassman Jake two summers ago keeping suburban yards plush for a wise old landscaper, so I was glad to catch up with him while Downset set up. We hit the bar armed with a pile of free-drinking tickets. A could-be comedian during downtime, Jake said the bands ten-show, six-state tour with Downset has sold out every time until this time. "Tonight was pretty mellow compared to last night (at Pearl St., Northhampton, MA)," he said. "It's hard to play with kids jumping all over the place. The kids that come to our shows are all cool." With that, he slapped the hands of two staring twelve-year olds. "What's up guys, thanks for coming out." The kids were dumbfounded.

Asked how he liked touring with the notorious GWAR, he said "touring with Clutch was better. GWAR fans are just all weird.."

I caught River playing pinball and asked him about the inspiration for "Negative Hippy," a bastardized Iron Butterfly cover about hippies gone yuppy. "Cambridge," he said. A few more questions got me a look inside the furnace and five pages of indecipherable notes. Here's what I could piece together: "There's still complacency. It's all the same shit. Our songs are meant to piss people off. We get bad reviews all the time, but its got to be said; the shit's got to be slapped in people's faces. Television is the weapon against the masses; it fashions how we think, how we cut our hair, how we do everything. It could be a powerful educational tool, but real shows, real programs like National Public Radio and public broadcasting are under attack from right-wing nazi control freaks. It's ridiculous. We're all slaves from day one, like it or not... I'm not calling for armed insurrection, but. .." He trailed off and we both reflected pensively on the magnitude of the apocalypse upon whose verge we dared not tread. I changed the subject.

"How does your voice put up with you?" was my question. River said, "I was the oldest and loudest in an Irish household and that's just the way it was."

Downset started with a somber intro and my skepticism was pleasantly destroyed by their gnawing groovecore. From my perch standing on the couch, the pit looked to have a five yard radius. I spotted Sean behind the band with a camera in one hand and a martini in the other—good-boy. Too bad he had the wrong kind of film, we know now. The albino drummer and huge bass player laid down chip-chop grooves thickened by a good crunchy guitar. They got right into it and people's necks were rubberized. Between songs the singer asked us what kind of shoes, shirts we were wearing. A few people actually looked down. Then he said something about being privileged and announced a song about the cracks and crevices of capitalism. Lapses in intensity had the crowd idling but it was never long before they got back to business and I don't mean Dow Jones.

Lyrics deciphered during peak heaviness: "empower," "fucking uash," "pocket full of fat cash," "its a dead language," "abollt to blast," and "anger and hostility toward the opposition." Try saying that last one over the span of four beats. Good stuff, but it got preachy, especially with the spoken statistics prior to "rape ritual."

I found Sean and Evan at the bar with Tree and empty martini glasses full of olives. Jake and drummer Billy Fever posed for a few action photos which you won't get to see. Downset was screaming "sex kills" when Jake took us out to the van to give us t-shirts and cd's. Thanx! Tree went back to Boston that night despite my offer to sleep on my floor.

They're off to California next to play in a snowboard movie called Homefront by Joe Dukeman. Must be rough. We three, Sean, Evan and myself hit Metronome and sat on the couch laughing like idiots at nothing before Sean decided to end the best night of his life with a slice from that pizza joint next to the Five Spice. At home I put in the new cd, Downsizing the American Dream, hit the lights, dreamt about Satan and God in one Being and woke up at nine for my eight o'clock Biology lab. The teaching fellow knows I'm alright but I had to work with the pretty blond who can't stand me. I copied her results shamelessly while Tree songs kept playing in my head. Thanx, Tree



From Boston to Killington

SCOTT DRIVER

"What's up Killington? We are The Mighty Mighty Bosstones from Boston, Mass." said Dicky Barret, the lead singer of the Bosstones. "Well I hope you like this folks, we've got a pretty small stage up here so you guys will be right in my crotch the whole night long". They started off with a new song of the album to be released in late February or early March, titled "Let's Face it". On the way up to the show we listened to an advance copy of the album and I was very impressed with the new stuff.

The Pickle Barrel in Killington was the place to be this Wednesday the twenty ninth, as the Mighty Mighty Bosstones played to a sold out crowd. I walked in just as the band was hitting the stage. It was my first time ever around Killington, so I got a little lost on the way to the show, but the timing couldn't have been better. The band came out in their usual garb, full suits, as is the tradition with many ska bands.

Most bands when they are touring to promote an album, tend to play a large majority of new songs. This was not true on this night. The second song into the set, the band launched into "Howwhywuz Howwhyam" off of the first album, Devil 's Night Out. They immediately followed up with a fantastic version of "Kinder Words".

The crowd went nuts all night long. I didn't see that many people singing along which always disappoints me. Personally I love it when the band doesn't sing the words to the song they are playing but the crowd is singing so loudly it doesn't matter anyway. You could tell the crowd was into it though. The people on the floor moved and danced with every song People were stage diving, much to the dismay of the band, and dancing on stage.

The Bosstones continued to play some of the great old songs with a few new ones mixed in as well. One new song entitled "Royal Oil" definitely caught my eye, both live and on the new tape.

It seems like a lot of the new songs are going back to the original style of the band which could be classified as ska-core or even third wave ska, compared to the last couple albums which have been more of pop-hardcore with ska influences.

The crowd really got into "Where did you go?" which was featured in the movie Clueless. I later had the opportunity to ask some of the band members about their experience of being in a movie. They ended the set with a new song "Impression That I Get", which has been released to the radio. "Impression That I Get", is off of the, "Safe and Sound" compilation and 'Someday' which was also featured in the movie Clueless.

The band walked of the stage but was called back for an encore within a few minutes. The Bosstones did a three song encore that included the song "Dogs and Champlains" and (also known as "Drugs and Kittens" and "Drunks and Children"), and a old one off of the first album, titled "Little Bit Ugly".

The band left the stage for good this time around and I eventually made my way back their dressing room area, where I had the opportunity to speak with a couple band members. I got to talk to Joe Sirois, the drummer first.



"...I really shouldn't generalize but a lot of punks and sluns and such just don't do the college thing, they have the philosophy that is like 'screw society and the just don't do the college thing..."

Ska hits the Pickle Barrel

The people on the floor moved and danced with every song. People were stage diving.

Cynic: Joe, what do you think about playing to crowds like this? I mean it's a lot different than when you guys first started were playing to the ska community. I didn't see a single skin, mod, rudie, or punk here.

Joe: Well up here it is a lot different. Down when we play the cities we still get thase type of crowds, but this was a pretty much a college show, and I really shouldn't generalize but a lot of punks and sluns and such just don't do the college thing, they have the philosophy that is like 'screw society and the just don't do the college thing. But we just want to get the music out to the people, which is what we were doing tonight. I mean I like these type of crowds, I love it all.

Cynic: I know you guys get asked this all the time but what were the reasons for leaving Taang! Records (Taang! Was the label that the first two Bosstone albums were released on) and going to Mercury. I mean most bands love the situation and treatment they get from a small label like that.

Joe: Simple, bigger and better things. Like I said before we just want to get the music out to all the people we can.

Cynic: And for the last question... In the liner notes for the albums the band's credited with playing their instruments, but Ben is credited as 'Bosstone'. What does this mean, what is his official role in the band?

Joe: Ben is THE Bosstone. He is the man.

Next up happened to be Ben Carr, Mr. Bosstone himself.

Cynic: Ben how did Clueless come about?

Ben: You know to tell you the truth I really don't know. I think what happened was that we were on the soundtrack and the people who were putting that together, digged us. So I think they pushed for us to be in the movie and well... They actually rewrote that scene for us. We were originally supposed to be playing at a frat party, but we said now we didn't want to do that. We wanted to get away from the frat boy image, so we said just make it a loft party or a regular party, and they did.

Cynic: You know Ben that is the one and only time I have ever danced in a movie theater. There were four of us there and we just hopped out of seats and started dancing," at which Ben just laughed.

Ben: We had a good time with it. They flew us out to California to film it. One day we had gotten done on the set at Lollapalooza and since we were first on the stage it was only like five and we were tired so we were headed back to the hotel. We were going along and we passed a movie theater and realized that it was opening day for Clueless so we got our bus to pull over and we all ran into the theater.

We all had gotten paid that day so we each went to the counter with a fresh twenty dollar bill and one after another it was 'One for Clueless, One for Clueless'. So we all went in and sat in the back and watched it, it was fun.

Cynic: What was it like for you guys to play the Lollapalooza tour in front of crowds of thirty thousand?

Ben: We never played in front of that many people. We were the first ones on and so there weren 't many people there.

Cynic: Why did you do it then? I mean I know it was the best Lollapalooza lineup ever. I just wish that I could've been there, but it couldn't have been that much fun for you guys?

Ben: To do it. We just did it to do it. I mean that tour didn't make much money, we certainly didn't make that much money, but it was by far the most critically acclaimed (Lollapalooza). It was just fun to be able to get out there and meet all those bands and get to know all of them. I mean I didn't meet one dink on the tour, everyone was really cool.

Cynic: Wasn't that the year that Hole was on it?

Ben: Yeah, the media and the press can say whatever they want to about Courtney Love but she wasn't bad to us at all. We didn't really see what was reported. She actually seemed kinda cool.

Cynic: Now everyone portrays you guys like big rich rock stars, and I have friends that are in a band down in Boston and I know what being in a band's like, so I know you guys aren't living the big life. What's the scoop?

Ben: Well we make enough now so that we don't have to work other jobs, this is our job. I mean none of us are driving BMW's or going out and buying houses or anything. I get enough so that I can pay my bills and then have a few hundred to live on through the rest of the month.

Cynic: It sounds like you guys are living like a middle class?

Ben: Well not even I mean if I didn't have my girlfriend who helps to support us, I think I 'd be more towards the poverty level. I mean I'm just like the next guy, I live check to check.

The interview ended with me thanking Ben for answering a few of my questions. He told me not to worry about it, it was "his pleasure." I would have liked to do more interviews but it was one already and I had a two hour drive back to Burlington. It was a great show.

The band put on an incredible performance. Dicky knows how to work the crowd and he did it with perfection at this show. It was a very good mix of the good old songs and songs off of the upcoming album. I had a lot of fun talking with the band afterwards and just shooting the shit. I will say this, people may say they The Mighty Mighty Bosstones are living like rock stars, but the truth of the matter is I can't wait to see them play again.

WRITE FOR THE ARTS

Movie Reviews
Show previews
song & dance
action
drama
expression
interested?
call Alicia
656-4413
apeyrano@zoo.uvm.edu

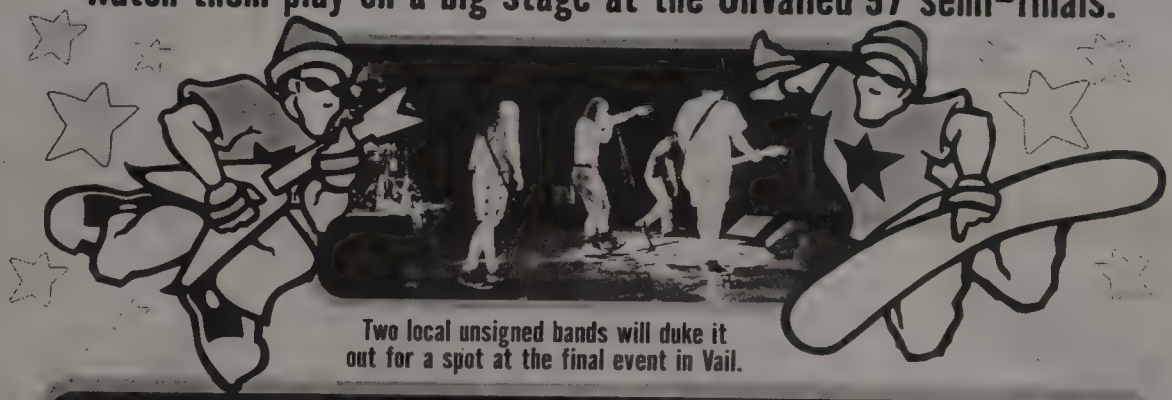
Pure Pop Top 10

1. Jamiroquai- *Travelling Without Moving*
2. Sublime- *Sublime*
3. Jerry Garcia/ David Grisman-*Shady Grove*
4. Shawn Colvin- *A Few Small Repairs*
5. Beck- *Odelay*
6. Grateful Dead- *Dozin' at the Knick*
7. Counting Crows- *Recovering the Satallites*
8. Ashley Macisaac- *Hi how are you today?*
9. Bela Fleck & the Fleckstones- *Live Art*
10. Cake- *Fashion Nugget*

Top ten based on record sales in Pure Pop Records for the week of January 26- February 2. Courtesy of Joshe Henry

LOOK WHAT WE FOUND IN THE BASEMENT

Watch them play on a big stage at the UnVailed'97 semi-finals.



Two local unsigned bands will duke it out for a spot at the final event in Vail.

DISCOVER THE NEW SUGARBUSH VERMONT

D GENERATION

and 2 UnVailed Semi-Finalists

DISCOVER THE NEW SUGARBUSH VERMONT

Sugarbush Sportcenter
Saturday, Februaury 8th
8:30 p.m.
doors open at 8:00

What's a concert without a

PRE-PARTY?

will be appearing at the pre-party.

Before the local showdown the sponsors are throwing a pre-party on campus. WRNX 101.7 FM will be there too broadcasting live and giving away prizes, including free tickets to the UnVailed semi-finals at the Sugarbush Sportcenter. Enter to win an all expenses-paid trip to the UnVailed finals in Vail, Colorado. Winner will be drawn before the bands go on stage.

University of Vermont
Friday, February 7th
10 a.m. to 3 p.m.
The Great Hall

What is UnVailed, you ask?

The search for the best unsigned band. By day, pro-snowboarders will take to the slopes. By night, the final unsigned bands will battle it out. Both showdowns happen in Vail, Colorado, March 27-29. Can't make it? The play-by-play action will be televised later in the year. UnVailed. Serving all your battle of the band needs since 1996.

sam goody

UnVailed

The Ultimate Band and Board Event

VISA Butterfinger 1 800 CALL ATT for collect calls MOUNTAIN DEW L'ORÉAL Vail.

Student

Snowriding the winter away

CHRISTINE CIGNOLI

I was having a great run. I hadn't fallen at all, I was flying down the slope, making incredibly sharp turns, and basically feeling happy about my skiing, when I was suddenly lifted off my feet and thrown backwards on to the hard-packed snow. The snowboarder who had knocked me over apologized briefly as he continued on down. As I brushed the snow off my bruised backside, I had a brief realization about why I sometimes have such a raging dislike for snowboarders. When I was learning to ski, I was told that if I looked good, I would ski better. I was also told to hit snowboarders with my poles whenever I got the chance. But I don't really have a dislike for snowboarders; I just don't like when they run me over. Their jumps actually facinate me.

It is true to some extent that skiers and snowboarders have some kind of competition. It seems more like a matter of attitude than anything else. One UVM skier says, with a note of admiration in her voice, of snowboarding guys, "they're gorgeous badass boys." She didn't have anything like that to say of male skiers. Skiers don't seem as flashy as snowboarders in their competitions. Snowboarding means Big Air competitions at countless numbers of mountains around the country while skiing often means downhill racing or cross-country skiing. There is more of a sense of daring and demonstration associated with snowboarding, maybe because it is so similar to skateboarding or surfing. It's all a matter of opinion, though, as any skiier or snowboarder will tell you.

When I was deciding which college I wanted to go to, the only reason I had for choosing UVM was the skiing. When I took the tour, our guide mentioned her Big Pass (which she had bought for only $350), and told us that she had been skiing 30 times already (that was in late March). I was immediately hooked on the idea of spending most of my time on the slopes as I'm sure many other students were. Other students concur, "it makes the cold weather worthwhile." If it wasn't for winter sports, some of us might not be able to brave this cold weather. Skiing and snowboarding are escapes, relaxing ways to spend weekends outdoors and away from classrooms or dorm rooms. The Ski Club sponsors a bus to either Stowe or Sugarbush on both days of the weekend, and the signup list is usually pages long each week.

Saturday, February 8, Sugarbush is hosting "UnVailed" an event featuring an amateur Double-Barrel Half-Pipe Competition with a Big Air Ending. The event is limited to 100 snowboarders; the male and female winners win all-expense paid trips to Vail, Colorado, to compete in the finals. Stowe had its "Big Air" competition a few weekends ago.

UVM's Snowboarding Club is one of the newest campus organizations. They meet once a week in CC Theater to watch movies, and to discuss the latest competitions. They took a trip to Waterville Valley in New Hampshire and are planning more trips for the coming months.

Being in Vermont, it seems like the only thing to look forward to right now is days spent at the mountains. So take advantage of everything there is around us!



MIKE APPPLETON

Hockey ticket trauma

HOWIE MANSFIELD

With the recent success of the UVM hockey squad, many fans want to attend hockey games. Especially with a wonderful rink like Gutterson Fieldhouse, how could the average hockey fan not want to see their Catamounts play? Students and faculty have always enjoyed hockey games at UVM, no matter what their record. However, recently, more than just the UVM community has jumped on the bandwagon. Fans from around the area in cities and towns such as South Burlington, Essex, St. Albans and Winooski, all come to get the excitement of collegiate hockey.

The problem lies with the amount of tickets available. To even think of going to any sporting event, you must have a ticket. For most students, faculty and fans, tickets to some UVM sporting events can be easily purchased. To gain admittance to UVM men's basketball games is as easy as going up to the UVM Ticket Office a few minutes before the game and not having to worry about getting a good seat. When it comes to women's basketball, the ticket situation becomes a litle more difficult. It used to mean a sold-out Patrick Gym crowd in the past, but unfortunately not in the last few years. Today, the hottest ticket in town is a University of Vermont hockey ticket. Pucks, goals and saves have replaced "the Rock", rebounds and slam dunks.

UVM students, faculty and staff can each purchase one ticket for any UVM sporting event with their university ID. For the general public, it's not that simple. Once the UVM community has had their opportunity to get tickets, the remainder go on sale on a designated day. For hockey tickets, extra tickets go on sale in the Patrick Gym lobby Friday morning at 7:30am. As always, there is a line for tickets. In the past, this line's length depended on which opponent being faced and the time of year. There would always be sell outs, but they wouldn't occur until around game time.

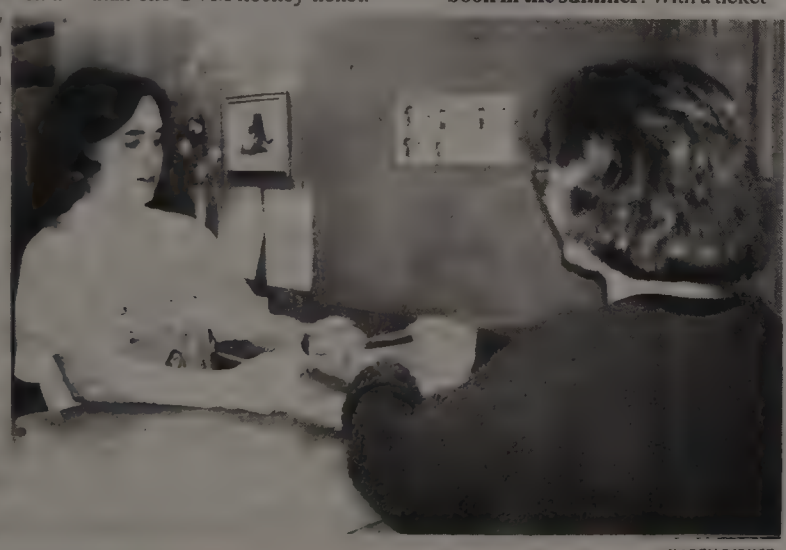
In 1994, as a high school senior in South Burlington, my friend and I could arrive around 6am to the Patrick Gym lobby and be in a long line, but with the assurance that we would get tickets. Today, the game has changed. Success and winning has caused this to happen. You can no longer wait until 6:00am Friday. Thursday evening at 6:00pm might get you a reasonable chance of purchasing a pair of those coveted hockey tickets. So what can you do, say, if your parents come for the weekend and you need more than one hockey ticket? What if you don't wanted to wait in a long line for 13 hours (like I did) for hockey tickets? Here are some suggestions to get you more than one UVM hockey ticket.

1. Find friends who don't like hockey. This is the easiest way to get tickets. Each student can buy one ticket at the ticket office with their student ID, so if you need six tickets, find six friends. The day that students can purchase tickets are Thursday during regular business hours. Get to the office early so that you can get a ticket before the crowds. Students get an allotment, so get your tickets well before 4:30pm; lunch time is good.

2. Purchase a student ticket book in the summer. With a ticket book, you are guaranteed one ticket by exchanging your coupon for the weekend game(s) on Thursday. Also, because you can get one ticket with your student ID, you get two tickets for each game with a book. If you have $70 lying around, this is a great investment. (You also get coupons for every home men's soccer, men's and women's basketball, along with hockey).

3. Wait in line for a few hours. If you need more for whatever reason, this is the last resort. Get in line by 9pm Thursday and you are in good shape for a regular season game. For the playoffs, things get interesting. You might find yourself in the Patrick Gym lobby at 12pm Thursday afternoon or earlier if you really want to go to the hockey game. (Another piece of advice: bring a lawn chair, a good book, and a warm blanket).

Armed with this information, getting hockey tickets should come a little easier. Good luck!



KAREN DIRKSE

The views of Hockey ticket trauma do not necessarily reflect the views of the Vermont CYNIC.

Women Unite

CHARITY CLARK

Before the modern era, whose hungry belly could have foreseen that frightening numbers of people, mostly women, would starve themselves on purpose? Americans are blessed with an abundance of food, yet something causes one out of every one hundred women to become anorexic. Furthermore, it is estimated that at least five out of every hundred college women are bulimic. What happened to the Rubenesque look? Who do you think would be better prepared to, say, play rugby, bear children, or survive a semester forced to eat Marriott food: Boteccelli's Venus or Kate Moss?

This week is Eating Disorders Awareness Week. Let it not be lost among all other designated weeks; someone close to you probably suffers from an eating disorder. Why?

Eating disorders can usually be traced to some kind of emotional problem, such as depression, anxiety, or low self esteem. However, these troubles are most often linked to the pressures placed on people to put forth a specific physical appearance (a la Nikki Taylor).

It can be difficult for someone who has never battled an eating disorder to empathize with a "victim" of one. Many people assume that the pressure society and the media place on women to look a certain way is the major perpetrator of eating disorders. Really, isn't that just a little too convenient?

It's easy to believe that these vague groups are the cause, but perhaps the blame should be targeted a bit closer to home. By taking a close look at our own behavior we could be doing the cause for feminine health a big service. Maybe we feel sympathy for sufferers of eating disorders and simultaneously buy into the bodily expectations placed on us. After all, aren't we just as guilty as "the media?" Aren't we just a part of "society?" Surely each of us has felt that we were too fat, we didn't deserve that Ben and Jerry's ice cream, or we don't look good in our bathing suits. We are taught not to celebrate ourselves, but rather how close we can come to some "ideal." Is someone who can copy another artist's work perfectly considered exceptional and gifted?

It's up to us to support each other. It's our choice to reject or accept these expectations. Maybe it's time to join the brave person who spray painted "Feed Me" on a billboard with Kate Moss' wafer-thin naked body displayed.

A friend once told me of the time she told her boyfriend she was getting too fat. "What? You're not fat!" he said. "Yes I am! I feel like I can't fit into my pants anymore," she replied. Without missing a beat he angrily said, "That stupid dryer never did work right. I'm taking it back."

Women and Our Bodies: Society, Eating and Self Image Showing on Thursday, February 6, at 7pm at the Women's Center on 34 South Prospect Street will be several provocative short films including "The Perfect Body" as well as a discussion.

The contents of Women Unite do not necessarily reflect the views of the Vermont CYNIC.



KAREN DIRKSE

Relaxing with yoga

MELISSA DOWNEY

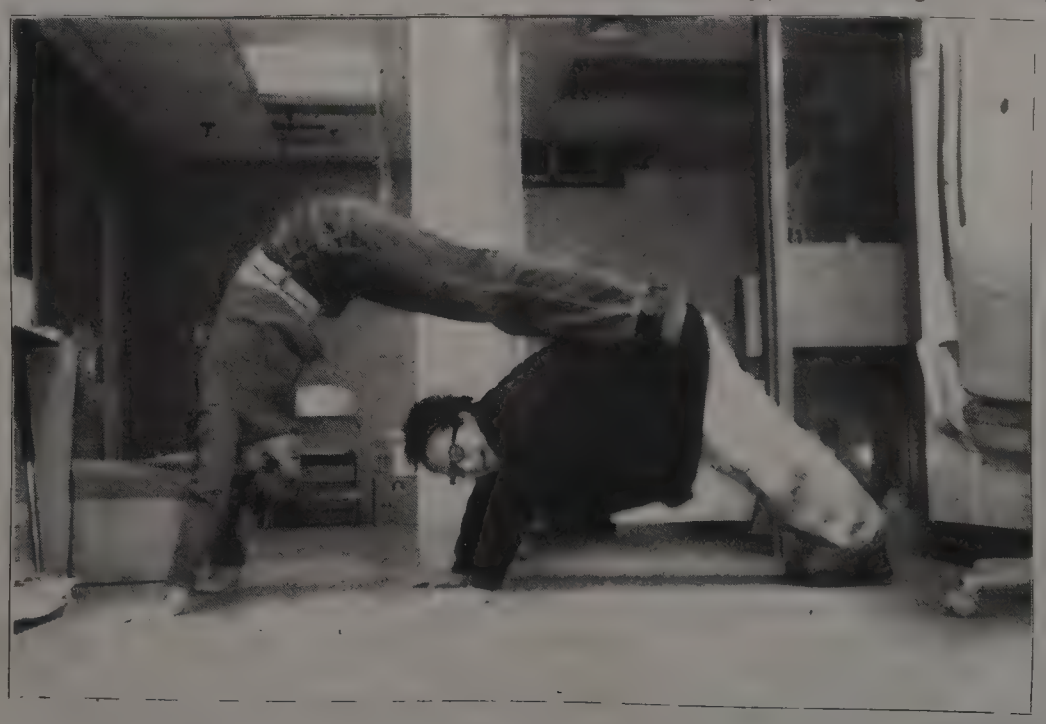
What is the newest trend to hit UVM's campus in regard to health fitness? No, it is not racket ball nor even rollerblading. It isn't even snowboarding. The answer is Yoga. Yoga has come to UVM campus because of popular demand. Gym classes that are offering it have filled up in a matter of moments. Why is it such a popular course? What is Yoga and why is everybody talking about it? Well, there are a ton of reasons why a student would be interested.

Yoga, in the simplest definition, is the technique of breathing and positioning of the body. Originally a religious practice, some ascetics in India thousands of year's ago observed that certain positions of the body and certain methods of breathing were conductive to the life of prayer.

Technique is very important when practicing Yoga. The posture of the student is the most important thing. To be able to sit in a position though takes time and patience. A student of Yoga cannot simply jump into position. One's attention must be fully focused on their muscles at work and then after attaining this concentration releasing it and concentrating on relaxing these muscles.

Yoga consists of a whole series of exercises at a slow, deliberate pace. Positions are held for a few seconds, or minutes, or however long the particular exercise demands. After the relaxation technique bending and stretching follow. The student of Yoga is on their own during this process. It is important that a person avoid any distraction. This is a time for one to tap into oneself. One cannot possibly do this surrounded by noise. Why is there a gym class if a person is to be alone? Well the goal of these classes is teach one techniques to practice on their own. One needs guidance when learning Yoga just as in many other activities.

Many people hesitate to get involved in the mysteries of Yoga without the help of an instructor. Although the majority of Yoga exercises present no danger, they become dangerous if they practiced injudiciously or to excess. The best place to practice is in the open air. With this weather one can do this exercise in their room. The best time is undoubtedly in the morning, before breakfast. The dawn finds us in a scarcely better condition than when we went to night before. All the cares and worries that were on the mind yesterday, are with us today but maybe now they will be seen in a different light. Those who don't feel up to it can put it off until they have a free moment. Some prefer to do Yoga right before bedtime. Since Yoga relaxes a person it will be easier to fall asleep. This exercise should never be rushed. If one does hurry through the steps they simply will be hurting themselves. One won't about themselves or feel at peace so what would be the point in doing Yoga at all?



KAREN DIRKSE

The less clothing one wears, the better. So throw on your spandex and tank tops. It is important to be free when doing the movements of Yoga. There must be no pressure on the waist or the stomach. Avoid heavy and tight clothing; comfortable workout clothing is ideal attire. Remember that breathing plays a key role. You cannot have any real Yoga without good breathing. You can live for days without eating; you can only go a few minutes without air. One needs to concentrate on their pattern of breathing. Follow the breath in and out. Realize how you breath. Learn your pattern of breathing.

Why practice Yoga? In today's society and especially in college we are all continually STRESSED OUT. Our nerves are put to the test in everyday events. To live is to consume energy, to make a continual effort. This is tiring, exhausting, and wearing. Yoga gives one a sense of calmness and peace both to the body and soul. It soothes the nerves, eliminates fatigue, helps us to recuperate our lost strength. It recharges our organism up to the hilt, drives away worries and clarifies ideas. It enables people to find themselves again.

The Simpson circus...players, winners, and losers

Hunt's Take

by Eric Hunt

Yogi Berra said it best: "it was like deja vu all over again." The night of June,17 1994 found me watching the New York Knicks battle the Houston Rockets in game 5 of the NBA Playoffs. Suddenly, the game coverage was stopped mid-dribble for an NBC Special Report..... "live from California..." And there he was. A white Ford Bronco appeared on the screen weaving through the streets of Brentwood, CA with dozens of police cars in tow. It was OJ Simpson and what's more — he was holding a gun to his head. Let's see....watch a bouncing basketball...or Simpson's suicide drama? That night, curiosity killed the cat and the Knicks game too. The white Bronco Simpson saga won my attention.

The night of February 4, 1997 found me watching the same New York Knicks play those Houston Rockets. Bill Clinton's State of the Union Address coincided with the hoop game, so I was forced to work the remote between Billy and basketball. Then it happened again..... "Special Report.....live from California..." An elongated black Suburban with tinted windows appeared on the screen weaving through the streets of Santa Monica, CA — escorted by a half dozen police cars. Inside the belly of the Suburban was OJ Simpson en route to the Courthouse.....the verdict in his Civil trial was minutes away. What's an American to do, or should I say watch? I silenced Clinton, bagged the basketball game, and clicked on the Simpson circus. Sorry Bill.

Anticipation gnawed at my nerves, until the verdict was announced. It was unanimous: "liable on all counts.....and the Goldman's were awarded 8.5 million in compensatory damages."

Let's see....watch a bouncing basketball...or Simpson's suicide drama? That night, curiosity killed the cat and the Knicks game too. The white Bronco Simpson saga won my attention.

Wow, OJ finally suffered defeat from the scales of justice. He had won his freedom in the criminal trial, won his children in the custody hearing, but he lost cash in the civil trial. I kept my eyes glued to set as I watched Simpson emerge from the Court house in defeat. Cheers of "murderer" accompanied his way to that same black Suburban and — poof— he disappeared into the night.

But, was this the final chapter in the Simpson saga? Will America finally be able to rid itself from the sensationalized media frenzy that's invaded our homes for some two and a half years? Did those gloves fit? What really happened that horrible night when two lives were taken? And what about race relations between blacks and whites — then, now, before? I zapped the clicker back to the Knicks game still questioning, pondering, searching for the answers.

The mountain of evidence — DNA, blood, fibers, gloves, cap, cuts, the chase, those shoes — seems to indicate that OJ Simpson did indeed murder the mother of his children, Nicole, and Ron Goldman. The pundits who cry conspiracy and insist that OJ was framed skirt the issues. How could 10..20...30..40 people all agree to conspire to frame a man for murder under the scrutiny of thousands of reporters covering THE story of the decade? It's my opinion along with 66% of the American public that...yes, OJ Simpson is a guilty man. The Knicks just scored a three pointer causing the crowd to rise.

What's an American to do, or should I say watch? I silenced Clinton, bagged the basketball game, and clicked on the Simpson circus. Sorry Bill.

At Madison Square Garden, thousands of affluent and predominantly white faced-fans bore smiles as they cheered for their New York Knicks and booed the visiting Houston Rockets. All eyes were focused on the ten black athletes running up and down the court - dribbling, passing, shooting, scoring. Click — back to OJ coverage, commentary, and TV news conferences.

Besides satisfying America's growing obsession with heroes, stars, money, sex, marriage, murder, and Perry Mason court room drama, the hysteria surrounding the Simpson chronicles exposed something else for American eyes to see: our country's racial divide between blacks and whites. Whether it was focusing on the LAPD and Mark Furman's racist attitudes, the criminal trial's predominantly black jury, a black man charged with murdering his white ex-wife, the lawyers arguments, the civil trial's predominantly white jury, or the critics for both sides arguing the importance of race, the Simpson trials brought US race relations into our living rooms. However, it would be the reactions and opinions outside of the court room that clearly defined two different America's. Black and white. The referee's whistle blew charging the Knicks with an illegal defense foul.

Public opinion polls conducted before, during and after Simpson's criminal trial exposed the existing racial divide plaguing our Nation. Poll after poll indicated that roughly seven out of ten whites believed Simpson was guilty, yet seven out of ten blacks believed Simpson was not guilty. Why? The differences of opinion between black and white America watching the same trial baffled some, troubled others, and most importantly the difference of opinion became exposed for all to witness. The culminating event that forced America to open its eyes to race relations and the existence of two dramatically different perspectives was the public's immediate reaction when the criminal jury rendered Simpson "not guilty." Time out.

Experts estimate the reading of the Simpson verdict was the most watched event in television history.

Virtually every American was huddled in front of the television. Watching, waiting, guessing, anticipating the jury's decision. Experts estimate the reading of the Simpson verdict was the most watched event in television history. So, what happened? "We the jury find Orenthal James Simpson not guilty..." We all watched the TV cameras capture black America cheer, rejoice, and dance in the streets. Then, we followed the camera's eye capture the close ups of White America's subdued, shocked, and seemingly stunned expressions. The power of television's medium displayed harrowing images that couldn't be dismissed or denied. Maybe a strong racial divide still existed in 1995? How? Why? And.....what can we do to improve or better understand relations between all races? Such questions were catapulted into the arena of public debate: talk shows, editorials, coffee shops, offices, classrooms. 12.2 seconds left in the game and the Knicks had the ball.

Nothing can recapture or replace Nicole Brown and Ron Goldman's lives. Or their families anguish and sorrow. Not any amount of money. Nothing. However, the spotlight shown on the Simpson drama has exposed some troubling issues that have existed for centuries, and still permeate our society. A heightened awareness concerning battered women and an existing racial divide has forced Americans to discuss the issues. Acknowledgment, public debate, and questioning are the first steps towards defining the issues. However, it is critical that we continue to ask....why? And...how?..can we learn from our mistakes? What can we do to improve relations between all races, colors and creeds? Will there every be liberty and justice for all — not just some?

OJ Simpson tried to hide the truth. But, if society continues trying to hide the real problems regarding our Country's racial divide.....we all lose.....Game Over. Knicks 99, Rockets 94.

The views of Hunt's Take do not necessarily reflect the views of the Vermont CYNIC.

Greek Weekly

WILL WROBLESKI

On behalf of the fraternities and sororities here at UVM, I would like to welcome back the fraternity of Sigma Phi Epsilon. We look forward to their participation here at UVM, and wish them the best of luck with their new beginning. Congratulations again to Sigma Phi and all of the fraternities for a successful Spring Rush. Sorority Rush is still currently underway.

IFC is looking into a future expansion policy as well as planning philanthropic events. The date for Greek Awards has been tentatively set for April 6th. The IFC budget and monitoring schedule have been completed. The budget is subject to change. IFC is also looking into ways to improve alumni involvement, Greek pride, rush, public relations and the NIC standards, which are designed to help the Greek system live up to its fullest potential. If you have ideas for improvement in these areas, please contact Rob Fekert at 656-2060.

Phi Gamma Delta is helping the Vermont Special Olympics State Winter Games. The Games will be held in Quechee VT on March 9th. Anyone interested in participating should contact Volunteers in Action at 656-0789. Transportation to and from the event can be arranged. A strong Greek showing would be greatly appreciated.

The views of Greek Weekly do not necessarily reflect the views of the Vermont CYNIC.

Culinary Quest

SAIGON CAFE

133 Bank St.

Hours: lunch 11-3
dinner 5-9
(9:30 on weekends)

Overall rating: 8.5 balls of tofu

CATHERINE LASCOUMES FRIEDMAN

Typical Price of a Meal: $10-12
Ambiance: warm, friendly, comfortable, cozy, live music Fridays and Saturdays.
Decor: 20's style, built like a house, various rooms with different styles, nice lighting.
Type of Crowd: nice mix of people, couples, first dates, families with young children, groups of friends, college students...
Service: a bit slow, but very friendly.
Cleanliness: overall it was very clean, although we were forced to return a dirty appetizer plate.
Comfortability Factor: very. Table was good height from thighs.
Probability of a Successful Date: 10+ (a night with live music can always cushion the uncomfortable silences)
Comedy Factor: nil, they're pretty serious over there.
Probability of an Embarrassing Moment: high, especially when trying to order the Dau Phu Xao Xa Of.
Relaxation Factor: 10, considering the turtle service.
Comments: "It's like being in someone's house, ya know?" -Peter
"The reason our food is taking so long is not because they're too busy, but because they want you to feel more relaxed." -Bethaknee
"Mmm, these vegetarian spring rolls are delicious" -me
What we ordered:
Cha Gio (spring rolls)
Canh Chua (hot & sour soup with tofu, snow peas, celery, fresh basil and cilantro)
Dau Phu Sot Ca (tofu sautéed in fresh tomato sauce topped with cilantro and garlic)
Dau Phu Sate (tofu and vegetables sautéed in a curry coconut sauce)
Dau Phu Xao Xa Of (tofu sautéed in lemon grass and hot chili)
Most Popular Dish: Hu Tieu Xao (thin rice noodles stir fried with mixed vegetables and oyster sauce)

The views of Culinary Quest do not necessarily reflect the views of the Vermont CYNIC.

Untitled

The deadly silence roars through the air
buzzing triumphantly across the busy darkness
Solitudes deadly gaze weighs heavily
on my spirit.
Pulling me into the deepest pit of self-pit.
There is no use for pretty words
to describe the loneliness that I create
(with Rainbow-locks) and they perfect
This ink is merely a secretion from my mind
to ease the discomfort and pressure...
to make it all go away.

-Cory

Insecurity

Burning flashes of warm blood
rush to the surface of your perspiring face.
Your left eye twitches, your nostril itches.
Beads of sweat cling and coagulate
on your wrinkled brow of worries. You
concentrate as your pump pulsates and pounces
like a little beast beneath and up against
your chest. About to suffocate or hyperventilate.
Faster and faster it escalates as you begin
to believe that you can't master the art
of social grace.
Breathe in. Breathe out. You blend in.
You fade out.
Left foot right foot left foot right.
You feel your heart thumping and feel the blood
pumping up to your down-casted eyes. Your
left eye twitches. Your nostril itches, but
the stain from shame won't let you scratch it.
(Scratch it! scratch it!)
Moving through the crowd like a
trend. For no one ever told you that
you are an art of your own.

-Heather Kehney

Burned

Have you been bitten
Have you been burned
You choose not to listen
And seem not to learn

It seems you are able
To know what you feel
You long to be stable
When nothing is real

-Ian Gunn

Musically Alone

Cursed awake, no body besides my sound.
I am ragged toward ghostly microphones.
Songs cuttle sleep missing the nightly gown.

Time ticks, a forcefield of strain which surrounds.
Laying, listening musically alone.
Cursed awake, no body besides my sound.

Praying for cold marble friction around.
I cozy numb, the haven fabric zone.
Songs cuttle sleep, missing the nightly gown.

Desperately in need of a sculptor's wound.
I rub the quilt a wish so dusky moaned.
Cursed awake, no body besides my sound.

Questions boggle as they peel to the ground.
My shape has been and bruised. I'm cloudless to roam.
Songs cuttle sleep missing the nightly gown.

A melodic trance burns, and misery resounds.
Acoustic melody always lonesome.
Cursed awake, no body besides my sound.
Songs cuttle sleep missing the nightly gown.

-Dylan Kristopherson Wagner

Writer's Block

She sat in a chair at the coffee stained counter
Reading aloud
From a woman's magazine
Vividly describing an article
About how men
Constantly worry
About their sexual performance
Under pressure
I sat listening in an alcove quietly,
A knee held firmly against my chest
As she graphically detailed
The topic of erections
And the fragile male ego.
A strategically placed wall obscured her
As she paused from reading,
I could imagine her
Twirling a tress of dark hair
With a small hand
And with delicately elongated fingers
Reaching for and eating
Half of a double chocolate Milano.
It was then (As I listened
To Sarah McLachlan's
Sultry voice, like mist from dry ice,
Descending from the upstairs bedroom)
That I realized that I had been alone
Each time I screamed in disgust
At a blank computer screen I forced myself
To write upon unsuccessfully.
Because I was hidden away in a shadow
And obscured by that same wall
That denied me the sight of her
She could not see me smiling.

-Scott Stancliff

Poetry Corner

SPORTS

Vermont claims second in America East
Career highs from Church and Cronin propel Catamounts to victory over UNH

JASON MULDERIG

The Lady Cat's were able to reclaim their rightful position in the ECAC this past week. Unfortunately, that position is second place. A convincing victory over New Hampshire moved Vermont into second place and a loss to Maine is going to keep them there.

Last Thursday Vermont was able to seek revenge for their only division loss (besides the two to Maine) back in January against New Hampshire. They beat UNH 70-61 at the Patrick Gym.

The score is not indicative of how the game went because it was ALL Vermont! They led by as much as 24 points and never allowed UNH to recover after silencing a 16-1 run which brought UNH within nine. Vermont led 39-23 at the half.

"We played really well as a team," said assistant coach Karen Caires. Karalyn Church led Vermont with 24 points (10-11) and Kate Cronin had 21 points with nine rebounds. Church was named America East rookie of the week. Lori Taylor had 10 assists to increase her ECAC leading assist total to 60. Shannon Burke added nine rebounds to balance out Vermont's team production which has been their biggest advantage against teams this year. On any given night any team player can lead Vermont in scoring and rebounding. Six different players have led Vermont in scoring and seven different players have led Vermont in rebounding.

The University of Maine came to Patrick Gym on Saturday and defeated Vermont for a second time. The Lady Cats were trying to make a bid for the number one ranking in the ECAC but fell 14 points short. They lost to the Black Bears 84-70. To make matters worse, all those in attendance got to see Maine star, Cindy Blodgett, score her 2,000 career point. UVM was down 70-48 at one point but bounced back with a 21-8 run to make it 78-69. But that is as close as the Lady Cat's would come.

"It was the biggest weekend for us in the long run in terms of the conference standings," said Caires, "We have a lot to learn from that loss and must move on."

Vermont will probably see Maine again in the tournament so the Lady Cats will get one more chance to show Maine what their all about and I don't think Maine has seen it yet!

It was a better outing for Vermont this time around than it was the last time they met Maine. Again, freshman, Holly Harris lead the team in scoring with 25 points. It was the highest individual point total of any Vermont player so far this year. Karalyn Church added 19 points and eight rebounds. The rest of Vermont was quiet and didn't come together as they did two days prior against UNH.

Vermont has an easy schedule coming up. Their last five games are against teams who are sub-.500 and will also get a first round bye. This will give Vermont plenty of time to get healthy and plan for the tournament. UVM moves to 14-6 overall and 9-3 in conference play. They will play Towson State on the road, Friday at 7:30.



Sports Week in Review

Tuesday, January 30

Women's Basketball
Vermont 70, New Hampshire 61

Men's Basketball
Vermont 79, Maine 76

Friday, January 31

Ice Hockey
Vermont 2, Clarkson 1

Saturday, February 1

Women's Basketball
Maine 74, Vermont 60

Ice Hockey
Vermont 3, St. Lawrence 2

Sunday Febuary 2

Men's Basketball
New Hampshire 65, Vermont 61

What's On Tap This Week

Men's Basketball

Thursday, February 6	Towson State	7:30
Saturday, February 8	Delaware	1:00

Women's Basketball

Friday, February 7	@ Towson State	7:30
Sunday, February 9	@ Delaware	1:00

Ice Hockey

Friday, February 7	Colgate	7:30
Saturday, February, 8	Cornell	7:30

SPORTS

pg. 20
Men's basketball splits

pg. 21
Ski team wins third straight

pg. 21
Hockey Cats complete weekend sweep

ECAC Hockey Standings

Ice Hockey as of 2/5/97

		ECAC W-L-T	Pts	GF	GA	Overall W-L-T
1.	Cornell	9-3-2	20	49	36	12-5-4
	Rensselaer	9-3-2	20	57	43	14-7-3
3.	**Vermont**	**9-4-1**	**19**	**41**	**35**	**17-6-1**
	Princeton	9-5-1	19	53	42	14-6-2
5.	Clarkson	9-5-0	18	61	40	16-8-0
6.	Colgate	7-6-1	15	46	42	13-10-1
7.	Union	6-6-2	14	39	40	13-9-2
	Harvard	6-7-2	14	40	43	7-12-2
9.	St. Lawrence	4-8-2	10	49	56	9-15-2
10.	Dartmouth	4-9-1	9	49	63	9-11-2
	Yale	4-10-1	9	40	60	7-13-2
12.	Brown	2-12-1	5	49	73	5-15-2

Previous ECAC Results:
January 28 - COLGATE 5, UMass-Lowell 1; New Hampshire 7, HARVARD 5
January 31 - Vermont 2, CLARKSON 1; CORNELL 4, Princeton 2; RENSSELAER 5, Harvard 2; ST. LAWRENCE 6, Dartmouth 1; COLGATE 5, Yale 2; UNION 4, Brown 2
February 1 - Princeton 5, COLGATE 2; Vermont 3, ST. LAWRENCE 2; Clarkson 6, DARTMOUTH 4; RENSSELAER 9, Brown1; Cornell 5, YALE 0; Union 8, ARMY 1
February 3 - Boston University 7, HARVARD 1
Upcoming ECAC Games:
February 7 - Union at Clarkson; Rensselaer at St. Lawrence; Cornell at Dartmouth; **Colgate at Vermont**; Yale at Harvard
February 8 - Princeton at Brown; Rensselaer at Clarkson; Union at St. Lawrence; Colgate at Dartmouth; **Cornell at Vermont**
February 10 -Beanpot Tournament in Boston

America East Basketball Standings

Men's Basketball as of 2/2/97

		America East W-L	Overall W-L
1.	Boston University	12-0	17-3
2.	Drexel	11-2	15-6
3.	Hartford	8-4	13-7
4.	Delaware	7-6	13-10
	Hofstra	7-6	10-11
6.	New Hampshire	5-8	6-14
7.	Maine	4-8	7-15
8.	**Vermont**	**3-8**	**10-9**
9.	Northeastern	3-9	4-16
10.	Towson State	2-11	5-15

Women's Basketball as of 2/2/97

		America East W-L	Overall W-L
1.	Maine	12-1	14-7
2.	New Hampshire	10-3	13-8
3.	**Vermont**	**9-3**	**14-5**
4.	Drexel	7-6	9-11
5.	Hartford	6-6	9-11
6.	Towson State	6-7	10-11
7.	Delaware	5-8	7-14
8.	Hofstra	4-9	8-13
9.	Northeastern	2-10	4-16
	Boston University	2-10	6-13

Division I hockey leaders

Hockey Division I scoring leaders (by points per game, independents not included)

Player	School	Games	Goals	Assists	Points	PPG
1) Todd White	Clarkson	24	25	26	51	2.13
2) Brendan Morrison	Michigan	28	20	36	56	2.00
3) Martin St. Louis	**Vermont**	24	16	29	45	1.88
4) Jason Krog	New Hampshire	28	18	31	49	1.75
5) Chris Drury	Boston U.	25	28	15	43	1.72
6) Eric Perrin	**Vermont**	24	20	21	41	1.71
Tom Nolan	New Hampshire	21	18	18	36	1.71
8) Bill Muckalt	Michigan	25	17	24	41	1.64
9) John Madden	Michigan	27	16	28	44	1.63
Eric Bogunlecki	New Hampshire	27	17	27	44	1.63

Hockey Division I goaltending leaders (by goals allowed, independents not included)

Player	School	Games	W-L-T	GAA	SV%
1) Jean-Marc Pelletier	Cornell	8	4-1-3	2.04	.932
2) Trevor Koenig	Union	19	10-7-1	2.11	.928
3) Jim Mullin	Denver	16	8-4-4	2.45	.907
4) Marty Turco	Michigan	28	24-1-3	2.47	.887
5) Dan Murphy	Clarkson	24	16-7-0	2.56	.915
6) Michel Larocque	Boston U.	12	6-2-4	2.67	.903
7) Trevor Prior	Miami (Ohio)	19	11-7-0	2.70	.895
8) Tim Thomas	**Vermont**	24	17-6-1	2.72	.921
9) Erasmo Saltarelli	Princeton	12	5-2-2	2.77	.905
10) Chad Alban	Michigan State	26	15-7-3	2.83	.905

National Hockey Polls

USA TODAY/American Hockey Magazine Coaches Poll

	Team	Record	Points	Last Week
1.	Michigan (10)	25-1-3	100	1
2.	North Dakota	19-7-2	86	2
3.	New Hampshire	22-6-0	76	4
4.	Boston University	14-6-5	64	5
5.	**Vermont**	**17-6-1**	**54**	**9**
6.	Minnesota	18-10-0	42	3
7.	Lake Superior State	18-9-4	38	8
8.	Michigan State	16-8-3	30	6
9.	Clarkson University	16-8-0	23	7
10.	Miami (Ohio)	20-9-1	16	10

Other teams receiving votes: Colorado College 7, Cornell 7, St. Cloud State 6, Princeton 1

UVM Athlete of the Week



Tim Thomas

Ice Hockey

Tim Thomas PATTY DOBRIKO

Thomas, a senior goalie from Davison, Michigan, saved 88 of 91 shots against Clarkson and Saint Lawrence University was named ECAC Player of the Week after leading Vermont to a weekend sweep. The wins vaulted the Cats to fifth in the national polls and a point out of the ECAC lead.
Honorable Mention: Karalyn Church, freshman averaged 21.5 points and 6.5 rebounds over last two games. She was named ECAC Rookie of the Week.

USCHO POLL

	Team	Record	Points	Last Week
1.	Michigan (30)	25-1-3	300	1
2.	North Dakota	19-7-2	258	2
3.	New Hampshire	22-6-0	234	4
4.	Boston University	14-6-5	181	5
5.	**Vermont**	**17-6-1**	**143**	**8**
6.	Minnesota	18-10-0	138	3
7.	Miami (Ohio)	20-9-1	96	9
8.	Lake Superior State	18-9-4	85	10
9.	Clarkson	19-9-0	75	6
10.	Colorado College	16-10-2	50	-

Other teams receiving votes: Michigan State 41, Cornell 30, St. Cloud State 14, Denver 3, Maine 1, Princeton 1

Men's basketball splits road trip

WILL WYER

What was so great about the weekend results was the victory that showed a team playing together, while the loss left you with a slightly bitter taste, wondering if anyone was playing at all. The Cats came away with their first conference road win of the season against the Black Bears of Maine, 79-76, on a last second shot from thirty feet out by David Roach. The victory was a big plus for the team, a game Coach Brennan termed a "statement game," but the boys couldn't follow up with another victory as the team fell to UNH 65-61 on Sunday.

Last Thursday, the Catamounts came into Maine with high hopes riding a two game win streak. After starting off flat in the first half, and falling behind 40-26 at the half, the team stepped it their game a notch. Led by sophomore Craig Peper's eight points, the Cats rallied in the final ten minutes of the game to go on a 20-4 run. Tyler Murphy's two free throws with 27 seconds left brought the score to an even tie, and set the stage for Roach's heroics. With only five seconds remaining on the clock the freshman stole the ball, and raced down court before launching the eventual game winner.

The team ran up 50 points in the second half, mostly on their long range shooting. Vermont made 10 of 19 from beyond the arc during the half, led by sophomore Spencer Eisenmenger who had five long rangers during the run. Spencer finished with 19 points on 6 of 13 shooting (all from down town). Roach led the way with 11 points and seven assists, while Peper cashed in on 23 points to go along with eight rebounds. Other contributors included; 11 points from junior Erik Nelson, who was in foul trouble all day long, eight points registered by Tobe Carberry, and seven rebounds from Jared Steele.

As exciting as the victory over Maine was, the game against New Hampshire was equally disappointing. Not only did the team put out an overall poor performance, but missed an opportunity to move up from ninth to sixth place in the America East standings, not to mention snapping their three game winning streak. Falling behind early, the Catamounts never really recovered as they trailed throughout the game.

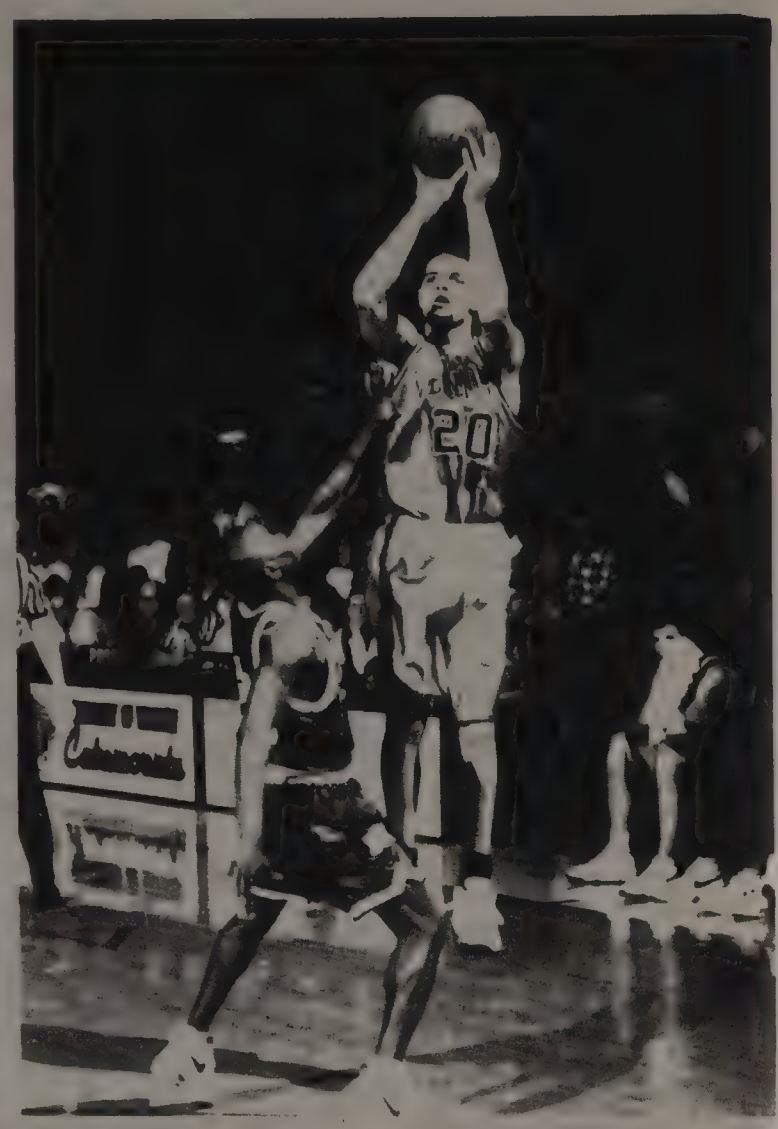
Shooting a dismal 30 percent from the field, the Cats couldn't count on the three point shot to bail them out, and bring them back into the game. Firing off a total of 22 three pointers, the Cats only connected on three on those shots, with the outside shooting tandem of Roach and Eisenmenger a combined 2 for 18.

Nelson again stayed in foul trouble for most of the game as the team couldn't get much going without him on the floor. He finished up with 15 points, and seven rebounds on 5 of 10 shooting. Craig Peper put up 14 points on 3 of 10 shooting and 13 rebounds, to go along with Eisenmenger's 12 points and a career high eight rebounds. Thursday's heroics from Roach wasn't a repeat as the freshman could only muster together five points, but dished out six assists to his fellow teammates.

Roach currently has 90 assists through 19 games of play, and is on pace to finish with 128 for the season, only eight behind the all-time freshman record set by Howard Hudson. Vermont's all-time assist leader, Kenny White had 123 dishes in his first year, while Eddie Benton had 118 in his initial year of ball.

Vermont is winners of three of their last four, heading into the home stretch of the conference season, hosting five of the last seven games at Patrick's Gym. The Cats play Towson State before a key conference matchup on Saturday against Delaware University. Both games are crucial for Vermont, as they make a run at an America East playoff berth.

Congratulations to Coach Tom Brennan for coaching in his 400th Division I game at New Hampshire.

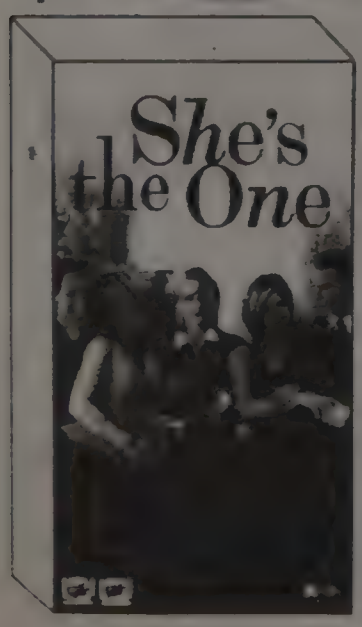


Craig Peper fires a jumper

UNIVERSITY PHOTOGRAPHY

The Cynic Sports Staff needs writers for track, swimming, gymnastics and women's hockey. Please call Roger at 656-4413.

Waterfront VIDEO
660-5545
Corner of Battery & Main St. Burlington



THE NEW FILM FROM THE DIRECTOR OF "THE BROTHERS MCMULLEN"
NOW AVAILABLE TO RENT

WATERFRONT VIDEO OPEN
SUN-THUR 11AM-11PM
FRI-SAT 11AM-12 MIDNIGHT

5,056 TITLES TO CHOOSE FROM (AND COUNTING)

There's more to life than books alone.



Look Good. Feel Great. Have Fun!

ASK ABOUT OUR GROUP RATES FOR 5 OR MORE PEOPLE!

Reaching your potential benefits every part of your life. You move easier, you think more clearly, you go further. You have more energy and you feel better about yourself. Anyone can aim for greater fitness and better health. It can take as little as 1 hour, 3 times a week.

As for fun, that's where we come in. Twin Oaks has more fitness equipment than any other club in the area, plus a variety of exciting aerobics and aqua aerobics classes. We know fun is the greatest motivator, so we'll help you create a fitness program that keeps you energized and fits your schedule

So start today – take advantage of this offer and put the books down for a while

THIS SPECIAL OFFER IS GOOD THROUGH FEBRUARY 28TH, 1997
SPECIAL STUDENT RATES AS LOW AS $169

TWIN OAKS **SPORTS & FITNESS**
95 Kennedy Drive, 75 Farrell Street, South Burlington
658-0001

TWIN OAKS **SPORTS & FITNESS** 658-0001
JOIN NOW – LIMITED TIME OFFER!

Hockey Cats vault into fifth place in National Polls

STAFF WRITER

Tim Thomas saved 47 of 48 shots on net and Eric Perrin scored a University of Vermont record 100th career goal on Friday night to give the UVM hockey team a 2-1 road victory against sixth-ranked Clarkson University.

Perrin's goal, his 19th of the season, came with 2:41 left in the second period on a power play. Martin St. Louis contributed an assist on the play.

Jan Koboucek opened the scoring at 15:40 in the first period with a power play goal to give Vermont the quick 1-0 lead. Clarkson's Todd White scored on the power play at 11:21 to knot the score at 1-1, before Perrin's gamewinner in the second period.

Tim Thomas sparkled in goal for Vermont the following evening against the Skating Saints of St. Lawrence. Thomas came up with 41 saves for the Cats, while Martin St. Louis, Eric Perrin and B.J. Kilbourne netted goals for the Cats in a 3-2 Vermont victory.

St. Louis scored Vermont's first goal at 7:44 in the second period to tie up the score at 1-1. St. Lawrence took a 2-1 lead eight and a half minutes later on a Derek Ladouceur goal at 16:15. Perrin scored his 20th goal of the season to tie up the game at 2-2 when Eric Lundin and Martin St. Louis set him up, just 37 seconds into the third period.

Kilbourne scored the gamewinner for the Cats at 7:17 into the third period on a pass from Simon Tremblay and slid the puck past SLU goaltender Clint Owen on the right side for the score. The win gave Vermont their first road sweep of Clarkson and St. Lawrence since the early 1970's.

Perrin's 100 and 101st goals of his career put him past Tim O'Connell, who previously held the record of 99.

Thomas' 88 saves in the two games was good enough to name him ECAC Player of the Week.

Vermont hosts Colgate, Friday at 7:30 and Cornell at 7:00 on Saturday.

UVM Ski Team Takes Third Straight

CHARLES MAURO

The UVM Ski Team is gaining speed. The first two events of the Eastern circuit ended in big wins for the Cats, this past weekend proving to be no different. Playing host, and using a dominant alpine performance, UVM won their own carnival at Stowe. UVM won three of the four alpine events in toping Dartmouth for this past weekend's win. Middlebury took third overall, followed by UNH and Williams. The Cats also used strong women's nordic showings in wining their third straight carnival. Friday's giant slalom events were all WM. On the men's side, the Cats took four of the to The men were led by Derek McClellan, who is undefeated in the GS this year. He was followed by Michael Curtis in second, Richard Dyksterhouse in fourth, and Bjarne Brattbank in fifth. UVM's Susan Larson won the women's GS, with fellow Cat Megan Brown finishing second.

UVM looks impressive. Their three carnival victories have demonstrated the strength of both squads.

The classical cross-country events on Friday belonged to the UVM women. The women's SK race saw Vethe Hege and Sarah Walker finish 1-2. The men's 10K was won by All-American Thorrod Bakken, continuing his domination ofthe men's XC events this season. The men faltered behind Middlebury, though.

With a 50-point lead on Dartmouth, the Cats went into Saturday's slalom and cross-country freestyle events strong. It was freshman standout Richard Dyksterhouse, though, who led the Cats. With his first-place finish, the Cats took three of the top five slalom events. Behind Dyksterhouse, Christian Chedel finished second, and Michael Curtis fourth. In the women' s slalom, it was All-American Megan Brown leading the pack. Her first-place finish was followed by Ellie Levins in third.

Saturday's cross-country freestyle events again belonged to the UVM women.

All-American Sarah Walker bettered her second-place performance on Friday by winning the 1 5K race. On the men's side, Bakken took second in the 20K, but UVM again faltered behind Middlebury.

UVM looks impressive. Their three carnival victories have demonstrated the strength of both squads. All-Americans Sarah Walker and Thorrod Bakken continue to dominate the nordic events. Derek McClellan is undefeated in giant slalom competition.

All-American Megan Brown looks strong. Freshman Richard Dyksterhouse is coming on in competition. The Cats take all these components, and a winning streak into Dartmouth this weekend.

Baseball players needed

The Burlington (yet to be named) team of the infamous Country Mountain Baseball League is looking for players to compete this summer from May until August. Twenty games are played including postseason. Games include single nine inning matches, doubleheaders (seven innings each) and games under the lights in Barre. All games are played on Sunday afternoons except games in Barre. Level of competition ranges from Collegiate Division I players to Division III players and a few guys with beer guts who are too out of shape to play in College.

Last season over ten players from the University of Vermont and Saint Michael's College played in the league.

Expenses are $60 for the season, which includes the price of baseballs, uniforms, umpires and playing fields.

Games are played all over the beautiful scenic state of Vermont, with pitstops including Waterbury, St. Albans, Northfield, Chelsea, Newport and Barre. It's a lot of fun.

For more information please call Casey Hager at 863-2194.

ALL AMERICAN FITNESS & TANNING

Students, Faculty & Staff

NO REG. FEE!

4 Months $89

5 Months $99

- 30 Cardiovascular Machines
- Nautilus Gravitron
- 1650 CrossRobics Trainer
- Free Weights & Machines
- Aerobics - Step, Slide, Sculpt, etc.
- Butt Blaster, Ab Blaster-*only ones in VT!*
- Friendly Staff
- 4 XL Wolff Tanning Beds TURBO BULBS!

3 Months for $79

1881 Williston Road · South Burlington

865-3068

GREAT HOURS! - Mon - Thurs 5 am to 10 pm (Fri 9 pm)
Sat - Sun 6 am to 8 pm

calendar

February

SUNDAY	MONDAY	TUESDAY	WEDNESDAY

Calendar announcements are free of charge and should be addressed to: the Vermont Cynic, Billings Student Center, Burlington, VT 05405, Attn. Calendar. All calendar items must be submitted by Tuesday at noon, two weeks in advance of your event.

Come to a Meeting of the RainForest Action Group!

Meetings are generally every week to discuss upcoming events globally or locally (within the group). The organization is non-profit, and has recently been recognized as a group by UVM. Meetings are every Wednesday at 9pm in the Marsh Lounge on the first floor of Billings. Everyone is welcome!

9th	10th	11th	12th
	*TheVermont Lottery: A Study of Participation and Analysis of Socioeconomic Impact," 7:30pm, Memorial Lounge, Waterman. *A Spanish Mass will be celebrated at the Saint Michael's College Chapel, 8pm.		*The Fleming Museum presents: *Transformations and Resistance: Fragments of David Jamieson's Life and Work*, 12:15pm. *The Green Mtn. Audubon Society presents: "Snug in the Snow Preschool Program," 1-2pm, $3, call 434-3068 to pre-register.

Writers wanted. No prior experience needed. Call The Cynic at 656-4413.

THE AMERICAN RED CROSS OF NORTHERN VT OFFERS CPR

Recertifications beginning Monday, February 3rd. Three different time slots are being offered: 7am-8am, Monday through Thursday; 12pm-1pm, Monday through Thursday; 6pm-10pm, one time a month. Most recertifications can be completed in one hour!!! Call the Red Cross at 660-9130 for an appointment.

calendar

THURSDAY

6th

*Club Toast presents: (sic).

FRIDAY

7th

*The Flynn Theatre presents: "Sistertalk: Having Our Say," pre-performance discussion by Dorothy Williams, 6:30pm, The Flynn Gallery, 147 Main Street, free.

*The Flynn Theatre presents: "Having Our Say: The Delany Sisters' First 100 Years," 8pm, $27.50/21.50/12, students with ID and children save $5.

SATURDAY

8th

*Women and Ecology one day forum presented by the Institute for Social Ecology. 10am-5pm, Champlain College Hauke Building, Room 204, $10-20. For more info/registration, call 454-8493 or Sonja Schmitz at 860-6123.

*Club Toast presents: Granny Killam's portland maine

*The Queen City Contras present: A Contra Dance, 8pm, Edmunds School Cafeteria, $6 (adults), $4 (students). For more info, call 658-0832 or 658-8488.

Letters To The Editor

The section title read "opinion," and that truly was all that Will Wrobleski's article "A View on Capital Punishment" (Cynic Jan 30) was based upon. When I first read it, I thought it was some sort of joke because of its utter simplicity and right-of-Rush orientation. I should have remembered the Wrobleski name from other writings published in the Cynic which had offended me in the past. This time I could not let pass an article which advocated Hammarabi's code [sic], held up Clarence Thomas as a moral example, and advocated that "capital punishment should be used as much as possible."

First of all, to patently dismiss the influence of environment factors on individual actions, as Mr. Wrobleski has done in his article, is completely unfounded and irresponsible. Like all organic life, humans react to their environment. We learn language, costumes, behaviors, and ethics from the models that surround us. I wonder, if we dismiss environment, how can we account for the drastic difference in crime rates between Burlington and New York City? Is there just something in the air that causes people to commit more violent crimes per capita in New York? Besides a substantial amount of pollution, there is no such substance. The fact is, higher crime rates are consistently found among people who are economically disadvantaged and live places with poor education, limited job opportunities, and a general sense of hopelessness. The violence of poverty in the U. S. is a crushing reality, and it has its consequences. Rape, assaults, robbery, murder, are all crimes that are normally committed by people who are desensitized to violence or feel like they have nothing to loose. But I will not go on at length about the influences of environment in society, because I believe they are clear to any informed reader, plus the other rammale against the death penalty deserve to be heard.

Two essential questions that have to be answered when looking at any kind of punishment are: Does it work? And Is it just? The death penalty fails on both counts.

The death penalty is one of the least effective punishments available. It is for this reason that none of the other industrial countries, in the world, with the exception of Japan. Along with Iraq the U. S. has the very dubious distinction of being one of the handful of countries in the entire world which sanctions the executions of juveniles. But despite this hard-line attitude, note that the U.S also has the highest crime rates of any of those same countries by a wide margin.

The popular "deterrence hypothesis", that murder rates would decline in areas with the death penalty, has been proven wrong in study after study. The deterrence hypothesis is based on a model of a completely rational world where criminals are always looking at gains and risks, however most violent crimes are not done by dint of reason. After Canada abolished its death penalty in 1976, homicide rates decline 'd 15 in a year.

On the contrary there is strong evidence that publicized executions actually have the effect of raising the homicide rate significantly. After Robert Alton Harris's highly publicized execution in California (the first in 25 years) the murder rate jumped an amazing 'd 10 in a month.

So, what does work to deter crime? A recent survey by the U. S. league of Cities and Towns asked of 382 city officials from across the country, "What works against crime"? 68.6% said that "supporting family stability" helped, another 48.4 believed "Jobs and economic development" did the trick. Only 8.3% said that "more prisons" or "more death penalties" were the answer. It seems like those people in the trenches do not agree with Mr. Wrobleski's panacea of Capital punishment either.

Now, the other question is: Is the death penalty just? The evidence indicates that it is not. If we take a look at the demographics of death row inmates we see something quite frightening. For example 86% of the death row inmates in Maryland are black, while the black population of that state is a mere 25% Unfortunately, this is not an isolate case; nationwide 40.3% of those sentenced to die are black while only 13% of the U. S. population is black. For similar violent crimes, blacks are up to 30% more likely to be given the death penalty than whites. It would be hard to deny that this is a grotesque case of institutional racism that seriously puts into question the equality of justice in death penalty cases.

Is the death penalty just to those who were executed erroneously? Remember Sacco and Vanzetti from high school history? If your inclination is to brush aside this argument as rare or insignificant, I urge you to read "Miscarriages of Justice in Potentially Capital Cases" published in the Stanford Law Review. In it Michael Radelet documents over 30 cases where the death row inmate (or sometimes already executed prisoner) were found to be completely innocent of charges. Also, between 1976 and 1982 70% of death row convictions were reversed due to fundamental constitutional violations, according to a recent article in "The Nation." Perhaps the single scariest opinion by the U. S. Supreme court of late is a 1993 ruling in which the court concluded that the constitution does not protect a prisoner from execution "even if new evidence of innocence is found."

To those, like Mr. Wrobleski, who look at cost as a rationale for the death penalty, I just shake my head. But I will also mention that it IS less expensive to keep a person in prison for life than to execute him/her in this country, according to government statistics.

I could go on and on looking at questions of morality, religion, and the limits of the legitimate powers of the state, but I will leave those more subjective criticisms for others to pursue.

By now I hope it is clear that Mr. Wrobleski's narrow view of criminology and Draconian "View of Capital Punishment" are severely flawed. Furthermore, I believe if the death penalty itself were on trial, it would be guilty of being an ineffective and unjust punishment as well as being a murderer itself.

Aaron Stephenson

Seeking Student Representative to UVM Environmental Council Spring 97- 98. To apply: Nominate yourself. Write a letter explaining your interests and background. Send to Environmental Council, 590 Main Street, Burlington, VT 05405. For more info, call Gioia Thompson at 656-3803 or email bgthomps@zoo.uvm.edu

THE BURLINGTON PARKS AND RECREATION DEPARTMENT ANNOUNCES THE SECOND ANNUAL VERMONT SNOW SCULPTING COMPETITION TO BE HELD DURING THE HOWARD BANK BURLINGTON WINTER FESTIVAL 1997 IN FEBRUARY. THERE IS NO ENTRY FEE, BUT EACH TEAM MUST CONSIST OF THREE MEMBERS 18+, CURRENTLY RESIDING IN THE STATE OF VT. SCULPTING BEGINS FEBRUARY 13 AND MUST BE FINISHED BY FEBRUARY 15 AT 3PM. CALL 864-0123 FOR MORE INFORMATION AND APPLICATIONS.

classified

Classified Policy

***The Vermont Cynic** requires payment in advance for all Classified ads that appear in this section.*

Classified ads are $5.00 for thirty words and $0.10 each additional word. A thirty word column ad in a block section is $15.00, and $0.10 for each additional word.

The deadline for all classified ads to appear in this week's section is Tuesday at noon.

*All inquiries and Classified ads should be directed to **Kate Morwood, Vermont Cynic Classified Advertising, Billings Student Center, Burlington, VT 05405.** The Cynic office number is: 802-656-4413.*

WANTED

*******WANTED: *******
UVM Hockey tickets. Native Vermonter and Colchester resident seeks tickets for family, friends, and co-workers. Guaranteed cash at your reasonable price. I will come to you. Please clip and post this ad. Call Joel at 660-5832from 7:30am-4pm, or 893-6842 after 6pm and on weekends.

EMPLOYMENT

500 Summer Camp Jobs: NY, PA, NEW ENGLAND. Choose from 50+ camps. Teach- Tennis, Baseball, Roller Hockey, Soccer, Lacrosse, Basketball, Gymnastics, Riding, Swimming, WSI, Waterskiing, Sailing, Windsurfing, Fitness, Archery, Golf, Mt. Biking, Pioneering, Rockclimbing, Ropes, Dance, Piano Accompaniast, Theater, Ceramics, Jewelry, Woodshop, Photography, Radio, Nature, Nurses, Chefs, PE Majors, Etc. Arlene Streisand- 1-800-443-6428; FAX: 516-933-7949.

Athletes Needed
Exclusive summer camp in the heart of the Catskill mountains looking for college age students for summer employment. Skills in roller hockey, basketball, baseball, are a plus. General counselor positions are also available. Please call (802) 862-8252 or e-mail acady@zoo.uvm.edu.

Tour Counselors/Tour Directors to lead teenagers on 3-6 week adventures in Canada and USA. Must be 20 years of age or older by July 1. Enormous responsibility coupled with unique travel opportunities. Contact Westcoast Connection 800-767-0227.

Money, Money Money!!!
Little effor needed!! Enormous results!! Interested: Call Andre 6-4555 or Tami 6-6564 or John 6-6470.

SPRING BREAK '97

SPRING BREAK '97
IT'S HEAVEN!! WAKE AND BAKE..... IN THE HOTTEST DESTINATIONS--FREE PARTIES!!!! ORGANIZE GROUP AND TRAVEL FREE... LOWEST PRICE GUARANTEE... FR:$99 1-800-426-7710 WWW.SUNSPLASHTOURS.COM

SPRING BREAK--Nassau/ Paradise Island, from $379. Air, Hotel, Transfers, Parties and More! Organize small group - earn FREE trips plus commissions! Call 1-800-9-BEACH-1.

Best hotels & lowest prices for Spring break beach destinations. Florida, Cancun, Jamaica, etc. CALL NOW for rooms or sign up as inter-campus repr. 800-327-6013 http://www.icpt.com

EUROPE $155. within USA $79-129. Caribb./Mexico $189 r/t. Cheap Fares Everywhere! airhitch@netcom.com www.isicom.fr/airhitch/800-326-2009.

MISCELLANEOUS

Worried? Stressed? Just want someone to talk to? I'm a Master's level therapist with experience in college-related issues. Sliding scale. Call Steven Bernstein, M.A. at (802) 655-1966.

JAW PAIN STUDY -- Subjects needed for physical therapy research on jaw2 pain. Do you experience pain in your jaw and face? Do your jaw muscles feel stiff or tight? Contact Susan Arbogast at 656-2681 or sarbogas@zoo.uvm.edu for more information.

For Sale, $50 or best offer. 486 motherboard and 25 MGHZ processor, 4 megs of RAM with extras. Call Anne @ 863-1402 after 6pm.

Kastle Xtreme 200cm skis. Look Geze bindings. Technica TC-3 size 9-10 boots. $250 all obo. Two DJ turntables DD w/slipmats. 3-ch mixer w/beat-vu. $450 all obo. Plus lots o'vinyl! Call G-Money, 660-3905.

Brother Color Word Processor. 2 years old. Barely used. Can attach modem. $300.00 Call Beth or Tom at 863-3812.

FOR RENT

ROOMS FOR RENT
2nd SEMESTER
Furnished, well maintained, shuttle service to campus. $365.00/mo. includes heat & hot water.
Call today -- 864-4666

One bedroom aptmt., So. Union St., nice unit; parking, laundry, heat incl. $575/mo. No dogs & smoking. 863-3312.

For Rent: Apartments/Houses all sizes. Very near campus. Yard, parking, 6/1. 862-1094.

Apartments for rent, June 1st occupancy, 2-6 bedrooms, close to campus -- please call Mr. Mayer at 985-3265 or Mr. Deloy at 863-1521.

Spacious basement studio apartment. Hungerford Terrace, Burlington - near campus/ downtown. Large kitchen, off-street parking. $380 + util. Call 860-1453

3 bedroom apartment,
4 bedroom apartment,
4 bedroom house,
6 bedroom house,
Located between UVM and downtown. Gas heat and parking. Available June 1st. Quiet and responsible tenants only. Call Tim Burke at 863-8217, ext. 14 (day) or 985-9168 (evenings).

4 Bedrooms. Entire first floor of very well maintained home -- upper North Street. *Walk to UVM *Huge yard *off street parking *basement *laundry (not coin) Rent includes everything (except tel/elec.) Available 6/1/97 $1400/month 863-2749.

Apratments for rent 1, 2, 3, 4, 5 bdrm. Top of College Street. Available 6/1/97. Call Pete 899-2295 No pets.

2,3,4 Bedroom Apts. Available 6/1. Nice units. Laundry, parking, heat included. No dogs, smoking. 863-3312.

PERSONALS

The following Personals do not reflect the views of the Cynic. All personals are free during the 1996-1997 school year. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the VermontCynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday at noon. Personals must be typed to ensure clarity.

The Crackhouse Crew welcomes Bolton, Sulli and Mark to Spring Break '97! Bring walking shoes in case the sketchy twins wig out, hijack the coach and get us kicked off in Tuscaloosa, Alabama...

riddle (for uvm): so fill in the blank, --k! would lots and lots of bands survive at uvm or not? _____ is an upbeat way of expressing yourself!!! Is uvm "ok?" love you lots groovy-u-v -- because three's company, and so this riddle makes three -- stay tuned for a solution to your dilemma -- k?

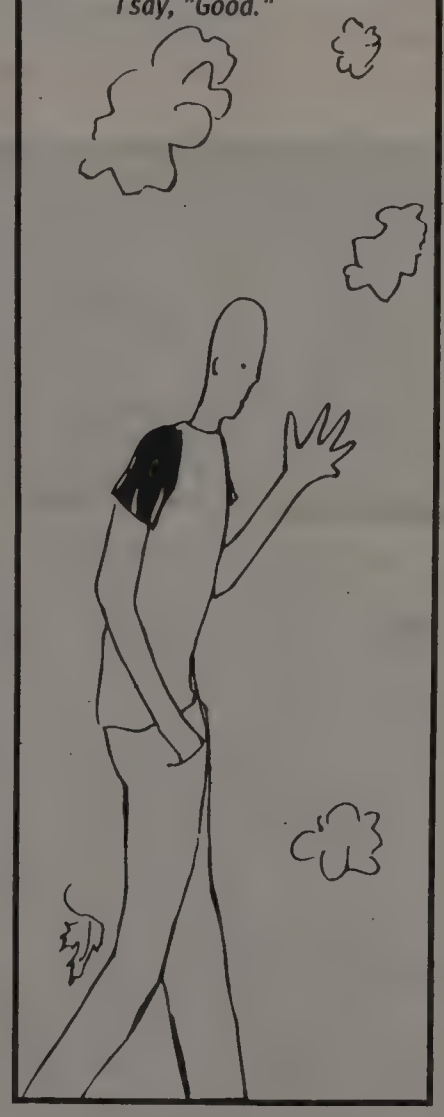
Leold (leold@javanet.com)
by Roger and Salem Salloom ©1996

I have some problems but they're not my problems. They're my parents' problems.

When I was a little kid they exaggerated about how great life would be.

Nowadays, I exaggerate, too.

When people ask me on the street, "How're you doin'?" I say, "Good."



Apartments for rent all sizes
Great locations
Excellent conditions
Off street parking
Washer/Dryer

Call Rich Bove
864-3430

SPRING BREAK PARTY '97
DAYTONA BEACH
$229 from BUS & HOTEL
$99 from HOTEL ONLY
• Round trip transportation via deluxe motorcoach
• 6 or 7 night accommodations at ocean front hotels
• Full time Breakaway staff on location
FOR DETAILS OR TO BOOK CALL
1-800-465-4297 EXT. 375
Breakaway Tours
www.breakawaytours.com

News of the Weird

by chuck shepard

LEAD STORIES: Can't Hold It In: The school board in Durham, N. C., suspended a substitute teacher at Hillside High School in November after she urinated into a trash can during class, allegedly because of a medical condition. And 5th-grade teacher Dow Ooten, 36, was suspended in Charleston, W. Va., in December after he brought his soiled trousers to a school boardmeeting to show what he was forced to do because the faculty restroom door was locked. And in November, a similarly-soiled Tom Pak won a $45,000 settlement from Los Angeles County, whose property tax office clerks made him wait at a desk, without a restroom break, in retaliation for his having arrived 15 minutes before closing to make payments on more than 200 properties. Latest Ear Technology: In November, police in Independence Township, Mich., arrested a 45-year-old man and charged him with peeping into windows at the Clarkston Motor Inn, basing the arrest on the earprints he allegedly left on the windows. And one month later, in Vancouver, Wash., Judge Robert L. Harris ruled that the prosecutor could use an earprint found on the bedroom door of a murder victim in the trial of his suspected killer. Actress Anya Pencheva announced in November a plan to divert her fellow Bulgarians' attention from grim economic problems: She would have a plaster cast made of her breasts, to display in the National Theater in Sofia. Said Pencheva, "It is a pity to focus everything on [budget cuts] when there are such beautiful breasts around." **THE CONTINUING CRISIS:** According to a September report in Toronto's Globe and Mail, the University of Toronto's medical school employs actors and other people for $12 to $35 per hour to be practice patients for its students. Bob LeRoy, 45, commands the top pay because he is a rectal-exam patient. Said LeRoy, "I always hope the student with the biggest finger goes first." The Wall Street Journal reported in September that about 100 "laughing clubs" had sprung up in India in the last year based on the philosophy of Dr. Madan Kataria, who says the ancient yoga breathing and laughing exercises can help people shed inhibitions, build self-confidence, stop smoking, alleviate high blood pressure and arthritis, and stop migraine headaches. After conventional stretching, adherents engage in silent laughs, out-loud laughs with their lips closed, and the roaring "Bombay laugh." Dr. Kataria worries only that some day, the government might try to tax laughter. Suicide Chic: A September story in London's Sunday Times described Venice, Italy, as a new trendy site for unhappy Europeans' and Americans' suicides, inspired by the movie "Death in Venice." (About 50 people attempted suicide in the past year; all but a half dozen were unsuccessful, usually because canals into which they leap are deceptively shallow.) And the San Francisco Examiner reported in September that 11 people in the previous 18 months had rented handguns at local gun ranges and killed themselves on the premises. Students rioting in August at South Korea's Yonsei University apparently found weapons in short supply and used whatever was available. When police finally quashed the protest, the geology department faculty discovered that about 10,000 rare rocks, collected over 30 years and considered irreplaceable, were missing. A few were recovered from the streets, chipped or broken. In September, David Cook of Caledonian University (Glasgow, Scotland) told the British Psychological Society's annual conference that his three-year study shows that politicians have significant behavior patterns in common with criminal psychopaths. Cook said that criminals were relatively easy to analyze but that he did not have as much data as he would like on politicians: "[They] don't like to be studied." In October, Miss Canada International, 20-year-old Danielle House, was removed from further competition after being charged in St. John's, Newfoundland, with punching out her ex-boyfriend's current girlfriend in a bar. Ms. House said she had been in counseling recently for "low self-esteem." In Santa Fe, N. Mex., Christine Bodman announced in November that a group of massage therapists has formed the Massage Emergency Response Team to minister for free to stressed-out firefighters, police officers, and paramedics. **Latest Bobbittizations:** On the evening of November 17, Ms. Renu Begum, in Dhaka, Bangladesh, and Ms. Raquel Nair Lucio, in Tiete, Brazil, at about the same hour on the clock (but10 time zones apart) severed their respective husbands' genitals in jealous rages. THE WEIRDO-AMERICAN COMMUNITY: In September in East Orange, Vt., Christie's auction house sold almost $2 million worth of automobiles (including 33 Stutz Bearcats) that belonged to eccentrics A. K. Miller, who died at 87 a few years ago, and his wife Imogene, who died in 1996. The couple left millions more in gold and silver and other valuables but lived like paupers, sometimes eating dog food or bread made of flour they had swept off the floor, sometimes shopping at yard sales, sometimes dressing in rags. As treasurer of his church, Mr. Miller had once refused to accept a small increase in electricity rates and converted the entire church to kerosene lamps. The Millers paid property taxes but no other ones, and the federal and state governments are now claiming $8.2 million. **NO LONGER WEIRD:** Adding to the list of stories that were formerly weird but which now occur with such frequency that they must be retired from circulation: (13) The gun expert who accidentally shoots himself while demonstrating safety techniques, as did Constable Randy Youngman, who took a shotgun blast in the leg while teaching a safety class in Medicine Hat, Alberta, in December. And (14) the periodic warnings about global warming caused by excessive methane production by flatulent livestock, as was announced in a European Commission strategy paper released in November in Brussels.

STUDENT GOVERNMENT ASSOCIATION

SGA SENATE MEETS EVERY TUESDAY NIGHT AT 7:00 PM IN MARSH LOUNGE, BILLINGS

SAFE Card

If you did not receive a safe card and would like one, stop by the SGA office to pick one up.

Petitions Available

Petitions for next years SGA President and Vice President positions will be available in the SGA office (B-156 Billings)starting Monday, February 10.

Letter Campaign

All information request forms must be turned in by this week in order to take part in the Increased Funding letter writing campaign.

ATTENTION ALL SGA CLUBS

Inventory lists are past due and Budgets are due on Friday, February 7.

STUDENT REPRESENTATIVES NEEDED

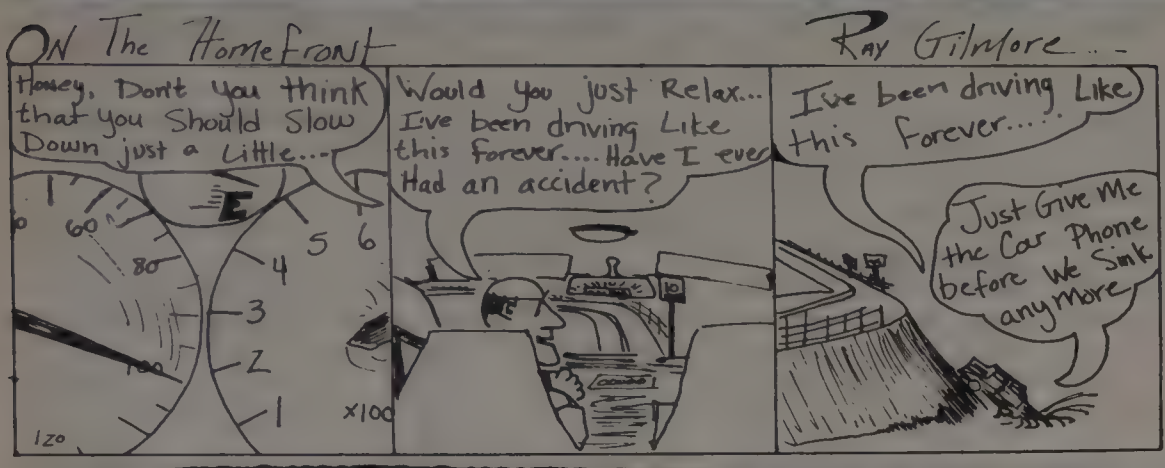
We need student representatives for The Center for Health and Well-being and The Bookstore committee. If you are interested pick up an application in the SGA office (B-156 Billings) or call Jessica Cooke at 656-7785 or 656-2053 with any questions you may have.

Congratulations to all new Senators

Juli Chiodetti, Anna Smiles, Trica Rose, Shane Sharty, Jeremy Hood, David Rous, Audra Belitsky, Blake Bazel, Aaron Fink, Sydney Mullen

Check out the SGA Web page at http://www.uvm.edu/~stugov

Cartoons



The Vermont Cynic would like to apologize to the International Fraternity Of Sigma Phi Epsilon for the conflict of interest in last week's comic strip coincidentally corresponding with an advertisement by Sigma Phi Epsilon and any inconvenience it caused them. The views of ***On The Homefront*** do not necessarily reflect the views of the Vermont Cynic.

EDUCATION ABROAD IN THE SOUTH OF FRANCE

Study in Provence for a Year, Semester, Summer.

Aix-en-Provence: Le Centre d'Aix ▪ Instruction in English and in French ▪ Archeology and Ancient History/European Studies/Advanced French Studies/Humanities/International Business/ International Relations/Pre-law/Social Sciences.

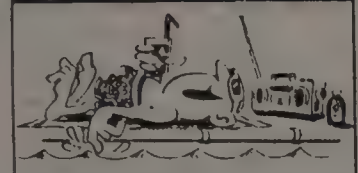
Aix-en-Provence: L'Ecole Marchutz ▪ Instruction in English ▪ Painting/Drawing/Art History/Art Criticism.

Avignon: Le Centre d'Avignon ▪ Instruction exclusively in French ▪ Humanities/Advanced French Studies in Art, History, Civilization, and Literature.

For more information please contact:
United States Office, P.O. Box 592, Evanston, Il. 60204
Tel. : 800-221-2051 ▪ Fax : 847-864-6897
E-mail: aaadmit@univ-aix.fr
http://www.univ-aix.fr/aa/aa.html

INSTITUTE FOR AMERICAN UNIVERSITIES

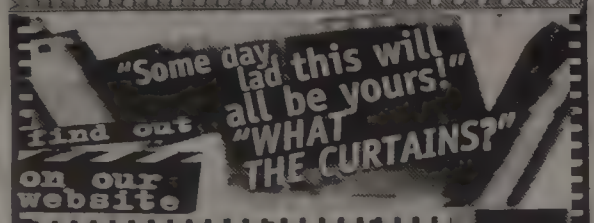
Wake 'n' Bake Spring Break '97



Organize a small group & Travel Free!
★Jamaica ★Cancun
★Bahamas ★Panama City
★South Padre ★Daytona
Call for Free Info Packet !
1-800-426-7710
Lowest Prices Guaranteed

FREE TAN
Buy 1 Tan, Get 1 Free!
NEW BULBS - 12/96!
HOT BULBS • Share with a Friend
All American Fitness & Tanning
1881 Williston Road, South Burlington •
865-3068

what film?



Each way from Boston	
London	144
Paris	187
Rome	219

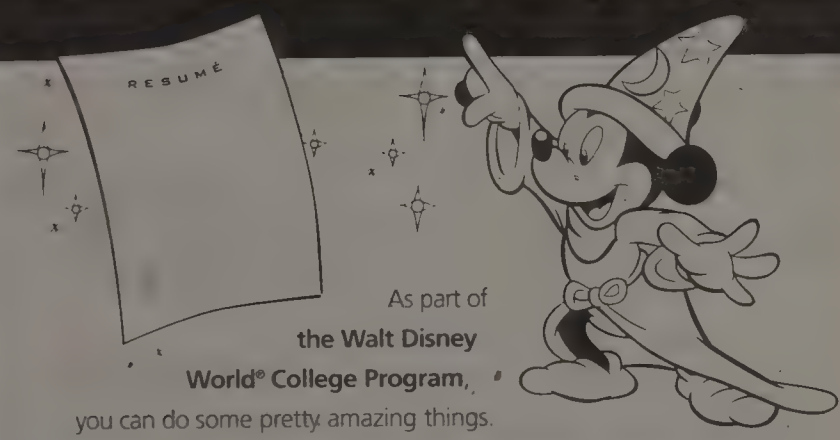
Student fares, may require an International Student ID card. Taxes are not included and may range from $6-$33. Fares are subject to change.
Council Travel
CALL: 1-800-2-COUNCIL
website: www.ciee.org
travel: real life flicks!

"College CHALLENGE"
Sunday Nights 8:30pm
GREAT FOR BEGINNERS AND AVID BOWLERS ALIKE!
ONLY 12 WEEKS
TEAMS OF 4/ANY COMBINATION (MEN OR WOMEN)
ONLY $6.00 PER WEEK/PER BOWLER



Free Pizza Party Last Week!
Starts February 12, 1997
ETHAN ALLEN LANES 862-4836

Sure We Build Amazing Theme Parks, But We Also Build Amazing Résumés.



As part of the Walt Disney World® College Program, you can do some pretty amazing things.

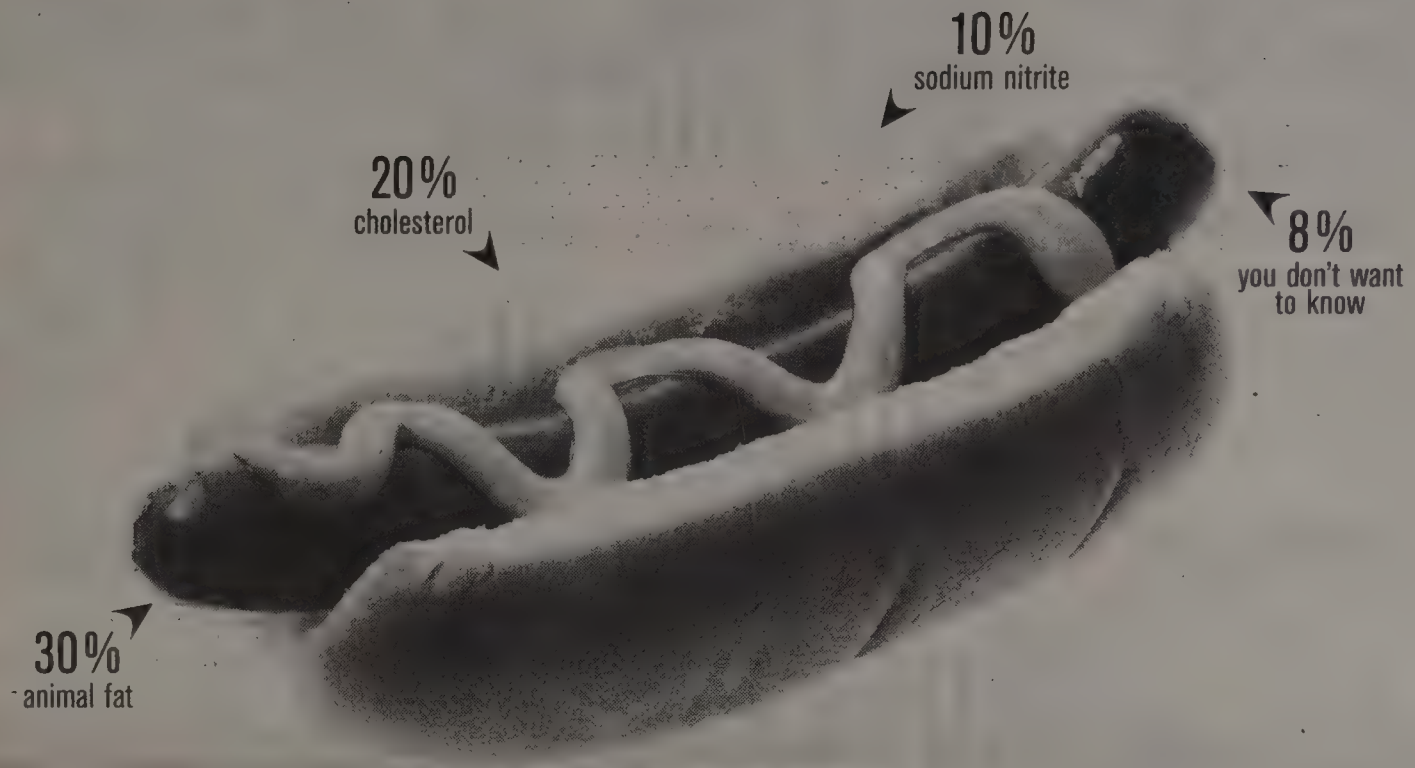
- **Learn** from some of the top managers in the hospitality and entertainment industry.
- **Work** behind the scenes at the world's number one vacation destination.
- **Live** with people from all over the world.

The opportunities are priceless! And so is the experience. You must attend our Casting Session to be considered. Start building up that résumé now.

Ask our Representative about special opportunities for those students who speak Portuguese.

INFO SESSION DATE: Thursday, February 6 TIME: 7 pm
LOCATION: Alumni Auditorium, Champlain College
FOR MORE INFO, CONTACT: Pat Boera (802) 860-2720

Walt Disney World Co.



1-800-COLLECT®

44%
SAVINGS

Dial 1-800-COLLECT and save up to 44%.*

UVM Summer Session

When you're in Vermont, it's never too late to think

Get Ahead

about summer. Summertime can be the perfect time for

Lighten Up

you to take UVM courses either on campus or at one of

Concentrate

our regional centers or Distance Learning sites. Call for

Catch Up

a complete listing of offerings any time of year; 656-2085.

Save!

UVM Continuing Education — four seasons, for life.

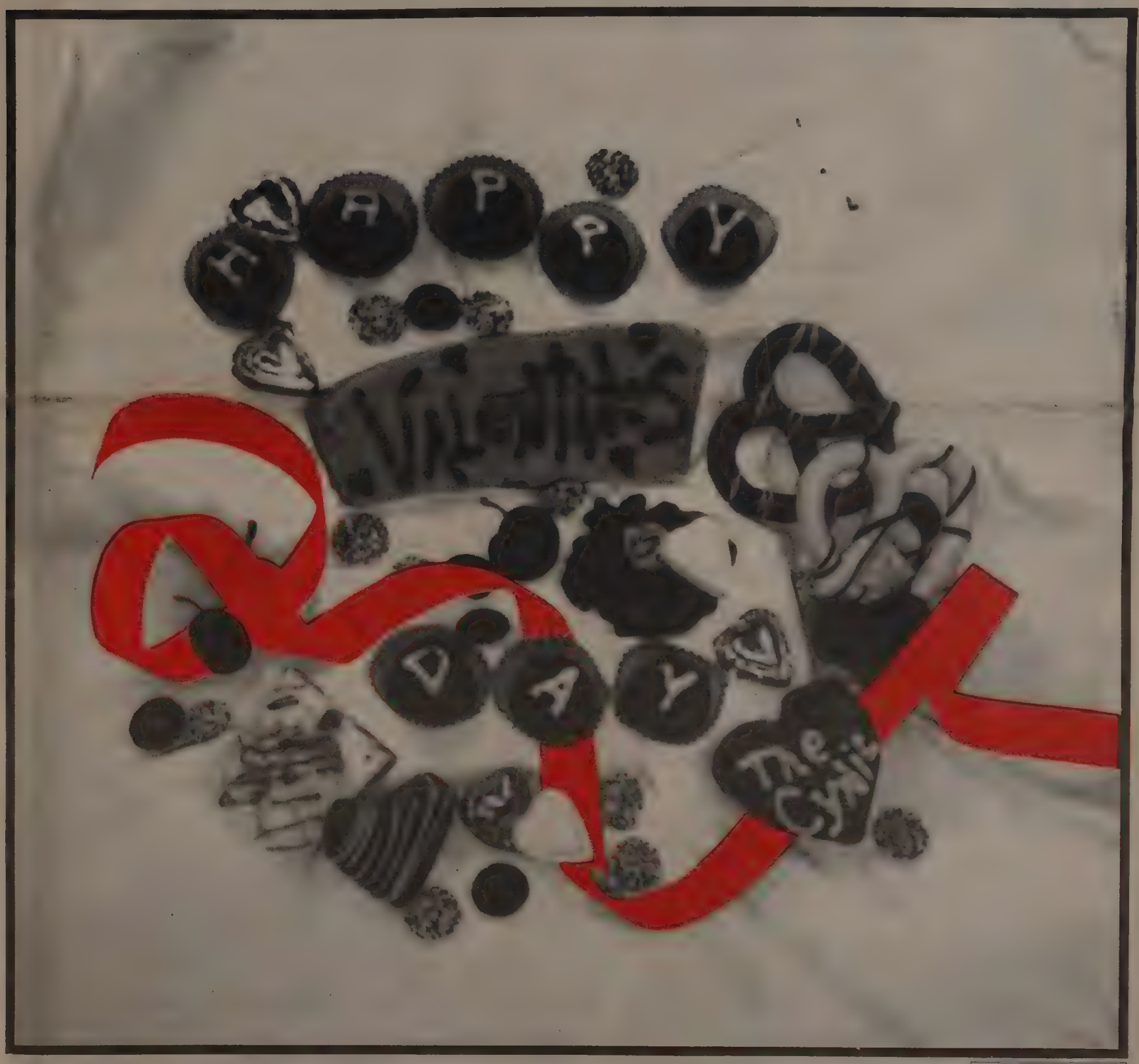
THE UNIVERSITY OF
VERMONT
CONTINUING EDUCATION

THE VERMONT

CYNIC

VOL 113 ISSUE 16 THE UNIVERSITY OF VERMONT STUDENT NEWSPAPER FEBRUARY 13, 1997

Want some sweet satisfaction this Valentines Day?



Lake Champlain
CHOCOLATES

BITE MY TRUFFLE!



Jewel

THE TINY LIGHTS TOUR

Saturday
February 22 · 8pm

Memorial Auditorium
Burlington, VT

with special guest
The Rugburns

Ladysmith Black Mambazo



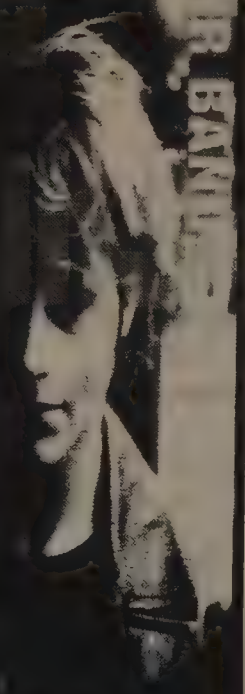
February 27 · 8 pm
Flynn Theatre
Burlington VT

VPR

104.7 The point

SHAWN COLVIN AND HER BAND

special guests
CREEK JOHNSTON
& PATTY GRIFFIN



Saturday, March 1 · 8 pm
Flynn Theatre, Burlington

104.7 The point



An Evening With The

David Grisman Quintet

Friday March 7 · 8 pm
Flynn Theatre
Burlington

104.7 The point

Co-Sponsored by

March 13
8pm
Memorial Auditorium
Burlington, VT
Special Guest
Dan Berry



Co-Sponsored by

104.7

On Sale Now!

Get your tickets today at these locations

Flynn Theatre Box Office, Burlington
UVM Campus Ticket Store, Burlington
Laser World Video, Essex
Peacock Music, Plattsburgh
Sound Source, Middlebury
Main Street News, Montpelier

or charge by phone: 802-86-FLYNN

Tax and applicable service charges additional. Date and time subject to change.
Presented by All Points Booking and Metropolitan Entertainment Group.

THE VERMONT
CYNIC

Editor in Chief
Casey Hager
Managing Editor
Thom Morse
Advertising Manager
Richard Galvin
Business Manager
Bob Bohlin
News Editor
Amanda Dupuis
Arts Editor
Alicia Peyrano
Student Life Editor
Caroline Bear
Sports Editor
Roger Perumal
Photography Editor
Karen Dirkse
Letters Editor
Thom Morse
Classifieds Editor
Katie Morwood
PMT Technician
Parrish Prell
News Assistant
Dan Lee
Stud. Life Assistant
Christine Cignoli
Sports Assistant
Mandy Rushforth
Copy Editors
Shalon Beers
Andre Sanchez
Staff Writers
L. Bernstein, A. Bale, M.Bouffard, J. Casey, C. Cignoli, C. Clark, K. Cranse, S. Doepken, M. Downey, N. Gately, J. Halpern, B. Haney, E. Hunt, S. Jacobson, T. Karoussos, B. Kelly, D. Lee, S. Levoie, B. Ley, S. Magee, J. Mulderig, J. Nelson, A. Poirier, L. Thompson, E. Varga, W. Wrobleski

Distribution 8,000.
The Vermont Cynic, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Student Center, UVM, Burlington, VT 05405-0040. Editorial Office (802) 656-4413. Advertising Office (802) 656-4412.

The opinions expressed in the Opinion, Letters to the Editor, Personals and Political Cartoons do not necessarily reflect those of the Vermont Cynic.

Why are you reading this

ISSN 0892-3132
All contents: Copyright, 1997, Vermont Cynic

FEBRUARY 13, 1997

CONTENTS

OPINIONS 4-5

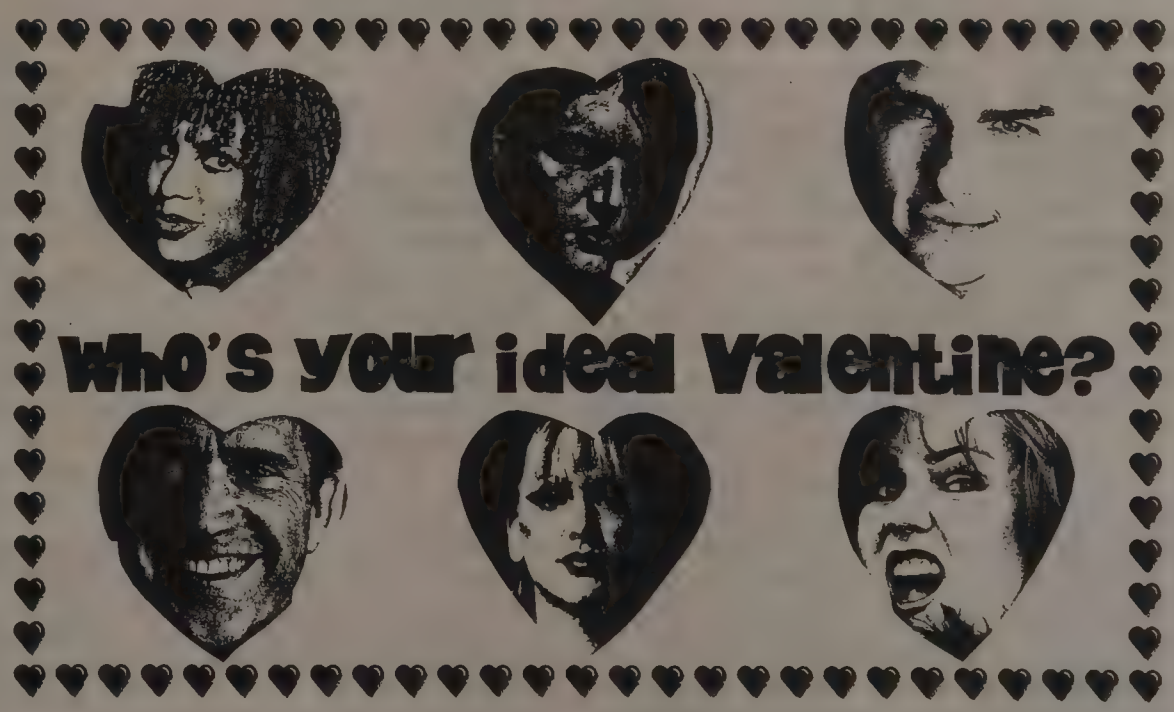
NEWS
Plattsburgh Airforce Base's future debated 6
Slimhope's: women's self images discussed 7
Vermont education funding ruled unconstitutional 7
The Vermont poll: property tax 7
SGA update 8
Campus Crime 8
Campus minister resigns 8

ARTS
Sno-Core Tour 10
Streb / Ringside "up" 11
Wide Spread Panic cd review 12

STUDENT LIFE
Multicultural influence on the classroom 14
Alternative spring break 15
Hunt's Take 15
Seven (pretty cheap) ways to a more healthy life 16
Greek Weekly 16
Culinary Quest 16
Poetry Corner 17
Women Unite 17

SPORTS
UVM vaults to top of ECAC 18
Men's & Womens Basketball 20
Ski team 21

Calendar 22-23
Classifieds 24
News of the Weird 25
Cartoons 26



decisions, decisions

Opinions

Valentine's Day needs a revolution

STEVEN MARTENS

Valentine's Day is nearly upon us. That means if you haven't picked out the perfect gift for your significant other by now, you had better get cracking.

Actually, I am a little disappointed. I had hoped that this would be the year of the revolution. The year when men everywhere would stand up to the flower and jewelry companies and say, "We're tired of you manipulating us into trying to purchase the affection of the people we love! We're mad as hell, and we're not going to take it anymore!"

While it may sound like I'm just trying to rationalize my way out of buying a Valentine's Day gift for my girlfriend, I can assure you this is a legitimate concern of mine.

If you are in a relationship, you should be showing that person that you care about them every day. Not with what you buy them, but how you treat them. Valentine's Day, then, would be a day for a special, but tasteful gesture.

What we have instead is a month-long advertising campaign in which men are told, in unequivocal terms, that if they don't find the right gift for their wife or girlfriend, they will have failed.

I think jewelry companies are the most offensive. That isn't surprising, considering that these are the same companies that have spent years advancing the idea that if a man buys an engagement ring with a diamond that is smaller than his fiancee's head, he's cheap.

You have probably seen the commercials for engagement rings that end with, "How else will three month's salary last a lifetime?"

How about a CD or some blue chip stocks? And how did they arrive at three months for a figure? Did they think eight would be pushing it?

Anyway, jewelry stores spend much of January and February every year telling men that a good way to make the woman in their life feel special this Valentine's Day is to take out a second mortgage on the house and buy a rock so big she'll need a spotter to lift it.

By now, you may have noticed a touch of bitterness in my testosterone-laden, anti-Valentine's Day rant. Well, it isn't the first time I have been burned by the high expectations of Valentine's Day. It isn't a pretty story, but it must be told.

When I was a senior in high school, my girlfriend at the time was a freshman in college. Valentine's Day was on a Friday and I was going to visit her on Saturday, but I arranged to have a dozen red roses sent to her on Valentine's Day because that's just the kind of guy I am.

When I showed up at her dorm room on Saturday morning, she seemed like she was in a bad mood. I wasn't alarmed by this because she always seemed to be in a bad mood when I visited, but that's another story all together.

When I walked in the room, I noticed a vase of red roses on the dresser, which was what I ordered, and I patted myself on the back for being so thoughtful.

I coyly asked her if she had received anything good for Valentine's Day and waited for her gratitude, but all she said was, "No."

I asked her if she had received the flowers I sent.

"No."

It turns out that someone along the way lost the order I had placed, so the flowers weren't sent. The flowers on the dresser were her roommate's. Her boyfriend had sent them. On Valentine's Day.

Not only did my girlfriend get shafted on Valentine's Day, her roommate got flowers, which didn't help my standing with my girlfriend one bit.

I called the flower shop to complain and the flowers were delivered on Monday, but receiving roses on February 17 didn't make up for the Valentine's Day debacle.

I'm having a similar problem with a gift I ordered this year. I don't want to get into details because my girlfriend will probably read this (hi, dear) and I don't want to give it away. But I will say that if I don't get what I ordered by Friday, I'm giving up on Valentine's Day all together.

Yes, despite my anti-Valentine's Day ranting, I am still an active participant. Like most of us, I'm willing to join the revolution, but I'm sure as hell not going to start it. If it doesn't catch on, I don't want to be the only guy who didn't buy his girlfriend something for Valentine's Day. Whoever takes the bold step of being the first to say no to Valentine's Day will have to be a single guy. No man with a girlfriend can risk it.

What's up, homepage?

JUSTIN PETERS

If you don't have a homepage yet, you probably don't have any friends. Personal homepages are the ultimate symbol of that brash, in-your-face Generation-X attitude currently popularized on Levis commercials ó and everyone from Pope John Paul II to Slash has one.

Basically, there are three kinds of homepages: personal pages, which college students use to tell us about their major and what bands they like; commercial sites that allow us to send our credit card numbers through cyberspace to complete strangers; and educational, academic web sites, where we search for information to plagiarize for our history papers.

Let's assume you'd like to build a personal web page, but you don't know what to put on it. A little web surfing quickly reveals that many people put their diaries on-line, whether anyone asks them to or not. My favorite example comes from the page of a guy who shares some of his innermost personal feelings with the world: (this, I assure you, is an actual quote) "My best friend at school is having breast implant surgery and I can't wait to see the results. Unfortunately, she already has a man in her life, if you can call him that. I mean he's only 5'7"! What does she see in him? Maybe he's a good f**k." This kind of literary quality runs rampant on the

Net.

Even if you don't write, there are plenty of other reasons to create a page. Perhaps you've always enjoyed having people look at pictures of you. On your homepage you can thrill complete strangers with pictures of yourself, your friends, your significant other, your ex-significant other(s) and your cat or fuzzy gerbil. Failing this, you can include a list of your class schedule or your favorite celebrities.

You might also have an interesting personal passion or eccentric paranoid delusion you can incorporate into your homepage. If you enjoy watching "Star Trek: Deep Space Nine," you could join the 2.7 billion other people who've created "Star Trek: Deep Space Nine" fan pages. The spectrum of possible homepages is limited only by the imagination of the human mind, which of course means most Web sites have pornography.

Homepages can intrigue and stimulate while simultaneously curing sleep disorders. This occurred to me when I discovered the Wal-Mart On-line homepage, where you can actually shop on the Web. Excited by this possibility and needing light bulbs, I checked out their on-line hardware section. They offer a wide variety of light bulbs and thoughtfully include brief descriptions of them. This poses an interesting question: What exactly can you say about a light bulb? "Great for screwing into a lamp and then turning on!" or "Find yourself bumping into household objects after 7 p.m.? Why not buy a GE 60-Watt Light Bulb!"

The really great part, though, is you can download a FULL COLOR picture of the box of light bulbs. You can do this with all the products on Wal-Mart Online, from toothpaste to hairbrushes to boxes of Band Aids. I was so excited about looking at light bulbs from the comfort of my own home that I almost ordered a box. The only drawback was they'd take a week to arrive, so I just went across the street to the store.

You can order anything on-line, from mayonnaise to Fruit of the Looms to vintage clothing. If you searched long enough, you could probably find a seller of vintage Fruit of the Looms stained with mayonnaise, but that's your own business.

Of course the real test of any new technology is how fast it can get us pizza. Before the invention of the automobile, pizza delivery could take up to seven weeks, and by then it had been thoroughly gnawed on by the burro. The automobile sped things up to under 30 minutes, but the pizza often contained bits of shattered glass and car parts.

Now there's actually a restaurant in New York that boasts, on their Web page, they'll ship a pizza ANYWHERE IN THE WORLD. Just select a pizza from the on-line order form, pick your toppings, choose a soda, and they'll Fed-Ex it to you overnight. But before you do, be sure you've ordered some napkins from Wal-Mart Online.

Forgive Me for I Have Borrowed

ANDREW VITALE

Nefertiri Cooley knows the price she's paid for her career—four years of college education leveraged on a crushing student loan debt she can't pay back. Since graduating from the University of Southern California-Davis, the lifestyle she now leads offers little in the way of relief.

"I graduated with $16,000 in student loans from numerous sources," says

Opinions

Cooley. Her meager starting salary has cut short a promising career before it begins, because monthly student loan payments take a massive bite out of a paycheck too small to even support life's necessities.

"It is impacting peoples' career decisions," says Diane Saunders, vice president of communications and public relations at NELLIE MAE, the largest nonprofit provider of student and parent education loans in the country.

"It is very difficult to follow your heart when you have student loan collectors wanting that monthly payment. There's no ifs, ands or buts; you've gotta pay."

Millions of college graduates with student loans can attest to Saunders' description of life with unbearable monthly student loan payments. They need help. Their answering machines are filled with messages from collectors wanting money, but their bank accounts have run dry from trying to pay for day-to-day life after college.

Joe Grasso, from Strategic Marketing Communciations, which represents Student Advantage, has followed the problems of increased borrowing for almost two years and he has seen the impact on far too many students and their families. Grasso attributes the skyrocketing debt figures to changes in laws over the last decade, which make it easier to borrow for a college education.

"The government will just loan you all the damn money you want, they'll give you as much rope as you want, and then they come down on you when you can't pay them back," says Grasso.

Grasso's picture is accurate. The average student loan debt after graduation has soared to more than $10,000 in 1996, according to USA Group Loan Services, which administers a $9.6 billion portfolio of student loans in repayment. Although SALLIE MAE, NELLIE MAE and other student loan organizations report different averages, they all report dramatic increases in borrowing. Unfortunately, starting salaries for entry-level positions are barely growing, but the average student debt figure has swelled 15 percent since 1995.

"Student debt has grown because of the rising cost of attending college, higher loan limits, expanded eligibility for federally sponsored student loans, and the growing proportion of federal student aid offered in the form of loans rather than grants," says Fredric W. Gilbert, president and CEO of USA Group Loan Services.

The government knows it's easier to borrow because they made it that way. Unfortunately, students mortgaged their futures not realizing how difficult it would be to pay a debt for 10 years or more. The Assistant Secretary of Education David Longanecker and the government were your best friends in college. They dolled out the cash as it was needed and made life comfortable as you worked to create a brighter future for yourself. But now they want their money, and Longanecker knows what it takes to get what's owed.

"We do the best we can to make sure that we collect every dollar that can be collected," says Longanecker. "We pursue defaulted loans with a vengeance. We use collection agencies. We use offset of federal tax returns. We garnishee the wages."

Longanecker recently reported that student loan defaultment rates have fallen to a record low of 10.7 percent, but the strong-arm tactics it took to reach this low figure make the result deceiving. The low figure gives the public a raw indicator, but it falls short of giving an accurate picture of the debt college grads are carrying, according to NELLIE MAE's Diane Saunders.

"Even if you don't default on a loan you can be at such a level of burden that it is really hindering your ability to be probably the type of consumer that Congress wants out there, and the type of taxpayer," says Saunders.

Students and grads have few viable options as they seek relief for repayment of their student loans. Relief may not come soon, but Saunders has drafted the blueprints for a plan that proposes student loan repayment as part of a company's benefit package.

The plan Saunders and many others want to see implemented would allow employees to have student loan payments taken from their paychecks on a pre-tax basis within a company's cafeteria style benefit package. Someone with a student loan could select to have health coverage, dental coverage and student loan repayment, and opt not to have child care or life insurance for their benefits. This plan would ease the debt burden and make it virtually invisible in your take-home pay.

But if you're planning on running to your employer to ask for student loan repayment as a benefit, Lawrence O'Toole, president of NELLIE MAE and a full supporter of Saunders' plan, says slow down. According to O'Toole, the benefit proposal is not attractive to companies unless it comes with tax breaks. Saunders' entire proposal hinges on Congress writing new tax code that would allow this benefit to work on a pre-tax basis. "It won't be an additional tax burden for the country, it would be a replacement benefit," says Saunders. And in Saunders' proposal, O'Toole addresses the specific area of the Higher Education Act of 1965 that needs the additional code to make student loan repayment a pre-tax benefit. He has already drafted Section 432(k) 1-3, a small, three-paragraph section that could plug the leak in the flood of defaultments on student loans.

Tax codes relating to student loans can be changed; Congress has done it before. One of the biggest changes in tax laws over the last decade was the removal of one of the few benefits borrowers had in repaying their loans. Before 1986 borrowers were allowed to deduct the interest on student loans from their taxes. Saunders says her plan will stem the tide of defaultments, ease tough living conditions for grads with student loans and wouldn't generate enormous costs to the government.

According to Grasso, defaulted student loans cost Americans half-a-billion dollars a year. While that figure has gone down over the last couple of years, at the current rate of borrowing, the number of defaults could begin the treacherous path upward soon. But, Grasso points out, "if you give corporations an incentive to provide this as an employee benefit, well, there won't be nearly as many defaulted student loans. Our argument is: 'It is not going to cost you a dime, Uncle Sam, it's going to clean up the whole act."

The idea of offering student loan repayment as a pre-tax benefit has caught the attention of financial aid directors at universities around the country. Last year the Student Loan Marketing Association, an advisory committee of financial aid directors from around the country, met behind closed doors and mulled over the problem of increased borrowing by college students and their parents. The consensus was that things are spinning out of control and options such as offering student loan repayment as part of an employee's benefit package were looked upon favorably.

"We saw this as something that ought to be given attention," says Barry McCarty, a director of financial aid for 21 years at Layfeyette College in Pennsylvania, "because there is concern with the magnitude of some of the indebtedness that these students are carrying into their early employment when they're attempting to buy that first automobile, perhaps have a rental unit which is a reasonably comfortable one. It would be potentially quite attractive."

The proposal's attractiveness to everyone involved in student loans is intoxicating because it is merely a substitution of one benefit for another. However, the proposal may not be "sexy" enough for someone to "wrap their loving arms around it and carry it through Congress", says Saunders.

"Our tax laws should be written to encourage people to advance themselves through higher education," says Grasso. "Instead we're like loan sharks. We're in the business of giving kids as much rope as they need and then it's costing us half-a-billion dollars to round 'em up and string 'em up." But would companies want to offer a benefit like this to their employees? According to Marcia Wagner, vice president of human resources for one of the business units of American Express, recent college grads are always attractive to employers. And as companies thrash it out for the best and brightest grads to add to their stable of employees, offering a more attractive compensation package becomes a potentially lucrative proposition. "If it would put them ahead of other companies, I think it would be worth looking at," says Wagner.

O'Toole is confident that companies would benefit from offering student loan repayment, because a company "would better meet the needs of its workforce, and better meet the needs of its employees."

According to Saunders, businesses need to make sure they're investing in their young employees fresh from college, "or they won't have the type of workforce that they need in order to succeed."

Sanders' proposal was introduced in Congress by NELLIE MAE last year but nothing happened. As of today, the proposal waits in legislative limbo, and millions of college grads with student loans trudge on dreading a trip to the mailbox because their student loan payment lies in wait. "If we don't start doing things like this, I think we're going to face a critical juncture very quickly where we have more and more students who are graduating with a debt load that they have a very difficult time alleviating and continuing on with the rest of their life," says an impatient Saunders.

The Vermont Cynic welcomes letters from UVM and the surrounding community. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Mail letters to: Vermont Cynic, Letters to the Editor, Billings Student Center. Please include name, class year and phone number. We will withhold your name upon request but authorship must be known for publication. The Opinion page is a public forum. No names of people or businesses will be used unless previously documented by the Cynic. The content of the letters are the beliefs of the individual authors and not the Editorial board of the Vermont Cynic.

NEWS

Plattsburgh Airforce Base's future debated

AMANDA DUPUIS

The Plattsburgh Airforce base is a mere hop over lake Champlain and a short drive from the UVM Campus, yet most students here who are not locals have probably never even heard of it. The name will probably ring bells when it is added that the Plattsburgh base was home to what has been called the biggest concert of last summer, Phish. The Airforce base that had occupied some 500 buildings on the property was closed in September of 1995 in the midst of a rash of similar cutbacks in the defense budget. After the Airforce vacated, the community not only lost many jobs but also gained a huge amount of space that they didn't know what to do with.

To deal with this 5,000 acres of newly unoccupied land, a thing known as a redevelopment committee was formed, to be headed by a man named Mark Barie. According to a representative from Patrick Leahy's office, "The way the law is written the redevelopment committee is supposed to give the local community what they want."

There are many, however, who don't believe that this is going to happen. To be counted in this number are the five members of a nonprofit group known as Friends of the Performing Arts. Made up of a group local citizens, 'Friends' has a very different plan. "We want to set up a school for the preforming arts," says President Jody Bouchard, "where we aggressively go after talented people, share them with the world in performances, and get students in front of them so their skills won't be lost." Bouchard looks at the planned center for the performing arts as "such a gift, not only right here, but to the planet."

The plan formulated by PARC as it is informally known, involves according to Barie, turning the existing base into a "large-scale industrial park with an aviation theme to it." The problem which faces the committee is trying to find enough independent companies to fill the space left by the Airforce pullout. On a December 15th edition of WCAX-TV's "You Can Quote Me," Barie noted that Plattsburgh is an ideal place to do this, thanks to what he calls the "S.O.B. Effect," an acronym which he uses to mean the "south of the border effect." Barie's theory is that Canadian companies will be anxious to move some of their operations to the States in order to gain a local address when dealing with American businesses. Barie also said that being close to Montreal is another plus because of shorter commuting times to Plattsburgh than other comparable properties that might be in the running for new office space.

This premise isn't so attractive to many, including Bouchard, who says, "At least do it for our people, not the Canadians." Another point that alarms many locals is the threat of pollution; even if only part of the land were in use, the environment would suffer. The proximity of the base to lake Champlain could endanger both its water quality and access routes for the public.

Another point of the PARC's projected Plattsburgh industrial park is what Bouchard referred to as a "toxic waste dump in the making." Ideally, Plattsburgh would be something called an "Eco-Industrial park," where "the first tenants waste material would be scooped up by the tenant next to him and used in their production." "This will give us the opportunity to market to companies we've never been able to approach before... companies in New Jersey, Boston, Pennsylvania, who are having difficulty disposing of their waste products, we would bring them to the north country," he says. This is the point at which the ears of the environmentally wary pop up. "We would tell them we've got somebody who will take those waste products and it will improve the bottom line and it will improve their environment, and by the way, they'll make the Adirondacks and the lake Champlain a great place to live," Barie says, adding that this plan has been endorsed by the Environmental Protection Agency. This final fact doesn't ease the minds of the Friends of the Preforming Arts, who cite the dangers of transporting such waste products as well as their eventual effect on the local environment.

One of the largest problems with PARC's plan for Plattsburgh Airforce Base has consistently been funding. The federal government contributes money for a pre-planned amount of time -- three years -- but Barie doesn't believe that this will be sufficient to allow the base to get on its feet. A plea for a ten year extension has been filed, and although only one other base in the country has received an extension like this one, Barie remains hopeful.

Future Phish concerts don't find a place in the plan set forth by PARC, although air shows are welcome. The reasoning according to Barie: "rock shows and jets don't mix." The numbers the two public festivities tend to draw are comparable, however. The Phish concert last summer was witnessed by about a hundred-thousand people, whereas an average airshow, according to Barie, draws around seventy-two thousand people. He admits that it is the image of Phish is partially a reason behind this discrimination, "It's like a lawyer selling Amway on the side, it undermines your trust in your lawyer."

If the 'Friends of the Performing Arts' were to gain control over the land its future would look very different. Part of their plan is to provide six large, Woodstock-esque concerts every summer. Bouchard estimates the attendance at these concerts to be in the neighborhood of a million. They plan to support the rather extensive cost of maintaining the base through both ticket sales (at twenty dollars a piece this would produce about a hundred and twenty million dollars a summer), and private contributions.

The crowning glory of this groups hopes for the base would have to be their plans to erect what Bouchard calls, "a crater one mile in circumference as a monument to the nuclear age, we will do one million a show, invite them to camp out, they'll have to come up over the lip and think, 'holy shit, we barely missed something big.'"

There are, of course, problems with both plans. The industrial park won't be able to support itself for about thirteen years, according to Barie. Many also take issue with the fact that most of the businesses which are expected to relocate to Plattsburgh will be from Canada. The most optimistic estimate proffered says that at full capacity the industrial park will make about 2,000 jobs. Barie refers to these as "high paying," and then quotes that the salaries will range from about $20,000 to $40,000.

Some may think the Friends of the Preforming Arts have what may be considered an overly optimistic outlook on the amount of spectators that this area could produce for any given event. The numbers proffered by the 'Friends' in response to this argument are convincing, however, with thirty-six percent of the US population within four hundred miles of the potential venue.

The ultimate deciding factor between the two will be getting the title to the land. "PARC is talking about it like it's all set, but it's really not," says Bouchard. A representative from Senator Leahy's office says that the deed to the land will not be given to either group for at least a year, which leaves plenty of time for the 'Friends' to gain enough popular support to convince the President, who would need to intervene in order for the title to be given to their group. The only other way the 'Friends of the Preforming arts could gain control of the property would be to draft a law and get it passed themselves, which in the words of Bouchard, "would get lost in committee."

Bouchard believes that the PARCs ideal for the land vacated by the Airforce at Plattsburgh will ruin the environment, and finds student attitudes toward this alarming: "I am opposed to the apathy that tends to exist in students at UVM, as well as nationwide. Not only do they appear to be very uniformed, they would seem not to care." He emphasizes that this is our world, and we must not sit back and watch it be compromised by people who are just out to make a quick buck, but protect it. The 'Friends' ask that any students who are concerned with the PARC plans for the Plattsburgh Airforce base to send an e-mail to the President's office at http://www.whitehouse.gov/WH/Mail/html/Mail_President.html. For more information write to the Friends of the Performing arts at box 730 RD. 2, Waterbury, Vermont 05676.



Plattsburgh Airforce Base innundated with Phish fans. Jim Seida / MSNBC

Slim hopes: women's self-images discussed

AIMEE POIRIER

On February 6, 1997, the President's Commission on the Status of Women and The Counseling Center sponsored a discussion entitled "Women and Our Bodies: Society, Eating & Self-Image." This event, which attracted students, faculty, and staff began with a viewing of two short documentaries and was followed by a discussion of the audience's reactions and personal commentaries. As part of UVM's campaign against eating disorders and negative self-images, the event focused upon on the media's contribution to women's insecurities about their bodies and the media's role in perpetuating these ideas.

The first film, entitled "Slim Hopes," highlighted the media's obsession with thinness and how advertising perpetuates women's quest for impossible beauty. The film presented a number of commonly seen television commercials and well known print campaigns, like those of Calvin Klein and Guess, in order to demonstrate how advertising has manipulated, constructed, and exploited women's bodies in order to promote their products. The film stressed the fact that although less than five-percent of the population have the physical characteristics required of today's super models, these women are nonetheless held up as the ideal for all women to follow. The message embedded within many advertising campaigns is that women must attempt to mirror the women in the ads in order to be attractive and happy with themselves.

In addition to glorifying the "waif" look and enhancing women through the use of computers, the film explored how many ads also impact women's relationship with food. In various ads, food was linked to sex and to the "sin" of indulging oneself. The underlying message in most of the commercials in the video was that "good girls" will say "no" to food and try to resist their urges and cravings.

While the first video explored the impact that the media has on many women, the second film, entitled "The Perfect Body," documented four college-aged women's struggles with their self-images. The women gave first-hand accounts about how they feel about their bodies and how they believe they have been influenced by the media's representation of women. The insecurities described in this documentary represent many of the common doubts women have about themselves -- like they are too fat -- for more than half of the women in the United States today are on a diet.

These women felt the pressure to conform to the image of beauty they saw represented each day by the media. As a result, the women resorted to bulimia, anorexia, and plastic surgery. They believed that these actions would help them feel more confident about themselves, but they only ended up hurting their bodies in the process.

The discussion that followed the viewing concentrated largely upon the audience's reactions to the issues that the two films highlighted. Molly Sherman, a senior at UVM, responded that she "had never realized how the media manipulated the appearance of the models through the use of computers." She added, "How can women ever look like the women they see on the covers of magazines when even the models don't really look like that?" Several of the women who attended the viewing described how losing weight is seen as the best accomplishment one can hope to achieve. "Our society is perpetuating the ideal of thinness each time we compliment someone for losing weight," explained Charity Clark. The audience agreed that the media needs to begin representing a wider range of the female population in their ads, for we do not all come in the same shape or sizes. Many agree that by highlighting how diverse the population really is, many women feel more comfortable with their bodies and do not have to resort to damaging eating practices in an attempt to control their weight.

Vermont education funding ruled unconstitutional

AMANDA DUPUIS

On Wednesday, February fifth the Vermont Supreme Court ruled that the source that funds Vermont's public schools must be changed. Before this landmark decision Vermont had relied almost solely on property taxes to support their schools, but the five Supreme Court justices didn't find this system fair. Vermont, 'they wrote in their twenty five page ruling, "with its substantial dependence on local property taxes deprives children of an equal educational opportunity in violation of the Vermont Constitution."

The real problem is not just the fact that people are required to pay an amount of money proportionate to the value of any land they own every year. What worries a large segment of the population as well as the highest court in the land is that the respective towns get this money to allocate for spending. Many towns, an example used by the Justices in their ruling was Richford, with a property tax base per student of $140,000, and an average expenditure of $3,743 per student, can only afford to spend a small amount. Other towns, however, have much larger property tax bases and can lavish their public schools with money, as is the case of Peru with a property tax base of $2.2 million per student and an expenditure of $6,476. These two examples are not typical of all cases, but occur often enough to create a problem with all students receiving a "substantially equal opportunity."

This potential disparity is denied by some, such as House Republican leader Walter Freed (R-Dorset), who doesn't believe it is important: "there is not necessarily a strict correlation between school spending and school quality." The Supreme Court here doesn't agree with this point of view, but there are many Vermonters out there who do.

Vermont Governor Howard Dean says that, "the majority of Vermonters will be gainers under this, but I think there will be some districts that are going to undergo significant and substantial hardships."

This case was first brought into court two years ago, when the American Civil Liberties Union filed a complaint on behalf of thirteen school districts and their residents. More than sixteen other states have seen similar court action, many of which ended with declarations of unconstitutionality. It would eventually come to Vermont's Supreme Court headed by Robert Greensburg, a native Vermonter. Greensburg probably never imagined the outcomes of this case, which have included: hugs in the hallway from strangers, standing ovations, a personal audience with the Governor, and a call for the restructuring of the entire fabric of Vermont's educational system.

While Greensburg's hard work is over for a while, the work of the legislators is just beginning. This was not some lofty ruling that will have no effects on the everyday life of the average citizen, the legislators must start from scratch and find a constitutional way to fund the education of Vermont's children.

The first to have a crack at the blank slate that is Vermont's education funding will be the House Ways and Means committee.

This process could take years, and cause even more problems in the future. Even after an actual plan of attack is formed there could be a phasing in period of up to five years.

Any new plan devised could be taken to court as unconstitutional, and if this proposal was ruled as true it would mean the legislative body would have to start all over.

Ed Kealy, executive director of the Committee for Education Funding in Washington, D.C, says: "A lot of these things wind up back in court because the political solutions that (legislators) come up with don't satisfy the court ruling."

The worst case scenario, according to Greensburg, will be found "if legislature does not develop a remedy the court is going to have to impose a remedy-and nobody's going to like that" It is hoped that a rough plan can be sketched out by town meeting day, but the lawmakers aren't promisemakers in this situation.

There are several proposed ways to deal with this new era in Vermont education, some including things as distateful to many insiders as a state wide teachers contract. Other ideas include a state wide property tax that will be divided fairly by number of students, and an expanded sales tax.

While all of these corrective methods will be painful to segments of the population, none is as controversial as property tax sharing. This would involve raising property taxes in towns that can afford it, or have large property tax bases, and then using this revenue to help the poorest Vermont towns to improve their schools.

Although this new ruling creates problems in the short term, over the long run many believe that it will improve the quality of Vermont's education. The lawyer who successful argued this case, Robert Greensburg, has only one thing to say: "I'm proud to be a Vermonter. I'm proud of this decision."

We decide that the current system for funding public education in Vermont, with its substantial dependence on local preoperty taxes...deprives children of an equal educational opportunity in violation of the Vermont Constitution.
-Supreme Court ruling

The Vermonter Poll: Property tax

Every December the Univer sity of Vermont's Center for Rural Studies conducts what they call their "Annual Vermonter Poll." The poll is comprised of the answers of 702 registered Vermont voters, and ranges from questions about Vermont's environment to the ever present tax opinion questions. This poll proves that the recent ruling by the Vermont Supreme Court concerning the use of property tax in funding schools is really only the tip of the iceberg. According to the Center for Rural studies, support for property based taxes has gone down markedly over the past four years.

In the 1995 Poll respondents were asked what they thought should be their community's top issue for the coming year, and property tax reform came in near the top of concerns, with fifteen percent of respondents citing it as a problem. In that same year Vermonters were asked, "Do you believe it is more fair to pay your share of local school taxes based on annual income or based on property value?" A whopping sixty-eight percent of pollees replied income tax was the best of the two. Only nineteen percent went the other way on the question, picking the oft-questioned wisdom of Vermont's property tax.

The 1996 responses to these same questions were even more anti-property tax, with seventy-two percent of people saying that they believed it was more fair to pay their share of local school taxes based on annual income.

Property tax sharing, which many consider a possible way to create a fair system for school funding, was generally favored. Fifty-one percent of the replies went in favor of sharing, while thirty-seven percent were against it. Probable increased media coverage could explain the increase in the number of people opposing the tax, which had risen from thirty-four percent in 1994. Another facet that seems to support more public exposure to the possibility of property tax sharing is that people responding that they didn't know lowered from fifteen percent to eleven percent from 1994 to 1995.

The Center for Rural studies continued to break the findings down into demographic groups, which remained fairly representative of the larger whole. One of the few differences found was that respondents with a college degree were more likely to support property tax sharing between towns to balance local school tax burdens, with fifty-nine percent answering in favor, while only forty-six percent of non-college grads answered this way. *-staff report*

SGA update

JOHN CASEY

At the SGA meeting this Tuesday, February 11, SGA President Colin Moffett opened with his executive report. He began by commenting on the new table setup in the Marsh Lounge. A table has now been provided for those members of the public who wish to address their comments and concerns to the SGA. As always, the SGA encourages the public to attend their meetings. Colin then went on to discuss UVM president Thomas Salmon's visit to Montpelier in an attempt at increasing funding for UVM from the state.

Perhaps you've received one of the letters from the SGA, looking for students to write to Montpelier to get the message to the capital.



The SGA at work. KAREN DIRKSE

Another item mentioned by the President was a proposed tour of the renovated Old Mill and Lafayette buildings by the SGA.

SGA Vice President, Jessica Cooke, then spoke. One of the issues she brought up was the times of information sessions with respect to the new campus telephone system. Currently, the University is deciding between various companies to replace UVM's dated system. The companies will be present on campus for student questions.

The public forum was then opened to Roddy Cleary who spoke to the Senators about "An Evening with the Presidents" to be held on Wednesday, February 12, at the Unitarian Church at the head of Church Street in Burlington. The presidents of six local schools will hold a forum to discuss current issues in higher education and our local institutions' role and impact in the community. The hope is that events such as this will help the colleges interact more and learn from each other.

After the public forum the committees presented reports on what they were currently working on. One of the topics of discussion was a publication of course evaluations. Another topic brought up was the letter writing campaign, which currently has 100 interested parties.

A hot topic of the evening was presented by the Public Affairs Committee. It was suggested that condoms be distributed with SGA included information. This is to be done in the hope that students all over campus will learn more about SGA. There was concern from some of the senators that this was not good for the SGA's image. Also, there was concern over liability and the licensing of the product. One Senator felt that to publicize the SGA in this way "makes light of the importance of the SGA." On the other hand, some senators felt that this was a good way to reach the entire student body. The issue was then deferred for later discussion.

Another topic of interest was the upcoming elections to be held for SGA President and Vice-President. Posters should be going up all over campus, if they haven't already been distributed.

These are just some of the topics brought up in the meeting. The new setup in Marsh Lounge allows the public to join into the meeting with greater facility. It is hoped that this may help increase public attendance at the meetings. As always, the public forum is open to you, the students. Take advantage of it. Government, student or otherwise, only works when the public participates in it.

Campus minister resigns

CHARITY CLARK

The board of UVM's Cooperative Campus Ministry (CCM) has announced the resignation of its minister, Roddy O'Neil Cleary. Cleary will finish the spring term, and then help orient her successor who will officially assume duties at the start of the 1997 fall term.

As a graduate of Marymount College and Fordham University and a former nun, Cleary brought her training and experience to her lectures on women's issues at UVM and Church Street. Her reputation as a theologian has made her a popular speaker in Vermont churches and colleges, throughout New England as well as nationally.

Cleary, who has been minister at UVM for fifteen years, has been "instrumental in bringing national leaders here for workshops," according to CCM's secretary Pat Morgan. Subjects covered include "Death, Grief and Suicide," "Race and Culture," and matters of justice, sexuality and spirituality.

She's going to be a great loss," expressed Morgan. Morgan also commented that Cleary has been an effective mediator between students and university administration. She added that Cleary encouraged people to "think for themselves."

Roddy Cleary has earned a place of high honor and deep respect on the UVM campus," said Jean Vigne, Chair of the Cooperative Campus Ministry board. "Her clarity of vision, feminist courage, warm and personal caring and ceaseless desire for justice will be long remembered," Vigne concluded.

President Thomas Salmon commented, "Roddy Cleary has been a wonderful resource for our University, our community, and to me. Her finely honed human skills have allowed her to reach out with compassion to all who are seeking spirtual sustenance and renewal."

Salmon continued, "Roddy is a person at peace with herself, yet deeply pained about the state of affairs in so many aspects of the human condition. She is a tireless advocate for justice and human rights, and is as persistent and tough as anyone I have ever met in the pursuit of these ideals."

Salmon concluded his praise of Cleary by saying, "Yet what truly defines Roddy is her warmth, empathy, optimism, and humanity. Her daily presence on campus will be sorely missed."

The board of the Cooperative Campus Ministry is composed of representatives from the United Church of Christ, Methodist, Baptist, Episcopal, Presbyterian, and Lutheran churches. As the campus minister Cleary has done extensive premarital counseling, been mediator in disputes between students and administration, and conducted memorial services. She has twice led UVM student groups to Mississippi and South Dakota to work with Habitat for Humanity. Under her leadership, graduating seniors have created a new kind of baccalaureate called "Personal Journeys Struggle and Celebration." Student groups also serve meals at the Salvation Army under a program called "Not for Bread Alone," as well as many other activities.

If you don't like it, then change it.
656-4412



Campus Crime

February 3, 1997-

-UVM Rescue responded to 481 Main Street for subject with a back and hand injury. Subject was transported to Fletcher Allen Health Care.

-Late reported theft of bicycle in Williams Hall vicinity.

-Theft of VCR from Living/Learning Commons.

-Sexual assault reported on East Campus.

-Suspicious subject reported in Cook Physical Science Building.

-Minor two-car motor vehicle accident at 109 So. Prospect Street parking lot.

February 4, 1997-

-Vandalism to and theft of stereo and speaker from vehicle in Simpson Hall parking lot.

-Theft of $80 in cash from the Living/Learning Center main desk area.

-Theft of book bag and contents from Votey Building.

-Vandalism to vehicle in Simpson Hall parking lot.

February 5, 1997-

-Disorderly non-affiliate subjects reported in Living/Learning "E" Building. One subject was cited for Disorderly Conduct and was issued a Trespass and Disorderly Conduct and was issued a Trespass Notice. A second subject was cited for Unlawful Trespass and Disorderly Conduct.

-Damage to vehicle reported in the Waterman Building parking lot.

February 6, 1997-

-Suspicious subject reported on the UVM Main Green.

-Vandalism to and theft of money from parking meter in the Fleming Museum parking lot.

-UVM Rescue responded to the Cook Physical Science Building for a subject experiencing a seizure. Subject was transported to Fletcher Allen Health Care.

-Suspicious circumstance in Taco Bell.

-Marijuana odor reported in Wills Hall.

-Theft of wallet in Patrick Gymnasium.

February 7, 1997-

-Vandalism to vehicle in the Simpson Hall parking lot.

-Vandalism to vehicle in Robinson Hall parking lot.

-Theft of wallet and contents in Living/Learning "E" building.

-Damage to vehicle reported near the Agricultural-Engineering Building.

-Intoxicated subject, .17 BAC, Gutterson Field House. Subject was transported to ACT 1 and was accepted.

February 8, 1997-

-Subject cited for Violation of Abuse Prevention Order and Simple Assault in Gutterson parking lot.

-Suspicious subject reported in Billings Student Center.

February 9, 1997-

Subject cited for Careless and Negligent Operation of a Motor Vehicle in Robinson Roadway.

-Theft of backpack and contents in Votey Building.

-Minor two-car motor vehicle accident in Waterman Building parking lot.

-Late reported theft of money and driver's license on Redstone Path.

-Trespass Notice issued to non-affiliate subject in Patrick Gymnasium.

February 10,1997-

-Drug paraphernalia confiscated in Living/Learning "A" Building.

The Center for Cultural Pluralism

Office of Multicultural Affairs

presents

a gathering in memory of

Malcolm X

4:30 pm - 6:00 pm

Friday, February 21, 1997

Memorial Lounge

Waterman Building

The University of Vermont

ARTS



KEVIN ESTRADA



RAY LEGO

FROM PUNK TO SKA TO HARDCORE TO HIP-HOP

SCOTT DRIVER

This coming Saturday the Airwalk Sno-Core tour will be heading our way and landing at the Bolton Valley Resort. The Sno-Core tour is a whole day of activities that range from snowboard competitions, to video games, to a Kick ass rock concert. Last winter the tour featured now platinum recording artists Sublime. The Airwalk Sno-Core tour was originally designed to focus on the snowboarding lifestyle, and in this it's second annual year the tour will continue in that respect. The tour kicks off in Providence, Rhode Island on the fourteenth and then immediately heads north to Bolton Valley.

The day will start off with exhibitions by professional team Airwalk riders, and continue throughout the afternoon and evening with activities and contests. You will be able to meet the bands, Airwalk riders, and check out the new Sony Play Stations all day long.

In the evening though is when the real fun starts. The concert is headlining with Face to Face, the Pharcyde, Voodoo Glow Skulls, Orange 9mm, and Less Than Jake. Also being shown will be a "Sublime mini-movie" in honor of deceased Sublime band member, Brad Nowell.

The Voodoo Glow Skulls (VGS) are touring to get ready for the release of their third full length album "Baile De Los Locos" (Dance of the crazy people), which is due in April of this year. The band is a crazy seven piece that originally started as a four piece hardcore band, then eventually evolved to the seven man lineup that is currently featured, with the three Casillas brothers leading the way. They started out as a punk band early in the days before the horns were added, but eventually came to the realization that there was only so much you could do with a four member punk band. So they added the three fastest craziest horn players they could find. They started playing punk with the tips of ska added in. The horn arrangements are nuts and I would venture to say that there are few bands out there today who have horn sections quite like these.

The Glow Skulls first album was released on Dr. Strange Records and sold quite well, which caught the eye of Epitaph Records. VGS was signed to Epitaph and released Firme in Oct. 1995, with a spanish version following in March of 1996. Ever since their non-stop work ethic has sent them on many national tours, and in the "underground circuit", much fame.

The Pharcyde of California fame is also going to be hitting the tour this winter. They are on the road promoting their sophomore effort "LabCabinCalifornia". The dance group was disappointed with some of their first album so they made sure they did it right this time around. They moved into their house where there is a 24 track recording studio, and spent more than two years working on the album. They even produced a number of the cuts on the album just to make sure it got done right.

Orange 9mm fills in the hardcore aspect of this show. The band of New York fame is coming off of their third full length album "Tragic" and their second major label release. The style has definitely changed since the days when Orange 9mm appeared on Revelation Records, back when the band played up in your face hardcore with the likes of rock gods Helmet. (On a sidenote the bands original bassist left to join Helmet, and I saw Helmet's first show with him before they headed out on their recent European tour. It's really amusing to watch a band member learning the songs in sound check).

The new album is definitely more geared away from the noise based album "Driver Not Included", and headed more towards a mainstream type audience. "Tragic" still has the underlying tones of Helmet, hardcore sound, but with vocals that have a hip hop, poppy sound of Sublime or 311 mixed with the angst of Earth Crisis.

Face to Face is coming back to Vermont for the second time in a five month period, not bad considering that they had never been to the Green Mountain state before October. Back in October they played Club Toast with the Suicide Machines. They are continuing with tradition with a virtually non-stop tour. Face to Face is straight up clean cut punk. Not the trendy Rancid wannabes mind you, with the spike mohawks. If you walked into a hardcore show these would appear to be your typical clean cut hardcore guys.

The band is listed as the headliner for the show, and deservedly so. They formed in the early nineties and have been working to promote their music constantly since. In addition to their non-stop touring effort the band has managed to release three full length albums and a EP collection of assorted singles, B-sides and the such. Definitely one of the best bands I have seen in a long time.

Unlike many of the bands out there today Face to Face puts real emotion into their works. Before the recent self-titled album was recorded the band went on the road to test out the new songs and see how they did live.

The band's philosophy was that if you take the new stuff on the road "you play a song live night after night, you start to notice things that can be improved. You start to spontaneously change things when you hear a little drum or guitar that works better than you originally recorded. The songs get better and better on the road". This would explain why virtually every band is better live and it would also explain the quality of Face to Face's most recent self-titled album.

Less Than Jake is self-described as a "three chord punk-pop-ska band from Gainesville, Florida", but much more than that, this band can be referred to as "the shit". The band started out years ago with their first self-produced 5 song EP "Smoke Spot". Since then the DIY ethic and the extremely fun energetic shows have led the band to create quite a loyal group of followers.

The first thing people say when they hear of a band signing to a major label is "Sell-outs".

Now let me voice my opinion here, this term is way overused and used without thinking. If a band goes to a major and doesn't change their business practices or the way they play their music, are they sell-outs? No, and this is what Less Than Jake has done. Since signing to Atlantic Records the band still plays their wacky mix of music, they still sell the CD's for under ten dollars (something which many indie label bands don't do), and they haven't alienated their fan base at all.

Sno-core '97 = Awesome show, and a full day of activities. This is the show of the year. Be there, you will be regretting it if you don't. Tickets can be purchased at Club Toast and Pure Pop music for fifteen dollars, which for this event is a damn good price.

They throw themselves at the ground and miss



LOIS GREENFIELD

AMY GRAVENGAARD

The breath-taking dare devil of Streb's choreography is unlike anything in contemporary dance, from mouth-dropping swan dives to nail biting mid-air suspension. Streb says it is..."Actions answer to Rock n' Roll.".

Elizabeth Streb and company members, who come from dance and gymnastic backgrounds, spend most of their time diving headlong onto the ground, somersaulting down inclined planes or pitching themselves through pretend plate glass. "They fly through the air like speeding bullets and land with an impact that makes the audience gasp." (Richmond News Leader) The company is likely to be performing for MTV at New York's Joyce Theater, then at the boardwalk at Coney Island, then at the Walker Art Center in Minneapolis. "Streb's work is thrilling because it is hard, fast and dangerous. It is as understandable as a home run, as suspense-filled as a steal of second base. But it's also abstract and intellectual," writes The Oregonian's dance critic Cerinda Survant. Streb/Ringside performs PopAction at the Flynn Theatre at 8 pm on Saturday, February 15.

Streb says,"My obsession early on was with high impact, high velocity sports- downhill skiing, motorcycle riding, everything." She studied dance at the State University of New York and received a degree in Modern Dance. For over a decade, Streb has been working on her own blend of modern dance and gymnastics; ignoring definitions of dance, Streb's choreography is exciting for the viewer. Elizabeth Streb, at the age of 46, formed Ringside in 1985, with inspirations from Merce Cunningham, Trisha Brown, rodeo stars, boxing champions and the Flying Wallendas.

"If your not flying, what's the point?" she asks. Choreographer, Elizabeth Streb, redefines the boundaries of physical motion as a combination of gymnastic coach, quantum physicist and air traffic controller. Through the extraordinary athleticism of Streb's dancers, her early interest in sports and gymnastics is evident, who have experience in modern dance, gymnastics, competitive swimming, yoga, football, basketball, musical and experimental theater. Acknowledging Streb's amazing artistry, Streb and three company members have received New York's Bessie Awards. Furthermore, Streb has received a three-year fellowship from the National Endowment for the Arts and been on the faculty of Harvard University's Summer Dance Center for the past eight years. In a piece called *Wall*, dancers race to an 8-foot wall, hoist themselves up and slither and walk down on their hands, then fly back up; thus creating a series of intriguing combinations. This was the first dance in which Streb reinvented the floor. Seven dancers have two 4-foot by 8-foot birch, plywood panels, each weighing about 80 pounds in *Surface*. The dancers climb, jump and maneuver about the panels.

Rise consists of two dancers hanging in hand-operated pulleys from the top of a pole and use it as a highwire. "Your floor ends up being 6 inches wide and curved and your stability is the point of a dot." says Streb. The dance attempts to defy gravity and is engrossing in it's close relationship between the performers. "It deals with centripetal force," Streb says,"the rope winds and unwinds and can pull up and down. It's like riding a wave that pushes them in and out of control, a force that's constantly circling."

Made up of six dancers and a trampoline and parallel bars high overhead, *Up* is an exhilarating vision of the art of rebound. The dancers flip backward onto the trampoline, sail up to the parallel bars and bounce flat onto a foam mat. Due to it being non-stop and the dancers switching directions constantly, it is all about timing, speed of movement and sheer muscular control.The solo work, performed by Streb, called *Little Ease*, is the most confined piece, in which the dancer climbs around the inside of a box just big enough to stretch out in. Streb moves with extraordinary agility although being cramped and slightly curious looking to the observer. *Freeflight* consists of a blue mat and a high mat, in which the dancers leap one after another from various heights. Sound is as dramatic as sight in Streb/Ringside's PopAction. The movement of the dancers is the music, the compilation of the verbal commands to one another and their thuds and groans as they take off and land on objects connected to microphones, make up the sound score. Furthermore, extensive dramatic lighting highlights the dancers' movements. "It's not like choreography you have ever seen before," writes Clive Barnes of *The New York Post*. "It's all high-impact stuff with oohs and aahs from the audience, and an effect rather like a fireworks display."

An example of what to expect at this performance this weekend is four performers dangling headfirst, in front and near the top of a high yellow wall. Held aloft by nearly invisible wires, they fly out over the heads of onlookers, then fly back in a single graceful move. Belly-flopping against the wall, they crumple into small pill-candy shapes. Then they soar out into space, seconds later, pairing off into double decker balance formations as weightless wonders, on the moon or in an advanced gymnastics class.

Tickets for this performance are $23.50, &18.50, and $12 (children 17 and under and students with ID save $5), and are available in person at the Flynn Regional Box Office window at 153 Main Street, Burlington, or by calling 86-FLYNN 802-863-5966. Tickets are also available at the UVM Campus Ticket Store.

STREB is Up in flight



PAULA COURT



Widespread Panic's new disc 'Bombs and Butterflies'

LARISSA THOMPSON

"Who is this, Blues Traveler....no....? Are you sure? Add a harmonica and it could be." This is exactly what I thought when introduced to Widespread Panic's new album, "Bombs and Butterflies." The lead singer and guitarist, John Bell, had the same honey smooth voice of John Popper's, but I kept listening, determined to hear a characteristic that would help me distinguish between the two. It never happened.

Being someone who is a huge fan of depressing music by artists such as Tori Amos and Sarah McLachlan, maybe I am presenting a bias, but I felt that Widespread Panic's "Bombs and Butterflies" floated on the surface with a type of Hootie and the Blowfish sound. After a while, I just craved something different, and was annoyed with the similarity of the songs. With six members, I expected Widespread Panic would present more creativity in their musical genre.

The group produces that warm happy sound that makes you want to forget your worries, but after a while it was too much.

The only thing I found to be creative about "Bombs and Butterflies" were the instrumental interplays in such songs as "Radio Child" and "Tall Boy" and some impressive instrumental solos throughout the album. The way the voices in "Tall Boy" worked off each other, and with the piano in the background, I could have sworn that they were imitating Phish's style.

Maybe I should just give these guys a break. They love what they're doing and have a great time producing music. After having lived in East Los Angeles and Long Beach, Widespread Panic has collected their ideas for songs from the chaos on the streets. The band takes what they witness and creates Lyrics capturing the essence of reality which they then put into music. They hope that their music can act as a sanctuary for people. John Bell feels (along with the other five band members) that their "songs are like little getaways. They provide a path for the music to take off by itself." Their music may not have worked as a sanctuary for me but it could be great music to listen to if you want a positive sound.

"Bombs and Butterflies" debut single, "Hope in a Hopeless World," which you may have heard on the radio recently, pays homage to gospel/blues legend, Pops Staples and his spiritual music. Dave Schools, guitarist and vocalist for Widespread Panic recalls the time when they all saw Pops live, "We were all sitting there crying. The man has a serious light coming from him."

The truth is, maybe I just need to see Widespread Panic in concert to see the light in them. 'When we're playing a song live," says John Bell, "we don't just regurgitate what's on the album. We try to blow the doors off. That challenge—the desire to elevate it to a different level—that's what gets us out of bed each morning."

Though Widespread Panic does have the passion, they had a hard time projecting emotion into their recording. Widespread Panic has been sold-out in places such as Denver's Red Rocks Amphitheater (capacity 9,000) and Atlanta (capacity 14,000). A possible conclusion is that they are decent live. They have also performed on Late Night with Conan O'Brien and Good Morning America. Widespread Panic seems to live for their music and I would recommend seeing a show, but if you aren't into the style of such bands as Blues Traveler and Hootie, then maybe it's not worth buying the c.d.

Despite my love for depressing music, I feel that I do have a good ear and can honestly tell you that "Bombs and Butterflies" is a lot of fun. I mean with a five minute song entitled "Happy" full of upbeat improvisation, how could it not be? John Bell said "In a way, when we're playing, it's a moment of chaos and communication—it's the challenge of carrying on a six-way musical conversation. That's what attracted us and brought us together in the first place, and that's what keeps us going."

Despite th~ fact that I don't like the style of Widespread Panic, I respect them for doing what they love.

What in the World
Can You Do With Your Education?



TEACH
in a developing country
IMPACT
communities
EXPERIENCE
other cultures

WorldTeach
1-800-4-TEACH-0 • info@worldteach.org
www.igc.org/worldteach

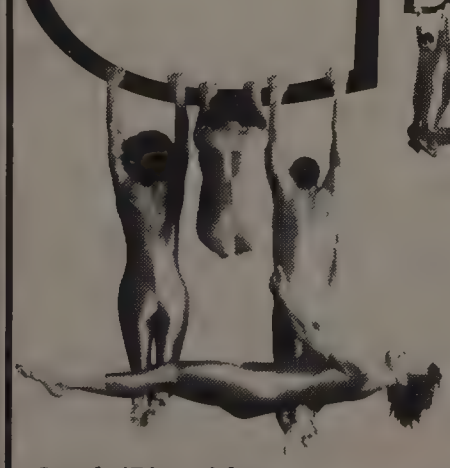
WRUV 90.1 FM

Top 10 of 1996

10. native nod- *today puberty, tomorrow the world* (gern blandsten)
9. thumbnail- *s/t* (cargo)
8. avail- *4 am friday* (lookout)
7. anthology- *pop american style* (march)
6. anthology- *anti matter* (another planet)
5. integrity- *humanity is the devil* (victory)
4. deadguy- *fixation on a coworker* (victory)
3. twelve times over- *burning inside* (bone a pick)
2. five seconds expired- *null* (another planet)
1. madelines- *your motives kill me* (sudden shame)

SUPPORTING LOCAL MUSIC

"Gravity BE Damned..." - -Los Angeles Times



STREB
POPACTION
Flying, bouncing and crashing off surfaces, like giant atomic particles in a super collider, these daredevil performers catapult audiences into a new century of dance

Streb/Ringside
Saturday, February 15 at 8pm

FLYNN THEATRE
BEN&JERRY'S
106.7 WIZN

For Tickets call 86-Flynn Today!
153 Main St., Burlington, VT 802.863.5966



AIRWALK

SNO-CORE

TOUR '97

FEATURING LIVE IN CONCERT:

face to face

The pharcyde

VOODOO GLOW SKULLS

LESS THAN JAKE

ORANGE NINE MM

ALSO PREMIERING:

sublime

MINI MOUTE

BOLTON VALLEY SKI AREA
SPORTS CENTER • DOORS OPEN AT 7PM

SNO-CORE TICKETS AND CD'S AVAILABLE WITH AIRWALK PURCHASE AT:

B SIDE • 145 CHERRY ST • BURLINGTON

CHERRY BONE • 299 WILLISTON RD • WILLISTON

AIRWALK SNO-CORE TOUR '97 — ON-MOUNTAIN SNOWBOARDING FESTIVAL

AT BOLTON VALLEY RESORT • SATURDAY, FEB. 15
10am-3pm

Airwalk Product Demos • Half-Pipe & Big Air Demos • Free Stuff
Ride With The Airwalk Pros • Sony PlayStation Video Kiosks
Band Meet & Greets And Autograph Signings

AIRWALK

Rolling Stone

www.airwalk.com

Call 1-800-AIRWALK for event details and additional locations.



Student

Multicultural influence on the classroom

CHRISTINE CIGNOLI

UVM's latest most popular word seems to be diversity. In the recent past the university has been criticized for its lack of diversity, and encouraged to change that. The ALANA group on campus has been more prominent lately, that stands for Asian, Latino, African and Native American students on campus. All students are now required to take one class in Non-European Cultures, and one in Race Relations and Diversity in the United States. It seems we've heard a lot about incorporating a more worldly view at the UVM campus, but the changes have not always been that visible.

Juan Maura's Spanish 295 class is an embodiment of UVM's push for diversity. Spanish 295 is titled "Early Spanish Narratives of the Americas" and it deals with works written about the Spanish arrival in the Americas, obviously including Columbus' voyages. Eight of the students in the class are from countries outside of the United States. This is probably the first class at UVM whose students encompass such a wide range of ethnic backgrounds. One or two foreign students in a class might be likely, but eight is definitely a unique situation.

Professor Maura is very excited about his diverse class. Peru, Honduras, Mexico, Argentina, Spain, Puerto Rico and Russia are all represented in this group of students. Professor Maura says that he himself has learned a lot from his students. Because of this group's diversity, different perspectives on all the issues are given, and the class is able to see what kind of education students from other countries receive. He says that he can ask any of the foreign students what their personal experience has been, and that he often learns things he did not know, because he has not been able to travel to all of the countries their students represent.

Spanish 295 is an intelligent group of students who seem to be able to have interesting debates during class. They read original documents that were written centuries ago, and discuss many different aspects of the Spaniards migration to North, South, and Central America. They are currently discussing Cortes, another Spanish explorer, and talk about the issues and events that surround the discoveries of centuries ago. This is more than just a Spanish class; it is also an in-depth history class. Some of the issues might also be controversial, since propaganda has sometimes caused history to be clouded. The South American students in the class were taught about Columbus differently than modern North American students are taught. Columbus may be seen as saintlike in some countries, but today we are learning that he committed many crimes against native people. In many cases the propaganda used in South and Central America shows Columbus as a savior and a great man. The students from other countries have learned many things with a different view than we have, and their perspective brings these facts alive to the rest of the class.

One student in the class lived in Puerto Rico her whole life and decided to come here after a school trip while she was in high school. She attended a special research program for minority students. Lisette Deida came to UVM intending to spend her time researching, but has since changed her major to Spanish. She enjoys Professor Maura's class and says that "it helps everybody just to have different perspectives overall. . .even non-Spanish speaking countries, because that way you have a broader vision of whatever it is we're talking about." Puerto Rico teaches about Columbus in a very similar way as the U. S. does; they try to show both sides of the issue, and recently have been critical of Columbus and his actions. Deida also says that she enjoys not being the only person from another country in the class. She says that during her first few years she was always a rarity In her classes, and professors would single her out for attention and ask questions about her viewpoint, or her experiences. Now, she says, there are so many other countries represented that she is no longer a minority.

Another student in the class, Stacy Spector who is from the United States, says that "it kind of goes two ways—I think it's really great to have so many people who are native speakers, but it also makes it a little bit intimidating for those who aren't native speakers." She says of Professor Maura, "He usually tries, as much as he can, to bring them (the native speakers) in" and she also felt that people like to share their experiences and that there is rarely any great controversy. She also wishes there was a bigger variety of Spanish classes to take, since most of the classes deal with events that happened centuries ago and it can become repetitive.

While it seems at times as though UVM has a long way to go to becoming really diverse, changes *are* actually taking place right now. Spanish 295 shows the changes that are taking place here, and shows what an incredible learning experience it can be to have views from all around the world to teach one about history and other cultures.

"it helps everybody just to have different perspectives overall. . .even non-Spanish speaking countries, because that way you have a broader vision of whatever it is we're talking about."



KAREN DIRKSE

Alternative Spring Break

WHITNEY GEORGE

Over the long awaited spring break most UVM students pack up for a relaxing week at the beach or gear up their skis and snowboards for some time on the mountains. This year 100 members of the Alternative Spring Break program are driving to eight sites across the country for group community service projects. Alternative Spring Break (ASB), a student run subdivision of Volunteers In Action, introduces UVM students, faculty and staff to issues facing today's society. Through interaction with other communities outside of Burlington, ASB members are given the opportunity to interact with new individuals while helping others, the land, and themselves.

I spoke with Abby Benedetto, one of the student directors of Alternative Spring Break to get some inside information about the program. Abby is not only a director, but has also participated in the program in previous years. She stressed the importance that ASB has on both its participants and the work sites visited, "ASB isn't just a one time event, we spread Volunteers In Action to the rest of the country and make service a way of life from then on."

The divers site options allow each member to work in an environment which he or she has a specific interest, or simply feels more comfortable with. All of the sites visited last year invited ASB to return, plus an additional site was added, allowing for more participation. Abby Benedetto did not think the program would expand much



tain the personal community established through ASB.

Save Our Sons and Daughters (SOSAD) is a program located in Detroit, Michigan that gives ASB members intensive training and the opportunity to teach "peace" to teenagers and children through peace rallies and other activities in inner city schools. Two of the ASB participants from last spring returned to SOSAD and worked there over the summer.

The Virginia Water Project, Inc. is a work site in Virginia and surrounding states that trains ASB participants to live in a small community while providing various odd jobs. The Anthony House is a small, nonprofit homeless shelter in Florida. Last Spring UVM students set up a daycare system for the shelter. Food For Friends is located in Washington, D.C., in the largest homeless shelter in America. Participants prepare and deliver meals to individuals with HIV/AIDS. ASB has a site in Mississippi and South Carolina with Habitat for Humanity, International. ASB members will frame houses, paint, and do other aspects of house construction. The newest addition to ASB is the new Home site located in Orland, Maine. Orland is a community that is coping with high unemployment rates and their effects. ASB participants will help Orland with different community services.

I spoke with Jeremy Fischer who is a first time participant of ASB and who is looking forward to his time at the Meadowcreek Environmental Education Center in Fox, Arkansas. This program is in association with the Meadowcreek Valley Growers Association and incorporates organic farming, planting trees, painting, and much more outdoor work. Jeremy and the rest of his group will enjoy time in the beautiful Ozark Mountains while spending their spring break working in the outdoors. Jeremy has heard wonderful things about previous trips and is ready to get on the road, " I can't wait to get out there and use my hands...I haven't heard of anyone who didn't really like the trip."

Since ASB began in 1990, participation and interest has grown steadily, forcing ASB to expand its format and accept more participants. ASB received approximately one hundred and fifty applications for the 1996-1997 trips, yet they were only able to accept one hundred. Information meetings usually begin late September to early October and applications are due mid October. Applicants are accepted with the priority of creating diverse ASB groups. ASB leaders attempt to formulate groups with various ages, gender, race, and university affiliation. They also review the applicant's ability to complete required forms, and to pay for the program.

Twelve participants are selected for each work site, two out of each group being "site leaders." Site leaders are ASB participants who apply for a leadership role and are given detailed responsibility that is critical to getting ASB off the ground each year. There is an overall one hundred dollar fee for each ASB participant that covers food, transport, and lodging. The remaining finances are established through donations and massive fundraising. Last year the ASB program earned twenty thousand dollars from fundraising alone.

February 21st the ASB program is sponsoring their annual "Twister Tournament." All of the proceeds support the ASB 1997 trip. On February 27th, 28th, and March 1st twenty-five ASB members will "become homeless." As part of training, ASB will turn Marsh Lounge into a shelter and Martin Luther King lounge into a soup kitchen. The participants can not return to their rooms and are removed of all money. Each "homeless" student will wear an arm band to identify them. So if you see a "homeless" individual around campus, you might want to offer him or her lunch!

For more information about Alternative Spring Break, stop by the Volunteers In Action office in Billings (656-0789). You can pick up a brochure or talk with either ASB director, Abby Benedetto or Jeremy Kent.

Valentine's Day: What's love got 2 do with it?

Hunt's Take
by Eric Hunt

Victoria Secret's swarming with stuttering males, flower shops are on code red alert and cheesy poems are being produced at a ridiculous rate. Take a whiff....Ahhh, that odoriferous sweet smell of romance couldn't be confused for anything other than el dia de love. Yep, it's that time once again to celebrate Valentines Day — that heart shaped Hallmark holiday devoted entirely to the wonderful world of love.

Unfortunately, Cupid's quiver can only hold a small amount of arrows. As a result of Cupid's lack of ammo de amore, the winged avenger can only nail a few unsuspecting targets. Once hit, these select few suffer from a variety of symptoms such as: a propensity to walk on air; unexplained falling, usually head over heels; a deterioration of linguistic skills that results in a new Flinstonian vernacular, "Yaa ba da ba doo"; and in extreme cases levitation can occur resulting in the subject's ability to float in the air.

Victims of cupid's crossbow can experience some or all of the above mentioned symptoms, however there are traits common to each member of this love-struck legion. Such traits include: the disease-like desire to cuddle at any given moment; an uncontrollable urge to end every sentence with "Schmooppy" and "SnugglyWuggly"; and virtually impenetrable eye contact which lasts from sun up to sun down. Such telltale signs make it easy to spot Cupid's latest targets.

Without question, these love-struck souls become giddy when the 14th of February nears. Since Valentines Day's inception, it's been these random targets of Cupid's arrow who anticipate and welcome a holiday devoted entirely to "love." But, what about the arrow-less masses who Cupid passed over? Or worse, what about the thousands of soul-mate searching individuals like the notorious Velvet Jones who've already been, "kicked in the butt by love?" For these lost sailors and unattached singles, V-day can turn into D-day.

Unlike Christmas, Easter, Halloween or America's favorite, Arbor Day, Valentines Day reigns as the only holiday that requires a partner to celebrate it. Of course, it's nice to drop Mom and the family a little "I love you" valentine in the mail. However, the main ingredient in which to properly or happily celebrate V-day is a significant other to exchange whispers of "I love you."

This creates a problematic situation when ya ain't got that special someone to buy heaps of heart-shaped stuff for. Suddenly, when the calendar flips to February, every mall, corner store, news stand, supermarket, drug store, and believe it or not pet shops display rows upon rows of Valentine's Day paraphernalia. The chocolate, candies, cards, goodies, hearts, decorations, perfumes, colognes, red and pink PJ's, and heart-shaped dog biscuits are virtually unavoidable. So, what if you're divorced, separated, victim of a recent break up, happily single, unhappily single, searching, not searching, victim of an 11th hour biological clock that's still ticking or you're just simply alone for whatever reason??? Valentine's Day can sucker punch you right between the eyes and then stand over you taunting, "how's it feel to be all alone," and more importantly, "Toooo bad you don't have anyone to buy all this red and pink stuff for."

Some singles don't even flinch, V-Day doesn't seem to phase them one bit. As for others, Valentine's Day's arrival can lead to a force fed realization that somehow their solo status ostracizes them from the holiday itself. In the worst cases, V-Day's red and pink tentacles can trigger sudden emotions of loneliness, feelings of inadequacy, despair, which in time can metamorphosize into a V-Day induced depression. The mere notion that a handful of capitalistic Hallmark hooligans are able to send thousands of smiling singles on such a psychological roller coaster ride of emotions calls upon us to take a closer look this February 14th.

Dating back to early childhood, we've been programmed to search for that special someone, to love, to marry, to have children with, and to live happily ever after "together". Blame it on the Brady Bunch, the Keatons, 'toons, fairy tales, your parents, etc. "Loving" relationships are sought after, valued, and most importantly they're considered a necessity. And for the most part they are. Finding a soul mate to share secrets, sex, hopes, wishes and desires is on almost everyone's meaning of life check list. But not all. Some are fortunate to experience such relationships, others not so fortunate. One of the major enjoyments in the game of life is the journeys we take searching for that perfect gal or guy. And there's gonna be some pitfalls along the way like "psycho-girlfriends," "chauvinistic-pig boyfriends," "cheating-bastards," and bimbos, bozo's, and buffoons. Such pitfalls are almost inevitable, but don't tell that to jolly old Saint Valentine — because pitfalls mean less pink-colored-profits.

Just because you're not involved with someone during mid-February, is no reason to wig-out and become inundated with feelings of despair or loneliness. So, you can't buy your gal that red, silk teddy from Victoria's Secret? Keep looking. So, there's no reserved seat for your Romeo to share a candlelit dinner with? Lotta fish out there. Basically, Cupid's arrow's fueled by fate. But, while you search and wait, there's something said for being single. Hell, our 15th President of the United States, James Buchanan, ran an entire country solo.

Valentine's Day can be fun if you've got a sweetheart. You get to spend dollars on big heart-shaped boxes of chocolaty treats. But, if you're lacking "love" and that significant other to purchase renegade piles of pink and red loot, don't worry. Just stuff your face full with mounds of chocolate — Hallmark Inc.'s medical labs just issued a report that reaffirms the claim: Chemical in chocolate....similar to chemical in brain.....both stimulate the emotion of "love."

The views of Hunt's Take do not necessarily reflect the views of the Vermont CYNIC.

Seven (pretty cheap) ways to a more healthy life

KAREN M. AMEELE

UVM students, in general, are a pretty healthy bunch. To our more southerly college-aged counterparts, we are stereotypically considered mountain folk. This is evident in our windburned faces and ability to grudgingly withstand subarctic temperatures. In our worn-in leather hiking boots and our inclination to blow a day of classes for a day on the slopes, and in our affinity for hearty, healthy foods with funny names like bulgar or barley-millet compote.

What is it, then, about this time of year that brings on a sort of lethargy or laziness?

What is it, then, about this time of year that brings on a sort of lethargy or laziness? Why is it that a February day curled up in front of the TV with a bowl of buttery popcorn is increasingly preferable to a day-long trek over the icy Long Trail?

Perhaps it is our distant evolutionary relation to the bear family or even to the white footed mouse that brings about a sort of desire to hibernate, a seasonal torpor in which our metabolism, energy levels, and general ambition plummets. Perhaps one too many grey and sunless Burlington days brings about this slump.

So, in order to pump life and energy back into the UVM student body, here are some suggestions on how to regain your winter-stricken health. They are all within the typical student spending range (that is, free or darn-near close to free) and include things that are accessible even to those of you who are carless. And at the risk of sounding like a high school health instructor, I will remind you that health is a general soundness and well being of body, mind and spirit. Just like a three-legged stool (or maybe a three-way yin yang symbol if there ever could be such a thing), each of these elements complements the others to form a beautiful whole...

Go cross-country skiing If this is something you have never done, fear not. Even beginners like me can function on these things. They are rentable at numerous places in town (the Alpine Shoppe, for example, charges $8.00 for 6 hours of use, and the Catamount Center, Downhill Edge, etc. rent at compatible prices).

Though this type of skiing lacks the speed and glamour of its downhill counterpart, it is instead replaced by a feeling of solitude, silence, and closeness to nature that you would only whiz by blindly on downhill skis. There are miles of bike paths that enervate Spear Street, near Overlook Park, where you can ski for hours after a fresh snow.

Walk, don't ride I know it is tempting, when that big white shuttle bus lumbers into site, to hitch a ride instead of trudging on foot to class. But really, where does that get you? I have timed the walk from Billings to East Campus many a time and found that, at a brisk pace, one can easily outpace that large creature, with a good (if not brief) workout thrown in as well. The number of students who continuously use a car/trolley/shuttle to get where they are going is really astounding.

Walking is a completely free and absurdly easy way to get in up to a half-hour of exercise each day. Just bundle up and hoof it.

Veggies till the end What is it that the American Heart Association recommends? Five servings a day of these green leafy plant parts? Or is it 15? 50? Whatever the case, you know they are good for you so eat them. The number of vitamins, minerals, and other such things present in these banes of a young child's existence are unmatched in any other food group.

Somebody once told me that broccoli and cantaloupe are the two greatest foods on the planet, healthwise. Whether you boil, steam, bake, stir-fry (my favorite method by far, with some soy sauce and a little fresh ginger thrown in for excitement) or just eat your V's and F's raw, your efforts will pay off in the long run. Your mom was always right.

Work those abs! Okay, maybe the thought of a perky pony-tailed aerobics instructor in your living room or dorm room makes you puke. But if you can keep in good humor about the whole thing, aerobics videos can actually be... fun. Not only can you stay in the recesses of your own home, the money you spend on a video is far less than the cost of real aerobics classes.

Right now my roommate and I are expert and faithful Abs of Steel 2000 followers. Not only have we figured out how to stop crashing into each other, but in addition we have memorized the most absurd parts of the in depth dialogue ("I just LOVE working out with you guys..."). In addition to the Abs series, any old-school Jane Fonda video will work.

Avoid the vending machine/fast food diet It doesn't work. I have gone through ruts where this is my primary substinence, and for many students, college is a four-year long rut of this diet. If one need be reminded of the fat and calorie content of such food, look (of all places!) at the list in the beginning of your trusty UVM daily planner. I swear it's there, and will remind you that two slices of Thin 'N Crispy pepperoni pizza have a whopping 38 grams of fat.

A trip to the Atrium the other day, where the fat and calorie content of each dish is listed, reminded me that our very own dining halls have a tendency to serve not-so-healthy foods. But there are options. Go for the soft pretzel, for the salad bar (don't forget to heap on that broccoli!), for the rice-based dishes. And if you have to do fast food, do bagels or bagel veggie sandwiches.

Go ice-skating As perhaps one of the most overlooked winter sports in existence, ice skating is cheap and fun. For those of you who are particularly adept at cruising around a bed of solid ice on two metal blades. ice-hockey is another option. Borrow a pair of skates from a friend, or buy some at your local Ames department store if you must. The Gutterson hockey rink is open to students every weekday from 12-1 pm, and usually on Friday nights from 8-10. Call Rec Sports at 656-4483 to verify times.

Lake Champlain is a blast when it freezes over (though you may encounter some rough spots or even worse, some thin ice that will cause you to plunge to an icy death). The parking lot behind the Champlain Science Center down by the lake is also usually flooded over by some good soul, and makes a great place for ice hockey.

Run This is one of the cheapest and greatest sports in existence. It is, in its elemental simplicity, the original exercise. Grab a walkman and your Nikes and you are set. It de stresses and releases you, it winds you down and pumps you up. Be sure to stretch before and after you run.

If the three-inch thick layer of glare ice present on all Burlington sidewalks this time of year poses some sort of hindrance to your ability to run, remember that the indoor track at the gym is another option, albeit a less visually appealing one. Track hours are from 8-11 pm on weekdays, and weekend hours are flexible. Again, call Rec Sports to verify. And remember that brisk walking and slow jogging are perfectly acceptable alternatives to an all-out sprint.

So there you have it. Hopefully the above are incentive for you to break out of your February lethargy and hibernation. For more inspiration I highly recommend the book Spontaneous Healing, by Andrew Weil. In addition to teaching the reader "...how to discover and enhance your body's natural ability to maintain and heal itself" (in the words of the bald-headed, radiant Weil himself), the book outlines an eight-week program to enhance both physical and mental health. So, in the oft-quoted words of some anonymous shoe corporation, just do it.

Greek Weekly

WILL WROBLESKI

Community service is one of the many gifts the UVM Greek system has to offer. Greeks have completed thousands of hours in community service, but this seems to often go unnoticed. By continuing our efforts to help the community, we can show that there are many aspects of Greek life, such as scholarship and community service that go unnoticed.

Volunteers in Action has a number of events coming up and your help is needed. On February 8th, there is a State Basketball Tournament at Middlebury College. Transportation is available from the front steps of Billings. Feb. 5th will be the Penguin Plunge at Waterfront Park in Burlington. Transportation will again leave Billings at a time to be announced later. March 7-9th will be the VT Special Olympics Winter Games. Transportation leaves Billings at 8:00am. Finally April 12th will be Kid's Quest 97' at Twin Oaks in S. Burlington. All events include lunch and transportation. For more information, please contact VIA at 656-0789.

IFC continues to work on the NIC standards to help improve our chapters. Two positions will be open on J-Board next semester, please contact IFC for more information. Monitoring has gone well, and the IFC budget has been finalized. There will be a Red Cross Blood Drive on April 8th and 9th. Finally orientation leaders are being sought. Greeks are strongly encourage to apply.

The views of Greek Weekly do not necessarily reflect the views of the Vermont CYNIC.

Culinary Quest

The India House Restaurant

207 Colchester Ave. Burlington 862-7800

delivery: 865-FOOD

Overall rating: 9 veggie samosas

CATHERINE LASCOTMES FRIEDMAN

You know I used to live on East Ave. right next to the India House, but honestly every time I drove by it I thought it was this old, run-down shack that had been out of business for decades. But then I heard my yoga teacher talking about how great the food was there and I was like, "Oh, *that* place." They serve food in there?" I was shocked.

But seeing that it *is* my job to explore these culinary corners of our little society, I decided to check it out...And WOW! Blow me over. This is not a shack at all. On the contrary, it was kinda like entering a cheesy palace: multicolored Christmas lights dangling all around, leaf shaped light fixtures bursting with luminescent rays, mirrored walls on all sides, red carnations on every table, and this enormous pleather booth/couch that stretched across the entire circumference of the room. My friend Aheta described the decor as, "**half Indian, half hotel lobby**". We sat back and relaxed to the soothing **Indian music** bubbling (literally) out of the ceiling speakers and pondered the menu.

Soon after taking our order, while casually sipping our **Taj Mahal (Indian Lager)**, we were pleasantly surprised by the incredibly aromatic smell of the fresh baked **Ginger Herb Naan** (flat bread) that we'd ordered. It was a special that night. Oozing with goodness, the bread was accompanied by a sweet herbal dipping sauce that complemented the ginger and cilantro perfectly.

Our adorable, friendly, and efficient waiter then brought over the **Vegetable samosas** (crisp turnovers stuffed with curried potatoes, peas and herbs) we'd ordered as an appetizer. Oooh babee. They sure were close to culinary perfection. And then the **Navratan Curry** (an entree consisting of nine assorted garden fresh vegetables sautéed in a traditional onion and tomato sauce and served over rice) arrived. We devoured this dish in a matter of milliseconds. It was absolutely, mouth-wateringly, perfectlicious. **Mmm. Yum. Mmm.**

So for all of you inquiring about that shack with the closed blinds randomly nestled there on the corner of Colchester and East Ave., Please! Go explore. It would be great for any occasion, or just for takeout too. They've got lots of options for both vegetarians and carnivores. Check out the **lamb, chicken, and seafood entrées**. Some are marinated for hours and **cooked in a "Tandoor"**, a pit oven that burns with charcoal. Prices are up there: **$8-20**, but it's worth it for a treat. And for those of you in search of the hard-core bloody stuff, you'll need to look elsewhere- you know, the cow is sacred in India.

The views of Culinary Quest do not necessarily reflect the views of the Vermont CYNIC.

Women Unite

CHARITY CLARK

Gentlemen, is June Cleaver your dream woman? If so, your life just got easier. A new book entitled *The Rules* is sweeping the nation. This dating bible, which instructs women to not "say much at all. Let him do all the thinking, talking," will bring you back to simpler days when fluffing a man's ego and good cooking were the only ways to his heart.

This book has three basic theories: men want a challenge, women want a husband, and the way to combine these two goals in blissful union is for a woman to "be quiet and mysterious, act ladylike, cross your legs and smile. Don't talk so much."

This is probably a great way to lure a man... if you want him to think you're a house cat. What's the point of having a man if you're always posing for him?

Guys, please tell me you think there's more to women than chasing them so that you can spend a date with them "practicing responding [to] rather than starting any conversation?" The difference between what the authors of this book call "a Rules girl" and what I'll call "Any self-respecting, honest woman with half a brain" is that a Rules girl is an ornament who thinks she should "Let Him Take The Lead" (#17) and values most her aloofness and good looks ("Men like women in feminine clothes...Wear black sheer pantyhose and hike up your skirt to entice the opposite sex.")

Maybe you men out there secretly agree that it would be fantastic to have a woman putting on a show for you, playing games or "hard to get." Well, here are some tidbits from *The Rules* which may change your mind.

"Love is easy when the man pursues the woman and pays for the woman most of the time," is included in #4 Don't Meet Him Halfway Or Go Dutch On A Date along with "why deprive him of the joy of feeling chivalrous?"

This Rules comment is a wise insight to the male psyche: "You will think you are making men suffer, but in reality you are actually doing them a favor... they get to experience longing!"

Here's a personal favorite, "It's good when men get upset; it means they care about you." An interesting contrast to this comment is the guarantee of "no physical abuse. When you do The Rules, he treats you like a fragile, delicate flower. He cups your face, rubs your back when you've had a hard day, and strokes your hair as if it were silk. You don't have to worry about being battered." I wonder if shelters for battered women across the nation are rejoicing that *The Rules* is the answer to domestic violence.

And not to be too misleading about what you're really like, The Rules recommends, "On the date itself, be quiet and reserved. He'll wonder what you're thinking...He'll think you're interesting and mysterious." Or maybe he'll think you're a blow up doll.

That advice is outdone by, "There will be less to regret if you learn to be quiet and mysterious more often."

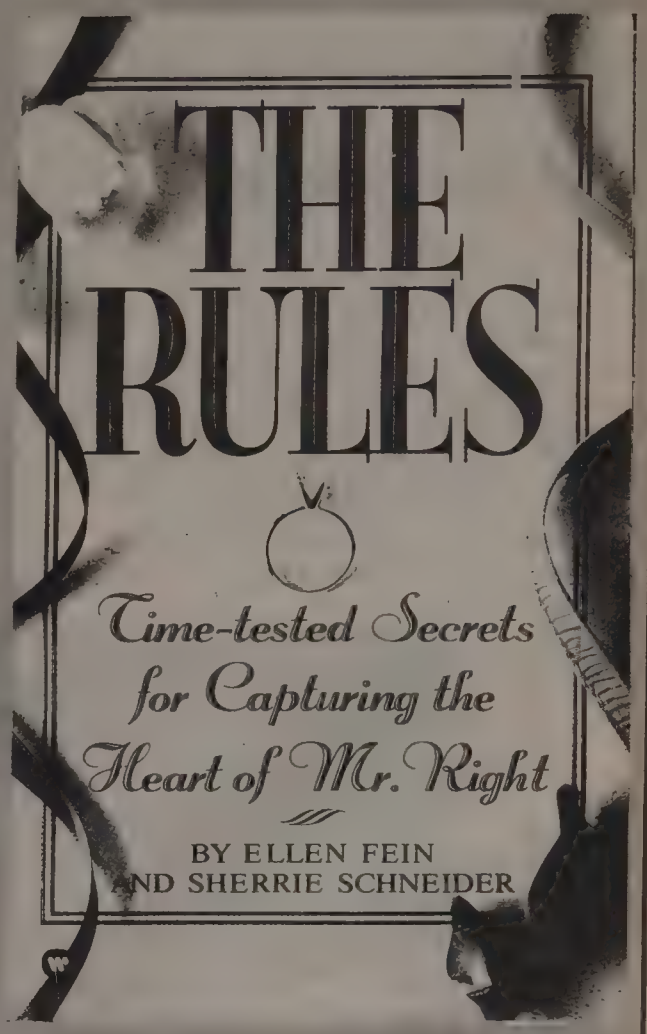
On sex the advice given is, "Let him be the man, the aggressor in the bedroom. Biologically, the man must pursue the woman. If you bring up sex all the time, you will emasculate him."

What about you college men out there who may be interested in an educated woman? *The Rules* points out, "Highly educated girls have the hardest time with The Rules. They think all this is beneath them... If you think you're too smart for The Rules, ask yourself, 'Am I married?' If not, why not? Could it be that what you're doing isn't working? Think about it."

Here are some of the most absurd rules: #2 Don't Stare At Men or Talk Too Much, #5 Don't Call Him And Rarely Return His Calls, and, the most suspicious rule, #32 Don't Break The Rules.

P.S. You know this book has problems when two of the rules are "#27 Do The Rules Even When Your Friends and Parents Think It's Nuts" and "#3 Don't Discuss The Rules With Your Therapist."

The views of the Women Unite do not necessarily reflect the views of the Vermont Cynic.



Poetry Corner

God, Shed Your Grace On Me: An Ode to the Sleepless

No shut-eye last night. My mind was full of everything and nothing at all like a room full of cocoons swaddling moths.

Couldn't sleep last night. My bed was so complicated. For some reason, my bed was being difficult. Restless layers of flannel cotton, and wool strangled every yawn.

No shut-eye last night. My limbs lay in coffins encasing pulsating muscles , like a room full of thirsting vampires in straight jackets.

Couldn't sleep last night. I was in a cloud, like when you drink too much cold medicine. My mind wanted to keep busy. My body wanted to keep busy. So I got up, got dressed, got into my car, and drove.

I ended up at Denny's where I ordered two eggs with the yolks hard, hash browns, a chicken-fried steak, and a cup of coffee. The eggs arrived runny. The chicken was still breathing.

No shut-eye last night--not even a cat nap. So I picked up a blue Bic and a sheet of tree and wrote down a thought or two concerning this land of the free and home of the brave.

America, you're numb--numb to the situation you've created. Your natives have been forgotten. Your buffalo have been recycled into the fruitless plain. No more grain to fill bloated bellies, and you've invaded the spacious skies with your scrapers. Recycled faces. Recycled places. Reminders scream, "Recycle! Recycle! Recycle!"

Couldn't sleep last night. So I watched the sun creep up and over the horizon. And once she shone upon my brow, my moths and vampires succumbed to the z's waiting patiently beneath lids of exhaustion. And then, inside my empty room, I began dreaming about shining sea and purple mountains of recycling bins.

-Heather Kehney

Mercy

Why must I feel so alone
Every step I take
Every bridge I cross
I am alone, pressing foward
An unstoppable force
Powerful in my loneliness
Fire blazing
Heart fighting
Drowning in my unquentable sorrow
Maybe tomorrow
No fight left
Not wanted
So cold
So utterly and completely alone

-Ian Gunn

The Wrath of Gengis Khan

We used to be friends
Until you made me choke
On the words
Of your bitter tongue.
You wounded me with
A weapon forged of trust!...
...Then laughed as the salt
Was applied by your allies.
You ran me through
With a smile darker than spite!
And you turned the sturdy bond
Of my friendship into a lifeless thing
When you used it to break my confidence.
The I have felt by your hand
Diminishes everything Lucifer has in store.
And still ye wonder as we grow older
Why your village was the first
I burned to the ground.

-Scott Stancliff

My fate it seems
has been chosen
All my action become interwoven
Is play God such a sin?
As my world begins to spin
Around
Around
tying tightly with no bound
blinding me blurry vision
living with this indecision
As my train screams its familiar sound
Is there no abate
to my chosen fate?

-Cory

Untitled

Philosophic dreams
ignite the primal screams
Where do we exist?
When trapped in mental bliss?
I've looked inside
At my sordid tide
only to find myself
back where I was.

Heaven is hell.
The world in which we dwell
Yet we're shown to see
the unity can never be
Then I think and wonder
When life turns to slumber
that I'll always be
And all I have to say
is screw 'em.

-M.T. Guff

SPORTS

Cats win over Cornell forces four-way tie atop ECAC

SIMON JACOBSON

After an impressive sweep in Northern New York last weekend, the University of Vermont's Men's Hockey team returned home for another exciting weekend of hockey. The Catamounts, poised to move into first place in the ECAC faced off against league rivals Colgate and Cornell.

The Catamounts would have to wait until after Saturday night's game to claim part in a four-way tie for first place in the ECAC with Clarkson, Rensselaer, and Cornell.

Cornell, in first place before the start of the weekend's play, came into Gutterson field house hot off a win at Dartmouth the night before. The Catamounts, who let Colgate into a tie the night before, came out on fire against the Big Red.



Jan Kloboucek

Vermont jumped out to an early lead. Only 1:33 into the game, Eric Lundin came in from behind Cornell goaltender Jason Elliot to knock a rebound in off of Martin St. Louis's shot from the right face off circle.

Despite Vinnie Auger's power play goal only a couple of minutes after the Lundin goal, Cornell had a rough first period. Two delay-of-game penalties set up power play goals from Jan Kloboucek and Eric Perrin.

Vermont kept Cornell out of the offensive zone and would add another power play from junior wing Justin Martin, his second goal of the season to lead the Big Red 4-1 at the end of the first period.

The Catamounts jumped ahead of Cornell with two goals from Stephane Piche. His first goal came at 4:10, when he slid a rebound from J.C. Ruid's shot under Cornell netminder Jean-Marc Pelletier, who came in to replace Jason Elliot. Just over eleven minutes into the period, Matt Stelljes sent a pass cross ice for Simon Trembley who skated unmolested into the Cornell zone. Trembley was joined with Piche who put the puck past Pelletier for his second tally.

Leading the Big Red 6-2 at the start of the third period, the game appeared sealed for the Catamounts. Cornell hacked away at Vermont's defense and was able to tally a goal early from Kyle Knopp to cut the lead in half, 6-3. The defense tightened after that forcing Cornell coach Mike Schafer to dig deep into the rulebook to try to scratch out at least a tie.

At 14:23, Eric Hallman's stick was measured by referee Frank Cole. The stick had an illegal curve and Hallman was given a two minutes for an illegal stick and a ten minute misconduct. Cornell capitalized on the power play with a goal from Darren Tymchmyshyn.

Schafer would continue to request stick measurements. Matt Stelljes was the next victim to serve a minor and misconduct for an illegal stick. Cornell wasn't successful this time, but pulled Pelletier from goal with just under two minutes remaining.

Chad Wilson's point shot was deflected past Thomas to bring Cornell even closer to a tie, 6-5.

Vermont ended the Big Red threat when St. Louis netted an empty net goal with under a minute left to propel the Catamounts to a 7-5 victory.

Mike Gilligan, the Catamounts' coach was pleased with his team's performance but added comments on Cornell's stick measuring fiasco. Gilligan emphasized along with the fact that there are illegal sticks on every team in the country, that "we (UVM) win games by playing hockey".

Colgate played hockey most of the night Friday night. The Catamounts jumped out to a lead in the first five minutes. Jason Hamilton's goal at 3:27 during four on four play was the result of smart puck handling by Hamilton who skated the puck through the Red Raider zone to put the puck through goaltender Dan Brenzavich. Colgate would add a goal before the end of the period to draw even at 1-1 before the second.

Vermont exploded for two early goals. One from defenseman Eric Hallman, who scored a hat trick against Colgate back in November. The second came from Matt Stelljes on a breakaway. Four consecutive Vermont penalties gave Colgate a heaping opportunity to get back into the 3-1 game. Matt Harder's goal at 6:54 on the power play gave Colgate enough momentum to continue pounding Tim Thomas, who came up big repeatedly throughout the night. Thomas let in one more goal from Jed Whitechurch before the period would end with the Catamounts now even with the red Raiders, 3-3.

The Catamounts would come out strong again in the third period. Stephane Piche's goal off a rebound in front of the Colgate net gave the Vermont fans hope of a revival from the dismal play of the second period. Instead the Red Raiders fed off the momentum they created for themselves in the second period. Dave Debusschere's two goals, sandwiched around Jason Hamilton's second goal of the night, forced the overtime and the eventual tie.

The tie against Colgate was not the first time the Catamounts had an early lead and slowly let it deteriorate. However, the team made up for their mistakes on Saturday night and played a focused game. The Catamounts worked their way into a tie for first in the ECAC. The team will hit the road his weekend, heading south to Union and Rensselaer for the first of the last three weekends of ECAC play.

Sports Week in Review

Thursday, February 6

Women's Basketball
Vermont 85, Towson State 81

Friday, February 7

Ice Hockey
Vermont 5, Colgate 5 (OT)

Men's Basketball
Vermont 82, Towson State 79

Saturday, February 8
Ice Hockey
Vermont 7, Cornell 5

Women's Basketball
Vermont 89, Delaware 87

Sunday Febuary 2
Men's Basketball
Vermonmt 66, Delaware 61

What's On Tap This Week

Men's Basketball

Thursday, February 13	Boston Univ.	7:00
Saturday, February 15	Northeastern	1:00

Women's Basketball

Thursday, February 13	@ Boston Univ.	7:30
Saturday, February 15	@ Northeastern	1:00

Ice Hockey

Friday, February 14	@ Union	7:30
Saturday, February 15	@ Rensselaer	7:00

ECAC Hockey Standings

Ice Hockey as of 2/13/97

		ECAC W-L-T	Pts	GF	GA	Overall W-L-T
1.	**Vermont**	**10-4-2**	**22**	**53**	**45**	**18-6-2**
	Cornell	10-4-2	22	59	46	13-6-4
	Rensselaer	10-4-2	22	65	50	15-8-3
	Clarkson	11-5-0	22	69	43	18-8-0
5.	Princeton	9-6-1	19	55	45	14-7-2
6.	Colgate	7-7-2	16	54	52	13-11-2
	Union	7-7-2	16	43	44	14-10-2
	Harvard	7-7-2	16	43	45	8-13-2
9.	Dartmouth	5-10-1	11	57	71	10-12-1
10.	St. Lawrence	4-10-2	10	52	65	9-17-2
11.	Yale	4-11-1	9	42	65	7-14-2
12.	Brown	3-12-1	7	52	75	6-15-2

Previous ECAC Results:
February 7 - Clarkson 3, Union 2; Cornell 5, Dartmouth 2; Harvard 3, Yale 2; Rensselaer 7, St. Lawrence 2; **Vermont 5, Colgate 5 OT**
February 8 - Brown 3, Princeton 2; Clarkson 5, Rensselaer 1; Dartmouth 5, Colgate 3; Union 2, St. Lawrence 1; **Vermont 7, Cornell 5**
February 10 - Northeastern 2, Harvard 0 (Beanpot Consolation)

Upcoming ECAC Games:
February 14 - Clarkson at Princeton; St. Lawrence at Yale; Brown at Colgate; Harvard at Cornell; Dartmouth at Rensselaer; **Vermont at Union**
February 15 - St. Lawrence at Princeton; Clarkson at Yale; Harvard at Colgate; Brown at Cornell; **Vermont at Rensselaer**

America East Basketball Standings

Men's Basketball as of 2/9/97

		America East W-L	Overall W-L
1.	Boston University	13-1	18-4
2.	Drexel	13-2	17-6
3.	Hartford	10-4	15-7
4.	Hofstra	8-7	11-12
5.	Delaware	7-8	13-12
6.	**Vermont**	**5-8**	**12-9**
	Maine	5-8	9-15
8.	New Hampshire	5-9	6-15
9.	Northeastern	3-11	4-18
10.	Towson State	2-13	5-17

Women's Basketball as of 2/9/97

		America East W-L	Overall W-L
1.	Maine	13-1	15-7
2.	**Vermont**	**11-3**	**16-6**
3.	New Hampshire	10-4	13-9
4.	Drexel	9-6	11-11
5.	Hartford	8-6	11-11
6.	Towson State	6-9	10-13
	Hofstra	6-9	10-13
8.	Delaware	5-10	7-16
9.	Northeastern	2-12	4-18
	Boston University	2-12	6-15

Division I hockey leaders

Hockey Division I scoring leaders (by points per game, independents not included)

Player	School	Games	Goals	Assists	Points	PPG
1) Todd White	Clarkson	26	28	26	54	2.08
2) Brendan Morrison	Michigan	30	20	37	57	1.90
3) Martin St. Louis	**Vermont**	26	17	31	48	1.85
4) Jason Krog	New Hampshire	29	19	32	51	1.76
5) Chris Drury	Boston U.	27	31	16	47	1.74
6) Eric Perrin	**Vermont**	26	21	24	45	1.73
Tom Nolan	New Hampshire	22	19	19	38	1.73
8) Mark Movers	New Hampshire	29	22	26	48	1.66
9) Bill Muckalt	Michigan	25	17	24	41	1.64
10) Mike Johnson	Bowling Green	29	21	26	47	1.62

Hockey Division I goaltending leaders (by goals allowed, independents not included)

Player	School	Games	W-L-T	GAA	SV%
1) Trevor Koenig	Union	21	11-8-1	2.10	.931
2) Jean-Marc Pelletier	Cornell	10	5-2-3	2.20	.926
3) Marty Turco	Michigan	30	25-2-3	2.44	.890
4) Dan Murphy	Clarkson	26	18-7-0	2.48	.917
5) Michel Larocque	Boston U.	14	8-2-4	2.58	.905
6) Trevor Prior	Miami (Ohio)	20	12-7-1	2.63	.897
7) Jim Mullin	Denver	17	8-5-4	2.66	.900
8) Chad Alban	Michigan State	28	17-7-3	2.73	.890
9) Tim Thomas	**Vermont**	26	18-6-2	2.88	.915
Tom Noble	Boston U.	13	8-4-1	2.88	.915

National Hockey Polls

USA TODAY/American Hockey Magazine Coaches Poll

	Team	Record	Points	Last Week
1.	Michigan (10)	26-2-3	100	1
2.	North Dakota	21-7-2	89	2
3.	New Hampshire	23-6-0	76	3
4.	Boston University	16-6-5	72	4
5.	**Vermont**	**18-6-2**	**47**	**5**
6.	Minnesota	20-10-0	43	6
7.	Clarkson University	18-8-0	36	9
8.	Michigan State	16-8-3	32	8
9.	Miami (Ohio)	20-9-1	22	10
10.	Lake Superior State	18-10-4	16	7

Other teams receiving votes: Cornell 9, Colorado College 4, St. Cloud State 3, Wisconsin 1

UVM Athlete of the Week

Karalyn Church

Women's Basketball

The Freshman guard/forward was named ECAC Rookie of the Week for the second straight week. At Towson State, Karalyn had 14 points, 10 rebounds, 5 assists, and 3 steals.

Honorable Mention: David Roach, Men's Basketball. He was named ECAC Rookie of the Week, averaging 17.0 points, and 5.5 assists per game.

USCHO POLL

	Team	Record	Points	Last Week
1.	Michigan (29)	26-2-3	299	1
2.	North Dakota (1)	21-7-2	264	2
3.	New Hampshire	23-6-0	237	3
4.	Boston University	16-6-5	198	4
5.	Minnesota	18-8-0	160	6
6.	**Vermont**	**18-6-2**	**141**	**5**
7.	Clarkson	18-8-0	96	9
8.	Miami (Ohio)	20-9-1	90	7
9.	Michigan State	17-9-4	71	-
10.	Lake Superior State	18-10-4	52	8

Other teams receiving votes: Colorado College 23, Cornell 12, St. Cloud State 4, Wisconsin 2, Maine 1

Cats sweep Towson State and Delaware

WILL WYER

Looking over the last article that I wrote on the team, I found that I might have been a little too critical of the team's performance in the loss to New Hampshire. With the prospect of jumping ahead three places in the standing if we had won, I possibly was wrong in dogging the team a bit for not showing up to play. My mistake guys. The Catamounts soared to victories over Towson State and Delaware over the past week, saving their best basketball for the stretch run as the American East Preliminaries near. Both matches came down to the final minutes, but UVM stayed poised and confident to come out with the crucial victories.

The team, winners of five of their last six contests, held together last Thursday at Patrick's Gym to compile a performance worthy of admiration. In the win over Towson State the Cats set team highs in field goal attempts, assists, and steals The Cats fought off a late surge to finish with a 85-81 victory. At the end of the first half, the team was leading by two points 43-41, and was shooting 56 percent from the field, which included sinking 8 of 12 from three-point land. Towson countered by shooting 46 percent themselves, but in the end just couldn't find that scoring run that would slow down UVM.

Sophomore Spencer Eisenmenger scored a game high of19 points on 5 of 9 from the floor (4 of 8 from beyond the arc). Spencer also chipped in a career high of 6 steals in a little over 30 minutes of play. In a supporting role, junior Erik Nelson poured in 16 points on 5 of 10 shooting to go along with 2 blocks, and 2 steals. Freshman point guard David Roach finished with 12 points, and 5 assists to continue his chase of the freshmen single season assists record. Rounding out the cast of double figure scorer's was sophomore Craig Peper cashing in on 15 points, 5 rebounds. Peper, who began the season as the starter, has fit in to the role of scoring big man off the bench nicely, and has quietly put up double/ doubles in points and rebounds all season long.

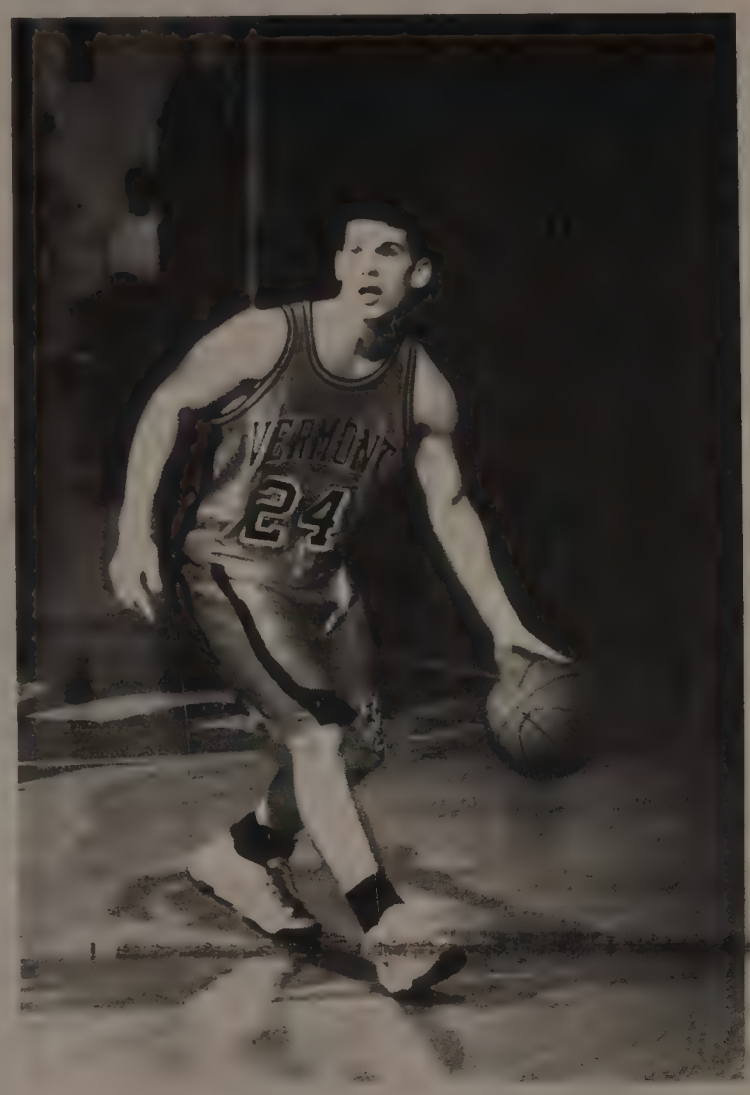
Other contributors include freshman two-guard Tobe Carberry's 9 points, 4 rebounds, and sophomore Craig Maurer's 4 points and 4 steals. The heads up defense of Eisenmenger and Maurer continually disrupted Towson's offensive sets as the two combined for 10 of the season high 11 steals.

In last Saturday's victory over conference rival Delaware, the Catamounts jumped out to an early lead that dwindled down as Delaware put together a late surge, but couldn't pull out the victory as UVM won 89-87. It's been my experience, in the games I've seen, to see the team shoot unbelievably well in the first half, only to come back to earth in the second half to make the game close. Last Saturday was no different. Firing away from all spots on the floor, the Cats finished at the half with 63 percent shooting, also making most of their three pointers (6-8 in the first half). The game became closer in the second half, as Delaware fought back, but again it seemed they didn't have enough steam to pull out the victory. Final score: UVM 89 Delaware 87.

The game was highlighted by Roach tying his career high in points with 22 on 8 of 11 from the floor, including 5 of 8 from three-point land and 6 assists. Back court partner Carberry finished only five assists shy of his first college triple double finishing with 15 points, 10 rebounds, and 5 assists. Nelson put in his usual show by compiling 16 points, 5 rebounds, and 5 blocks, while Peper came up big off the bench, especially from the free throw line (8-14), to end with 18 points.

What has most impressed me in the play of the team over the last stretch run has been the consistency. In the beginning of the season, the team seemed to dissolve in the second half, particularly at the free throw line, where close games are won and lost. Now, the young Cats seem more comfortable with the game on the line. The Catamounts now stand at 12-9 overall, and 5-8 in the American East. The 12 victories alone matches the total of last season, and should improve with five games remaining on the schedule.

The next home stand begins this Monday, as UVM tries to take the series sweep of Maine. The cats finish off the season following the Maine game, with home games versus Hofstra, and Drexel on the 20 and 22 of February, and then get ready to prepare for the playoff starting two weeks from Friday.



David Roach

UNIVERSITY PHOTOGRAPHY

Church and Taylor lead Vermont in America East victories

JASON MULDERIG

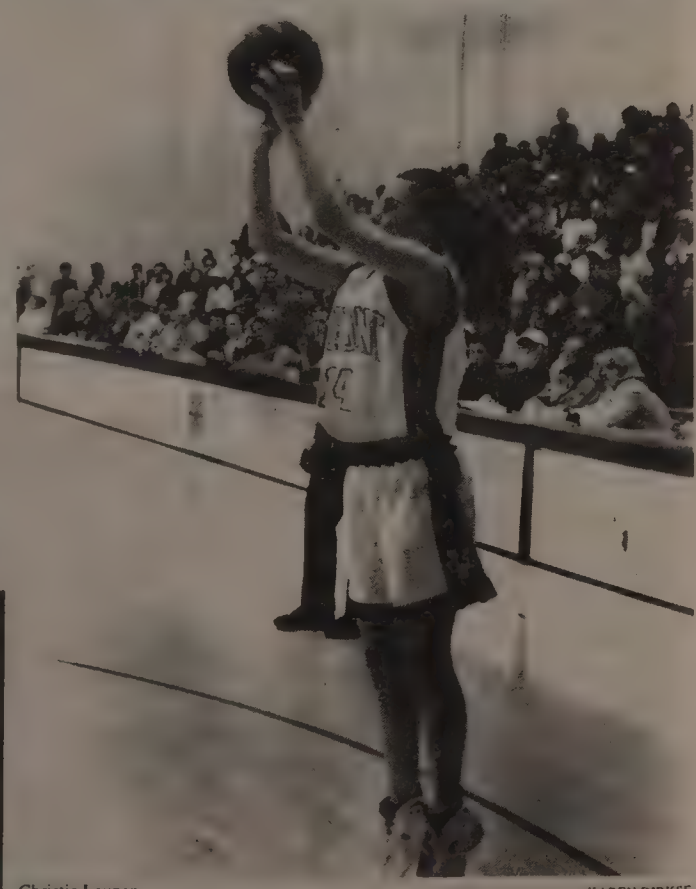
Karalyn Church was named rookie of the week for the second straight week for her 14 points and 18 point performances against Towson State and Delaware this past week. Vermont won both games against the two conference foes.

Friday night, in Maryland, the Lady Cats defeated Towson State for the second time this season but needed overtime to do it. Each team mirrored the other at the half when the score was tied at 35-35 and they each scored 35 in the second half to tie 70-70 in regulation. Overtime was a different story. Vermont outscored Towson by 3 (12-9) and went on to win 82-79. Alex Lawson was the high scorer for Vermont with 16 points, and added 8 rebounds. Karalyn Church and Holly Harris also added 14 points apiece.

Junior Lori Taylor had 11 assists to compliment her 8 points against Towson State and tied her own record for most assists in an America East game this season. She now has three of the four best assist performances this year in the America East and is currently ranked 17th in that category in the nation, averaging 5.9 assists per game.

Karalyn Church was the star of Vermont's comeback win over Delaware on Sunday. She had 18 points and 9 rebounds. Church scored 10 of her 18 points in the second half to allow Vermont to come back from a six point deficit at the half (37-31) to win 66-61. Alex Lawson added 17 for Vermont and Lori Taylor had 9 points and dished out 6 assists.

Vermont moves to 11-3 in the conference and 16-6 overall with the two victories over the weekend. More importantly though, Vermont has clinched a home quarter final appearance on March 2 at Patrick Gym. Vermont has four games left in the regular season. Only one game is above a team with a .500 record. The Lady Cats host the Boston University Terriers Thursday at 7:30.



Christie Lauzon

KAREN DIRKSE

ALL AMERICAN FITNESS & TANNING CENTER
3 months for $79
NO EXTRA FEES!
3 minutes from campus
1881 WILLISTON
865-3068
GREAT HOURS
M-F 5am-10pm
Sa & Su 6am - 7pm

Write Sports. Call Roger at 656-4413.

UVM Ski Team dominates Dartmouth Carnival

CHARLES MAURO AND LAUREN KING

Winning by a 105 point margin, UVM continued it's streak at the Dartmouth Carnival this past weekend. The Cats took six of the eight events in scoring their fourth consecutive win on the Eastern Circuit.

Host Dartmouth finished a distant second, followed by Middlebury, UNH, and Bates. The alpine squad won three of the weekend's four events, including both the men's and women's GS on Friday. The men used four of the top seven slots to win the overall title in the GS. Junior Derek McClellan led the Cats with his fourth straight GS victory. He was followed by Mike Curtis in third, Brandon Dyksterhouse in fourth, Bjarne Brattbakk in fifth, and Randy Flood in seventh.

The women placed three in the top six, giving them the overall win in the GS. Wendy Scipione paced UVM with a second-place finish. Megan Brown and Susan Larson finished in fourth and sixth, respectively.

Friday's classical nordic events belong to the UVM women. Led by All-American Sarah Walker, the Lady Cats took three of the top five spots in the 1 0-K. Behind Walker' s first place finish were Hege Vethe in third and Annette Nilssen in fourth.

On Saturday, UVM won three of four events, and finished off the competition at Dartmouth. In the men's slalom, Randy Flood led the field, winning his first race of the season. He was followed by Freshman Dyksterhouse in third and Derek McCleMan in fourth. The UVM women finished behind Middlebury in the slalom, despite the second place finish freshman Ellie Levins.

The women's nordic squad came up big again on Saturday, winning the freestyle relay. The team of Hege Vethe, Annette Nilssen, and All-American Walker outpaced Dartmouth by almost two minutes in securing the victory.

The highlight of the weekend, though, was provided by the men' s nordic team. In winning their freestyle relay, Sindre Brurok and the Cats got a little more excitement than expected. Halfway through the first leg of the race, and skiing strong, sophomore Brurok's left ski snapped. In desperation, Brurok grabbed the ski of a Middlebury racer's mother in an attempt to finish his leg. A hundred yards later, Brurok traded his borrowed ski for one belonging to a Dartmouth racer. With both skis intact, Brurok made up thirty seconds in the last 5 kilometers. By the time he tagged off to Dave Stewart, UVM was almost a minute and a half behind the leader, and in fifth place.. After a strong leg by Stewart, the Cats closed the gap, setting the stage for Thorodd Bakken. Nearly a minute behind, All-American Bakken skied the fastest leg of the day, and sealed the victory for UVM.

"We just want to get faster," said nordic team captain Sarah Walker. "We're looking to the NCAA's now. That's where our real competition is."

The UVM ski team heads to Williams this weekend, looking to continue their dominance of the carnival circuit- and keep their skis intact.



Thorodd Bakken OLIVIER GEISSLER

Vermont Cynic Open House

Do you want to get more involved in the UVM community? Do you have something to say but nowhere to say it? Are you interested in journalism? Then come to the Cynic Open House on Tuesday, February 25th at 6:00 in the Cynic Inner Office. Cynic staff members will be available to answer any questions that you may have. Dinner will be catered by Bove's Restaurant. Everyone is welcome and encouraged to attend. No prior journalism experience needed.

Now you can enjoy that same great taste of Bove's Restaurant in a jar. Bove's Marinara Sauce is the only truly authentic 40's style marinara - nothing but good, honest, bread-dipping flavor that will satisfy and provide a tasty way to eat well. Available locally, including the University Store. Price is $2.99 Bove's Restaurant is located on 68 Pearl Street in Burlington.



HOT NEW BULBS!

FREE TAN!

UP TO 30 MIN. SESSIONS

865-3068

SPLIT WITH A FRIEND — THE ONLY SALON THAT IS ALWAYS OPEN!

ALL AMERICAN FITNESS & TANNING CENTER

865-3167

BUY 1 TAN–GET 1 FREE!

GREAT HOURS:
M-F 5AM - 10 PM
SA/SU 6AM 8PM

1881 WILLISTON ROAD
ONE BLK E. OF KENNEDY DR.
SOUTH BURLINGTON

FREE TOWELS, SHOWERS—5 XLARGE WOLFF TANNING BEDS

calendar

February

SUNDAY	MONDAY	TUESDAY	WEDNESDAY

Calendar announcements are free of charge and should be addressed to: the Vermont Cynic, Billings Student Center, Burlington, VT 05405, Attn. Calendar. All calendar items must be submitted by Tuesday at noon, two weeks in advance of your event.

Come to a Meeting of the RainForest Action Group!

Meetings are generally every week to discuss upcoming events globally or locally (within the group). The organization is non-profit, and has recently been recognized as a group by UVM. Meetings are every Wednesday at 9pm in the Marsh Lounge on the first floor of Billings. Everyone is welcome!

16th	17th	18th	19th
*The Native Forest Network and other organizations are sponsoring a statewide public meeting regarding Vermont forest issue, The Christ Church, Montpelier, 5pm. For more info, call the NFN at 863-0571 or Alexis at 454--1758.	*President's Day -- No Classes! *The Vermont Wind Ensemble, conducted by D. Thomas Toner, will perform Paul Hindemith's Symphony in B flat, 8pm, UVM Recital Hall, free. *Men's Basketball vs. U of Maine, 7:30pm.	*Nortel Vendors will be presenting an informational presentation on their proposed new phone system, 9:30am-noon, and 1:30-4pm, Carpenter Auditorium, Given Building. *Andrew DeRocco will present a speach on "Motivation in Your Career," as part of E-Week, 11am-12:30pm, North Lounge, Billings. *Blood Drive @ Harris/Millis Lounge, 3:30-7:30pm. All are welcome.	*Tokyo Crossing Japanese Program presents: Japan Now and Then: Inland Sea, 12:20-1:10pm, Weathervane. *Habitat for Humanity Information Session/ "Volunteer Roundup" w/ guest speaker Big Bruce, 7pm, Billings North Lounge. *The Staff Council will present a tag sale, outside of Memorial Lounge, Waterman Building, 9am-2pm. All proceeds go to the Staff Emergency Loan Fund. *"Schubert, Schumann, Ives & Copland" concert w/ Karyl Ryczek, soprano, UVM Recital Hall, 8pm.
23rd Don't forget the incredible, fantabulous CYNIC OPEN HOUSE this Tuesday at 6pm!	24th *The Geology Dept. presents: "Magmatic Underplating: An Example from the Ivrea Zone, Northern Italy," 200 Perkins, 4pm. *Biology Seminar with Elizabeth Crone from the University of Seattle, 105 Marsh Life, 4pm.	25th *The Lifetime Wellness Program presents: "Quality in Our Work: Balance in Our Lives," Marsh Lounge, Billings, 3-4:30pm. *Faculty Senate Committee Meeting, 2-3:30pm, Senate Conference Room, Waterman. ***THE CYNIC presents AN OPEN HOUSE, Cynic Office, Lower Billings, 6pm. All interested are welcome. The event will be catered.**	26th *Fleming Museum Lunchtime Lecture Series: "Between Theory & Surface," 12:15pm, Fleming Museum, free to museum members & UVM community; $2 general public. *1997 India Festival Lecture: "Dowry Murder?: Reinvestigating a Cultural Whodunit," 7:30pm, Marsh Lounge, Billings. *Opening night of "Babes in Arms," 8pm, Royall Tyler Theater, $11.50/12, discount for seniors, students.
2nd	3rd *The Geology Department presents: "Solutions and Subduction: Aqueous Geochemistry at High Pressures," 200 Perkins, 4pm. *Women's History Month Event: a student art exhibition opening @ the Women's Center, 34 S. Williams St., 4-6pm.	4th *Town Meeting Day -- No Classes! *Environmental Studies and Rainforest Action Group present: "A Wilderness Vision for the Next 100 Years," Ira Allen Chapel, 7:30pm, $5 at the door.	5th *The President's Commission on the Statues of Women, presents a film: The Gate of Heavenly Peace, 7pm, CC Theatre. *Blood Drive @ Wing-Wilks-Davis Lounge, 4-8pm. All are welcome.

Hearts & Hands

Interested in PR or Event Planning?

COTS (the Committee on Temporary Shelter) is looking for a student to help cooridinate their annual walk-a-thon. Gain skills in planning special events, media relations and publicity. Jain a fun crew of volunteers prepare for a homelessness awareness walk. Contact: Betsy Keteltas 862-6437

Be Kind To Animals

Volunteer to help educate grade school and Jr High school students about being kind to animals and about animal issues. Give prsentations in classrooms about being kind to animals and about animal rights issures. Green Mountain Animal Defenders will provide you with all the raining and support you need! Contact: Sharon MacNair 985-3044

calendar

THURSDAY	FRIDAY	SATURDAY
13th *The Seth Yacovone Blues Band at The Rusty Nail, 9:30pm, $3. *Augusta Brown, Burlington's Rock N' Roll band, will perform at Cafe Banditos on Rt. 108, 9pm, $1.	**14th** *The Lane Series presents: jazz pianist Stefan Scaggiari, 8pm, UVM Recital Hall, $15 at the Campus Ticket Office or at the Flynn Theatre. *Williston Coffee House presents: Vermont singer/ songwriter Rebecca Padula, 8pm, $4. *Happy Valentine's Day! Be Safe during National Condom Week.	**15th** *Birthright, a non-profit, non-denominational organization dedicated to helping women experiencing crisis pregnancies will hold an information and training session for those interested in helping women who have unplanned pregnancies. 9am-12 noon, at the local Birthright office on College Street. Refreshments will be provided. Please call Jill Blejwas during the day at 899-3458 for registration and more info. *The Center for Health and Wellbeing presents: Murray Banks, speaking on stress-management, 7-9pm, CC Theatre, free.
20th *The Society of Women Engineers semi-formal, with "Currently Nameless." The Dockside. Call 660-0748 for more info. *Celebrate E-Week w/ a talk by Richard Weber, a UVM graduate who has been to the North Pole alone, TWICE! (more than any other person in the world). 101 Fleming, 5-7pm. *The Book Rack & Children's Pages present: a poetry reading by Nick Vittum & "Do" Roberts, 7:30pm, The Book Rack & Children's Pages, Champlain Mill Winooski. *Men's Basketball vs. Hofstra University, 7:30pm, Patrick Gym.	**21st** *The Twister Tournament! 7:30pm, Patrick Gym. First Prize: An All Expense Paid Trip for 4 to Montreal. All proceeds go to Alternate Spring Break. Four players per team, $8 fee/team. Pre-registration is required. *The Seth Yacovone Blues Band at Club MeTRoNoMe, 9:30pm, $4. *Biochemistry Seminar: "Signal Transduction Through the Endothelin B Receptor," by Dr. James Posada, 12:15pm, C443 Given. *1997 India Festival Lecture: "Globalization and the Environmental Movement of India," by Smitu Kothari, 12:15, Memorial Lounge, Waterman. *Men's Hockey vs. Yale, 7:30pm, Gutterson.	**22nd** *IRA Films presents: "A Time to Kill," 7:30, 9:30, 12am, CC Theatre, admission will be charged. *Men's Basketball vs. Drexel University, 1pm, Patrick Gym. *Men 's Hockey vs. Princeton, 7pm, Gutterson.
27th *Tokyo Crossing Japanese Program presents a film: "Makioka Sisters," 7:30-10pm, Fireplace Lounge, L/L. *Augusta Brown, Burlington's Rock N' Roll band will perform at The Last Elm Cafe, 9pm, donation. *Affirmative Action Presentation: "The Long Shadow of Little Rock Still Blocks the Sun Today: The History of Affirmative Action in Higher Education," 10am, Memorial Lounge, Waterman. *Fleming Museum presents: "Recent Directions in African-American Art," 7pm, Fleming Museum.	**28th** *Augusta Brown, Burlington's Rock N' Roll band, will perform at The Hidden Bean at UVM, 9pm, all ages. *Biochemistry Seminar: "Spectroscopic Studies of Bilirubin Structural Features," 12:15pm, C443 Given Building. *Black History Month Lecture: "Family and Heritage," 7pm, North Lounge, Billings. *The Lane Series presents: Pedja Muzijevic on piano, UVM Recital Hall, 8pm, $15.	**March 1st** *Women's History Month Luncheon and Speaker: "Women Making it as Writers," and "African American Relationships," 12noon, Blundell House, Redstone. *IRA presents a film: "Ransom," 7, 9:30, 12 midnight, CC Theatre, Billings. *Women's History Month Coffee House at the Hidden Bean, featuring women student musicians, CWP Rotunda, Redstone, 9pm.
6th *The President's Commission on the Status of Women presents a speaker: Chai Ling, "The Role of Student Activism." She will share her story of leadership in the 1989 student uprising in Beijing China. 7pm, CC Theatre. For more info, 656-3819. *Tokyo Crossing Japanese Program presents: Japan Now and Then: Slides and Photos from Japan in the '50s and '90s, 7:30-8:30pm, Fireplace Lounge.	**7th** *The International Women's Day Festival, a day long celebration of women's lives worldwide. 10am-3pm, Billings Student Center. For more info, 656-7892. *Women's History Month Speaker: "Non-conformity: Faith Based Leadership for Women of Color," Memorial Lounge, Waterman, 7:30pm. *The UVM Men & Women's Ski Teams will compete at Stowe in the NCAA Championships.	**8th** *IRA presents a film: "Happy Gilmore," 7, 9:30, 12 midnight, CC Theatre, Billings. *The UVM Men & Women's Ski Teams will compete at Stowe in the NCAA Championships. *Women's History Month Coffee House at the Hidden Bean, featurint women student musicians, CWP Rotunda, Redstone, 9pm.

Seeking Student Representative to UVM Environmental Council Spring 97- 98. To apply: Nominate yourself. Write a letter explaining your interests and background. Send to Environmental Council, 590 Main Street, Burlington, VT 05405. For more info, call Gioia Thompson at 656-3803 or email bgthomps zoo.uvm.edu

THE BURLINGTON PARKS AND RECREATION DEPARTMENT ANNOUNCES THE SECOND ANNUAL VERMONT SNOW SCULPTING COMPETITION TO BE HELD DURING THE HOWARD BANK BURLINGTON WINTER FESTIVAL 1997 IN FEBRUARY. THERE IS NO ENTRY FEE, BUT EACH TEAM MUST CONSIST OF THREE MEMBERS 18+, CURRENTLY RESIDING IN THE STATE OF VT. SCULPTING BEGINS FEBRUARY 13 AND MUST BE FINISHED BY FEBRUARY 15 AT 3PM. CALL 864-0123 FOR MORE INFORMATION AND APPLICATIONS.

classified

Classified Policy

The Vermont Cynic requires payment in advance for all Classified ads that appear in this section.

Classified ads are $5.00 for thirty words and $0.10 each additional word. A thirty word column ad in a block section is $15.00, and $0.10 for each additional word.

The deadline for all classified ads to appear in this week's section is Tuesday at noon.

All inquiries and Classified ads should be directed to Kate Morwood, Vermont Cynic Classified Advertising, Billings Student Center, Burlington, VT 05405. The classified section number is: 802-656-7721.

WANTED

*******WANTED: *******
UVM Hockey tickets. Native Vermonter and Colchester resident seeks tickets for family, friends, and co-workers. Guaranteed cash at your reasonable price. I will come to you. Please clip and post this ad. Call Joel at 660-5832from 7:30am-4pm, or 893-6842 after 6pm and on weekends.

EMPLOYMENT

500 Summer Camp Jobs: NY, PA, NEW ENGLAND. Choose from 50+ camps. Teach- Tennis, Baseball, Roller Hockey, Soccer, Lacrosse, Basketball, Gymnastics, Riding, Swimming, WSI, Waterskiing, Sailing, Windsurfing, Fitness, Archery, Golf, Mt. Biking, Pioneering, Rockclimbing, Ropes, Dance, Piano Accompaniast, Theater, Ceramics, Jewelry, Woodshop, Photography, Radio, Nature, Nurses, Chefs, PE Majors, Etc. Arlene Streisand- 1-800-443-6428; FAX: 516-933-7949.

Tour Counselors/Tour Directors to lead teenagers on 3-6 week adventures in Canada and USA. Must be 20 years of age or older by July 1. Enormous responsibility coupled with unique travel opportunities. Contact Westcoast Connection 800-767-0227.

Professional Photographer's Assistant: Organized individual to maintain stock photo file, perform darkroom black + white printing, and serve as an assistant on photo shoots. Call 985-8020 for information.

FOR RENT

3 bedroom apts. Loomis St. $925 & $875 includes heat and h/w. Laundry, storage. Available 6/1.
4 bedroom apts. So. Union St. $1300 includes heat and h/w. Laundry, parking, storage. Available 6/1 and 9/1. All no dogs, smoking. 863-3312

For Rent: 2 bedrom apartment, 5 bedroom house w/1.5 baths. Very near campus. Yard, parking, 6/1. 862-1094.

Apartments for rent, June 1st occupancy, 2-6 bedrooms, close to campus -- please call Mr. Mayer at 985-3265 or Mr. Deloy at 863-1521.

Apartments, houses, all types, close to UVM. Available 6/1. Also, attic loft space for single serious, non-smoking student. Share rest of farmhouse. Spear St. Shelburne. Call 985-2865, leave message -- no calls after 10pm.

One bedroom aptmt., So. Union St., nice unit; parking, laundry, heat incl. $575/mo. No dogs & smoking. 863-3312.

Reonovated 7 bedroom house. Quiet street, parking, 3 porches, large kitchen, d/w, w/d. 6/1 rent. 985-3078.

3 bedroom apartment,
4 bedroom apartment,
4 bedroom house,
6 bedroom house,
Located between UVM and downtown. Gas heat and parking. Available June 1st. Quiet and responsible tenants only. Call Tim Burke at 863-8217, ext. 14 (day) or 985-9168 (evenings).

4 Bedrooms. Entire first floor of very well maintained home -- upper North Street. *Walk to UVM *Huge yard *off street parking *basement *laundry (not coin) Rent includes everything (except tel/elec.) Available 6/1/97 $1400/month 863-2749.

3, 5, 6, & 8 bedroom houses in Burlington, washer/dryer, parking, great location, call 864-4182.

8 Bedrooms 4 bathrooms 2 ktichens close to campus on the shuttle line. $300/person + utilities. Call Mandy 656-6823 or Jen 656-6832.

MISCELLANEOUS

Worried? Stressed? Just want someone to talk to? I'm a Master's level therapist with experience in college-related issues. Sliding scale. Call Steven Bernstein, M.A. at (802) 655-1966.

SKIS -- 3pr. Rossignols: Viper X (All-Mountain/GS) 188 (190); EXs (GS Race) 188 (190); 9SM (All Mountain/Mogul) 198 (200). Current models, practically new, great price -- $300/pr, including bindings! 864-7123, Kristin.

Free to a Good Home!
5 mos. old pet rat w/cage. Xavier is very friendly and well-behaved; easily maintainable. Call Shawn at 434-4590 if interested.

SPRING BREAK '97

SPRING BREAK '97
IT'S HEAVEN!! WAKE AND BAKE..... IN THE HOTTEST DESTINATIONS--FREE PARTIES!!!! ORGANIZE GROUP AND TRAVEL FREE... LOWEST PRICE GUARANTEE... FR:$99 1-800-426-7710 WWW.SUNSPLASHTOURS.COM

SPRING BREAK--Nassau/ Paradise Island, from $379. Air, Hotel, Transfers, Parties and More! Organize small group - earn FREE trips plus commissions! Call 1-800-9-BEACH-1.

Best hotels & lowest prices for Spring break beach destinations. Florida, Cancun, Jamaica, etc. CALL NOW for rooms or sign up as inter-campus repr. 800-327-6013 http://www.icpt.com

EUROPE $155. within USA $79-129. Caribb./Mexico $189 r/t. Cheap Fares Everywhere! airhitch@netcom.com www.isicom.fr/airhitch/800-326-2009.

PERSONALS

The following Personals do not reflect the views of the Cynic. All personals are free during the 1996-1997 school year. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the VermontCynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday at noon. Personals must be typed to ensure clarity.

Sexytons,
Here is my Virtual hug for you.
--The Snorter

BEETHS,
A message from your insanity friend: Nicaragua, Argentina, Venezuela.
-R

'Tis the week to LUV and so, my dear, do I love you.

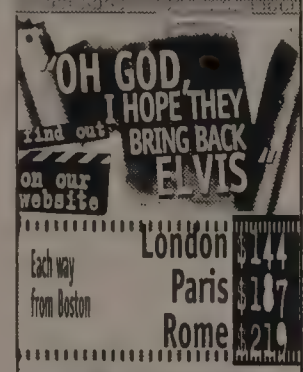
Llama number 2 welcomes Llama number 1 to the land of Spitting and Macadamia Nuts. Tango and frolic always.

You, second row up, third seat from the wall, brown hair, me, girl on the right, blond hair. Let's make bacon. You speak to my soul... how can I ever begin to express this longing?

Rye, you'd best do something about the you know, and don't tell the QuadS about the lush because they might get mad. If wretch wretch were here, she might talk up a storm. Can I get a word in Puhlease? What? Ok.

Dalmation puppy seeks firetruck to ride on... my old one was repo'd!

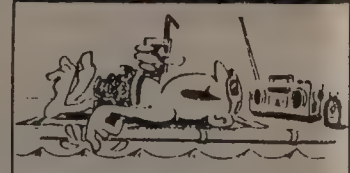
SPRING BREAK PARTY '97
DAYTONA BEACH
$229 from BUS & HOTEL
$99 from HOTEL ONLY
• Round trip transportation via deluxe motorcoach
• 6 or 7 night accommodations at ocean front hotels
• Full time Breakaway staff on location
FOR DETAILS OR TO BOOK CALL:
1-800-465-4257 EXT. 375
Breakaway Tours
www.breakawaytours.com

what film?


find out on our website
Each way from Boston
London $144
Paris $187
Rome $219
Student fares may require an International Student ID card. Taxes are not included and may range from $6-$33. Fares are subject to change
Council Travel
CALL: 1-800-2-COUNCIL
website: www.ciee.org
travel: real life flicks!

SUMMER CAMP COUNSELORS!!
OVER 100 POSITIONS OPEN IN BASEBALL, BASKETBALL, GOLF, GYMNASTICS, HOCKEY, LACROSSE, SAILING, SOCCER, SWIMMING, TENNIS, WATER-SKI!
AMERICA'S PREMIER CAMPS
WINADU FOR BOYS
DANBEE FOR GIRLS
IN WESTERN MASS
SALARY/ROOM/BOARD AND TRAVEL INCLUDED!!
COME VISIT OUR REPRESENTATIVE
WEDNESDAY, APRIL 2ND
LIVING/LEARNING E BLDG, ROOM 170
10 AM - 4 PM
(WALK-INS WELCOME!)
FOR MORE INFO CALL
men 800-494-6238
women 800-392-3752

EDUCATION MAJORS!!
DON'T JUST WORK THIS SUMMER, COME GROW PROFESSIONALLY AT AMERICA'S PREMIER BROTHER/SISTER CAMPS
WINADU FOR BOYS
DANBEE FOR GIRLS
IN WESTERN MASS
SALARY/ROOM/BOARD AND TRAVEL INCLUDED!!
COME VISIT OUR REPRESENTATIVE:
WEDNESDAY, APRIL 2ND
LIVING/LEARNING E BLDG, ROOM 170
10 AM - 4 PM
(WALK-INS WELCOME!)
FOR MORE INFO CALL
men 800-494-6238
women 800-392-3752

Wake 'n' Bake Spring Break '97

Organize a small group & Travel Free!
★Jamaica ★Cancun
★Bahamas ★Panama City
★South Padre ★Daytona
Call for Free Info Packet !
1-800-426-7710
Lowest Prices Guaranteed

ALL AMERICAN FITNESS & TANNING CENTER
3 months for $79
NO EXTRA FEES!
3 minutes from campus
1881 WILLISTON
865-3068
GREAT HOURS
M-F 5am-10pm
Sa & Su 6am - 7pm

Leold (leold@javanet.com)
by Roger and Salem Salloom ©1996

Sex is a big thing for most people. When they get it right... for most people it's a blast.

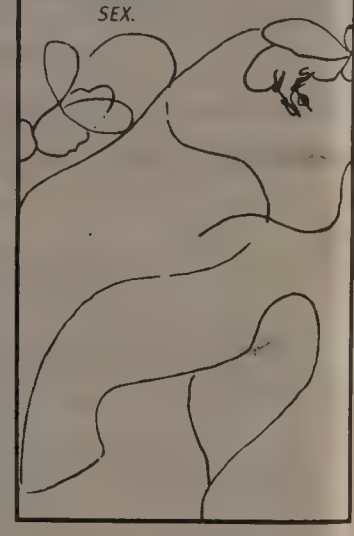
What about creatures who don't really have it.... ? Like bees.

But they can fly. All summer they cruise in and out of the gardens at 100 miles an hour.

Imagine yourself standing at the top of the roof to your house. You look at the building next to you, simply raise your arms and fly over to it. Then you decide to fly over the trees nearby. When was the last time you looked down at the top of a tree? Absolutey lovely!

Wouldn't it be great to fly all over whenever you wanted... up into the trees, over homes... just jump up into the air and soar through the blue skies...free from the shackles of an earth bound, plodding, foot-existance.

Gee, what would be better than flying... ?
SEX.



News of the Weird

by chuck shepard

LEAD STORIES: The New York Police Department disclosed in December that it has been stepping up the enforcement of a little-known ordinance that makes it illegal for a subway passenger to occupy more than one seat (such as by putting a package or his feet on an adjacent seat), even if no one else is in the car. NYPD said more than 31,000 summonses (carrying $50 fines) were issued in 1996, compared with 1,800 in 1993. After a trial in Alesund, Norway, in December, a 34-year-old man was sentenced to 12 years in prison for repeatedly molesting seven boys he was baby-sitting. Before now, no child molester in Norway had ever be sentenced to longer than six years, and no one has ever been sentenced for longer than 21 years for any crime. Balaclava Blues: Police in Grand Rapids, Manitoba, in December said a woman, who had chased down a thief who had stolen her group's bingo receipts, ripped off his balaclava and discovered it was her 15-year-old son. And Barry George Paquette, 40, was arrested in November for the robbery of a convenience store in Edmonton, Alberta—a collar made easier because he was halfway through the robbery before he realized he had forgotten to pull down his balaclava. (He halted the robbery momentarily to pull it down, but the store's surveillance camera had already captured his face clearly.) **THE ENTREPRENEURIAL SPIRIT:** In October, veteran San Francisco beauty-salon owner Carla Blair opened another one, a full-service salon called "Crossers,"catering exclusively to cross-dressing men. Blair said she got the idea when she sensed more and more men were not being taken seriously at women's clothing and cosmetic counters. (She said the big tip-off for her was the number of men who claimed to be looking for something for their wives and habitually said, "She's about my size.") Janet Merel of Deerfield, Ill., recently introduced Diet Dirt (sterilized soil that can be sprinkled over french fries, cake, etc., to make them taste repugnant). Order $10 bags from 1-888-DietDirt. A December Associated Press dispatch touted the male baldness remedy of cosmetic surgeon Anthony Pignataro of West Seneca, N. Y.: hairpieces with tiny gold screws that snap on to titanium sockets implanted in the top of the skull, which fuse to the bone in about 12 weeks. Pignataro said he has about 100 customers and got his idea from what he said were commonplace (in his profession) snap-on eyes, ears, noses, and fingers. The Chicago Tribune reported in October on Woodland Hills, Calif., sculptor Mark Maitre, who for two years has been creating casts of body parts of his clients (many of them Hollywood celebrities) at $1,500 to $4,000 per product, which includes mounting on marble. Actress Marlee Matlin had her breasts cast into a bust for her husband, and another celebrity had the small of his back and his buttocks cast into a fruit bowl. **SCHEMES:** David A.Neel, 48, serving a life sentence at a prison in Point of the Mountain, Utah, did not even make it out the gate in his December escape attempt because a guard thought something looked funny about the United Parcel Service box into which Neel had had himself sealed. In James City, Va., in September, Robert Pablo Montez, 46, at first showed up at the public assistance office with dark glasses and a white cane, claiming to be blind, but left when a social worker told him he'd need a doctor's certificate. A week later, he returned minus the cane and glasses and soon was arrested when he threatened to blow up a social worker's car if she didn't sign him up. Ronnie Wade Cater, 39, was arrested in Hampton, Va., in October and charged with calling in a bomb threat. According to detectives, he was sitting at a bar, drunk, and had the idea to tell police there was a bomb at another bar, hoping to divert enough officers to that bar so that he might drive home undetected. However, probably because he had been drinking, he lingered on the phone a little too long while talking to the dispatcher, and the call was traced. In St. Paul, Minn., in December, well-to-do dentist Gerald Dick, 58, his wife Gretchen, 56, and their two adult children were charged with receiving up to $250,000 in stolen luxury consumer goods that they had allegedly "ordered" from a personal shoplifter who was given detailed lists of which upscale goods to procure. (In a refreshing departure from suspects' usual denials, Mrs. Dick was reported to have said to the police, "You caught us red-handed. Now what?") In September, Texas-based Electronic Data Systems (the company founded, and later sold, by Ross Perot) won the contract to collect the unpaid parking tickets for the city of Madrid, Spain. A few weeks later, the city treasurer accused the company of creating as many as 73,000 bogus tickets in order to collect more money on its contract. **UPDATE:** Michael Anderson Godwin made News of the Weird posthumously in 1989. He had spent several years awaiting South Carolina's electric chair on a murder conviction before having his sentence reduced to life in prison. In March 1989, sitting on a metal toilet in his cell and attempting to fix his small TV set, he bit into a wire and was electrocuted. On January 1,1997, Laurence Baker, also a convicted murderer once on deathrow but later serving a life sentence at the state prison in Pittsburgh, Pa., was electrocuted by his homemade earphones as he watched his small TV while sitting on his metal toilet. **UNDIGNIFIED DEATHS:** Wilmetta Billington, 68, an inveterate collector of trash, which she stored in her home in Metropolis, Ill., asphyxiated in December when she stumbled and fell into one of her many stacks, causing debris to fall on top of her. So jam-packed was the room that it took authorities 20 minutes to unstack the debris from the top of her body. And British tourist Stephen John Pepperell, 39, lost his balance as he was tossing a melon off a second-floor balcony into a trash can in Nicosia, Cyprus, in October and fell to his death.

STUDENT GOVERNMENT ASSOCIATION

SGA SENATE MEETS EVERY TUESDAY NIGHT AT 7:00 PM IN MARSH LOUNGE, BILLINGS

Please Feel Free to Attend

SAFE Card

If you did not receive a safe card and would like one, stop by the SGA office to pick one up.

Petitions Available

Petitions for next years SGA President and Vice President are now available in the SGA office (B-156 Billings).

Representation Opportunities Available

The Bookstore Committee, Telecommunications and User Committee, and The Center for Health and Well Being Advisory Board need student representatives. Please stop by the SGA office (B-156 Billings) to pick up an application or call Jessica at 656-7735 with any questions.

New Trustee Appointed

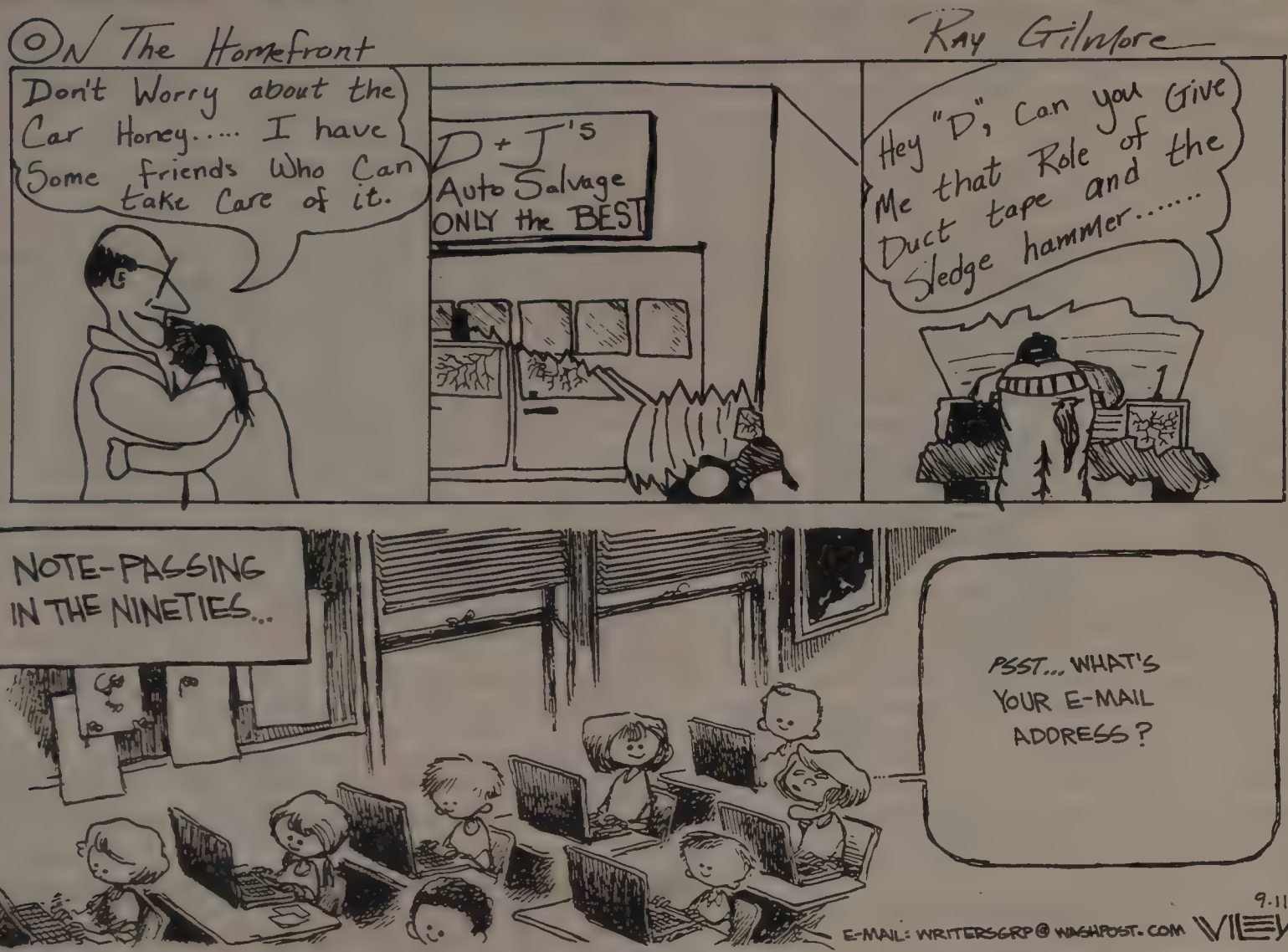
Congratulations to Acacia Ward who has recently been appointed as the new UVM Trustee. Acacia is a Sophomore from Burlington with a double major in Sociology and Philosophy.

Fall 1997 Elections

It's almost that time of year again. Soon SGA will be holding elections for new Senators for the Fall 1997 semester. All those interested should stop by the SGA office (B-156 Billings) or call 656-2053 with any questions.

Check out the SGA Web page at http://www.uvm.edu/~stugov

Cartoons





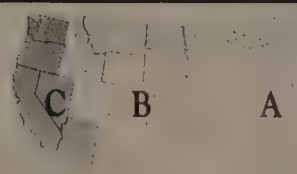
SENIOR CLASS COUNCIL
PRESENTS
97 DAYS
TIL GRADUATION
AT
SHANANAS
FEB. 20 10-2
3 DOLLARS AT THE DOOR
POSITIVE I.D. REQUIRED

Great Weekend Escapes for as low as $109

from MasterCard and United Airlines!

Take Off For The Weekend With United Airlines
And Return The Following Monday Or Tuesday To
Get Substantial Savings When
You Use Your MasterCard® Card.

Weekender Zone Fare Certificate



Promo Code: AV0027
Ticket Designator: AV0027
Travel Complete: June 6, 1997

CUT CERTIFICATE HERE

Use Your MasterCard® Card For Great Savings On United Airlines.

To make reservations, call United at 1-800-241-6522 or your travel professional. Please reference Weekender Zone Fare Certificate AV0027.

Roundtrip Rates

Within Zone A or B	$129 roundtrip
Between Zone A & Zone B	$189 roundtrip
Between Zone A & Zone C	$269 roundtrip
Between Zone B & Zone C	$189 roundtrip
Within Zone C	$109 roundtrip

Not valid for travel to/from IL/CO/AK/HI

To enjoy these low Weekender Zone Fares - plus earn Mileage Plus® credit on your trip - just call your travel professional or United to reserve your flight and redeem your certificate.
To receive these savings, use your MasterCard® card to purchase an E-Ticket℠ between Feb 1, 1997 and May 15, 1997 for travel between Feb 15, 1997 and June 6, 1997. *Outbound travel* good on flights departing on Saturday. *Return travel* good on flights returning the Monday following departure (An exception for travel between zones A-C. *Return travel* may also be on the Tuesday following departure)

Zone Definitions:
Zone A - AL, AR, CT, DC, DE, FL, GA, IA, IN, KY, LA, MA, MD, ME, MI, MN, MO, MS, NC, NH, NJ, NY, OH, PA, RI, SC, TN, VA, VT, WI, WV
Zone B - ID, KS, MT, ND, NE, NM, OK, SD, TX, UT, WY
Zone C - AZ, CA, NV, OR, WA

Not valid for travel to/from IL/CO/AK/HI

TERMS AND CONDITIONS:
Promo Code: AV0027
Valid Carrier: United Airlines Shuttle by United United Express
Valid Routing: Roundtrip travel must begin and end in the 48 contiguous United States (IL CO AK HI excluded). All travel must be via the routes of UA in which UA publishes Economy Class fares. One way travel, stopovers, circle trip/open segments/ waitlisting standby are not permitted. Open jaw permitted (IL and CO excluded as origin destination. However, connections through CHI DEN are permitted.)
Valid Ticket Dates: For travel commencing Feb 15, 1997 through June 6, 1997
Valid Travel Dates: For travel commencing Feb 15, 1997 through June 6, 1997
Blackout Dates: Not valid on Feb 15, 16, 17, May 24, 25, 26, 27, 28, 29, 30, 31, June 1, 2, 3, 4, 5, 6, 1997
Class of Service: Any Economy Class fare
Advance Purchase: None required
Min/Max Stay: Saturday night required
Mileage Plus Accrual: Mileage Plus credit will be awarded
Ticketing: Must be issued by May 15, 1997
Taxes/Service Charges: Additional taxes and service charges apply
Cert Restrictions: Certificate is void if altered or duplicated, not refundable, not transferable after ticketing. Change in origin or destination is not permitted. Tickets MAY BE revalidated for a $50 per ticket fee, not replaceable if lost or stolen. No cash value, may not be sold or bartered. Protection for flight irregularities will be on United/United Express/Shuttle by United flights only. Discount applies to new purchases only and will not be honored retroactively or in connection with the exchange of any wholly or partially unused ticket. One ticket per certificate redeemed. Void if altered or duplicated.
Ticketing Restrictions: Non-refundable. Non-transferable after ticketing. Change in origin or destination is not permitted. Tickets MAY BE revalidated for a $50 per ticket fee

Agency Ticketing Instructions: See **S*PMA/AV0027** for detailed information
1. Treat as Type 'A' Discount Certificate
   -Use Fare Basis Code **VE14NSTU**
   VE14NSTD (zones A-C)
   -Use Ticket Designator. **AV0027**
   -Endorsement Box: VALID UA ONLY/Non-Ref/No Itin Changes
2. Refer to ARC Industry Agents' Handbook, section 6.0 for details
3. Failure to comply with promotion guidelines could result in debit memo.

UAL ATO/CTO Ticketing Instructions: See S*PMO/AV0027

8 016 5003000045 7

UNITED AIRLINES

MasterCard

1997 MasterCard International Incorporated

CUT CERTIFICATE HERE

UVM Summer Session

When you're in Vermont, it's never too late to think

Get Ahead

about summer. Summertime can be the perfect time for

Lighten Up

you to take UVM courses either on campus or at one of

Concentrate

our regional centers or Distance Learning sites. Call for

Catch Up

a complete listing of offerings any time of year; 656-2085.

Save!

UVM Continuing Education — four seasons, for life.

THE UNIVERSITY OF VERMONT

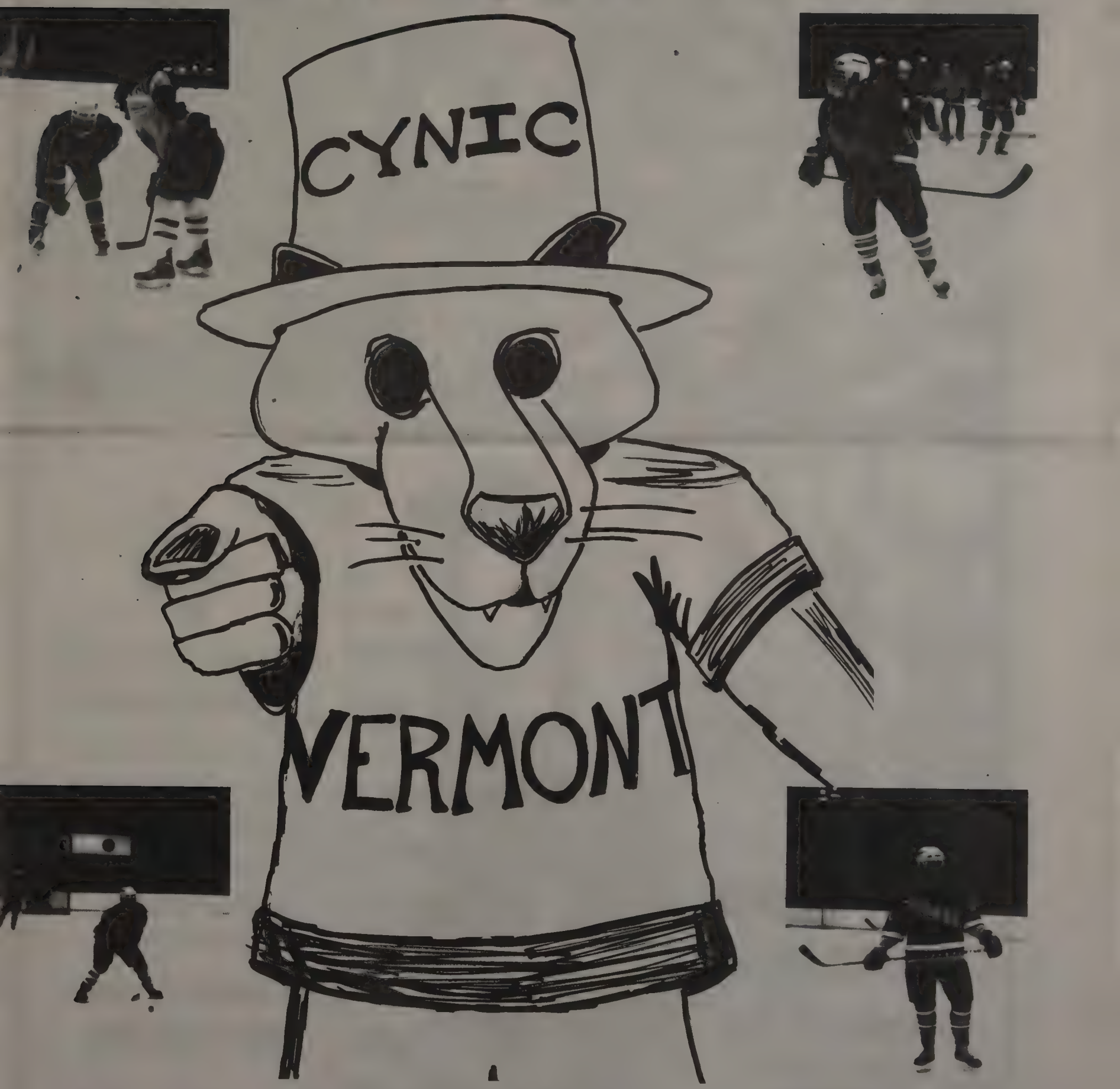
CONTINUING EDUCATION

THE VERMONT

CYNIC

VOL 113 ISSUE 17 THE UNIVERSITY OF VERMONT STUDENT NEWSPAPER FEBRUARY 20, 1997

Go Cats Go!



Hockey Cats look towards fan support for last home weekend



Jewel

THE TINY LIGHTS TOUR

Saturday
February 22 · 8pm

Memorial Auditorium
Burlington, VT

with special guest
The Rugburns

Ladysmith Black Mambazo

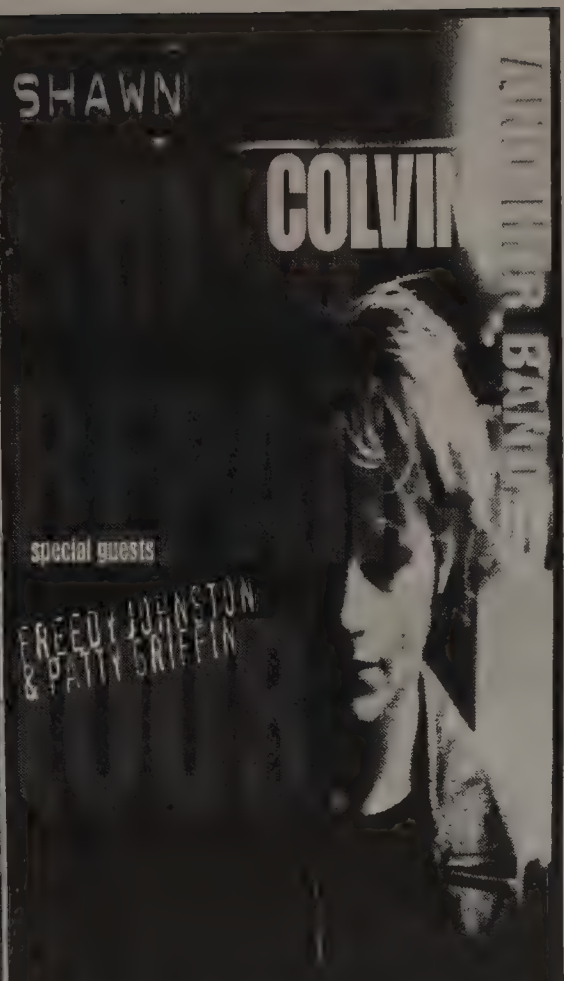


February 27 · 8 pm
Flynn Theatre
Burlington VT

VPR

Co-sponsored by The point 104.7

SHAWN COLVIN BAND



special guests
FREEDY JOHNSTON
& PATTY GRIFFIN

Saturday, March 1 · 8 pm
Flynn Theatre, Burlington

Co-sponsored by The point 104.7



An Evening With The

David Grisman Quintet

Friday March 7 · 8 pm
Flynn Theatre
Burlington

Co-Sponsored by The point 104.7



March 13
8pm
Memorial Auditorium
Burlington, VT
Special Guest
Dan Bern

"...a folkie who shreds, a punker gone acoustic. No one else sounds like her, no one else writes like her, and no one else plays like her."
—LA Village View

Co-Sponsored by The point 104.7

On Sale Now!

Get your tickets today at these locations

Flynn Theatre Box Office, Burlington
UVM Campus Ticket Store, Burlington
Laser World Video, Essex
Peacock Music, Plattsburgh
Sound Source, Middlebury
Main Street News, Montpelier

or charge by phone:
802-86-FLYNN

Tax and applicable service charges additional. Date and time subject to change.
Presented by All Points Booking and Metropolitan Entertainment Group.

THE VERMONT
CYNIC

Editor in Chief
Casey Hager
Managing Editor
Thom Morse
Advertising Manager
Richard Galvin
Business Manager
Bob Bohlin
News Editor
Amanda Dupuis
Arts Editor
Alicia Peyrano
Student Life Editor
Caroline Bear
Sports Editor
Roger Perumal
Photography Editor
Karen Dirkse
Letters Editor
Thom Morse
Classifieds Editor
Katie Morwood
PMT Technician
Parrish Prell
News Assistant
Dan Lee
Stud. Life Assistant
Christine Cignoli
Sports Assistant
Mandy Rushforth
Copy Editors
Shalon Beers
Andre Sanchez
Staff Writers
L. Bernstein, A. Bale, M.Bouffard, J. Casey, C. Cignoli, C. Clark, K. Cranse, S. Doepken, M. Downey, N. Gately, J. Halpern, B. Haney, E. Hunt, S. Jacobson, T. Karoussos, B. Kelly, D. Lee, S. Levoie, B. Ley, S. Magee, J. Mulderig, J. Nelson, A. Poirier, L. Thompson, E. Varga, W. Wrobleski

Distribution 8,000.
The Vermont Cynic, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Student Center, UVM, Burlington, VT 05405-0040. Editorial Office (802) 656-4413. Advertising Office (802) 656-4412.

The opinions expressed in the Opinion, Letters to the Editor, Personals and Political Cartoons do not necessarily reflect those of the Vermont Cynic.

ISSN 0892-3132
All contents: Copyright, 1997, Vermont Cynic

FEBRUARY 20, 1997

CONTENTS

OPINIONS 4-5

NEWS
Presitdents meet to discuss collegiate future 6
SGA pursues 5% state increase to UVM 7
To light or not to light: the campaign for blue light 7
Avoiding crime on college campuses 7
The Real World: Supreme Court reles on free speech 8
Campus Crime 8
President's education plan faces questions 9
Human remains unearthed in Pomeroy Hall 9

ARTS
Wallflowers 10
Loosing and Loving it.. Less than Jake 11
Breaking the Waves 12
Dysfunkshun 12
Waterfront Video 12

STUDENT LIFE
UVM celebrates Indian culture 14
What are you doing this summer? 15
Take a hike, get lost, beat it... The American Discovery Trail 15
Hunt's Take 16
Culinary Quest 16
Poetry Corner 17
Greek Weekly 17

SPORTS
UVM hockey 18
Men's & Womens Basketball 20
Pro sports 21

Calendar 22-23
Classifieds 24
News of the Weird 25
Cartoons 26
Letters to the Editor 27



Charlie Catamount by Ray Gilmore
Pictures by David Tepper

Opinions

Belief in religion and science not mutually exclusive

JONATHAN KARPF

The origin of the universe, of our planet and the species that inhabit it, especially ourselves - has been of pressing concern since time immemorial. Surveys conducted over the past 25 years indicate that the majority of Californians prefer some version of the biblical account of origins over the scientific account. This isn't surprising. As any student of human nature is aware, people need explanations. The preferred explanation is the one that is easy to understand, emotionally satisfying and spiritually comforting. In a head-to-head between biblically-based creationism and scientifically-based evolutionary biology, it's not even close. Though the former will win every time, being more popular is not the same as being correct.

I argue that neither religion and science, nor belief in a god (theism) and science, nor religion/theism and evolutionary biology are incompatible or mutually exclusive belief systems. Rather, they exist in two different realms. Religion is many things to many people and is arguably the most effective means of instructing us on how we should behave toward each other, establishing moral codes and satisfying spiritual needs. Religion is quite good at accomplishing these things but it is not natural history.

While religion and science are not incompatible, what is incompatible is this: a literal interpretation of Genesis (the first book in the Bible) and all the evidence accumulated over the past 200 years. Science is precisely adept at things that religion is not, and insufficient in those realms where religion excels. Science is both a way of knowing - a way of understanding the natural (as opposed to the supernatural) world - and a method. In the scientific method, a potential explanation, called a "hypothesis," is only as good as its ability to explain the data, which are objectively observable, measurable and replicable aspects of the natural world.

The data are real while the hypothesis is conditional. If we encounter data that are inconsistent with the current explanation, we modify the hypothesis. In this fashion, although science is in one sense a search for the truth, it is truth with a lower-case "t"; this contrasts rather markedly with religious absolute Truth, which requires no evidence to substantiate it, only faith. Additionally, in order to be a hypothesis, the potential explanation must be both testable as well as potentially falsifiable; therein lies the oxymoron of "scientific creationism."

Given the evidence from all the biological sciences, the best explanation for the origin and diversity of Earth's species is the evolutionary explanation; i.e., that all living things are related to one another and have undergone changes in genetic makeup since last sharing a common ancestor. All the evidence available is explicable in terms of the evolutionary model and there is no evidence that is inconsistent with it. It is not possible in this short a space to fully comprhend the power of evolutionay theory since that requires familiarity with diverse and numerous data sets. Inserad I would like to address some objections commonly raised in anti-evolution discourse. The majority of creationist treatises raise spurious objections to the evolutionary model rather than presenting evidence that actually supports their explanation.

One of the "objections" creationists continually raise is the Second Law of Thermodynamics. The rationale for this is twofold: first, because physical scientists refer to some theories as "laws," (and this works nicely into the creationist strategy of having a "law" contradict a theory); and second, because the more naive creationists actually believe that evolution violates this law. What this law states is that the entropy (or disorder) of a closed system will tend to increase over time. What is then suggested is that since evolution involves going from a state of less complexity to a state of greater complexity, this flies in the face of the Second Law.

A few points need to be addressed here. First, evolution is simply change; a species can become less complex via evolution (like the tapeworm), as well as more complex. Second, the Second Law refers to entropy within a closed system. The earth and the solar system are not closed systems but the universe is. There are at least seven different forms of energy impinging on the Earth (i.e., infra-red, ultraviolet, and thermal solar, alpha, beta and gamma radiation from space as well as soil radioactivity, heat from volcanism, as well as kinetic energy from seismic activity) that are available to cause a localized, temporary reversal of entropy.

What is life if not a localized, temporary reversal of entropy? You began as the fusion of a haploid ovum with a haploid sperm; the single-celled zygote that resulted was far less highly ordered than you are presently. The point here is that the Second Law describes the entropy of the entire universe; it says nothing about the organization of matter and energy in any particular pocket of a closed system.

A second common objection has to do with probability theory, as in "how could an entirely random process like evolution produce anything as marvelous as a (fill-in-the blank with your favorite species or structure)." This reasoning is fallacious on at least two counts. Put quite simply, improbable events happen. The likelihood of any particular person winning the lottery is infinitesimally small; that someone wins is indisputable. Add to this that evolution (at least via natural selection) is not a random process. The genetic variability that characterizes all natural populations is entirely random, whether due to mutation, crossing-over events or chromosome assortment. For a particular variant to increase in frequency at the expense of an alternative requires that it confer a reproductive advantage in a particular environmental niche at a particular point in time. This is a decidedly non-random process.

A third objection is raised by "young-age" creationists who believe the Earth has existed for no more that 10,000 years. For example, in "The Collapse of Evolution," Scott Huse writes: "Radioactive decay is also known to be proportional to the speed of light, and (it) has (been) recently shown that the speed of light has not remained fixed but has actually decreased." This is a vivid example of how creationists misrepresent scientific facts or present erroneous information. Since the Earth's age is dated at 4.6 billion years utilizing radiometric dating techniques, it is obvious that one has to undermine the very basis of the techniques if one is to suggest an alternative age based on adding all of the "begets" in Numbers (the Bible's fourth book). The only problem is that the scientific literature knows nothing about radioactive decay being proportional to the speed of light. This assertion is patently false and makes no sense; the rate of any particular radioactive decay process is proportional to the amount of radioactive material present, not the speed of light. Moreover, the bald assertion that the speed of light has been shown to have slowed over time is disputed by virtually all physicists, including Gerald Aardsma, the staff physicist of North America's premier "scientific" creationist organization, the Institute for Creation Research.

Another common ploy is to bring up "evidence" of dinosaur and human footprints coexisting in the same stratum; this is based on some Cretaceous limestones in Texas. Suffice it to say that while what was once thought by some creationists to be dinosaur footprints are just that: heel prints from a duck-billed hadrosaur, what was once felt to be human footprints are toe-claw marks from the same hadrosaur. This is now the conclusion even of the creationist who first described the site. There are at present no strata containing evidence of both dinosaurs and humans. There is, however, ample evidence that dinosaurs became extinct some 65 million years ago (but not before the bird lineage diverged from them), while a human lineage distinct from the other apes has only been around for a mere 5 million years.

Lastly, there is the old conundrum of missing links. Why, oh why, if humans evolved from apes are there not perfect intermediates, and/or how come there are still apes? To the first question let me say: 1. that our current understanding of the speciation process is such that "a missing link" is a faulty concept, and 2. the nature of the fossilization process is such that most species that existed are not represented in the fossil record. Occasionally we're lucky enough to find a fossil such as Archaeopteryx, dated at 150 million years and possessing an even mixture of avian and reptilian traits. As for the second question, it is useful to think of evolutionary lineages as genealogical lineages writ large. No one discounts they've descended from their parents and grandparents, yet all three generations may coexist. The fact is that humans did not evolve from chimpanzees or any other extant ape; instead, all available evidence suggests that both share a more recent common ancestor with each other than either does with any other species. One line of evidence for this is that humans and chimpanzees share 99 percent of their DNA sequence in common.

Finally, this brings me to a few objections of my own. If humans and all species were created in independent creation events, how does one explain the gradient of DNA sequence homology we observe to exist in all living things? If all species were created by an omnipotent creator to be perfectly adapted to their present environments, then how best to explain why boa constrictors possess a vestigial pelvis? They have no limbs that need attachment. The evolutionary explanation is that the last common ancestor of snakes and lizards looked more like a lizard and this is also born out by the comparative molecular biology as well as the fossil record. How to explain why humans still have a rudimentary appendix? It serves no known function but contributes to human morbidity and mortality. The evolutionary explanation is that the last common ancestor of humans, chimps and gorillas was a folivore - a leaf eater - much like today's gorillas. Gorillas need (and have) a large and functional appendix, for that is where they harbor the gut bacteria that allow them to metabolize cellulose, the principle plant carbohydrate. My point is simply this: it is quite easy to mislead a scientifically naive public with erroneous "facts," misrepresentations and misquotes. This is particularly the case when the public is scientifically naive and the explanation being proffered is simple to understand as well as comforting. Scientists will never fare well in debates with creationists because the format is set up to

Opinions

favor the latter. If you look at all the available evidence the conclusion of evolution is inescapable. If you want to know what is the currently accepted explanation for the origin and diversity of life on this planet, you're more likely to find it in the ages of rocks than in the rock of ages.

God designed all life for a reason

EDDIE ZACAPA

For more than a century the theory of evolution has portrayed a false message to our society and educational institutions. It has given us the notion that we were evolved from non-living matter (algae), which eventually evolved into fish, reptiles, apes and finally man over billions of years. It tells us that we are a descendant from a tiny cell, a blind product of chance and not special and unique, created in the likeness of God. This theory, which has been accepted as fact by our universities, scientific community and many everyday citizens, has a glitch. It has no scientific evidence to back it up. That's right, not one scientific fact! And, what about the famous geological column, the fossil record, dinosaurs and transitional forms to which evolutionists cling? Are you ready to learn the truth?

We've all heard the nursery tale as children about the frog that turns into the prince. Well, today's evolutionists are trying to tell the old nursery tale about a frog being transformed into a prince and sell it as fact. Except that in this case, the magical transformation is not instantaneous, but, rather, with a magical wand of geological time, manipulated by the evolutionists (the story tellers).

For evolution to be possible it must allow for spontaneous generation to occur over billions of years. The only problem is that this goes against the well-established Law of Biogenesis, which states that life can only come from preexisting life. This was proven by Louis Pasteur 130 years ago and is found in every biology textbook. So, how can non-living matter become living as evolutionists suppose? It can't because it is scientifically impossible. No one has ever been able to make non-living matter live. The evolutionists' fairy tale begins with the notion that we can ignore this law and continues with the creation of the geological column.

The Geological column

The geological column, which is the primary scientific evidence for evolution, exists only in the evolutionists' minds. Nowhere in the world has this column been seen, and much less evidence to sustain it. In order to substantiate evolution's claims (which is merely an assumption) the geological column was needed. (So, to fit the story, geologists created it to fit or prove evolution.) The strata rocks containing certain fossils were dated by the fossils themselves, according to the evolutionists' assumption that simpler fossils (fish , invertebrates, protozoa) evolved first. Strata (layers of sedimentary rocks) with simpler fossils were put on the bottom of the column while strata containing more complex forms (amphibians, reptiles, birds, apes, etc.) were put toward the top of the column. Tom Kemp, a Curator at the University Museum of Oxford, acknowledged in "A Fresh Look at the Fossil Record; New Scientist Vol. 108 in 1985": "A circular argument arises: Interpret the fossil record in the terms of a particular theory of evolution, inspect the interpretation, and note that it confirms the theory. Well, it would, wouldn't it?"

Thus, the assumption of evolution was used to arrange the sequence of fossils. The prime evidence for evolution is then the assumption of evolution and of a geological column! This is a perfect example of circular reasoning. Of course, if the geological column is nothing more than a fairy tale made up by scientists, then it should be no surprise that it is riddled with contradictions. There are many cases where fossils are found in the wrong strata and instances where older blocks of strata are found on top of younger strata. The Grand Canyon is riddled with older blocks of strata found on top of younger ones.

An example of this is the misplaced strata found in Glacier National Park, where there is a block of Precambrian limestone (supposedly 1 billion years old) on top of Cretaceous shale formation (supposedly only 100 million years old). This 'misplaced' block of limestone, which is about 350 miles long, 35 miles wide, and 6 miles thick, obviously demonstrates that the Precambrian rocks were actually deposited after the Cretaceous rocks and that the geological column and timetable of earth history is totally meaningless.

If the geological column is not true, then what is? Well, consider that about three-fourths of the earth's surface is covered with sedimentary rock that was originally deposited under moving water. This is true even on mountain tops. A good part of the other one-fourth is mountains composed of granites, schists and volcanics. Granites and schists are considered pre-flood basement rocks that have become exposed as mountains during the Genesis Flood. Volcanoes are considered to be the result of Flood and Post-Flood geologic activity. Obviously, Earth's entire surface was covered by great and powerful waters. This also would explain the numerous mixed complex fossils found together with simple fossils in young strata.

Dinosaurs

The theory that dinosaurs roamed the Earth millions of years before humans is as much a misconception as the geological column. In Arizona and Rhodesia, dinosaur pictographs have been found drawn on cave or canyon walls by man. Numerous contemporaneous human and dinosaur prints, which have been verified by reliable paleontologists, have also been found in Mexico, New Mexico, Arizona, and in other U.S. localities. It is also quite interesting that in 1977 a Japanese fishing ship snagged the decaying body of a possible "plesiosaur" 900 feet under water near New Zealand. On June 1, 1968, William Meister, amazingly, discovered fossils of several trilobites in the fossilized, sandaled man's footprint. Trilobites, fascinating sea creatures with extremely complex lens, became extinct 230 million years before man ever lived, according to the geological column! These findings prove not only that the geological column is not only false but also that all creatures lived together at one time. This is in harmony with the creationists' view and the book of Genesis.

Absence of Transitional Forms

Another major discrepancy with evolution is the absence of transitional forms. This is perhaps the most serious of defects in the evolutionary theory. If life has constantly been evolving slowly over millions of years of transmutation from one form to another, then we should definitely hope to find many fossils of the intermediate stages between the different forms. For example, according to the theory of evolution, reptiles became birds over a long period of time. We should, therefore, find fossils of several animals between reptiles and birds. What do we really find? None! Even the father of evolution himself, Charles Darwin, acknowledged this fatal flaw:

"As by this theory, innumerable transition forms must have existed. Why do we not find them embedded in the crust of the earth? Why is all nature not in confusion instead of being as we see them, well-defined species? Geological research does not yield the infinitely many fine gradations between past and present species required by the theory; and this is the most obvious of the many objections which may be argued against it." Darwin hoped that the missing forms were due to an incomplete fossil record. In time, he thought as we found more fossils we would find these transitional forms (the substantial evidence). But instead of having more, we actually have less. Let's leave it to the evolutionists to explain.

Evolutionist and paleontologist David Raup, Ph.D. states in "Natural History [illegible] No. 5" in 1977: "Darwin x was embarrassed by the fossil record x we are now about 120 years after Darwin and the knowledge of the fossil record has been greatly expanded. We now have a quarter of a million fossil species, but the situation hasn't changed much. x We have even fewer examples of Evolutionary transition than we had in Darwin's time." Evolutionist geologist and paleontologist Stephen Gould, Ph.D. confesses in the "Paleobiology Vol. 6" in 1980 that the lack of evidence is a well-kept secret from those in the general public (specifically you and me): "The extreme rarity of transitional forms in the fossil record persists as the trade secret of paleontology."

Now the secret is out and evolution is exposed for what it is: a foolish theory that has no scientific evidence. So, will you still choose to believe the lie that you are a descendant from a tiny cell, a blind product of chances and that you're ancestors are monkeys? That you are purely a biological product and that once you die, that is it. In short, that you came from nothing and that you are nothing. Or will you choose to believe that you are a special creation by God, created in his image and that you differ from the animals not only in degree but in kind? That your Creator designed every DNA particle in you just right? That your Creator loves you so much and wants to have a deep relationship with you so much that he sent his Son to die for you on a cross 2,000 years ago? That he has created you with a purpose and plan for your life and has given you the word of God to help you? The truth is that God was very much involved in his creation and he designed all life for a reason and purpose. On this note, our lives have meaning, purpose and direction. We were not just a mistake as the evolutionary model would like us to believe but special and unique. The mistake is believing in the nursery tale of the frog and the prince.

The Vermont Cynic welcomes letters from UVM and the surrounding community. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Mail letters to: Vermont Cynic, Letters to the Editor, Billings Student Center. Please include name, class year and phone number. We will withhold your name upon request but authorship must be known for publication. The Opinion page is a public forum. No names of people or businesses will be used unless previously documented by the Cynic. The content of the letters are the beliefs of the individual authors and not the Editorial board of the Vermont Cynic.

NEWS

Presidents meet to discuss collegiate future

AIMEE POIRIER

On February 11, 1997 a discussion was held between the six presidents of the greater Burlington colleges and universities and the public. The Presidents of UVM, Saint Michael's, Trinity, Burlington College, Champlain, and the Community College of Vermont met with members of the community and answered questions posed by the audience about the direction that the various institutions are headed towards as we near the end of the 21st century.

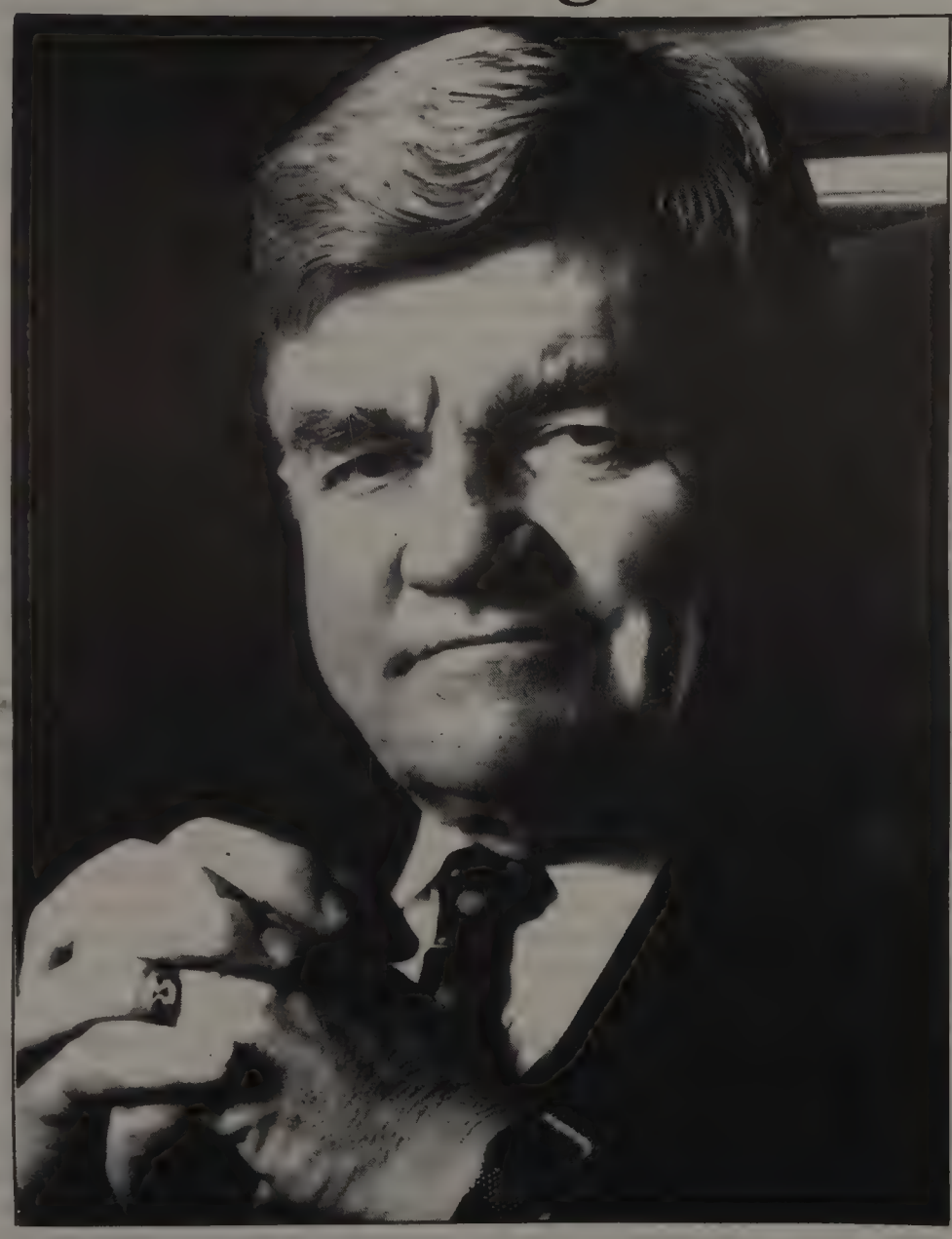
This event, which was moderated and sponsored by *The Burlington Free Press*, began with a brief introductory period by each of the presidents. UVM's president, Thomas Salmon, whose term as president will end at the end of this semester, began his introduction by reminiscing about college presidents of the past. He stated that when he was a young child, "college presidents were among the most striking figures on the public stage," for they were not afraid to speak out on key issues. This is no longer the situation today, for few presidents speak out and when they do it is rarely on the central issues which are facing the campus. Salmon stated that the reason for this is not because college presidents "are a timid lot or that they are afraid to engage in the issues," but because of the time constraints associated with the job. Today, institutions of higher education are complex organizations and current presidents are held more accountable for the status of the campus they preside over than their predecessors. In addition, presidents must spend a lot of their time in fund-raising efforts and engaging in political issues for the benefit of the institutions.

In his introductory speech, Salmon also highlighted for the audience that a typical day of a college president begins at 4:30am and finishes when one is done with the activities, but many issues carry over and cannot be solved within a 24 hour time span. Salmon referred to issues like sexual harassment, racial diversity, and multiculturalism as concerns which one needs to work on daily. These are issues that the new President of UVM will also need to address, for the problems are far from being resolved.

In concluding his introductory remarks, Salmon wished the new president the best of luck and offered his suggestions about the direction today's presidents of colleges and universities should take. He stated that what "we [college presidents] collectively need is more time to read, to think, more time to reflect and speak out on the important issues." Salmon added that as a college president one is the leader of the institution and it is his or her responsibility to lead the direction of the college or university despite "the political heat in the kitchen."

In the brief introductions made by the other presidents, they echoed Salmon's recognition of the multiple problems facing colleges today. Most of the presidents highlighted the lack of diversity on campus, the debt of students, the institution's ability to provide a global curriculum, and the ability of colleges to prepare students for future employment as the key issues which must be focused on. However, there are also several problems that are unique to each school, as a result of their student population, funding, and size.

The first question that was posed to the panel of presidents concerned how the colleges and universities can collaborate and share resources. In response, several of the presidents pointed to this discussion as a way of learning from one another and pooling ideas in order to solve some of the common problems. President Salmon highlighted the many joint ventures that UVM has begun with other area colleges. He pointed to the many agreements that UVM has with Champlain College and how UVM has ended its 2 year nursing program, so that other schools may focus on this area.



President Salmon in repose.

CYNIC ARCHIVES

"We owe our students and their parents a good and significant return on their investments. If we don't provide these outcomes we ought to give some of their money back to them."
-President Thomas Salmon

The next question that was asked involved the lack of diversity at area campuses. Burlington College's president responded that each school should be actively recruiting a more diverse student and faculty population, for if "we go out and get them, they will come." UVM's president, Thomas Salmon, followed this statement with the comment that "the president is the role model on this issue." He pointed to the Office of Multicultural Affairs and the race and culture class that UVM has as efforts "to introduce white people to a world they've never known."

One of the final questions that was asked of the six presidents was how involved their students were in the decisions and policies on their campuses. Each of the presidents felt that the students on campus were fairly represented in all of the policy decisions on campus and that they are always open to talk with students. President Salmon felt that UVM was very successful in incorporating students into the decisions that were made. He acknowledged how important students are to the campus, for "without the students we would not have cause to exist." He continued with the statement that "we owe our students and their parents a good and significant return on their investments. If we don't provide these outcomes we ought to give some of their money back to them." Each of the presidents expressed their desire to do their best for their college and reminded the audience that they are always open to new ideas.

SGA pursues 5% state increase to UVM

CHARITY CLARK

The Student Government Association (SGA) has responded to a recommendation by Governor Dean to give UVM a 3 percent budget increase, and not the 5 percent that UVM requested. The additional 2 percent would increase the amount by approximately $525, 000.

The SGA's Committee on Legislative Action has organized a letter writing campaign to try to convince state legislators to consider the 5 percent increase. According to Colin Moffit, President of the SGA, the Committee's goal is to demonstrate to state leaders that students at UVM are aware of the decisions being made at the Statehouse. "There are students here and we do care," Moffit said.

There are students here and we do care. -Colin Moffit, President of the Student Government Association

In early February, President Salmon gave testimony regarding UVM's budget before the House Appropriations Committee. According to Ruth Wallman, director of UVM's Office of Governmental Relations, Salmon explained that a 5 percent increase is needed to help address a budget imbalance caused by an increase in Vermont student need.

Wallman stressed that UVM asked for what it thought it needed. Of the 5 percent increase request Wallman stated, "We thought it was a reasonable request... but it doesn't answer our prayers."

She continued to explain that, since applications to UVM are down, the school is anticipating a difficult fiscal year 98, which begins this July.

This year, the House Education Committee asked to review the budgets of UVM, Vermont State Colleges (VSC), and VSAC Vermont State Assistance Corps (VSAC) to be able to make a recommendation to the House Appropriations Committee. According to UVM's Office of Governmental Relations, the recommendations were to give VSC and 8.3 percent increase, which is $1.3 million more than the Governor suggested, to give VSAC an 8.2 percent increase, and to give UVM a 2 percent increase. VSC and VSAC both requested a 20 percent increase. The recommendations were made to the Appropriations Committee by Rep. Crawford of Burke and Rep. Krasnow of Charlotte.

The SGA is suggesting that students, especially those who are Vermont residents or who vote in Vermont, write to their legislator to express their support of a 5 percent budget increase to UVM. Some points the Committee on Legislative Action gave as examples to those writing letters were that UVM is one of the most expensive state schools because of its total budget only 12 perccent is received from the state of Vermont, a loss of good programs due to financial contraints reduces the number of perspective students, and because VSAC is receiving less money each year, UVM students' financial options are narrowing.

For the past few years, UVM's request for its budget has been denied. In 1992, UVM asked for a 5.6 percent increase and received a 8.1% decrease. Funding was cut each year until fiscal year 96.

Dear Fellow UVM Student,

I would like to take a moment to bring a couple of urgent facts to your attention that will affect your educational costs. Whether you already know or not, people need to be constantly reminded that the University of Vermont is one of the lowest funded state universities in our country.

Currently, this is a direct result of disenchanted legislators sitting in Montpelier who have no involvement and know very little about the people or the place that educates so many here in Burlington. But this spring, President Thomas Salmon, of UVM, will be presenting a request to the House for an increase in state appropriation of 5 percent. this number may sound insignificant, but it is a start, and its impact will be felt immediately.

To help encourage the state of Vermont to pass this request, we are looking for help from other students to take part in a letter writing campaign. In-state students are especially encouraged to participate to be matched up with their specific representatives...

Jason Robinson, Chair
The Committee on Legislative Action

Letter to UVM students dated January 29, 1997.

To light or not to light:
the campaign for blue lights

ALLISON MULAZZI

Many people consider Vermont one of the most safe places in the country to live, especially out-of-staters here at UVM who come from more densely populated areas. It seems reasonable to state that at one point or another in their college career every person on this campus will end up in the unenviable position of walking home alone at night. Because they realize this inevitability, the administration is working hard to find ways to make the campus safer.

One of the foremost of these attempts is that put forth by the President's Commission on the Status of Women. Their goal is to implement a something known as the Blue Lights Communication system, which consists of a set of emergency call boxes to be installed throughout campus. They are similar to the ones present today on the walk from Redstone Campus to Main Campus, however, there would be a blue light affixed to the top of each box for clear detectability. The new call boxes have an emergency button that automatically alerts Police Services, who can track the location of the alarm and come to the rescue as soon as possible.

The purpose of the Blue Lights System is to let students, faculty, and staff be aware that help is just a call away from almost anywhere on campus. One satisfied customer who is familiar with the call boxes is the captain of police at the University of Connecticut, who says of the situation, "these phones have been a success since they have been installed. They have been used in a number of emergency situations where immediate response was necessary. I believe they do add to the safety of the UCONN community."

In an attempt to get the campus community to listen, the President's Commission on the Status of Women created a Blue Lights Emergency Call Box and Safety Campaign petition that circulated the week of November 18, 1996.

More than a third of the campus community signed, totally 4,000 signatures by the end of the week.



One of the existing call-boxes. KAREN DIRKSE

Avoiding crime on college campuses

JOHN CASEY

Picture this: It's a cold dark evening and you're studying for exams at the library. Finally, about to fall asleep, you decide to go back to your dorm. The time is 11 pm. As you leave the library, you decide to walk all the way back to your dorm on Redstone; unfortunately your friends all left the library hours ago, and you see the final shuttle bus working its way towards the bookstore. As you walk towards the tunnel a man walks up to you and asks the time. Before you know what happened, you've been mugged.

Hopefully after seeing this story, the attentive reader would have noticed several things that this person should not have done. Among these is to never walk home alone at night, and if a threatening individual approaches you run away and call the police. Images of crime are expected in the city, but college campuses are seen by many as havens from violence. An article by USA Today in May 1994 wrote the following on campus crime: " America's college campuses are not the war zones newspaper and magazine articles would lead the public to believe. Those crimes committed against students get major attention from the media probably because campuses are expected to be serene and safe. What is perhaps most troubling about campus crime is that the majority of the incidents, excluding theft, but including rape and other sexual assaults, are impulsive acts committed by students themselves," according to nationwide studies conducted by Towson State University's Campus Violence Prevention Center. Students are responsible for 80 percent of campus crime, although rarely with weapons. "Furthermore: The majority of perpetrators, as well as victims, are likely to have been high on alcohol and or drugs when the crimes were committed.

While it is true that college campuses are not "war zones," it doesn't hurt for students to play it safe. Some noticed that last week's Campus Crime in the *Cynic* contained the first report of sexual assault of the year, which just goes to prove that even here in Burlington crime exists. There are many things that students can do to avoid becoming the victim of a crime like this. First of all, it is wise to be aware of one's surroundings. See what kind of people, if any, are hanging around.

Secondly, don't walk alone at night. If you do go out, go with people you know and stay in well lit areas. Also, be aware of what kind of body language you give off. Criminals look for people who appear vulnerable. Last and most important, control intake of alcohol or any other drugs. Drugs can lower awareness and make easy targets for a criminal. A recent example has been the so-called date-rape drug, Rohypnol. Avoiding situations such as these can help reduce your chances of becoming a victim. For more tips on how to avoid becoming a victim of crime, check out Corporal John's Homepage at (http:/www.jetlink.net/~jgarner).

If the victim, or even a witness, of a crime, promptly contact the police. UVM is unique in the area, in that it has a full fledged police force, but they still need student help to deter crime. The Police Services emergency number to call 24 hours a day and 7 days a week is 114. This number should be on the S.A.F.E. (Student Action For Emergencies) card distributed reccently to all UVM students by the Student Government Association. SAFE cards can be obtained by contacting the SGA office.

Campus Crime

February 10,1997

-Obscene message received on phone mail in Rowell Building.

-Late reported theft of laptop computer, $4,700 value, 30 South Park Drive, Colchester.

-UVM Rescue responded to Patrick Gymnasium for an unconscious subject. Subject was transported to Fletcher Allen Health Care.

-Burlington Rescue responded to Waterman Building for a subject with head pain. Subject was transported to Fletcher Allen Health Care.

February 11, 1997

-Vandalism to vehicle in Votey Building parking lot.

-Late reported damage to vehicle in the Agricultural-Engineering parking lot.

-Theft of tool box and tools from Harris Hall maintenance shop.

-Theft of items from two coats in Marsh Dining Hall.

-Vandalism to and theft of tape deck from vehicle in the commuter parking lot.

February 12, 1997

-Intoxicated subject, .20 BAC, Mason Hall. Subject was transported to ACT 1, was accepted and later was taken to the Chittenden Regional Correctional Facility.

-Theft of backpack and contents from Votey Building. Backpack was recovered; two books ($160 value) remain missing.

-Damage to vehicle in Gutterson parking lot.

-Damage to painting in Fleming Museum.

February 13,1997

-Disorderly subjects reported in Marsh Hall.

-UVM Rescue responded to Given Building for a subject experiencing an asthma attack. Subject was transported to Fletcher Allen Health Care.

-Theft of laptop computer, $899 value, in Austin Hall.

-Noise disturbance reported in Buckham Hall.

-Intoxicated but not incapacitated subject in Living\Learning Commons.

-Vandalism to and theft of radar detector from vehicle in Simpson Hall parking lot.

-Theft of a book in Votey building.

-UVM Rescue responded to University Heights for an unresponsive subject. Subject was transported to Fletcher Allen Health Care.

-Vandalism to vehicle in the Living\Learning Complex parking lot.

-Damage to vehicle reported in Waterman Building parking lot.

-Theft of jacket in Gutterson Field House.

-Alcohol confiscated from underage subject in the MAT Complex parking lot.

-Marijuana odor reported in Wills Hall.

February 14, 1997

-Alcohol violation and false ID confiscated in Austin Hall.

-Disorderly subjects reported in Patterson Hall.

-UVM Rescue responded to Buckham Hall for an intoxicated subject (.157 BAC). Subject was transported to Fletcher Allen Health Care and the to ACT 1.

-Small amount of marijuana found and destroyed in John Dewey Hall.

-Theft of two pair of skis and ski poles in Wills Hall.

-Attempted theft of VCR in Angell Hall.

February 15, 1997

-No incidents to report.

February 16, 1997

No incidents to report.

Rainforest fact

Due to rainforest destruction over 100 different kinds of plants, animals, and insects become extinct each day.

This statistic comes to you from the Rainforest Action Group, which holds public meetings every Wednesday at nine pm in Marsh Lounge, Buillings.

広東語　中国語

FOREIGN LANGUAGE TELEPHONE SURVEY INTERVIEWERS

CANTONESE & MANDARIN

Macro International Inc., a professional survey research firm is seeking TELEPHONE INTERVIEWERS to conduct a survey in Cantonese & Mandarin with U.S. residents for a large telecommunications client. Reading and speaking fluency a must. **Apply now.** Afternoon, evening and weekend work is available. This is a long term assignment requiring a minimum work schedule of 10 hours per week; potential additional hours available. Pay is **$8.00/hr** to start. Call Bob at 863 - 9600 to discuss, or apply in person: Macro International, 126 College Street, **2nd floor,** Burlington VT 05401

MACRO INTERNATIONAL INC

An equal opportunity employer

The Real World: Supreme Court rules on free speech

DAN LEE

The Supreme Court ruled yesterday that anti-abortion demonstrators have a constitutional right to confront clinic patients on public streets and sidewalks under most circumstances. The decision came down on appeal of a federal judge's decision that made it illegal to challenge patients and staff within 15 feet of abortion clinics in the Buffalo and Rochester areas. The court said protesters have a free-speech right -- even if persons ask to be left alone.

In a splintering vote, the justices asserted that the proposed "floating buffer zone" is a violation of the First Amendment.

The court, however, supported a "fixed buffer zone," which keeps sidewalk counselors at least 15 feet away from clinic doorways, driveways, and driveway entrances. The court upheld the federal judge's order that protesters are to leave this area if asked.

"We strike down the floating buffer zones around people entering and leaving the clinics because they burden more speech than is necessary to serve the relevant government interests," Chief Justice William H. Rehnquist wrote for the court.

"The floating buffer zones prevent defendants -- except for two sidewalk counselors while they are tolerated by the targeted individual -- from communicating a message from a normal conversational distance or handing leaflets to people entering or leaving the clinics who are walking on the public sidewalks," Rehnquist said.

Eight justices supported Rehnquist's opinion to strike down the floating buffer zone. All but Stephen G. Breyer upheld the ruling.

"Leafletting and commenting on matters of public concerns are classic forms of speech that lie at the heart of the First Amendment." - William Rehnquist

"Leafletting and commenting on matters of public concerns are classic forms of speech that lie at the heart of the First Amendment," Rehnquist added.

He was joined in the decision to uphold the so-called floating buffer zones by Justices Breyer, John Paul Stevens, Sandra Day O'Connor, David H. Souter, and Ruth Bader Ginsburg.

Justices Antonin Scalia, Anthony M. Kennedy, and Clarence Thomas voted to repudiate all of the federal judge's orders.

Since the 1994 Supreme Court decision which upheld a woman's right to choose, most abortion legislation and debate have centered around restricting and/or expanding protesters' rights. The last few years have seen a phenomenal increase in violent crime by anti-abortionists, with five recent murders.

In 1994, the court ruled by a 6-3 majority that judges could bar anyone -- including peaceful protesters -- from getting too close to an abortion facility. The court then prohibited protesters from entering a 36-foot demonstration-free zone around a Florida clinic.

In New York, lawyers argued that no court had ever before restricted "peaceful non-threatening speech on public sidewalks outside a business facility." Attorneys for the clinics said that the real concern was not with peaceful protesters, but was instead centered around situations when "a passionate mob is intent on preventing other people from exercising their constitutional rights, or intimidates and harasses them from doing so."

Both sides asked the court for clarification with respect to protest and when it qualifies as harassment.

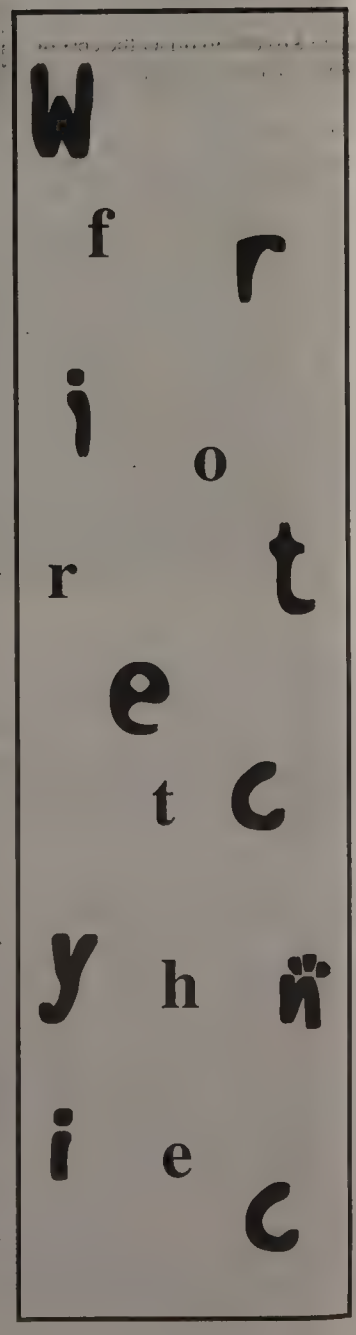
The decision consisted of Rehnquist's 26-page opinion and shorter ones made by Scalia and Breyer.

The debate, which centered around the New York case, was sparked by U.S. District Judge Richard J. Arcara's decision which explored and defined "buffer" zones and "sidewalk-counseling." In 1990, abortion providers had attempted to head-off protesting by various pro-life groups.

The 2nd U.S. Circuit Court of Appeals repealed the buffer zone and sidewalk-counseling restrictions, but, in 1996, the entire appeals court voted 13-2 to restore them.

Although the initial case listed anti-abortion groups like Operation Rescue and Project Life of New York as defendants, the Supreme Court appeal was filed by two individuals, Dwight Saunders and Rev. Paul Schenck. Saunders is a lawyer in New York and Schenck is a minister from Virginia Beach.

Still, definitions with respect to what is and is not justifiable protest-conduct are unclear. But, the abortion issue is innately controversial and cloudy.



President's education plan faces questions

President Clinton's new two-part-approach to higher education spending, which may be included in the budget covering the government's fiscal year that begins October 1, includes a Pell Grant increase coupled with tax credits. This plan is drawing a mixed response among both education advocates and Republicans in Congress.

Most express enthusiasm about the Pell Grant increase, which would raise the maximum grant for the neediest students from its current $2,700 to $3,000 next year. However, some favor an even higher grant as an alternative to tax components of the Clinton plan, which some argue would mainly benefit higher-income families at a cost of about $35 billion.

The tax proposals "create a real dilemma," said Arnold Mitchem, executive director of the National Council of Educational Opportunity Associations. He said college presidents "can't go to parents" and criticize the tax plan, even though it costs more than the annual discretionary budget of the U.S. Department of Education .

The tax plan consists of two elements—a $1,500-a-year HOPE Scholarship to students who maintain a B average, and a tax credit of up to $10,000 to offset the cost of tuition. Families could choose the scholarship or the credit, which would begin to phase out as family incomes reach $75,000 annually.

HOPE Scholarships could last up to two years, part of the president's goal to make a community college education within the financial reach of all Americans. Students with HOPE Scholarships would remain eligible for other financial aid programs but would receive the $1,500 maximum minus other federal grants they receive.

"Any investment in education is good for the country," Mitchem said. However, he added, "both tax plans are irrelevant for a low-income student."

One alternative is to spend the equivalent of the tax credit on raising the maximum Pell Grant to as much as $5,000 a year. Senator. Paul Wellstone (D-Minn.) introduced such legislation recently.

"It is frightening to imagine how expensive colleges would be without the Pell program, and how few lower-income families would be able to obtain diplomas," Wellstone said. A much higher Pell Grant would help the neediest, unlike the tax plan, he said.

However, Wellstone's Pell Grant plan also would reach fewer students. About 4 million students may receive Pell Grants next year, while at least 8 million would benefit from the tax credit alone.

The tax plans also have met criticism from Republicans, who question how the federal government would enforce the average requirement of HOPE Scholarships.

"Will the Internal Revenue Service collect students' report cards in the same manner in which they obtain written report to verify other tax data," asked Rep. Bill Archer (R-Tex.), chairman of the powerful House Ways and Means Committee.

Senate Republicans prefer another alternative: tax deductible contributions of up $1,000 a year into education investment accounts and deductions of up to $2,500 a year for interest payments on student loans.

Clinton administration officials downplayed those concerns, however, as the president sought support for his tax and Pell Grant proposals as part of a 10-point plan to renew American education.

"This is the education age, and America must have an education budget right for the times," said Education Secretary Richard Riley in presenting his agency's 1998 budget proposal.

For student aid, the budget plan proposes $47 billion, ten percent above current funding.

The plan would increase spending on direct loans, in which colleges receive loan capital directly from the government without assistance from banks. It also would provide more college work-study funds and cut student loan fees.

College work-study would receive $857 million, an increase of $27 million from current funding. In the budget, the president also reiterated his plan to recruit work-study students for his America Reads! effort, in which 1 million tutors would help ensure all children can read by third grade.

About 100,000 of these tutors would come from the work-study program, according to the president's plan. The federal government would waive the required campus matching funds for work-study students when students become tutors.

AmeriCorps volunteers, most of whom are college students, would make up many of the other 1 million tutors, according to the budget. Thus, the administration would spend $1 billion through AmeriCorps during the next five years as part of the America Reads! effort.

The cut in loan fees would affect most financial aid programs. Fees would drop from 4 percent to 2 percent on need based Stafford Loans and from 4 percent to 3 percent on other loans.

Independent students, or those not financially dependent on their parents, also would gain better access to federal aid in the new budget. The government would change the need analysis for these students, making it easier for about 200,000 students to access grants. Students age 24 and older would benefit the most, Riley said.

Elsewhere for student aid, the budget requests:

• $583 million for Supplemental Grants, the same as current funding

• $188 million for Perkins Loans, $10 million above the current figure

• No new funding for State Student Incentive Grants, funded at $50 million this year. The program has fulfilled its aim by helping states establish their own financial aid grants, the budget stated.

The budget also proposed $132 million for Presidential Honors Scholarships for the top 5 percent of graduating students in every high school. These students would receive a one-year, $1,000 grant for college. Congress turned down a similar request last year.

The administration proposed a 5 percent increase, or $25 million more, for federal TRIO programs that help recruit disadvantaged youth for college. The program would receive $525 million next year.

The budget's release culminated a week in which the president in his State of the Union Address pledged to make education, "every citizen's most prized possession."

Making college more affordable is one part of Clinton's 10 point agenda to improve American education. Other goals include higher standards, safer schools, improved education facilities, expanded early childhood education, and consolidation of job-training programs to better promote lifelong learning.

The plans now go to Capitol Hill, where Congress is promising an in-depth review.

-CPS

Clinton's 1998 budget highlights for higher education

• **Tax Cuts And Deductions:** A $10,000 tax deduction for the first two years of college or job training, limited to $10,000 per family, or a $1,500 tax credit per student. The credit or deduction would be phased out for two-income families earning between $80,000 and $100,000. Tax-free withdrawals allowed for Individual Retirement Accounts for families earning up to $100,000.

• **Grants:** An increase in Pell grants from $2,700 a year to $3,000 starting in the 1998 school year. Families earning about $20,000 would qualify for a full Pell grant. Families earning as much as $45,000 a year would qualify for partial Pell grant funding. Some low-income, independent students would become newly eligible.

• **Student Loans:** A reduction in loan origination fees from 4 percent to 2 percent for need-based Stafford loans, and to 3 percent on other loans for students and parents. This would give students about $100 more a year on loans that top out at more than $5,000 for juniors and seniors. Tax incentives would encourage loan forgiveness for students who become teachers, work in homeless shelters or become doctors in rural areas.

Source: Dept. of Education

Human remains unearthed in Pomeroy Hall

AMANDA DUPUIS

All of the construction and renovation here at the University of Vermont is revealing more than out-of-state students tuition being put to good use. A lot more, actually, as the driver of the backhoe that encountered a few human bones while trying to the existing cement floor in the basement of Pomeroy Hall will probably be glad to confirm.

UVM police, in compliance with Act 250, called upon archeologist Peter Thomas and state Chief Medical Examiner Dr. Paul Morrow in order to examine the bones and inspect the site. "The initial concern was if we have a body in there, a skeleton," says Thomas. After two days spent excavating in the cellar a small pit was encountered containing further portions of two separate skeletons. Several physical factors, including the presence of saw marks on the bones, the lack of complete skeletons, as well as the scattered positions of the bones, led the examining team to the belief that these bones were deposited during Pomeroy's period as the home of UVM's medical school.

Some research allowed Thomas to date the original cement floor from 1972, when a good deal of the building was reconstructed. "Floor plans in 1954," continued Thomas, "indicate the basement was divided up into rooms, and one of these partitions went right over this spot in the floor. It would have been virtually impossible to cut the trench after the partitions went up." Through this mixture of archeological and historic inquisition the date of the bones was then set back to at least 1954. Beyond this, Thomas acknowledged, it was hard to find out precisely what was going on in Pomeroy, because "after the medical school moved out in the 1880's all kinds of groups moved in and out."

The best guess given by the examiners at this point is that the bones were probably part of an anatomical study during Pomeroy's medical school period, from around 1828 to the 1880. How the bones came to be buried in the basement is another basically unanswerable question.

Pomeroy was built in 1827, and is UVM's second oldest building. It is undergoing renovations to the tune of 3.2 million that will eventually lower its number of floors from four floors to its original three. A small addition will also be added to the south and a replica of the tower built with the building that was removed in 1930. When this extensive project is completed Pomoroy is slated to house the Communication Sciences Department offices, laboratories, and a public clinic.

ARTS

BUDDING ON MONDAY: THE WALLFLOWERS

BRIAN HANEY

Having perhaps one of the most influential and infamous musical artists of the century perform here probably caught a few concert attendees by surprise. At the conclusion of last year's academic calendar, the musician Bob Dylan played UVM's Patrick Gym. This year, we have Mr. Dylan gracing us with his presence again, just not the Mr. Dylan you might be thinking of. Instead, UVM's Ira Allen Chapel will host Bob's son, Jakob Dylan and his enormously successful band, the Wallflowers this Monday, February 24 at 8pm.

The Wallflowers, formed in the early 1990s in Dylan's home town of Los Angeles started off much like other rock bands of the day. They began by playing coffee houses and night clubs, with the opportunities knocking on their door because of Jakob's last name. For a while, that's what the band tried to live up to, and as Jakob later recognized, it was a mistake. In interviews with various magazines and newspapers, Dylan has repeatedly claimed that he, "tried to live up to something that he couldn't manage to do." That something of course was his father's famous musical style.

The band put out their first album under the Virgin Records label, and it was not well regarded. Dylan claims that he now realizes the mistake the band made. He said that they didn't have their own style, and instead they tried to spawn their style from his father. As a result, the album didn't sell and Virgin dropped the band after much talk about the future of the Wallflowers. The result according to *US* magizine after the separation from Virgin was a return to the club scene, and the intense re-evaluation of what kind of music the Wallflowers were going to create. After a few personnel and artistic changes, the band signed on with record producer T-Bone Burnett who has served the likes of Elvis Costello, the BoDeans, and coincidentally, Bob Dylan. Jakob is quick to point out however that, "he didn't do the album as a favor, he genuinely likes the songs."

Under Burnett's leadership and with Interscope Records now backing them, the Wallflowers once again entered the recording studio with Jakob and Rami Jaffee(keyboards) being the only surviving members since the bands creation. This time, with their latest album, *Bringing Down the Horse*, the songs are individualistic, and have made a huge impact upon the music industry. The first radio release, *6th Avenue Heartache* immediately gained national radio coverage, along with regular spots on MTV's buzz cuts as well as appearances on VH1. Not only has the new album gained the respect of the major music promoters, but the respect of the musical critics as well. In its preview of the album, Rolling Stone gave it 3 1/2 stars out of a possible 4. Along with the approval of the critics, the album made enough people take notice and attained the Number 3 spot on Billboard's "Heatseeker's" chart this past August. Other radio releases followed, the latest being the moody but fast-paced, *One Headlight*, which has gotten even better praise than the smash hit *6th Avenue Heartache*.

Bringing Down the Horse not only features the revitalized and now wiser Wallflowers, but also has guest appearances from such celebs as Adam Duritz and Michael Penn of the Counting Crows. Having gained experience from touring with bands such as Cracker, 10,000 Maniacs, Toad the Wet Sprocket, and the Spin Doctors, the Wallflowers are veterans of life on the road, and are currently touring various cities around the country. Although some have said that Dylan is just out to follow in his father's footsteps, the reality of it all is that the only thing Jakob now has in common with his father is his occupation and last name. Jakob has in fact stated that while he'll sometimes answer questions about his father and his influence upon him, he freely admits that he hates to do so. Not only is it the case that Jakob is now his own artist with his own style, but there's also the issue of family privacy. Jakob said in *Rolling Stone* "People expect me to just come along and give away all the information that he has spent his career defending and protecting. Plus, that kind of talk just turns articles into personality pieces and I'm not selling my personality. I just write songs and play them."

Although the band's initial ride on the roller-coaster of musical stardom was a failure, almost all critics and fans now agree that the Wallflowers have arrived. That doesn't mean however that this trip hasn't been difficult either. In fact, when the band signed on with Interscope for their second release, records executive Tom Walley was skeptical as to how successful this band could really be. "You worry at first if people won't just think the band is a gimmick, but the music won me over. There is something special about the way the band works with musical pieces that come out of the past but which sound totally fresh."

Whether Jakob has totally lost the shadow his immensely popular father unknowingly cast over him remains to be seen. What is definite however, is that the Wallflowers have sold out Ira Allen Chapel on Monday February 24. The concert starts at 8pm with the doors opening at 7pm. All indications from the music community lead evidence to the conclusion that this Dylan concert will be as good if not better than the last Dylan show UVM hosted.



LESS THAN JAKE



Loosing it and loving it

SCOTT DRIVER

What's it? It is Less Than Jake's (LTJ) sanity. LTJ are a crazy band from Florida who seem to have no sanity left, which just adds to their charm. *Loosing Streak* is the name of their most recent album that has been released on Capitol records. It is the band's major label debut following a slew of releases, which included two full length albums, an EP and God only knows how many 7"s, that were released on indie size labels.

The band was born in 1992, but started out as a three piece punk band. It didn't take them long to realize that there isn't a hell of a lot that you can do with a three chord punk band. The threesome was at the time listening to bands like Operation Ivy and decided to go out and get themselves a full horn section. The six piece band as we now know it, was formed.

How do they describe themselves? "Well first of all let me say that we don't like to classify, and put labels on things. I would call us a pop-punk, ska band. People call us ska and if their only definition is that the band has horns and an upbeat on some g's then, yeah you can call us a ska band, but like I said we don't like to label it."

LTJ has built their strong fan base through a die hard vigilance towards the music they play. Never really about making money the band loves to have fun. Song's like "How's my driving, Doug Hastings?", and "Liquor Store" just show how the band is out to experience life to the fullest. Wacky, wacky, wacky is how I would describe the band. In the press packs that were sent out to radio stations and publicity people some time ago the band included squirt guns, and fake tattoos with the bands logo on it.

The band also partakes in an activity called train spanking I asked Derron, the baritone sax player, in our interview the other night, what exactly is train spanking? After he laughed for a few minutes he said "Train spanking is when we invite people from the show up onto stage and well, they haul down their pants and run through our legs and we spank them. We had t-shirts made up for it to give to the people who do it, so it's all in good fun."

The album *Loosing Streak* has been released to critical acclaim. It has received write-ups in some of the nation's largest magazines for music. The CMJ, Maximum Rock 'N' Roll and Billboard have all hopped on the freight train that is Less than Jake.

The band has been touring nonstop to promote the album and hit nearby Bolton Valley with the Sno-Core tour this past weekend. During a series of shows on their tours the band sold a thousand copies of the album at only three shows. Considering most clubs only hold a few hundred people, that's quite a feat.

While the band was here in Vermont I had a chance to interview, Derron, a member of the band. I started off the interview with a silly question:

CYNIC: Who the hell is Howie Reynolds? (The old guy who talks on the beginning of the album).

LTJ: (laughter) Howie is our next door neighboor. He is 73 years old, but he is really cool. He has the enthusiasm of a ten year old and the mentality of a twenty year old. He hangs out with us and is just one of the guys. He is the old guy who is crowd surfing on the insert in the CD.

CYNIC: How did that come about?

LTJ: Well Howie goes to our shows in the area and at the start of the show he was up on stage ranting, like normal, then we played. Next thing I knew I looked out into the crowd and there was Howie.

CYNIC: Well here is the one you get all the time, you guys signed a six album deal with Capitol. I don't want to get into the whole stupid sellout discussion, but how did you convince them to let you sell the album for under ten bucks?

LTJ: Well actually it is a seven album deal. We actually take the loss for the album being sold so cheaply. We just want to get the music out there to the people, that's all.

CYNIC: So are you guys making enough now so that you don't have to work other jobs?

LTJ: Yeah, we are pretty much just all doing stuff with the band now. Jessica just quit most recently, she was a school teacher. We still live show to show though. We still need places to crash and all. When we actually signed to Capitol they gave us a signing bonus and we didn't really do much with it. We sunk it all back into the band. We bought a couple of new horns, we paid for all those squirt guns and stuff that we send out to the press and fans and stuff.

CYNIC: For anyone who doesn't know Less Than Jake, if you went out and bought one of the albums you would notice right off the bat that the band is obsessed with PEZ dispensers. I had to ask the question: What is the deal with the PEZ?

LTJ: (more laughter) Well Vinnie and Roger collect them. They are just awesome. They are really trippy, they're candy and they are collectable.

CYNIC: Any plans for a Less Than Jake one?

LTJ: No we have talked with the company a few times and we tried to get a tour of the company and stuff, but it just didn't happen. I don't know, if it ever did it would have to be like a bootleg type thing.

CYNIC: How many labels have you guys actually been on?

LTJ: Oh god we have probably appeared on twenty or so by now. We have just relcased so much stuff (twenty actual Less Than Jake releases), and tracks on compilations and stuff, it's really incredible.

CYNIC: Well, I am running out of time, tell me a story.

LTJ: Oh shit, OK here you go. We were driving after a show and we have our van and then a trailer with all of our stuff in it. And our Roadie Shaun usually drives it but he went to hang out with some friends in the area that he knew, so I got stuck driving. We were going along and I get pulled over. It seems that the tail lights on the trailer had been dragging and were frayed. So I got out and it's night time and like thirty degrees. So I am sitting on the ground in just a sweatshirt trying to splice these wires. To make matters worse I don't have any insurance or registration with me; Shaun has them. Crazy stuff like that happens to us all the time. Chris is a licensed chiropractor so he does that for people on the road, and the guys will pay bums a buck to spin them around in circles. Stuff happens to us all the time and people go 'NO SHIT! That happened to you guys?', but everything has happened to us before. We treat crazy stuff like everyday occurrences.

A Trial of Faith: A review of Lars von Trier's Breaking The Waves

TRISH MARTIN

I walked out of "Breaking the Waves" blurry eyed, and not expecting to be asked so suddenly, "so, what did the Cynic girl think of the movie?" I wanted to say, "hey, the review isn't due for a week." But instead I found myself whispering as if to myself and looking down at my fingernails, "it was wonderful." I realize that summing up a two and one half hour long movie with "wonderful" would be inadequate and even embarrassing, but it gives you an idea on which end of a scale from one to ten I stand.

I am not the only one who loved this alluring and disturbing movie worthy of praise, since it won the "Grand Prix du Jury" in Cannes (1996). Directed by Lars von Trier, the film is set in a remote sea village of Scotland in the 1970's, Emily Watson (Bess) portrays the life of a young innocent woman prisoner to the repression invoked by the older Calvinistic members of the community. The women are not allowed to speak at church and funerals are reserved only for men. However, her life sparkles and blooms when she meets the playful, teddy-bear like Jan, played by Stallan Skarsgard. The two fall madly in love, and the church allows Bess and the "outsider" to marry, because she has committed both time and faith to God and the church.

The movie is cleverly divided into seven chapters and an epilogue. Each chapter is parted by surreal pictures of the Scottish landscape, made by Danish artist Per Kirkeby, and accompanied by seventies pop music: Procol Harum, Deep Purple, T-Rex and others. The use of the held hand camera makes the characters come alive and invites the audience to enter Bess and Jan's love and later their tragedy. (At times I felt a bit dizzy with the sudden and jagged movements of the camera. Fortunately, I got used to it after a while.)

The most fascinating aspect of the movie is the use of dialogue; there is very little of it. The audience is carried through this lengthy movie with the use of powerful body language and dramatic emotion — there is lots of kissing, hugging, crying, falling, dancing, and even beating. However, the conversations that Bess has with God are most interesting. She lowers her voice as a stern old inquisitor as a God who answers her questions with rational thought and conviction. Bess uses her waif-child self to ask God for forgiveness and also for advice. She is a true believer through and through.

Life for Bess begins to fall apart when Jan returns to the oil rigs. She is broken with their separation. Falling into the darkness of depression, her yelling of grief and sorrow are heard above the breaking of the waves. Her best-friend and sister-in-law (Dodo), played wonderfully by Katrin Cartlidge, tries to console her but to no avail. Bess, during one of her private sessions with God, asks for Jan's return. Her prayers are answered but he is paralyzed from the neck down and is pronounced never to walk again. Thus confirming Bess's special relationship with God and the beginning of the end for Bess and Jan.

The movie takes a twisted turn when Jan, who hates to see his sensitive and vulnerable young wife constantly tormented and anguished over his sickness, asks Bess to sleep with other men and relay the details back to him. He explains to Bess, that her loving another man will be like her loving him. She refuses at first, but after "God" asks her to prove her love for Jan and to stop being so selfish, she resigns.

Prostituting her life, she loses touch with herself and those around her. Even "God" can not be found when she calls out for him. However, her faith in God surges her towards sleeping with two shipmen who beat her, and later take her life. However, with every sinful coital act, Jan continues to live. Lars von Trier wants the audience to consider whether Beth is psychotic or is truly involved in some kind of special communion with the Almighty. Does Bess know what she is doing and is her sacrificial act justified for the man she loves, or has Beth gone crazy, weak to the orders of her perverted husband? I am forced to side with the former. The epilogue of the movie dramatically conveys the complicated twisted web of the power of love, sacrifice, and God. Lars von Trier brilliantly tells the story of how confounded life with it's evil twists can be, even for a simple naive Scottish girl yearning painfully for love. Emily Watson, Stellan Skarsgard, and Katrin Cartlidge perform beautifully. Bess's character is dynamic and powerful. When she glows, I too feel her surge of joy. In her highest moments of pain, however, I too cried. However, the scenes of her yelping, as realistic for a fragile woman like her, do seem a tad over-dramatic at times. Dodo plays the touching pal who will never leave Bess's side. She too is forced to understand Bess and the pain that she feels. However, as a nurse she can only believe that which is rational. God wanting Bess to sleep with other men to keep Jan alive seems ludicrous.

This movie is innovative and unique. The music, the cinematography, the photography, the acting, and directing are intertwined and complement each other perfectly. I was not just a passive member of an audience indulging in external sensory entertainment, but truly experiencing the lives of these characters.

Breaking The Waves

directed by: Lars von Trier
starring: Emily Watson
unrated
playing at Savoy Theatre

DYSFUNKSHUN in the house

LARISSA THOMPSON

Marc Daniels struck his famous pose, one hand against his head, body hunched over, as he sang into his mic,"Yeh we all gotta get high for this." There was a relatively small audience at Toast Sunday night for the Dysfunkshun show and the people who weren't there were missing out. With their unique mix of hardcore, funk, and hip-hop! Dysfunkshun made everyone feel like they were on a high of their own. The intensity of the show was addictive and the audience got caught up in the music quickly.

Dysfunkshun is one of Burlington's most respectable bands. They have been playing in town for over six years and a little over two years ago recorded "Home on the Range." The more you listen to the album, the more you appreciate their songs and talent. They have about five or six new songs they are ready to record, but they haven't gotten the money together yet to produce an album. They perform in Burlington often and just a month ago they were at club Metronome.

Marc Leone, who attended the show at Toast with me said, "I like the way Marco acts on stage. He gets involved with the crowds, which is nice 'cause performers usually don't do that at Toast and the Metronome." Dysfunkshun had the audience in the palm of their hands with the eccentric Marco bouncing around the stage, his arms moving to the exact beats of each song, Richard Bailey going insane on the electric guitar, and Tyler (the new bassist) acting relaxed in the background. DJ Frostee even came out at one point and rapped. Troy Pudvah, the drummer, and Richard didn't stopped jamming until late in the evening when Toast had to close. Their performance was full of drive, which is incredible, considering they have been playing the same songs for so long. Each of them seem to have their own personality on stage and together they click. It is refreshing to see a group who, despite the fact they are busy playing new songs, haven't lost commitment to their first album's music. They performed songs they knew the true fan would appreciate, such as "Get out of Babylon."

The Pit Report was quoted as saying "Yeah, I know a million bands who say they are a mix of metal and rap and funk and hardcore, but these guys really are" Dysfunkshun isn't afraid to experiment with different musical genres. Sunday night they were the main event for a "Dead President's Day" hip-hop extravaganza at Toast. Their opening bands were Downlow Connection and Trauma Unit. Dysfunkshun was supporting these bands, and all other hip-hop bands in the Burlington community, by hosting the show. At one point Trauma Unit came on stage and jammed with Dysfunkshun. They produced a good act together but I was offended by the profanity Trauma Unit used. That is why I respect Dysfunkshun; they produce excellent hip-hop music without derogatory profanity which is prominent in the hip-hop culture of the 90's.

Dysfunkshun is becoming more popular and have been considered as good as other Burlington bands like Belizbeha.

This past year they went on tour all the way down the East coast. They were recently the opening act for 311 and last year opened at the Memorial Auditorium for Joan Osborne.

Dysfunkshun has showcased at the CMJ Festival, the New Music Seminar, VT Jam, and the Big Music Fest.

If you want to hear some of Dysfunkshun, 96.7 the Pulse plays the song "Homegrown" from their CD. "Home on the Range" and "Hip Hop Girl" off of the Good Citizen's "Burlington does Burlington" CD. At their shows, they thank 96.7 repeatedly for playing their music. To find out more information about Dysfunkshun check out their web page at www.bigheavyworld.com/dysfunkshun.

Dysfunkshun deseves a lot of creditrf. They seem to have worked hard not to fill up an album with a lot of mediocre music.

Every song on "Home on the Range" is excellent in its own aspect and I hope they will do the same with the production of their new album. I encourage you to support this band. Buy their CD and get to one of their shows.

MORPHEUS

This spring we will be publishing the Lord of Dreams, a magazine that will serve as an outlet for poetry, short fiction and artwork of the UVM community. Consider contributing...

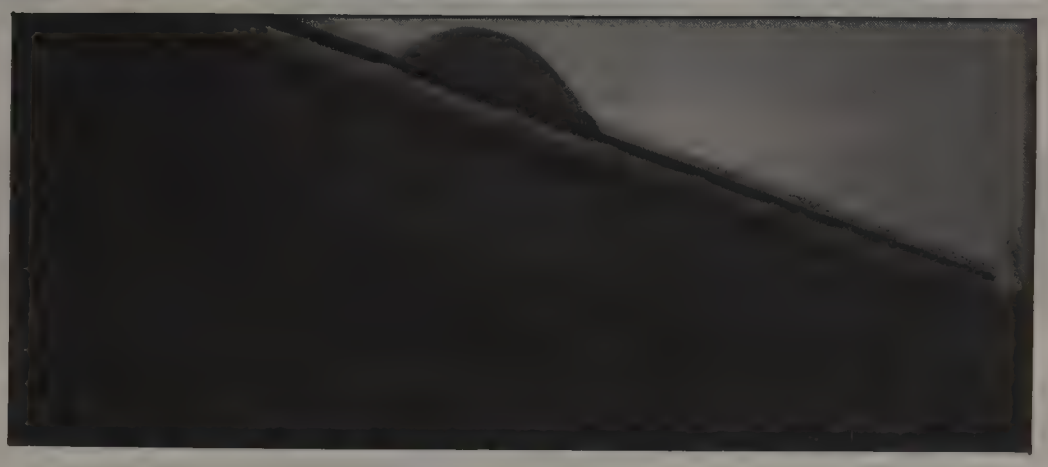
Informational Meeting
Tuesday Feb. 25 7pm
Martin Luther King Lounge

Waterfront Video: Beating Corporate Culture

KEIRA FLYNN

Those of you who remember Empire Video must share with me a certain disdain for its predecessor, Blockbuster. Empire Video, while occupying the same space, was a much more interesting and personal store. They went out of their way to accommodate UVM students by having a drop slot at Pearl Street Beverage. Blockbuster has made no such considerations. Blockbuster Video is a world-wide chain of3,500 stores and growing. Along with their parent companies, Viacom, MTV, Paramount Pictures and Showtime, they make up an intricate web of mass media; presenting a barrage of ideas over and over again to the viewer. And what we learn from this masterminded picture of reality is that sex and violence are perfectly acceptable while homosexuality, individuality and any other sort of sub-culture is not. But don't lose hope. There is an alternative.

Not many students at UVM have heard about Waterfront Video. It opened just before Thanksgiving and is quickly becoming the most interesting video store around. This is a place for real movie buffs, not your generic Hollywood fluff (although they have some of that too) They may be smaller than Blockbuster, but they have a better selection. They may not have 90 copies of "Independence Day." Instead they have ten copies and offer 80 other interesting films to choose from. They have a New Releases section that is actually filled with new releases rather than movies from two years ago! Waterfront Video offers all the usual sections; mystery, comedy, romantic comedy, foreign films and documentaries. They also have an array of unique categories. The offbeat section, my personal favorite, is filled with cult classics like "Easy Rider," "A Clockwork Orange," and "Heathers". It is also filled with movies directed by unusual and amazing directors like Jim Jarmusch and John Cassavetes. Their "Cheese Parade" section is loaded with classic B movies and over the top science fiction. Waterfront Video is also unique in that is has a "Soul Video" section focusing on serious film by African Americans about African Americans. They also carry the Blacksploitation films of the seventies. This is a far cry from the shoot 'em up gangster films that Blockbuster offers.



One aspect of film that is all but ignored by Blockbuster are films dealing with gay, lesbian and bisexual lifestyles. They carry the lighthearted films that dabble in the subject like, "Threesome," "Three of Hearts," and the already hugely successful "Philadelphia" but will not delve into such a "controversial subject". Waterfront Video has a "Way Out of the Closet" section devoted to films that deal with the problems and issues facing the homosexual community today, as well as movies that celebrate that lifestyle.

They support independent films from around New England and worldwide. When "A Man with a Plan" was released just before Christmas, they had the star himself, Fred Tuttle, come to the store for a signing.

In fact, Blockbuster altogether avoids movies with any controversial content. They refused to carry the movie "Kids" because of their commitment to family values: a commitment which might very well be formed by their affiliations with the Disney Corporation. They also don't carry "Henry and June" or "Long Time Companion" because of their "controversial" content. I would like to judge for myself if something is fit for my viewing rather than have Viacom, Disney or Blocklbuster make that decision for me.

Waterfront Video may be the little guy battling the corporate sharks that threaten, but the fight is well worth fighting. They support independent films from around New England and worldwide. When "A Man with a Plan" was released just before Christmas, they had the star himself, Fred Tuttle, come to the store for a signing. They also had a huge quantity of the films for sale to support the Vermont-made movie. Blockbuster doesn't even carry the film.

You can feel comfortable at Waterfront Video. It's very spacious and the shelves aren't all crammed up on top of each other. They also have comfortable couches to lounge on and watch movies. They even have toys to play with if your friends are taking too long to pick out a movie and you get bored! The most convenient aspect about Waterfront is their location. They are right on the path of the College Street shuttle. So those of you on campus without cars don't have to rely on your friends to rent a movie. They are located at 131 Battery Street which is the last stop the shuttle makes.

You can feel good about being a patron at Waterfront Video. The less you support major corporations like McDonald's and Blockbuster the more you help undermine Corporate Culture. This is a store that is meant to service you, the Burlington resident. It is not a cookie cutter image placed on every corner all over the world. It is unique and has atmosphere all of its own. So, thank you Waterfront Video for offering us a much needed and much appreciated alternative to Blocklbuster.



They also have comfortable couches to lounge on and watch movies. They even have toys to play with if your friends are taking too long to pick out a movie.

The views of Waterfront Video: Beating Corporate Culture do not necessarily reflect the views of the Vermont CYNIC.

Student

UVM celebrates Indian culture

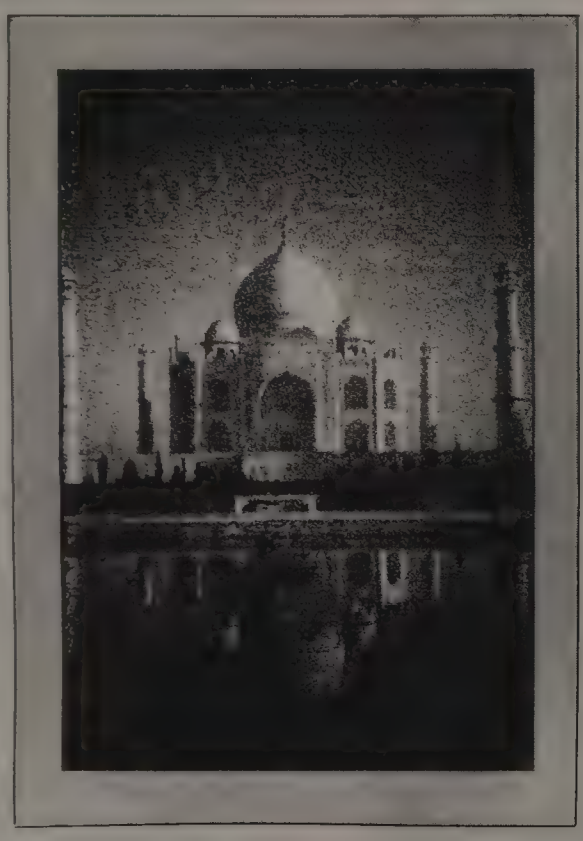
CHRISTINE CIGNOLI

What are you doing Friday night? If you want to discover the ancient traditions of a fascinating culture, spend your evening in Billings. There will be a performance in the CC Theater of one of India's world-famous sitar and tabla players. If you've heard any of the Beatles' music during their Indian period, you have probably heard the sitar. There is also a traditional Indian dinner in Billings before the concert Friday. This Friday night at 6 pm, India House will cater the Thali dinner, which is a classic Indian meal. Tickets are $8, available at Wheeler House, and the event is limited to 100 people.

The India Festival that is being celebrated throughout the semester is commemorating the 50th anniversary of India's independence. Before 1947, India was part of the British empire. Now, it is the largest democracy in the world, with a population of 900 million. Kevin Trainor, who teaches religion and is a member of the Friends of Indian Music and Dance, says, "the festival is taking advantage of the fact that this is the 50th anniversary and there are a number of things going on that are acknowledging that...we're using this as an opportunity to highlight India." The speakers' topics are not specifically focused on the anniversary of India's independence, but rather on a range of different topics that relate to India in general.

Playing the sitar is a highly respected tradition that is passed down through the generations in India. The sitar is a stringed instrument that resembles a guitar. Shafaatullah Khan is playing this centuries-old instrument at UVM this Friday. Playing the sitar is a prestigious talent in India and Khan's lineage can be traced back through 500 years of artists. He was taught at a young age by his father. To be trained in classical sitar playing, a performer's family must also play the instrument. There are years of training involved in being a performer like this. Shafaatullah Khan plays the tabla and the surbahar along with the sitar. He is the first known Indian performer to have achieved recognition for all three instruments. He also speaks and teaches around the country, and is considered very important because he is so versatile and quite famous. The only other sitar player who has achieved a lot of fame in this country is Ravi Shankar, who was a very big influence on the Beatles.

There are many classes offered on Buddhism and Hinduism here, as well as a variety of classes about Asian traditions. However, there has never been a major focus on India before this festival. In the past, there have been Chinese or Japanese celebrations, but India has never been so focused on.



Ram Premaraju is one of Khan's students and he is accompanying him on the tabla, and Sushmita Roy is playing the harmonium.

The Friends of Indian Music and Dance is a group that is a part of the greater Burlington community, and also a part of UVM. Professor Trainor explains that "its roots historically go back to what was called the India Club, which was a group organized for Indian-Americans living in the Burlington area." It began as part of the Burlington community and later expanded to include university members, both faculty and students. Trainor says that "the reason that it developed in the direction to include UVM is the number of people associated with UVM who are also in the Indian-American community...it kind of evolved out of that."

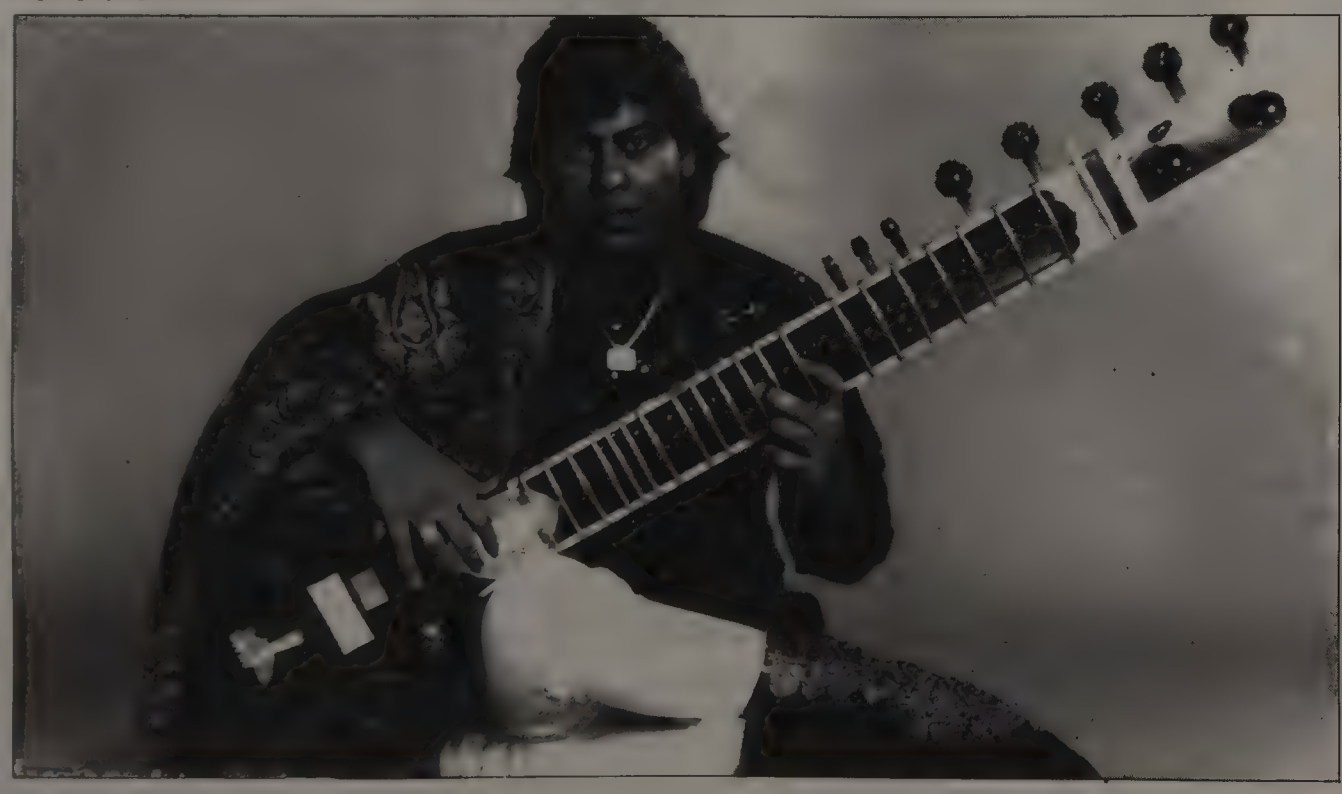
They sponsor four performances by Indian artists each year, along with dinners and other events. For example, last semester they sponsored a flutist who played at the Flynn Theatre, and they also sponsored an Indian violinist at the Flynn last semester. Because Burlington is not a large city, Trainor feels that "it's amazing what we're able to bring in, in terms of people who wouldn't be here otherwise...musicians with a very high level of expertise."

The Friends of Indian Music and Dance are sponsoring the festival along with the Asian Studies program, the Office of the Provost, the Women's Studies Program, ALANA Studies, and the History, Political Science, and Religion departments.

The concert at the CC Theater is the first event that the Friends of Indian Music and Dance are sponsoring this semester. Their last event of the year they are sponsoring is in April, at the Lyman C. Hunt Middle School auditorium. It is called "Jothi Raghavanís Multi-Media Dance Drama" and it is an Indian dance troop presentation. It is focusing on women in India from classical literature.

There will be many different lectures on campus from now until mid-April. The first speaker will be Subir Sinha, who is a professor here at UVM. He will be speaking in Waterman's Memorial Lounge, at 12:15, on environmentalism and political activism in India. Some of the other topics deal with the Hindu culture in the United States, globalization, and more on environmentalism in India.

If you've never heard Indian music before, try to get to the show. Music is one of the best ways to learn about a specific culture in an interesting and fun way. The schedule of lectures will be posted around campus, and these are also great ways to learn about something completely new. Take advantage of this program!



What are you doing this summer?

KAREN M. AMEELE

I am seated at an outdoor canal-side cafe in Venice, and golden sunlight falls dreamily onto the glistening water below. Across the table from me is a svelte Venetian named Fettucini Alfredo. Over steaming demitasses of espresso, the tall and dark Alfredo whispers poems of amore. All around us are the exotic sounds and sights of Italy. A gondola skims past in the canal; the soft jangling chords of a nearby accordion waft past.

Okay, so you can tell I have never set foot in Italy, nor anywhere near its Alp-lined border. However, three UVM veterans of the Europe circuit have convinced me that it is a must, a requirement for any-open minded and somewhat flexible person who has the time to go.

In the late 1600's and well into the nineteenth century, the "Grand Tour" was all the rage for the elite and particularly wealthy gents of the American colonies and England. Surrounded by an attentive entourage of servants and tutors, these young fops would travel through Spain and England, sometimes for years even, in search of fine art and finer wines.

These days things have changed, however, and the typical college-aged traveler arrives only with a passport and a scruffy L.L. Bean backpack to his or her name. But don't let this deter you. Whether you plan to finance your trip to Europe by credit card or summer job, parental loan or bank robbery, here are some tips to get you started.



What can you expect to spend on this modified, modern-day Grand Tour? "Plan to spend about $600 in a three-week period, not including airfare and Eurail," suggests sophomore Dave Sandifer. "If you are really savvy and good with budgeting, you can do it for $500. I, unfortunately have a weakness for expensive foods, which doesn't help too much..." Dave proceeds to describe the "killer omelets in Montmartre," which he highly recommends. A good, all-encompassing base sum to work with is (ouch!) $1,500-2,000.

One of the greatest problems in planning one's trip to this distant continent is actually deciding where to go. Be sure to plan a scheduled itinerary of countries, but at the same time don't expect to be able to stick to this like crazy glue, for flexibility is key.

Lauri Aittola, a UVM junior, suggests spending three or four days in each country. "We basically ran through a lot of places in a little time," he says of his trip, "you cannot expect to get the feel for an entire country in a single day." He suggests planning one day before where you will go the next, reserving train seats at that time, and then returning to crash there for the night.

Overnight train slumber, with a nice blend of hostel stays mixed in, seems the practical and low-budget way to go. Hostel cards from the Youth Hostel Organization can be purchased for a small fee before your trip, and are required at several hostels. For the more adventuresome traveler, camping in places such as Amsterdam or Bordeaux, or shacking up at the abodes of locals who wait at the train station for a group of unassuming travelers and charge a small fee for a room in their apartment, are also options, though the latter one is not necessarily safe.

This was not a huge problem for Lauri, however, who didn't mind compromising his safety for the lack of curfew at such places (hostels do often impose curfews). "Just be a little skeptical," he suggests, "of people suggesting things like this and giving advice. But also be respectful." He reminds me of the stereotypical view of Americans that many Europeans harbor, as being loud, demanding, and bossy. Who knows why they would assume that...

Jeanne Solomon, who spent much time in Spain and southern Europe, warns of this as well. "In Europe, unlike the U.S., people don't expect and demand immediate service. The locals aren't openly friendly to tourists, many who expect to have their needs served, immediately" Are we Americans all doomed, then, to perpetual snubbery and the cold shoulder?

"Once you open up and start attempting to talk to people, you realize their true warmth," explains Jeanne. "One of the greatest things I learned was that you can communicate with people regardless of how well you can speak. You use body language and charades. Try your best regardless of your ability!" For example, in a Dublin pub, don't fall back upon conversing with the multitudes of Americans in your same situation and drinking a Bud. Instead, make an effort to meet the locals. Drink the local brew. Travel out of the major cities, which run rampant with backpack-donning tourists, and explore smaller and more obscure places. Jeanne, a stolid vegetarian, forced herself to eat the rich meat-based dishes in Spain ("nothing there is good for you...", she adds). Immersing yourself in the culture around you will make all the difference in your experience.

Every person who travels to Europe will have a different goal, a different agenda. I hope to visit Holland, land of my wooden-shoe wearing, tulip-picking ancestors, to experience the Renaissance art and architecture of Florence, and to meet my dear Alfredo in Venice. There are a few places that were unanimously agreed upon by my worldly interviewees as necessary destinations. Amsterdam is one, with its "cobblestones and canals, and immaculately clean, with killer museums and parks," noted Dave (no need to address Amsterdam's more dubious attractions - they're there if you want them...). A train trip through the Alps between France and Italy is another definite, with incredible and unforgettable scenery. Breathtaking Paris, city of La Tour Eiffel, romance and baguettes and, as I envision it, yappy white poodles, can take "at least five days to experience at all," says Jeanne. Austria is another spectacular and highly recommended destination.

Where to avoid? There is no definite answer to this question, though I will comment that Germans may on occasion be somewhat hostile to packs of Americans. Dave recalls a time when "six people completely ignored us one day when we tried to ask where the train station was - we even made choo-choo signs and they still walked right on by." Lauri disagrees with this claim however, and loved the stark beauty and deeply embedded history that he experienced in Berlin.

There are several useful items that an American shouldn't be without. So add these to your grocery list: a money pouch for passport, money, and Student I.D. card, a water bottle, a multi-purpose body and laundry soap (available at your local EMS), a swell pair of hiking boots, a journal, and your friends' updated addresses at home, so that you can send then a series of jealousy-provoking postcards (which may ultimately cause them to terminate your friendship if they are too amazing). Jeanne recommends carrying a baguette around to munch on at all times as well.

I only wish that this single article could portray to you the incredible enthusiasm and excitement that was conveyed to me over the course of interviewing my subjects. Though I have $50.07 in my bank account at the time of this release, and a roaring hole in my muffler that desperately needs to be fixed before the lady across the street has me arrested for a noise violation, I am determined to make this trip anyway. "And remember," says Lauri, "relax, be introspective, and don't get stressed out. If you miss a train, just go somewhere else or wait till the next day. Have fun."

Take a hike, get lost, beat it...The American Discovery Trail

ERIC HUNT

You can't escape it.

Parents, teachers, relatives, friends and virtual strangers perpetually ponder and ask that same sinister question, "so, what are you going to do after you graduate?" Some students, armed with strategically mapped out career plans, respond to the post-graduate inquisition with relative ease and assertiveness. However, when asked, most of us respond by stuttering and stammering, "I-I-I dun know." Fortunately, this Gen X-generated response has fast become an accepted norm. But, as the semesters add up en route to that Holy Grail-like Latin inscribed document beknownst as the college degree, a stark reality starts sinking in.....What the hell AM I going to do with my degree, my major, my life?

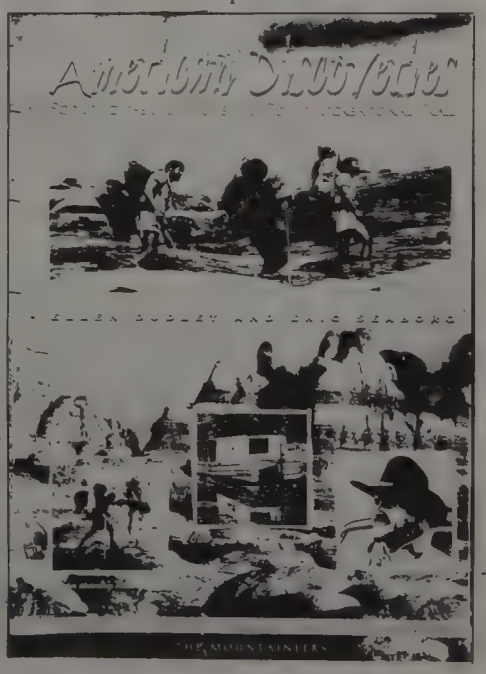
One solution to the ominous quagmire, that forms the minute you peel off that cap and gown, is to embark on a soul searching odyssey or adventurous challenge. Some recent grads have opted to backpack throughout Europe, while others in search of a more challenging experience have tried to tackle the 2,100 mile long Maine-Georgia Appalachian Trail. However, a new, even more awesome challenge and post-graduate adventure awaits you: The American Discovery Trail.

The American Discovery Trail (ADT) is the country's first transcontinental trail. It spans some 4,800 miles linking "foot trails and rail trails, jeep roads and country roads from the Atlantic to the Pacific." From Delaware, just start hiking due west till you reach the California shore. Talk about a transcontinental, cathartic journey through the heart of America. The thought of seeing America by way of hoofing it might seem an exhausting expedition, but the story behind its creation is a fascinating journey in itself.

The Herculean task of trying to scout a coast-to-coast route fell upon the back packs of Eric Seaborg and Ellen Dudley — a pair of "mid-life professionals who chucked their jobs and left their homes for the challenge of crossing the continent on a modern-day Lewis and Clark expedition." Armed only with muscle power and the support of others, the couple ventured from "sea to shining sea" on an adventure that lasted over 14 months. Their efforts to map the country's first transcontinental trail rewarded them with dozens of heartwarming encounters and challenging adventures along the way. As well, it rewarded us with the opportunity to follow their lead and taste America's heartland on foot via the ADT.

Besides their deserved and newly crowned title as America's "modern-day Lewis and Clark," Eric and Ellen have earned widespread publication and success as experienced freelance writers. Their collaborated efforts tracing their transcontinental route resulted in the recently published American Discoveries. Their story chronicles an America very rarely seen, and from two alternating perspectives — one male and one female. Besides being an acclaimed almanac for the American Discovery Trail, the book stands alone as "a lyrical, perceptive journal of a fascinating journey. It should be required reading for those who travel this majestic nation behind padded dashboards or fold-down meal trays."

If you're still lost in a graduation after-world of "I dun knows," the American Discovery Trail offers one of those "once in a lifetime" experiences. Or, if you want to get lost in the pages of "a classic American adventure story — Jack Kerouac in a backpack," American Discoveries awaits you. This Sunday, the 23rd, Eric Seaborg and Ellen Dudley will be appearing at Chassman & Bem Booksellars at 3:00. Make the hike down Church Street and escape.



The future's so bright, ya gotta wear shades

Hunt's Take

by Eric Hunt

What's happening to our beloved country as of late? Researchers, Scholars and MENSA-membered think tanks are baffled and puzzled concerning some of the disturbing trends witnessed in recent years. And most of their findings and reports indicate that America's societal decay is spreading at locust-like levels. What is it that's worrying our Ivy League intelligencia, you ask? A recent report from the Boston-based grass roots organization, Save our Society (SOS), exposes a list of troubling trends:

1) The number of nuclear families experiencing Chernobyl-like meltdowns continues to rise. Cinderella would be sporting a straight jacket to match her glass slipper if she realized the wonderful world of "steps" that defines today's family. The family of yesteryear has fractionalized resulting in single madres, delinquent padres, and juvenile delinquent ninos. In fact, most inner-city grade schools do not celebrate Father's Day by writing those misspelled messages on that yellow, horizontal lined, paper of yesteryear — they celebrate "Parent's Day."

2) Americans are more concerned with learning the facts behind Richard Gere's genuine love for gerbils, than they are about politics and events that shape the world. The fact that the "National Enquirer" is the highest circulated magazine in the States exemplifies our increasing "need for sleaze." Children, and their parents for that matter, struggle when asked about significant historical or current events. But, ask them to name Madonna's daughter? Instantaneous response. The past few decades have seen an alarming drop in America's interest in reading. Three letters — MTV.

Between television and the Internet, our children are now turning into pale-skinned, nocturnal, sex-crazed, antisocial, fat-tub-of-goo, techno-freaks of nature. And these kids are tomorrow's leaders?

3) Annually, Americans spend more money buying lottery tickets than they do buying books. This recent trend sickens educators and authors, yet at the same time, state legislatures can be seen dancing in the streets over the millions of lotto-generated funds. And what ever happens to those silver scrapings rapidly rubbed off by coins across the country? Millions upon millions of instant "scratch-off" tickets are gobbled up each year — which means millions of silver flakes have been strewn about the countryside in the pursuit of instant riches. What if the EPA discovered that these here flakes were some evil cancer causing agent? Too late, they're everywhere. Anyways, who needs books to read or to become educated if you win a million bucks?

4) Millions of Americans are discovering the techno-wonderment of the world wide web at such an alarming rate — America On-Line and other internet systems have crashed due to the high volume of keyboard pounding masses. In its infancy, the information highway was touted as being the quintessential educational tool to complement our children's schooling. Across the country, parents are forced to take a second mortgage out on their homes to ensure that junior has the best computer to further his education on-line. And parents couldn't be happier when they see their investment pay off — suddenly Johnny fosters a new found zest for learning. So much so that he never exits his techno-cocoon except for school or to wolf down an occasional plate of food.

Millions upon millions of instant "scratch-off" tickets are gobbled up each year — which means millions of silver flakes have been strewn about the countryside in the pursuit of instant riches. What if the EPA discovered that these here flakes were some evil cancer causing agent?

So, after the thousands of dollars and hours spent surfing the information highway what exactly are Johnny and other info-starved youngsters learning about the world? They can now recognize and recite every X-rated actress' name and measurements in the industry, and in alphabetical order — there's something to put on a resume. Between television and the Internet, our children are now turning into pale-skinned, nocturnal, sex-crazed, antisocial, fat-tub-of-goo, techno-freaks of nature. And these kids are tomorrow's leaders?

5) A final troubling trend that the SOS sights as "increasingly problematic with few signs of reversal," is the alarming rate of violent hate crimes. Violence perpetrated against an individual solely based upon one's race, religion, color, creed, or occupation is one of the most severe societal diseases. And leading the list of victims who saw the largest increase in reported attacks were none other than our white-faced juggling friends: mimes.

Following the heyday of vaudeville and Marcel Marcout's rise to fame, performing mimes saw many years of success. But in recent years mimes are no longer hired for birthday parties, weddings, and Bar Mitzvahs. They've been forced to perform their silent acts of "climbing ladders" and being "trapped in a box" in public streets and parks. Somehow, a new fad similar to the 1980's cow-tipping craze has emerged — mime-bashing. Across the country, there's been increasing reports of young punks and hoodlums circling innocent mimes while taunting them and beating them silly. And why? Because they dress different, look different, and act different. This new sadistic "sport" if not stopped, will inevitably lead to the extinction of all mimes.

After reading about these and other trends threatening the state of America in 1997, it's difficult not to foster a pessimistic view for our future. But, who really knows what trends will die out and what new ones await? Although, if given the opportunity to hop in the "Back to the Future" Delorean like little Michael J. Fox, I think I'd rather travel back in time or not at all.

The contents of Hunt's Take do not necessarily reflect the views of the Vermont CYNIC.

Culinary Quest

Trattoria Delia

152 St. Paul St. Burlington (next to Lillydale's)
864-5253 call for reservations and take-out
Open 5-10 pm every day

Overall Rating: 9.99999 creamy balls of gnocchi

CATHERINE LASCOUMES FRIEDMAN

Dearly beloved readers, you are gathered here today because I have died and gone to heaven. Be not saddened by my journey, for I have digested and returned to a somewhat altered state of sanity. Perhaps it was the Chardonnay, perhaps it was that I was famished, perhaps my secret identity (as a food critic) was discovered. Be that as it may, I had an incredible meal. Oh, the service, the ambiance, the trickling fountain, oh, oh, the gnocchi, mmm, mmm, ooh, the bruschetta, mmchaa (Italian kissing noise— the appropriate gesture to accompany this would involve a gathering of the fingers close to the happily pursed lips, a kissing noise, and then a vivacious thrust of the arm, outward and up, with hands cupped in a squeezing motion).

I said "Come ye" to the garlic herb butter and the warm, fresh baked bread; I preached "Hallelujah" to the salad of seasonal greens; and I sang "Amen" to the gnocchi baptized in a light fresh tomato, garlic, basil, cream sauce. This Holy hole-in-the-wall soon became my sanctuary. Safe from the grease, the processed lard, and the artificial flavor of everyday life. "Unfortunately, not all of us can eat at Trattoria Delia," prophesied my fellow apostle, and so we shared a moment of silence for those without my job. The bill, however, was not quite as sinful as I had predicted: for only $8 to $15 anyone can enjoy this heavenly nook. But despite my praise, be not led to this valley of utopia without first being warned of the occasional vinegar cough, and the faux (paper) garlic dangling about, some things cannot be avoided.

So save ye pennies and lead the masses to Trattoria Delia. You are sure to receive a blessing like no other. Sister Janna provides a fine service, and should be nominated for saintlood. And so, Come one, Come all to Trattoria Delia, and prepare to make it a ritual, for the whole experience is sure to be sacramental.

The views of Culinary Quest do not necessarily reflect the views of the Vermont CYNIC.

Greek Weekly

WILL WROBLESKI

Next week the Inter-Fraternity Council will be voting on the Greek expansion policy for the University of Vermont. As the policy now stands, a slot will be open during the Fall rush for national fraternities. The fraternities must contact the Greek advisor one calender year before obtaining a slot. To become a colony, the fraternity needs 25 men, of at least sophomore standing. Colony recognition lasts one year and is not renewable. To become a fraternity, a colony must exist for at least a year, complete 90% of applicable sections in the standards of excellence, and be voted in by IFC.

Greek Awards nominations are due February 25. Awards include best fraternity and sorority, scholarship, pledge education, athletics, philanthropy and campus activity. Nominations for outstanding Greek man and woman are due Feb. 28. Please contact Jim Downs at 864-1524 to nominate a candidate.

A Rush meeting will be held Feb. 26 by IFC and PanHel at 8:00pm at MLK lounge in Billings. All Rush chairs are expected to participate. The meeting will discuss ways to improve Rush at the University of Vermont. Please submit ideas to your house's Rush Chair.

An NIC leadership conference will be held from next Thursday to next Sunday in Pittsburg PA. The conference will include the President and 1st Vice President from IFC and PanHel from fraternities and sororities across the country. Good luck to the members who will be travelling to Pittsburg!

The views of Greek Weekly do not necessarily reflect the views of the Vermont CYNIC.

Poetry Corner

Untitled

My fate it seems
has been chosen
All my action become interwoven
Is play God such a sin?
As my world begins to spin
Around
Around
tying tightly with no bound
blinding me blurry vision
living with this indecision
Impending tracks falling down
As my train screams its familiar sound
Is there no abate
to my chosen fate?

-M.T. Guff

Life

I've found that you can't kill me
While the strengh that I gain
Seems unable to fill me
Unless its with pain

I've found you won't face me
Eluding so well
While choosing to chase me
In this populous hell

-Ian Gunn

Servitude

I got an older man at work (a grocery store).
He said I worked too slow.
I told him kindly
That I had been working
For only two weeks.
This did not placate his desire
To belittle me,
And I became the common road
Upon which he dumped his shit.
What will you do
When they find out you're no good? he said.
What will you do
When they know you are worthless?
He looked at me with his small black eyes,
grabbed his items with grubby fingers
And walked away

I'm not known for being a violent person,
But I wanted to punch
That grease-covered, antique
Fat raggedy-ass son of a motherless fuck
Square in the mouth!
I wanted to take a can of lintel beans
And crush his skull beneath its reassuring solidity
I wanted the electric doors to be
The swinging kind in westerns
So I could throw him out into
The dusty tumbleweeds
And yell at the top of my lungs
And don't you come back until you learn
To treat another human being
With some God damned respect!...
...but all I said was Have a nice day...
And I kept on working.

-Scott Stancliff

Reality

So they laugh at my feminist comments,
the remarks they make are snide.
Will they still feel this way, when they realize
that their bodies are objectified?

So they tell me I get too carried away,
with the comments that I make.
Will they still feel this way, when they realize
the glass ceiling will not break?

So they say that advertisements don't phase them,
that its all a bunch of shit.
Will they still feel this way, when they realize
why they're starving to stay fit?

So they say we're all equal now,
that we've come a long, long way.
Will they still feel this way, when they realize
they're not getting equal pay?

So they say the media doesn't contribute to rape,
that I'm just trying to give them a fright.
Will they still feel this way, when they realize
why they're scared to walk alone at night?

So they tell me I'm overreacting
that I need something else to pursue.
Will they still feel this way when they realize,
that they're all feminists too?

-Sara Kirsner

The Institute of Economic and Political Studies

The Institute of Economic and Political Studies
London and Cambridge, England

This academically-challenging program for American undergraduates is an excellent opportunity to learn about the economic, political, historical and legal issues that shape our world. It is taught by recognized scholars who are specialists in their fields. Courses include such titles as *Politics and Culture, State and Society in Contemporary Europe, International Business Cultures* and *The Political Economy of the European Union*. The program also includes:

- ✦ courses available in a wide range of subject areas including economics, geopolitics, literature, political science and law
- ✦ access to library and student social facilities in Cambridge and London
- ✦ student housing in London and Cambridge
- ✦ program-arranged cultural and social activities
- ✦ Beaver College advising, support services and academic transcript

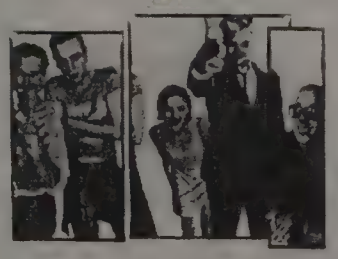
Speak to your study abroad advisor about Beaver College programs or call for a free catalog today.

Study Abroad with Beaver College
1.888.BEAVER-9 (1.888.232.8379)
cea@ beaver.edu • http://www.beaver.edu/cea/

ALL AMERICAN FITNESS & TANNING CENTER
3months for $79
NO EXTRA FEES!
3 minutes from campus
1881 WILLISTON
865-3068
GREAT HOURS
M-F 5am-10pm
Sa & Su 6am - 7pm

Corner of Battery & Main Street, Burlington
660-5545
Waterfront VIDEO

America's Most Talked-About Movie!
"Two Thumbs Up!"
"Massively Entertaining!"
"Electrifying And Hilarious!"



Trainspotting
R
©1996 UNIVERSAL STUDIOS INC. ALL RIGHTS RESERVED

Choose life. Choose a career. Choose a big television set.
Choose Danny Boyle's **Trainspotting.**
Choose Waterfront Video.

Waterfront Video Hours
Sun - Thurs
11 am - 11pm
Fri - Sat
11 am - 12 midnight

SPORTS

Hungry Cats get up for Yale, Princeton

One point weekend leaves Vermont scrambling for home ice advantage in playoffs

SIMON JACOBSON AND CASEY HAGER

One could realistically look back upon last weekend as a strong ECAC team getting outplayed by two other strong conference teams. Vermont has a lot of questions to answer in the next two weeks of regular season play. Can they sweep Princeton and Yale at home and then travel to Brown and Harvard to capture 3-4 points? Four more wins would give Vermont a 22-7-3 record going into the playoffs. A record that includes five wins against the top 10 teams in the country and could speak on merit for itself.

But the Hockey Cats streak to maintain control over the ECAC, was severly derailed last weekend as the UVM Hockey Cats headed to New York for contests with Union and Rensselaer with high hopes of taking sole posession of first place from fellow shareholders Cornell, Clarkson, and Saturday night opponent Rensselaer.

Union's Trevor Koenig had other plans as he turned away 34 shots in a 2-0 Flying Dutchmen win, Friday night. Although Union edged out Vermont for overall team penalties, the Flying Dutchmen were able to make the most of thier power play opportunities.

Union capitalized on their first power play chance of the game. At 4:16 Catamount defenseman Simon Trembley was penalized a two minute minor for hitting from behind. Thirty-eight seconds later, Union right wing Jay Prentice netted his tenth goal of the season and put his team up 1-0, with assists coming from John Sicinski and Russ Monteith.

Penalties would cause the Catamounts more headaches at the start of the second period. Just over a minute into the second stanza, Union would get their fourth power play. J.C. Ruid's interference penalty set up Chris Ford's goal at 3:26. The goal was again assisted by Sicinski and Monteith.

Vermont did pick up the offense in the second period, outshooting Union 14-9, but Union netminder Trevor Koenig was too much. Koenig's impressive effort kept Vermont off the scoreboard and helped him register his third shutout of the year.

Already televised as the ECAC Game of the Week, the 2-0 loss to Union the night before made Saturday night's game at RPI in front of a crowd of more than 4000, more important to the Catamounts. Rensselaer, the ECAC surprise of the year, kept UVM scoreless through the first period while their own Matt Garver netted his twelfth goal of the year to crack open the score, 1-1.

A sign of hope was lit for the Catamounts 3:43 into the second period. Benoit Lampron tallied his third goal of the season; smacking a rebound over goaltender Trevor Koenig to pull the Catamounts even 1-1.

But Eric Healey scored late in the second period and Doug Battaglia early in the third to give RPI a commanding 3-1 lead. Rensselaer refused to let the Catamounts into the game until late in the third period.

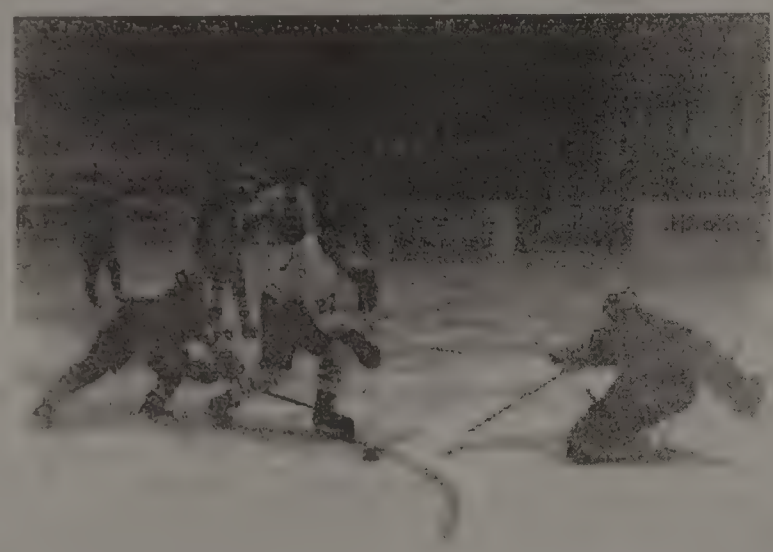
With the two goal lead and BJ Kilbourne heading to the penalty box for elbowing at 16:04, the Engineers had the game in their pocket, but the Engineers let their guard down, exposing freshman goalie Joel Laing to fired up Catamount offense. Just thirty six seconds into Rensselaer's fifth power play, Catamount forward Stephane Piche stole the puck from RPI's Healey behind the RPI net and set up an Eric Lundin goal to pull the UVM within a goal, 3-2.

Two minutes later, Eric Perrin knot it up, 3-3 on a spectacular shot to force overtime.

The Catamounts, who are no strangers to overtime, dominated RPI but could only register two shots on goal for the entire extra period. The Catamounts would have to settle for a tie.

Almost lucky to escape the weekend with a single point (resulting from the tie), the Catamounts lost their hold on first place and dropped to fourth. The tie did knock Rensselaer off their foothold too, leaving Cornell and Clarkson in a tie for first place.

Vermont has a favorable advantage for the last two weeks of play as far as scheduling is concerned. The Catamounts have already defeated their next four opponents, but the fact that Cornell and Rensselaer will face off head to head this Saturday night might aid the Catamounts in rising in the rankings.



Vermont's main concern now will be to get themselves into solid positioning for the playoffs, in order to make the NCAA Tournament

With a one or two seed in the East slowly fading away with the likes of New Hampshire, Boston University, and Clarkson University in the lead and Cornell University not far behind, Vermont is looking right now at a four or five seed in the East.

This is what Vermont needs realistically from the rest of the conference in order to at least force a tie at the top of the ECAC:

• Clarkson sweeps Harvard and Brown at home, loses to Cornell and ties Colgate on the road.

• Cornell loses to Union but ties RPI on the road, beats Clarkson and St. Lawrence at home.

• Rensselaer beats Colgate, ties Cornell at home; beats Yale, ties Princeton on road.

• Union beats Cornell and Colgate at home; loses to Princeton, beats Yale on road.



• Princeton-to fade fast. Loses to Vermont, ties Dartmouth; beats Union, ties RPI.

• Vermont-complete four game sweep.

This scenario would give Clarkson, Cornell, RPI and Vermont home advantage throughout the playoffs heading for Lake Placid.

Chances are great that Clarkson will get at least five points in their last four games, especially with new ECAC punching bags Harvard and Brown at home next week. Colgate will have to play real strong to knock Clarkson off the top, but anything is possible. Cornell has a real tough schedule ahead with Union and RPI on the road and Clarkson and St. Lawrence the following week at home.

If RPI can get past Cornell at home this weekend, look for the Engineers to make a run at the top spot. Vermont will need at least a home sweep of Princeton and Yale and three points on the road at Harvard and Brown next week in order to have a shot at the top. In this case, a four game sweep would vault the Cats into a four-way tie.

Princeton and Colgate need to go real cold. Vermont would love to get the potent Red Raiders of Colgate and Harvard Crimson into the preliminary playdowns.

Princeton and Union are two scrappy defensive teams that would struggle on the road. Keep in mind that St. Lawrence is still lethal and has played many teams hard this season, just coming up short in many of their losses.

If Vermont fails to win the ECAC regular season title outright, it will be forced to look ahead towards the ECAC postseason tournament, where it hasn't faired to well in the past. Vermont has never won the ECAC Division I postseason title winning only 11 of 33 games in postseason play.

Next up for Vermont would be an at large bid, with hopes of maintaining a top eight national ranking. The national picture is already shaping up to be a tough one. With 10 other schools already notching as many wins as the Cats, including six schools that have 20 or more wins.

At 28-2-3, Michigan would be a certain number one seed in the West. North Dakota, 22-8-2, would take the second seed with Miami, 22-9-1, following closely behind; Minnesota may just be the team that no one wants to play at 21-11-0. Michigan State would check in with the fifth seed, having beaten Michigan twice. Lake Superior State, 19-11-4, would grab the sixth spot or be shipped out East, with the weakening East bracket.

In the East, New Hampshire, 24-8-0, would secure the one seed. Clarkson, 20-8-0, would slip ahead of Vermont for the coveted two seed, the same spot that Vermont had secured after winning 24 games and the ECAC regular season title last season. Overrated Boston University, would be third at 18-6-6. Vermont, 18-7-3, would then lock horns with Cornell, 15-6-4, in the matchup of the four and five seeds. Remember at this time last year, Cornell was the hottest team in the East heading into the tournament. With a strong finish, RPI would squeeze in at 16-8-4, for the sixth and final spot.

Other teams breathing down Vermont's neck with a desire to get in include: Princeton 14-8-3; St Cloud State 19-10-3; Colorado College 18-12-2; Denver 17-11-4; Minnesota-Duluth 17-13-2; and Union 16-10-2.

But in order to think about the future, we must deal with the present and Yale and Princeton on Friday and Saturday. Go Cats Go!

Sports week in review

Men's Basketball	Where	Opponent	Game time
Thursday, February 20	UVM	Hofstra	7:30
Saturday, February 22	UVM	Drexel	1:00

Women's Basketball	Where	Opponent	Game time
Thursday, February 20	Hofstra	Hofstra	7:00
Saturday, February 22	Drexel	Drexel	1:00

Ice Hockey	Where	Opponent	Game time
Friday, February 20	UVM	Yale	7:30
Saturday, February 21	UVM	Princeton	7:00

What's on tap this week

Men's Basketball	Opponent	Win/Loss	Score
Thursday, February 13	Boston Univ.	Loss	61-56
Saturday, February 15	Northeastern	Loss	78-65

Women's Basketball	Opponent	Win/Loss	Score
Thursday, February 13	Boston Univ.	Win	94-47
Saturday, February 15	Northeastern	Win	70-51

Ice Hockey	Opponent	Win/Loss/Tie	Score
Friday, February 13	Union	Loss	2-0
Saturday, February 14	RPI	Tie	3-3 (OT)

Division I hockey leaders

Hockey Division I scoring leaders (by points per game, independents not included)

Player	School	Games	Goals	Assists	Points	PPG
1) Todd White	Clarkson	28	29	27	56	2.00
2) Brendan Morrison	Michigan	32	22	41	63	1.97
3) Martin St. Louis	**Vermont**	28	17	32	49	1.75
4) Jason Krog	New Hampshire	31	19	35	54	1.74
5) Chris Drury	Boston U.	30	34	18	52	1.73
6) Mike Harder	Colgate	24	20	21	41	1.71
Tom Nolan	New Hampshire	24	20	21	43	1.71
8) Eric Perrin	**Vermont**	**28**	**22**	**24**	**46**	**1.64**
Bill Muckalt	Michigan	25	17	24	41	1.64
10) Eric Boguniecki	New Hampshire	30	20	29	49	1.63

Hockey Division I goaltending leaders (by goals allowed, independents not included)

Player	School	Games	W-L-T	GAA	SV%
1) Trevor Koenig	Union	23	13-8-1	1.91	.938
2) Jean-Marc Pelletier	Cornell	10	5-2-3	2.20	.926
3) Dan Murphy	Clarkson	28	20-8-0	2.33	.922
4) Marty Turco	Michigan	31	26-2-3	2.39	.891
5) Michel Larocque	Boston Univ.	15	9-2-4	2.48	.911
6) Trevor Prior	Miami (Ohio).	22	14-7-1	2.53	.900
7) Jim Mullin	Denver	18	11-7-0	2.74	.897
8) Chad Alban	Michigan State	30	18-8-3	2.72	.891
9) Tim Thomas	**Vermont**	**28**	**18-7-3**	**2.85**	**.916**
10) Jason Elliot	Cornell	17	10-4-1	2.87	.903

National Hockey Polls

USA TODAY/American Hockey Magazine Coaches Poll

	Team	Record	Points	Last Week
1.	Michigan (10)	28-2-3	100	1
2.	North Dakota	22-8-2	86	2
3.	New Hampshire	24-7-0	78	3
4.	Boston University	18-6-5	72	4
5.	Clarkson	20-8-0	59	7
6.	Minnesota	21-11-0	45	6
7.	Miami (Ohio)	22-9-1	36	9
8.	**Vermont**	**18-7-3**	**26**	**5**
9.	Michigan State	18-10-3	23	8
10.	Cornell	15-6-4	11	-

Other teams receiving votes: Lake Superior State 8, St. Cloud State 5, Colorado College 1

ECAC Hockey Standings

Ice Hockey as of 2/20/97

		ECAC W-L-T	Pts	GF	GA	Overall W-L-T
1.	Cornell	12-4-2	26	68	49	15-6-4
	Clarkson	13-5-0	26	73	44	20-8-0
3.	Rensselaer	11-4-3	25	73	57	16-8-4
4.	**Vermont**	**10-5-3**	**23**	**56**	**50**	**18-7-3**
5.	Princeton	9-7-2	20	59	50	14-8-3
	Union	9-7-2	20	47	44	16-10-2
7.	Colgate	8-8-2	18	66	64	14-12-2
	Harvard	8-8-2	18	49	49	9-14-2
9.	St. Lawrence	4-10-2	12	59	72	9-17-4
10.	Dartmouth	5-12-1	11	61	78	10-14-1
11.	Yale	4-12-2	10	46	69	7-15-3
12.	Brown	3-14-1	7	61	92	6-17-2

Previous ECAC Results:
February 14 - UNION 2, Vermont 0; CORNELL 2, Harvard 1; RPI 5, Dartmouth 4 (OT) COLGATE 10, Brown 7; Clarkson 2, PRINCETON 1 (OT); YALE 4, St. Lawrence 4 (OT

February 15 - Clarkson 2, YALE 0; CORNELL 7, Brown 2; PRINCETON 3, St. Lawrence 3 (OT); UNION 2, Dartmouth 0; Harvard 5, COLGATE 2; **RPI 3, Vermont 3 (OT)**

Upcoming ECAC Games:
February 21 - Yale at Vermont; Princeton at Dartmouth; Harvard at Clarkson; Brown at St. Lawrence; Cornell at Union; Colgate at Rensselaer

February 22 - Princeton at Vermont; Yale at Princeton; Brown at Clarkson; Harvard at St. Lawrence; Colgate at Union; Cornell at Rensselaer

America East Basketball Standings

Men's Basketball as of 2/16/97

		America East W-L	Overall W-L
x-1.	Boston University	15-1	20-4
x-2.	Drexel	14-2	18-7
x-3.	Hartford	11-5	16-8
x-4.	Hofstra	8-8	11-13
x-5.	Delaware	8-9	14-13
6.	Maine	6-9	10-16
7.	**Vermont**	**5-10**	**12-11**
8.	New Hampshire	5-11	7-17
9.	Northeastern	4-12	5-19
10.	Towson State	4-13	7-17

x-clinched playoff berth

Women's Basketball as of 2/16/97

		America East W-L	Overall W-L
y-1.	Maine	15-1	17-7
x-2.	**Vermont**	**13-3**	**18-6**
x-3.	New Hampshire	12-4	15-9
x-4.	Hartford	10-6	13-11
x-5.	Drexel	9-7	11-13
x-6.	Hofstra	7-9	11-13
x-7.	Towson State	6-11	10-15
x-8.	Delaware	5-12	7-18
9.	Northeastern	2-14	4-20
	Boston University	2-14	6-17

x-clinched playoff berth
y-clinched share of regular season title

USCHO POLL

	Team	Record	Points	Last Week
1.	Michigan (30)	28-2-3	300	1
2.	North Dakota	22-8-2	251	2
3.	New Hampshire	24-7-0	230	3
4.	Boston University	18-6-6	190	4
5.	Clarkson	20-8-0	164	7
6.	Miami (Ohio)	22-9-1	152	8
7.	Minnesota	21-11-0	136	5
8.	**Vermont**	**18-7-3**	**80**	**5**
9.	Michigan State	18-10-3	46	9
10.	Cornell	15-6-4	35	-

Other teams receiving votes: Lake Superior State 21, St. Cloud State 17, Colorado College 12, Maine 9, Rensselaer 5, Denver 2

Rec Sports Update

Intramurals Rolls Along: New Cardio Room Opens

Before we delve into current Intramural events, let us put a plug in for our stellar upcoming event, 3 on 3 Hoops. The tourney will consist of Men's, Women's, and Co Rec Leagues and play will begin on Tuesday, March 25th. The nail-biting action will be 30 minute, half court battles so get a piece of the action and sign up! Teams can have no more than 5 players on their rosters, so choose wisely. Entries open Monday, March 3rd and close on Thursday, March 13th. Sign up fees are $10.00 per team. If you have any questions regarding this fast approaching event, please give us a call at The Recreational Sports Office at 656-4483.

USA SPORTS WEEKLY INDOOR SOCCER TOP 3'S:

Co-Rec:	Men's A:
1. Jinx	1. United
2. Wang Tang	2. Spanked
3. Harris 2 High	3. Mason United
Men's B:	**Women's:**
1. Fighting Emus III	1. The Gals
2. Christie 4th and Co.	2. 3rd High
3. 4-Low	3. Buckham 4

USA SPORTS WEEKLY ICE HOCKEY TOP 3'S

Co-Rec:	Men's A:	Men's B:
1. Ice Chips	1. Moose	1. Lambda Iota
2. The Revolution	2. Med Puck Heads	2. Flying Beavers
3. Cous Cous III	3. Grn. Mtn. Blades	3. ZBT Dough Boys

Well, this third week of Intramural action is certainly no let down. We have seen some great soccer and ice hockey, and yes, it's true we have seen our share of some not so great play as well. But that's Intramurals for you, the good the bad and the ugly. For the most part though, we have seen tremendous action on the gym courts and on the ice. Let's start with a glimpse at a little indoor soccer.

The highlight of this week's action was Monday eve's indoor soccer play as Jinx battled its way to top notch status in the Co-Rec League Standings. The game began with high hopes on Team Koop's side looking to knock off top rated Jinx, but they didn't know what was about to hit them. From the get-go, Jinx slotted home a couple early goals seemingly taking the wind out of Team Koop's sails. But not to be left behind, Koop too added a few of the feet of Tim Henderson and Nathan Stewart. But those efforts couldn't muster up a win for Team Koop and at the end of the play, we were left with a respectable 7-3 Jinx win, as Allyson Spies notched her first goal of the season for her highly talented team. Accompanying Jinx at 3-0 in the Co-Rec standings is team Wang Tang, also carrying with them an unbeaten 3-0 record. Unfortunately these two teams won't meet head to head in regular season play, but by the looks of it, these two were the one's to watch and could prove an exciting tournament play match-up.

The best and the brightest shinning stars on the ice are playing over at Gutterson Rink. The hockey standings are tight as teams vie for the most esteemed top spots in their leagues.. In both Men's A and B, we have three teams all jockeying for the number 1 and 2 slots. Only time will tell and with tournament play just a couple of weeks away, every game will be imperative in order to grab top rankings in the polls.

Newly appointed Intramurals Head and Polls Commissioner Greg Bates is excited about this term's Intramural action and were gearing up for an exciting next few weeks of play. If you're on a team this term and playing either soccer or hockey, we look forward to seeing you this week. If you're not on a team, Bates asks, "Why not?" We would love to see you over here and if soccer or hockey isn't your thing, we have 3 on 3 basketball, volleyball, floor hockey, and softball coming your way this spring. If you're ready and interested, give us a call at 656-4483 for details.

Men's basketball lose on road, Nelson for season

WILL WYER

One of the few things you can always count on in life is that bad luck always comes in threes. The two conference defeats against Boston U, and Northeastern, hurt enough, but the big loss occurred when Boston forward Tunji Awojobi took a shot at junior standout Erik Nelson causing him to require 20 stitches, and miss the remainder of the season. It would have been awfully satisfying to witness the Catamounts ride their recent wave of success, winning five of six before the recent road trip, by avenging earlier season losses at the hands of Boston University and Northeastern. Of course, it would have also been satisfying to see Awojobi get laid out. I guess you can't have everything in life.

The Cats began their last road trip of the season by losing a crucial game against American East Conference leaders Boston U, 61-56. The only explanation I could find for Awojobi's head butt on Nelson in the closing minutes is that this guy must be a complete idiot. I suspect that Awojobi, considered by many to be the top player in the conference, couldn't handle being completely out-played by Nelson in all facets of the game, and took out his frustration. Nelson put up 24 points (10- 18 from the floor), to go along with 13 rebounds, 5 blocks, and a steal. While Awojobi did manage 17 points, he shot only 6 of 15 from the floor.

"There is no question in my mind that further disciplinary actions could have warranted (Tunji was suspended for 2 games) in this situation. All of us at UVM are understandably upset, and I have urged all of them to focus on the task at hand: keeping the basketball team on track," reported UVM athletic director Rick Farnham.

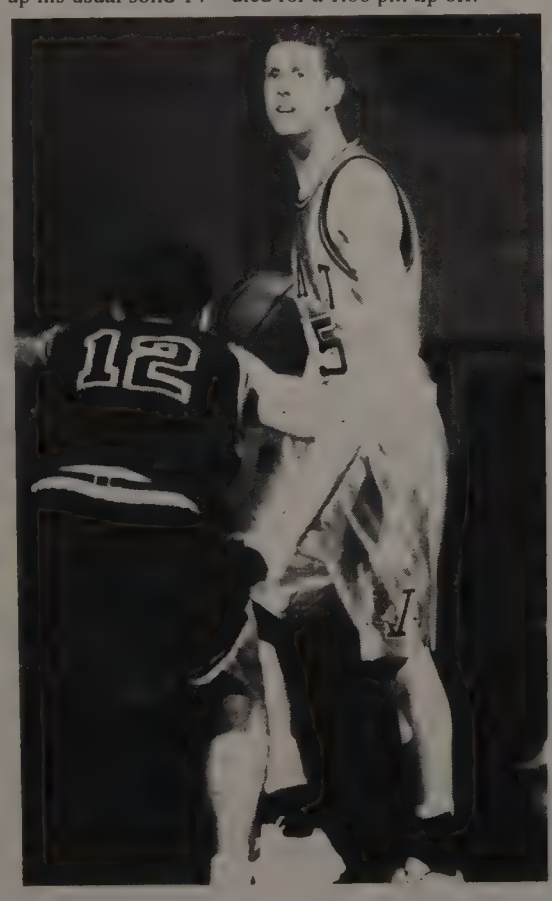
The loss of Erik will have a profound effect on the team, I don't care what anyone says. Your not just replacing 14.9 points and 8.6 rebounds, those are just statistics, and Erik was more than just numbers on a stat sheet. His presence and leadership on the floor will be hard to replace, and in this writers opinion it would be a disgrace to the game of basketball if Awojobi plays another game this season.

The Cats followed up the loss with a sloppy performance against Northeastern, falling 78-65, not exactly a conference powerhouse. Craig Peper tried to fill the void left by Nelson by chalking up 30 points and 10 rebounds. He was supported by David Roach's 10 points and 3 assists. Jared Steele and Tobe Carberry each helped out on the boards by grabbing 7 rebounds apiece, but you could sense something was missing. Other contributors included Tyler Murphy's 6 points and 4 rebounds, and Spencer Eisenmenger putting up 5 points, 4 assists.

How a team reacts when faced with adversity says something about their character. Instead of giving up, the Cats got contributions from elsewhere to cruise to 76-73 victory over Maine last Monday, sweeping the season series. Led by freshmen Tobe Carberry and Tyler Murphy, WM launched a balanced attack from three point land. Tobe had 18 points and 5 rebounds, while Murphy lit up the outside for 14 points, 5 rebounds. They were a combined 7 of 10 from beyond the arc. Even without Nelson, the big men helped out rebound the Bears 37-35. Peper rang up 11 points, 8 rebounds, and suddenly has become the teams starting center. Steele pounded his way to end with 7 points and 9 rebounds, while Spencer put up his usual solid 14 points. Hopefully the game against Maine, not Northeastern, was a better indicator of how the team will play for the rest of the season.

While being upset over the Nelson incident seems justified, the team must now focus on the remaining games against Hofstra and Drexel to close out the season. "I have been told that my job is to coach my team and focus on the future, and that is what I will do," says coach Tom Brennan. Still no matter what is accomplished over the season and into the American East preliminaries, people will always say what if Nelson didn't get hurt. You can thank Awojobi, Mr. Class himself, for that.

Remember that the final two games for the season will be held at Patrick's Gym, tonight against Hofstra, starting at 7:30 pm, and this Saturday against Drexel scheduled for a 1:00 pm tip off.



Tyler Murphy UNIVERSITY PHOTOGRAPHY

Cats blow out BU, Northeastern

JASON MULDERIG

Fans got to see the Lady Cats strut their stuff this past week at the Patrick Gym with two impressive victories over Boston University and Northeastern. The Lady Cats demonstrated their ability with improved field goal percentage and tenacious defense.

On Thursday the BU Terriers came to Burlington and were sent home with their tail between their legs. Vermont scored 94 points against BU and only allowed 47 points. It was Vermont's best offensive showing this year, shooting 56 percent from the floor and 63 percent from behind the arc. Alex Lawson and Holly Harris were the game's high scorers with 15 points apiece. Vermont had three other players in notch double figures in scoring; Karalyn Church had 12, Kate Cronin had 11 and Lori Taylor added 10.

Vermont's defense was a major factor in the game. They held BU to 22 percent shooting from the floor and 16 percent from behind the arc. They also out-rebounded them by 18 boards.

Saturday night was much of the same. Northeastern was able to stay with Vermont for a little while but Vermont still won by 19. Again, five Vermont players were in double figures, lead by Alex Lawson with 14 and Carrie Kirvin with 13. Lori Taylor had 8 assists.

Their shooting percentage as a team was just as impressive as Thursday. Vermont shot 62 percent from the floor and 50% from behind the arc.

"It was a good weekend for us," said assistant coach, Karen Caires. "It was wonderful heading into the playoffs. Our shooting percentage was outstanding. It was our best offensive and defensive performance, holding both teams to low shooting percentage."

Vermont has two regular season games left. Hofstra, Thursday and Drexel on Saturday...then, PLAYOFFS.

"We need to put it all together," continued Caires, "It is very critical to win our remaining games to ensure that we have home advantage through most of the playoffs."

Looking towards next season, Vermont has announced that Jackie Filia from Shelton, Connecticut, will attend UVM next season. Filia is a 5'9" guard who averages 14 points per game and 8 rebounds.

Pro Sports Page

NBA Standings

Atlantic Division	W	L	PCT	GB
Miami	40	12	.769	-
New York	**38**	**14**	**.731**	**2**
Orlando	24	25	.490	14.5
Washington	24	27	.471	15.5
New Jersey	15	36	.294	24.5
Philadelphia	12	39	.235	27.5
Boston	**11**	**40**	**.216**	**28.5**

Central Division	W	L	PCT	GB
Chicago	46	6	.885	-
Detroit	37	13	.740	8
Atlanta	33	17	.660	12
Charlotte	31	21	.596	15
Cleveland	28	22	.560	17
Indiana	24	26	.480	21
Milwaukee	24	27	.471	21.5
Toronto	17	34	.333	28.5

Midwest Division	W	L	PCT	GB
Utah	37	14	.725	-
Houston	34	18	.654	3.5
Minnesota	25	27	.481	12.5
Dallas	17	32	.347	19
Denver	17	36	.321	21
San Antonio	12	38	.240	24.5
Vancouver	11	44	.200	28

Pacific Division	W	L	PCT	GB
LA Lakers	37	14	.725	-
Seattle	36	15	.706	1
Portland	28	24	.538	9.5
Sacramento	24	29	.453	14
LA Clippers	21	27	.438	14.5
Golden State	19	30	.388	17
Phoenix	19	34	.358	19

NHL Standings

Northeast Division	GP	W	L	T	PTS
Buffalo	59	30	19	10	70
Pittsburgh	58	31	22	5	67
Montreal	61	22	28	11	55
Ottawa	58	20	26	12	52
Hartford	**57**	**22**	**28**	**7**	**51**
Boston	**58**	**20**	**31**	**7**	**47**

Atlantic Division	GP	W	L	T	PTS
Philadelphia	57	33	16	8	74
Florida	59	28	18	13	69
New Jersey	56	29	17	10	68
NY Rangers	**60**	**28**	**24**	**8**	**64**
Washington	58	23	29	6	52
NY Islanders	**58**	**19**	**29**	**10**	**48**
Tampa Bay	56	20	29	7	47

Central Division	GP	W	L	T	PTS
Dallas	60	34	22	4	72
Detroit	57	27	19	11	65
St. Louis	60	28	26	6	62
Phoenix	59	27	28	4	58
Chicago	59	23	28	8	54
Toronto	59	22	35	2	46

Pacific Division	GP	W	L	T	PTS
Colorado	58	36	14	8	80
Edmonton	59	28	25	6	62
Calgary	59	24	28	7	55
Vancouver	57	26	29	2	54
Anaheim	58	23	29	6	52
San Jose	58	21	31	6	48
Los Angeles	60	19	33	8	46

Not so fast: Mavs question Nets about Reeves in nine-player deal

The nine player trade Monday that sent Shawn Bradley, Robert Pack, Khalid Reeves and Ed O'Bannon for Jimmy Jackson, Chris Gatling, Sam Cassell, Eric Montross and George McCloud has been put on hold until doctors can clear Reeves to play after it was discovered that Reeves had a heart murmur.

The trade was one of two major deals that have included the Mavericks. Earlier in the week, General Manager Don Nelson traded disgruntled star forward Jamal Mashburn to the Miami Heat in return for Sasha Danilovic and Kurt Thomas.

Raiders, George agree to deal

Jeff George signed a five-year, $27.5 million deal with the Oakland Raiders on Saturday. George, the number one pick of the 1990 draft is with his third team after leaving on bad terms with the Indianapolis Colts and Atlanta Falcons. He is expected to fit right in with the new high-powered Raiders offense.

USTA names new stadium after Ashe

The U.S. Tennis Association, Wednesday named a new stadium in the National Tennis Center after the late Arthur Ashe. Ashe was the first African-American to win a Grand Slam, taking the 1968 U.S. Open.

Vermont Cynic Open House

Do you want to get more involved in the UVM community? Do you have something to say but nowhere to say it? Are you interested in journalism?

Then come to the Cynic Open House on Tuesday, February 25th at 6:00 in the Cynic Inner Office. Cynic staff members will be available to answer any questions that you may have. Dinner will be catered by Bove's Restaurant.

Everyone is welcome and encouraged to attend. No prior journalism experience needed.

Now you can enjoy that same great taste of Bove's Restaurant in a jar. Bove's Marinara Sauce is the only truly authentic 40's style marinara - nothing but good, honest, bread-dipping flavor that will satisfy and provide a tasty way to eat well.

Available locally, including the University Store. Price is $2.99 Bove's Restaurant is located on 68 Pearl Street in Burlington.*

**Promotion at University Store until March 1st.*



HOT NEW BULBS!

FREE TAN!

UP TO 30 MIN. SESSIONS

865-3068

SPLIT WITH A FRIEND — THE ONLY SALON THAT IS ALWAYS OPEN!

ALL AMERICAN FITNESS & TANNING CENTER

865-3167

BUY 1 TAN–GET 1 FREE!

GREAT HOURS:
M-F 5AM - 10 PM
SA/SU 6AM 8PM

1881 WILLISTON ROAD
ONE BLK E. OF KENNEDY DR.
SOUTH BURLINGTON

FREE TOWELS, SHOWERS—5 XLARGE WOLFF TANNING BEDS

calendar

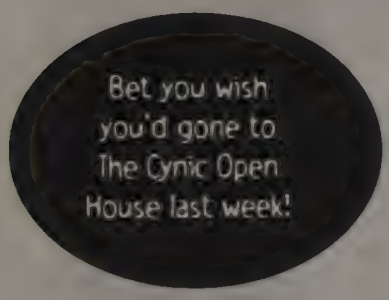
February

SUNDAY	MONDAY	TUESDAY	WEDNESDAY

Calendar announcements are free of charge and should be addressed to: the Vermont Cynic, Billings Student Center, Burlington, VT 05405, Attn. Calendar. All calendar items must be submitted by Tuesday at noon, two weeks in advance of your event.

Come to a Meeting of the RainForest Action Group!

Meetings are generally every week to discuss upcoming events globally or locally (within the group). The organization is non-profit, and has recently been recognized as a group by UVM. Meetings are every Wednesday at 9pm in the Marsh Lounge on the first floor of Billings. Everyone is welcome!

23rd	24th	25th	26th
Don't forget the incredible, fantabulous CYNIC OPEN HOUSE this Tuesday at 6pm!	*The Geology Dept. presents: "Magmatic Underplating: An Example from the Ivrea Zone, Northern Italy," 200 Perkins, 4pm. *Biology Seminar with Elizabeth Crone from the University of Seattle, 105 Marsh Life, 4pm.	*The Lifetime Wellness Program presents: "Quality in Our Work: Balance in Our Lives," Marsh Lounge, Billings, 3-4:30pm. ***THE CYNIC presents AN OPEN HOUSE, Cynic Office, Lower Billings, 6pm. All interested are welcome. The event will be catered.** *Mt. Snow hosts "Refuse to Abuse," a day when any Vt. resident can purchase a full day lift ticket for only $10, which will be donated to a substance abuse prevention project!	*Fleming Museum Lunchtime Lecture Series: "Between Theory & Surface," 12:15pm, Fleming Museum, free to museum members & UVM community; $2 general public. *1997 India Festival Lecture: "Dowry Murder?: Reinvestigating a Cultural Whodunit," 7:30pm, Marsh Lounge, Billings. *Opening night of "Babes in Arms," 8pm, Royall Tyler Theater, $11.50/12, discount for seniors, students.
2nd	**3rd**	**4th**	**5th**
	*The Geology Department presents: "Solutions and Subduction: Aqueous Geochemistry at High Pressures," 200 Perkins, 4pm. *Women's History Month Event: a student art exhibition opening @ the Women's Center, 34 S. Williams St., 4-6pm.	*Town Meeting Day -- No Classes! *Environmental Studies and Rainforest Action Group present: "A Wilderness Vision for the Next 100 Years," Ira Allen Chapel, 7:30pm, $5 at the door.	*The President's Commission on the Statues of Women, presents a film: The Gate of Heavenly Peace, 7pm, CC Theatre. *Blood Drive @ Wing-Wilks-Davis Lounge, 4-8pm. All are welcome.
9th	**10th**	**11th**	**12th**
*The Theatre Department presents: "Babes in Arms," 2pm, $11.50/12, $2 discount for students, seniors. Royall Tyler Theatre. Call 656-2094 for more info.	*The Geology Department presents a lecture: "Post Orogenic Evolution of the Appalachians: How High Were They and When Did They Get Low?" 200 Perkins, 4pm. *The Biology Department presents a lecture: "Genome Mapping in Cichilid Fishes: Opportunities for Evolutionary Biology," 105 Marsh Life Sciences, 4pm.	*The Center for Career Development presents their Annual Summer Jobs Fest, Marsh Dining Hall at MAT, 10am-3pm. Call 656-3450 for more info.\ *"Computing and Information Technology Resources" will be presented, Memorial Lounge, Waterman, 10am.	*The Fleming Museum presents: "Reinstalling the Permanent Collection Galleries: How and Why," $2, free to UVM community and museum members, Fleming Museum, 12:15pm. *The Tokyo Crossing Japanese Program presents: Japanese Music, 12:20-1:10pm, Weathervane, L/L Center.

Hearts & Hands

Interested in PR or Event Planning?

COTS (the Committee on Temporary Shelter) is looking for a student to help cooridinate their annual walk-a-thon. Gain skills in planning special events, media relations and publicity. Jain a fun crew of volunteers prepare for a homelessness awareness walk. Contact: Betsy Keteltas 862-6437

Be Kind To Animals

Volunteer to help educate grade school and Jr High school students about being kind to animals and about animal issues. Give prsentations in classrooms about being kind to animals and about animal rights issures. Green Mountain Animal Defenders will provide you with all the raining and support you need! Contact: Sharon MacNair 985-3044

calendar

THURSDAY

20th

*The Society of Women Engineers semi-formal, with "Currently Nameless." The Dockside. Call 660-0748 for more info.

*Celebrate E-Week w/ a talk by Richard Weber, a UVM graduate who has been to the North Pole alone, TWICE! (more than any other person in the world). 101 Fleming, 5-7pm.

*The Book Rack & Children's Pages present: a poetry reading by Nick Vittum & "Do" Roberts, 7:30pm, The Book Rack & Children's Pages, Champlain Mill Winooski.

*Men's Basketball vs. Hofstra University, 7:30pm, Patrick Gym.

27th

*Tokyo Crossing Japanese Program presents a film: "Makioka Sisters," 7:30-10pm, Fireplace Lounge, L/L.

*Augusta Brown, Burlington's Rock N' Roll band will perform at The Last Elm Cafe, 9pm, donation.

*Affirmative Action Presentation: "The Long Shadow of Little Rock Still Blocks the Sun Today: The History of Affirmative Action in Higher Education," 10am, Memorial Lounge, Waterman.

*Sugarbush hosts "Refuse to Abuse;" when all Vt. residents can purchase a full day lift ticket for only $10, which will be donated to a substance abuse prevention program.

6th

*The President's Commission on the Status of Women presents a speaker: Chai Ling, "The Role of Student Activism." She will share her story of leadership in the 1989 student uprising in Beijing China. 7pm, CC Theatre. For more info, 656-3819.

*Tokyo Crossing Japanese Program presents: Japan Now and Then: Slides and Photos from Japan in the '50s and '90s, 7:30-8:30pm, Fireplace Lounge.

*Peace Corps presentation, learn about opportunities for '97-'98 and how to qualify. Billings Marsh Lounge, 7pm.

13th

*As part of Women's History Month a dramatization with Elena Dodd from the Vermot Council of Humanities, "Meet Eleanor Roosevelt," will be presented, Memorial Lounge, 5-7:30pm.

FRIDAY

21st

*The Twister Tournament! 7:30pm, Patrick Gym. First Prize: An All Expense Paid Trip for 4 to Montreal. All proceeds go to Alternate Spring Break. Four players per team, $8 fee/team. Pre-registration is required.

*The Seth Yacovone Blues Band at Club MeTRoNoMe, 9:30pm, $4.

*Biochemistry Seminar: "Signal Transduction Through the Endothelin B Receptor," by Dr. James Posada, 12:15pm, C443 Given.

*1997 India Festival Lecture: "Globalization and the Environmental Movement of India," by Smitu Kothari, 12:15, Memorial Lounge, Waterman.

*Men's Hockey vs. Yale, 7:30pm, Gutterson.

28th

*Augusta Brown, Burlington's Rock N' Roll band, will perform at The Hidden Bean at UVM, 9pm, all ages.

*Biochemistry Seminar: "Spectroscopic Studies of Bilirubin Structural Features," 12:15pm, C443 Given Building.

*Black History Month Lecture: "Family and Heritage," 7pm, North Lounge, Billings.

*The Lane Series presents: Pedja Muzijevic on piano, UVM Recital Hall, 8pm, $15.

*Williston Coffee House presents: Open Mike Night, 8pm, $3.

7th

*The International Women's Day Festival, a day long celebration of women's lives worldwide. 10am-3pm, Billings Student Center. For more info, 656-7892.

*Women's History Month Speaker: "Non-conformity: Faith Based Leadership for Women of Color," Memorial Lounge, Waterman, 7:30pm.

*The UVM Men & Women's Ski Teams will compete at Stowe in the NCAA Championships.

14th

*The Lane Series presents: "Street Sounds," an a capella quintet led by Louise Robinson, Ira Allen Chapel, 8pm, $15. Call 656-4455 for more info.

SATURDAY

22nd

*IRA Films presents: "A Time to Kill," 7:30, 9:30, 12am, CC Theatre, admission will be charged.

*Men's Basketball vs. Drexel University, 1pm, Patrick Gym.

*Men 's Hockey vs. Princeton, 7pm, Gutterson.

March 1st

*Women's History Month Luncheon and Speaker: "Women Making it as Writers," and "African American Relationships," 12noon, Blundell House, Redstone.

*IRA presents a film: "Ransom," 7, 9:30, 12 midnight, CC Theatre, Billings.

*Women's History Month Coffee House at the Hidden Bean, featuring women student musicians, CWP Rotunda, Redstone, 9pm.

8th

*IRA presents a film: "Happy Gilmore," 7, 9:30, 12 midnight, CC Theatre, Billings.

*The UVM Men & Women's Ski Teams will compete at Stowe in the NCAA Championships.

*Women's History Month Coffee House at the Hidden Bean, featurint women student musicians, CWP Rotunda, Redstone, 9pm.

15th

SPRING BREAK BEGINS!!
THE CYNIC WISHES EVERYONE A HAPPY AND SAFE BREAK. NEXT CYNIC AFTER BREAK, MARCH 27TH.

Seeking Student Representative to UVM Environmental Council Spring 97- 98. To apply: Nominate yourself. Write a letter explaining your interests and background. Send to Environmental Council, 590 Main Street, Burlington, VT 05405. for more info, call Gioia Thompson at 656-3803 or email bgthomps zoo.uvm.edu

classified

Classified Policy

***The Vermont Cynic** requires **payment in advance** for all Classified ads that appear in this section.*

*Classified ads are **$5.00** for thirty words and **$0.10** each additional word. A thirty word column ad in a block section is $15.00, and $0.10 for each additional word.*

The deadline for all classified ads to appear in this week's section is Tuesday at noon.

*All inquiries and Classified ads should be directed to **Kate Morwood, Vermont Cynic Classified Advertising, Billings Student Center, Burlington, VT 05405.** The classified section number is: **802-656-7721.***

WANTED

*******WANTED: *******
UVM Hockey tickets. Native Vermonter and Colchester resident seeks tickets for family, friends, and co-workers. Guaranteed cash at your reasonable price. I will come to you. Please clip and post this ad. Call Joel at 660-5832from 7:30am-4pm, or 893-6842 after 6pm and on weekends.

EMPLOYMENT

500 Summer Camp Jobs: NY, PA, NEW ENGLAND. Choose from 50+ camps. Teach- Tennis, Baseball, Roller Hockey, Soccer, Lacrosse, Basketball, Gymnastics, Riding, Swimming, WSI, Waterskiing, Sailing, Windsurfing, Fitness, Archery, Golf, Mt. Biking, Pioneering, Rockclimbing, Ropes, Dance, Piano Accompaniast, Theater, Ceramics, Jewelry, Woodshop, Photography, Radio, Nature, Nurses, Chefs, PE Majors, Etc. Arlene Streisand- 1-800-443-6428; FAX: 516-933-7949.

Professional Photographer's Assistant: Organized individual to maintain stock photo file, perform darkroom black + white printing, and serve as an assistant on photo shoots. Call 985-8020 for information.

Summer Nanny - Connecticut Family seeks nanny for two school aged children to live with us at great summer resort. Must love kids, be energetic, love the beach and swimming. For details, call Hilary 203-966-9238 or fax letter and resume 203-966-0626.

Summer Jobs
for the
Environment
$2500-4000/summer
Campaign for clean air and water
Protect endangered species
Make A Difference
Offices in 33 states
Campaign to Save the Environment
1-800-75-EARTH

WHITE MOUNTAINS OF NEW HAMPSHIRE: Top Summer camp seeks Counselors: Tennis, Riding, Swim, Sailing, Canoeing, Landsports, Archery, A/C, Gymnastics, Wilderness, Rock Climbing, Photography, Pottery, Dance, Theatre, RN's, etc. Excellent Salary/Transportation, Room/Board. CAMP WICOSUTA: 1-800-8GO-WICO.

FOR RENT

For Rent: 2 bedrom apartment, 5 bedroom house w/1.5 baths. Very near campus. Yard, parking, 6/1. 862-1094.

Apartments for rent, June 1st occupancy, 2-6 bedrooms, close to campus -- please call Mr. Mayer at 985-3265 or Mr. Deloy at 863-1521.

Apartments, houses, all types, close to UVM. Available 6/1. Also, attic loft space for single serious, non-smoking student. Share rest of farmhouse. Spear St. Shelburne. Call 985-2865, leave message -- no calls after 10pm.

4 Bedrooms. Entire first floor of very well maintained home -- upper North Street. *Walk to UVM *Huge yard *off street parking *basement *laundry (not coin) Rent includes everything (except tel/elec.) Available 6/1/97 $1400/month 863-2749.

3, 5 & 7 bedroom houses in Burlington, washer/dryer, parking, great location, call 864-4182.

REDSTONE APARTMENTS
A few of our favorite things:
>new construction
>spacious room sizes
>heat & hot water included
>full modern furnishings
>free parking
>great campus location
The above and more provide pure comfort and great value for the Junior, Senior and Graduate UVM student. Lots of current residents are renewing. Act quickly to secure your June or August lease. Call now for a tour appointment or additional detail. 864-4666.

Spacious 2 bdrm downtown apartment for rent. Clarke St. High ceilings, sunny. $625 includes heat + hot water. Available mid-March. Call 660-9079.

June 1st HILL GARDENS One block from campus. 2 bedrooms, modern, appliances, dishwasher, disposal, balcony, laundry, parking space. $725-750. Larkin Realty, 864-0606.

Reonovated 7 bedroom house. Quiet street, parking, 3 porches, large kitchen, d/w, w/d. 6/1 rent. 985-3078.

4 Bedrooms. Entire first floor of very well maintained home -- upper North Street. *Walk to UVM *Huge yard *off street parking *basement *laundry (not coin) Rent includes everything (except tel/elec.) Available 6/1/97 $1400/month 863-2749.

One bedroom aptmt., So. Union St., nice unit; parking, laundry, heat incl. $575/mo. No dogs & smoking. 863-3312.

3 bedroom apts. Loomis St. $925 & $875 includes heat and h/w. Laundry, storage. Available 6/1. 4 bedroom apts. So. Union St. $1300 includes heat and h/w. Laundry, parking, storage. Available 6/1 and 9/1. All no dogs, smoking. 863-3312

Unfurnished-1, 2, 3, 4, & 5 bdrms, near UVM & downtown, parking, gas heat, lease starting June 1st. Call 660-8171 for listing of daily showings.

SPRING BREAK '97

SPRING BREAK--Nassau/ Paradise Island, from $379. Air, Hotel, Transfers, Parties and More! Organize small group - earn FREE trips plus commissions! Call 1-800-9-BEACH-1.

Best hotels & lowest prices for Spring break beach destinations. Florida, Cancun, Jamaica, etc. CALL NOW for rooms or sign up as inter-campus repr. 800-327-6013 http://www.icpt.com

EUROPE $169. within USA $79-129. Caribb./Mexico $189 r/t. Cheap Fares Everywhere! airhitch@netcom.com www.isicom.fr/airhitch/800-326-2009.

SPRING BREAK '97
IT'S HEAVEN!! WAKE AND BAKE.....IN THE HOTTEST DESTINATIONS--FREE PARTIES!!!! ORGANIZE GROUP AND TRAVEL FREE... LOWEST PRICE GUARANTEE... FR:$99 1-800-426-7710 WWW.SUNSPLASHTOURS.COM

MISCELLANEOUS

Worried? Stressed? Just want someone to talk to? I'm a Master's level therapist with experience in college-related issues. Sliding scale. Call Steven Bernstein, M.A. at (802) 655-1966.

Free to a Good Home!
5 mos. old pet rat w/cage. Xavier is very friendly and well-behaved; easily maintainable. Call Shawn at 434-4590 if interested.

Student Advantage seeks aggressive, reliable Campus Managers to develop and maintain local program for nation's largest savings program. Sales experience preferred. Comp: $1,500-3000. Flex hours. Fax resume: HR Dept. Student Advantage (617)-266-8882.

Chinchilla For Sale:
Handsome, lovable male less than a year old. Includes deluxe three level cage with two houses. All supplies included along with book. Selling for $100 (price negotiable). Call 862-2182 or 864-7832...Looking for a good home. Graduating college and cannot take this cutie along!

PERSONALS

The following Personals do not reflect the views of the Cynic. All personals are free during the 1996-1997 school year. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the VermontCynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday at noon. Personals must be typed to ensure clarity.

SABuyaka: Happy Valentine's Day tomorrow! I know you can't wait, so I'll tell you. Ready? I'm going to give you a present. That's all you need to know! Love and hugs from the Button Kid

Me: red Tiddly Wink looking for new playmates. I like building things and having long, intimate talks in the toybox. You: a Lego, Bristle Block, or Lincoln Log who likes the same. Looking for some fun and maybe even LTR. Flexi-Blocks need not respond.

Rye, Didja do it YET? No, here it is another week and still no sign of a dump truck. Sheesh. At our weddings, we have to have bleeding armadillo groom's cakes! Ha ha ha! --Me

Hey Guy, a certain two someones are going to come visit you sometime in the near future in a certain someone's car... heh heh... Adios chica until later. --Heather

Hi T and Nellie! Love, C

A hug and some toxic chemicals to Labbie -- I miss you this semester! You ought to be in my class! Make sure you're not blowing up the lab! Call me sometime.

Twenty year old Big Rust Colored Couch wants Sitters. If you like being a couch potato, give me a call and we'll get together.

SUMMER CAMP COUNSELORS!!

OVER 100 POSITIONS OPEN IN BASEBALL,BASKETBALL,GOLF,GYMNASTICS, HOCKEY,LACROSSE,SAILING,SOCCER, SWIMMING,TENNIS,WATER-SKI!

AMERICA'S PREMIER CAMPS
WINADU FOR BOYS
DANBEE FOR GIRLS
IN WESTERN MASS

SALARY/ROOM/BOARD
AND TRAVEL INCLUDED!!

COME VISIT OUR REPRESENTATIVE

WEDNESDAY, APRIL 2ND
LIVING/LEARNING E BLDG, ROOM 170
10 AM - 4 PM
(WALK-INS WELCOME!)

FOR MORE INFO CALL
men 800-494-6238
women 800-392-3752

EDUCATION MAJORS!!

DON'T JUST WORK THIS SUMMER, COME GROW PROFESSIONALLY AT AMERICA'S PREMIER BROTHER/SISTER CAMPS
WINADU FOR BOYS
DANBEE FOR GIRLS
IN WESTERN MASS

SALARY/ROOM/BOARD
AND TRAVEL INCLUDED!!

COME VISIT OUR REPRESENTATIVE:

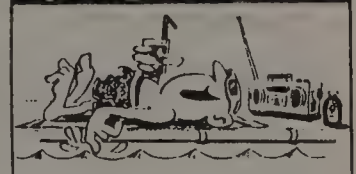
WEDNESDAY, APRIL 2ND
LIVING/LEARNING E BLDG, ROOM 170
10 AM - 4 PM
(WALK-INS WELCOME!)

FOR MORE INFO CALL
men: 800-494-6238
women: 800-392-3752

SPRING BREAK PARTY '97
DAYTONA BEACH
$229 from BUS & HOTEL
$99 from HOTEL ONLY
- Round trip transportation via deluxe motorcoach
- 5 or 7 night accommodations at ocean front hotels
- Full time Breakaway staff on location

FOR DETAILS OR TO BOOK CALL:
1-800-465-4257 EXT. 375
Breakaway Tours
www.breakawaytours.com

Wake 'n' Bake Spring Break '97



Organize a small group & Travel Free!
★Jamaica ★Cancun
★Bahamas ★Panama City
★South Padre ★Daytona
Call for Free Info Packet !
1-800-426-7710
Lowest Prices Guaranteed

Apartments for rent all sizes
Great locations
Excellent conditions
Off street parking
Washer/Dryer
Call Rich Bove
864-3430

News of the Weird

by chuck shepard

LEAD STORIES: The Brooklyn, N. Y., organization Shalom Bayis ("HouseholdPeace" in Hebrew) closed down its 24-hour mistress hotline in January after an unfavorable New York Daily News story. A Shalom Bayis spokesman said the hotline's purpose was to place its 40 volunteer mistresses with unsatisfied husbands in order to stop the "plague of divorce" menacing Jewish couples. Although Shalom Bayis claimed to take no fee for its services, it did admit that after the Daily News story, most of the hotline callers were single men and happily married men who just wanted sex. One Man, One Vote: Because of an obscure state constitutional amendment that few voters and politicians noticed, the terms of office of the four incumbents on the Loretto, Ky., City Council automatically expired in November without their having had an opportunity to campaign for re-election. Travis Greenwell, 23, voting by absentee ballot, was perhaps the only person in town (population 800) who read the voting literature and thus cast the only votes in the election. For the four slots, he wrote in the names of his mother, his uncle, a friend, and a local character who runs a hardware store. (All except the hardware store guy declined to serve.) Wrong Place, Wrong Time: Phoenix, Ariz., cosmetic surgeon Steven Locniker, on the lam for avoiding child-support charges, was arrested in September after he called attention to himself as Cosmopolitan magazine's "Bachelor of the Month." And Thomas Georgevitch, 22, on the lam for impersonating a police officer, was arrested in Bay Shore, N. Y., in October after a detective heard him call in to a radio station to make a song request (Johnny Rivers's "Secret Agent Man"). And Tom Tipton, 63, wanted on two warrants in Minneapolis, was arrested in November when a sheriff's officer recognized his name as the man singing the national anthem before the Vikings-Broncos game. **THE LITIGIOUS SOCIETY:** Chris Morris filed a $1 million lawsuit against the state of Michigan in November, claiming that he caught a cold in the rotunda of the state Capitol while viewing an art exhibit there earlier in the year. Dale L. Larson's $41,000 trial-court award was upheld by a Wisconsin appeals court in October, which agreed with the trial court that the Indian head golf course in Wausau was 51 percent responsible for Larson's needing nine root canals and 23 dental crowns. Larson tripped on his golf spikes and fell hard on his face on a brick path outside the clubhouse, and he argued that he wouldn't have fallen if it had been a smooth concrete sidewalk rather than a brick path. The trial court had found that only 49 percent of the accident was due to Larson's having consumed 13 drinks that evening, which left him with a blood-alcohol level of 0.28 90 minutes after the fall. Andrew Daniels filed a $500,000 lawsuit against M&M/Mars Company and an Cleveland, Ohio, retailer because one of the M&M Peanuts he bit down on had no peanut in it, and as a result, his teeth bit through his lip, which required his hospitalization and various surgery bills. One claim against the retailer is under the legal theory of "failure to inspect" the candy. In August, Julie Leach filed a lawsuit in Macomb County, Michigan, seeking at least $10,000 from the owners of a beagle named Patch, which Leach said was constantly enticing Leach's German shepherd Holly to chase him. In 1995, during one of Patch's escapades, the pursuing Holly was run over by a car and killed. Leach says Patch's owners should pay for permitting their dog to harass Holly. Jamie Brooks, 18, filed a $5 million claim against Kiowa County, Okla., in June, asserting that it is the county's fault that she became pregnant six months earlier while housed in the jail awaiting her murder trial. She said the father is inmate-trusty Eddie Alonzo, who had access to the hallways and who she said impregnated her through the bars of her cell. In July Alex Alzaldua filed a $25,000 lawsuit against Dennis Hickey in Raymondville, Tex., alleging injuries caused by his "suddenly without warning" having tripped over Hickey's dog in the kitchen of Hickey's home. According to the lawsuit, Hickey should have warned Alzaldua that he was walking around in the kitchen "at his own risk" and that Hickey had failed to warn Alzaldua of "the dog's propensity of lying in certain areas." **CLICHES COME TO LIFE:** Trucker Franciszek Zygadlo was committed to a mental institution in Rochester, N. Y., in November after he led police on a 280-mile, high-speed chase in his trailerless cab through three states in September. According to police, after finally driving the truck into Irondequoit Bay, Zygadlo ran toward the officers and proclaimed himself a hero for defusing a bomb on the truck that he said would have exploded if he had ever slowed to less than 40 mph. On October 17 firefighters took two hours to extinguish a fire at the Cal-Compack Foods plant in Las Cruces, N. Mex., that started when a silo full of red chile powder grew so hot that it began to smolder. In August, the Caron family of Sandown, N. H., was granted an extension of time to file a quarterly federal tax return after they discovered that their home had been ransacked by the family's pet pygmy goats while they were on vacation. Among the items the goats had eaten were toilet bowl cleaner, a lampshade, a telephone directory, and all of the family's income tax paperwork. Jeen Han, 22, was charged with conspiracy to commit murder in Irvine, Calif., in November, against her twin sister, Sunny. According to a police lieutenant, the "evil twin" was angry that the "good twin" had snitched on her regarding stolen credit cards and thus wanted to kill her and assume her identity. **THINNING THE HERD:** In November, a 60-year-old Polish man in the village of Kosianka Trojanowka, identified only as "Czeslaw B," was accidentally shot to death by two homemade guns he had mounted on his garage door to ward off trespassers (just 2 of 28 booby traps in his house). And in Slidell, La., in December, Jason Jinks, 20, decided to open his car door and back up at 25 mph in order to look for his hat that had just fallen off; when he hit the brakes, he fell out on his head and, three days later, died. **CONTEMPORARY WISDOM:** Veteran Belleville, Ill., jail inmate Kelvin Lewis, asked by the Belleville Journal in January to evaluate the jail's new black-and-white, thick-horizontal-striped uniforms, graded them an 11 on a 10-scale: "I like their style. The younger generation will like [the rolled-up cuffs]."

STUDENT GOVERNMENT ASSOCIATION

SGA SENATE MEETS EVERY TUESDAY NIGHT AT 7:00 PM IN MARSH LOUNGE, BILLINGS

Please Feel Free to Attend

Petitions Available

Petitions for next years SGA President and Vice President are now available in the SGA office (B-156 Lower Billings). Elections will be held on March 12 & 13, all those interested in running should have their petitions in by February 27.

Representation Opportunities Available

The Center for Health and Well Being Advisory Board needs student representatives. Please stop by the SGA office (B-156 Lower Billings) to pick up an application or call 656-2053 with any questions.

Brown Bag Lunch

On Monday, February 24, from 12 - 1 there will be a brown bag lunch with Mayor Clavelle being held in the Apse of Billings. Students are encouraged to attend.

ELECTIONS - ELECTIONS - ELECTIONS

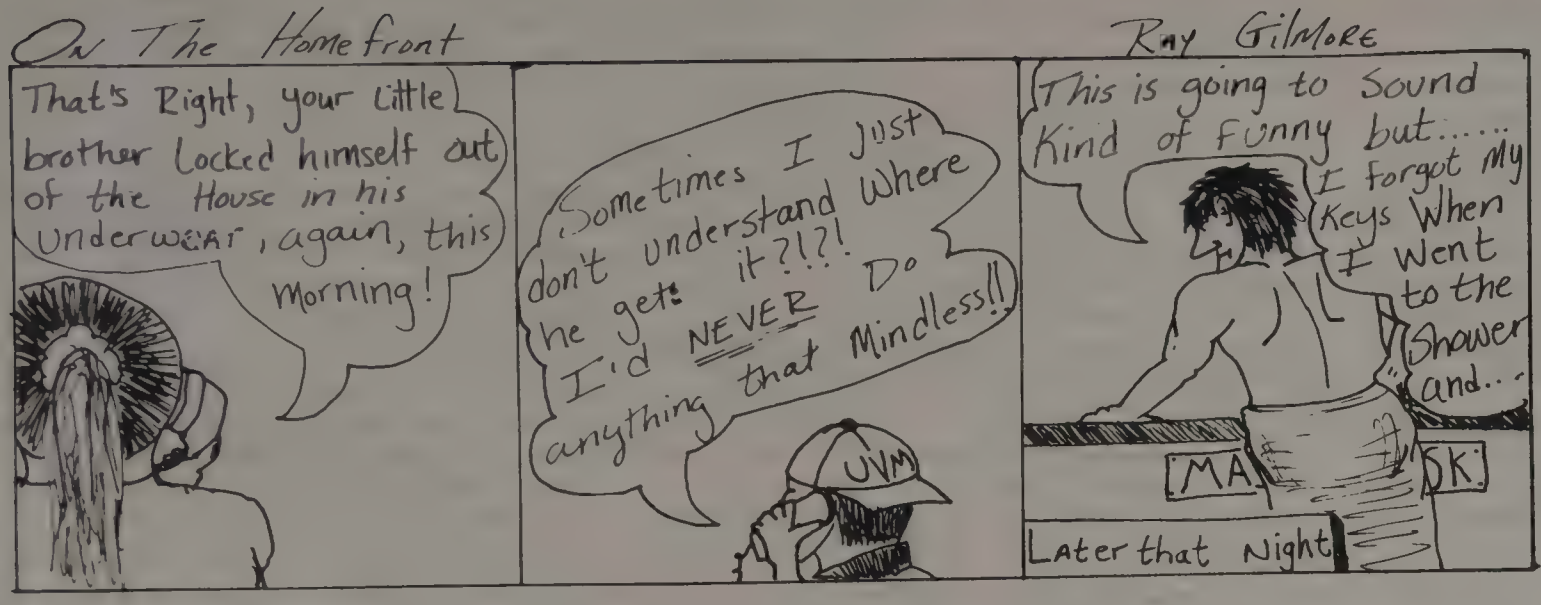
It's almost that time of year again. On April 2 & 3 SGA will be holding elections for new Senators for the Fall 1997 semester. Petitions will be available in the SGA office starting on Monday, March 10. All those interested should stop by the SGA office (B-156 Billings) or call 656-2053 with any questions.

Graduation

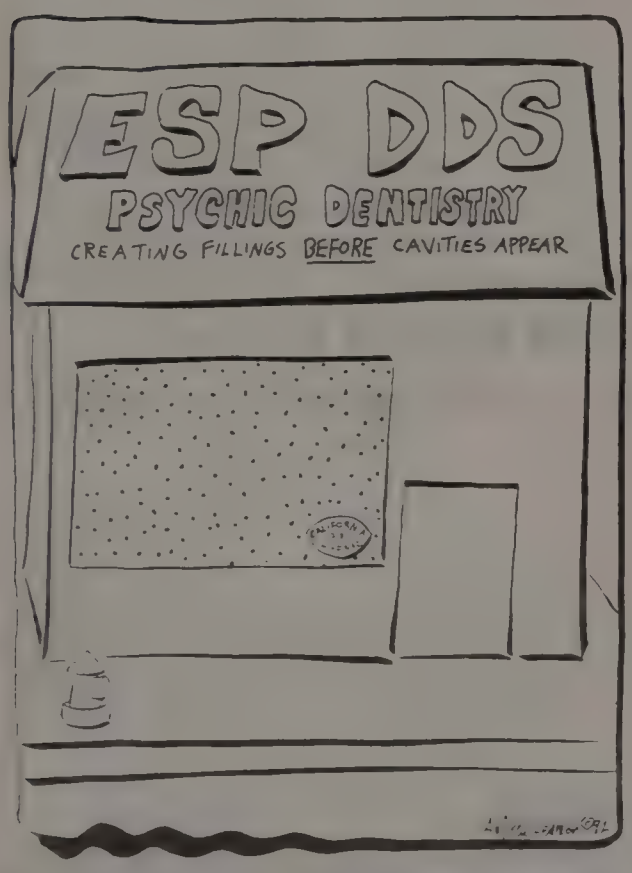
Graduation will be held on Saturday, May 17 this year. In the coming years graduation will be held on Sundays due to religious backgrounds.

Check out the SGA Web page at http://www.uvm.edu/~stugov

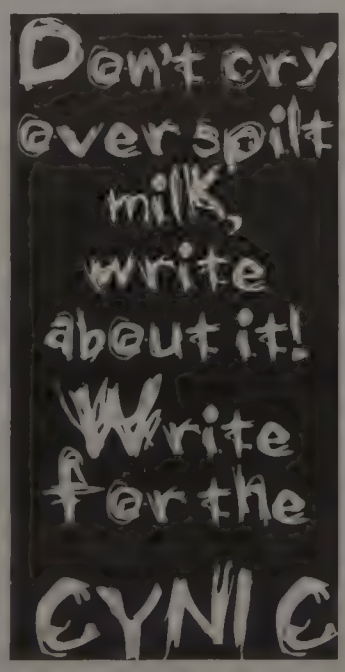
Cartoons



UVM Homecoming is looking for motivated students to fill fun leadership positions to coordinate events. Call Casey at 863-2194.









Letters to the Editor

Fury with Residential Life

I would like to know when Residential Life departments stopped considering themselves as a service to the students. Currently, I am a student living on UVM property run by Eathen Allen Housing.

When sidewalks and the area surrounding buildings flood making access impossible Ethan Allen Housing landscaping spends money to have shrubs put in, instead of landscaping to allow drainage in the worst areas.

When the housing office, UVM President and General Counsel are notifies of violations of town and/or state health regulations they take no responsive action except to try to force out anyone who is not happy with the conditions they are prepared to let these residences fall into. The Health Officer felt not having my room heaters work was a violation of Health Code and Notified Ethan Allen Housing by certified letter in July. They continue to refuse to repair heaters. Nor do they attempt to notify me when people enter my duplex for repairs (in violation of my lease). Instead they send me letters stating they will tow my cars away, giving me one day warning. UVM Parking and Transportation tells me that I will be the first in years to be towed from Ethan Allen Housing and not for lack of unregistered cars on the property. It is because I dared to defy their discrimination against me as a single parent on ANFC and have, through proper channels, requested that my dwelling be kept up to a standard that is considered acceptable by local regulations.

These staff members and departments are here for the students. Without the students they would not have a job. Why can't they do their job? Residential Life and Ethan Allen Housing are exempt from the basic laws that landlords in Vermont must follow to provide the minimum living conditions so they have a free hand to do nothing. People who are promoted solely on the basis of seniority- people sitting around waiting for retirement- others here so they do not have to pay a tuition for their children , are not what we need to provide basic living conditions for the students at UVM. If student housing is a student based service, then UVM should look into its employees and procedures. They should be able to make unbiased decisions and be more student oriented then I have witnessed during my three years here.

Sincerely yours,
Gail Simmons

Cost of tuition

The cost of tuition at the University of Vermont takes the number one spot on many students' lists of favorite things to complain about. The complaint asserts that the cost of both in-state and out-of-state tuition too high. In-staters compare their bills to those of students across the nation who pay thousands less each semester for their education. For example, Texan public universities have some of the lowest price-tags in the US. To the complainers, I respond, get thee to Texas! You too could be paying the same low amount of tuition dollars as Texas in-state students, but you must live in Texas as your penalty. On the other hand, we pay a little extra, yet are rewarded by the quality of life in this idyllic state of Vermont. Still not convinced? How about the fact that most lower-priced public schools enroll far more students than UVM, thus converting students from names to numbers, and do not offer the quality of education that UVM does. (Yes, a quality education awaits those UVM students who choose to pursue it.)

As for the out-of-state students, the cost of tuition was never kept a secret from you.

Have you just now realized what a big number 20,000 is? All those place values..really makes your head spin, doesn't it? I often hear mention of shifting the student population to a higher percentage of in-state students. By keeping the cost of out-of-state tuition high, the school will be able to enroll a greater percentage of Vermont students at current tuition rates if President Salmon's request for an increase in state appropriation is granted. Dare I suggest that the cost of out-of-state tuition be increased so that Vermont student costs may be decreased? If Mom and Dad can afford that new Jeep Cherokee they just bought you, surely they would never notice an extra thousand or two tacked onto the tuition bill.

I await your infuriated responses with anticipation.
Kaye Kenney

Reality check

I'd like to thank Aaron Stephenson for his scholarly response to Will Wrobleski's ludicrously simplistic and frightening opinion article on crime and Capital Punishment. After reading Will' s "Ronald Reagan" article last week, which was equally simplistic (and at times humorous), I could not help but respond.

According to Mr. W robleski's argument, environrnent and circumstances play no role in people's tendencies toward crime. He argues that people commit crimes because they are morally inferior, deviant people, who should therefore be killed. Mr. Wrobleski, please explain why crime rates among certain groups of people are higher than others? Are you arguing that these people are inferior? If so, would it not be easier to kill off these groups altogether, seeing that they lack your superior moral character? I hope that you do not truly believe this, and that you have simply failed to examine the consequences of your ideas. I will not get into the fundamental problems of Capital Punishment, as outlined last week by Aaron Stephenson, but I hope you have come to realize the groundlessness, and utter absurdity of your argument. To naively disregard that a person' s experiences affect their actions is pure ignorance.

Will goes on to argue that anyone with determination and morals has an equal opportunity for success in our society (using Clarence Thomas as all-inclusive proof). Mr. Wrobleski, are you saying that an inner-city child who grows up in poverty, surrounded by drugs and violence, has similar opportunities to an affluent child growing up in white suburbia? Do you believe that these two children have comparable "hardships and setbacks," as you have said? I do not think that you will find many people, even among conservatives, who share this view.

Political ideologies aside, I like to think that educated people understand that the relationship between cause and effect is often complicated and multi-faceted. It is irresponsible, for example, to state that bad people are the cause of crime; that Ronald Reagan was the cause of the downfall of the Soviet Union; or that it was the "Democratic House" that caused the rise in the nation's debt. These are complex issues that are being grossly oversimplified for political purposes. If the world were as simple as Mr. Wrobleski portrays it, our problems would have been solved long ago.

Yes, I am liberal, as Will would enjoy labeling me, but his sophomoric arguments can be refuted with politics aside. Mr. Wrobleski, you have a right to your extremist right-wing views, but please try to back them up with reality, rather than rhetoric. I look forward to reading your future articles.

Bus humor

So much attention has been given to 'diversity', 'multiculturalism', and 'racism' lately, that an outside observer may believe that UVM is truly on the road to enlightenment. From the inside though, the signs of ignorance are everywhere. Sure, the more obvious examples of the lack of respect for all people are small (acts of graffiti, etc.), but it's their frequency that makes them detrimental to the formation of a campus that is safe and just.

I feel compelled to speak of this because of a particular set of incidents that has occurred recently on the Campus Area Transportation Service. Riding on the bus from the commuter lots in the morning, it's not uncommon to be subjected to Don Imus being played loudly over the buses sound system. To anyone who has ever listened, this radio program is comprised of 'bathroom humor', sexism, racism, and some occasional political satire. Though I am a W.A.S.P. male, I am obviously no fan of Don Imus, but that is not the point of this letter. I was very surprised to hear such politically incorrect 'entertainment' being played so loudly that a rider could not ignore it, but thought it was probably just an error in judgment by a driver who enjoys the program (or thinks the riders do).

This morning (Friday, February 14), was the worst I've heard yet. I sat and listened to a flurry of some extremely vulgar jokes, that while being juvenile, were a complex mix of sexism, racism, and hate. I sat embarrassed for just being there, and watched as many of the female riders (there were only females near me) reacted with disgust at the graphic 'humor'.

How can we expect people , who are the brunt of these 'jokes,' to attend this school, in the face of such ignorance? It is ironic to me, that I am currently being made to take a course that is supposed to raise my awareness of the effects of racism, yet these events go unnoticed. Worse yet, this is just one spot that I have recognized, but how many more of these 'incidents' are there ?

I am afraid that I may have not conveyed the real importance of this incident.

Certainly, this letter is not eloquent or complete, but someone needs to stop this practice, if nothing else. I am disappointed with UVM and CATS, but more than that, I am disappointed with myself and my fellow riders, for not telling the driver to tune out on Don Imus and his kind. This letter is my attempt to make amends, and lake UVM one small step forward toward enlightenment.

Jesse Salvatore

Home sweet home

I have had the fortune to call Vermont my home since birth, it is a state unlike any other. It's people, climate, and seasonal beauty attract people from everywhere who want to experience a life unique to Vermont. Within her confines exists the University of Vermont, a college rich with character and boasting a talented faculty. However, even the most talented of institutions, the monster of bureaucracy breeds and with it the misappropriation of funds. I point to one particular budgeting blunder and that is any program related to the recruitment of minorities. Now, before you get all flustered and start building shacks all over the Green, allow me to present my point.

Lets examine why students are students at the University of Vermont: First of all, its a State school and therefore its attended by those living in the state. In addition, it is much more affordable to the average Vermont citizen. Second, those students attending from out of state are probably here for more than our Macro Economics courses or our football team. Although UVM's academics are well respected, so are the academic reputations of many other colleges. So again, why here? The climate. Snow. Ice. If you think I'm crazy (and you just might) then the next time you're walking to class, basking in the 20 below zero wind chill, look around you. Take a good look at the cars driving by with plates other than VT and count the number of ski racks fastened to their roofs. Then look at all the students within your view..how many North Face products do you see? How many old ski passes can you make out?

Who in the world would want to attend a college in a state as cold and grey as this one? Well, unless you ski, board, go to med school, or want to aspire to toboggan professionally, there just isn't any reason really. So why spend a dime on the fruitless act of minority recruitment? It doesn't matter what you are, its just too damn cold.

So if UVM is going to market itself, it shouldn't waste its money by singling out minorities as a target group. It should attempt to recruit the best students regardless of race, from one office, with representatives trying to achieve the same goals. To conclude I feel it necessary to quote a friend from Florida; "I believe strongly in racial equality and its success, but I'm not going to freeze my ass off in one of the poorest, whitest, and unpopulated states in the U.S. for it."
Raymond Denecuer

UVM Summer Session

When you're in Vermont, it's never too late to think

Get Ahead

about summer. Summertime can be the perfect time for

Lighten Up

you to take UVM courses either on campus or at one of

Concentrate

our regional centers or Distance Learning sites. Call for

Catch Up

a complete listing of offerings any time of year; 656-2085.

Save!

UVM Continuing Education — four seasons, for life.

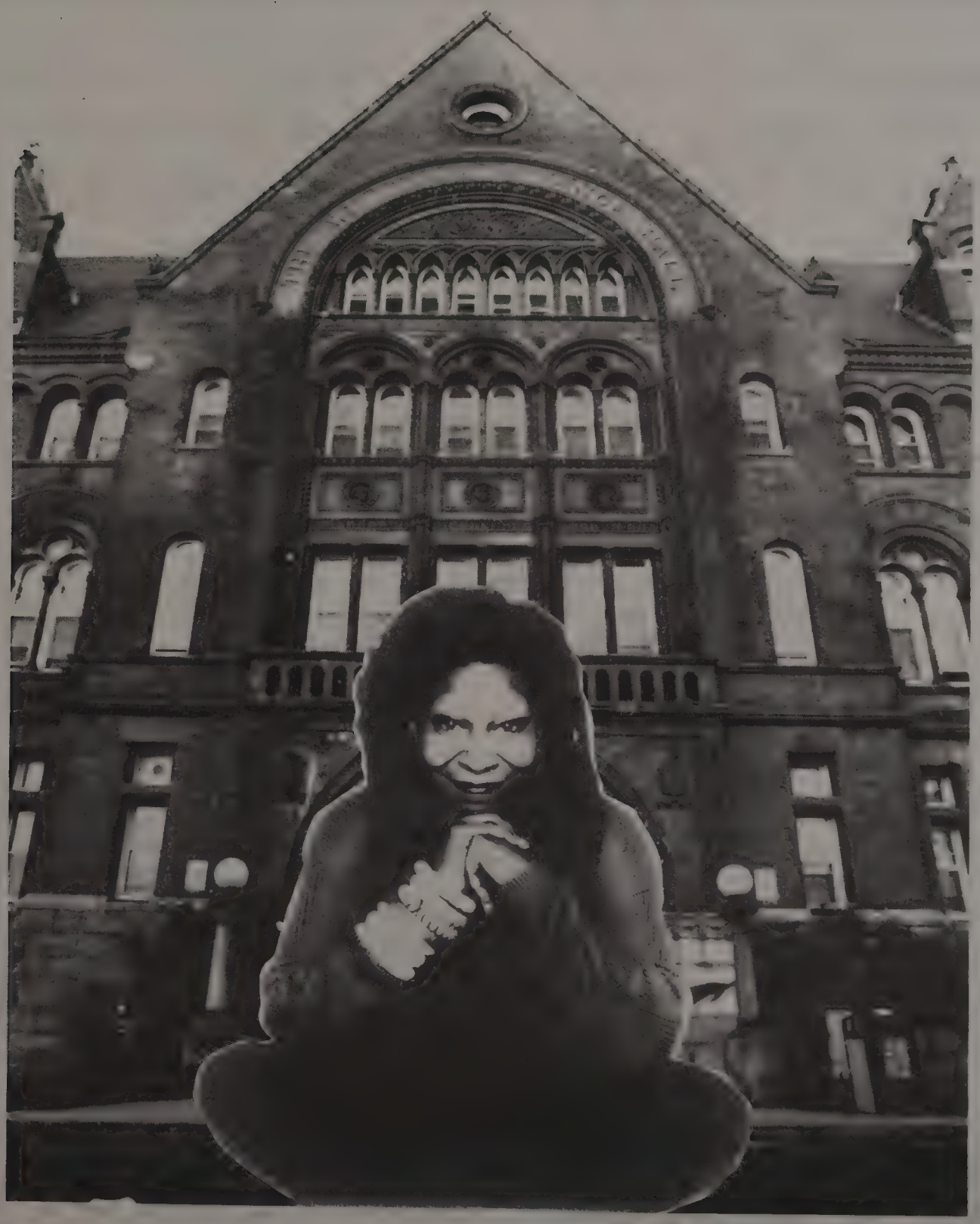
THE UNIVERSITY OF
VERMONT
CONTINUING EDUCATION

THE VERMONT

CYNIC

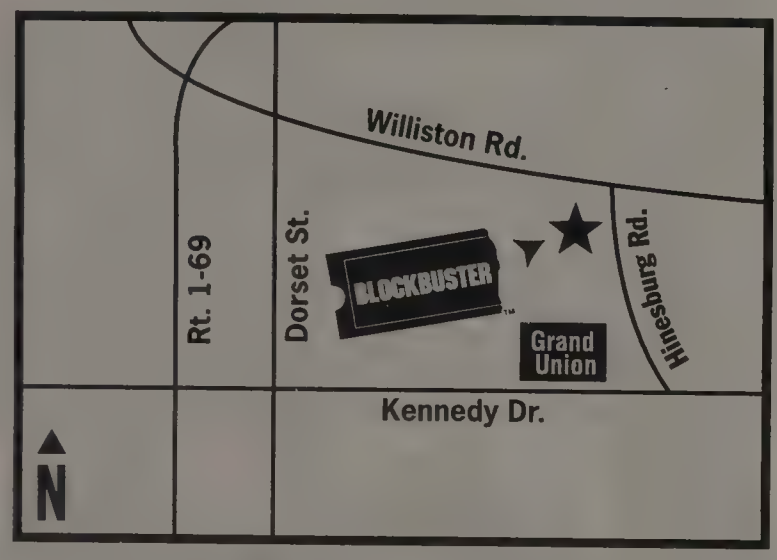
VOL 113 ISSUE 18 THE UNIVERSITY OF VERMONT STUDENT NEWSPAPER FEBRUARY 27, 1997

Welcome



Over 9,000 Ways To Procrastinate

Check out Blockbuster's video library for over 9,000 great movie titles, including hot new releases. Plus a huge selection of the best video games. So for a change, instead of hittin' the books, hit one of these Blockbuster™ stores.



1303 Williston Road
Burlington, VT 05403
(802) 653-7810

Also visit our other convenient locations:

516 Shelburne Road
Burlington, VT 05403
(802) 865-0003

67 Smithfield Boulevard
Plattsburgh, NY 12901
(518) 562-2211

BLOCKBUSTER™

Make It A BLOCKBUSTER Night®

Thousands of CDs for SALE! As low as $10.99

BLOCKBUSTER name and design is a trademark and MAKE IT A BLOCKBUSTER NIGHT is a registered trademark of Blockbuster Entertainment Inc.
© 1987, 1997 Blockbuster Entertainment Inc. All Rights Reserved.

Rent 1, Get 1
FREE VIDEO RENTAL

Rent one video and get another video of equal or lesser value FREE (excludes video games and equipment rentals). Limit one per account. Not valid with any other offers. All taxes are the responsibility of the recipient. Free offer must be redeemed at time of paid rental. Offer good for members only. Membership rules apply. Offer expires 3/17/97.

56103000008

MANAGER'S SPECIAL **FUN PAK**

2 BOTTLES OF COCA-COLA® & POPCORN Only $1.99

Offer includes two 20 oz.Coke products and 1 single pack of BLOCKBUSTER popcorn.
Offer expires 4/1/97. While supplies last

5610I300003

THE VERMONT
CYNIC

Editor in Chief
Casey Hager
Managing Editor
Thom Morse
Advertising Manager
Richard Galvin
Business Manager
Bob Bohlin
News Editor
Amanda Dupuis
Arts Editor
Alicia Peyrano
Student Life Editor
Caroline Bear
Sports Editor
Roger Perumal
Photography Editor
Karen Dirkse
Asst. Managing Editor
Julia Bernardini
Classifieds Editor
Katie Morwood
PMT Technician
Parrish Prell
News Assistant
Dan Lee
Stud. Life Assistant
Christine Cignoli
Sports Assistant
Mandy Rushforth
Copy Editors
Shalon Beers
Andre Sanchez
Staff Writers
L. Bernstein, A. Bale, M.Bouffard, J. Casey, C. Cignoli, C. Clark, K. Cranse, S. Doepken, M. Downey, N. Gately, J. Halpern, B. Haney, E. Hunt, S. Jacobson, T. Karoussos, B. Kelly, D. Lee, S. Levoie, B. Ley, S. Magee, J. Mulderig, J. Nelson, A. Poirier, L. Thompson, E. Varga, W. Wrobleski

Distribution 8,000.
The Vermont Cynic, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Student Center, UVM, Burlington, VT 05405-0040. Editorial Office (802) 656-4413. Advertising Office (802) 656-4412.

The opinions expressed in the Opinion, Letters to the Editor, Personals and Political Cartoons do not necessarily reflect those of the Vermont Cynic.

Why are you reading this

ISSN 0892-3132
All contents: Copyright, 1997, Vermont Cynic

FEBRUARY 27, 1997

CONTENTS

OPINIONS 4-5
LETTERS TO THE EDITOR 5

NEWS
Burlington residents to visit Nicaraguan rainforest 6
Whoopi to speak at commencement 7
The future of Burlington's women debated 7
The Real World 8
Walmart hits Vermont 8
Campus Crime 8
Campus news from around the nation 9

ARTS
Bravo Mambazo 10
Don't dread comedy rock 11
Babes in arms, no camouflage 12
Our very own soap 12
Gerrit moves her artwork down the hill 12
Jazz at the Flynn 12

STUDENT LIFE
Is it time to find your new home for next year? 14
Fiction: What's in store for the future? 15
Hunt's Take 15
The counseling center 16
Greek Weekly 16
Women Unite 16
Culinary Quest 16
Poetry Corner 17
Horoscope 17

SPORTS
UVM Hockey 18
REC sports / Womens Basketball 20
Skiing 21

Calendar 22-23
Classifieds 24
News of the Weird 25
Cartoons 26



Opinions

The Deng paradox, China's future

MICHAEL CLARKSON

The reign of Deng Xiaoping ended in China, but we might not be facing a new day yet.

During Deng's 15 year stint as China's leader, prosperity increased but the rights and liberties of the citizens remained stagnant. Indeed, Deng's reign saw one of the most visible atrocities carried out in recent history: the Tienanmen Square massacre.

That seemingly fundamental contradiction in his policies is the most confusing aspect of his career. What was his motivation for going forward with that particular plan? Probably he intended to try and increase prosperity, and thus happiness, without relinquishing his hold on power.

The hardline/softline duality continued in areas besides domestic policy. On the gentle side, he was willing to give Hong Kong 50 years of capitalist freedoms, and maintain its democratic strain through its incorporation into the Chinese government. On the other hand, he maintained a uncompromising approach with Taiwan, firing missiles and conducting navy operations near the island nation.

This basic contradiction in Deng's past implies cowardice. Deng repeatedly showed his willingness to submit to the strong forces of society and other governments while oppressing the weak. Knowing that people are willing to bear the inconveniences of totalitarianism so long as they live in prosperity, he opened up the economy and modernized the nation.

Rather than anger Great Britain and America by cracking down on Hong Kong, he moved to repress Taiwan, a nation the United States cannot legally recognize.

An examination of Deng, and China under him, leads to a mixed assessment: a country getting better economically, though worsening in its stance towards civil liberties. New leaders offer a hope of a country that will improve in all aspects, but the leaders lined up to govern jointly after Deng do not offer a very bright future.

Jiang Zemin, apparently Deng's hand-picked successor, promises little in the way of progress. All reports indicate he was chosen precisely because of his moderacy. His actions, therefore, are unlikely to be either progressive or regressive. Any hopes for major changes under Jiang are not well founded.

Furthermore, Jiang's hold on power is much weaker than Deng's. The inertia from history held Deng in place, but Jiang has no comparable past ties to his new power. Other officials may be able to oust him without a great deal of trouble.

Li Peng, still premier after all these years, is a specific concern. A tough political survivor, he has lasted through controversy and illness to retain his post.

The most troubling aspect of his career is certainly his role in the Tiananmen Square massacre. He signed the order for martial law, in effect giving the military permission to treat the protesters as it wished. His survival of political purges following the massacre attests to his toughness. His willingness to sign the order indicates the unlikelyhood that of a gentle stand on rights' issues.

Two other leaders, Zhu Rongli and Qiao Shi, have a much lower profile than Jiang, but wield almost as much power. Zhu has controlled the nation's economic portfolio since 1990. Do not expect major changes from him, though. Qiao, a former intelligence chief, is Chairman of the National People's Congress. His main goal seems to be increasing the rule of law, a goal that probably will not mean much externally, but may end up increasing his personal power within the Chinese government.

Remember, the title I gave at the beginning of the article is the only one Deng held.

The main danger with the new rule in China is the fact that it will be ruled by committee. Jiang accurately is called a "leader among equals." Thanks to the hidden side of Chinese government that allowed Deng to hold the reins, none of those leaders have a definite advantage over the others. In Communist nations ruled by highly visible leaders, this type of government may be a catastrophic failure — destabilizing both politcally and economically.

Furthermore, committee governments are immobile. As the various officials come into conflict, their personal goals may interrupt progress. Even minor changes from the status quo may be beyond our hopes.

Finally, the major players left are all old themselves. Not a single one is younger than 68, and Li has experienced major health problems in the past. Even if the committee government succeeds, a major question will be how long the chemistry will last.

Deng's death holds some promise for the future. The committee government that seems to be falling into place may be strong and progressive.

Optimism, however, should be put on hold. China is not out of the woods yet.

Reflections on life experiences reveal occupational prejudices

MIMI GUZMAN

Stereotypes are bad enough, but it's rare that we're ever really truthful about them.

It's rare that we ever face these ugly monsters with honesty and frankness. We don't relate these with real people or realize their affects. It's rare that we are bombarded with some of the truth behind these.

For this reason, the exercise I participated in last year was both productive and necessary. Although it did not give us concrete tools with which to move away from that night, it caused me to reflect about the issues which came up for a long time. The night was personally painful for me, and if you listen, you might understand why.

It was a "sensitivity training" workshop, to teach us how to deal with the inner-city kids we would be working with, to understand the stereotypes that we hold, and become more aware of these. It was hoped that this awareness would make us better able to relate to each other. After a short lecture, the facilitators walked around placing small stickers on our backs. These stickers said a number of things. They ranged from the mundane "I am a secretary" or "I am a nurse" placed on a man's back, to controversial "I am a welfare mother with four kids by four different men" or "I fathered four kids by four women." We were told to walk around and tell each other our prejudicial statements about each topic. The men in nontraditional fields were called gay. The woman with the "I am a lesbian" sticker figured hers out when every one called her a feminist. Our statements and our guesses of our own stickers revealed what prejudices we held.

I wasn't told anything particularly cruel. "You must be on financial aid," "you must be good with plants" and "could you tell me where I can find flowers for my boyfriend?" It wasn't anything mean. But suddenly, I got a sneaky suspicion. I started to feel sick to my stomach, and I prayed: "Please. Don't let it be. Anything but that." We were told to sit down and remove the stickers.

I peeled it off. It said, "My father is a gardener." We began to discuss the exercise and the general comments made. We discussed what these meant and how we felt being honest about stereotypes.

"Did anyone else have something they wanted to add?" the moderator said. It felt like time had stopped, and I didn't want to say it, but I knew that if I was going to be honest, and if I was going to feel better that night, I would have to say something. So I raised my hand, and I showed them my sticker. But what did I want to say? Simple: "My father IS a gardener." For a moment, everyone in the room seemed to be as uncomfortable as I was. At that point I couldn't hold it in anymore. I broke down crying. I was asked what I had been told. I said it wasn't anything particularly cruel.

It didn't matter what they had said. I knew what people thought. I know already how people view gardeners and maintenance men. I know how people look down on cleaning ladies and manual laborers. No one had to say that out loud.

It wasn't something I had never thought about before.

I remembered my grammar school. Mr. and Mrs. Betancourt were the couple who did all the maintenance.

Their children went to my Catholic school, and everybody knew everybody. They announced on the public announcement system that it was Mr Betancourt's birthday that day. Being an affectionate little second-grader, I gave him a kiss and a hug at recess time. The other little girls were grossed out.

"Oh yuck!" they said. "Gross. He smells bad. He's dirty," they yelled. "So," I shot back. "I kiss my dad every day and he comes home dirty; he doesn't smell."

"Yuck, you're dad smells," they taunted.

"No. No he doesn't. My dad doesn't smell bad."

It was that day on the school yard that I learned middle-class distaste for manual labor. It was that day that I was taught that smelling bad and being dirty were bad things. In the fourth grade I asked my dad what he did. For some reason we had been discussing occupations in school, and while I knew my dad went to "work," I didn't know what "work" meant. My parents laughed and said my dad was a welder. "Oh, a welder. What's that?" So I knew that my dad was a welder, and that's why he came home dirty.

He had always kept gardening on the side for when he was laid off. With welding, it seemed like he was laid off more often then he was working. We knew we couldn't have much, but we had more than most kids and we went to Catholic school. "Be thankful," my mom said.

My dad's main joy was at the end of the day, after 12 hours of work, to come home to four little girls who fought to be the first to kiss him, and then later a little boy added to the bunch. He changed jobs a couple of years back. He began working for the city as part of the maintenance crew, and this was more steady work.

I didn't think about my dad's occupation for a while, content with the false belief that we were middle class.

But journal-writing for a class, and the irony of a gardener's daughter getting a college education, brought these thoughts to the forefront.

I remember one day, in lecture, writing a journal instead of taking notes - writing in a frenzy and crying as I wrote because I had seen the gardeners on campus that day. I saw them and they hadn't noticed me.

I wondered what they thought of me, if they assumed I was middle class. If they thought that I was assimilating because I was getting an education. I wondered if they knew that my father was a gardener. I wondered if they knew that their children could come here.

Once the topic came up at home. It was after I was walking around on campus this summer, with my boss.

We passed the back side of Ackerman, and I saw a friend of the family working construction. I waved hi and said my mom had told me he was working here. He yelled back that he had never seen me on campus.

I waved goodbye and continued with my boss.

My mom told me later that this friend of the family had told everyone back home what I had done. He said he was surprised that I said hello. He said he would've understood if I had ignored him. He was so glad that I had said hello. I told my mom that one of my student's fathers worked on that same construction site.

After my revelation to the workshop participants, the people who had told me their prejudices apologized.

There was no reason for them to do this. I AM on financial aid. My friends, and the Latinos in the group, said, "I know. I know. My uncle, my father, is too." No one was as cruel or as vicious as I was to myself.

I went home that night and cried to my roommate Sydjea: "But why should you cry? He works hard.

It's honest work. He doesn't steal from anybody." At that point I was ashamed. Ashamed at myself for crying even thought I didn't yet know why I had cried. And I wished I could

Opinions

be like Sydjea or be like the girl at my high school, who sat patiently in the truck as her father and her uncles did the yard work at my high school.

I wondered how she could hold her head so high. I was ashamed at myself, and took that sticker and placed it on my mortarboard. I wanted to remind myself everyday, to make myself humble and thankful to have a father who loves me so much that he would work hard to give me more than I deserve.

I told my roommate about the incident after she saw the sticker. She says I should've been at last year's Raza Grad. The law student that was speaking wrote a nice speech. It went along the lines of, "Come seamstress, and see the design you have woven. Come laborer, and see what you have built. Come gardener, and see the fruits of your labors." She said everyone in the audience was crying, and I know why. Because despite our parents' fears that we are ashamed of them, that we look down on them for their lack of education, it is the students who hope to be worthy of our parents' sacrifices and their dreams. We come to this university, and we stand at Raza Grad as our parents' American dream. We are their crowning glory. We are the reason that they sacrificed and they labored.

I would like to think that I've lasted at this university, and that I made it here through my own efforts - that I did this by myself. But that would be a lie.

Although I have worked hard, I couldn't have made it here without my parents' sacrifices, without their goading. I couldn't have survived without my parents paying for my phone bill, giving me money for this month's rent, and those frequent $20 bills handed to me on the way out of the car. I cannot forget that every $50 my dad sends represents his work from gardening - that $50 is what the white ladies pay my mom to clean their houses.

I finally figured out why I was crying. As a young girl, I hated to hear my father call his patrons. To hear his broken English and his subservient tone. I swore I would never speak to anyone in that manner. I hate that there are people who haven't given my dad a raise in 15 years.

I hate that there are dirty rich women who abuse my mother. I hate that my parents have to put up with this crap for me. I hate that people look down on my parents for the work that they do and for their lack of education, when the reason they work so hard or were denied access to education is because wages are so low.

I don't need the sticker anymore. I was never ashamed of my father. What did hurt was being reminded of the abuse and disrespect my parents face everyday.

It is this which makes me angry. My father will be respected, or you will have to face my fury.

If I hadn't said hello, it should've been me that was ashamed. To think that a few years of education made me better, to look down on those who have supported me - that would be a reason to be ashamed.

I wake up and go to bed a gardener's daughter. I cannot forget that, and hope I never do. I am proud of my father. I love my father; he works hard, and he has sacrificed all his life for me. If I forget these things, then I should be ashamed, and it is I who am unworthy.

As I write this, I fear what my father will think of me.

Letters to the Editor

Cost of Tuition Revisited

This letter to the editor is in response to Kaye Kenney's letter to the editor titled "Cost of Tuition" . Kaye suggests that out of state students should either move to Texas or pay more to attend the University of Vermont. Kaye suggests that while out of state tuition should be increased, in state tuition should be decreased.

Kaye begins by complaining about the complaining student body at UVM. Well, in my opinion, we, the students, in state and out of state, have a right to complain about the cost of education here. UVM is the most expensive public institution in the country, not only for out of state students (almost $24,000) but for in state students (over $12,000) as well! This is simply a fact we all must live with.

Kaye suggests that either move to Texas or pay more to attend UVM. Aside from the fact that the majority of people do not want to move to Texas, out of state students come to Vermont for a quality educational experience as well as to experience the many other attributes Vermont and Burlington offer. This issue is not so easily solved! I have enjoyed my educational experience here in Vermont because as Kaye states, "we pay a little extra, yet are rewarded by the quality of life in this idyllic state." I agree. UVM and Burlington have treated me very well and if I had to do it all over again, I can honestly say I would have chosen UVM again. I could have attended my state institution for 52% less than what my parents pay for me to attend UVM. It is quite true as Kaye points out that public institutions across the country enroll many more students. Why? UVM is the state university for Vermont and Vermont is a very small state. Other state institutions have a much larger state population to support, such as the SUNY schools, Penn State, or Michigan. Vermonters and non-Vermonters pay exceptionally high tuition to attend UVM simply because UVM is a medium sized university with many programs and colleges that is barely supported by the state legislature. Pennsylvania, Texas, or New York, much larger states, have a larger tax base and can therefore help supplement the cost of education all students by keeping educational costs down.

If UVM were to follow your advice Kaye, not only would you suffer, but the rest of the students would suffer as well. How? If you increase out of state tuition more than it already is, applications will decrease, just as they have this year. Since applications are down, enrollment will most likely be down as well. Applications to the University of Vermont are down 17% this year, and one possible reason is simply because of the outrageously high cost. It is fact that out of state students support this university. Almost 2/3 of this university consists of out of state students who pay double what in state students pay. More than 40% of out of state students receive no financial aid. Now, you tell me who supports UVM! At some point it, and I think we have hit that point, it is just too damn expensive to attend UVM out of state. So, go ahead, raise the tuition to UVM for out of state students and lower the in state tuition and see what happens. My guess is that the 17% increase will rise significantly and UVM will be faced with huge budget cuts, program cuts, department cuts, and eventually cutting one or two of our eight colleges. Now that consequent will improve the educational system here at UVM, won't it? My suggestion is to keep tuition fixed and hope, pray, or do whatever you may do that the Vermont legislature wakes up and grants UVM the 5 % increase as President Salmon has requested.

My parents and I would have noticed the additional thousand or two that would be just "tacked" on as you suggest. Mom and Dad aren't buying me any new Jeep Cherokee. I do just fine with my Volkswagen. Good luck Kaye with your hypothesis, too bad I won't be around to see it fail.

Respectfully yours,
Sean P Casey

Class work

Dear Editor:

I am a fifth grade student from Truman Benedict Elementary School in San Clemente, California. My state report is on Vermont. I would appreciate it very much if you could publish this letter asking your readers to send me any maps, flyers, booklets, pamphlets, or travel guides which might be of help. Would you please send me a copy of your newspaper so I could read about any current events that might be happening?

I look forward to learning more about your state in the months ahead and would appreciate any help you might give me to improve my report. Thank you!

Sincerely,
Greg Newkirk, Mrs. Hall's Class, Truman Benedict School, 1251 Sarmentoso, San Clemente CA 92673

CATS take two

Dear Mr. Salvatore

Thank you for forwarding a copy of your letter to President Salmon, the Vermont Cynic, and other unspecified "relevant parties". I understand from your letter that you were personally offended by hearing the Don Imus radio talk show (broadcast on Vermont radio station FM 101.3) while traveling on the CATS Commuter shuttle bus. I will attempt to address your request that (we) "will support an effort to end the promotion of racism/sexism on CATS". I am sending a copy of this letter to President Salmon and the Vermont Cynic (since your letter was printed in the February 20, 1997 issue of the Cynic).

It is most unfortunate that you failed to notify our driver that you were offended by the radio broadcast being played on a CATS bus. If you had simply brought your concern to our attention, you would have found our driver to be most cooperative and willing to change the station or turn off the radio. Our policy is to change the radio station or turn it off anytime a passenger tells us they are offended by what is being played. In this particular case, the driver had no idea that you or anyone else was offended. Our people are focused more on their driving than screening what is said over the radio. You may be surprised to learn that some of our bus drivers play the morning radio broadcast by Don Imus at the request of their passengers. It is difficult for our staff to anticipate passenger preferences unless they express their desire to the driver.

UVM is typical of most colleges and universities where one is exposed to a great variety of ideas. It is not possible to shield everyone from ideas, words, or literature that some may find offensive. As a matter of fact, controversial and offensive ideas can sometimes serve as the impetus for critical discussion both within and outside of the classroom. Since this transportation system was created more than six years ago, we have heard from passengers who were upset about the following radio choices:

People don't like hearing country music; People don't like hearing WIZN; People don't like hearing the Corm and the Coach show; People don't like hearing Rock and Roll; People don't like hearing oldies music; People don't like hearing sleepy elevator music; People don't like hearing Vermont Public Radio; People don't like hearing the campus radio station, WRUV; People are upset that we don't play the broadcast of UVM Men's Hockey; People are upset when we don't play the radio!

As a matter of fact, during our first year of operation, we adopted a policy of turning off the AM/FM radio after receiving a complaint from a UVM Professor who didn't like Rock music. Within two weeks of this decision, we received a student petition with several hundred signatures demanding that the radio be played. The petition requested that the bus driver choose the radio station because they are on the bus for eight hours while passengers are usually on the bus for less than 15 minutes. Both policy changes were approved by the Campus Area Transportation System Advisory Committee (which is composed of faculty, staff, and students). In addition, I instituted a department policy that drivers will show sensitivity to passengers by switching stations or turning off the radio upon request from any passenger who professes to be offended. From this I hope you can see that problematic radio broadcasts are quite subjective and somewhat in the eye of the beholder.

In the future, I highly encourage you to contact people directly about your concerns. You will probably find that most faculty, staff, and students at UVM are accommodating and willing to adapt to people's concerns. However, it is very difficult to respond promptly to issues when one learns of them first on the editorial page of the Vermont Cynic. Please contact me anytime you have comments, suggestions, or concerns. I can be reached at 656-8787 or via e-mail at wbishop@zoo.uvm.edu.

Sincerely,
Bill Bishop
Transportation Manager
Campus Area Transportation System

Out-of-state Tuition

I found Kaye Kenney's view on out-of-state tuition to be entirely true, and I'd like to reward her on such a fine piece of writing. I was especially impressed by her powerful use~ of stereotypes on out-of-staters. I've talked to a few, and let me tell you, none of them are here for education. Not one. They're just here to drink and drug and basically leech off their upper class, high-nosed parents. Not one of them is here because they feel that the quality of UVM education is superior to other state schools. No out-of-staters have parents who are sacrificing their enjoyment to put their two children through school, one of them at UVM and the other at Brown University. And finally, no out-of-stater that I know is taking out an astronomical school loan that they are going to have to pay off decades after they actually step up off the graduation platform. Those no good out-of-staters. Raise the tuition on them, they've got the money for it. The University of Vermont only has one of the highest tuitions for out-of-staters. Let's just blow those other universities out of the water. Yeah, that's the ticket.

After all, it's the Vermonters who deserve the breaks, right? They are the ones who are most qualified. I mean, with a combined SAT score of 800, who shouldn't get in? Forget that Masshole who managed to score a 1350. Accept that ax-toting, red-flannel-wearing lumberjack in here so he can cut some wood for us. Give the affirmative to that Vermonter who has a 'session' with his mother, father, and dog every Saturday night behind closed doors. Those are the people who deserve a higher education.

Forget about lowering out-of-state tuition to promote diversity, because diversity is a bad thing. It' s one of the worst ideas that I've ever heard of. Kaye Kennedy, you hit the tuition issue right on the button, and in the process, you hit my buttons. Will you marry me?

Mark Fontecchio

The Vermont Cynic welcomes letters from UVM and the surrounding community. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Mail letters to: Vermont Cynic, Letters to the Editor, Billings Student Center. Please include name, class year and phone number. We will withhold your name upon request but authorship must be known for publication. The Opinion page is a public forum. No names of people or businesses will be used unless previously documented by the Cynic. The content of the letters are the beliefs of the individual authors and not the Editorial board of the Vermont Cynic.

NEWS

Burlington residents to visit Nicaraguan rainforest

AMANDA DUPUIS

On Friday, February 21 a joint press conference was held by the Burlington/Puerto Cabezas Sister City Project and the Native Forest Network in Contois Auditorium in Burlington City Hall. The goal of this small gathering was to announce an expedition to the Autonomous North Atlantic coast of Nicaragua, the country in which Burlington's sister city is located. Three people who will be part of this mission were present to speak: Mary Brook, director of the Sister City Project; Orin Langelle, director of the Native Forest Network's Project for Central American Rainforests; and Charles "Soaring Eagle" Deleney, a representative of the Mazipskwik Abenaki. The schedualed fact-finding trip will begin on March 10 through 29, and is open to the public. The delegation will research deforestation, mining, over-fishing, and social and environmental disruption caused by these offenses.

Also announced at the press conference was a plan known as the Vermont Education Project for Nicaraguan Rainforests and Tropical Ecosystems. The mission statement put forth in honor of this project pledges to, "educate the people of Vermont regarding the plight of the remaining Nicaraguan Rainforests and tropical ecosystems and their relationship to social impacts."

Although Burlington and its sister city, Puerto Cabezas, have roughly the same population, life there is vastly different. The people living in this section of Nicaragua suffer seventy to ninety percent unemployment, and the city often has difficulties trying to support its infrastructure. This is evident in an example given by Brook. "Last summer the Mayor of Puerto Cabezas came to Vermont and he brought a request that a collection of materials from Burlington be sent to the fire department of Puerto Cabezas." She continued, "what happened was that there was an accident where they lost fifty percent of their equipment." This equipment, thanks to the support of current Burlington Mayor Peter Clavelle and the local fire department, was promptly sent to Puerto Cabezas.

A letter of thanks was read by Brook from the chief of the Puerto Cabezas fire department, stating: "the fire department administration, and myself, would like to offer our infinite thanks for the donation of fire protection equipment. We recognize the great force, will, dedication, and solidarity on your part to send this donation to the fire fighters of Puerto Cabezas."



Life in Nicaragua isn't easy. NICARAGUA DEVELOPMENTS

The Sister City Program between Burlington and Puerto Cabezas has had a successfull thirteen year run, during which tons of material aide has been sent to Puerto Cabezas. The two mayors Burlington has had since the projects 1984 inception, Bernie Sanders and Peter Clavelle, have both visited the city, and the mayor of Puerto Cabezas has come to Vermont several times. Folk signers like Pete Seegar and Tiger and Remigio have helped the Sister City Program to raise money. The next monetary goal of the Sister City project is to raise a collection to help fund the expensive surgeries needed by one of the young firefighters who sustained a serious injury in this accident.

After 1990, when the shooting war ended in Nicaragua, a Community Tree Nursery was opened with the aid of the Sister City program. Brook sights this as being helpful because: "this type of small scale sustenance agriculture allows both natives and the members of the Puerto Cabezas sister city to invest in the infrastructure of the region."

The environment of Nicaragua has suffered greatly in the recent past; few regulations and many natural recourses to be gained by the unscrupulous has caused a lot of pollution. There are some similarities between the two cities, however. Much as it is at home, the environment, according to Delany, is being "attacked large scale. First the environments are pilfered and attacked, then the question is the land and the indigenous people on it."

The rainforests in Nicaraugua are in more danger than those in any other part of the world, thanks to their rate of decimation at three times that of the Brazilian rainforests, says Delany.

"We found how much we were alike, not the differences. The issues of the indigenous peoples appear to be the same wherever we go."
-Charles "Soaring Eagle" Delaney

Another environmental problem is that there are three mining centers near Burlington's Sister City, all of which cause cynide and mercury to leak into the ground water, thereby contaiminating the town's driking water supply. This is not only just physically harming the inhabitants of Puerto Cabezas, it also makes it nearly impossible for them farm the land, by destroying the quality of the soil, and killing off livestock at an alarming rate.

Delany believes the plight of modern indigenous tribes, including his own Abenaki band, in these two places are very similar: "We found how much we were alike, not the differences. The issues of the indigenous peoples appear to be the same wherever we go."

A snapshot comparison:

	Vermont	Nicaragua
Population:	532,000	4.25 million
Environment:	Temperate Forest	Tropical Savannah (most rainforest is destroyed)
Language:	English, French	Miakito, Spanish, English, Sumu, Rama
Religion:	Catholic, Jewish, Protestant	Moravian (Protestant), Catholic, Native Practice
Poverty Rate:	19.5 %	70%
Un- or Under-Employment:	4.6% in Vermont 3.1% in Burlington	60% nationally 90% in the Atlantic Coast
Average salary for a teacher:	$2,876/ month	$ 70/ month
Cost of basic needs per family:	$1,233/ month	$140/ month
Illiteracy rate:	20%	30%
Percent of Students completing.....	12th Grade: 82.5%	6th Grade: 23%
Infant mortality rate:	7/1000 live births	72/1000 live births

Information compiled by Burlington/Puerto Cabezas Sister City Program.

Whoopi to speak at commencement

What can ever make up for the indignities suffered at the closing ceremonies of your educational career? All in one day you will be forced to do so many annoying things. There are a few probable guarantees: you will remember why you reached the concussion that just because they are related doesn't mean that they don't hate each other, you'll say good-bye to the place you've toiled for the past four--or more--years, and of course you'll wear some of the silliest garb you're ever likely to don in this lifetime. On top of all this someone out there will be kissing the forty thousand odd dollars that was spent to reserve you that folding chair good-bye, and you'll see what everyone promises to be some of the best years of your life reduced to a simple sheet of paper.

Well, the University of Vermont finally came up with an answer to this initial question, and it comes in the compact body of one Caryn Jones. Jones is, of course, better known as Whoopi Goldberg, and is well known for her career in the entertainment business that has spanned the last fifteen years. Goldberg will make it all better by speaking at commencement on May 17, when she will earn an honorary degree from UVM.

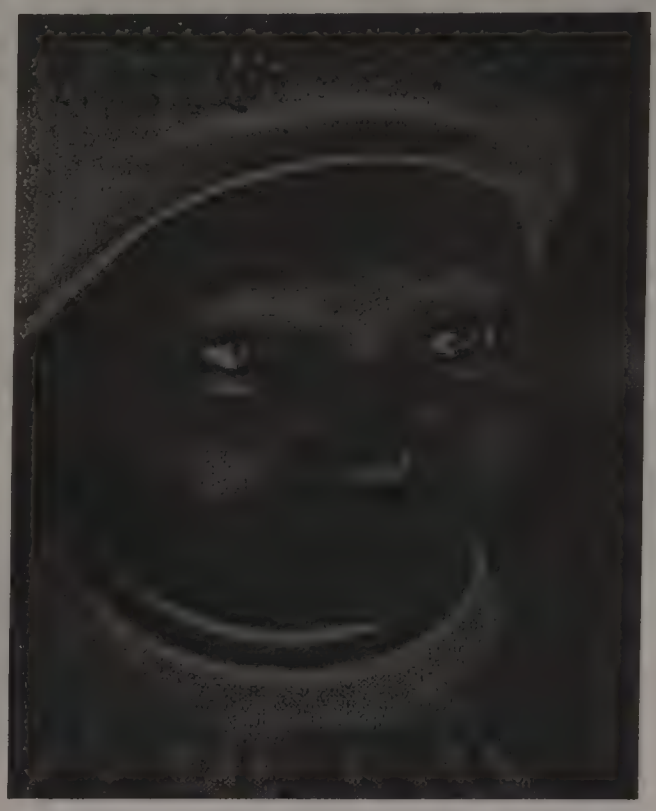
This announcement created quite the stir among students on campus--for the first time many claim to want to go to their commencement exercises, saying that seeing Whoopi would make it worthwhile. Senior Charity Clark seems to sum up the sentiments of most of the student body when she says: "I'm so fucking psyched!"

Even though she's been spending a lot of time in Hollywood of late, Goldberg is no stranger to the East. She was born in New York City in 1949, and started performing on stage by the time she was eight years old.

Goldberg started her adult stage career as a stand-up comic, and her 'Spook show', a one woman act in which she changed characters in rapid succession won her international recognition. Her movie debut was as Celie in "the Color Purple," for which she received an Academy award. Goldberg followed this success with "Ghost", for which she won an Oscar as Best Supporting Actress. She has also had roles in such popular movies as "Sister Act," Made in America," "Boys on the Side," and her current feature, "Ghosts of Mississippi.

Movies are not the only thing that Goldberg has been concentrating on of late; she will be leaving her role in a Broadway show to speak at UVM. She has also appeared on several episodes of "Star Trek, the Next Generation," and in 1992 published a children's book called, "Alice."

-Staff report



Whoopi Goldberg as Guinen

The future of Burlington's women debated

ZANE WHITE

The Burlington Women's council sponsored a debate between a small group of prominent citizens on Tuesday, February 25 at Contois Auditorium in City Hall. The ensuing discussion concerned Burlington's future direction, with special attention being paid to its impact on local women. The panel was made up of: current Mayor Peter Clavelle; Kurt Wright, a City Councilperson representing ward four; and Sandy Baird, a local attorney. The debate was moderated by Wanda Hiss.

Jennifer Matthews, director of Burlington's Women's Council, introduced the evening by pointing out its relevance to the future of the city: "It seems to me that at this point Burlington is at a crossroads. There are a number of issues confronting all of us as citizens of this city that could permanently change the face of Burlington," Matthews continued, "and I think we want to continue the debate and discussion that has been started about what is best for Burlington, what is best for the citizens of Burlington, and especially what is best for the women of Burlington."

When he had a chance to speak, Mayor Clavelle informed the audience that he had not been aware that this forum would contain so many political issues, and that he was sorry to have agreed to participate without his three independent opponents. Wright commented that were he the mayor, he would have called them himself.

One of the hot topics of the discussion was the new Filene's that is scheduled to be taking a place in Burlington's downtown. After an audience member noted that Mays, the umbrella owner of Filene's is reputed to use sweat shops in third world countries.

Clavelle took exception to this, saying that it had been examined and they were not as bad as many other stores that already exist on Church Street. Wright added in his response that "running Filene's out of the city would not help the situation."

Baird was the odd person out, saying that she believed that Burlington should have made more strict demands of Filene's before allowing it to plan a local store. Other cities, she sighted one in Ohio, had demanded that stores raise their wages at home, as well as improve their conditions abroad, before allowing them to take up residency. She also took exception to the fact that Burlington is contributing funds to build a parking garage in an attempt to cement the store's intentions in Vermont.

The forum was begun by giving each member of the panel three minutes to respond to three predetermined questions, after which time the audience was allowed to direct questions to the panelists.

The first question offered by Hiss involved what many view as a hotly contested topic, that of welfare reform: "As the city is eventually going to bear the brunt of welfare reform, what steps do you think need to be taken to make sure that women have decent jobs, housing, and child care?"

All three of the speakers emphasized the need to revitalize the down town area of Burlington, and bring in new business. Increasing both the availability and quality of health care in the area were also addressed as vital to improving the situation of low income women who will be effected by the shift in welfare control from the federal government to more local means.

Clavelle addressed his role in this by saying : "mayors around the country must respond, and the ways we can do this are by linking welfare recipients with real jobs, by providing affordable housing, and by addressing child care."



In her turn with the question Baird put forth that she thought the mayor's role should lie more along the lines of helping promote understanding as a way of bettering the situations of those in need of governmental financial assistance. "People really don't understand what welfare is," Baird reasoned, "I would educate the people to the true condition of the working mothers in this city." In addition to the hope for new business, Baird added that women need not only jobs, but ones that supply, "cost of living wages.

Wright made clear early in his reply that he was going to, "look at the questions a little bit differently than they were asked." He stated that while all of this had relevance in the lives of women, the same issues are also important to men. Wright added that he believed in the current trends of welfare reform because they encourage, "individuals to be working, productive members of society." In a later question from the audience Baird replied to this train of thought by saying that she "believed a mother at home is already working. I would like to see increased benefits, rather than lowered."

Question number two "Given the fact that women make up half of the population of Burlington, what type of development should the city encourage and pursue that will prove to be woman friendly."

Peter Clavelle emphasized the need for, "sustainable development in a direction that links environmental protection with economic growth." The general trend, found both in Baird's comments about this question and in remarks from several audience members, was not only towards economic growth, but substantial jobs.

"Much of the development that we see down town is related to the service sector," Baird said, "I would encourage development to provide high paying, productive work." The abundance of clothing stores downtown was noted by a female newcomer to the city in the audience, who said she believed that the downtown area needed more "people-friendly establishments," like parks, picnic tables, and other low cost activities appropriate for families.

Security was also brought up by Baird, "one of the things that make the city safe are thriving, busy streets. By looking for businesses that would be open late at night downtown rather than office buildings that closed at nine it would make women safer on the streets."

Wright re-emphasized his earlier point that "if there's a development that's good for Burlington, it's good for women, we don't want to look for something that is just good for women." His reply to a call for higher paying jobs was, "No mater what job a woman is doing, there should be no restrictions put on this. She can reach as high as she wants to."

The final question asked of the participants was: "What steps are necessary for the city to take to serve as a positive role model to other bussness in the community with their hiring practices of women?"

In perhaps the only agreement of the evening all three of the panelists said that they believed that Burlington was already excelling in this department, and mostly needed to keep up its work. Clavelle added, "in terms of positions of leadership in this community, most of them are filled by women. The Mayor controls twelve appointments in the city. Eight of them are filled by women right now." Wright continued this train of thought in his response, but noted that, while he was in favor of hiring women, "the position should still go to the person most qualified."

The Real World:

Multiplicity?Multicplicity?Multiplicity?

DAN LEE

Scientists announced early this week that a mammal has been successfully cloned for the first time. The sheep, known as "Dolly," was born in July in Edinburgh, Scotland. It has long been considered biologically impossible to genetically duplicate an adult mamal.

Dolly is the firstborn of nine cloned lambs, each a perfect "twin" of the parent from which it recieved its genetic prototype.

This announcement has many questioning the morality of cloning.

Scottish scientists say their goal was not to create specially engineered farm animals, which could possibly have the capability of producing human medicines in thier milk. The animals could someday also produce "humanized" organs for transplantation into people, say the scientists who worked on this project.

Researchers add that animals could be "created" with human diseases and illnesses and then treated to help find cures. The goal is to replace mice and rodents with animals that have organs which resemble humans -- like Dolly and the other sheep. These animals can be identically treated with medicines and new drugs to find cures for diseases like cystic fibrosis.



Sheep around the world are alarmed at this stunning development.

But what has caused the most controversy is the announcement made by researches that the technique could be relatively easily used on the human cell. This could allow parents to produce "perfect" babies or infinite identical copies of themselves. Virgin human women, therefore, could give birth to adentical copies of themselves, and this new technology may even allow the "ressurection" of genetic duplicates of the recently deceased.

Medical ethicists and other opponents cannot find any justification for such "selective" processes.

"most people who have thought about this believe it is not a reasonable use and should not be allowed," said Professor George Annas from Boston University who spoke for many bioethicists. "the real question," he added, "is how can it be prevented? You can't very well stop a rich person from setting up a lab on some tropical island. You can imagine a wealthy eccentic who thinks there's no one worthy of his inheritance except himself."

On Monday, President Clinton instructed a panel to reopen the question of what the government's role should be in financing human embryonic research.

Meanwhile, Dolly grazes in the fields of Scotland.

Rainforest fact

25 percent of all our medicine comes from Rainforest plants, yet scientists have only studied one percent of all plants here for their medicinal properties.

This statistic comes to you from the Rainforest Action Group which holds public meetings every Wednesday at nine pm in Marsh Lounge, Buillings.

Walmart hits Vermont

A recent controversy that has had many Vermonters up in arms of late has finally come to its conclusion. After a six year battle the first Walmart store opened in Williston on January 28. The reason behind the long delay, according to a Walmart employee, was because of protests put up by a Burlington civic group. The local community, this same employee stated, "has been very supportive."

The Center for Rural Studies at UVM conducts a yearly poll whose respondents have been asked their views on economic expansion. In 1994 about thirty-two percent of responded that overall economic growth should be limited, while in 1995 this number rose to nearly forty-four percent. The preliminary findings for the 1996 survey show a reverse, with only about thirty six percent claiming that limiting growth was the way to go.

For general growth the numbers from all of these years reflect a belief of most of the population that encouragement is a better policy for the future of Vermont, with over fifty percent of respondents in favor of it each time.

Interestingly enough, when the surveyed portion of Vermonts population was asked about what should be done with Walmarts, the answers show a desire to limit this specific store. In 1994 forty four percent of respondees said that Walmarts should be discouraged from entering the area, and in 1995 this number sky rocketed to about sixty two percent. The early estimates for 1996 place the number at a slightly lower fifty-four percent.

Although a majority of Vermonters have said that they believe Walmarts should not be allowed in the state, some are very happy with the current situation. A Walmart employee says that working conditions are good in the Williston store, and adds, "the store employs 160 workers, only five percent of which are part time." The worker continues, "Walmart offers these people benefits including: health and dental insurance, profit sharing, and stock purchase options."

-Staff report

Campus Crime

February 17, 1997-

-Vandalism to vehicle in Robinson Hall parking lot.

-Prank phone calls received in Billings Student Center.

February 18,1997-

-Attempted theft of book from Bailey-Howe Library.

-Annoying message recieved on PhoneMail at 34 South WIlliams Street.

-Theft of bookbag and textbook in Cook Physical Science Building.

-Suspicious subjects reported in Given Building.

-UVM Rescue responded to the PFG Circle for a subject who had passed out. SUbject was transported to Fletcher Allen Health Care.

-Arrest on Warrant in Christie Hall.

-Subject cited for Driving while License Suspended in Gutterson Parking lot.

February 19, 1997-

One-car motor vehicle accident in Gutterson parking lot.

-Damage to vehicle reported in Wing Hall parking lot.

-Marijuana confiscated in Austin Hall.

-UVM Rescue responded to the Royal Tyler Theatre for a subject with a hand laceration. Subject was transported to Fletcher Allen Health Care.

February 20, 1997-

-Marijuana odor in Austin Hall.

-Theft of wallet from desk at Waterman Building.

-Theft of vendor hand cart in the MAT Complex vicinity.

February 21, 1997-

-Noise disturbance reported in Hamilton Hall.

-Damage to vehicle reported in the Communter parking lot.

-Suspicious subject reported in Votey Building parking lot.

-Theft of VCR from the MAT Complex mail room.

-UVM Rescue responded to the Patrick Gymnasium for a subject with a head laceration. Subject was transported to Fletcher Allen Health Care.

-Alcohol confiscated in Gutterson Field House.

February 22, 1997-

-Intoxicated subject in the Royall Tyler Theatre vicinity. Subject was transported to ACT 1 and was accepted.

-Prank phne calls received in Living/Learning "C" Building.

-Noise disturbance reported in Simpson Hall.

-Intoxicated but not incapacitated subject, Simpson Hall.

-Vandalism to vehicle in Gutterson parking lot.

-Alcohol confiscated from underage subjects in Patterson Hall vicinity.

-Drugs confiscated in Wills Hall. Two non-affiliate subjects were lodged at the Chittenden Regional Correctional Facility for Possession of Marijuana and two affiliate subjects were loged at the Chittenden Regional Correctional Facility for Possession of Marijuan and Sale of Marijuana.

February 23, 1997-

-Attempted arson to University-owned vehicle in the Wills Hall vicinity.

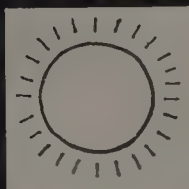
-Theft of computer from Kalkin Hall.

-Harassing phone calls recieved in Coolidge Hall.

-UVM Rescue respnded to the Patrick Gymnasium tennis court area for a subject with a knee injury. SUbject was transported to Fletcher ALlen Health Care.

February 24, 1997-

-No incidents to report.



Summer is sooner than you think

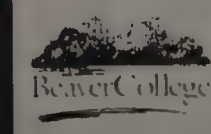
PLAN YOUR STUDY ABROAD EXPERIENCE NOW!

Where will you be next summer? How about interning in London? Working with film directors in Australia? Exploring the Daintree Rainforest and the Great Barrier Reef? Hanging out at the Edinburgh Festival? Visiting Sigmund Freud's House in Vienna? Touring the Irish Parliament in Dublin? Chatting with the locals in Guadalajara?

If any of the above sound better than what you've already planned, call us right now!

Beaver College offers a range of summer programs in six countries: Australia, Austria, England, Ireland, Mexico and Scotland. All programs are available for undergraduate academic credit and promise you the summer of a lifetime.

Call for a free catalog today.



1.888.BEAVER-9
cea@beaver.edu
http://www.beaver.edu/cea/

Campus news from around the nation

Binge drinking death brings criminal charges

Eight Frostburg State University students who hosted an off campus fraternity party face manslaughter charges after a freshman died of alcohol poisoning.

At the fraternity party, FSU freshman John Skinner drank close to eight cups of beer and 14 shots of vodka in two hours. Friends carried Skinner, 20, back to his dorm, where he was found dead Nov. 9 of alcohol poisoning.

As a result of Skinner's death, eight FSU students were indicted Feb. 7 on manslaughter charges. Seven are members of Kappa Beta Zeta, an unsanctioned fraternity that held the weekend party and charged a $3 cover fee for the event. About 100 students attended the party, say campus officials

The felony charge, which carries a penalty of up to 10 years in prison, is rare in such binge drinking deaths.

"The severity of the charges indicate that the legal system . . .is becoming more vigilant [about] behaviors that put lives of others in danger," said FSU president Catherine R. Gira. "It is a message that may have a far reaching impact on the entire community, not just our students.

A handful of other binge drinking death cases have resulted in felony charges.

In 1995, two men were charged with involuntary manslaughter after a high school student died of alcohol poisoning. More recently, an Indiana bartender was charged with reckless homicide after a man drank until he passed out and died.

On college campuses, binge drinking deaths—which often involve hazing—usually result in misdemeanor charges.

On February 9, Clarkson University freshman Binaya Oja, 17, was found dead at Theta Chi fraternity after he passed out and choked on his vomit following a night of drinking.

"It was a pledging incident," said Karen St. Hilaire, a Clarkson spokesperson. "The students were standing around in a semi-circle, drinking until they vomited."

In the Clarkson case, nine students were charged with hazing and reckless endangerment, both misdemeanors.

The authorities "believe they have charged them with the appropriate charges," St. Hilaire said, "No one intended for anyone to die. Those students lives will certainly be impacted. It's a very traumatic experience for everyone."

The university no longer recognizes Theta Chi, and has ordered the fraternity members to move back to campus.

In 1995, Harvard University School of Public Health and Social Behavior recommended tougher sanctions after it completed a nationwide survey on binge drinking. Harvard defined binge drinking as consuming five consecutive drinks for men, or four for women.

The survey of more than 17,500 students nationwide found, among other things, that 86 percent of men and 80 percent of women living in fraternities and sororities are binge drinkers. The study refers to the fraternities and sororities as "functional saloons."

When it comes to binge drinking deaths that are the result of hazing, activist Eileen Steve also has pushed for stricter punishments.

Stevens founded the Committee to Halt Useless College Killings (CHUCK) after her son Chuck died in 1978 Alfred University fraternity hazing.

But she believes only students can solve the problem.

"It is within their power, and only their power, to bring about change," she says. "They need speak up. Maybe if someone done that years ago . . .maybe Chuck would be alive."

-CPS

Kissing for credit?

Kissing is easy: Just push your lips against another person's and SMOOCH! You're there.

Of course, things get more complicated if you want to try the French kiss, the lip-o-suction kiss or the upside-down kiss, according to kissing expert Michael Christian, a Boston College professor.

At a speech at the University of Southern Indiana, Christian told students about 25 different styles of smooching, plus he offered some tips on how to get over first-time jitters.

Christian demonstrated the art of kissability by calling students on stage for a lesson in liplocking.

"He had students come up, and it was the first time they had met, and they were kissing," confirmed Kathy Funke, a USI spokesperson.

Christian, who has written two books on the subject, enthralled students with some kissing trivia: most Americans kiss for less than a minute, and one-third like to kiss with their eyes open, which is usually considered the ultimate smooch faux pas.

But the professor said his expertise on the subject has not helped his love life.

"Women's expectations are too high," he told students. "They always say things like, 'You've got to be kidding. You wrote the book on 'The Art of Kissing' and this is the best you can do?"

Christian, known on stage as William Cane, also has written "The Book of Kisses."

-CPS

Relationship between minorities to be studied

Students from American and Howard universities will team together this spring for a new course studying the relationship between blacks and Jews.

The semester-long program, designed by the Anti-Defamation League, includes lectures on African-American history, the Jewish experience in America and traditional black-Jewish relations.

Working in pairs, students will delve into topics such as affirmative action, white supremacy, Holocaust denial, and Woody Allen and Spike Lee films.

"The lessons these young people glean through the program will affect future generations," said Pamela Nadell director of AU's Jewish Studies program.

The students, AU Jewish studies majors or HU Afro American studies majors, will also go through the Anti-Defamation League's prejudice awareness training program.

Russell L. Adams, chair of Howard's Afro-American studies department, said he hopes the program will make "a meaningful and symbolic contribution to a greater awareness between the people of these two cultures."

-CPS

Student sues over rape accusation

A Brown University student accused of rape is suing the woman and the university for turning him into a "leper" on campus for a crime he didn't commit, his attorney said.

The federal lawsuit filed by Adam Lack, 21, seeks unspecified damages from the female student, Sara Klein, and the university. Klein is accused of libel; Brown University of breach of contract and negligence.

"Adam's had a very bad time," Lack's attorney, David Casey, told reporters. "He has been a leper on campus."

The case has divided the campus, with Lack's supporters claiming he was victimized by feminists and Sara's backers turning her into a symbol for other rape victims.

The two had sex last February at Lack's fraternity house, Delta Tau. Klein has claimed that she drank 10 shots of alcohol, vomited shortly before the sex and doesn't remember anything.

Lack has said that she initiated the sex, appeared sober and gave him her phone number before she left.

Six weeks after their encounter, Klein accused him of rape and filed a complaint with Brown. Lack was found guilty of "sexual misconduct" and placed on probation for a year; his punishment was eventually upgraded to a one-semester suspension.

At a rally last year, Klein said she was disappointed with how the university handled his case, especially Lack's reduced punishment.

"I would hesitate to encourage another woman to press charges," she said.

Neither Klein nor her lawyer have responded publicly to Lack's claims. In a statement, Brown University said it stood by its procedures and would file a denial to the lawsuit.

Lack plans to return to Brown in the fall to complete his senior year.

-CPS

Educator claims some too stupid for college

Many Americans are simply too "stupid" to go to college, says John R. Silber, chair of the Massachusetts Board of Education .

The controversial educator said President Clinton's pledge to give every American access to college is "elitist" and "wrong."

"What about people who don't want to go?" Silber told educators, professors and students in a February twelfth speech at Massachusetts Institute of Technology. "What about people who want to be lab technicians or plumbers?"

He added: "When they say everyone should be going to college what they are really doing is denigrating honest labor."

Members of the audience appeared to be divided in their opinions of Silber's comments. SOme audience members debated the issue with him after the speech, while others clapped entusiastically.

The president has proposed $1,5000 tax credits or HOPE Scholarships to offset college expenses for the first two years of a students education.

-CPS

News needs YOU!!!

ARTS

MANDY PETERS



A few years ago I saw Paul Simon perform on Saturday Night Live. The performance was especially memorable, not because of Simon but because of the troupe of South African singers backing him, a Ladysmith Black Mambazo. Their African a'cappella harmony style of music shone through Simon's work undiluted. This collaboration with Paul Simon on the album Graceland and subsequent tour peeked the interest of millions and catapulted Ladysmith Black Mambazo into fame. This thursday February 27, they will perform at the Flynn Theatre.

The group was started by Joseph Shabalala, a factory worker from the town of Ladysmith. It began because of a dream, a dream in which, "children of many colors and cultures sang in tones and harmony which were so unique and special." He recruited friends and family members including three brothers and several cousins and they began practicing the harmonies that Joseph had heard in his dreams.

The style of music is called Isicathomiya and is a predominantly an a'cappella style of music in South Africa and in nearby Zimbabwe. This music was born in the mines of South Africa from Black workers who had been taken from their homes and families. The only entertainment the homesick miners had after a long work weekly was the songs they sang late into the morning. They created silent dance steps so the camp security guards would not be awakened and called themselves Cothoza Mfana, "tip-toe guys." After the miners returned to their homes the music stayed with them. Singing competitions were held regularly and became an important part of theirsocial life.

Ladysmith Black Mambazo won every competition the group entered until they were forbidden to enter the competition, although they were welcome just to sing. Their name came from wining these singing competitions.. Ladysmith is the hometownof the Shabalala family. Black refers to black oxen which are considered to be the strongest and Mambazo is a Zulu word that refers to an axe symbolizing the groups reputation for "chopping-down" all competition. Ladysmith Black Mambazo sings in the Zulu language with vocal influences from South-African music as well as American Gospel music.

In 1970, an appearance on a radio show brought their first recording contract. Since that time they have recorded over thirty albums and are the number one selling group in Africa. The group first received international recognition after colaborating with Paul SImon on his album, Graceland and the tour. Although some people criticize Simon for exploiting Mambazo's music, the group is faithful to him for giving them the exposure. In 1992, Paul Simon and Joseph Shabalala performed together on a tour of South Africa. This tour was a promise from Simon to the South African musicians on his "Graceland tour" and a symbolic end to the cultural boycott of South Africa.

Ladysmith Black Mambazo's first US release, "Shaka Zulu," produced by Paul Simon, earned them a grammy for Best Traditional Folk Recording in 1987. They have been nominated for a Grammy six tims in eight years. The most recent nomination is for their 1996 release, "Thuthutkani Ngoxolo (let's develop in peace)." Their songs have been featured in the movies, "A Dry White Season," starring Marlon Brando, "Cry the Beloved Country," starring James Earl Jones, and Eddie Murphy's "Coming to America." In 1992, Ladysmith Black Mambazo collaborated with the Steppenwolf Theater Company of Chicago, singing and acting in a play about the Apartheid era in South Africa. The play was nominated for six Tony Awards. Another memorable performance occured on Sesame Street with Paul Simon, one of the top three requested Sesame Street episodes. They have also appeared in commercials for Seven Up and Life Savers candies.

Their mission is to spread South African culture and tradition, and to encourage African musicians and composers to remain loyal to their roots. Just as Shabalalala's life ambition is to establish an academy for the teaching and preservation of indigenous South African music and culture in South Africa.

The group has often been called South Africa's cultural emissaries. They traveled with with Nelson Mandela and F.W. DeKlerk, when the leaders accepted the Nobel Peace Prize in 1993. They performed at Mandela's inauguration as South Africa's first black president. Ladysmith Black Mambazo is a treasure of the new South Africa because they represent the traditions that were supressed under Apartheid.

BRAVO MAMBAZO

DON'T DREAD COMEDY-ROCK

MARC BEAUDETTE

I didn't want to go to Dread Zeppelin. They were around, pissing me off, when I was still seriously into Zeppelin. No tolerance for joke bands, I waited for them to go away. They went away but they came back a little bigger. I don't resent the ripping off any more, but I was wondering how the joke could still be going on when I walked into Metronome Wednesday night. What I saw was proof that a joke carried far enough will augment into new, weird realms of insanity. And since it was only five bucks, you should have been there.

Not just Zeppelin and Elvis but also War, Marley, the Beatles and CSN were among the covered, although they weren't just "covered."Better to say song parts were stripped from their original owner(s) and refurbished onto a new beast like auto salvage and made to run in ways not originally intended, nor recommended. They probably have strobe lights for headlights on their tour bus. Their opener In The Light was skanked, followed by a discoed-out Immigrant Song, which was fused with War, What is it Good For? Believe that they were tight, maybe even intense. Whether that comes from years of professional showmanship or from the fact that each personality is so far down his own demented trip he has actually metamorphosed into a new kind of musician—a comic musician, I don't know, but I suspect it's the same thing in this case.

The band: Obviously a bacon-eater, Elvis put the "imp" in "impostor" with his exaggerated vibrato, phony passion exaggerated with raised fists and kicks, and his own personal sweat-wiper. For some reason he reminded me of Francis in Pee Wee's Big Adventure. I mean that in a good way. His sweat-wiper was Johnny Hodges, a hulking mutant of a boy crowdlng the stage with no purpose except to be funny in an unsmiling, retarded kind of way. The Rasta stereotype was covered by a bedreadlocked Cheech who shook the cha-cha with a grinning hippy-sway. In the back was the punk drummer with the bad attitude. He played drums between smoke breaks. He had a huge blue bass drum and spat into the air a lot, often catching the lugeys in his mouth. I don't know who the bass player was supposed to be. The albino guitarist was the craziest, as evidenced by the vacant radius in front of him in an otherwise heavy crowd. Apparentley he fancied himself Captain America in nothing but a speedo. Luckily, his pointy shi-tar covered his package when he wasn't having seizures. That's another strange thing I noticed; everyone had low-grade equipment.

In-between-song time was comedy time. Elvis ordered Johnny Hodges to do ridiculous errands. The bass player emotionally abused him. Elvis asked If there were any questions and people in the crowd asked some weird ones. They were in on the act, no doubt, asking planned questions to jump -start crowd interaction. Someone asked when was the last time they were in Memphis, whereby the band jumped into a thirty-second bluegrass diddy.

"Good question," said Elvis, "next. " Next was some joke about the son of Lisa Marie and Michael Jackson turning out to be Johnny Hodges. Then there were some good news/bad news jokes that I didn't catch. Someone next to me seemed alarmed. "These guys are totally insane," he confided.

They got back into it. They swung Black Dog, played a reggae Hound Dog and a dubbed Heartbreaker/Whole Lotta Love medley, the guitar solo of which was respectfully played note for note. Yes, they showed respect at the same time as they bastardized and the juxtaposition was unsettling. They snuck a funky original or two in there. They gave Johnny Hodges the bass for a song, which he rocked. They wrestled each other and sang through bananas. They traded instruments. There seemed to be a hundred people on stage.

What was the crowd doing? They danced, yes, they did. Not me. Sean and I stuck to the side near the bass player. The crowd was weird, too. The weirdness intensified with a passed bat. I saw a giant James Hetfield wading through the crowd to the stage. People were dancing, but they seemed trapped in their dancing. I was trapped in standing. I couldn't stop watching the drama unfolding on stage. I must have looked like I was observing a bacteria culture on a petri dish. Or watching Sesame Steet.

People were dancing, but they seemed trapped in their dancing. I was trapped in standing. I couldn't stop watching the drama unfolding on stage. I must have looked like I was observing a bacteria culture on a petri dish. Or watching Sesame Steet.

Elvis was in the middle of a killer guitar solo when Johnny Hodges showed him the cord he was supposed to be plugged into. Elvis kicked his ass and then sat in on drums, whereby he went house I couldn't stop laughing, he was a complete buffoon, an imposter, a debacle of a man. He was "not really there," I seem to have written in a note to myself. He was always nice to Johnny in a fatherly sort of way. The bass player sang and gave poor Johnny the finger for no reason. When he sang, he never moved his eyes from the end of his mike. He never looked at the crowd. He too, was nuts.

I got a pint and brought it to the haven of sanity that is the Metronome pisser. When I came back I found the weirdos sounding like the Romantics doing Bring it on Home . The drummer could have made Smoke on the Water into techno, but he didn't. You Shook Me was done the standard 12-bar blues way, except that four of those bars were reggae. My wish for some unsilly dub was granted with How Many More Times. Their slow, unhurried drone was delivered with some sophisticated guitar and keyboard freakadelia that got my head bobbing. Hot, but not for long. Was it just an oasis? an illusion of sanity borne miraculously of the minds of madmen? No, they really could rock, but they were too afraid of being remotely serious . The show must go on and after that it was back to business in la-la-land.

Babes in Arms, No camouflage



TRISH MARTIN

Even though it's been nearly two weeks since Valentine's Day, it is never too late to drag a loved one to a romantic play. "Babes in Arms," the classic American film by Rodgers and Hart is now playing at the University of Vermont's Royal Tyler Theater. The original 1930's musical is a romantic drama that is delightfully carefree and fun. If college papers, exams, or your roommates are making you tear your hair out, spend two hours feeling good with "Babes in Arms."

The UVM Department of Theater in collaboration with Vermont Stage Company has chosen a lively and well talented cast. Susie Ward played by Theresa Bruno does a believable job in portraying the young girl who has grown into an introspective and magnetic woman. She helps Valentine White (Daniel Kelly) lead a group of teens working at a theater company, who band together to put on a musical revue. Both Theresa Bruno and Daniel Kelly are professional New York performers. Jenniter Lee Stuart (Bunny Byron), also from New York puts on a humorous performance as secretary of the selfish, arrogant theater producer, Seymour Fleming (Lucas B Miller).

The twisted love affair between Dayna Lynn Hoffman (Terry) and Nathan Collins-Jensen (Gus) is also cute and outlandish.

Directed by Sarah Carleton, Choreographed by Casey Sams, and Musical Direction by R. Mark Snedegar,Babes in Arms is performing February 26 through March 9. The music is fun and catchy, the plot carefree and romantic, and I encourage you all to take a break from your hectic stressful lives and enjoy the play.

Our very own Soap

BRIAN HANEY

Every tune into WRUV around 12 in the afternoon or 8 at night, and just start laughing hysterically? Chances are slim that you have, so for those of you who haven't, this is something you just must read. If you are looking for that perfect study breaker or something to just make you think about some of the more pressing issues facing UVM but with a humorous twist, then "They're All My Cousins", the student made and produced soap opera is just what you need!

Yeah, I know what you're thinking; "what does 'All My Cousins' mean?" Good question, and one that I asked the founder and producer of the show, Joel Karp, a junior here. "We pondered a name, and it had to relate to the state of Vermont. This one related to the myth that everyone in the back hills and mountains are all cousins, as well as relating to the real show, 'All My Children'."

Joel is currently a junior, although is probably not familiar to most, having transferred this year from Indiana University, where he also worked on a soap opera. "The idea was discussed Freshmen year, but due to lack of equipment, we couldn't do it," he explained. However, his Sophomore year at IU, he did work on the soap opera, an idea which was largely his own.

When coming to UVM, he was aware of WRUV's respected reputation among college radio stations, and just wanted to get involved and do something out of the ordinary. After hearing just one episode, you will be able to understand just how out of the ordinary this show is!

The context of the story is much like any soap opera you might find on daytime television. "We have lots of crisis, we hit a climax or develop a question that requires resolvement, which usually occur the next episode," Karp explained. Since it's indoctrination during the middle of last semester, the show has dealt which such powerful issues as: Freshmen crisis's, frats, dating, hospitalization, the on-campus bus system, and of course the illustrious "Silver Fox".

The current situation involves a crazed on-campus bus driver who cracked one day over a protest of his music selection, and simply decided to speed towards the Canadian border. Silver Fox is fast on his trail, but all is not lost, for awaiting the bus at the border is the brother of our famous campus policeman, Red Fox, a respected member of the Royal Canadian Border Patrol.

Will the students be o.k.? Will Silver and Red Fox agree on who's jurisdiction the bus is? And what about the songs the bus driver will be play in the future? These are just a sampling of the issues that "They're All My Cousins" deals with every week.

The production is not all fun however. The actual behind the scenes workings of the show are quite serious and time consuming. We have about 7 main character, and about 20 total ones, with the others being reoccurring side-characters," Karp said.

He continued, "we meet early in the week for the idea and outline layout, where the actual script is written. We then immediately take it to the computer, and print out the finished script."

During the week, the characters have a chance to memorize their lines and really get into their assigned roles. Karp then explained the rest of the process. "On Sunday, we meet at the radio station to record and edit. This takes another four hours."(the script writing is also approximately four hours). After the recording of the session, Joel and the narrator, Mr. X (due to the content of the show, he asked to remain nameless) edit the show, put it together in working form and then give the finished product to the station to play.

The show will tackle any issue, and possess the unique ability to turn any situation, no matter how serious, into something that will make even the most dire of people break into a grin.

As to whether Joel plans on pursuing a career in the soap opera business, he isn't quite sure. "I always liked the editing and production aspect, but as a career, I just don't know."

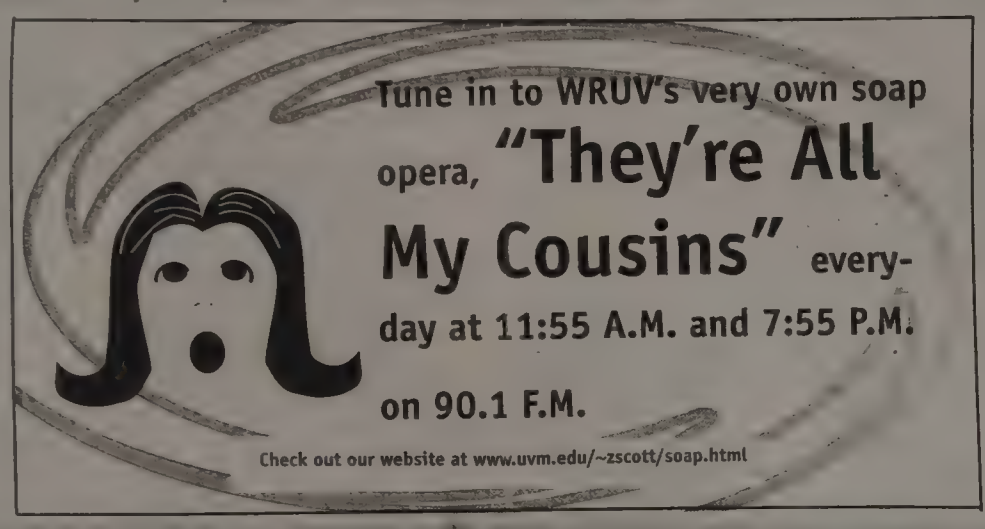
Karp hopes to continue the show through next year and beyond, yet will not be here for the beginning of next year, as he is studying abroad.

Joel, and the rest of the show's characters welcome any comment positive or negative, and can be reached through the show's own web page at www.uvm.edu/~zscott/soap.html. If you're interested in participating, hold off for a while, as all the roles are filled for this year, but there is always the next season.

"They're All My Cousins" airs every day at 11:55am, and 7:55 pm, for approximately ten minutes per show.

The same episode is run every day for a week, then the next one in the series is aired.

If you've got a few minutes between classes, or you simply want to hear something different, you MUST hear this show!



Gerrit moves her artwork down the hill

TRISH MARTIN

Walking through the double doors trimmed in old Vermont wood, I felt like I was entering one of Vermont's architectural masterpieces. The Exquisite Corps. Artsite Gallery is one and a half years old and managed by Rachel Comey. I have known Rachel for a few years and it is my loss that it has taken me this long to visit. The special occasion was an art opening for a newly recognized young Burlington artist, Gerrit Gollner. Some of you might know her scrambling around Williams hall, working frantically on her art, and as a teaching assistant.

Upon entering the gallery, I spotted Rachel. We planned to meet after the weekend. I was impressed with all the work that Rachel has put into the gallery and her other art endeavors. Was this the same woman I spent Spring Break with three years back during an ultimate frisbee tournament?

In September, 1995, Rachel was asked by Jager Dipaola Kemp (the owners) to prepare a budget for the gallery, and take it under her wing. Visiting New York City she picked out track light fixtures, paints, and the other fun gadgets that make a gallery happen.

The gallery used to be occupied by a cold storage company. A problem that needed tackling was the lack of wall space (a significantly important detail for an art gallery). The floors, unfortunately, were more like valleys and mountains then flat surfaces, so putting up pseudo walls also out of the question. The solution: "hanging walls." The "walls" are one quality that makes the gallery different from others in town. They add dimension to the gallery, is creative design in itself, and practical.

Rachel is pleased with the eclectic group of artists she has shown in the gallery. She looks for art that "creates a dialogue." Other artists have included New York City photographer, Spencer Tunick (He will be shooting pictures in Burlington in the upcoming Spring). He is a photographer specializing in nude pieces. Supporting the college community, art professors such as sculptor Kathleen Schneider showed her marble carvings. Local architect, John Anderson, showed his work at Exquisite Corps. One of Rachel's favorite showings was instillation work by Ed Mayor.

Rachel approached Gerrit Gollner last September. Gerrit and I had a good laugh talking about what fun she and Rachel had putting up the show. Gerrit and I met in the Printmaking room in Williams Hall. Talking to each other about art and art history, the smells of paint, and the all too familiar exposed pipes and chilled air, added to our discussion.

I was nervous meeting Gerrit. I was afraid that my interviewing style would seem static and rehearsed. Instead, I found myself at ease sitting on the floor in front of Gerrit's latest print. In fact, we spoke more like two people just getting to know each other than interviewer and interviewee.

We decided early on that we would not talk about her childhood and past. We were more interested in discussing art and art history. There was little small talk and we jumped right into the overwhelming question, "so, Gerrit why did you become an artist?" She said that asking me this question is like asking any person, "why do you get up every morning?" or "why are we here?" They are questions that request a finite answer, which is impossible to give. Gerrit could have responded based on personal introspection, but then tomorrow or in two years, the reason for becoming an artist might change.

Why is it so important to art critics and audiences why an artist becomes an artist? It's not an issue for the artist, so why do we make it an issue?

Then we discussed another uncomfortable question, "so, Gerrit what does your art mean?" We dove into this question with a quote that Gerrit shared with me: "We listen to music better than we look at things." When playing your favorite CD, tape, or record what do you think about? I find myself enjoying it's rhythm, the mood, or the soothness the music brings me. When we analyze music, we digest the lyrics, the instruments, the bass line, the treble clefts.

Gerrit pointed out that we don't really know how to think about art. Most people will visit an art exhibit once versus listening to an album over and over. How can a person make judgments based on such hasty exposure? We can't rewind art; there's no pause button. As a result, feeling awkward around art, people force themselves to create their own theories. Forced theorizing with out proper digestion will probably result in absurd interpretations.

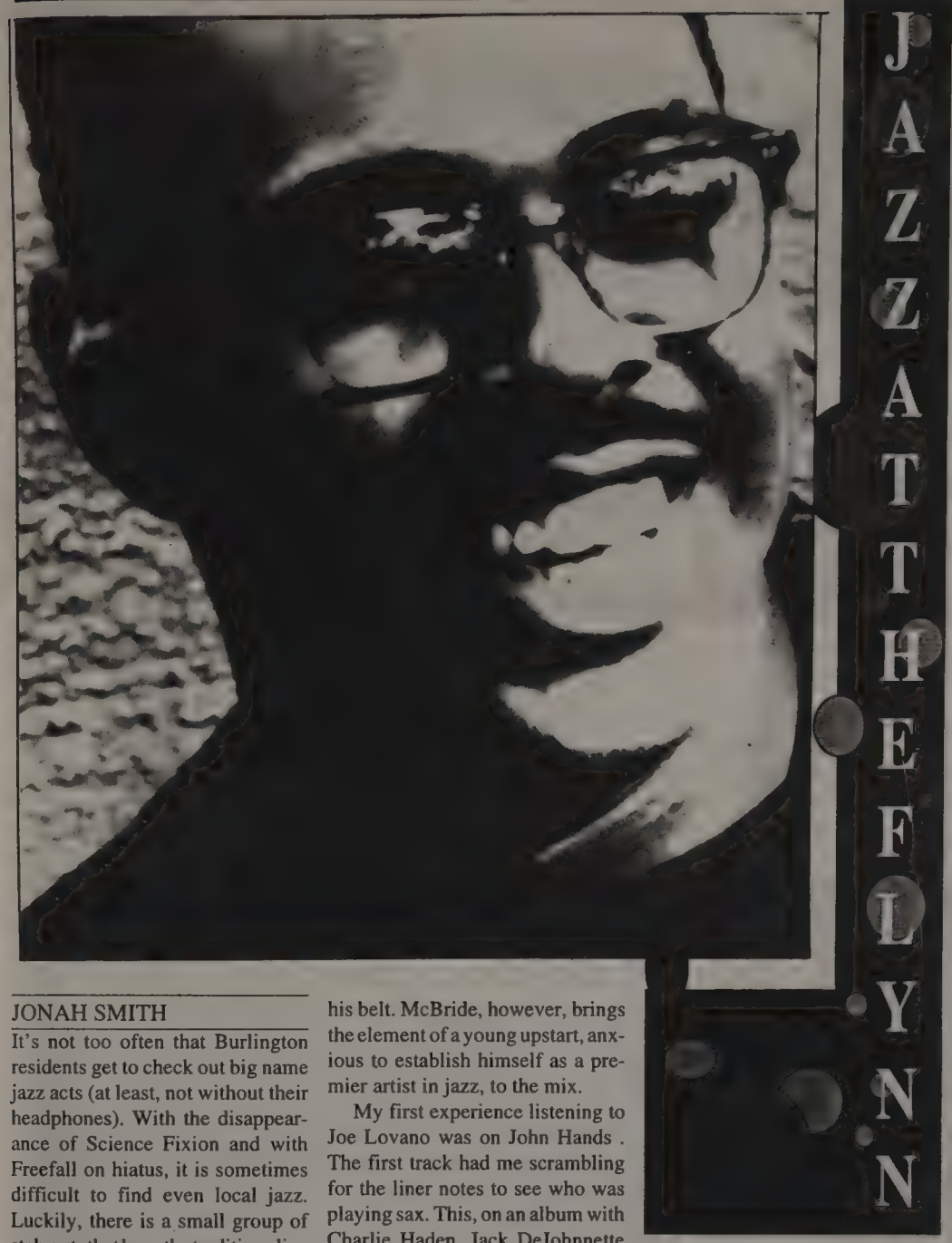
When she is working on a piece, she allows the senses around her to weasel their way in and out of her consciousness. Each piece is predigested information. I think this is why her art is alive and present. Her art does not represent a conclusive solid representation or meaning.

When asked if she keeps the prints she hates, Gerrit quickly answers, "those are the ones I keep more." She keeps these not to learn to love them, but to learn to be at ease with the work that makes her uncomfortable.

This attitude shows that Gerrit, although young and fairly new to the art world, is a maturing and growing artist. Her art is helping her learn and as a result, Gerrit is developing her own distinct style and refining it.

Currently, Gerrit has got the bug for printmaking. She uses wood, stone and intaglio to make the prints. However, she is not stubborn to change and could move into other realms of art. She says she is using new colors like light blue and incorporating more solid prints in her paintings. Her earlier work are composed of wispy brush strokes. They feel chaotic or playful. Gerrit quickly pointed out that this does not mean that they took less time to do. In fact, each print takes about six weeks and the painting can take up to a month. Often she will do a print and watch it for a while, making changes where need be or not using it at all.

Where Gerrit's art is going in the future is even a mystery to her. Meanwhile, she is showing at the "happening" Exquisite Corp. Artsite on 47 Maple Street and I hope you find time for a visit.



JONAH SMITH

It's not too often that Burlington residents get to check out big name jazz acts (at least, not without their headphones). With the disappearance of Science Fixion and with Freefall on hiatus, it is sometimes difficult to find even local jazz. Luckily, there is a small group of stalwarts that keep the tradition alive in the Burlington area.. I'd bet that most of them are going to be in the audience this Friday at the Flynn Theater, to witness two of jazz's brightest stars.

Christian McBride and Joe Lovano are both prime examples of child prodigies that have grown into maturity. Lovano is further on down the road than McBride, with more experience in different styles under his belt. McBride, however, brings the element of a young upstart, anxious to establish himself as a premier artist in jazz, to the mix.

My first experience listening to Joe Lovano was on John Hands . The first track had me scrambling for the liner notes to see who was playing sax. This, on an album with Charlie Haden, Jack DeJohnnette and, of course, Scofield. His beautiful, melodic solo's on that album imprinted his name in my memory. I'm not the only one who has taken notice. Lovano's name is held in the highest esteem by critics and fans alike. He was voted best Tenor Saxophonist and Jazz Artist of the Year by Down Beat magazine, in 1995. In addition to this, his release at the time, Rush Hour, was voted Jazz Album of the Year in the same poll, beating out Joe Henderson, Joshua Redman, and James Carter among others. Lovano grew up cradling a saxophone and by his adolescence he was filling in for his father, "Big T" Lovano, at local Cleveland gigs that his Tenor Saxophone playing father couldn't make. Lovano has moved on since then, playing with the likes of John Scofield, Charlie Haden, Bill Frisell, among a host of others. He spent many years backing different artists, so when it came time for him to step into the spotlight, he was primed and ready. He has been fronting his own groups since 1985. His music ranges from beautiful Lyricism and soulful compositions in the bee bop tradition to echoes of twentieth century modern composers as with his collaboration with Gunther Schuller, who is renowned for his fusion of jazz and classical elements.

My first experience with Christian McBride was also equally powerful. Surrounded by other young talents, he shines on Joshua Redman's debut album. One doesn't generally think of bass players as shining, especially when surrounded with the likes of Redman. McBride's playing, however, does exactly that...shines.

The prodigious bass wizard is only in his mid- twenties. You may assume from his age that he is not nearly as seasoned a musician as Lovano, but McBride has played on over one hundred recordings. He has worked with just about everybody including Joshua Redman, Pat Metheny, Roy Hargrove, Elvin Jones and many others. His debut album, *Gettin' to it* received great reviews and he has been likened by some to Charles Mingus as the most serious band leader/bassist since Mingus's departure. As a bassist who grew up listening to James Brown, McBride's appreciation for funk and soul show through in his playing. His talent led him to share the same stage with Wynton Marsalis at the tender age of fifteen where he sat in on Marsalis's tune "J mood", having memorized the bass part from the album, exactly. He went on a scholarship to Juliard, but left after a year, opting to take on jazz, full time. However, his classical bowing technique found its way into his jazz repertoire and McBride is known to use the bass for all it is worth bowing, plucking, and even banging on the strings with the back side of his bow, for a percussive effect.

The two headliners are backed up by some great talent. Lovano brings with him pianist Kenny Werner, drummer Yuronsreal, and bassist Dennis Irwin. McBride is joined by Tim Warfield on Saxophone, Carl Allen on Drums and Charles Craig on piano. Both quartets combine experience and youthful vigor.

The concert is on February 28 at 8 p.m. The tickets range from $12 to $23.50, however children under seventeen and students with I.D. can get a five dollar discount. In addition, on Thursday the 27th at 6 p.m, the public is invited to participate in A Conversation with Christian McBride at the Flynn Gallery at 147 Main St. (free of charge). This concert is not to be missed. You can expect an evening of jazz from two great quartets. It is rumored that the groups join forces at the end of the show for a grand finale jam session.



WRUV 90.1 FM

Top Ten

1) ***Never Only Once***- Burlington's very own emo hardcore band. see them live at Toast or Metronome, very energetic and talented on local Pressure Point records
2) ***Starlight Conspiracy***- Burlington's very own, dissonant melodic pop with sweet female vocals
3) ***Pavement***- they will soon be legends, just remember where you heard them first because they are moving on up and we will send them on their way
4) ***Built to Spill:***gods of emotionally inspired melodious rock tunes that will bring you to tears
5) ***Guided by Voices:*** crafty catchy pop
6) ***Teenbeat 1997 Sampler:*** assorted tracks from up and coming bands brought to you by one of the coolest independent record companies around
7) ***Bis Scottish noise:*** pop punk with a dancy feel, lot's of fun
8) ***Apples in Stereo:*** Beatles inspired poppy rock
9) ***Skankin in the Pit:*** a compilation of all of your favorite new Ska bands to skank to
10) ***Suburbia Soundtrack*** includes new tunes from Boss Hog, Sonic Youth, Superchunk, etc. that are all about being sick of your hometown

Between 2/17 and 2/24

Student

Is it time to find your new home for next year?

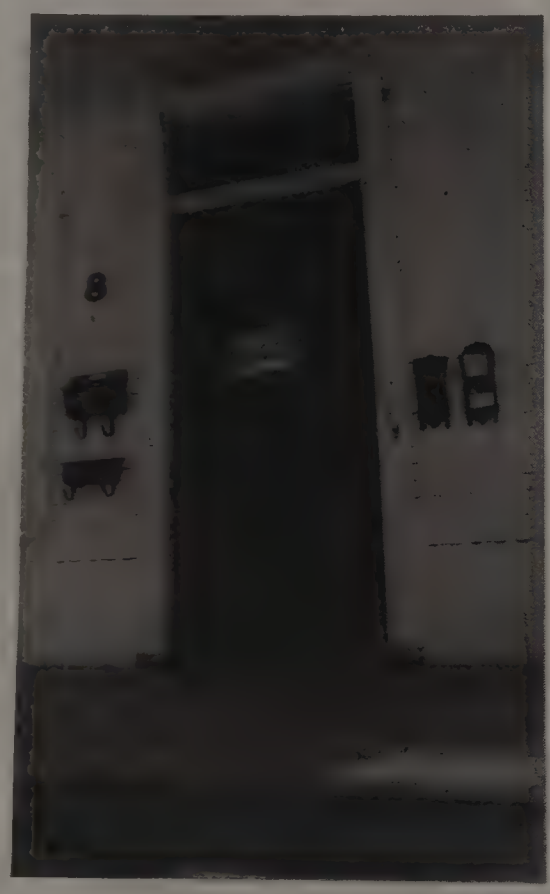
WHITNEY GEORGE

As the chilling cold of the Vermont winter begins to ease, a common question heard throughout campus is, "Where are you living next year?" For first year students, and anyone else planning to live on campus next semester, this isn't a very difficult question to answer. However, most sophomore students are very anxious to exercise the right to move off campus as juniors and rid themselves of institutionalized living. Moving out of a cramped dorm room, means no more dining halls, nosy RAs, or carrying a bucket of toiletries each time you choose to shower. It's about having a home instead of a room, and embracing the new independence and responsibilities that follow.

This all sounds great, but one must remember that living off campus isn't always as peaceful and wondrous as it seems. Many present sophomores are finding housing for the very first time. I don't mean to be a cynic, but one must remember that landlords and others know this. They understand that you are a student, that your time and options are running out, and that most likely you are totally clueless about what to do. To avoid an adverse off campus experience, it is important to have background information and knowledge before signing any lease set before you. As for most of you juniors and seniors, you probably know what you're doing by now but a few tips can't hurt.

The first step to finding a place to reside next semester is to decide how much you want to spend on rent, and how many people you want to live with. A single apartment is more expensive than shared housing, but one must also weigh the goods and bads of sharing time, space, and responsibilities with others, even if they are your friends. Living off campus in Burlington can be expensive, so it is important to know your options. It is likely that the closer the house or apartment is to campus, the more money you will spend on rent. However, if you detest the craziness of Vermont weather, and are without transportation, spending that extra money to be close may be worth it. Some rents include utilities, but many do not, so make sure that you clear on exactly what you are expected to pay.

There are several ways to find out where housing is available. Many students find housing simply through word of mouth. It is always best if you know the people who rented before you so that you can receive honest information about the landlord, housing conditions, and the neighborhood. If you hear of a reliable landlord, it is good to call them directly and see if they have housing available.



KAREN DIRKSE

If you don't know anyone with off campus experience, UVM offers several outlets to help with the housing process. The Off Campus Student Organization (OCSO) offers workshops throughout the year for students interested in living off campus. They advocate students rights within the Burlington community, and help present off campus students with any questions or concerns they have. OCSO works closely with the Student Government Association and sponsors a Good Neighbor Program for off campus students and their neighbors. The UVM Learning Cooperative also offers off campus housing information to students. The Cat's Tale student handbook has good information concerning off campus living, as does the Student Government Association resource guide. If you are unable to utilize any of these services, there are usually fliers posted in the underground tunnel looking for tenants or subletters, and the local classifieds often have housing ads that may be useful.

Unfortunately women students must be extra careful in choosing off campus living arrangements. If you are a woman, and are planning to walk to and from class or the library at night, there are several things to consider. Even if the walk home is not far, think about living with or near other students who would want to walk with you. Also consider housing near the Off Campus shuttle stops. Be honest with yourself, if you aren't going to wait around for the shuttle bus, don't walk home alone at night. It's just that simple.

Before signing a lease be positive that all of your questions have been answered completely. Ask about garbage pick up, snow removal, and parking availability. Find out if you are eligible for a commuter student parking permit to avoid those obnoxious yellow tickets UVM parking and transportation love to give. If you are pretty sure that you and your roommates will be the hosts of parties, find out how the neighborhood tolerates noise and crowds. Remember that the drinking age is twenty-one, and that the Burlington police aren't afraid to hold you liable for disturbing the peace and serving alcohol to minors.

There are certain things that Burlington city ordinances insist a landlord must provide. Such things include safe means of exit from both first and second stories, safe stairs and porches, safe electrical wiring, and well lighted public halls and stairwells. He or she must also provide heat once the outside temperature is below 55 degrees Fahrenheit, hot and cold running water, weather tight and rodent proof foundations, windows, exterior walls, doors, and roofs. Your house or apartment should include at least two electrical outlets in each habitable room, smoke detectors in sleep vicinities and basement, a fire extinguisher in or near the kitchen, and sinks, showers and toilets that are properly connected to public sewage systems.

Most leases run from June first to the following June first. Many students choose to live in Burlington in the summer, and it can be a wonderful experience. However, if you have other plans for the summer, and don't want to pay unnecessary rent, you may sublet your room to other students. This process also works well if you are planning on going abroad for a semester. Some leases do not permit subletting, if that is the case and you don't know, or haven't read the lease thoroughly, both you and your subletter could be without a place to live. You may want to consider if your fellow roommates are going to mind having a different person sharing the house or apartment for a semester or more.

Living off campus and escaping dorm life is a wonderful opportunity. Outside the protective boundaries of the dorms awaits independence and freedom, as well as first time responsibilities and concerns. Have the right information. Find out about your rights as a student and a tenant, and use them to your advantage. If you have doubts about anything, get it in writing. If your landlord refuses, go somewhere else. Many students have already found housing for next year, but many have not. If you are one who has been putting it off, don't sweat it. Use the resources available, use your head, and you will have an astounding next semester.



KAREN DIRKSE

Fiction: What's in store for the future?

HOWIE MANSFIELD

"It has been brought to my attention, Mr. Wright that you were absent today. That will cost you 25 percent of your final grade, unless you can come up with an excuse. As of right now, you have a zero average in my class. With two absences, you won't dig yourself out of this hole and you cannot pass the course. The withdrawal form will be e-mailed to you as soon as I finish here. Good day."

College life has changed so dramatically since the early twenty-first century. At one time, nobody cared about attending class. In fact, my father used to skip class all the time and managed to get a 3.74 GPA and a medical degree when he graduated from University of Vermont in 2001. Man, it's just not the same anymore.

My name is Stanley Wright. I came to UVM to get some social education. Since basic learning has been so radically changed in the past 30 years, interpersonal contact has become important. I'm a double major in beer making and laptop modem design. Mom thought that I had a knack for phone appliances, so I figured I would give it a shot.

Most students at UVM live alone, with the exception of some older generation X'ers. We, in the Generation Y, have become a beer guzzling, computer hacking society that would rather watch the Starfield Simulation screen saver than go to class. We care more about our AOL screen names than our mailing address. Our most interactive moments have come in chat rooms. Society has changed so much that our adults want us to be more social; get out into the world more. Classroom participation is one of those things they believe we need to work on. Before the year 2030, professors didn't care if you skipped class because you were only hurting your own education. Now, when students skip class, they become more involved with computers and less with the world around them. People learn more from the internet than professors and most universities are trying to get rid of lectures from classroom. However, the professors do control the learning as of now and control the university curriculum. Since you can't get a job without a college degree and blowing off class will only cause you to fail, the professors have changed the game. They decide the shots.

We, in the Generation Y, have become a beer guzzling, computer hacking society that would rather watch the Starfield Simulation screen saver than go to class.

Professor Morgan is an older man, probably in his late sixties. I don't know why he is teaching, he must be really dirt poor. A man of his age could make more on the internet than standing around talking about international trade all day. His class is entitled "The History of North American Trade with Third World neighbors." It's an elective course which I need to take in order to graduate. This course satisfies the ALANA requirement at UVM. I wish that I could withdraw from it, but I have to take it so I have no choice but to think of an excuse for why I didn't make it to class.

I raced to get from my dorm on the tenth floor of Living and Learning to Professor Morgan's office across campus to the Center for Multicultural Learning. The CML, as it is affectionately called, was once the old Waterman Building. With ALANA majors holding over 35 percent of the students on campus, it was no longer feasible to give them a little room here and there. Since the professors' takeover of the administration in the fall of 2017, there has been no need for Presidential offices, now that each Dean is responsible for his own students. So the building was dissolved and turned into a massive media/education center for racial awareness as UVM has become the national leader in ALANA studies.

Professor Morgan sat on his couch, busily typing at the keyboard of his laptop when I entered. "Mr. Wright, I received no e-mail from you concerning your withdrawal. Do you plan on dropping this course or failing?"

"Sir, if I may speak, I just want to be a part of this class and learn some important knowledge about North American Trade. I know that I seem distant in class but I care. I promise to attend class regularly if I can be granted no points off my grade for absences."

"You may continue, if and only if, I have a 100 page thesis about the relationship between Nigeria and United States in international trade since the beginning of the twenty-first century on my e-mail by 7:30pm tonight. Have I made myself clear?"

"Yes sir. Thank you Professor Morgan."

"OK, shut the door and get to work."

Sometimes, it's just too easy.

Thy Guest Who Wouldn't Leave:

Hunt's Take
by Eric Hunt

"Fish and guests smell at three days old. " The prophetic Danish proverb was coined centuries ago, but damned if it doesn't transcend time. Remember your Uncle Larry's planned weekend visit, and how it turned into a fort night's long stay spent glued to the couch? Or worse, how about answering the doorbell to reveal a pair of in law smiles clutching suitcases and yelling, "surprise! We're here for the week or longer! " And you wonder why Caller-ID was invented? As such, there exists an inevitable phenomenon that virtually everyone will be forced to experience and painstakingly endure: Thy Guest Who Wouldn't Leave.....

Unfortunately, Burlington's a magnet for these inhuman, house-invading cretins. And Burlington's epicenter is none other than UVM. It doesn't matter if it's the slopes, the bars, the buds, or the syrup — Burlington and UVM are perpetually flooded with curious outsiders wanting in. However, being the widely hailed philanthropic and hospitable hosts that defines us Catamounts, it is our beds, couches, and floors that wind up housing the hundreds of home town friends, old classmates, distant cousins, acquaintances, and virtual strangers that make their way north. And for the most part, such visits result in good times had by all. But, all it takes is that one nomadic fool who mistakes your couch as their new home and.... Sham...friends turn into enemies, and relatives are suddenly written out of wills.

As luck should have it, my apartment and life became victim to the dreaded, "Guest Who Wouldn't Leave." How could I forget that smell...

It was late night on a Thursday. I was buried deep in hard core textual analysis. No pictures, just page after page of dizzying definitions and jumbled jargon. I couldn't even pronounce half the words, little alone, understand the author's Harvardian vernacular. Realizing osmosis was far from reality, I turned to my right and waved to my brain as it sat while riding shotgun on the couch — the Yiddish rendered it useless. That's when the phone rang.

Instinctively, I picked up the receiver, although still swimming in a catatonic sea of consciousness, "hello?"

"Wuz up my Burlington brotha?"

Realizing osmosis was far from reality, I turned to my right and waved to my brain as it sat while riding shotgun on the couch — the Yiddish rendered it useless.

"Hello..who's this?" I was clueless as to whom the Pauly Shore voice belonged

"Come on amigo, what do ya mean who's this?"

My brain was still lost in my text book, but I decided to play along, "Johnny?"

"Naah, come on man..think summer tour..'88..Stan's VW?"

Stan's VW solved the riddle, "Damn Crazy, what the hell you been up to?"

The last I heard of Crazy Larry was that he was a bartender out in Boulder. I hadn't seen him since that summer of '88. And that's the only time I ever hung out with him. He was one of the half dozen of us who crammed into Stan's VW and followed the Dead's East Coast tour that summer. Why he was calling me, I hadn't a clue.

"Dude, you'll never guess where I'm calling from," he asked with a laugh.

He didn't have to tell me, "Aren't you out in Boulder Crazy?"

"Try Burlington dude," he snorted, "hey, is there anyway I could...."

I didn't even listen to the rest of his sentence. He wanted a place to crash and somehow he heard I was at UVM through the grapevine. Actually, I was psyched to share a couple of beers and rap with Crazy. What hell, it'd only be for a night or two: .

After following the directions to my apartment, I opened the door and there was Larry and a stuffed backpack and a duffel bag and a smaller bag and a dog and a problem. I just laughed and handed him a beer. I gave him the tour of my apartment, and showed him the vintage 70's pull-out couch with his name on it.

Something else followed Larry and his dog, Bertha, into my pad — a powerful trail of pertruli oil whose fumes could be smelt anywhere within a 10 mile radius. While fighting the noxious fumes, I stared at all of Larry's loot against the wall, and then looked for answers from Larry himself.

"What brought you to Burlington?"

"What else...the kindest, stickiest, buds around," he returned while heading towards his bag.

"I'm making a wild guess that you still smoke like a fiend....weren't you bartend...."

"Ya got a bong?"

I watched as Crazy Larry pulled an industrial strength garbage bag filled with what had to be at least 3-4 pounds of pot. His nickname was Crazy. That's all I kept saying to myself. Crazy, crazy, crazy.....

"I'd like to crash for a couple nights if that's cool?" he said while motioning to the industrial strength satchel.

"I guess?"

Well, I guessed wrong. Larry, his dog, his life sentence in a bag, his stuff, and his lingering scent stayed for one night, then two, then three. The fridge was emptied, the dog left hidden presents, and to make matters worse I came home one night to the sight of Larry passed out with a bong in his hand and my girlfriend passed out in his arms. I had enough with Crazy Larry's fun little visit. I tossed him out and waved good bye.

"But..but..dude?"

I went back inside and sat down shaking my head. I had just been victim of the Craziest Guest Who Wouldn't Leave. But, he never left. He was there so long, his smell was able to infest every orifice of my apartment. That night I got Caller-ID and a deadbeat lock.

There's Larry's lurking everywhere, just be aware.

The views of Hunt's Take do not necessarily reflect the views of the Vermont CYNIC.

Women Unite

CHARITY CLARK

So, you're reading the Women Unite column and asking yourself, "Am I a feminist?" or even "I'm a man, how can I be a feminist?" Many people are afraid of the term "feminist." Perhaps it conjures up the first time you heard that ridiculous and unfair term "feminazi."

Although many people may have different definitions of feminism, the Webster dictionary defines feminism as "the theory of the political, economic, and social equality of the sexes." Given this definition, it is fair to say that the opposite of a feminist is a sexist. This simplifies things. Take your pick, it's easy: feminist or sexist (hint: discriminating on the basis of gender is against the law).

Of course, we know the term "feminist" is considerably more complicated then Webster's dictionary makes it out to be. The history of the feminist movement reminds us of the struggles women have had in gaining equality. In the course of our fight for equality women have had to point out that some important people and/or documents were wrong. For example, the law of the land, our Constitution, was faulty for denying women the right to vote. Naturally, when you step on toes, you're bound to get a bad rep.

fem.i.nism *n* (1895) 1: the theory of the political, economic, and social equality of the sexes **2:** organized activity on behalf of women's rights and interests-- **fem.i.nist** *n or adj*-- **fem.i.nis.tic** *adj*

It seems that the power of the feminist movement made people (opposers, supporters, and those indifferent of the movement alike) afraid of it. Feminism has a heavy history. People don't see feminism as a desire for equal rights across gender lines, but as some radical cult movement that excludes the quiet "feminists" who may not be spitting fire.

Well, I'm breaking the news to you: if you are in favor of equal rights for women, congratulations, you're a feminist! This includes men, who may recall that when famous feminist Gloria Steinem came to UVM last fall to promote Bernie Sanders' campaign she announced she had come "to make Bernie Sanders an honorary woman." Although she was clearly making a joke, she was also including a man in on the fight for women's rights (a.k.a. the feminist movement).

You should feel proud to be a feminist. It means you are making the world safe for your future daughters and sons. It means you are supporting every woman you love. It means you are loving yourself.

The views of Women Unite do not necessarily reflect the views of the Vermont CYNIC.

Culinary Quest

Pizzeria Uno: Chicago Bar & Grill

1330 Shelburne Rd. South Burlington 865-4000

Overall Rating: 4 limp sausages

CATHERINE LASCOUMES FRIEDMAN

Typical Price of a Meal: $10-15

Ambiance: mezzo mezzo. busy, attempt at antique Americana motif, metal garage doors, always coca-cola murals, wooden tennis racquets, blah blah blah.

Music: sucks. En Vogue meets Bobby Brown.

Crowd: mixed. families, kids, couples.

Service: quick, efficient, almost too friendly.

Cleanliness: good. paper napkins.

Comfortability Factor: not spectacular, hard wood, tables too close to each other- high probability of the occasional elbow nudge with your neighbor.

Probability of a Successful Date: well, the date was successful, but I'd hesitate to credit Uno's.

Brief History: Ike Sewell opened the first Uno's Pizzeria in Chicago in 1943 after his invention of the Deep Dish Pizza. Since then, the menu has expanded to burgers, roll-up's (stuffed flour tortillas), thin crust pizzas, ribs, steaks, pastas etc...typical American food.

My Advice: They should've stuck with pizza. Their menu echoed Friendly's and the Hard Rock Cafe. My visit to Uno's was so uninspiring and regular it made me nauseous. Where's a new idea? Where's the creativity? Expand a little, readers. Please spend your precious dollars elsewhere; this joint was so repulsively American. Rebel against the franchise, or eat in. You can either take my two cents or leave 'em in the penny jar, but I wouldn't spend 'em at Uno's.



The views of Culinary Quest do not necessarily reflect the views of the Vermont CYNIC

The Counseling Center

SVEN RONZIER

The new name of UVM's Counseling and Testing Center is the "UVM Counseling Center." This is a free and confidential counseling service for UVM students. The Counseling Center can deal with issues ranging from depression to stress, and they are qualified to handle just about every problem. Students can make personal appointments with counselors by calling 656-3340 or stop by the center. It's located at the corner of Main St. and South Williams Street. Their hours are 8am-7pm, Monday through Thursday and 8am- 4:30pm, Friday.

Greek Weekly

WILL WROBLESKI

IFC is currently working on plans to improve Fall Rush next semester. There was a Rush meeting on Wednesday in MLK lounge. If you have any input regarding Rush, please contact Jason FitzGerald at 658-9932.

Also in the works is preparation for a written statement of relations between the UVM Greek system, and the university administration. The deadline for Greek Awards applications has been extended to March 4th. The Greek Awards ceremony is tentatively scheduled for April 6th. There are two openings on Judicial Board for next year. The applications for J-Board are due March 10th.

UVM Greeks are currently preparing for this year's Vermont Special Olympics 1997 Winter Games. The Games begin on Friday afternoon March 7th and conclude Sunday at 2:30. UVM Greeks will be helping with set-up as well as helping with the games themselves, which include skiing and snowshoe racing.

If you haven't checked out the UVM Greek homepage, you should. The homepage includes information about the different houses on campus, and information on the UVM Greek system. The homepage address is http://www.uvm.edu/~greek

The views of Greek Weekly do not necessarily reflect the views of the Vermont CYNIC.

Write for the Cynic

no experience necessary

Poetry Corner

Art

Salitful tears of discontent
with every wish of catching them
Fishing line out to sea
But scissors cut what could be
Tears enlarge to people size
For which my line begins to rise
But they splash, towards the falls
and the wire tears on jagged walls
The sun is shining in my eyes
overcasts will kill those lies
vision gone by a flood in the way
but "the sun will rise another day"
Lopsided heart beside that eye
Luckily a heart cant cry
cast shadow over what you see
but reflected light on what is me
my sign shown below what was not
what was mine and again I've got
sparking beneath the cast
and waiting for it to ask
Bird of prey soars down on that
which now resembles that of a cat
memories begin to stalk
what i am now, so I'll walk
my concentration to the corner
where she seems to pray
but questions begin to arise
on why and where she lay
my head all in the middle of this
one half of sun and of darkness
smooth edge to end the day
but the nightline is in the way
the singer of any joy
prevents this tear to destroy
any more than it has to
just like when I think of you
And above all this what do we get but just one kiss
my loss of sleep begins to rise but again I see those eyes

-Darren O'Brien

Boredom

You are a digital clock, a computer, a machine - adding up digits, alphabetizing, categorizing mesmerizing faces and concentrating on existing places. Contemplating from a distance you stand in a trance as your mind performs a dance from year to year and place to place up to the here and now of the present. Numbed inside your cocoon you count, categorize, and criticize until your entirety drools from your aching bones.

-Heather Kehney

In Memory of John Coltraine (1926-1267)

The day is still young and tired;
Not too loud Johnny, the city is still asleep.
His jazz is sweet to me
As I stare at
The Yankee Candle matchbox.
His saxophone singing
Of better days;
Of coffee shops
And shoe shines
For a quarter.
The piano echoes his sympathies.
The ivory keys whisper to me
About standing on a busy street corner
In the rain
Waiting for Gypsy Rose
To step out of a black cab
In a white dress,
Asking if I've waited long.
The cymbals set the stage,
Reminding me of a day
When the musician ruled the earth.
I never met Mr. Coltraine,
I would have loved to have been the one
To shine his shoes.

-Scott Stancliff

Crystals

Crystals lay upon green leaves
red vines twist the two into one.
Moist and delicate
they crumble at the touch
and drift downward.

Crystals ignite and flame
blazing into mist, floating
about the senses with a gentle touch,
absorbed into the mind
and lifted upward.

Crystals plentiful and full of beauty
glittering little diamonds on a stem
and with the heavanely caress
they revive the soul
and breath outward.

-Putnam Kidder

Burned

Have you been bitten
Have you been burned
You choose not to listen
And seem not to learn

It seems you are able
To know what you feel
You long to be stable
When nothing is real

-Ian Gunn

Untitled

hellogoodbyeitsallgonetoofastoo
ytoleaveanemptysisle-emptyfun.
who are these people?
how do i know you again?
i didn't know we were so close.
things turn to thoughts so fast.
I miss my bud.

-Stephen Reidy

HOROSCOPES



by Wolfwoman Silvermoon

Aries (March 21- April 19): This week most likely won't get better for you until Monday or Tuesday. Don't feel you have to be on top of things this weekend, because most likely you won't be.

Taurus (April 20- May 20): Your challenge, brave Bull is barreling through the weekend. Take time to recover from the celestial bombardment this Tuesday.

Gemini (May 21- June 20): Your hard work may not pay off this week, but don't give up. Take time to organize your life. That will definitely help.

Cancer (June 21- July 22): The winner may be getting the moody Crab down. Take time to do something fun for yourself this week. Stay health-conscious!

Leo (July 23-August 22): Defend a Pisces who may need your support. A friend may give you valuable information this week. Keep your ear to the ground.

Virgo (August 23- September 22): Study hard this week to prepare for your next challenge. Virgo may need to re-organize for an upcoming project.

Libra (September 23- October 22): Slow starts this week may lead to frustration, but fret not, Balanced Scales, you will wind up ahead of the game by the end of the week.

Scorpio (October 23- November 21): This weekend shoud be an exciting one for the Scorpian, especially on Friday night. Be mysterious and you'll charm your mate.

Sagittarius (November 22- December 21): You'll find this weekend fun and exciting if you get out of the house this weekend. Loosen up and enjoy the ride!

Capricorn (December 22- January 19): Take a nice relaxing break and consider taking time for family this week. Enjoy a leisurely lunch or dinner with a good friend.

Aquarius (January 20- February 18): Remember the saying "Don't count your chickens before they're hatched," and don't run ahead of the game. It could be asking for trouble.

Pisces (February 19- March 20): Don't fret over the small things that go wrong. Just take time to enjoy what makes watery Pisces feel peaceful, and revel in that.

SPORTS

Hockey Cats struggle for playoff home ice

Lack of offense leads to split versus Yale, Princeton

SIMON JACOBSON

After a disappointing trip to New York last weekend, the University of Vermont Men's Hockey team returned home for their final two home games of the regular season. Last weekend, the Catamounts dropped from part of a four way tie for first place in the ECAC to fourth by first being shut-out by Union and clawing out a 3-3 tie at Rensselaer.

Friday night the Catamounts hosted the Elis of Yale University. The Elis lost at home to UVM back in January 3-0 when Vermont goalie Tim Thomas set a school record of 10 career shut-outs.



Senior captain Martin St. Louis

DAVE TEPPER

The Catamounts got lucky early in the game when two Yale players took penalties at 10:24. With Jeff Glew and Keith McCullough serving two minute minors for hitting from behind and roughing, the Catamounts made the most of their five-on-three advantage, jumping out to a 2-0 lead.

Just twenty-three seconds into the two man advantage, Martin St. Louis's shot from above the right faceoff circle found its way through the crowd in front of Yale netminder Dan Choquette for the tally.

The Catamounts made the most out of the remaining power play time. Only forty-seven seconds after St. Louis netted his goal, he would place another shot on Choquette. This time Jan Kloboucek was in front of the net to put the rebound in for the Catamounts' second goal.

These would be the only two Catamount goals on the power play as for the remainder of the game as the Catamounts went 0/6 on the power play. These failed situations are all too familiar to the Catamounts this season.

Another situation that is extremely familiar to the Catamounts is letting teams back into games which are ready to be put away. Before the Catamounts could try and add to their two goal lead, the Elis fought their way back into the contest.

Jan Kloboucek's delay of game minor at 14:16 and a hooking penalty on Eric Perrin forty-three seconds later at 14:59 set up a Yale five-on-three advantage similar to the one Vermont had only five minutes earlier.

Yale's first goal came from Jeff Hamilton who positioned himself right on the doorstep of Tim Thomas's goal to knock in the rebound from Ray Giroux's shot from the top of the slot.

The Elis would then draw even 2-2 with the Catamounts forty-one seconds later. Sani Silvennoinen's lazy wrist shot from the right point sailed through a screen and over Thomas's shoulder for the equalizer.

The Catamounts tried hard to generate scoring opportunities, but would continually come up empty. Luckily, the Elis struggled just as much on offense. The lack of offense from both teams forced overtime.

Already 3-0-2 in the extra period, the Catamounts were no strangers to this situation. Unable to see play develop in front of him due to Matt Stelljes' screen, Yale's Dan Choquette stood helpless in the crease as Pavel Navrat's point shot flew into the net at 1:11 to give the Catamounts their first win since their last home game when they beat Cornell 7-5.

Vermont head coach Mike Gilligan was "happy with the two points, but not how we earned them."

The Catamounts, happy to escape with the win, looked ahead to the next night's contest against Princeton University.

The Tigers (10-7-3 in the ECAC) came into Gutterson only three points behind the Catamounts in sixth place - a big turnaround from last season when the Tigers finished with a 5-4-13 record in the ECAC.

Princeton played the Catamounts remarkably tight in the first period, preventing the Catamounts from scoring, and keeping even with the Catamounts in the penalty box. Also, like many teams this season, Princeton went after Vermont's top players, Eric Perrin and Martin St. Louis, who combined have scored 39 percent of all the Catamount goals this season.

Instead of focusing on just Perrin and St. Louis, Princeton hooked and held the entire Catamount team throughout the first and a majority of the second period. The frustration finally caught up with the Catamounts at 10:34 of the second period when a fight erupted in front of Tim Thomas's net. Four Catamounts and five Princeton players were sent to the penalty box for roughing minors. The extra Princeton penalty was a high sticking call on Tony Ranaldi.

Despite the man advantage, the hapless Catamounts wouldn't convert on the power play.

The frustration continued to mount at the end of the period.

Eric Hallman pinched deep in the Princeton zone as the Catamounts threatened, leaving Pavel Navrat as the lone Catamount defender. The Tigers' Jeff Halpern and Casson Masters broke free and skated up ice. Navrat picked up Halpern as he shot the puck on Thomas. Despite a strong effort to make it back to his zone, Eric Perrin couldn't catch Masters, who put the rebound right between Thomas's pads to put Princeton up 1-0 with twelve seconds left in the period.

The Catamounts couldn't put it together in the third period either. Still down by a goal, Tim Thomas skated to the bench at 18:59 only to watch Princeton's Joe Pelle land an empty net goal from center ice to seal the game for Princeton.

The 2-0 loss was hard to swallow for the Catamount seniors. On this, a highly emotional last night of regular season play ever at Gutterson Field House, they lost a game in which they played out of character. Pavel Navrat, one of the nine seniors honored before the game, pointed out that "we should put these teams away... everyone tries to make the big play and that gives the other teams a chance."

Tim Thomas, another senior, added that with so much attention, the Catamounts "cannot forget about defense. We have to look at the overall picture."

What is the overall picture now?

Heading into the last weekend of regular season play, the Catamounts travel to Brown and Harvard in hopes of rising in the standings or retaining their hold on third place, which they currently share with Rensselaer. The Catamounts have a playoff spot locked up, but their seeding is still unclear. They can end up with anywhere from a second to seventh seeding depending on how RPI fares against Yale and Princeton and more importantly, the outcome of the Clarkson-Cornell match-up on Friday night in Ithaca, New York.

The Catamounts best bet is to buckle down and focus on their games at hand in hopes of salvaging home ice, an advantage that Tim Thomas says "we need, and we WANT."

The road to Lake Placid:

With just two games left, the UVM hockey team can finish as high as second or as low as seventh. The top six teams get a first round bye, while the top four teams get home ice for the next round of the playoffs before the Final Four at Lake Placid.

		W-L-T	Points
1.	Clarkson	15-5-0	30
2.	Cornell	13-5-2	28
3.	Rensselaer	11-6-3	25
	Vermont	**11-6-3**	**25**
5.	Princeton	10-7-3	23
	Union	10-7-3	23
7.	Colgate	9-8-3	21

Sports week in review

Men's Basketball	Opponent	Win/Loss	Score
Thursday, February 20	Hofstra	Win	91-73
Saturday, February 22	Drexel	Loss	78-59

Women's Basketball	Opponent	Win/Loss	Score
Thursday, February 20	Hofstra	Loss	75-61
Saturday, February 22	Drexel	Win	66-52

Ice Hockey	Opponent	Win/Loss/Tie	Score
Friday, February 20	Yale	Win	3-2 (OT)
Saturday, February 21	Princeton	Loss	2-0

What's on tap this week

Men's Basketball	Where	Opponent	Game time
Saturday, March 1	Hartford	Hartford	9:15

Women's Basketball	Where	Opponent	Game time
Sunday, March 2	Vermont	BU/Towson St.	1:00

Ice Hockey	Where	Opponent	Game time
Friday, February 27	Brown	Brown	7:30
Saturday, February 28	Harvard	Harvard	7:00

ECAC Hockey Standings

Ice Hockey as of 2/27/97

		ECAC W-L-T	Pts	GF	GA	Overall W-L-T
1.	Clarkson	15-5-0	30	84	50	22-8-0
2.	Cornell	13-5-2	28	74	58	16-7-4
3.	Rensselaer	11-6-3	25	77	65	16-10-4
	Vermont	**11-6-3**	**25**	**59**	**54**	**19-8-3**
5.	Princeton	10-7-3	23	65	54	15-8-4
	Union	10-7-3	23	55	46	17-10-3
7.	Colgate	9-8-3	21	70	67	15-12-3
8.	Harvard	8-10-2	18	54	59	9-16-2
9.	St. Lawrence	5-10-5	15	71	81	10-17-5
10.	Dartmouth	5-13-2	12	66	86	10-15-2
	Yale	5-13-2	12	52	73	8-16-3
12.	Brown	3-15-2	8	71	105	6-18-3

Previous ECAC Results:
February 21 - VERMONT 3, Yale 2 (OT); CLARKSON 4, Brown 2; ST. LAWRENCE 6, Brown 6 (OT); UNION 7, Cornell 1; Colgate 3, RPI 2; Princeton 4, DARTMOUTH 4 (OT)

February 22 - CLARKSON 7, Brown 4; ST. LAWRENCE 6, Harvard 3; Cornell 5, RPI 2; UNION 1, Colgate 1 (OT); Yale 4, DARTMOUTH 1; **Princeton 2, Vermont 0**

Upcoming ECAC Games:
February 28 - St. Lawrence at Colgate; Clarkson at Cornell; **Vermont at Brown**; Dartmouth at Harvard; Union at Princeton; RPI at Yale

March 1 - Clarkson at Colgate; St. Lawrence at Cornell; Dartmouth at Brown; **Vermont at Harvard**; RPI at Princeton; Union at Yale

Division I hockey leaders

Hockey Division I scoring leaders (by points per game, independents not included)

Player	School	Games	Goals	Assists	Points	PPG
1) Todd White	Clarkson	30	30	31	61	2.03
2) Brendan Morrison	Michigan	34	23	44	67	1.97
3) Jason Krog	New Hampshire	32	19	36	55	1.72
4) Mike Harder	Colgate	30	20	31	51	1.70
Martin St. Louis	**Vermont**	30	18	33	51	1.70
Bill Muckalt	Michigan	27	19	27	46	1.70
7) Tom Nolan	New Hampshire	25	21	21	42	1.68
8) Chris Drury	Boston U.	32	35	18	53	1.66
9) Eric Boguniecki	New Hampshire	30	20	29	49	1.63
10) Eric Perrin	**Vermont**	30	22	26	48	1.60

Hockey Division I goaltending leaders (by goals allowed, independents not included)

Player	School	Games	W-L-T	GAA	SV%
1) Trevor Koenig	Union	25	14-8-2	1.83	.939
2) Aaron Schweitzer	North Dakota	14	10-1-0	2.16	.910
3) Marty Turco	Michigan	33	27-2-4	2.36	.891
4) Dan Murphy	Clarkson	30	22-8-0	2.37	.919
5) Jean-Marc Pelletier	Cornell	11	5-3-3	2.48	.917
6) Michel Larocque	Boston Univ.	16	9-3-4	2.51	.908
7) Erasmo Saltarelli	Princeton	17	6-6-3	2.69	.903
8) Trevor Prior	Miami (Ohio).	24	15-8-1	2.70	.894
9) Jim Mullen	Denver	17	7-6-4	2.75	.898
10) Tim Thomas	**Vermont**	30	19-8-3	2.76	.917

National Hockey Polls

USA TODAY/American Hockey Magazine Coaches Poll

	Team	Record	Points	Last Week
1.	Michigan (10)	29-2-4	100	1
2.	North Dakota	24-8-2	88	2
3.	Clarkson	22-8-0	76	5
4.	New Hampshire	24-8-0	70	3
5.	Minnesota	22-11-1	60	6
6.	Boston University	18-8-6	42	4
7.	Miami (Ohio)	23-10-1	37	7
8.	Michigan State	19-11-3	29	8
9.	**Vermont**	**19-8-3**	**23**	**9**
10.	Cornell	16-7-4	13	10

Other teams receiving votes: Lake Superior State 6, Maine 6

America East Basketball Standings

Men's Basketball as of 2/23/97

		America East W-L	Overall W-L
y-1.	Boston University	17-1	22-4
x-2.	Drexel	16-2	20-7
x-3.	Hartford	11-7	16-10
x-4.	Hofstra	9-9	12-14
x-5.	Delaware	8-10	14-15
x-6.	**Vermont**	**7-11**	**14-12**
x-7.	Northeastern	6-12	7-19
x-8.	Maine	6-12	10-19
9.	New Hampshire	5-13	7-19
10.	Towson State	5-13	8-18

x-clinched playoff berth

Women's Basketball as of 2/23/97

		America East W-L	Overall W-L
y-1.	Maine	17-1	19-7
x-2.	**Vermont**	**14-4**	**17-6**
x-3.	New Hampshire	14-4	17-9
x-4.	Hartford	12-6	15-11
x-5.	Drexel	9-9	11-15
x-6.	Hofstra	8-10	12-14
x-7.	Delaware	6-12	8-18
x-8.	Towson State	6-12	10-16
9.	Northeastern	2-16	4-22
	Boston University	2-16	6-19

x-clinched playoff berth
y-clinched regular season title

USCHO POLL

	Team	Record	Points	Last Week
1.	Michigan (29)	29-2-4	299	1
2.	North Dakota (1)	24-8-2	264	2
3.	New Hampshire	24-8-0	212	3
4.	Clarkson	22-8-0	200	5
5.	Minnesota	22-11-1	184	7
6.	Miami (Ohio)	23-10-1	114	6
7.	Boston University	18-8-6	98	4
8.	Michigan State	19-11-3	71	9
9.	**Vermont**	**19-8-3**	**70**	**8**
10.	Maine	23-10-1	57	-

Other teams receiving votes: Cornell 36, Lake Superior State 15, St. Cloud State 14, Denver 9, Colorado College 6, Union 1

Rec Sports Update

Intramural Sports, before we unveil this week's indoor soccer and hockey highlights, we would like to remind you of our upcoming volleyball play. Entries for volleyball will open on Monday, March 3, and close on Wednesday, March 13. We will be accepting forms for Co-Rec, Men's, Women's teams this year. Entry fees are $15.00 per team. So if you are heading to the beaches for spring break, practice up, because play begins right after vacation on Tuesday, March 25. If you have any questions regarding volleyball or upcoming 3 on 3 basketball, please give us a call at 656-4483.

On to the important stuff... Can you feel the heat? As the clock keeps ticking closer and closer to playoff time, Intramural competition gets stiffer and stiffer and play more and more intense. Finally, no more kidding around. This week in soccer and hockey we witnessed some fantastic all around play, and I can't help but attribute it to increased incentive of playoff positioning. With the limited amount of regular season play, teams have realized every win counts and every loss could potentially knock them out of post-season action. Thus, teams this week rolled up their sleeves, buckled down, and got serious.

Indoor soccer's feature match was an easy pick. Turning to Wednesday night action, the tension was undeniable. Before the evening began, 4 teams were undefeated: United, SAE, Spanked, and Sinsemillia Euphoria. At the end of the night, just two teams remained without a blemish on their records: United and SAE. The match of the week kicked off at 8:00 pm, Wednesday and pitted United against the other top-notched squad, Sinsemillia Euphoria. The game started with a quick goal by United's Mark Mierko. United continued its spark with another goal by Robert Khatchadourian to put United up 2-0. However Sinsemillia was not ready to pack it in, and slotted home their first goal moments after United's net-finding. United added one more before the half, but so did the Euphoria, leaving the game at 3-2 at the half.

As play resumed in the second half it seemed that the next goal would be the turning point in the match, so we waited. Just five minutes had elapsed, when Ethan Hawes gathered up the ball at mid-court took a clean-up touch and notched a rocket in the upper 90 past a motionless Sinsemillia keeper. Wind in the their sails, Sinsemillia mustered one more goal in the match, but so did United, ending play at 5-3. Kudos to United's Mierko and Khatchadourian, who both notched two goals on the night, to star in this week's highlight match.

Stop by the Recreational Sports Office if you have any questions about your team and your rankings. Remember, playoffs are quickly approaching, so put on your game faces and we'll see you out there.

The Cardiovascular room, which is already in full swing, has upright bikes, recumbent bikes, steppers, treadmills, and more. The hours for the new room are as follows:

Monday-Friday, 7-9 am; 4-11 pm; Saturday,1-8 pm; Sunday, 1-10 pm.

The 11:30 am-1:30 pm, Monday-Friday period is reserved for faculty, staff, graduate students, and medical students.

USA SPORTS WEEKLY INDOOR SOCCER TOP 3'S:

Co-Rec:	Men's A:
1. Wang Tang	1. SAE
2. Jinx	2. United
3. Harris 2 High	3. Mason United
Men's B:	**Women's:**
1. Fighting Emus III	1. The Gals
2. Christie 4th and Co.	2. 3rd High
3. MMG	3. Buckham 4

USA SPORTS WEEKLY ICE HOCKEY TOP 3'S

Co-Rec:	Men's A:	Men's B:
1. Ice Chips	1. Chiefs	1. Lambda Iota
2. The Revolution	2. Moose	2. Flying Beavers
3. Med Students	3. Med Puck Heads	3. Independence

Vermont secures #2 seed for playoffs

Lawson, Church and Taylor named to All- Conference Team

JASON MULDERIG

The Lady Cats finished off their regular season play with a win over Drexel University and a loss to Hofstra. It wasn't the best way to finish off the season for the Lady Cats but they'll take their second place ranking and their three-All Conference players into the playoffs. The only thing missing will be Carrie Kirvin whose lung collapsed again before the Drexel game on Friday night.

On Thursday, Vermont lost to Hofstra 75-61. Losing to a sub-.500 team is not encouraging before the playoffs, especially when your forwards are outscored 32-5 and your team can only shoot 50 percent from the free throw line. However, Vermont did get excellent production from Alex Lawson with 17 points, Karalyn Church with 13 points and from Lori Taylor with 10 points. Taylor also had a game high 10 rebounds!

On Saturday, Vermont travelled to Philadelphia to face Drexel and to put Thursday night and Hofstra behind them. Drexel was a big game for them and probably overshadowed the Hofstra game. Drexel is in fourth place in the America East, right behind New Hampshire, and has a good bid for the America East title. Fortunately, Vermont was back in perfect form.

The Lady Cats crushed Drexel in the first half 34-19 and held them off in the second half to win 66-52. Alex Lawson and Karalyn Church were the games high scorer with 16 points. Kate Cronin added 9 points and Lori Taylor had 6 points and 7 assists for the Lady Cats.

Carrie Kirvin missed the Drexel game on Saturday so she could undergo surgery for a deflated lung. It was the second time this season Kirvin has had to miss games because of this, but surgery this time should cure it. Unfortunately, she will miss the rest of the season.

Three Vermont players were named to the America East All-Conference Team. Senior Center, Alex Lawson was named to the First team for the second straight year. She averaged 14.5 per game and 5.5 rebounds. She is also 7th on UVM's all-time scoring list with 1,239 points. Lori Taylor was named to third team along with Karalyn Church. Taylor was first in the America East with 160 assists and 14th in the nation with 6.2 assists per game. Taylor is second on UVM's all-time assist list with 400. Karalyn Church is the first rookie at UVM to be named to the All-Conference Team. She also made the All-Rookie Team. Church averaged 12.3 points per game and 5.9 rebounds and leads UVM in field goal percentage.

Vermont will play either #7 Delaware or #10 Boston University on Sunday at 1:00 in the America East quarter final.

Pro Sports

NBA Standings

Atlantic Division	W	L	PCT	GB
Miami	42	13	.764	-
New York	**40**	**16**	**.714**	**2.5**
Orlando	28	25	.528	13
Washington	25	30	.455	17
New Jersey	17	38	.309	25
Philadelphia	14	39	.264	27
Boston	**11**	**43**	**.204**	**30.5**

Central Division	W	L	PCT	GB
Chicago	49	6	.891	-
Detroit	40	14	.741	8.5
Atlanta	36	18	.667	12.5
Charlotte	35	22	.614	15
Cleveland	30	24	.556	18.5
Indiana	25	29	.463	23.5
Milwaukee	25	29	.463	23.5
Toronto	20	35	.364	29

Midwest Division	W	L	PCT	GB
Utah	39	15	.722	-
Houston	37	19	.661	3
Minnesota	27	27	.500	12
Dallas	19	34	.358	19.5
Denver	17	40	.298	23.5
San Antonio	13	41	.241	26
Vancouver	11	47	.190	30

Pacific Division	W	L	PCT	GB
Seattle	39	15	.722	-
LA Lakers	38	17	.691	1.5
Portland	29	27	.518	11
Sacramento	24	31	.436	15.5
LA Clippers	22	29	.431	15.5
Golden State	20	33	.377	18.5
Phoenix	20	36	.357	20

NHL Standings

Northeast Division	GP	W	L	T	PTS
Buffalo	61	32	19	10	74
Pittsburgh	60	31	24	5	67
Montreal	63	23	29	11	57
Hartford	**60**	**24**	**28**	**8**	**56**
Ottawa	60	20	27	13	53
Boston	**61**	**20**	**33**	**8**	**48**

Atlantic Division	GP	W	L	T	PTS
Philadelphia	61	35	17	9	79
Florida	62	28	19	15	71
New Jersey	59	29	18	12	70
NY Rangers	**63**	**28**	**26**	**9**	**65**
Tampa Bay	60	24	29	7	55
Washington	60	23	30	7	53
NY Islanders	**60**	**20**	**30**	**10**	**50**

Central Division	GP	W	L	T	PTS
Dallas	63	36	22	4	78
Detroit	60	29	19	12	70
St. Louis	64	28	28	8	64
Phoenix	61	27	30	4	58
Chicago	62	25	29	8	58
Toronto	61	23	36	2	48

Pacific Division	GP	W	L	T	PTS
Colorado	61	38	15	8	84
Edmonton	62	29	27	6	64
Calgary	62	25	30	7	57
Vancouver	61	27	32	2	56
Anaheim	61	25	30	6	56
Los Angeles	63	22	33	8	52
San Jose	61	21	33	7	49

Interested in sports?
Do you have opinions that you would like to share?
If so, call Roger at 656-4413.

Ski Team blazes into NCAA'S

CHARLES MAURO AND LAUREN KING

The National Championships at Stowe are a week away, and the UVM ski team is in top form. With big wins at Williams and Middlebury, the Cats finished the Eastern Circuit strong - and undefeated.

Two weeks ago, UVM won six of seven events in winning the Williams Carnival. A dominant overall performance, the Cats were followed by Middlebury, UNH, Dartmouth, and Bates.

In Friday's giant slalom races, the UVM women were the story. The trio of All-American Megan Brown, Wendy Scipione, and Susan Larson finished first, second, and third in winning the women's GS. The UVM men were also victorious in the GS, led by Michael Curtis (first place) and Brandon Lawrence (third place). The alpine team continued it's strong finishes on Saturday. In the men's slalom, Randy Flood finished second, and Brandon Dyksterhouse third, as the Cats won the overall. Although the women finished behind Middlebury in the slalom, freshman Ellie Levins paced the Cats with her first-place finish.

In Friday's cross-country action, an unfortunate accident involving a Middlebury skier quickly ended the women's competition. When racing resumed on Saturday, the UVM nordic teams were able to focus and come out with overall wins. Leading the Cats with their first-place finishes were All-Americans Sarah Walker and Thorodd Bakken, each winning by over a minute.

The Easterns at Middlebury culminated in a spectacular finish of the season for the Cats. Last weekend's victory not only capped off an undefeated season for UVM, it also marked their twenty-second Eastern Intercollegiate title since 1973. The Cats scored victories in seven of the weekend's eight events.

On the men's side, Thorodd Bakken took both cross-country events, concluding a season which saw him finish first in every race but one. Freshman Brandon Dyksterhouse continued a standout season with a first-place finish in the GS. It was the UVM women, though, that outshined the rest, sweeping the top spot in each event.

The women's GS on Friday was a virtual repeat of the Williams Carnival. Once again, the trio of Scipione, Brown, and Larson finished 1-2-3, respectively. Three was again the magic number, this time on the nordic side. In the women's 5K classic, Sarah Walker, Annette Nilssen, and Hege Vethe took the first three places for the overall win. On Saturday, freshman Ellie Levins won the her second straight slalom race, and All-American Walker won the 15K freestyle, sealing victory at the Eastern Championship.

The UVM ski team has been looking towards the NCAA Championship all season. After dominating the Eastern Circuit, UVM is ready for new competition. While the West waits in the wings, the Cats are preparing to claw back to the top.

Now you can enjoy that same great taste of Bove's Restaurant in a jar. Bove's Marinara Sauce is the only truly authentic 40's style marinara - nothing but good, honest, bread-dipping flavor that will satisfy and provide a tasty way to eat well.
Available locally, including the University Store.
*Price is $2.99**
Bove's Restaurant is located on 68 Pearl Street in Burlington.
**Promotion at University Store until March 1st.*



TANNING
50% OFF!!
SPRING BREAK
STUDENT SPECIAL!
TANNING RATES
1 TAN $ 2.99
5 TANS $14.49
10 TANS $28.99
BRAND NEW TURBO BULBS!
1 MONTH
UNLTD - $33.99
30 MINUTE TANS!
EXTRA-LARGE WOLFF TUNNEL BEDS
HOURS: M - Thr. 5 am to 10 pm (Fri to 9:00 pm)
Sat/Sun 6 am to 8 pm
ALL AMERICAN FITNESS & TANNING
1881 WILLISTON RD. SO. BURL, VT
3 MINUTES FROM UVM!—
CALL FOR AN APPOINTMENT TODAY!
865-3167

calendar

February

SUNDAY	MONDAY	TUESDAY	WEDNESDAY

Calendar announcements are free of charge and should be addressed to: the Vermont Cynic, Billings Student Center, Burlington, VT 05405, Attn. Calendar. All calendar items must be submitted by Tuesday at noon, two weeks in advance of your event.

Come to a meeting of the Rainforest Action Group!

Meetings are generally every week to discuss upcoming events globally or locally (within the group). The organization is non-profit, and has recently been recognized as a group by UVM. Meetings are every Wednesday at 9pm in the Marsh Lounge on the first floor of Billings. Everyone is welcome!

2nd	3rd *The Geology Department presents: "Solutions and Subduction: Aqueous Geochemistry at High Pressures," 200 Perkins, 4pm. *Women's History Month Event: a student art exhibition opening @ the Women's Center, 34 S. Williams St., 4-6pm.	4th *Town Meeting Day -- No Classes! *Environmental Studies and Rainforest Action Group present: "A Wilderness Vision for the Next 100 Years," Ira Allen Chapel, 7:30pm, $5 at the door.	5th *The President's Commission on the Statues of Women, presents a film: The Gate of Heavenly Peace, 7pm, CC Theatre. *Blood Drive @ Wing-Wilks-Davis Lounge, 4-8pm. All are welcome.
9th *The Theatre Department presents: "Babes in Arms," 2pm, $11.50/12, $2 discount for students, seniors. Royall Tyler Theatre. Call 656-2094 for more info.	10th *The Geology Department presents a lecture: "Post Orogenic Evolution of the Appalachians: How High Were They and When Did They Get Low?" 200 Perkins, 4pm. *The Biology Department presents a lecture: "Genome Mapping in Cichilid Fishes: Opportunities for Evolutionary Biology," 105 Marsh Life Sciences, 4pm.	11th *The Center for Career Development presents their Annual Summer Jobs Fest, Marsh Dining Hall at MAT, 10am-3pm. Call 656-3450 for more info.\ *"Computing and Information Technology Resources" will be presented, Memorial Lounge, Waterman, 10am. *Looking for a SAFE place to live? Check out Redstone Hall's substance and alcohol free environment, 7-9pm today and tomorrow.	12th *The Fleming Museum presents: "Reinstalling the Permanent Collection Galleries: How and Why," $2, free to UVM community and museum members, Fleming Museum, 12:15pm. *The Tokyo Crossing Japanese Program presents: Japanese Music, 12:20-1:10pm, Weathervane, L/L Center.
16th	17th *The Lifetime Wellness Spring Workshop Series presents: "Design Your Own Fitness Program: New Cardio Equipment Demonstration," Patrick Gym, 12 noon. *The Lane Series presents: Traditional Irish music by "Cherish the Ladies," Flynn Theatre, 7:30pm, $12/18/23.	18th	19th *University Training and Development presents: "Constructive Discipline," Grace Coolidge Room, Waterman, 9-11am.

Hearts & Hands

Interested in PR or Event Planning?

COTS (the Committee on Temporary Shelter) is looking for a student to help cooridinate their annual walk-a-thon. Gain skills in planning special events, media relations and publicity. Jain a fun crew of volunteers prepare for a homelessness awareness walk. **Contact: Betsy Keteltas 862-6437**

Be Kind To Animals

Volunteer to help educate grade school and Jr High school students about being kind to animals and about animal issues. Give prsentations in classrooms about being kind to animals and about animal rights issures. Green Mountain Animal Defenders will provide you with all the raining and support you need! Contact: Sharon MacNair 985-3044

calendar

THURSDAY	FRIDAY	SATURDAY
27th *Tokyo Crossing Japanese Program presents a film: "Makioka Sisters," 7:30-10pm, Fireplace Lounge, L/L. *Augusta Brown, Burlington's Rock N' Roll band will perform at The Last Elm Cafe, 9pm, donation. *Affirmative Action Presentation: "The Long Shadow of Little Rock Still Blocks the Sun Today: The History of Affirmative Action in Higher Education," 10am, Memorial Lounge, Waterman. *Sugarbush hosts "Refuse to Abuse," when all Vt. residents can purchase a full day lift ticket for only $10, which will be donated to a substance abuse prevention program.	**28th** *Augusta Brown, Burlington's Rock N' Roll band, will perform at The Hidden Bean at UVM, 9pm, all ages. *Biochemistry Seminar: "Spectroscopic Studies of Bilirubin Structural Features," 12:15pm, C443 Given Building. *Black History Month Lecture: "Family and Heritage," 7pm, North Lounge, Billings. *The Lane Series presents: Pedja Muzijevic on piano, UVM Recital Hall, 8pm, $15. *Williston Coffee House presents: Open Mike Night, 8pm, $3.	**March 1st** *Women's History Month Luncheon and Speaker: "Women Making it as Writers," and "African American Relationships," 12noon, Blundell House, Redstone. *IRA presents a film: "Ransom," 7, 9:30, 12 midnight, CC Theatre, Billings. *Women's History Month Coffee House at the Hidden Bean, featuring women student musicians, CWP Rotunda, Redstone, 9pm. *Casino Night, in conjunction with International Week, 7:30-9:30pm, Fireplace Lounge, L/L Center.
6th *The President's Commission on the Status of Women presents a speaker: Chai Ling, "The Role of Student Activism." She will share her story of leadership in the 1989 student uprising in Beijing China. 7pm, CC Theatre. For more info, 656-3819. *Tokyo Crossing Japanese Program presents: Japan Now and Then: Slides and Photos from Japan in the '50s and '90s, 7:30-8:30pm, Fireplace Lounge. *Peace Corps presentation, learn about opportunities for '97-'98 and how to qualify. Billings Marsh Lounge, 7pm.	**7th** *The International Women's Day Festival, a day long celebration of women's lives worldwide. 10am-3pm, Billings Student Center. For more info, 656-7892. *Women's History Month Speaker: "Non-conformity: Faith Based Leadership for Women of Color," Memorial Lounge, Waterman, 7:30pm. *The UVM Men & Women's Ski Teams will compete at Stowe in the NCAA Championships.	**8th** *IRA presents a film: "Happy Gilmore," 7, 9:30, 12 midnight, CC Theatre, Billings. *The UVM Men & Women's Ski Teams will compete at Stowe in the NCAA Championships. *Women's History Month Coffee House at the Hidden Bean, featurint women student musicians, CWP Rotunda, Redstone, 9pm. *The Queen City Contras present: A contra dance, 8pm, Edmunds Middle School. $6 adults/$4 students.
13th *As part of Women's History Month a dramatization with Elena Dodd from the Vermot Council of Humanities, "Meet Eleanor Roosevelt," will be presented, Memorial Lounge, 5-7:30pm.	**14th** *The Lane Series presents: "Street Sounds," an a capella quintet led by Louise Robinson, Ira Allen Chapel, 8pm, $15. Call 656-4455 for more info.	**15th** SPRING BREAK BEGINS!! The Cynic wishes everyone a happy and safe break. Next Cynic after break, March 27th.
20th *Staff Council Committee Meeting, 354 Waterman, 12 noon.	**21st** *"Does Dietary Fat Reduction Adversely Affect Nutritional Adequacy in US Children?" An investigative medicine semianar, Baird 794, MCHV campus, Fletcher Allen Health Care, 1-1:45pm. *"'Refusniks" and the Jewish Women's Movement during Brezhnev's Era in the former Soviet Union,' will be presented as part of Women's History Month, Temple Sinai Synagogue, 7pm.	**22nd** *The UVM Women Gymnasts compete at the ECAC Championships at Penn State, 1pm.

Share Our Harvest!

Dine Out for Hunger and help share the Vermont harvest with low-income families.

Participating restaurants include:

The Inn at Essex, Blue Seal, Coyote Cafe, Daily Bread, Lincoln Inn, Muddy Waters, Onion River Coop, Origanum & Trattoria Delia. For a complete list of restaurants or more info, call the Northeast Organic Farming Association of Vermont, 434-4122.

Thursday, March 6th. A benefit for the Vermont Farm Share Program at local restaurants throughout Vermont.

classified

Classified Policy

***The Vermont Cynic** requires payment in advance for all Classified ads that appear in this section.*

Classified ads are $5.00 for thirty words and $0.10 each additional word. A thirty word column ad in a block section is $15.00, and $0.10 for each additional word.

The deadline for all classified ads to appear in this week's section is Tuesday at noon.

*All inquiries and Classified ads should be directed to **Kate Morwood, Vermont Cynic Classified Advertising, Billings Student Center, Burlington, VT 05405.** The classified section number is: **802-656-7721.***

EMPLOYMENT

500 Summer Camp Jobs: NY, PA, NEW ENGLAND. Choose from 50+ camps. Teach- Tennis, Baseball, Roller Hockey, Soccer, Lacrosse, - Basketball, Gymnastics, Riding, Swimming, WSI, Waterskiing, Sailing, Windsurfing, Fitness, Archery, Golf, Mt. Biking, Pioneering, Rockclimbing, Ropes, Dance, Piano Accompaniast, Theater, Ceramics, Jewelry, Woodshop, Photography, Radio, Nature, Nurses, Chefs, PE Majors, Etc. Arlene Streisand- 1-800-443-6428; FAX: 516-933-7949.

Professional Photographer's Assistant: Organized individual to maintain stock photo file, perform darkroom black + white printing, and serve as an assistant on photo shoots. Call 985-8020 for information.

Lochearn Camp for Girls **seeks kind, enthusiastic, female staff with strong activity skills in gymnastics, tennis, watersports (WSI or LGT certified) studio and performing arts, field sports, English Riding, hiking. Outstanding facilities, magnificent Vermont setting, 20 minutes from Dartmouth College. Positive attitude required; prior experience is not! Mid-June through Mid-August. Contact Rich Maxson, Box 500, Post Mills, VT 05058; 1-800-235-6659.**

Summer Nanny - Connecticut Family seeks nanny for two school aged children to live with us at great summer resort. Must love kids, be energetic, love the beach and swimming. For details, call Hilary 203-966-9238 or fax letter and resume 203-966-0626.

LEADERS NEEDED: **Summer teenage bicycling trips.** US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., CONWAY, MA 01341 (800) 343-6132.

WHITE MOUNTAINS OF NEW HAMPSHIRE: Top Summer camp seeks Counselors: Tennis, Riding, Swim, Sailing, Canoeing, Landsports, Archery, A/C, Gymnastics, Wilderness, Rock Climbing, Photography, Pottery, Dance, Theatre, RN's, etc. Excellent Salary/Transportation, Room/Board. CAMP WICOSUTA: 1-800-8GO-WICO.

FOR RENT

For Rent: 2 bedrom apartment, 5 bedroom house w/1.5 baths. Very near campus. Yard, parking, 6/1. 862-1094.

Apartments for rent, June 1st occupancy, 2-6 bedrooms, close to campus -- please call Mr. Mayer at 985-3265 or Mr. Deloy at 863-1521.

Apartments, houses, all types, close to UVM. Available 6/1. Also, attic loft space for single serious, non-smoking student. Share rest of farmhouse. Spear St. Shelburne. Call 985-2865, leave message -- no calls after 10pm.

REDSTONE APARTMENTS
A few of our favorite things:
>new construction
>spacious room sizes
>heat & hot water included
>full modern furnishings
>free parking
>great campus location
The above and more provide pure comfort and great value for the Junior, Senior and Graduate UVM student. Lots of current residents are renewing. Act quickly to secure your June or August lease. Call now for a tour appointment or additional detail. 864-4666.

Spacious 2 bdrm downtown apartment for rent. Clarke St. High ceilings, sunny. $625 includes heat + hot water. Available mid-March. Call 660-9079.

June 1st HILL GARDENS One block from campus. 2 bedrooms, modern, appliances, dishwasher, disposal, balcony, laundry, parking space. $725-750. Larkin Realty, 864-0606.

Large 2 bedroom on Pearl St., excellent, convenient to UVM and downtown, $600 plus gas heat. No dogs. Also, 3 bedroom house, Ethan Allen Pkwy, $800 plus. Both available 6/1. 862-4483.

For Rent 6/1/97, year lease, 3, 4, and 5 bedroom apartments ($825, 1100, 1375), gas heat/ water, off street parking, 3 to 4 blocks to UVM, coin-op washer/ dryer, 657-2019.

One bedroom aptmt., So. Union St., nice unit; parking, laundry, heat incl. $575/mo. No dogs & smoking. 863-3312.

4 Bedrooms. Entire first floor of very well maintained home -- upper North Street. *Walk to UVM *Huge yard *off street parking *basement *laundry (not coin) Rent includes everything (except tel/elec.) Available 6/1/

3 bedroom apts. Loomis St. $925 & $875 includes heat and h/w. Laundry, storage. Available 6/1. 4 bedroom apts. So. Union St. $1300 includes heat and h/w. Laundry, parking, storage. Available 6/1 and 9/1. All no dogs, smoking. 863-3312

3 BLOCKS FROM CAMPUS, SUPERIOR 8 Bedroom House. June 1st '97-May 31 '98. Spacious rooms, hardwood floors, high ceilings, full kitchen, 2 full baths, cable t.v. hook-up, washer/dryer. Small backyard near Willard/Buell. $2500/ month + utilities. Call Bob 864-5299.

Unfurnished-1, 2, 3, 4, & 5 bdrms, near UVM & downtown, parking, gas heat, lease starting June 1st. Call 660-8171 for listing of daily showings.

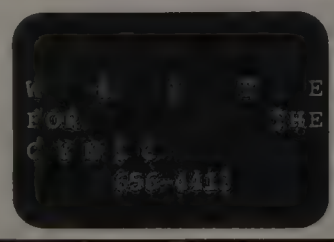
SPRING BREAK '97

SPRING BREAK--Nassau/ Paradise Island, from $379. Air, Hotel, Transfers, Parties and More! Organize small group - earn FREE trips plus commissions! Call 1-800-9-BEACH-1.

EUROPE $169. within USA $79-129. Caribb./Mexico $189 r/t. Cheap Fares Everywhere! airhitch@netcom.com www.isicom.fr/airhitch/800-326-2009.

SPRING BREAK '97
IT'S HEAVEN!! WAKE AND BAKE.....IN THE HOTTEST DESTINATIONS--FREE PARTIES!!!! ORGANIZE GROUP AND TRAVEL FREE... LOWEST PRICE GUARANTEE... FR:$99 1-800-426-7710 WWW.SUNSPLASHTOURS.COM

Snorkel the world's largest natural aquarium, sail through scenic Mangrove forests to the second largest reef in the world, tour CHICHEN ITZA, the most impressive archeological site of the Mayas. All this on your Spring Break, oh and there's some serious partying, too. Mexico, Jamaica, Florida. 800-451-4574.



MISCELLANEOUS

Drivers wanted: VOLKSWAGON CABRIOLET, 1987, red w/ black top, FUN! 101K miles, snows, power steering/brakes, AM/FM cass, front whl. dr., well-maintained, very clean, 5,400. 658-5099, leave message.

Student Advantage seeks aggressive, reliable Campus Managers to develop and maintain local program for nation's largest savings program. Sales experience preferred. Comp: $1,500-3000. Flex hours. Fax resume: HR Dept. Student Advantage (617)-266-8882.

Chinchilla For Sale:
Handsome, lovable male less than a year old. Includes deluxe three level cage with two houses. All supplies included along with book. Selling for $100 (price negotiable). Call 862-2182 or 864-7832...Looking for a good home. Graduating college and cannot take this cutie along!

FUNDRAISER - Motivated groups needed to earn $500+ promoting AT&T, Discover, gas, and retail cards. Since 1969, we've helped thousands of gropus raise the money they need. Call Gina at (800) 592-2121 x100. Free CD to qualified callers.

ARE YOU TIRED? Then this is for you! We can energize and drop your weight at the same time with our GUARANTEED, doctor recommended natural products by Herbalife. Call 878-8093.

Elliot House Bed & Breakfast 1865 Greek Revival Farmhouse on 6 acres close to Burlington. Private baths, inground pool, walking trails, country setting. Full country breakfast. Call Susan at 985-5497.

PERSONALS

The following Personals do not reflect the views of the Cynic. All personals are free during the 1996-1997 school year. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the VermontCynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday at noon. Personals must be typed to ensure clarity.

The Crackhouse 9 proudly announces the addition of the Dirty-Dogg Award! We currently view Kent, Sulli, Lemanz and Tim Dogg as powerful contendors! Will Chris boot first? Yep, he probably will...Spring Break Daytona '97!

Griffin -- if words could begin to say what I mean, I'd say them. Love, Sabine

EDUCATION MAJORS!!

DON'T JUST WORK THIS SUMMER, COME GROW PROFESSIONALLY AT AMERICA'S PREMIER BROTHER/SISTER CAMPS
WINADU FOR BOYS
DANBEE FOR GIRLS
IN WESTERN MASS

SALARY/ROOM/BOARD AND TRAVEL INCLUDED!!

COME VISIT OUR REPRESENTATIVE

WEDNESDAY, APRIL 2ND
LIVING/LEARNING E BLDG, ROOM 170
10 AM - 4 PM
(WALK-INS WELCOME!)

FOR MORE INFO CALL
men 800-494-6238
women 800-392-3752

SUMMER CAMP COUNSELORS!!

OVER 100 POSITIONS OPEN IN BASEBALL, BASKETBALL, GOLF, GYMNASTICS, HOCKEY, LACROSSE, SAILING, SOCCER, SWIMMING, TENNIS, WATER-SKI!

AMERICA'S PREMIER CAMPS
WINADU FOR BOYS
DANBEE FOR GIRLS
IN WESTERN MASS

SALARY/ROOM/BOARD AND TRAVEL INCLUDED!!

COME VISIT OUR REPRESENTATIVE

WEDNESDAY, APRIL 2ND
LIVING/LEARNING E BLDG, ROOM 170
10 AM - 4 PM
(WALK-INS WELCOME!)

FOR MORE INFO CALL
men 800-494-6238
women 800-392-3752

SPRING BREAK PARTY '97
DAYTONA BEACH
$229 From BUS & HOTEL
$99 From HOTEL ONLY
- Round trip transportation via deluxe motorcoach
- 6 or 7 night accommodations at ocean front hotels
- Full time Breakaway staff on location

FOR DETAILS OR TO BOOK CALL:
1-800-465-4257 EXT. 375
Breakaway Tours
www.breakawaytours.com

Wake 'n' Bake Spring Break '97



Organize a small group & Travel Free!
★Jamaica ★Cancun
★Bahamas ★Panama City
★South Padre ★Daytona
Call for Free Info Packet !
1-800-426-7710
Lowest Prices Guaranteed

Apartments for rent all sizes
Great locations
Excellent conditions
Off street parking
Washer/Dryer

Call Rich Bove 864-3430

News of the Weird

by chuck shepard

LEAD STORIES: Clarence Mulloy, weary of doctors who don't keep their appointments, filed a lawsuit in November against one of them, Dr. Lawrence Amato of Round Lake Beach, Ill., and won $10 plus court costs. Mulloy claimed that Dr. Amato once canceled merely because his nurse was away and he didn't want to have to hook Mulloy up to a heart monitor all by himself. In December, McDonald's opened restaurants in its 100th country, Belarus, amid about 4,000 eager customers and 500 protestors, and a few days later, in its 101st, Tahiti. According to New York Times columnist Thomas Friedman, no two countries with McDonald's restaurants have ever gone to war against each other—because, as Friedman theorizes, countries prosperous enough to support a McDonald's are surely stable enough to resist most provocations. Texas A&M student Jonathan Culpepper and his fraternity Kappa Alpha were indicted in College Station, Tex., in December on a criminal hazing charge because of a severe "wedgie." The grand jury found that fraternity members lifted a candidate, unnamed in news reports, off his feet by the waistband of his briefs, causing the man to require the surgical removal of a testicle. **CAN'T POSSIBLY BE TRUE:** The Arkansas Democrat-Gazette reported in December that a female inmate at the Yell County Jail in Dardanelle had been receiving regular shipments of methamphetamines via Federal Express. Jail officials had finally become suspicious and obtained the necessary search warrant to check her frequent deliveries. During the Christmas Handicap race at a track in Melbourne, Australia, the horse Cogitate threw its rider and bumped the horse Hon Kwok Star sending Hon's jockey, apprentice Andrew Payne, into the air. To break his fall, Payne grabbed the neck of Cogitate and then climbed into the stirrups and rode that horse across the finish line (though the official records would show that both horses were disqualified). The Miami Herald reported in September that David McAllister, 77 and blind, a nursing-home invalid in North Miami Beach, Fla., receives daily visits from Chris Carrier, 32, who reads to McAllister from the Bible. Their only previous relationship occurred during a few days in December 1974, when McAllister kidnapped young Carrier at a bus stop and left him for dead in the Everglades with cigarette burns on his body, icepick holes in one eye, and a gunshot wound that left him blind in the other eye. Said Carrier, "I don't stare at my…potential murderer. I stare at a man, very old, very alone and scared." In November, ballroom dancing champion Michael Keith Withers was convicted in Perth, Australia, of the attempted 1994 murder of his wife-dance partner, Stacey Larson. He had said it was an accident, but the jury found that he had doused her with gasoline (set aside to use in a Whipper Snapper lawn trimmer he had borrowed from a neighbor) and set her afire, burning 70 percent of her body. Larson testified that she had not seen Withers since the incident, but under cross-examination finally admitted that she had slept with him 15 times since then, and another witness said Larson had bought Withers Christmas gifts in 1995, including his very own Whipper Snapper. Results of a University of Minnesota study, announced in July and pertinent to the dispute between large animal feedlots and their neighbors who object to the smell, showed that home values nearer the feedlots were higher than those further away. (No explanation was given by researchers, but some experts interviewed by the Minneapolis Star Tribune said increased employment opportunities at feedlots had driven up demand for housing.) A 1985 lease fixed the annual rent the U. S. pays for its Moscow embassy at 72,500 rubles. That was worth about $60,000 at the time, but now with nine years to go on the lease, the devaluation of the ruble has reduced the rent to the equivalent of $22.56 a year. In August, the Russian government stepped up its demands to renegotiate, but the U. S. continues to resist. **INEXPLICABLE** The New York Times reported in December on a Jordanian company that employs veiled Palestinian women stitching together women's exotic underpants for Victoria's Secret stores and catalogs. Adding to the irony is that the products, which in 1997 will also include brassieres, are sold with a "Made in Israel" label in order to take advantage of Israel's favorable trade status with the U. S. In December, Frederick Lundy was to report for a court hearing in Akron, Ohio, in which he had been told: Plead not guilty to a parole violation and be released until trial, or plead guilty and go to jail immediately. Lundy pleaded guilty and was abruptly led away. That decision could be explained, perhaps, by Lundy's desire to get on with his punishment. What was not explained was why he had come into the courtroom under the circumstances with 41 rocks of crack cocaine in his pocket, which were discovered in a routine, pre-incarceration search. In November at the Presbyterian Hospital in Albuquerque, Anthony Valencia and Fitzgerald Vandever, both age 20, were arrested and accused of roaming the Intensive Care Unit, looking to steal patients' food off warming carts. (Said a hospital spokeswoman, "Actually, we've got some pretty good [food] down there." In December in London, England, the first fraud cases against the parent company of Hoover vacuum cleaners went to trial, four years after the company's disastrous giveaway campaign in which it promised two free air fares with all vacuum cleaners, which retailed for as little as about $165 in Great Britain. The company sold over a half million units during the campaign and has so far paid out about $72 million in airline tickets to about a third of the purchasers. **UPDATE** In 1995 News of the Weird listed four cities in which entrepreneurs had begun businesses to fly couples around for an hour so that they could have sexual intercourse while airborne. In December 1996 several homeowners near Van Nuys (Calif.) Airport complained vociferously to the Los Angeles Daily News that one of the four, Mile High Adventures (whose flights now start at $429), flies so frequently and low that they are extremely irritating. Said one homeowner, "What people do in their own bedroom is their business. What they do over our heads is the community's business." **THE WEIRDO-AMERICAN COMMUNITY** In January, disbarred Parsonburg, Md., lawyer Paul Bailey Taylor, 61, finally snapped after years of erratic behavior and barricaded himself inside a church, armed with a rifle, for five hours before police convinced him to surrender. When he was working, Taylor ran his law practice from the bathroom of his unheated rural trailer, where he had set up a desk over the toilet so that he could sit for long periods of time because of an intestinal disorder. A social worker once described the place as "clean," in that Taylor's 12 cats were neatly housed in cardboard boxes and his legal papers were filed in an orderly fashion in the bathtub.

STUDENT GOVERNMENT ASSOCIATION

SGA SENATE MEETS EVERY TUESDAY NIGHT AT 7:00 PM IN MARSH LOUNGE, BILLINGS

Please Feel Free to Attend

Presidential and Vice Presidential Elections on March 12 & 13
VOTE -- Bailey Howe Library -- VOTE

Representation Opportunities Available

The Center for Health and Well Being Advisory Board needs student representatives. Please stop by the SGA office (B-156 Lower Billings) to pick up an application or call 656-2053 with any questions.

Brown Bag Lunch

On Monday, March 3, from 12 - 1 there will be a brown bag lunch with Mayor Clavelle being held in the Apse of Billings. Students are encouraged to attend.

ELECTIONS - ELECTIONS - ELECTIONS

It's almost that time of year again. On April 2 & 3 SGA will be holding elections for new Senators for the Fall 1997 semester. Petitions will be available in the SGA office starting on Monday, March 10. All those interested should stop by the SGA office (B-156 Billings) or call 656-2053 with any questions.

Graduation

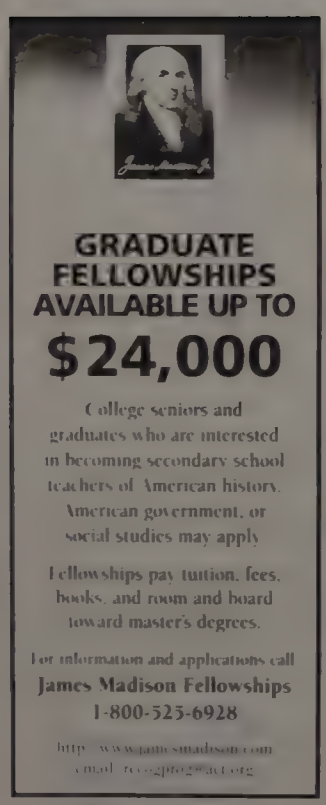
Graduation will be held on Saturday, May 17 this year. In the coming years graduation will be held on Sundays due to religious backgrounds.

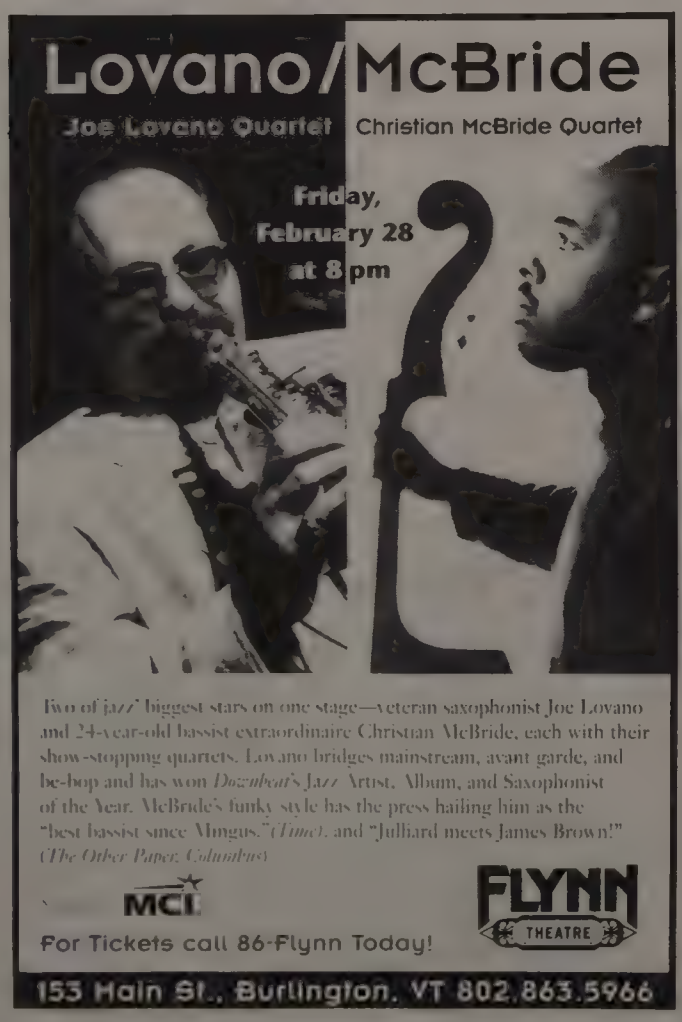
Check out the SGA Web page at http://www.uvm.edu/~stugov

Cartoons


ON The Homefront
Ray Gilmore
Hey you little ★#!@. I Saw that! I told you to behave, then you go and SPIT ON the other Team! Who Taught you to behave Like that? You're ON The Bench!
LATER IN THE GAME
What type of Call was that? Are you.....
Just Remember, Next time you feel the Need to Spit on Someone.... Make Sure it's the Ref!
COACH
19


DON'T WORRY, MRS. SMITH, WE'LL HAVE YOUR BABY DELIVERED IN NO TIME
©1995 WASHINGTON POST WRITERS GROUP
VIEW
8.26
THE LAST THING MR. HILL WANTED TO HEAR BEFORE HIS GALL BLADDER OPERATION


GRADUATE FELLOWSHIPS AVAILABLE UP TO
$24,000
College seniors and graduates who are interested in becoming secondary school teachers of American history, American government, or social studies may apply
Fellowships pay tuition, fees, books, and room and board toward master's degrees.
For information and applications call
James Madison Fellowships
1-800-525-6928
http://www.jamesmadison.com
email: rcc@pfc2.ait.org

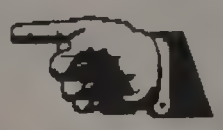

Lovano/McBride
Joe Lovano Quartet
Christian McBride Quartet
Friday, February 28 at 8 pm
Two of jazz' biggest stars on one stage—veteran saxophonist Joe Lovano and 24-year-old bassist extraordinaire Christian McBride, each with their show-stopping quartets. Lovano bridges mainstream, avant garde, and be-bop and has won Downbeat's Jazz Artist, Album, and Saxophonist of the Year. McBride's funky style has the press hailing him as the "best bassist since Mingus." (Time), and "Julliard meets James Brown!" (The Other Paper, Columbus)
MCI
FLYNN THEATRE
For Tickets call 86-Flynn Today!
153 Main St., Burlington, VT 802.863.5966


SPRING BREAK!!!
THE BEST... BIGGEST... & BRIGHTEST SELECTION OF SWIMWEAR AROUND !!!
sunsets SEPARATES
JUST SPORTS
SPORTSWEAR & MORE
JUST 10 MINUTES FROM DOWNTOWN ON THE NORTHERN CONNECTOR

WE WANT YOU

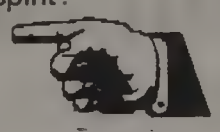


LEADERS IN THE CLASS OF 1998



DO YOU...

Want to be a leader?
Help plan your Senior Year?
Strengthen your class unity and spirit?



DO YOU...

Want to plan YOUR senior week?
Help select a class gift?
Help organize the Doo Drop...In?
Plan '198 and '98 days 'til Graduation parties?
Organize Senior Ski Day?

Well...you're in luck!

Applications available for the 1998 Senior Class Council at Grasse Mount, the Alumni Office, at 411 Main Street

Due Wednesday, March 5th by 4 pm

Any ?'s call Krissy at 862-6771 or e-mail at kpisanel@zoo.uvm.edu

---

Tired of being ignored?

Advertise with the CYNIC

---

what film?

"HAVE YOU EVER DANCED WITH THE DEVIL IN THE PALE MOONLIGHT"

find out on our website

Each way from boston

london 144
amsterdam 219
madrid 213

Student fares may require an International Student ID card. Taxes are not included and may range from $6-$33. Fares are subject to change.

Council Travel
CALL:1-800-2-COUNCIL
website:www.ciee.org

travel: real life flicks!

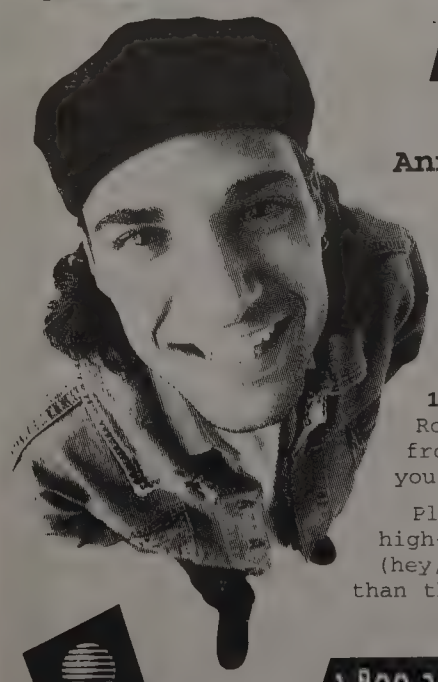
GLOBAL ECOLOGY

Study and travel around the world

Spend 8 months (September 1997-May 1998) with the International Honors Program studying global ecology and cultural anthropology in **England, India, Philippines, New Zealand and Mexico.** Small group, 30 students ages 18-50s. International faculty team. Homestays with families. ***Earn 32 credits (courses and field work in biology, anthropology, ecology, sustainable development).*** IHP founded in 1958.

For a course catalog, call 617.267.0026 or email to info@ihp.edu
Visit us on the Web — http://www.ihp.edu
Global Ecology/Study Abroad • International Honors Program
19 Braddock Park, Boston, MA 02116

"There is such a thing as a free ride."



Announcing the AT&T "Ultimate Road Trip" Sweepstakes.

Going abroad this school year? AT&T would like to help pay your way.

10 Grand Prize Winners – Round-Trip Air Transportation from the U.S. to the country where you'll be studying.

Plus thousands of chances to win high-quality currency converters (hey, you may find it more valuable than the air transportation).

To enter, call

1 800 257-5424 ext. 300

Or you can enter on-line at

http://www.att.com/student_abroad

Do it today.

AT&T

...residents of the U.S., 18 years or ... traveling internationally for 14 ... for official rules and details.

New England Target

Indoor Pistol Range–Rental Guns Available

50% OFF WALK IN RATES WITH STUDENT I.D.!

*some restrictions apply

654-7600 See our Yellow Page Ad under "Guns"

SPRING BREAK

CANCUN • NASSAU • MAZATLAN

LOWEST PRICE 10% GUARANTEE

FROM JUST $299

ORGANIZE 15 FRIENDS AND TRAVEL FOR FREE!

FOR INFO CALL

http://www.takeabreak.com

1-800-95-BREAK

TAKE A BREAK STUDENT TRAVEL

Public charter flights to Cancun, Nassau and Mazatlan are via AV Atlantic Airways. Charter operator is Take A Break Student Travel. An Operator's Option Plan is required.

UVM Summer Session

When you're in Vermont, it's never too late to think

Get Ahead

about summer. Summertime can be the perfect time for

Lighten Up

you to take UVM courses either on campus or at one of

Concentrate

our regional centers or Distance Learning sites. Call for

Catch Up

a complete listing of offerings any time of year; 656-2085.

Save!

UVM Continuing Education — four seasons, for life.

THE UNIVERSITY OF VERMONT
CONTINUING EDUCATION

THE VERMONT

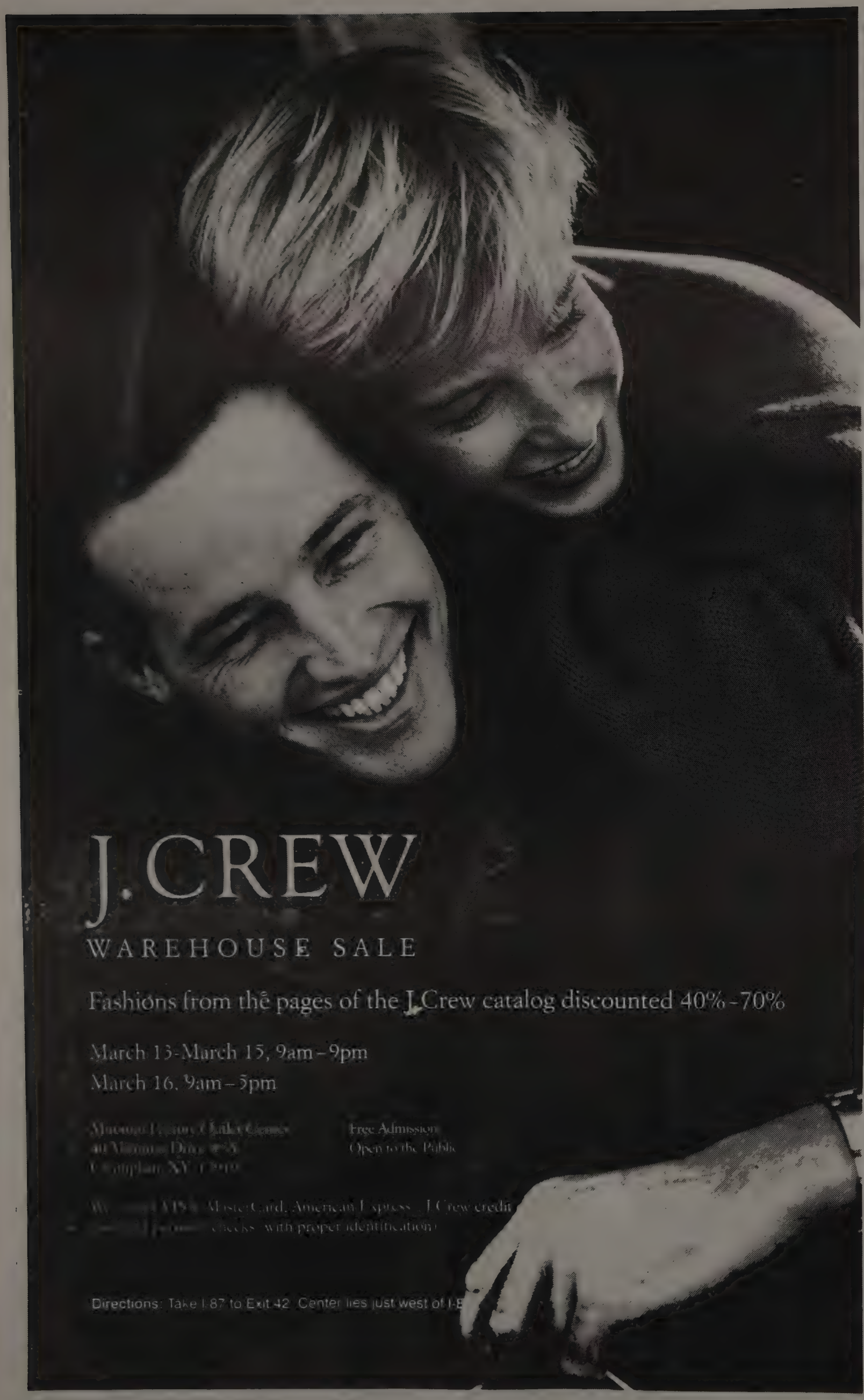
CYNIC

VOL 113 ISSUE 19 THE UNIVERSITY OF VERMONT STUDENT NEWSPAPER MARCH 6, 1997

will rule the school



It's your call...
SGA elections March 12-13


J.CREW
WAREHOUSE SALE
Fashions from the pages of the J.Crew catalog discounted 40%-70%
March 13-March 15, 9am-9pm
March 16, 9am-5pm
Free Admission
Open to the Public
Directions: Take I-87 to Exit 42. Center lies just west of I-

THE VERMONT
CYNIC

Editor in Chief
Casey Hager
Managing Editor
Thom Morse
Advertising Manager
Richard Galvin
Business Manager
Bob Bohlin
News Editor
Amanda Dupuis
Arts Editor
Alicia Peyrano
Student Life Editor
Caroline Bear
Sports Editor
Roger Perumal
Photography Editor
Karen Dirkse
Asst. Managing Editor
Julia Bernardini
Classifieds Editor
Katie Morwood
PMT Technician
Parrish Prell
News Assistant
Dan Lee
Stud. Life Assistant
Christine Cignoli
Sports Assistant
Mandy Rushforth
Copy Editors
Shalon Beers
Andre Sanchez
Staff Writers
Marc Beaudette, Mary Bouffard, John Casey, Charity Clark, Kevin Cranse, Melissa. Downey, Neal Gately, Whitney George, Brian Haney, Eric Hunt, Simon Jacobson, Ponti Karoussos, Putnam Kidder, Lauren King, Howie Mansfield, Trisha Martin, Chuck Mauro, Jason Mulderig, James Nelson, Aimee Poirier, Paula Rothe, Larissa Thompson, Will Wrobleski, Will Wyer

Distribution 8,000.
The Vermont Cynic, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Student Center, UVM, Burlington, VT 05405-0040. Editorial Office (802) 656-4413. Advertising Office (802) 656-4412.

The opinions expressed in the Opinion, Letters to the Editor, Personals and Political Cartoons do not necessarily reflect those of the Vermont Cynic.

Why are you reading this

ISSN 0892-3132
All contents: Copyright, 1997, Vermont Cynic

March 6, 1997

CONTENTS

OPINIONS 4-5
LETTERS TO THE EDITOR 5

NEWS
Vermont's finest blend 6
Dyson discusses African-American history 7
Roots of feminism explored 7
Liquid ecstasy:coming to a compus near you? 8
Forum held on town meeting 8
Campus Crime 8
Pick your president 9

ARTS
Re..Fab Easily Understood 10
Jamaican Messenger Luciano and friends 11
Woody sings La La love you 12
Leftover Salmon polykinetic cajun slamgrass 12
Having worked on over 100 albums Grisman and his quartet play the Flynn 12

STUDENT LIFE
The spotlight is on women for the month of March 14
Beginning Burlington Bands 15
Hunt's Take 15
Poetry Corner 16
Culinary Quest 16
One college woman's nightmare with the date rape drug 17
Horoscope 17

SPORTS
Skiing 18
UVM Hockey 18
Women's Basketball 18
REC sports / Womens Basketball 20
Men's Basketball 21

Calendar 22-23
Classifieds 24
News of the Weird 25
Cartoons 26



Opinions

U.S. must pay its United Nations debt

KIERAN HEALY

Kofi Annan, the new secretary-general of the United Nations, has been on the job for seven weeks and already the United States is on his case. Although President Clinton appealed for payment of America's $1.6 billion debt to the U.N. in his State of the Union Address, congressional adversaries insist Annan must work faster in pursuing their prescriptions for reform before any money is disbursed. Congressional foes, led by Senate Foreign Relations Committee Chair Jesse Helms, R-N.C., are demanding a fifty percent reduction in U.N. staff and a consolidation of many of its programs.

Helms insists the U.N. must streamline its budget and is calling for a sizable cut in U.S. contributions to the organization. Now that the Cold War has ended, the ideological conflict that discouraged the U.N. from dispatching peacemaking forces and development resources to countries within the communist bloc has been tempered. Annan agrees that the U.N. needs some restructuring to meet the world's changing needs, but his concept of reform differs from the demands ordered by a slight majority in Congress. Rather than wiping out jobs and razing programs, Annan envisions redeploying resources to extend U.N. activities — such as disease and drug control — to nations that have long sought assistance. Annan also wants to enhance the organization's role in helping to end regional conflicts, eliminate land mines and control biological weapons. Despite congressional criticism over the slowness of tackling bureaucratic inefficiency at the U.N., the American public, by a two to one margin, supports the secretary-general's request for repayment of the United States' debt. Most Americans also support Clinton's call for providing additional resources to expand the U.N.'s peacekeeping role. A vast majority of citizens oppose demands for across-the-board cuts of the organization's staff and programs. Clinton must take advantage of the public sentiment to energize a more forceful campaign to convince Congress to pay the debt.

Helm's insistence that payments on the loan be tied to congressional requirements for reform is embarrassing. The United States is just one of 185 members of the organization. Many of our partner nations resent the audacity of congressional demands essentially requiring the cessation of U.N. programs and activities. Most agree with Annan that the cost-effectiveness of the organization should not be its top priority or the principle measure of its success. The president cannot let Helms and his congressional supporters win this important battle. Congressional conditions that target the destruction of many U.N. activities are unacceptable. Clinton must assure Annan that the United States will support efforts to recast the organization's role for dealing with regional warfare, world poverty and hunger. Repayment of the debt is not optional. It is part of the responsibility the United States accepted when it signed the U.N. charter in 1945. The selfish priorities of American politicians cannot be permitted to obstruct international endeavors to cultivate peace and healthy living standards for people throughout the world.

Parents, not censors responsible for children's values

GENERAL FRANKLIN

Censorship is a desperate parental attempt to shield children from an ever-complicated world without imparting the values and maturity needed to cope with the excesses of art. It has been fashionable lately to castigate the film and television industries for contaminating the minds of children with images of lurid violence and sex. Politicians and activists have made attempts on every level to exert more influence over the content and ratings of films and other programs. This movement reached its zenith with the passage of the Communications Decency Act of 1996. Although the battle of censorship is expressed as a battle to protect children from vice, it is probably more accurately a battle over introspection.

When exposed to certain material children, must convey the means to assess this material against their own set of values and ideals. Many censors refuse to believe children are capable of assessing or even understanding the proper context of material they see. Most who share this view falsely say children are unwitting sponges who absorb the corruptive filth offered by the media.

Children possess the mental and intellectual wherewithal to evaluate and judge, but lack the parental guidance necessary to cultivate the valuable tools of reason and analysis. These tools would allow children to reach a logical conclusion as to the appropriateness of certain material. If prohibition of certain material is truly justifiable, parents should be prepared to utilize reason and morality to demonstrate to their children why certain material, actions, or language is fundamentally wrong. The "because I said so" excuse is invalid because it leaves the possibility of rebellion open since the parent did not fully impart the immorality or inappropriateness of a certain article of entertainment. If parents expect children to develop into thoughtful adults, they must equip their children with trust in their own intellectual and moral sensibilities.

Without the initiative to reach obvious conclusions about appropriate material, children become adults who are forced to submit to others when making difficult moral choices.

It falls into the realm of parental responsibility to instill the tools of reasoning and understanding into children, allowing them to tread carefully through the muck of modern entertainment without sacrificing judgment, prudence or a sense of moral direction. Children cannot be expected to understand or cope with certain images or ideas, if they do not possess the core values and intellectual faculties to make the right decisions. Parents need to determine the appropriateness of certain entertainment content by assessing the mental, emotional and intellectual maturation of their child. Basically, parents must decide whether their children can recognize, interpret, and deal with material that may challenge or test the bounds of their morality and judgment. Questions such as "Does Johnny comprehend the difference between myth and reality?" may seem naive but are essential to monitoring the development of a child's reasoning skills. Censorship on children's behalf is ultimately a failed concept because it's difficult to develop an agreeable standard of decency amid the array of levels for intellectual, emotional, and mental development for a certain age group.

Children often are able to place entertainment in its proper context without allowing it to taint their judgment or behavior. Censorship should be voluntary and ultimately for the use of parents, to a limited degree, as long as reasonable justifications are made, allowing the child to understand why certain language or images are objectionable. Inoculation from vice does not preclude children from experimenting with it, so the best solution — the more direct solution — is to confront these lurid images with conveyance of the proper understanding and context so the child can reach the correct conclusion himself. The only rational solution does not involve censorship but rather molding young minds with the capabilities of judgment, evaluation, and morality to give them an honest appraisal of entertainment without a distortion of values or limitation of their horizons.

Regaining some sense

BY TESS PIERCE

My biggest fear used to be losing my eyesight. Without it, I thought, everything I felt about books, and leaves, and smiles, and life would disappear with the light. I now know how useless my fears were, and how trivial. You see, three years ago this month, I went blind.

It happened quickly and quietly. On a bus. Coming home from work. First a blur, then a gradual lightening of the letters in my book, then nothing. In 45 minutes it was gone. Somehow I made it home and into the safety of my apartment. I felt far from safe though.

I remember sitting on my couch feeling the terror and tasting the salt. To say I felt sorry for myself would have been an understatement. My self pity was so strong, I could not even call my best friend to come over for support. In less than one hour I had given up. In the quiet of my despair I heard it — rustling leaves of the grapevine growing outside my window. My pity party deferred, I listened for the first time of my life. The leaves didn't rustle, they crinkled. The vines tapped each other as if in greeting. "Hello! I see you are a new bud, welcome to the vine!"

My imagination took over. I was caught up in an intrigue never before felt. Like the fly on the corner, the unseen interloper, I shared knowledge of a life outside of my own. This was only the beginning of this experience. With the sounds came the smells.

Someone upstairs was baking lasagna. I knew that's what it was. I smelled the tomato, basil, oregano, and cheese together and separately. Each one different, but all combined to make the sauce. I imagined the dinner being prepared. Who was it for? Why was it special? I knew it had to be special. This was not the smell of a jar-opened sauce. Ingredients had been chosen, cut, and prepared in the slow way only a special occasion demanded. I remembered the grapevine. The harvest of fruit the year before had been abundant. Had the grapes of last season provided the wine for the meal tonight? All these thoughts, all these experiences were consequences of a horrible event. I realized that a new world had been given to me. One that I had chosen to ignore or had long ago forgotten. Blindness was a gift. No sooner had I realized this gift, than that world began to close to me again. Shadows began to appear and within 24 hours I could once again see. I was relieved and soon forgot the day I went blind. I forgot until this week when I re-read a book called Immense Journey by Loren Eiseley. I remembered. I felt the fear. I mourned the loss of my awakened senses. I sat down and wrote this essay. I don't want to forget again.

A long time ago, someone told me, "It's not the talents your have, it's how you use them." Until today, I did not realize that wiser words had never been spoken.

Letters to the Editor

Affirmative Action

To the Cynic Editor:

Today, as I journeyed over to Memorial Lounge to hear Phyllis Newbeck, Affirmative Action and Equal Opportunity Compliance Specialist, give a speech on Affirmative Action and its history in higher education, the rain trickled down on my cap's brim. In retrospect, I should have taken the gloomy weather as an indication of just how dismal this meeting was about to be. Ms. Newbeck presented us with a basic background of historical events that led to President Johnson's articulation of an Affirmative Action program and the subsequent tensions that followed as institutions of higher education moved to integrate their campuses. She delved into the past, back to University of Georgia and Old Miss and the renown examples of early integration and it's heated opposition.

And in the end, in closing remarks, Ms. Newbeck focused her soft-spoken, monotone words on the notion of morality. She said despite all of Affirmative Action's resistance, Proposition 209 and its implications, Affirmative Action and diversity was a "moral" obligation that we ought stand firmly by. She directed our attention at UVM's marketing and recruiting efforts in Admissions that include weekend visits for minorities, a whole 4 scholarships, and outreach programs all over the U.S. in the name of "diversifying" our campus. It was here, in her discussion of UVM's Admissions efforts that I began devising my question.

Ms. Newbeck ended her talk and immediately as she prompted us for questions, I raised my hand and let the question fly: You speak only of the moral obligations to diversify our campuses but what about the moral obligations to these students when you lure them to campuses like ours? What about the moral obligation to making students part of a supportive environment and to nourishing them? What do we do here? And as I finished with my questions, Ms. Newbeck stared at me and said quite frankly, "I don't know, that's not really my area of expertise." And that was that.

Come now, isn't this part of the problem? We espouse all of these notions about moral rectitude and that's that. I confess, the Affirmative Action Office here at UVM deals specifically in hiring and staffing and the admissions piece isn't in their realm of jurisdiction, but she went there, not I. So Ms. Newbeck, please, if you are going to profess the obligations behind Affirmative Action and minority Admissions, could you give some thought to the overall implications of recruitment and retention? By not doing so, and in your simple, "I don't know," it appears that all your energy is spent on the preoccupation with doing what's right for you and university campuses around the U.S. I contend diversifying institutions of higher education isn't about making us feel good about ourselves or about our morality, its about creating environments where everyone, black, white, male, female, gay, straight, and on and on, is at ease to be themselves. It's for them, not us. It is here, in the creation of this ideal environment for students that we must pay special attention and expend momentous energies.

It is my hope that Ms. Newbeck's effort to increase diversity here at UVM is joined with an ardent dedication to fostering a supportive environment for minority students. To have a recruitment policy and Affirmative Action "specialists" that have no idea or understanding about retention concerns, is to appear that we are washing our hands of guilt in waters of moral rectitude without a full-fledged commitment to diversity itself. In doing so, I fear we have missed the point and the essential focus of diversity in the first place — the students.

Mya M. Mangawang

Tuition

Dear Editor,

In the February 27 issue of The Cynic, there was a plethora of feedback given in response to Kaye Kenney's letter, "Cost of Tuition". One letter in particular that struck me was in-stater Mark Fontecchio's applause of Kenney's position. I, like most other students, read Letters to the Editor for its well-founded points of view and reflections. However, Fontecchio's article failed to voice a discernible level of intellect; rather, it was a blatant attack on out-of-state students who happen to subsidize his tuition here at UVM.

I would like to challenge Fontecchio's point-of-view. If I am one of the "Massholes" who are "...here to drink and drug and basically leech off their upper-class, high-nosed parents", it is news to me. I came to UVM as a hard-working student who was eager to embrace a quality educational experience. And to this point i have. If an evening regimen of six-hour homework sessions isn't a mark of me being "...here for the education,", funny no one told me that. Now that Fontecchio has graced me with his omniscience of the out-of-state community, maybe its time for me to jump on the bandwagon and party with my fellow apathetic out-of-staters.

Whatever. My "upper-class, high nosed parents" consist of a nurse and a FedEx courier, both of whom work 60 hours a week to keep me here. Contrary to Fontecchio's thorough study of the out-of-state population, I am one of those out-of-staters "...taking out an astronomical loan that they are going to have to pay off decades after...". Yes, Mr. Fontecchio, we do exist. I have two work study jobs, work several hours a week, and have enough college loans to pay off until I am retired.

Perhaps, Mr. Fontecchio, you were attempting to prove a point based on the out-of staters YOU KNOW. Such a clarification would have been appreciated by those of us that you obviously haven't met, but so generously included in your analysis of the problem with UVM. It is pretty demeaning and discouraging to read that your efforts and financial struggles are being submerged in order for someone to present an inaccurate, self-effacing point.

What I fail to understand is Mr. Fontecchio's solution for the evil that we out-of staters plague upon the UVM campus. Would he like to exclude every other state except his own for the educational opportunities UVM has to offer? Is Fontecchio's description of " ax-toting, red flannel wearing..." lumberjacks a '90s proposal of Hitlers utopian Aryian race?

Fontecchio's bitter point-of-view of the out-of-state population is the very root of the problem of disunity that, on a much larger level, exists in the world today. Pitting in state vs.out-of-state students against one another does anything but enrich the community solidarity here at UVM. Granted, be it in-state or out-of-state, we all know that a high percentage of students choose partying over academics, and it is an unfortunate reality. But the way to approaching such an issue isn't through encouraging factionalism or hatred every time an out-of-state student passes you by. Mr. Fontecchio, the community of diligent, loan-plagued out of staters had not been granted the privilege of being included in your profound study of the out-of-state population, and deserves to be acknowledged by something other than a Volvo driving, khaki-wearing child of a CEO who summers in the Hamptons. I think I've said my peace. I have to go do some homework now. Sincerely,

Meghan Cathenne McQuade, Class of 2000

Unity

I have become keenly aware of the growing divisions in the UVM community (or lack of community). As a first year student, it has been extremely difficult to find my niche. After months of searching, I have concluded that this difficulty in finding a space in the community is born out of one problem: there is no community to be found. Or if there is, the fragments are being held together by very thin shreds. These shreds of unity are quickly being torn apart by the further divisions between the student body.

For several weeks, the editorial page of the Cynic has been pasted with Complaints over raising tuition. I am angered with the amount of accusations made about both sides. It is talked about as if this could be made into a hoc.key game: Vermonters vs. the Out of Staters. I certainly hope it isn't made into such a divided issue.

Assuming that all out of state students are not here for the academics, but purely to drink, drug and ski is not only a dangerous charge, but a false one (I, for one, pay the out of state tuition, came for the environmental studies program, don't drink, and don't own a pair of skis).

It is easy to point a finger at which group is responsible for the downfall of the community. The reality is: you do not need to be in one particular 'group' or make such generalizations to contribute to the problem. Simply by being a passive member of the community, you are allowing these shreds to be further torn.

This past Friday night, Dr. Michael Eric Dyson spoke of the disuniting of America. Dr. Dyson said, "America is multiplying by dividing." I believe his theories on the segmenting of America apply to the state of the UVM's community. It is important to address such issues as tuition, however we cannot let these issues cluster us into groups and then tear us apart. This university's weak community cannot withstand any further division of the student body through pointing fingers on which of these groups are to blame.

As my search to be a part of this community continues, I can only hope that others will help in rebuilding the community and not breaking it. If this is done, perhaps someday there will be a community to be a part of and not simply dream about.

Sincerely,
Beth Ruzansky

The Vermont Cynic welcomes letters from UVM and the surrounding community. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Mail letters to: Vermont Cynic, Letters to the Editor, Billings Student Center. Please include name, class year and phone number. We will withhold your name upon request but authorship must be known for publication. The Opinion page is a public forum. No names of people or businesses will be used unless previously documented by the Cynic. The content of the letters are the beliefs of the individual authors and not the Editorial board of the Vermont Cynic.

NEWS

Vermont's finest blend

AMANDA DUPUIS

Misconceptions abound about Vermont. People who have never visited the state seem to maintain that all its citizens do is ski, while, of course, drinking maple syrup, eating Ben and Jerry's ice cream, listening to Phish, and dodging picturesque Holstein cows that just happen to line the slopes. The truth is not so idyllic; even we must occasionally work. This Vermont stereotype is being perpetuated by not-so-local ice cream makers -- Ben Cohen and Jerry Greenfield, both of whom have spent most of their lives in New York -- with their release of the newest flavor of Ben and Jerry's, Phish food.

Two of Vermont's biggest exports, ice cream and Phish, have merged into what several students at UVM have noted as being a direct descendant of several other varieties of ice cream, like Heavenly Hash. Matthew Smith, station manager of WRUV summed up the opinions of many with his comment, "It's rocky road with chocolate fish."

The new ice cream contains a veritable cornucopia of goodies, starting with chocolate ice cream and adding marshmallow nougat and caramel swirls. The final ingredients that are added to the mixture are fudge fish, which measure nearly half an inch long. During an informal poll conducted in Billings many noted that this "combo is a little overboard," in the words of a senior, Megan. Despite all of the problems many see with the concoction Karen, a freshman at UVM, says, "it will definitely sell." Only one possible road of improvement was sited, a sophomore came up with the thought that, "it would be better if there were little pieces of band member chopped up in it.

"If anyone doesn't think this flavor is marshmallowy enough, I'll start 'bouncing around the room' (to quote a Phish lyric) !"
-Ben Cohen

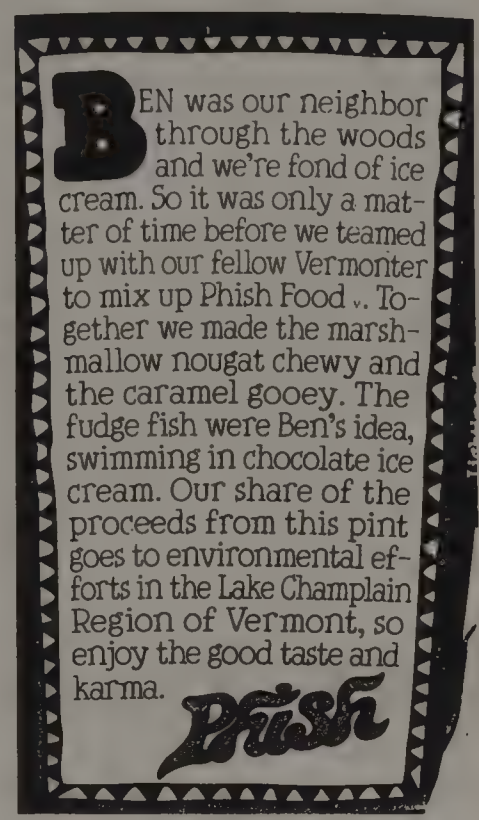
Any protests were often followed by such admissions as, "it took us about an hour to finish our first carton. We had no problems," in the words of Brooke, a UVM senior. Mike Gordon, a Phish of the non-edible variety, stated, "I've eaten three tubs of it--and I'm vegan." Another down side to this new flavor of ice cream with its many bells and whistles would have to be the fact that Mike just downed approximately 3,720 calories. That pint, which so many tend to veiw as single serving, is actually a veritable calorie bomb.

Ben, of Ben and Jerry's, holds no reservations about the amalgamation of tastes, stating, "This is chocolate and marshmallow the way it was meant to be. Most marshmallow variegates disappear into nothingness. You can see the white streaks but you can't taste them, you can't feel them, you can't experience the true glorious marshmallowness of it all. Not so with Phish Food. If anyone doesn't think this flavor is marshmallowy enough, I'll start 'bouncing around the room!' (to quote a Phish lyric)."

It won't be too hard to spot the package on the shelf, the design of the Phish food carton is quite different from that of any of the other Ben and Jerry's goodies on the market. The background of the pint is based on Phish's concert light show, and Trey Anastasio, Mike Gordon, John Fishman, and Page McConnell on the lid right next to Ben and Jerry. All of Phish's proceeds from the flavor are slated to be donated to environmental efforts protecting lake Champlain. To add to these funds a Phish concert will be held at Flynn Theater downtown on March 18. It is fortunate that this is over spring break, when many UVMers will be out of state, because Flynn theater only seats 1,400 people. According to Ben and Jerry's web page a few weeks before their new flavor hit the market on February 20th, "with only this few tickets for one of the hottest touring bands in the country, they're expected to sell out in minutes."

The show lived up to all expectations and quickly sold out, despite the voucher system that was put into place. In order to purchase a ticket Phish fans had to present ID, and the same ID must be given at the Flynn in order to gain entry. This will not allow scalping, or any other way in which tickets may change hands.

If any out there have questions as to the success of Ben and Jerry's, think back to 1978 when Ben and Jerry were looking to start their ice cream empire. Burlington was choice number two. The Ben and Jerry's web page (at http://www.benjerry.com) states their reasoning as: "mostly due to the fact that it was a great college town in desperate need of an ice-cream parlor, and because their number one choice -- Saratoga Springs, New York-- already had an ice cream parlor." Today there are around one hundred and forty Ben and Jerry's scoop shops in the nation, including two in Saratoga Springs.





Dyson discusses African-American history

CHARITY CLARK

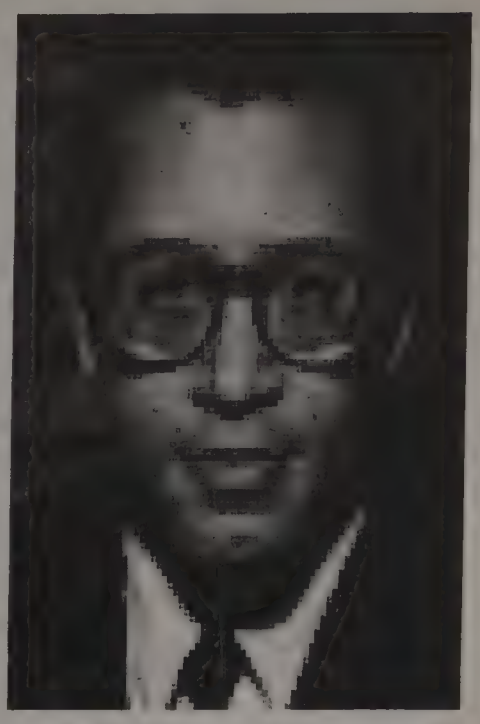
A large group gathered last Friday night to hear Dr. Michael Eric Dyson speak about issues surrounding African-American history. Dyson, who is thought to be a powerful and rhythmic, yet fluid speaker, was brought to UVM by the New Black Leaders and as part of the Ebony Fest celebration.

Dyson began by introducing his topic as, "our need to revoke our citizenship in the 'United States of Amnesia.'" Dyson maintained that given the African-American history it is difficult to come to grips with that past. Dyson not only said it was a painful legacy to inherit, but also that, "the painful past prevents us, hinders us, keeps us from really enjoying the lessons of the past, from deriving wisdom from that past." He also mentioned that those who do not learn from their past are "doomed to repeat it."

Dyson continued, "So when I suggest that we revoke our citizenship in the United States of Amnesia, in speaking about African-American history, I am suggesting that what we do then is to unclog the arteries of historical memory by reclaiming a sense of what happened." On African-American history month Dyson maintained, "We would not need an African American history month if the contributions of African-Americans were recognized." Dyson also added to this that our history textbooks can present another problem, "It would be unnecessary for us to celebrate African-American history if our textbooks reflected the importance and the integrity of a black past in America. Although they are doing much better now, we still know there is a long distance to go in telling that story.... [from our textbooks] we don't get a sense of the depth of complexity of black life." Dyson spoke on the place of African-Americans in history saying, "black folk helped make America what it is. It's not that black folk should get together every February and have a kind of carnival of romance about the past."

"We would not need an African American history month if the contributions of African-Americans were recognized."
-Michael Dyson

Again and again, Dyson emphasized the necessity in uncovering the less than pleasant past of America's relationship with African-Americans. He said that uncovering the past "is a painful process because it then engages us in moral responsibility for that past. America, be responsible for what you have done," Dyson pleaded. "We can't speak about now without talking about then," he added. Dyson also commented on some aspects of modern African-American culture, putting it in a context of African-American history. He maintained that the O.J. Simpson trial "revealed the chasm between white and black." Dyson added, "I don't want to spend my time o.d.-ed on O.J." He also commented on some hip-hop and rap stars and pop star Michael Jackson, saying that in bleaching his skin, Jackson is "defacing himself, literally." In another cultural commentary, Dyson raised the issue of Tarzan, claiming that the hierarchy of the Tarzan myth leaves the African people below even Cheetah, Tarzan's pet monkey. "We need to recognize how Africa has been de-romanticized and demonized," said Dyson. After Dyson finished speaking the floor was opened up for comments and questions from the audience. Most of these comments involved praise and thanks to Dyson.


Michael Dyson is a charismatic speaker.

Roots of feminism explored

AIMEE POIRIER

On February 27, 1997 the ALANA studies department sponsored a lecture by noted feminist, author, and historian Dr. Sally Roesch Wagner. Her presentation, entitled "Native American Roots of Feminism," highlighted the influence that various American Indian cultures have had on two 19th century theoreticians, Elizabeth Cady Stanton and Matilda Joslyn Gage.

Wagner began her lecture by explaining the question which stimulated her to begin her educational journey. After twenty years of primary research, Wagner questioned "where did [Elizabeth Cady Stanton and Matilda Joslyn Gage] get this amazing vision of how the world could and should be...that it was possible and that it was in fact the program that should be followed by feminists." The "feminist program" proposed by these two women recognized that the oppression of women stemmed from the church, family, capitalist, and the state. Stanton and Gage argued that "every one of those institutions rests on the oppression of women and that women will not be free or liberated until every existing form of those four institutions is destroyed."

Through reading the writings of Stanton and Gage, Wagner discovered the source of inspiration for these women. The answer came through Gage's words that "never was civilization higher. Never was justice more perfect." The perfect civilization that Gage was referring to was that of the traditional Iroquois, which served as a model for her feminist vision. Wagner stated that "the vision that Matilda Joslyn Gage and Elizabeth Cady Stanton received was a vision that they got from knowing native women, who had rights."



Wagner expressed how both Cady and Stanton were both part of the radical wing of the women's movement, for they were demanding that the government respect their right to the ballot. As Wagner explained, "these were women that were kicking butt." They recognized that the United States was not truly a republic, for women were being "ruled by their husbands, their fathers, their brothers, and even their sons." Although women were paying taxes, they were denied the right to vote and could be arrested if they attempted to make their voices heard through voting.

The feeling of injustice was further heightened when Gage was adopted into an American Indian nation. Wagner highlighted how "as a woman, as a Clan member, she [Gage] had a voice, a vote in the choosing of the chief in this nation into which she was adopted and she wrote about that."

Warning the audience about the fact that she was speaking outside of her culture and welcoming anyone who understood better to add information, Wagner described the role of Clan mothers within American Indian nations. It is the honor and responsibility of the Clan mother to choose a chief, who "has not committed a murder, he cannot have committed a theft, he cannot have raped a woman, and he cannot have abused a woman." Wagner continued that "a man cannot be even considered for chief if there is anyone, an eight year old girl or an eighty year old woman, who has knowledge that he should not be chosen and that child will be listened to or that woman will be listened to." Wagner stated that "Elizabeth Cady Stanton gets this information and she runs with it as any good feminist would." Stanton was influenced and empowered by the fact that the Clan mother serves as counsel to the chief and that she alone can remove him from power.

In contrast to the "balance of harmony" within the Native American nations, Elizabeth Cady Stanton and Matilda Joslyn Gage faced a nation which refused to recognize women in the law. "Women became dead in the law when they married. It isn't that women didn't have rights. It's just that they ceased to exist." This ruling ideology is the reason why women couldn't vote, own property, control their own wages, or had no rights to their own children.

Wagner pointed out that both of the suffragists believed that the Church was partly to blame for their oppression. "They are told by the Church that even in working for the right to vote they are breaking the law of God." The Church assumed that by creating an equality between the sexes, the family, society, and Western civilization would be destroyed because it went against God's divine plan.

As a result of their interaction with the American Indian nations, Stanton and Gage "begin to have a vision of a world free of rape because they know it is possible. It is not a dream or an impossible hope. They know that it can be accomplished because they have seen it in practice." The Iroquois nation that adopted these women served both as the model and the inspiration for changing their lives and fighting to change the lives of women throughout the country.

Wagner concluded with a remark that was made during an International Council of Women in 1888, which highlighted the status of women at the time. "If citizenship is forced upon [American Indians] their women will suffer doubly. They will suffer by becoming citizens of the United States and they will suffer also as women because they will lose their rights as women. They will become as oppressed as white women."

Liquid Ecstasy:

coming to a campus near you?

It's often touted on the Internet as a muscle-builder, an aphrodisiac and an easy high.

But gamma hydroxybutyric acid - a popular party drug better known as GHB or "liquid ecstasy" - is no magic pill.

The government warned Feb. 18 that GHB, which was banned in 1991 but is experiencing a resurgence, has been linked to a number of recent hospitalizations, date rapes and even some deaths.

Three Massachusetts college students were hospitalized, two in a coma, after trying GHB, according to news reports. Dozens of high school students became sick after using GHB ay a New Year's Eve concert in Los Angeles.

Last September, a 17 year old Houston girl died after someone slipped a drug into her soft drink at a night club.

GHB, also known as Grievous Bodily Harm or Liquid X, is an odorless drug with a slightly salty taste, often distributed as a clear liquid that can be mixed into a drink.

In the 1980s, the drug was promoted as a steroid alternative and widely sold in health food stores until cases of GHB-related illness were reported.

Symptoms include vomiting, dizziness, tremors and seizures. The Food and Drug Administration declared it illegal to manufacture or sell GHB in the United States in 1991, and several states such as Texas have made it illegal to possess.

The FDA said it renewed its warning because the drug now is being produced in secret laboratories. FDA investigators have begun a nationwide crackdown on underground GHB manufacturing.

GHB often is compared to Rohypnol, widely known as "roofies" or the "date rape" drug. As with Rohypnol, GHB can be slipped into the victim's drink, causing them to pass out and have little memory of the crime or the attacker's identity.

At times, the drugs are used in combination with alcohol or marijuana to get a quick high.

"We're seeing [GHB] all over the state of Texas," said Judy Row, director of Southwest Texas State University's drug prevention center. "It seems to be showing up with the same groups that were willing to use Rohypnol."

At nightclubs, partiers can dispense GHB from small, perfume sample-sized bottles into their drinks, she said.

In March, the government banned imports of Rohypnol, which is sold over the counter in Mexico and other nations as a sedative. The president signed legislation in September that stiffened the penalty for possession of Rohyphnol to that of cocaine, heroin and LSD.

"I would hope that GHB would be close on its heels," Roy said.

The biggest problem with GHB is that students "don't seem to have a sense of problems with the dosage and individual reaction," she said.

Because the drug is produced so haphazardly, its potency varies from batch to batch. The same dose that gave someone a mild buzz once may send them into a coma next time, doctors say.

For now, universities are trying to fight the drug's resurgence with education awareness programs. As SWT, "we're working on getting as much info out as we can," Roy said.

She adds that students worried that they may become the victim of a date rape drug should take following safety precautions:

◊ Never accept a beverage unless it is in a sealed container

◊ Never leave a beverage unattended

◊ Never go out with or go home with anyone that you do not know well

◊ Never leave a friend who is displaying any effects of a drug. Be sure to see him or her home safely.

-CPS

Forum held on Town meeting

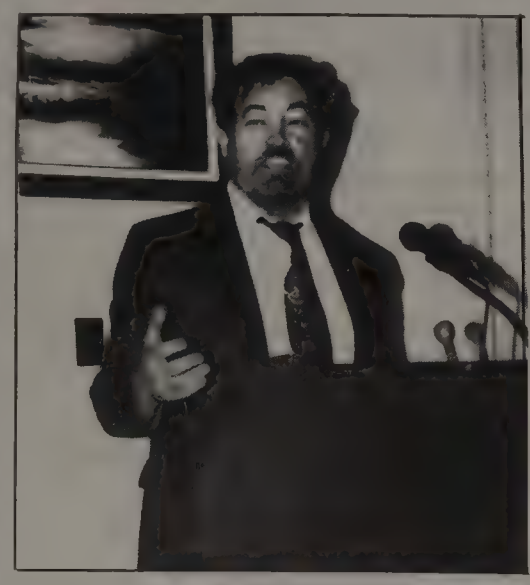
DAN LEE

On the night of February 26 th, a discussion was held at the North Lounge in Waterman with respect to the "Last Bastion of the Yankee," as UVM President Tom Salmon put it -- the Vermont tradition of Town Meeting day. The President was part of a four-member panel which was assembled to address concerns raised as a result of low turnout levels over the last few years.

Town Meeting Day is held on the first Tuesday of each March throughout the state of Vermont. Because of the relatively small nature and make-up of the state, most towns do not have a "typical" governmental set-up. This is to say that what has become "conventional" local governing over the years throughout the rest of the country has not been adapted by Vermonters. Instead, the New England institution of "Town Meeting" has stayed here, in effect guaranteeing a more vocal say by voters. At the town meeting, Vermonters make the decisions and vote on the issues that would otherwise be decided upon by elected officials and the like throughout other regions of the country.

But, Town Meeting Day is in jeopardy, and the question of the abdication of the institution seems evident.

President Salmon argued that town meeting is an exercise in democracy, "democracy in the rough," he said. At town meeting, Salmon asserted that "government is just another citizen," and people then make up their own minds. The President said that Town Meeeting Day was a last chance for Vermonters to "make decisions for themselves."



CYNIC ARCHIVES

Another member of the panel, Frank Bryan, UVM Political Science Professor, argued that participation in democracy is directly affected by size and that the decline has occurred because the size of the population has decreased. Still, Bryan said, there is an approximate three to four percent reduction in turnout levels when other factors are held constant. Bryan suggested that the reasons for the drop in participation stem from night meetings and the Australian ballot system-- a system where people can "drop-off their votes and not speak their minds."

Bryan said that real democracy reflects real people and that "if you empower people, they will come." He argued that issues are at the backbone of town meeting and town meeting participation.

Professor Bryan contended, however, that "local people will make mistakes sometimes."

But, the statistics that Bryan offered as a result of research done by he and his students, suggests that town meeting holds positive results for minority groups. According to the professor, 47 percent of those who attend town meetings are women. Bryan contended that any comparison with elected legislatures would result in the realization that Town Meeting Day offers women and other minorities a greater say in situations which would be otherwise dominated by white males who are the predominant force in most governmental capacities.

The evening ended with panelists agreeing that "Town Meeting Day is the last great hope for real democracy."

In a time when many feel like "just another number," proponents of town meeting argue that the institution is the basis of real democracy.

Campus Crime

February 24, 1997-

-Unauthorized use of credit card at Grasse Mount.

-Drug paraphernalia confiscated in Wing Hall.

February 25, 1997-

-Threatening note received in Living/Learning "C" Building.

-Vandalism to vehicle in the Waterman Building parking lot.

February 26, 1997-

-Alcohol confiscated from underage subjects in Chittenden Hall.

-Alcohol confiscated from underage subjects in Davis Hall parking lot.

February 27, 1997-

-Theft of purse in Living/Learning "B" Building. The purse was recovered.

-Theft of wallet in Stafford Building.

-Theft of fog lights from vehicle in Simpson Hall parking lot.

-Theft of snowboard kit from vehicle in Simpson Hall parking lot.

-Alcohol confiscated from an underage subject in Wills Hall.

-UVM Rescue responded to the Marsh/Austin Complex lounge for an intoxicated subject. Subject was transported to Fletcher Allen Health Care.

February 28, 1997-

-UVM Rescue responded to Christie Hall for a subject who was experiencing difficulty breathing. Subject was transported to Fletcher Allen Health Care.

-Domestic dispute in Simpson Hall parking lot.

-Theft of money in Rowell Building.

-Theft of VCR in Waterman Building.

-Alcohol confiscated from an underage subject in Harris/Millis Complex parking lot.

-Alcohol confiscated from underage subjects in Christie Hall parking lot.

March 1, 1997-

-Alcohol confiscated from underage subjects in Chittenden Hall.

-Intoxicated but not incapacitated subject on South Prospect Street.

-Alcohol confiscated from an underage subject in Millis Hall.

-Intoxicated subject, .20+BAC, Davis Hall. Subject was transported to ACT 1, was refused, and was taken to the Chittenden Regional Correctional Facility.

-Intoxicated non-affiliate subject, .147 BAC, MAT Complex parking lot. Subject was transported to ACT I and was accepted.

-Arrest on Warrant, Main Street. Non-affiliate subject was transported to the Chittenden Regional Correctional Facility.

-Alcohol confiscated from underage subjects in Patterson Hall.

-Alcohol confiscated from an underage subject in Patterson Hall.

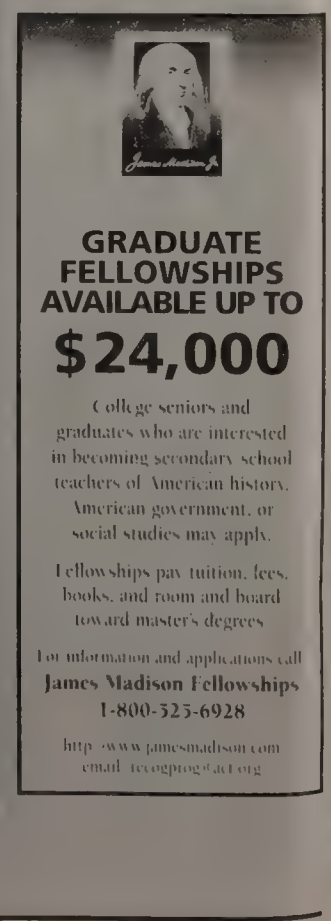
March 2, 1997-

-Disorderly subjects reported in Millis Hall.

-Vandalism to vehicle in Harris/Millis Complex parking lot.

March 3, 1997-

-Agency assist to South Burlington PD.



PICK YOUR PRESIDENT:

SGA ELECTIONS AROUND THE CORNER

Anderson & Douglas

The Student Government Association has great potential to influence the University of Vermont in all of its future endeavors. This is our University. It exists for the benefit of the students. As students, it is time to hold ourselves accountable for shaping the structure, character, and direction of UVM. We must take responsibility for making our experience here at UVM the best possible. The University of Vermont is a thriving academic institution, a home, and a stepping stone for many of us. We must educate ourselves about the daily occurrences of our University and start taking them personally. The Student Government Association exists as a tool for students to implement their ideas. It is a body that recognizes the needs of students and strives to ensure that those needs are met. Our goal is to create a more cohesive campus community. In order to foster a positive learning environment, and a community welcoming and respective of everyone, it is necessary for the Student Government to effectively communicate with students, and to make a constant effort to be aware of University issues.

* Academics: Work closely with the campus community to enhance admissions expectations and the academic standards as a whole, follow up on the progress of the new TAP advising program and make sure that students are receiving the advising they need, establish and publicize professor and advisor evaluations created by and for the students, find late night study space on campus for all students.

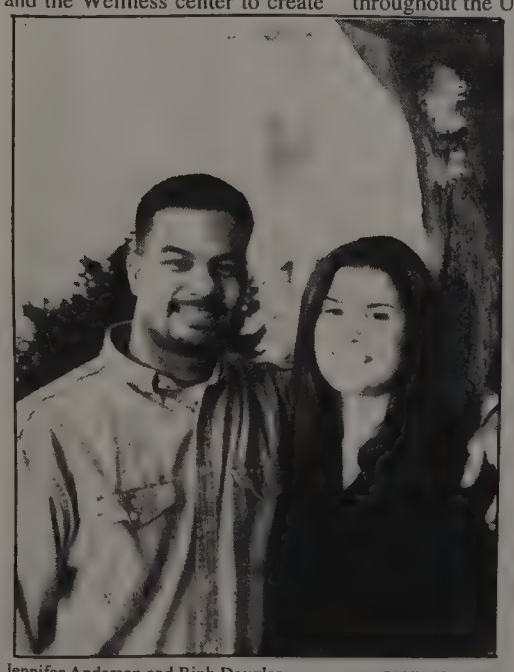
* Campus Safety: Continue to distribute campus S.A.F.E cards, work to assure the installation of blue lights, hold educational forums on safety issues, continue to work closely with Police Services and the Wellness center to create programs that are current and appealing to students needs.

* Community: Continue the Community Coalition established to improve relations between the UVM community and the Burlington Community as a whole. Look at both short and long term solutions to specific issues like the noise ordinance.

* ALANA issues: Create a Building Our Community Day for students focused on positive race relations and multiculturalism. Create an Orientation program which educates incoming students of our institutions racial history and provides direction to make their experience a positive one, help to create a more diverse senate body that is representative of traditionally under-represented students.

* General issues: Eagerly welcome our new president, Judith Ramaley, and work with her to create a new direction for our University. Find a positive link between Accounts Receivable, students, and Financial Aid so that students are more comfortable approaching these departments. Assist the steering committee of the Robert Wood Johnson alcohol grant to assure that it is used in a way that students are receptive to and will benefit from.

* More involvement: We are completely aware that the SGA senate is not as visible across campus as most students would like it to be. The SGA needs to become more involved in campus events and take the initiative to create more activities that all students at UVM can enjoy. The SGA will work on publicizing its goals and accomplishments as well as creating a more inviting atmosphere for students. Increased contact with students, clubs, and campus wide committees will be of top priority in hopes that a greater sense of community will be enhanced throughout the University.

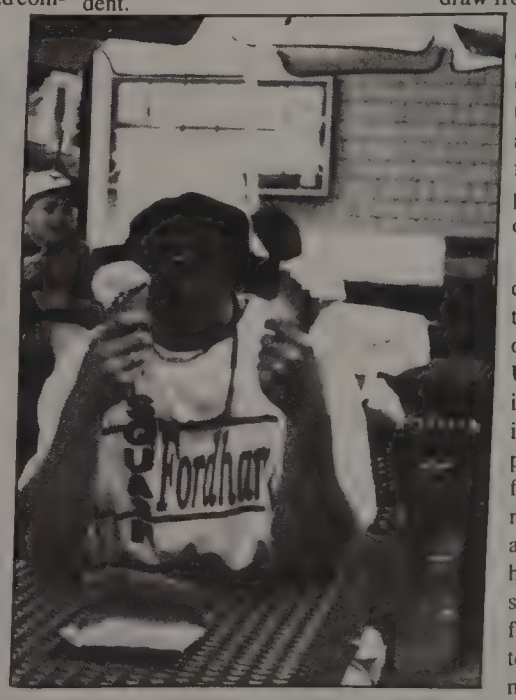


Jennifer Anderson and Binh Douglas CAMPAIGN PHOTO

Academic quality, funding, student life, and community must all be considered in the development of a new direction for the University of Vermont. It is crucial that the Student Government Association not only has input on these issues but helps lead the way.

Andrew Grant

Why did you come to UVM? For some, the question can be answered with a simple nod in the direction of Mount Mansfield and deference to the Gods of Ski. But for most, the answer is more complex: in UVM we found a rare combination of time, place, and self which would best support us as we sought our intellectual development. Through our time at UVM those ideas of support will surely grow, but a few aspects remain constant. We all seek a fair and equitable academic challenge, a safe and comfortable place in a dynamic culture, and unlimited access to the tools of change. Student Government is the steward of those ideas, providing students with all the information necessary to make informed decisions about their institution, then listening to student voice and finding outlets to lobby for their demands. However, in order for the SGA to be an effective steward of student interests, it must first be constantly aware of what students feel. By building the base of student communication, the SGA can be best prepared to deal specifically with student concerns, as well as present them to the administration with a strong, cohesive student voice. It is with this as my primary goal that I ask for your support.



Andrew Grant shows his true colors. CAMPAIGN SHOT

The problem with student government is that the person sitting next to you probably has no idea what it is we do. Worse yet, she probably doesn't know how to take her concerns and have them addressed by the senate. So there exists a bit of an impasse. At the heart of its solution lies communication. The SGA ought spare no expense in continuing the development of accessible means of student input. In the past two years I have had the good fortune of working on the Public Affairs Committee of the SGA Senate, this year as its chair. We have worked hard to seek out student opinion through various means - public forum, newsletters, campus functions - and have made serious inroads toward our goal of accessible, informed relationships between SGA and our fellow students. But the efforts must be taken further. The advent of the Internet holds incredible promise in this area, as communication on the web is easy, direct, and two way. In addition, the expansion of UVM-TV to a more developed media role on campus is necessary to provide a fund and more passive source of campus information. Once the mechanisms for real communication are in place, we will most likely find that developing community and solving our collective problems is easier than it might seem.

With that in mind, I offer up a few ideas on what those collective problems are and how I might lead SGA in seeking their solutions:

• Academics - Ahh, higher learning. Academic advising and course evaluations are the two key elements which need be developed to increase student awareness and control over the teaching we purchase. SGA has done a great deal exploring both, and I will continue and expand those efforts as president.

• Financial Aid - For most, the rising costs of our education dictate a great deal of our woes. The SGA must actively lobby for expansion and development of the financial aid programs at UVM so as to both attract and keep those students whose presence gives our education value. In addition, admissions and financial aid plays a key role in the development of our ALANA community at UVM, and therefore policy should be dictated at least in part by student desires for a flourishing mosaic culture.

• Safety - One cannot learn if one does not feel safe. Simple. SGA has been committed to creating a safer UVM, but more energy must be spent to ensure a comfortable place for all to grow. Safety implies the freedom to move from place to place at any hour without undue stress, and can be insured by more call-boxes, bluelights, expansion of Safe ride, and a more accessible and accountable Police Services.

• Red Tape- Ever gone to Waterman to solve a problem with your registration and find yourself spending hours in line in a different office altogether? No fun. Students are high-paying customers at this university, and should be accommodated accordingly. Every effort should be made to consolidate the bureaucracy so that students can spend less time wandering around wondering how to withdraw from a course and more time actually making that course come alive. Also, the SGA ought investigate some system of accommodation and accountability with the office of Parking and Transportation, a chronic source of student stress.

• Developing the Microcosm - In dealing with those issues which effect our ALANA community, UVM must first deal with itself - accept responsibility for past wrongdoing and precisely define a course for the future. Students must be first to take such action, with SGA at the helm. UVM has made some serious administrative efforts in recent years to better accommodate ALANA members of the campus, and I am proud to have been part of an SGA which has often been at the vanguard of those efforts. But creating a campus which is an ideal microcosm of the world demands vigilance in the moment, as well as long term administration.

UVM stands on the precipice of a bright new era. A new, progressive executive administration means that the opportunities for student oriented and directed change are greater than ever. But opportunity brings responsibility, and as students we must continue to challenge ourselves to alter the course of this University to better fit our own. Student power is a real and dangerous thing when it finds its root in the heart of a strong community, and we can indeed be strong. All it takes is leadership, vision, and a little Jive Power. When you vote for President next week, keep me in mind. Peace.

UVM students can vote on March 12 and 13 at the Bailey Howe library from ten am to seven pm.

ARTS



PAULA ROTHE

Imagine yourself enveloped by a tremendous psychedelic amoebae, bombarded by what appears to be a road map on one side and a string of blobby egg whites on the other. Inside this reflective, illusionary world, you might encounter revolution, nirvana, spiritual transcendence... or, you may just ask yourself, what the hell makes this "art"? I could've slapped this together in my garage, but if I did it surely wouldn't be called art. It might even be mistaken for garbage to be whisked away to the landfill with yesterday's coffee grinds. Well, this particular piece by Elizabeth Murray titled, Wishing for the Farm inspired me to ponder these questions.

The current exhibit at the Fleming called *Re:Fab, Painting Abstracted, Fabricated, and Revised* is a collection of abstract pieces, in a variety of mediums, organized by the Contemporary Art Museum at the University of South Florida. I am not much of an art critic, but I think just about anyone can appreciate the originality and chaotic nature that makes this collection as weirdly exciting as it is . Fifteen artists are featured in *Re:Fab*, and each has an entirely different approach in achieving what can be called truly abstract. I was really in awe at the variations in color, texture, and design, but in particular, I was amazed by the number of materials used in these pieces. Allow me to explain further.

Upon entering the exhibit, I took a right turn and for a tiny moment I thought I was walking down a dirty alley in New York . What caused me to experience this chilling transplantation? It was Charles Spurrier's untitled piece featuring tape and gum as his main materials.

I can't imagine what possessed Charles to come up with this after earning a M.F.A. from Yale, but he actually colors (and flavors, I'm sure) and flattened them out over strips of tape. End result - what appears to be a nasty sidewalk full of blackened gum that millions of people passed over and luckily did not take away with them on the soles of their shoes. His other contribution was also made of gum, but this one has literally hundreds of pieces arranged by color. I found this one also quite intriguing to contemplate, how long did it take to chew and arrange that many sticks of chewing gum? Is this artist cursed with a horrific oral fixation? Either way, both of these pieces seemed to be a monument to how personalized and creative art can be.

Other pieces that I encountered set more of the wheels in my head in motion. Valerie Jaudon contributed a painting of oil and alkyd on canvas that closely resembled a tribal tattoo design transposed on a film of gray rain. This painting has some really sensual undertones to it that transcend its uniformity. Polly Apfelbaum's Honeycomb is comprised of hundreds of tiny circles of dyed velvet, pasted in perfectly aligned rows on a canvas. This one took me back to the early years when Barnum & Bailey programs littered the floor of the local arena with precise patterns of loud color. And for one final glimpse into my world of critiquing art, I'll tell you about Carl Ostendarp's untitled piece of casein and latex on linen. Carl has really defined abstract with this one. What appears to be two flying pancakes are soaring through a lilac sky, unhindered by any grounding connections. It is very soothing to the eye and reminds me of a Shel Silverstein sketch.

To quote a W.J.T. Miller essay titled "Abstraction and Intimacy", that is featured in the pamphlet that accompanies *Re: Fab*, "The worst you could say, then, is that this show is an attempt to run up the flag of abstraction once more to see if anybody is willing to salute." My view however, is that this exhibit stirs emotions and feelings that inspire conversation and introspection, and that is what any form of art is meant to do on the most basic level. *Re:Fab* is a concentration of intimate slices of abstraction that compose a whole genre of art that has survived since the 1950's for these very reasons. Even if you find yourself confused by the abstract artists' intentions, you must also recognize that these pieces are innovative and dynamic by their very nature.

You have until April 20th to delve into this microcosm inside the Fleming to really appreciate the value of the abstract. You may even choose to salute to the flag of abstraction yourself.

Jamaican MESSENGER LUCIANO and Friends

MARC BEAUDETTE

Club Toast Monday night was full of love. A huge crowd filed up the stairs and onto the dance floor to see Mikey General, Sizzler, Luciano and the merry Firehouse Crew from Jamaica. Whether that love was catalyzed by booze and weed I cannot say, but there was no denying its smiley manifestations. In my case, the love arose not from weed but from the usual pleasant and cheery treatment I got from the Toast employees. Thanx, guys.

The Firehouse Crew tried to get the crowd moving with two singerless openers, succeeding in moving WRUV DJ Sean McGarry to the bar for two whiskey-cokes for himself. "That was the worst 'Small Axe' I've ever heard," said the sixth year student. "No one needs to hear that Kenny G bullshit."

After that rough start, Mikey General took the stage and launched a well-oiled set of steady, bassy reggae that soon induced a collective buzz and got the floor boards bouncing. A pair of female vocalists, a horn player, a percussionist and a keyboard player fattened up the sound, but it's my theory that all anyone really wants to hear is the bass, which I could hear just fine from my position on the bench by the bar. The groove, uninterrupted by seamless transitions between songs, thumped for about an hour straight, making it hard to notice when the Sizzler took over the mike. I collared McGarry on his way to the bar to see what was going on, but he dodn't know either. "It's real crowded up there," he said. "Hot, sweaty, and a lot of dreadlocks."

My guess is that Luciano took the stage when the Crew leaped into a heavily skanked ska crusher loaded with sax that the crowd welcomed with arms in the air and renewed floor punishment. "Something isn't quite right," began Luciano. I saw my correspondent Becky Kerievsky emerge from her position in the crowd. "Hot, sticky and good," she said. "I want to be in a sunny open field with an orange juice and an umbrella. Even if you're not dancing in there, you're still moving."

Around 12:15, right when everyone seemed to be peaking, Luciano stopped the carnival and began talking. "When I see so many beautiful people, 'its a source of inspiration. I wanna tell a story," he said. I didn't hear what he said, but I doubt many other people did either. A drunk next to me at the soundboard started yelling "one love! one love!" The percussionist pulled out a triangle as the band went into a weird fifteen minute ballad that sent many people to the bar or to pursue other interests. Two hippies next to me were locked into a tight-fisted handshake, but it wasn't a how-you-doin handshake. "You're the bastard who made off with all my stuff in Boulder last summer, aren't ya" one was saying. "No man, that wasn't me, I swear," said the other. They were still locked in the handshake. The accused changed the subject. "We're cool, man, we're cool. Are you still in touch with those dudes from Tennessee?" It worked.

I went around looking for trouble and I saw bassist Nate Hazard. The break in the music had apparently affected him very deeply. "If it's fuckin' dope, pump it, but skip this swag. Whew!" He illustrated his point with facial contortions.

Spontaneous shittalker Noah Greer was of the same opinion: "Excellent performance until this country-ass fuckin schwagm," he spat. "Really contrived. But the other shit's solid!"

McGarry: "Luciano just proved that he's the Madonna of Jamaica."

Having put out one fire, the Crew got another one going just in time before sentiments like these grew ugly. The second set was more of the same: predictible, mellow bass movements sparked with colorful horns and snappy conga, cool vocal harmonies and much jumping and shouting by Luciano. Looked exciting and good vibes filtered back through the crowd but they weren't enough to get me popping. Just then my correspondent and editor were coughed up by the crowd and I asked for words. "He's theatrical," said Kerievsky. "He's feeding off the crowd's energy. And we're using him as much as he's using us."

Alicia Peyrano looked like she'd had a vision. "How can you not believe in someone that believes in themselves" she volunteered.

I'd seenStacey Cherin destroy two pool-geeks at their own game that night so I trusted her when she led me into the middle of the dance floor. "They're a lot better if you're bouncing up and down," she said. She was right.



WOODY SINGS, LA LA LOVE YOU

TRISHIA MARIN

That Woody Allen, he's done it again. What could have been just another story about a quirky family and the lovers in their lives, is transformed into a musical that includes love duets and corpses dancing and singing about living "life to it's fullest before it is too late." Is Allen trying to bring back the great moments of MGM musicals of the 1940's and '50's? I don't think so. The silliness of the songs and dances parallels beautifully with the relationships in the film. Allen is using the dancin' and singin' in the streets method to strengthen the romantic nature and pettiness of the characters.

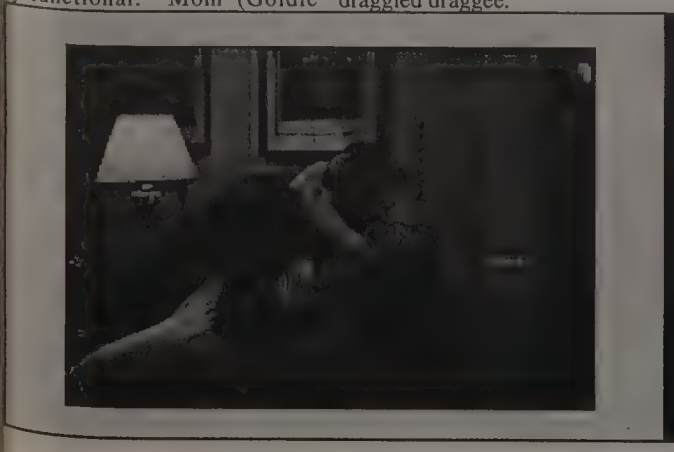
The characters are not the usual musical-comedy creatures. They are your basic Woody Allen folk (although on the wealthier side), a family of upper class Manhattan strivers, liberal, neurotic, and mildly dysfunctional. Mom (Goldie Hawn), feeling guilty for her wealth, is always on social welfare committees. So, naturally she would have a daughter (Drew Barrymore) who is incredibly superficial and materialistic who lives in a romantic dream world. Her performance I thought to be surprisingly fun and beautiful. When Drew falls for Tim Roth, an ex-convict who Mom brings home for dinner, one is suddenly reminded that there is hardship and depression in the world.

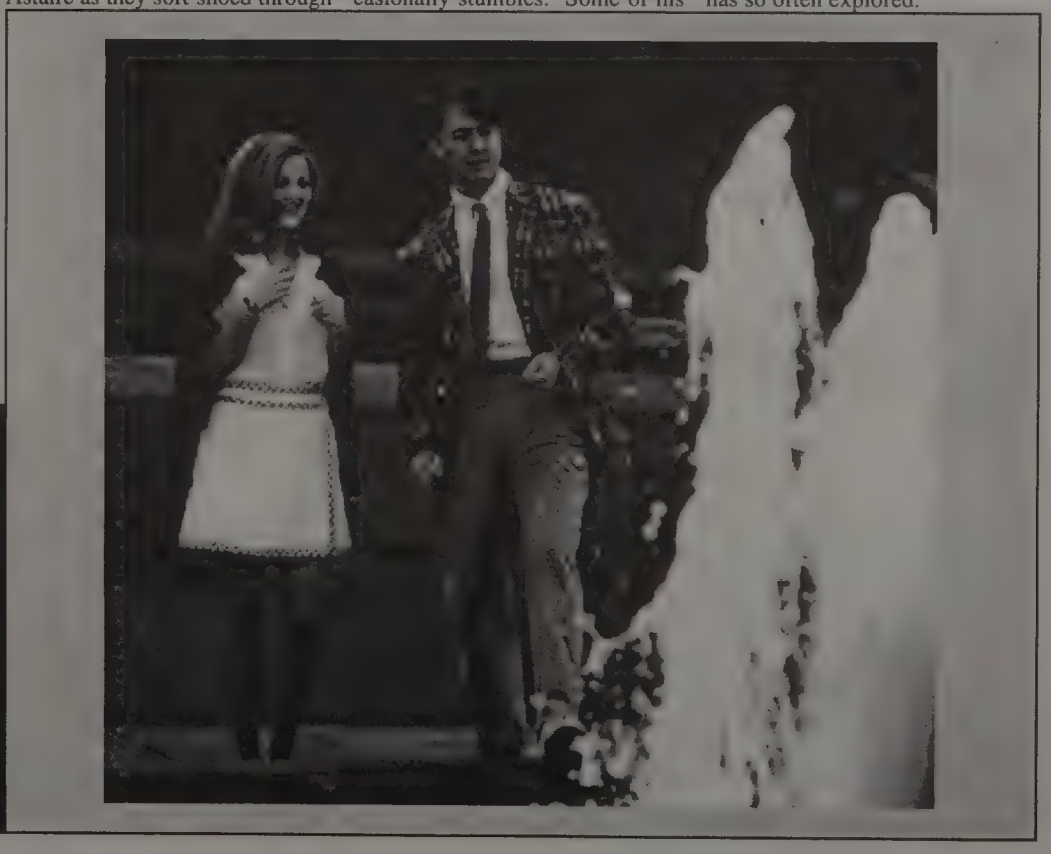
Alan Alda plays the Dad, who in some ways is the only one who has his life in order. His biggest worry is his son who has rebelled by embracing neoconservatism. Allan is Goldie Hawn's ex-husband who lives in France. Like many of his movies, he plays the guy who is forever tormenting others with his current romantic troubles. Then there's the gorgeous and alluring Julia Roberts, curiously disarming as his latest psychologically bedraggled draggee.

Most of these crazy folk can't sing any better than you or I, but that's part of the movie's charm and a lot of it's point. They all want their life to be set to a soaring score by Kern and Gershwin; they all want to believe that there is an authentic possibility of romance when they visit Paris or Venice. They all hope for the kind of transformative musical epiphanies that would suddenly be vouchsafed Kelly or Astaire as they soft-shoed through their happier — or anyway more stylized — realities.

Unfortunately, all these characters can manage is a wistful croak or an awkward shuffle. It's rather funny, and it is often poignant. For which of us has not dreamed of singing a love song under our breath or performing a little two-step on the way home from a date when no one was looking? In realizing his deliriously original idea, Allen occasionally stumbles. Some of his transitions are abrupt, some of his jokes predictable. However, after three decades, it amazes me that his is still young enough to play a perpetually muddled romantic victim.

The devout Woody Allen fan might find this film a bit flighty, but he wears his ambition winningly and, as a filmmaker, achieves a transcendence of his own, making something fresh and beguiling out of that middle of the row angst he has so often explored.





Leftover Salmon: Polythetic Cajun Slamgrass

WILLIAM WIRE

The Leftover Salmon circus paid a visit to the Metronome last Thursday, giving a sold out crowd a taste of what the band describes as " polythetic cajun slamgrass." The five piece, Boulder based band tries to sandwich as much variety into their personal style of music as possible with roots in bluegrass, cajun, funk, reggae, rock, and zydeco. They are successful at putting together a package of raw energy that keeps the audience on their toes, and during the show it seems obvious that the bands enjoys what they're doing on the stage just as much as the people enjoy listening to it. I had previously seen Leftover on a couple of occasions playing at festivals, but this was the first head liner, with none of the usual festival restrictions on time.A lot of what comes out in the music of Leftover breathes spontaneity and imagination, with each time seeming like the first time all over again, yet all the shows leave me in the same state of awe in the end.

The strongest aspect of the band lies in that what seems a top priority of theirs is to have fun with what their doing on stage.At the top of the band stands Vince Herman, one half of the vocals, and acoustic guitar. Vince seems like the kind of guy who as a child always had the one liner that landed you in detention. All through the show, Vince can be seen chatting with the crowd, stomping away to the melody while strumming his acoustic guitar, and there always is a possibility that Vince will make up his own lyrics to songs at any given time.His loud voice just blares out across the stage, and overflows with emotion. Vince on occasion will bust out his washboard to give you that real cajun feel like your dancing on the streets of New Orleans. Backing Vince up are Drew Emmitt on the mandolin, and Mark Vann on the electric banjo. Their dueling jams sessions provide endless dancing where stopping just isn't an option, at least not when your having so much fun. Emmitt is considered by many to be one of the top mandolin players around, right up there with Sam Bush, and David Grisham. He writes a lot of the bands songs, and if your lucky enough you might get the chance to catch play his ketchup slide mandolin.He also will display his skills on the flute, fiddle, and electric guitar, but the mandolin seems to be his first love.While I'm not a huge fan of Emmitt voice, he does sing the slower pieces with a lot of heart.Emmitt's partner in crime on stage plays the electric banjo, and goes by the name Marc Vann.While Emmitt gets a lot of the press for his work on the mandolin, Vann equals him with his play on the banjo, and is widely overlooked. The two styles seem to mesh together to perfection, never playing over one another, just off each other. Rounding out the band is the solid backbone of Tye North on bass, and Michael Wooten on drums keeping the rhythm coming at all times.

The presence that the five have on stage together molds into a huge fist waiting for impact, yet everything about their concert centers on the idea of having a great time. This is not a band for people who take themselves, the music they listen to, or the world in general too seriously. "There is a lot of humor in the bluegrass tradition", says Emmitt." Bands that take themselves seriously kind of miss the point. Music should be fun, and uplifting." Corny lyrics are part of their act that emphasizes the need for a smile.



They do a version of the Dead's Fire on the Mountain, but their version is called Pasta on the Mountain. Other covers the band does includes Bill Monroe's Rocky Mountain Blues, Major Handy's Come on Home, Zeppelin's When the Levee Breaks, and a 22 second version of Cactus Flower. Songs like Whiskey for Breakfast and Rodeo Geek are the more fast paced songs that really get the ball rolling, and that keep melodies sweet.

" Boulder's loose and often loony combo comes across as carefree, but behind the scenes, Leftover Salmon has evolved into an astounding touring phenomenon that has the insiders in awe," writes Michael Mehle of the Rocky Mountain News.

What insiders find so astounding about the band seems quite simple to me. Free of an industry that reeks of control over music, Leftover Salmon chooses a more innocent, almost childlike approach to their music that is genuine.

How many bands put out a help wanted ad on their web site for anyone who can "juggle fish, eat worms, or generally entertain," in an effort to bring entertainment to fans before/ after the shows and in between sets ?

And to think that Leftover Salmon got together simply by accident. The band came together as two separate bands called the Lefthand String Band, and the Salmonheads. The String band played a gig , but only half of their band could make it, so they made a few calls and half of the Salmonheads came running. They had such a blast together that they united and formed the name Leftover Salmon.

To date the band has two albums out: the 1993 release of Bridges to Bert, and the 1995 album Ask the Fish, which displays a lot the top notch musicianship of Vann and Emmitt. Still my advice to all is to check out these guys play a show, their music comes across much better in person, then in a record studio. Leftover was custom made for small venues, and for people looking for a good time.

MORPHEUS

Calling all writers and artists that are interested in contributing to The God of Dreams magazine.

Tuesday March 11 th

Drop off your work at the Art Department in Williams Hall or at the English Department at 72 University Heights. Look for the MORPHEUS envelope.

Any question? .contact me.

alicia peyrano
656-4413 / 660-3972
apeyrano@zoo.uvm.edu

Pure Pop Top 10

1. **Shawn Colvin-** *A Few Small Repairs*
2. **Live-** *Secret Samaghi*
3. **Ashley MacIsaac-** *Hi how are you today?*
4. **Beck-** *Odelay*
5. **Jamiroquai-** *Travelling Without Moving*
6. **Wallflowers-** *Bringing Down The Horse*
7. **Lost Highway-** *Soundtrack*
8. **Fiona Apple-** *Tidal*
9. **Orbit-** *Libido Speedway*
10. **David Bowie-** *Earthling*

Top Ten based on record sales at Pure Pop Records for the week of February 23 through March 2..

Correction: In last week's 'Jazz at The Flynn,' there were two mistakes. One was, 'John Scofield's, "Time on my hands"; not John Hands. Second, the drummer who played in theJoe Lovano Quartet is Yuron Israel not Yuronsreal. Sorry.

Having worked on over 100 albums, Grisman and his quartet play the Flynn

PUTNAM KIDDER

$29.26 and $23.96. That is how much tickets cost to the David Grisman Quintet show this Friday at the Flynn. It may seem unnecessary mentioning this but twenty/thirty dollars is a good deal of money. At least in my world it is. That's a good amount of beer, cigarettes, and about half of the price of various other items I find myself purchasing on most weekends. So why blow it all on one ticket, especially on a Friday night. Two words, well more like three, but the first two or the most important David Grisman Quintet.

If you already threw down the cash for this Friday's show then you won't be disappointed. If you didn't and choose to get wasted instead more power to you, but you'll be missing out on a rare musical opportunity. The David Grisman Quintet is a welcome change of pace from the unbearable all seeming similar music produced and thrust into the main stream of society today. Their music comes from a simpler time, when you didn't have to be on MTV to be recognized, and thank god for that. Going to see David Grisman Quintet enables one to really hear and appreciate what five extremely talented musicians can do. There's no light show, no mosh pit, and the crowd doesn't sing along to every song, you can just sit back relax and watch in awe as the performers practice their art.

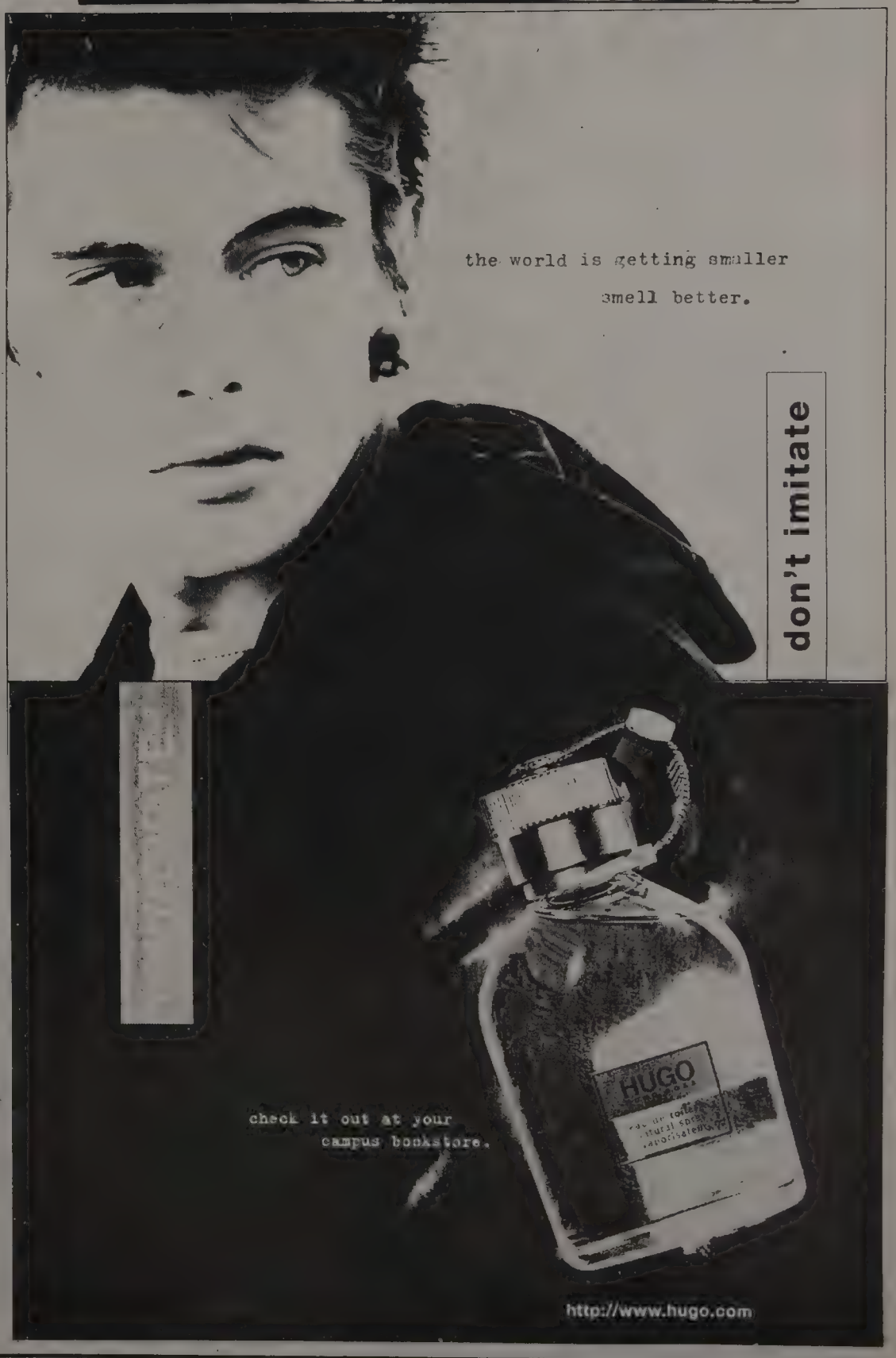
David Grisman is the main force of the band. Most people know him from Grateful Dead circles. Anyone who has heard any of the first Garcia and Grisman album, or any of the Old in the Way album, will agree that Grisman is a master of the mandolin, his instrument and his music, and plus that Garcia ain't half bad himself. Grisman has an outstanding solo career also. He's been around and played with music greats. His style and sound make him unique and have earned him the respect of his peers and audience.

Enough about Grisman, what about the other four guys. Who are they, what do they play, and why the hell did they let Grisman name the band after himself. First is Argentinean acoustic guitarist, Enrique Coria. The other remaining members of the 'tet' are upright bassist Jim Kerwin, flutist Matt Eakle, and finally Joe Craven on violin and percussion. Unfortunately, the amount of background information on these guys is fairly slim. Not to undermine or brush aside their musical accomplishments by any means, but I feel it's safe to say that all one needs to now about them is that they can play. As good as Grisman is alone, the other four are just as solid and the combination is pure genius.

So now you may be wondering what kind of music these guys play. Simply put it would be easiest to classify them as bluegrass. However Grisman over the years has come up with his own term for his music, called Dawg Music. It can be a combination of straight up bluegrass, gypsy music, jazz, and a good deal of Jewish musical influence. As I read that sentence it doesn't really make any sense, but no matter how it's categorized the music of the David Grisman Quintet is fun and highly entertaining.

Hopefully by reading this everyone can get a sense of what the David Grisman Quintet is all about. Suffice to say if you're going to the show this Friday March 7, 8 pm at the Flynn be ready for a completely satisfying experience. And hey, don't feel bad about spending your hard earned money and missing a Friday night of partying. That's what money is for and you still have Saturday.







Student

The spotlight is on women for the month of March

CHRISTINE CIGNOLI

It could be your best friend, your girlfriend, your mother, your sister, your aunt, or your R.A. It could be you. Any of these people could be the extraordinary woman in your life. If you think about it, you may even realize that all of these people are extraordinary in their own way. Women's History Month celebrates the women in this world, the progress we've made, and the changes yet to come.

There are always extraordinary women around us, but we don't always know it. Recently, both the new president of UVM and the new Dean of Arts and Sciences were chosen. They are both women, and they are the first women to have held these positions here at UVM. The appointing of these women is a landmark and is inspiring the UVM community. . Both of these people should make all of UVM's women proud to see these changes happening, and proud to realize that each of us probably has more freedom than any of our ancestors.

There are countless events celebrating Women's History Month all throughout the month of March. Women's History Month shows us all how far the feminist movement has come, and shows the support for women that is here at UVM and in the Burlington community. The schedule of events celebrating women in March is filled with speakers, discussions, art exhibits, and films, all uniting for the feminist cause.

Feminism is not always a popular term. The Women's Studies department defines feminism as beginning with "the assumption that social and cultural institutions have historically treated men and women differently, and that this difference has been to the economic and cultural disadvantage of women." The backlash that the feminist movement experiences is very strong, and "feminist" is often thought of as being a radical term.

There is currently an art exhibit by UVM women on display at the Women's Center, throughout this month. The art is thought-provoking and oriented toward women. Some of the pieces show the female body compared to parts of nature, while another piece depicts the "glass ceiling," the barrier which holds women back from being truly successful in the world. One of the artists,



Lindsay Robinson, says that a good friend of hers suggested the exhibit to her. She says that any woman who was inspired was encouraged to submit their work, and the result is a varied collection of art. Also, Lindsay felt that it can be frustrating to be a woman, and that women who are looking for outlets usually go out and find them.

The Women's Studies program and the Women's Center are fairly new additions to the UVM campus. In 1990 Women's Studies was recognized as a minor, and in the past few years it has become a major as well. Most classes required for the major or minor are cross-listed under many other departments, such as sociology, geography, music, and economics. For a class to be considered a Women's Studies course, at least half of the content of the class must be devoted to women, and/or have a feminist perspective. There are 80 professors affiliated with the program, and they are moving to Old Mill when it is finished. A student who works there says that the member "have a lot of pride in what they're doing."

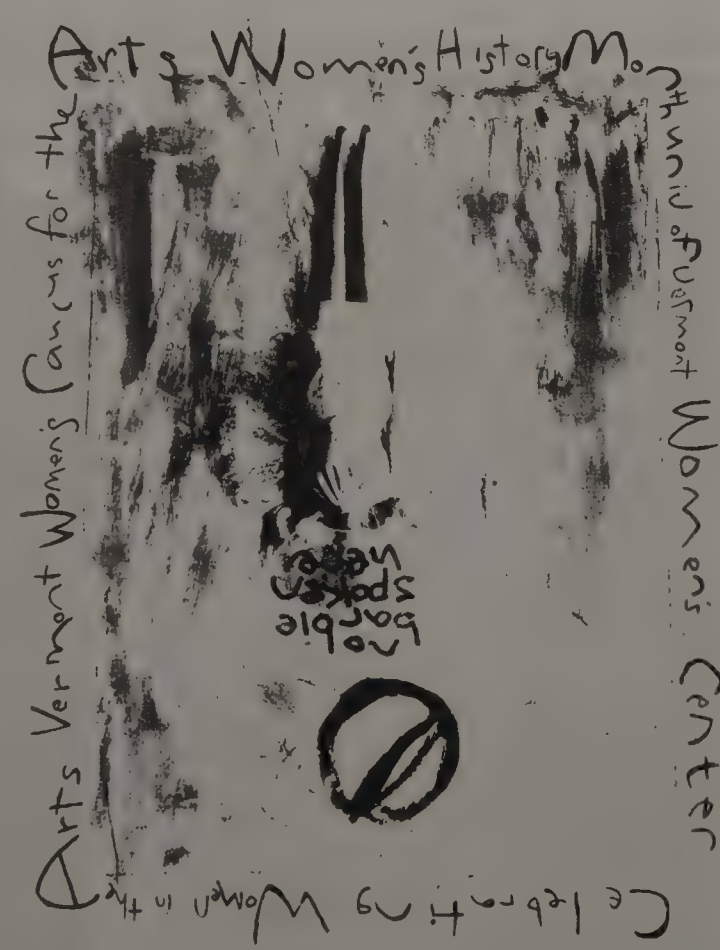
The Women's Center is located on 34 South Williams Street, and its beginning is an inspiring story. The President's Commission on the Status of Women at UVM was formed of students, staff, and faculty members in 1988. Those women pushed for a building just for women, and with the help of an alumna who donated money, they were able to start the Women's Center in 1993. These determined people are more examples of the inspiring women at UVM. Also, there is a group called the Women of UVM, made up of professors and professors' wives, which raises money and sponsors many different interest groups.

Some of the events taking place will be International Women's Day which is a day-long celebration in Billings this Friday, CC Theater will host several special films throughout the month, and the Hidden Bean will have a few nights featuring women student musicians. Also, Zola Turn, which is a local all-female band, is playing in Billings North Lounge near the end of the month. Chai Ling, who was Commander in Chief in Tianenmen Square, will be speaking on March 6, and on Friday, March 7, Reverend Marjorie Bowens-Wheatly will speak about "Non-Conformist Leadership."

The events commemorating Women's History Month take place but at various locations around Burlington. Vermont women artists will gather together for a discussion downtown on March 15, and on the 12th, there is a "Celebration of Vermont Women" at the Contois Auditorium, which features stories, and videos from local feminists. For other events, check out any of the calendars of events that are posted all over campus.

While this month is full of special events, there are always ongoing programs and events taking place throughout the year that highlight females. For example, the Last Elm Cafe has Women's Night, every Monday. The Women's Rape Crisis Center holds support groups, and there is also a battered women's support group. More information is available at the Women's Center on South Williams Street.

The feminist backlash apparently hasn't been able to stop the feminist movement here. There is a strong sense of pride among women here, and it is showing this month with all the special events taking place. March is a great time for everyone to recognize and appreciate the extraordinary women in their life, and the strong talented women here in the UVM community, who inspire those around them and remind us that feminism is relevant to all of our lives.



Beginning Burlington Bands

WHITNEY GEORGE

So, you want to be share your music with the world. It isn't the fame or glory, the money or inflated sense of pride that you covet, it's about happiness. it's about sharing your gift with the rest of the word, evoking spiritual energy and performing music, right? You sit in your dorm room or apartment with your friends and you dream. You know it is possible, bands like Strangefolk and Phish started in Burlington, why can't you? Perhaps you want to overthrow the Grateful Dead and Phish lovers. Ready to shock and confuse by re-introducing the sounds of Anthrax back into the peaceful atmosphere of Burlington? Whatever your sound or motive, it is possible to get your name and music out there for anyone to hear.

Unfortunately many individuals don't know the first thing about musical talent. Like so many Americans, college students are drawn to things that they hear a lot about, what seems fresh and cool, not what they know. However, for a beginning band in a town like Burlington, this can sometimes be an advantage. The more your name sinks into the subconscious through fliers on billboards or sheer word of mouth, the more curiosity you will ignite. The best way to get started is simply through exposure. Burlington offers many opportunities to introduce new local talents through open mic nights at various establishments.

Open mic nights give local performers an opportunity to get their name circulating, and to receive feedback from an audience and other performers. Several establishments that are well known for their open mics are City Market, Java Love, The Last Elm Cafe, and The Hidden Bean. Open mics are free to musicians, poets, actors, and anyone wanting free exposure and experience. Drop by or give them a call for details about their open mic nights. Once your name becomes familiar it is easier to eventually book performances at places such as Manhattan Pizza, Club Metronome, Nectars, and Toast.



I spoke with Brian Connel, a member The Organic Groove Farmers, one of Burlington's newest progressive acoustic bands, "We are an acoustic band with blends of bluegrass, blues, folk, techno, and rap." The Groove Farmers formed last year and include Patrick Connel, Brian Connel, Justin Brereton, and Jon Exall. Brian spoke of the importance of new bands to get involved with the opportunities Burlington offers, "you've got to play to get your name out." The Organic Groove Farmers started last year practicing in a dorm room, and had only two performances. They took advantage of open mic opportunities around town because they knew it was imperative to play and carve out a space for themselves in Burlington's music scene. This year as their name has evolved they have performed around twenty gigs in the Burlington area, and are bringing in a diverse and enthusiastic audience.

Jack Honig, who managed The Vermont Coffee House last year and assisted The Organic Groove Farmers offered some information for getting new Burlington bands up and running. Mr. Honig supported the open mic experience and felt that bringing in an audience was very important. In many situations there is not a built-in audience, and it is important for unknown bands to get their friends to the gig.

If a group is able to bring in an audience as many as thirty or forty, and this audience spends money at the establishment, they are likely to be invited back. Mr. Honig suggested contacting All Points Booking for assistance in booking performances in the Burlington area.

If you are in a group that does not have a place to rehearse, this could be a major detriment to your progress. Many local bands practice in basements of houses or even dorm rooms. For some this is all they need, but for other performers, it is not enough. The Living and Learning center on campus has several spaces that are available for rehearsal. It is important to contact Living and Learning to set up specific times for your rehearsals.

Another option is to rent rehearsal space from a business such as The Kennel. The Kennel, owned by Leigh Diamond, is a business that rents out rehearsal space for anyone who needs it, from solo performers, acoustic groups or hardcore bands. The Kennel tries to customize each rehearsal space to fit the requirements of their customers and offers several different schedules and prices to best fit their needs.

Getting your name around town, on and off campus, is vital to success. If you have talent you will most likely attract an audience. If you attract an audience, people will want to share that audience and invite you to play at their businesses. It seems pretty simple, but unfortunately it is not. There are a lot of obstacles to face when you are a nobody. This may be Burlington, Vermont, but there are always a species of people who don't care how hard you've worked or how young you are. Some people will try to help you, others will try to screw you, so be careful.

Focus on your exposure within the community and bombarding the unexpected with your name. Emphasize what you want to communicate to others and the positive energy you receive in return. Hundreds and hundreds of bands never leave Burlington, but you might be one who does.

Before all is lost... get a life

Hunt's Take
by Eric Hunt

Taste life by swimming in the sea of spontaneity. Don't plan ahead, forget the future and play in the present. Torch your daily-planners, set free from the shackles of schedules and appointment calendars — they act as nooses strangling your soul. Better yet, pawn your watch and unplug that clock radio. Use the sun, the moon and your intuition to guide you. Because, if you don't dance to the Macarena of the moment or bogey to the beat of spontaneous action, your mind, body and spirit will become suspended by the strings of structure..... you become a monotoned Marionette flopping on the stage of organized order.

Being a little organized and jotting down dates for doctor's and dentist's appointments are requirements to survive in today's society. As well they should be. But, this is where it should end. Too many people surrender their spirit, and bury themselves within the pages of date books — the 90's Bible. For them, the rising of the Sun doesn't signal the dawn of a new day, it acts as a starter's pistol. Bang! They're off on a choreographed, scheduled marathon of daily existence.

Each day, the individual's route is mapped, planned and positioned. It's gotta be done by the book, for the book....nothing but the book. No room for error, no time for interruptions, no wasted seconds, no steering off track....

"Excuse me Senor Structure, can ya spare a second to smell these roses?"

"Hmmm, let me check my date-book...nope, nothing written 'bout any roses."

Surrendering your life to such a scheduled existence, and running through it with a date-book duct-tapped to your soul will result in a life of unfullfillment. Sure, you'll cross the finish line, we all do, but how boring is it to simply steam-roll through life following a course of concrete agendas? If brought back to life, Nietzsche would fall down on his back laughing turtle-like at the throngs of appointment-minded masses of today, "Is not life a hundred times too short for us to bore ourselves?" Herein lies the problem with living a life absent of spontaneity — it just ain't no fun.

Living for the moment fuels the spirit, livens the mind, embraces the body, and sugars the soul. Be a risk taker, ride the day leaping from whim to whim, take the road less traveled. Surf spontaneity's wave till you reach the shore, get a night's rest, then paddle out the following morning and ride it again. When pitched a stimuli-fastball, don't hide behind a wall of pre-planned pages, feel free to grab a bat and swing for the fences. Experience the unexpected, but most importantly, possess the will to jump at a moment's notice. By doing so, life becomes an experience.....not an existence.

It's frightening to think how different things might have been, if those before us had access to the 90's tools for pre-planned monotony. What if Paul Revere possessed a synthetic-leather-velcroed-daily-planner from Staples? Imagine him tucked away in his silversmith shop.... pounding out them silver bowls.....but behind schedule?

Sam Adams was sauced on his own ale again, but after hearing such alarming news, he staggered next door to Paul Revere's shop.

"Paul! Paul, open this damn door I tell ya," Sam slurred while pounding both door and his namesake ale.

"Scram, leave me alone," barked Paul while continuing to hammer a silver bowl.

"For God's sake you silver-pounding-punk, open this door. I have troubling news....."

Paul threw down his hammer in a fit of rage and opened the door, "what is it that you're slobbering about Sammy, I'm behind...."

"The British are coming you fool...." Adams screamed inches from Revere's face.

"You don't seem to understand, today's plans called for 14 bowls. Four—teen! Now scram." Paul scrowled while returning to his work bench.

Sam Adams' eyes narrowed, "You bloody-British-ex-patriot-pounding-punk, drop that hammer, get your saddle and ride. You must tell all that the British are coming!"

Paul was pissed. He grabbed his daily-planner adjacent to his workbench, and threw it at Sam — knocking his ale clear outta his hand, "See for yourself fooligan! It says nothing 'bout any British a coming and if it ain't written down, it ain't happening. I'm behind schedule. Live by the book and die by the book!"

Who knows? We could be sporting powdered wigs and gnawing on fish and chips if Paul Revere was not the whim-seeking, galloping-go-getter that he was. Revere experienced life versus riding along some pre-planned bowl-making-path.

Like Revere, many of us have necessary commitments like work. But why wallow in a world of mapped-out dates, times, events, and so on. Why set a pre-planned pace for you life and race to it's finish? Why set concrete goals which can trigger ulcers and despair? Life should, and can be, a rollercoaster ride ready to turn at any given second — not a Ferris wheel run on finite schedules. Take that road trip, meet new people, pick up the phone and call an old friend, have your coat hanging by the door.

Don't lose out and become stuck in the swamps of a structured existence. Save your soul by swimming freely in the pools of the present. Lewis Carrol, the author of Alice's Adventures in Wonderland and a free-floating swimmer himself, might have stated it best:

"Begin at the beginning, and go to till you come to the end; then stop."

That's life.

The views of Hunt's Take do not necessarily reflect the views of the Vermont CYNIC.

Poetry Corner

Untitled
Mute as a button.
Speechless in a machine
rhythm of the root.
unraveling planet of the universe
in tune so soon, life as a response.
killing attackers, the slackers of disaster
destroy the noise, sing on Pa
melody; skunk the trap of animals
and despair dance trance.
Blooming of the field
and formation of circumstance
What to scream in this invisible machine
letting flow that black hole and I have but one answer
and that is
eternity.
Blinded by light and converted
into a voyeur of miracles and
grass, the yo-yo is us
Become and hold just long enough
to know. The rebirth of the edge,
the crumbling vacuum of the
elements.

-Alicia Peyrano

"What did you say?"
Whispering my shouts.
Such an explosion to me.
Message unclear.
Repetion of ideas.
The Astonauts can hear
When you talk to yourself.
Catch that cat!
She has my tongue.
Write it down.
or start again
Before your
Done.

-M.T. Guff

Paint Ball
I walked off the battlefield
Having been shot in the face.
Purple blood marring skin
Like a badge given
For failure
Comrades soon followed.
Head wound back wound
Face wound head wound
"Fucking 'A'
I was shot in the ear!"

Our flag was taken.
The cheer of victory
Blinding observers
From the sights and sounds of war.
The retorts of gun fire.
The buzzing of flies
And the lamentation for the dead.

-Scott Stancliff

Debasement
The longer I reside inside
Walls of institutions.
the longer I see lids laying low
from witnessed thoughts stained from pollution.

Prostitution of thought
is the eighth vice in which
mankind will choose his ignorance
instead of rolling life's dice.

How is our pursuit of happiness
etched into the blueprints of minds
when all shades of debasement
take less effort to find?

-Heather Kelney

Broken
A heart left broken
To wither in the sand
Waiting
A bottle washed ahore
Whole
Picturing broken glass.
Waves crashing tenderly
Washing away pain
Waiting patiently
Wounded constantly
Journeying forever
Without love

-Ian Gunn

Culinary Quest

The Daily Planet
15 Center St. Burlington 862-9647 Take out
Mon.-Fri. 11:30-3;5-9:30 Sat.&Sun. 5-10:30
Volume 1 Page 1 9.5 toasted nuts

CATHERINE LASCOUMES FRIEDMAN

Lois Lane

Late last night I spotted an object in the sky that somewhat resembled either a bird or a plane. Drawing nearer, I realized it was, in actuality, a planet. Further investigation confirmed that it was in fact The Daily Planet.

After begging Clark for a ride, (I was forced to refer to it as a "date"), we flew together to check out this mysterious place. Clark feared the building might contain Kryptonite, so I went ahead to examine the premises. My observations are as follows: on a scale of 1 to 10, the music, lighting, beer, quality, decor, attitude, and price must all, without hesitation, receive a 10.

Clark's x-ray vision told us that the Stellar Salad was the way to go, so we ordered two of those and let me tell you...the cook is certainly no Lex Luther. The food was delicious and contained no Kryptonite whatsoever. "It's hard to find a good, solid planet these days, with good service, great beer, reasonable prices, and food prepared without Kryptonite," Clark exclaimed, his grin exposing a small leaf of steamed spinach wedged between his front teeth. "Gee," I sighed, "he sure is sexy under these lights. Maybe this'll be a great date after all."

After the Stellar Salad (warm spaghetti squash with steamed spinach, roasted red peppers, and goat cheese), Clark got his dish of peanut-crusted tuna (one of their most popular), and I received my Moroccan sauté (vegetarian). With superhuman strength we devoured the meal quicker than the speed of light. Altogether, the meal cost Clark about $30 space balls, but it was worth an asteroid.

As the dinner drew to a close, we inquired about a place to smoke. "Well, right here," motioned the Space Vixen, and she led us into a room where we discovered one can sit at the bar, eat, smoke, and watch TV, or just bounce to the music. "What!" we exclaimed. "We can eat and smoke! But it's 1997! Stellarramma!" And so we puffed away, and grooved out to the groovy sounds of Groove Collective, and then lifted off! Up, Up and Away!

1997-98 Programs

African Discovery
Art of Photography
Collegiate 4-H
Communities and Conflict Resolution
Community Service
Creative Writing
Ecology and Geology of Lake Champlain
Emergency Medicine
Film
Focus: A River Runs Through It
Focus: Understanding the Middle East
Future Educators
German House
Health, Nutrition and Wellbeing
Holocaust Studies
Integrated Humanities
Integrated Social Sciences
International Culture and Music
Japanese Culture and Language House
Journalism
La Casa Hispánica
La Casa Italiana
La Maison Française
Mind, Body, Spirit
MT. LIONS
Native American Studies
Parks & People
Physical Therapy
Pottery & Clay Sculpture
P.O.W.R.
Pre-Veterinary
Sci-Fi & Fantasy in Literature
Sign Language
Taekwon-do
Theatre
Urban Cultural Studies
Wired!
Women in Science
Youth Outreach

JOIN A
1997-1998
LIVING/LEARNING
PROGRAM

PROGRAM FAIR
Tuesday, March 11
3:00-7:00 p.m.
L/L Fireplace Lounge



PROGRAM SIGN-UP NIGHT
Thursday, March 27
6:30-8:30 p.m.
115 Commons L/L

For More Information, Call:
656-4200



Give your parents a graduation present.

Why book them a bed when you can book them a resort? We'll pamper your family with attentive service, refined comfort and great food. And our 700-acre lakeside resort will reward them with spectacular lake and mountain views. Show your family how much you've learned.

Reservations & information
1-802-475-2311
Box NVC, Vergennes, VT 05491
Website: www.BasinHarbor.com
E-mail: res@BasinHarbor.com

BASIN HARBOR CLUB
On Lake Champlain, Vermont

One college woman's nightmare with the date-rape drug

IOWA CITY—After spending her first night at a bar in downtown Iowa City, 19-year-old Sara woke up at 11 a.m. the next morning, lying on her back in the bathroom of a Coralville hotel room, naked, alone and confused.

It was January 1996. The bathroom door was open and Cindy Crawford's voice on MTV's "House of Style" could be heard throughout the empty room. Sara identified immediately her location as a hotel because of the two double beds, a television set and a Bible.

She gathered the clothes that were spread around her and dressed, feeling uncomfortable about awaking in the nude. She walked out of the bathroom to find the hotel room door open to a parking lot heaped with snow and only two cars.

Sara's first thoughts were that she was somewhere in the Midwest because of the snow, but other than that, she had no idea as to her location.

The only thing she was sure of was that she had been sexually assaulted, and was convinced the "date rape" drug Rohypnol was to blame for her condition.

Rohypnol, also known on the street as roofies, rophies, R2 or roches, is prescribed by physicians in more than 64 countries to treat patients suffering from chronic sleep disorders and is used also as a pre-anesthetic in surgeries. Its effects are comparable to the sleeping pill, Valium. However, Rohypnol has approximately 10 times the potency.

Rohypnol can be bought for around $2 in one- to two milligram doses. The effects can last anywhere from six to eight hours after ingesting a two milligram dose. Hoffmann-La Roche Ltd., a pharmaceutical company based in Switzerland, manufactures the drug, which is not approved for sale in the United States.

FRIDAY NIGHT At the time, Sara was a college freshman in Des Moines, with plans to transfer to the University of Iowa in the fall. She had never experienced downtown Iowa City before, so she and a friend decided to drive up for the night, visit some friends and go out to the bars.

Sara and her friend arrived in Iowa City in late afternoon and went to Hillcrest Residence Hall to meet two of their friends, both whom they had known since kindergarten.

The four girls arrived at a popular downtown bar around 11 p.m. Just like most bargoers, they took a lap around the bar, searching for people they knew. Sara was making her way around the bar when a dark-haired man, who she estimated to be 23 or 24, grabbed her by the arm.

Tim introduced himself to Sara and asked her if she wanted a drink. Sara describes herself as a social person, so she wasn't unnerved after being approached by Tim.

Sara accepted the drink and took a seat with Tim and his friends. He was there with three other guys, and they were engaging in "casual bar conversation" when two of her friends came up to her and told her they wanted to go back to Hillcrest to meet some friends.

Sara decided to stay there and hang out with these guys, knowing that another one of her friends was staying also, so she wouldn't be alone.

"It was my first time at the bars, and they were buying me drinks and I was meeting a lot of people, and having a really good time," Sara said.

Sara was still talking to the guys when she said "10 minutes turned into an hour," and her friend was nowhere to be seen. By this time, Sara had finished her second drink, and Tim wanted to dance and introduce her to more of his friends.

Sara followed him to the dance floor where he bought her another drink. She describes herself as an experienced drinker, not confused by the amount of alcohol she was consuming, although slightly buzzed.

However, making her way through the crowded dance floor, Sara said she started to feel very dizzy and disoriented. Tim whispered something in her ear, and she remembers tilting her head back to laugh, but after that . . . nothing.

"It's not like I remember bits and pieces after that, it's completely black," she said. "Everything seems to be erased from my memory."

Her memory is missing for the next 10 hours of her life, leaving her unaware of how she got out of the bar, who she was with, or who took her to the Coralville hotel room.

SATURDAY MORNING When she awoke, she had vomit in her hair and bruises scattered across the middle of her back, on the back of her head, arms and thighs.

She knew alcohol wasn't to blame for how she felt that morning, because she has been drunk and hung over before. This was different.

"I am convinced without a doubt that it was Rohypnol or some other drug with the exact same effects," she said.

She called the front desk and asked the clerk what hotel and what city she was in.

"The front-desk clerk at the hotel really helped me out that morning and helped me get it all together," she said.

He told her she was at a hotel in Coralville, not far from Iowa City, and where the dormitory was where her friends were, and he provided her with a shuttle back to the dormitory. She made it back and immediately took a shower.

REACTION Not until she made it home to Des Moines later that day did she explain fully the events of the night to another person. She was dressed in shorts and a T-shirt, ready to go back to bed, when her roommate noticed the bruises that covered her legs and arms.

"Obviously, there was physical pain and discomfort, but I could deal with that," Sara said. "But the hardest thing to deal with was the extreme mental discomfort."

Sara told her roommate everything she knew about what happened the night before, but said she refused to go straight to the hospital or to the police.

"I just kept telling myself, 'I am just going to forget about this and just go on because that's how I deal with it,' " she said. "It's how I've always been, and I was scared about what would happen."

One of the effects of Rohypnol is the amnesia-like state it produces, and in Sara's case, she was and is extremely scared about what happened to her in the 10 hours following her last drink. Not knowing caused a barrage of questions.

"I think not knowing is the worst part about it," Sara said. "I have no idea who was there, what were they doing to me, were they taking pictures, how did I get out of the bar, how mar people were there, why did I have bruises all over?

"I think it might be worse to know about what did happen to me for those 10 hours," she said.

The thought that the rapist(s) probably considered her an easy target embarrasses her, Sara said.

REGRETS Sara went to Planned Parenthood but refused to seek counseling there. All she wanted was medical attention and nothing more.

"My biggest regret is not calling the police the moment I woke up in that hotel room," Sara said. "It's the major thing in the world that I wish I could change."

Sara regrets also not leaving with her friends that night. However, she realizes regret is not going to change anything.

RECOVERY Instead of letting the events of that cold January night dwell in her mind and weigh on her conscience, Sara said she has come out of it a stronger individual, with a determination to stop this from happening again.

"I feel I am stronger, physically and mentally," she said. "I feel like no one will ever be able to do this to me again."

DIFFICULTY IN DETECTING ROHYPNOL Since Rohypnol is such a potent drug, it creates problems with drug testing and investigation, Steven Eck, a criminalist with the Division of Criminal Investigation (DCI), said.

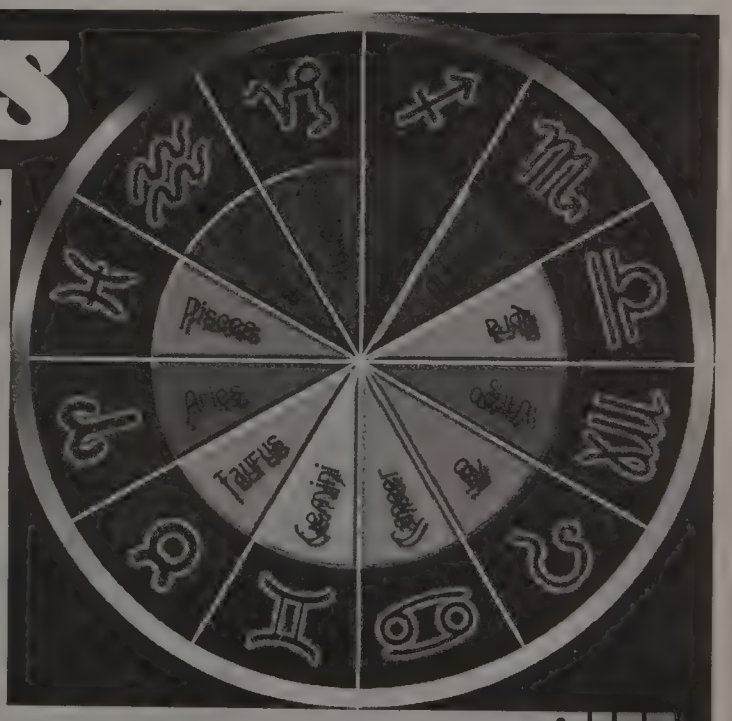
"It's a very potent drug. Therefore it requires such a small amount to achieve the effect, so it's harder to detect because there is less in the body," Eck said.

According to a report from the DCI, there is a low probability of detecting processable levels of Rohypnol from blood samples collected two hours after suspected dosage and urine samples collected within six hours after a suspected dosage. Therefore, urine samples are preferred, but getting either one can be a problem for victims.

Editor's Note: The names "Sara" and "Tim" in this article are pseudonyms. "Sara" spoke under conditions of anonymity.

-CPS

HOROSCOPES



by Wolfwoman Silvermoon

This is a week of lucky numbers for all. See your birth sign for all the numbers you should utilize in your daily life (i.e., phone numbers, lottery, lucky days, etc.).

Aries (March 21- April 19): 9, 18, 27, 45, 54,63
Taurus (April 20- May 20): 3, 21, 30, 48, 57, 66
Gemini (May 21- June 20): 5, 14, 23, 32, 41, 50
Cancer (June 21- July 22): 1, 10, 28, 37, 46, 55, 64
Leo (July 23-August 22): 7, 25, 34, 43, 52, 61
Virgo (August 23- September 22): 8, 17, 26, 35, 44, 53, 62
Libra (September 23- October 22): 6, 15, 24, 33, 42, 51, 60
Scorpio (October 23- November 21): 7, 14, 21, 28, 35, 42, 29
Sagittarius (November 22- December 21): 3, 6, 9, 12, 30, 39, 69
Capricorn (December 22- January 19): 11, 22, 33, 44, 55, 77
Aquarius (January 20- February 18): 8, 18, 28, 38, 68, 88
Pisces (February 19- March 20): 4, 40, 44, 48, 54, 64

These numbers should serve as a useful guide in decision-making or as lucky numbers. It is up to you to use them creatively.

SPORTS

Cats advance to championship

MORGAN HOOK

The University of Vermont women's basketball team advanced to the finals of the America East tournament with a 63-60 win over the University of New Hampshire. The game will be on Saturday in Maine, as the Black Bears beat the Drexel Lady Dragons in the other semi-final.

Kate Cronin was two assists away from a triple-double, leading all scorers with 20 points and 8 assists. She also led the Catamounts, along with Alex Lawson, with 11 rebounds.

The game was close all the way, and only after Kelly Karl missed a half-court shot at the buzzer was UVM assured of the win. For UNH, Sheila Danker led the way, scoring 19 points. But her inconsistent shooting could very easily have been Wildcats downfall. She was only 7 for 26 from the field. Orsoyla Farkas added 14 points off the bench.

The Cats came out hot, and led by twelve after the first quarter. But then UNH went on an 8-2 run, and were down by only two points going into the locker rooms at half time.

Karl hit a three to open the scoring in the second half, giving the Wildcats their only lead of the game. UVM quickly retook the lead, but UNH tied the score at 11:17, this time with a Danker three pointer. Karalyn Church scored on lay-up, two of her 18 points, and it put the Catamounts ahead for good.

After that very intense third quarter, UVM started to pull away in the fourth. They went on a 9-1 run, and the game looked like it was about to turn into a blow out.

Down by eight with only two minutes remaining, UNH started to foul Cats once the ball was put in play. Danker almost atoned for her weak shooting, scoring nine points to pull the New Hampshire within three. Lawson had two chances at the line, the second with only :05 left, but missed both, and the Cats had to hold their breath until Karl's missed three point attempt. A collective sigh of relief went through the crowd, and the Cats started their celebration.

Hockey Cats clinch #3 seed in ECAC

Perrin's hat trick, and Piche's two game-winning goals lift Vermont

STAFF REPORTS

Eric Perrin scored a hat trick against Harvard University and Stephane Piche scored both game-winning goals against Harvard and Brown University to lead Vermont to a weekend series sweep at Brown (3-2) and Harvard (5-4) and clinched third-place in the ECAC standings and will host sixth-seeded Princeton this weekend at Gutterson in an ECAC Quarterfinal series.

Perrin's hat trick was the fifth of his career, Saturday night at Harvard as the Cats erased a 4-1 second period deficit with four straight goals, including two in the third period. The win raised Vermont's regular-season record to 21-8-3 overall and 13-6-3 in the ECAC.

Friday night, the Catamounts rallied for a 3-2 win over Brown, the cellar-dweller in the ECAC. Brown's Brent Hoiness beat Thomas for the only goal of the first period for the quick one goal lead. Vermont's B.J. Kilbourne scored at 3:32 into the second period on assists from Justin Martin and Jason Hamilton to knot the score at 1-1. Brown scored at 9:09 to go ahead temporarily, before Martin St. Louis scored a power-play goal just 34 seconds into the third period, setting Vermont up for Piche's dramatics. Tim Thomas was sterling in goal for Vermont making 44 saves, while Brown's Scott Sterling was also impressive for the Bears stopping 30 shots.

The loss sent the Brown into a meaningless match against Dartmouth the following night, which resulted in a 8-6 win, that eliminated the Big Green from playoff contention.

The Cats got psyched up the following night for the Harvard Crimson, who were ready to pounce on a Vermont team that beat them earlier in the year. But senior Hobey Baker hopeful Eric Perrin had other things on his mind, as he lit up Harvard goalie J.R. Prestifilipo for three goals.

Stephane Piche had the last laugh for Vermont as he scored the game-winning goal at 10:06 in the third period to seal the come from behind victory for Vermont.

The wins helped Vermont clinch the third seed in the ECAC Tournament. Vermont opens against Princeton University on Friday night. The winner advances to the ECAC Final Four at Lake Placid. Clarkson, Cornell, RPI, Union, Harvard and Yale also have matches this weekend. Three of those teams will join the winner of the Vermont/Princeton series in Lake Placid next weekend.



Eric Perrin

DAVE TEPPER

The Cats enter the NCAA's with the East's best lineup

CHARLES MAURO AND LAUREN KING

Last year's NCAA Championships in Bozeman saw the UVM ski team finish third for the second straight year, frustrated and trying to regain their championship form of 1994. This year, though, has been a different story.

The 96/97 season has been a dominant one for the Cats. Winning every Eastern Circuit event, Vermont has shown that they have the talent and the depth to outmatch the powerhouses of the West. Here is how the top teams stack up:

Utah: The defending National Champion have the talent, depth, and experience to win it all. A problem for the Utes are the losses of 3 nordic All-Americans, as well as '96 GS champ Andrew Hare. Utah will be looking for strong performances by alpine skiers Christi Hager and Alain Britt-Cote.

Denver: A powerhouse alpine team, led by '96 slalom champ Roberta Pergher, will be counted on to lead pre-season #1 Denver to a championship. The loss of Lisbeth Johnson, winner of both nordic events in '96, hurts the depth of their cross-country squads. The '96 Classical event-winner Geir Skari is back, though.

Colorado: All-American Kate Davenport and, Jessica Ochs are Colorado's top women's alpine racers. The talented Buffaloes will be relying on veteran leadership from their nordic teams.

Vermont: The Cats enter the NCAA's with the East is best lineup. The women's alpine trio of Megan Brown, Wendy Scipione, and Susan Larson are the top three GS skiers in the East. The men's alpine team boasts both the top GS skier(Derek McClellan) and slalom skier . (freshman Brandon Dyksterhouse) in the East. Alpine captain Mike Curtis is a steady NCAA veteran. All-Americans Sarah Walker and Thorrod Bakken captain the #1 nordic team in the East.

Talent and depth are not the only advantage for the Cats; this year's championships are being held in their backyard: Stowe, Vermont. Stowe also marks a national title victory for UVM, in 1990, the last time they were held there.

Stowe carries a huge advantage not only to the Cats, but to all Eastern participants. All Eastern teams have raced there, and it is UVM's training hill. Eastern teams also avoid altitude worries, condition changes, and long flights.



Mike Curtis

UNIVERSITY PHOTOGRAPHY

Sports week in review

Men's Basketball	Opponent	Win/Loss	Score
Saturday, March 1	Hartford	Loss	70-44
Women's Basketball	**Opponent**	**Win/Loss**	**Score**
Sunday, March 2	Delaware	Win	72-40
Wednesday, March 5	New Hampshire	Win	63-60
Ice Hockey	**Opponent**	**Win/Loss/Tie**	**Score**
Friday, February 28	Brown	Win	3-2
Saturday, March 1	Harvard	Win	5-4

What's on tap this week

Women's Basketball	Where	Opponent
Saturday, March 8	Maine	Maine
Ice Hockey	**Where**	**Opponent**
Friday, March 7	Vermont	Princeton
Saturday, March 8	Vermont	Princeton

ECAC Hockey Standings

Ice Hockey as of 3/6/97

		ECAC W-L-T	Pts	GF	GA	Overall W-L-T
1.	Clarkson	17-5-0	34	94	54	24-8-0
2.	Cornell	14-6-2	30	80	63	17-8-4
3.	**Vermont**	**13-6-3**	**29**	**67**	**60**	**21-8-3**
4.	Rensselaer	12-7-3	27	83	71	17-11-4
5.	Union	11-8-3	25	63	54	18-11-3
	Princeton	11-8-3	25	70	59	16-9-4
7.	Colgate	10-9-3	23	79	79	16-14-3
8.	Harvard	9-11-2	20	64	67	11-17-2
9.	St. Lawrence	5-12-5	15	78	92	10-20-5
10.	Yale	6-14-2	14	61	82	10-17-3
11.	Dartmouth	5-15-2	12	75	100	10-17-2
12.	Brown	4-16-2	10	81	114	7-19-3

Previous ECAC Results:
February 28 - Vermont 3, BROWN 2; COLGATE 6, St. Lawrence 5 (OT); Clarkson 3, CORNELL 1; HARVARD 6, Dartmouth 3; PRINCETON 3, Union 2 (OT); YALE 4, Rensselaer 3
March 1 - BROWN 8, Dartmouth 6; Clarkson 7, COLGATE 3; CORNELL 5, St. Lawrence 2; **Vermont 5**, HARVARD 4; Rensselaer 3, PRINCETON 2; Union 6, YALE 5 (OT)
March 4 - Yale 1, COLGATE 0; HARVARD 4, St. Lawrence 2

Upcoming ECAC Games:
March 7, 8 and 9(if necessary) - Princeton at Vermont; Union at RPI; Harvard at Cornell; Yale at Clarkson

Division I hockey leaders

Hockey Division I scoring leaders (by points per game, independents not included)

Player	School	Games	Goals	Assists	Points	PPG
1) Todd White	Clarkson	32	33	32	65	2.03
2) Brendan Morrison	Michigan	36	24	47	71	1.97
3) Mike Harder	Colgate	32	22	33	55	1.72
4) Jason Krog	New Hampshire	34	19	39	58	1.71
5) Martin St. Louis	**Vermont**	32	19	35	54	1.69
6) Bill Muckalt	Michigan	29	20	28	48	1.66
7) Tom Nolan	New Hampshire	27	21	23	44	1.63
Eric Perrin	**Vermont**	32	25	27	52	1.63
9) Chris Drury	Boston Univ.	34	35	20	55	1.62
10) Eric Bogunieckl	New Hamphsire	31	20	30	50	1.61

Hockey Division I goaltending leaders (by goals allowed, independents not included)

Player	School	Games	W-L-T	GAA	SV%
1) Trevor Koenig	Union	27	15-9-2	1.99	.934
2) Michael Larocque	Boston Univ.	18	11-3-4	2.34	.913
Marty Turco	Michigan	35	28-3-4	2.34	.892
4) Dan Murphy	Clarkson	32	24-7-0	2.35	.920
5) Jean-Marc Pelletier	Cornell	11	5-3-3	2.48	.917
6) Aaron Schweitzer	North Dakota	16	10-3-0	2.57	.900
7) Erasmo Saltarelli	Princeton	19	7-7-3	2.66	.902
8) Jim Mullen	Denver	20	10-6-4	2.70	.900
9) Chad Alban	Michigan St.	34	20-9-4	2.74	.891
10) Trevor Prior	Miami	25	16-8-1	2.75	.893
11) Tim Thomas	**Vermont**	32	21-8-3	2.77	.917

National Hockey Polls

USA TODAY/American Hockey Magazine Coaches Poll

	Team	Record	Points	Last Week
1.	Michigan (10)	30-3-4	100	1
2.	Clarkson	24-8-0	88	3
3.	Minnesota	24-11-1	72	5
4.	North Dakota	24-10-2	68	2
5.	Boston University	20-8-6	60	6
6.	New Hampshire	25-9-0	47	4
7.	Miami (Ohio)	25-10-1	44	7
8.	**Vermont**	**21-8-3**	**33**	**9**
9.	Cornell	17-8-4	12	10
10.	Michigan State	20-11-4	11	8

Other teams receiving votes: Maine 6, St. Cloud St. 5, Denver 4

USCHO POLL

	Team	Record	Points	Last Week
1.	Michigan (30)	30-3-4	300	1
2.	Clarkson	24-8-0	248	4
3.	Minnesota	24-11-1	203	5
4.	North Dakota	24-10-2	186	2
5.	Miami (Ohio)	25-10-1	172	6
6.	New Hampshire	25-9-0	162	3
7.	Boston University	20-8-6	140	7
8.	**Vermont**	**21-8-3**	**90**	**9**
9.	Maine	24-10-1	50	10
10.	Denver	21-11-3	28	-

Other teams receiving votes: Michigan St. 27, St. Cloud St. 21, Cornell 18, Lake Superior St. 3, Colorado College 2

ECAC hockey quarterfinal previews

#10 Yale (10-17-3) at #1 Clarkson (24-8-0)

The Clarkson Golden Knights enter this year's ECAC Tournament as the favorites after winning their last nine in a row to vault to first in the ECAC and a number two ranking nationally. Clarkson split the season series with Yale, losing 5-2 on the road, and defeating the Elis 2-0 at home. Clarkson's high-powered offense is lead by Hobey Baker candidate Todd White (33-32--65), Jean-Francois Houle (16-34--50) and Chris Clark (21-22--43). Dan Murphy brings his stellar 2.35 goals against average to net, where he has played every game for the Golden Knights. Yale squeaked into the tournament with a narrow win over RPI last Friday night at home. Winners of three out of their last four, they defeated number seven Colgate on the road Tuesday 1-0, to advance to the quarterfinals.

Edge: Yale is messing with a very hot Clarkson team. Clarkson in two.

#8 Harvard (11-17-2) at #2 Cornell (17-8-4)

On paper it's a mismatch. Cornell is a team that took the number one team in the country to overtime at Michigan and Harvard is a squad that racked up 17 losses. Cornell and Harvard surprised a lot of people last season by advancing to the ECAC Championship match, a game that Cornell won. Harvard brings a physical presence that is tough to match up against, as Vermont found out last season. Cornell brings a balanced offensive attack and the superb goaltending duo of Jean-Marc Pelletier 2.48 goals against average and Jason Elliott 2.86 g.a.a. Cornell swept the season series.

Edge: Cornell in three

#6 Princeton (16-9-4) at #3 Vermont (21-8-3)

Vermont is lead by All-Americans Martin St. Louis (19-35--54) and Eric Perrin (25-27--52), while the Tigers scrounge for offense where they can get it. Tim Thomas remains steady between the pipes for Vermont with a 2.77 goals against average and Erasmo Salterelli brings his 2.66 g.a.a. to goal for Princeton. The eighth-ranked Catamounts split their season series with Princeton, defeating the Tigers on the road 3-2 and losing 2-0 at home. Princeton is a tough team for the Cats, who struggle to find offense against the stingy Tigers. Princeton's win over Vermont may have been a fluke. The Tigers are also 0-4 against Clarkson and Cornell University this season.

Edge: Whoever breaks out of the offensive funk first. Vermont in three.

#5 Union (18-11-3) at #4 RPI (17-11-4)

RPI and Union split their season series. Eric Healey (24-24--48) teams up with Matt Garver (15-21--36) and Alain St. Hilaire (11-23--34) offensively for the Engineers. Union is lead by Jon Sicinski (16-15--31) and Brent Ozarowski (10-19--29). Union's playoff hopes rest on their defense and the goaltending of Trevor Koenig, who has a nation-best 1.99 goals against average and a .934 save percentage. RPI will be a tough team to beat. The Engineers have found a way in the past to overcome tough regular season records, by playing sharp in the postseason. If there is a team that can give the rest of the conference problems it is Union, who posted wins over each team that qualified for the ECAC quarterfinals.

Edge: If the Engineers can solve Koenig, RPI in three.

Rec Sports Update

REC SPORTS

Alas! Entries for upcoming Intramural events have now officially opened. All three of our hot leagues, 3 on 3 basketball, volleyball, and floor hockey opened on Monday, March 3rd. Sign-ups for both 3 on 3 basketball and volleyball will be open until Thursday, March 13th or until all slots are taken. Floor hockey will be open a bit longer until Friday, April 2nd, but let me warn you, slots are filling up fast and they are going like crazy. So what are you waiting for? Get off your couch, put down the remote, call some friends and get yourselves signed up. The tournaments are a great way to get involved, relive those old high school glory days or find your hidden talent for the first time. Regardless of your ability, we have got a spot here for you. Give us a ring at 656-4483 for more information, or if you are ready to sign up, come on in to the Recreation Sports Office in 219 Patrick Gymnasium.

So, with all that said and done, let's get to the action. Hockey action has been sparse because high school skaters have been using the ice for the Vermont hockey state tournament. But, thankfully this week the ice is cleared and we have a Highlight Game of the Week. This week's pick play occurred this past Monday night during Men's A action, when the Med Puck Heads skated to a 3-3 tie with SAE. On the Med Puck Head's side, the scoring was left solely to Christopher Lawler who ended the evening with an impressive and much needed hat-trick. Other Puck Head help came from future jock-docs Kyle Flik and JP Watson. On the other side, the scoring was shared between Rob Foa, Chris McGuirk, and team captain, Pram Das Hisler. The tie may prove a crucial result in playoff positioning as it leaves the Puck Heads, 2-1-1 which bumps them out of a potential first place seed in the tourney. We will have to wait and see as playoff action gets under way next week.

In the indoor soccer arena, we have at long last kicked off playoff action. Hallelujah! So, here is how things look for us thus far.

Co-Rec playoff action will commence today, March 6th. The regular season closed on Monday night and here is a peek at the first round. Tonight's games will pit The Herd, who went undefeated during regular season play against Henry's Angels (2-0-2) at 7:30 pm. Good luck Angels, I have a feeling you just might need a little divine inspiration. Then at 8:15 pm, Harris Too High will kick off against the Muddy Pups in the second match of the evening. The 9:00 pm game sets up Jinx (4-0), who also closed their season with an unblemished record to play the playoff underdogs , the Snappers (1-3). The last match on the night will feature yet another undefeated team, Wang Tang, versus the Roman Reds (3-1). So, we have three undefeated teams and five others all vying for one, world renown, Co-Rec intramural championship. See you tonight.

As for Men's B, we are moving into Semifinal match-ups this Sunday, March 9th. At 5:00 pm on Sunday, the Fighting Emus III will play Christie 4th + Co, who pulled off a brilliant overtime win against MMG in the first round. After that match, Lambda Iota will step up to their next challenge as they meet 4-Low. Lambda breezed to the semifinals by defeating the Brompies in an ugly game last Sunday. Words were exchanged and tempers got a little hot, but in the end, Lambda prevailed. Both of these games ought to be well worth the price of admission.

In Men's A action, last Sunday's match-up left us with these pairings for the semifinals on Sunday the 9th. At 8:00 pm Mason United will play SAE, and at 8:45, number one seed United will play talented team Spanked. Take my word for it, if you are looking to watch some good soccer you will not be disappointed with either of these two games.

Women's action, having fewer teams in the playoffs, already has its finalists ready and geared up to go, Monday night, March 10th at 8:30 pm sharp. The two teams vying for the Championship spot are The Gals and Buckham 4. Buckham 4 is coming off a dramatic overtime win that went into penalty kicks last Sunday evening. Fittingly enough, the winning PK came off the foot of the team captain Kelly Brigham, as she slotted one past Christie Brawful's keeper. Well done Buckham 4, and we look forward to an equally as exciting final on the 10th. Practice up.

So, there you have it, the soccer playoffs in a nutshell, and Monday, March 10th all the IM Champs will be declared and the Intramural indoor soccer world will never be the same.

Pro Sports

NBA Standings

Atlantic Division	W	L	PCT	GB
Miami	44	15	.746	-
New York	**45**	**16**	**.738**	**-**
Orlando	31	26	.544	12
Washington	27	31	.466	16.5
New Jersey	17	41	.293	26.5
Philadelphia	15	43	.259	28.5
Boston	**12**	**47**	**.203**	**32**

Central Division	W	L	PCT	GB
Chicago	52	7	.881	-
Detroit	44	15	.746	8
Atlanta	39	19	.672	12.5
Charlotte	38	22	.633	14.5
Cleveland	33	26	.559	19
Indiana	29	30	.492	23
Milwaukee	25	34	.424	27
Toronto	20	39	.339	32

Midwest Division	W	L	PCT	GB
Utah	43	16	.729	-
Houston	39	20	.661	4
Minnesota	29	29	.500	13.5
Dallas	19	39	.328	23.5
Denver	18	41	.305	25
San Antonio	13	46	.220	30
Vancouver	11	50	.180	33

Pacific Division	W	L	PCT	GB
Seattle	41	17	.707	-
LA Lakers	40	19	.678	1.5
Portland	33	28	.541	9.5
Sacramento	27	32	.458	14.5
LA Clippers	25	31	.446	15
Phoenix	22	37	.373	19.5
Golden State	21	36	.368	19.5

Lady Cats blowout Delaware

Church scores 17 points in 72-40 home win

MORGAN HOOK

Karalyn Church led all scorers with 17 points and had 8 rebounds as the UVM Lady Cats blew out the Fighting Blue Hens of Delaware 72-40 in Sundays Quarter Final meeting of the American East Championship. The win put UVM in the semifinals, and setup the third meeting of the season between them and the University of New Hampshire.

After an intense but sloppy first quarter, the Cats seemed to turn their game up a notch in the second. At 11:27, Keisha McFafigon hit a jump shot, making the score 11-7, UVM. But the Hens would then go without a field goal for the next seven and a half minutes. When they finally did get another, the score was 28-12.

Every time a Delaware player got the ball, two UVM defenders swarmed around her. The Hens were frequently outnumbered under their offensive basket, and were outplayed on the defensive side. They shot a mere .238 from the field in the first half.

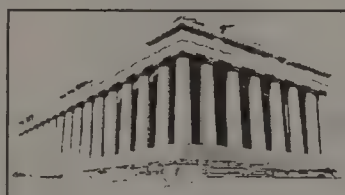
"The teams we have been playing have got nothing to lose or it hasn't been pretty, but we have still been winning."

Both teams started the second half hot, combining for 26 points in the first five minutes. But then the UVM defense clamped down again, and Delaware field goals were few and far between. Alex Lawson led the offense, scoring 8 points, and grabbing five rebounds.

Before the game, Church put to rest any ideas that the Cats have been a little off recently, saying, "The teams we have been playing have got nothing to lose or it hasn't been pretty, but we have still been winning."

Alex Lawson was brimming with confidence too, saying, "We're planning our spring breaks around (the NCAA tournament)." The Cats need to win the America East Championship in order to get a berth in the "Big Dance."

UVM was 4-1 in their last five games, but could have easily lost two more. Another blow to the Cats was the loss of Junior guard Carrie Kirvin, who suffered a collapsed lung before UVM's game against Drexel. She will be out the rest of the season.



an undergraduate study abroad program in Classical, Byzantine and Modern Greek studies

BEAVER COLLEGE
STUDY IN GREECE

The Beaver College Study in Greece program is designed to provide North American students with a comprehensive academic and cultural experience including opportunities to undertake accredited upper division college courses in Classical, Byzantine and Modern Greek studies. Our program features:

- leadership and teaching by recognized scholars
- intensive use of local resources for field study
- required study of modern Greek
- student apartments in a local neighborhood
- field-study trips
- program-arranged cultural and social activities

Our program emphasizes experiential learning and uses the country and its people as an extension of the classroom. Students enjoy individualized attention and can enroll in a semester or a full-year program with courses on offer in areas as various as Classical Languages and Literature, Modern Greek Politics, the Byzantine Tradition and Mediterranean Ecology.
Speak to your study abroad advisor about Beaver College programs or call for a free catalog today.

1.888.BEAVER-9 (1.888.232.8379)
cea@ beaver.edu
http://www.beaver.edu/cea/

Men's Basketball exits quickly from playoffs

WILL WYER

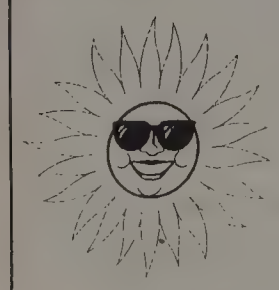
Wishful thinkers saw the men's basketball team playing flawlessly going into last weekend AmericaEast playoff game against Hartford. They would make up for the loss of junior Erik Nelson by playing a solid turnover free basketball game, winning the battle on the boards, and hitting their shots from the outside. In reality, the team got off to a poor start, and couldn't hit a comeback run to get back into the game. The team needed everyone to step up and play like veterans, when in reality most of them were getting their first chance at play in post season. Their inexperience was evident as the team fell to Hartford 70-44. If anything, the game will give the team a little experience for the future and next season. Virtually the whole team will be returning, which means the team only has room for improvement.

What the team needed was someone to step up and pick up the slack left by the departure of Nelson. No one did. The leading scorer on the team was freshman Tyler Murphy, who led the team with 8 points on 3-6 from the floor and added 3 rebounds and a block. Sophomore Shoe DeJong came off the bench to score 7 points, while grabbing a team high of 8 boards. Spencer Eisenmenger managed only 6 points on two 3-pointers all game. The freshman standing back court of the future Tobe Carberry and David Roach shot a total of 3 points on a combined 1 of 11 from the floor, Craig Peper. Nelson's replacement in the lineup could muster only 3 points, 4 rebounds.

Vermont struggled all game, shooting a not so impressive 28 percent from the field, and an even more depressing 17 percent from three point land, something the team needed to capitalize on. Without anyone hitting their shots the offense was lifeless. Not helping the situation was the teams twenty-rive turnovers. At 7:55 left in the first half the score read 25-7. The team then showed a sign of life by going on a 16-3 spree to come within six points of the lead at 28-22. That was as close as the team would get, Hartford made a run of their own behind the play of Ryan Howse to finish the half with a 35-22 half time lead. Hartford held the cats to 8 points in the first ten minutes of the second half, and just wouldn't let the team into the game.

With the season over, and the final record standing at 14-13 for the season, you start to look at some of the positives. Vermont will welcome back next season, all five starters, including Erik Nelson at the center spot, Jared Steele, Spencer Eisenmenger, an explosive Carberry, and general Roach leading the charge at the point. Craig Peper also figures into the lineup.

The bench will be strong with Peper, a good offensive player. Also returning will be forward Matt Chotkowski, a player that brings rebounding and a no quit attitude. The crafty Shoe DeJong is capable of pulling up to shoot, rebound, and make the nifty pass. Tyler Murphy can hit from anywhere on the floor as long as he's got a good enough look at the basket. All in all a pretty solid bunch of players who will all be back for next year, only one won't be here for two more seasons. But by the time Nelson graduates the team will have gotten a little better at playing without him, and have gained a little more experience. So buckle up for another wild season next year.



TANNING

50 % OFF!!

SPRING BREAK

STUDENT SPECIAL!

TANNING RATES

1 TAN $ 2.99
5 TANS $14.49
10 TANS $28.99

BRAND NEW TURBO BULBS!

1 MONTH

UNLTD - $33.99

30 MINUTE TANS!

EXTRA-LARGE WOLFF TUNNEL BEDS

HOURS: M - Thr. 5 am to 10 pm (Fri to 9:00 pm)
Sat/Sun 6 am to 8 pm

ALL AMERICAN FITNESS & TANNING
1881 WILLISTON RD. SO. BURL, VT
3 MINUTES FROM UVM!—
CALL FOR AN APPOINTMENT TODAY!

865-3167

Abbatiello paces Cats at New England Championships

SPORTS INFORMATION

Vermont's men's gymnastics team finished fourth as a team and all-time Catamount great Jamie Abbatiello continued his outstanding season with four top-five performances at the New England Collegiate Men's Gymnastics Championship at Springfield College over the weekend

Coach Gary Bruening's Catamounts finished fourth with 177.0 points. The Minutemen of U Mass won with 226.950 points, followed by host Springfield (201.250) and MIT (183.650).

Abbatiello, the greatest male gymnnast in UVM history was fourth in the All-Around with 51.300 points. He also placed in the floor excercise (tied for fifth, 9.100), pommel horse (fifth. 8.650) and vault (fifth, 8.800).

"It was the best team effort we have had all season," Coach Bruening said. "It sets us up beautifully for the ECAC Championships at William and Mary this coming weekend."

DuBray leads UVM at ECAC Championships

Vermont's Women's indoor track and field team had a good showing over the weekend at the ECAC Championships at Dartmouth. Senior captain and multiple school record-holder Carrie DuBray of Rutland led the way with a fourth-place finish in the 20-pound weight throw with a 57-2-3/4 toss. DuBray also competed in the shot put, throwing 41-6.5 feet

Others competing well for Vermont were sophomore Alanna Jones of Milton, who finished seventh in the 1,000-meter run with a time of 2:57.28; and Carrie London of Newport, who finished eighth in the shot put with a throw of 45-3.5 feet The throw was London's personal best by two inches. All three athletes scored in the meet and received All-ECAC honors.

calendar

March

SUNDAY	MONDAY	TUESDAY	WEDNESDAY

Calendar announcements are free of charge and should be addressed to: the Vermont Cynic, Billings Student Center, Burlington, VT 05405, Attn. Calendar. All calendar items must be submitted by Tuesday at noon, two weeks in advance of your event.

Come to a Meeting of the RainForest Action Group!

Meetings are generally every week to discuss upcoming events globally or locally (within the group). The organization is non-profit, and has recently been recognized as a group by UVM. Meetings are every Wednesday at 9pm in the Marsh Lounge on the first floor of Billings. Everyone is welcome!

9th *The Theatre Department presents: "Babes in Arms," 2pm, $11.50/12, $2 discount for students, seniors. Royall Tyler Theatre. Call 656-2094 for more info. *Ski All Day for just $25 at Smuggler's Notch and help benefit the hungry and homeless. The event is hosted by UVM, St. Mike's and Johnson State. Tickets are on sale now in Billings Center and transport to and from the mountain will be provided. Call 656-0789 for more info.	10th *The Geology Department presents a lecture: "Post Orogenic Evolution of the Appalachians: How High Were They and When Did They Get Low?" 200 Perkins, 4pm. *The Biology Department presents a lecture: "Genome Mapping in Cichilid Fishes: Opportunities for Evolutionary Biology," 105 Marsh Life Sciences, 4pm.	11th *The Center for Career Development presents their Annual Summer Jobs Fest, Marsh Dining Hall at MAT, 10am-3pm. Call 656-3450 for more info.\ *"Computing and Information Technology Resources" will be presented, Memorial Lounge, Waterman, 10am. *Looking for a SAFE place to live? Check out Redstone Hall's substance and alcohol free environment, 7-9pm today and tomorrow. *UVM Environmental Council Town Meeting, MLK Lounge, Billings, 7-8pm.	12th *The Fleming Museum presents: "Reinstalling the Permanent Collection Galleries: How and Why," $2, free to UVM community and museum members, Fleming Museum, 12:15pm. *The Tokyo Crossing Japanese Program presents: Japanese Music, 12:20-1:10pm, Weathervane, L/L Center.
16th *The Fletcher Free Library and the Chittenden County Historical Society present: "The Green Mountain Parkway," Fletcher Free Library Community Room, 2:15pm. The event is free and all are welcome.	17th *The Lifetime Wellness Spring Workshop Series presents: "Design Your Own Fitness Program: New Cardio Equipment Demonstration," Patrick Gym, 12 noon. *The Lane Series presents: Traditional Irish music by "Cherish the Ladies," Flynn Theatre, 7:30pm, $12/18/23.	18th	19th *University Training and Development presents: "Constructive Discipline," Grace Coolidge Room, Waterman, 9-11am. *"Exploring Careers in Gerontology," will be transmitted, via live satellite, to Community Learning Centers throughout Vermont. For the Learning Center nearest you, call 1-800-639-3210.
23rd	*Classes Resume 24th *Lifetime Wellness Program presents: "Dynamic Freedom of Mind,Body and Spirit," w/elements from yoga, kung fu, tai chi and more. Ira Allen Chapel, 12 noon. For more info/registration, call Sharon 656-0364. *"New Hampshire Theatre Project: In My Head I'm Thin," a multi-media presentation discussing women and body image. Ira Allen Chapel, 7:30pm.	25th *University Training and Development presents: "The University's Employee Attendance Record," Grace Coolidge Room, Waterman, 10am. *The Fleming Museum presents: a lecture and opening reception for "Lost Russia: A Journey into the Russian Heartland," Fleming Museum, 7pm.	26th *"Vermont Women Entrepreneurs: Our Stories," a panel discussion/breakfast as part of Women's History Month, Marsh Lounge, 8-10am. Info/registration, 656-7892. *Fleming Museum presents: a lunchtime lecture, "The Russian Art of Building in Wood," Fleming Museum, 12:15pm, $2 general public/free for UVM community, Fleming members.

Hearts & Hands

Interested in PR or Event Planning?

COTS (the Committee on Temporary Shelter) is looking for a student to help cooridinate their annual walk-a-thon. Gain skills in planning special events, media relations and publicity. Join a fun crew of volunteers and prepare for a homeless awareness walk. Contact: Betsy Keteltas 862-6437

Be Kind To Animals

Volunteer to help educate grade school and Jr High school students about being kind to animals and about animal issues. Give presentations in classrooms about being kind to animals and about animal rights issues. Green Mountain Animal Defenders will provide you with all the raining and support you need! Contact: Sharon MacNair 985-3044

calendar

THURSDAY	FRIDAY	SATURDAY
6th *The President's Commission on the Status of Women presents a speaker: Chai Ling, "The Role of Student Activism." She will share her story of leadership in the 1989 student uprising in Beijing China. 7pm, CC Theatre. For more info, 656-3819. *Tokyo Crossing Japanese Program presents: Japan Now and Then: Slides and Photos from Japan in the '50s and '90s, 7:30-8:30pm, Fireplace Lounge. *Peace Corps presentation, learn about opportunities for '97-'98 and how to qualify. Billings Marsh Lounge, 7pm. *Flex and WRUV FM present a benefit for the Vt. Reggae Festival, w/hip-hop, reggae and dancehall at The Dockside, 10pm, $5.	**7th** *The International Women's Day Festival, a day long celebration of women's lives worldwide. 10am-3pm, Billings Student Center. For more info, 656-7892. *Women's History Month Speaker: "Non-conformity: Faith Based Leadership for Women of Color," Memorial Lounge, Waterman, 7:30pm. *The UVM Men & Women's Ski Teams will compete at Stowe in the NCAA Championships.	**8th** *IRA presents a film: "Happy Gilmore," 7, 9:30, 12 midnight, CC Theatre, Billings. *The UVM Men & Women's Ski Teams will compete at Stowe in the NCAA Championships. *Women's History Month Coffee House at the Hidden Bean, featurint women student musicians, CWP Rotunda, Redstone, 9pm. *The Queen City Contras present: A contra dance, 8pm, Edmunds Middle School. $6 adults/$4 students.
13th *As part of Women's History Month a dramatization with Elena Dodd from the Vermot Council of Humanities, "Meet Eleanor Roosevelt," will be presented, Memorial Lounge, 5-7:30pm.	**14th** *The Lane Series presents: "Street Sounds," an a capella quintet led by Louise Robinson, Ira Allen Chapel, 8pm, $15. Call 656-4455 for more info.	**15th** SPRING BREAK BEGINS!! The Cynic wishes everyone a happy and safe break. Next Cynic after break, March 27th.
20th *Staff Council Committee Meeting, 354 Waterman, 12 noon.	**21st** *"Does Dietary Fat Reduction Adversely Affect Nutritional Adequacy in US Children?" An investigative medicine semianar, Baird 794, MCHV campus, Fletcher Allen Health Care, 1-1:45pm. *'"Refusniks" and the Jewish Women's Movement during Brezhnev's Era in the former Soviet Union,' will be presented as part of Women's History Month, Temple Sinai Synagogue, 7pm.	**22nd** *The UVM Women Gymnasts compete at the ECAC Championships at Penn State, 1pm.
27th *A slide show presentation on "Expedition Inspiration," will be presented as part of Women's History Month. A group of breast cancer survivors attempt to climb Mt. Vinson, Antartica, to raise money for cancer research. CC Theatre, 7pm. *Zola Turn, an all female local band will perform as part of Women's History month, Billings, 9pm.	**28th** *Men's Spring Tennis vs. New Hampshire, indoor tennis facility, Patrick Gym, 3pm. *The Oriana Singers and Vt. Mozart Festival Orchestra, Flynn Theatre, 8pm. Call 86-FLYNN for tickets/more info.	**29th**

Share Our Harvest!

Dine Out for Hunger and help share the Vermont harvest with low-income families.

Participating restaurants include:

The Inn at Essex, Blue Seal, Coyote Cafe, Daily Bread, Lincoln Inn, Muddy Waters, Onion River Coop, Origanum & Trattoria Delia. For a complete list of restaurants or more info, call the Northeast Organic Farming Association of Vermont, 434-4122.

Thursday, March 6th. A benefit for the Vermont Farm Share Program at local restaurants throughout Vermont.

classified

Classified Policy

***The Vermont Cynic** requires **payment in advance** for all Classified ads that appear in this section.*

*Classified ads are **$5.00** for thirty words and **$0.10** each additional word. A thirty word column ad in a block section is $15.00, and $0.10 for each additional word.*

The deadline for all classified ads to appear in this week's section is Tuesday at noon.

*All inquiries and Classified ads should be directed to **Kate Morwood, Vermont Cynic Classified Advertising, Billings Student Center, Burlington, VT 05405**. The classified section number is: **802-656-7721**.*

EMPLOYMENT

500 Summer Camp Jobs: NY, PA, NEW ENGLAND. Choose from 50+ camps. Teach- Tennis, Baseball, Roller Hockey, Soccer, Lacrosse, Basketball, Gymnastics, Riding, Swimming, WSI, Waterskiing, Sailing, Windsurfing, Fitness, Archery, Golf, Mt. Biking, Pioneering, Rockclimbing, Ropes, Dance, Piano Accompaniast, Theater, Ceramics, Jewelry, Woodshop, Photography, Radio, Nature, Nurses, Chefs, PE Majors, Etc. Arlene Streisand- 1-800-443-6428; FAX: 516-933-7949.

Professional Photographer's Assistant: Organized individual to maintain stock photo file, perform darkroom black + white printing, and serve as an assistant on photo shoots. Call 985-8020 for information.

Lochearn Camp for Girls **seeks kind, enthusiastic, female staff with strong activity skills in gymnastics, tennis, watersports (WSI or LGT certified) studio and performing arts, field sports, English Riding, hiking. Outstanding facilities, magnificent Vermont setting, 20 minutes from Dartmouth College. Positive attitude required; prior experience is not! Mid-June through Mid-August. Contact Rich Maxson, Box 500, Post Mills, VT 05058; 1-800-235-6659.**

PUT YOUR EDUCATION TO WORK in the field. Applied plant science/horticulture position available. UVM's Apple Team seeks a student assistant for apple research and insect/disease monitoring. Flexible hours. Part-time during school year; full-time during summer. Great opportunity for hands-on research and agricultural management experience. Contact Jon Clements at 656-294 or jon.clements@uvm.edu by March 15.

WHITE MOUNTAINS OF NEW HAMPSHIRE: Top Summer camp seeks Counselors: Tennis, Riding, Swim, Sailing, Canoeing, Landsports, Archery, A/C, Gymnastics, Wilderness, Rock Climbing, Photography, Pottery, Dance, Theatre, RN's, etc. Excellent Salary/Transportation, Room/Board. CAMP WICOSUTA: 1-800-8GO-WICO.

LEADERS NEEDED: Summer teenage bicycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., CONWAY, MA 01341 (800) 343-6132.

FOR RENT

3 and 4 Bedroom
Apartments for Rent
Great locations
Excellent conditions
Off street parking
Washer/Dryer
Call Rick Bove
864-3430

Apartments for rent, June 1st occupancy, 2-6 bedrooms, close to campus -- please call Mr. Mayer at 985-3265 or Mr. Deloy at 863-1521.

Apartments, houses, all types, close to UVM. Available 6/1. Also, attic loft space for single serious, non-smoking student. Share rest of farmhouse. Spear St. Shelburne. Call 985-2865, leave message -- no calls after 10pm.

REDSTONE APARTMENTS
A few of our favorite things:
>new construction
>spacious room sizes
>heat & hot water included
>full modern furnishings
>free parking
>great campus location
The above and more provide pure comfort and great value for the Junior, Senior and Graduate UVM student. Lots of current residents are renewing. Act quickly to secure your June or August lease. Call now for a tour appointment or additional detail. 864-4666.

June 1st HILL GARDENS One block from campus. 2 bedrooms, modern, appliances, dishwasher, disposal, balcony, laundry, parking space. $725-750. Larkin Realty, 864-0606.

Large 2 bedroom on Pearl St., excellent, convenient to UVM and downtown, $600 plus gas heat. No dogs. Also, 3 bedroom 4 Bedrooms. Entire first floor of very well maintained home -- upper North Street. *Walk to UVM *Huge yard *off street parking *basement *laundry (not coin) Rent includes everything (except tel/elec.) Available 6/1.

3 bedroom apts. Loomis St. $925 & $875 includes heat and h/w. Laundry, storage. Available 6/1. 4 bedroom apts. So. Union St. $1300 includes heat and h/w. Laundry, parking, storage. Available 6/1 and 9/1. No dogs, smoking. 863-3312

Close to Campus and Downtown, So. Winooski Avenue, Available 6/1: 1 bedroom, storage, parking, laundry, $395 includes gas heat and hot water. 3-4 large bedrooms, porches, living room, kitchen, pantry, dining room, storage, parking, laundry, $1050 includes gas heat and hot water. 5 large bedrooms, porch, living room, kitchen, pantry, dining room, storage, parking, laundry, $1650 includes gas, heat and hot water. Call Robert at 985-8518 or Tony at 863-1883 ext. 13. Leave message.

Unfurnished-1, 2, 3, 4, & 5 bdrms, near UVM & downtown, parking, gas heat, lease starting June 1st. Call 660-8171 for listing of daily showings.

SPRING BREAK '97

SPRING BREAK--Nassau/ Paradise Island, from $379. Air, Hotel, Transfers, Parties and More! Organize small group - earn FREE trips plus commissions! Call 1-800-9-BEACH-1.

EUROPE $169. within USA $79-129. Caribb./Mexico $189 r/t. Cheap Fares Everywhere! airhitch@netcom.com www.isicom.fr/airhitch/800-326-2009.

Snorkel the world's largest natural aquarium, sail through scenic Mangrove forests to the second largest reef in the world, tour CHICHEN ITZA, the most impressive archeological site of the Mayas. All this on your Spring Break, oh and there's some serious partying, too. Mexico, Jamaica, Florida. 800-451-4574.

MISCELLANEOUS

Drivers wanted: VOLKSWAGON CABRIOLET, 1987, red w/ black top, FUN! 101K miles, snows, power steering/brakes, AM/FM cass, front whl. dr., well-maintained, very clean, 5,400. 658-5099, leave message.

Student Advantage seeks aggressive, reliable Campus Managers to develop and maintain local program for nation's largest savings program. Sales experience preferred. Comp: $1,500-3000. Flex hours. Fax resume: HR Dept. Student Advantage (617)-266-8882.

Chinchilla For Sale:
Handsome, lovable male less than a year old. Includes deluxe three level cage with two houses. All supplies included along with book. Selling for $100 (price negotiable). Call 862-2182 or 864-7832...Looking for a good home. Graduating college and cannot take this cutie along!

ARE YOU TIRED? Then this is for you! We can energize and drop your weight at the same time with our GUARANTEED, doctor recommended natural products by Herbalife. Call 878-8093.

Elliot House Bed & Breakfast 1865 Greek Revival Farmhouse on 6 acres close to Burlington. Private baths, inground pool, walking trails, country setting. Full country breakfast. Call Susan at 985-5497.

PERSONALS

The following Personals do not reflect the views of the Cynic. All personals are free during the 1996-1997 school year. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the VermontCynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday at noon. Personals must be typed to ensure clarity.

Emmy,
The time is running down! Ohmygawd! There is still time to fill my New Year's Resolution, though! While we want, get into the kitchen & make me some brownies, b----.
The God Squad

Griffin,
Meet me on Friday in Cairo. 5pm. I love you and will be patiently awaiting your arrival.
Sabine

Em--
Please keep thinking about it! Trust me, we can make this work!
-B-

Maralien (aka Rye),
Roses are red,
Dump trucks are brown.
If you don't do it soon,
Both of you'll frown!
Love,Kakey

Hey Guy B.,
Yo chica, wa' sup? Youse got some funky sistas gonna pay a little visit. Watch yer back; ya never know when the Banana will pull out Jack the Knife. Homegirl out.
--Heather S.

Wake 'n' Bake Spring Break '97



Organize a small group & Travel Free!
★Jamaica ★Cancun
★Bahamas ★Panama City
★South Padre ★Daytona
Call for Free Info Packet !
1-800-426-7710
Lowest Prices Guaranteed

SPRING BREAK PARTY '97
DAYTONA BEACH
From $229 BUS & HOTEL
From $99 HOTEL ONLY
• Round trip transportation via deluxe motorcoach
• 6 or 7 night accommodations at ocean front hotels
• Full time Breakaway staff on location
FOR DETAILS OR TO BOOK CALL:
1-800-465-4257 EXT. 375
Breakaway Tours
www.breakawaytours.com

MODELS/ ACTORS
WANTED FOR:
*TV Commercials
*Fashion Shows
*Catalog & Magazine Ads
*Movie Bit Parts & Extras
all ages, types, sizes wanted
InterTalent
ph. 651-8777
132 Church St. Burl

WRITE FOR THE CYNIC
656-4413

News of the Weird

by chuck shepard

LEAD STORIES: An ancient fear of penis-shrinking sorcery periodically surfaces in Ghana, the latest instance in December. Mobs beat seven men to death in Accra and injured others in Tema, all on rumors that themen had the power to make others' genitals disappear by a mere touch. Police said the rumors were spread by criminal operatives, so that crowds of hysterical men would gather, making it easier for the criminals to pickpocket wallets...Japanese researchers at Tokyo University and Tsukuba University said they will begin in February testing a project to surgically implant microprocessors and electrode sets, and eventually microcameras, into American cockroaches for a variety of possible missions, including espionage surveillance and searching for victims in earthquake rubble. The equipment, which can also receive remote-control signals to command the cockroach's movements, weighs a tenth of an ounce, twice a typical roach's weight but still only a tenth of what it potentially can carry...In December, the Idaho High School Activities Association rejected a proposal by the superintendent of public instruction for extracurricular firearms competition in junior high schools. But in January in neighboring Wyoming, a House committee approved a bill that would lower the minimum age for big-game hunters to 12. **SEEDS OF OUR DESTRUCTION**: The New York Times reported in January that the Taliban movement in Afghanistan is presiding over such a bankrupt economy that a viable career field now has men (women are forbidden to work at all) raiding cemeteries of human bones, which are then sold to dealers in Pakistan as animal bones to be fashioned into cooking oil, soap, chicken feed, and buttons. Skulls must first be broken up to preserve the ruse that only animal bones are involved...Recent Inappropriate Nudity: In September, dozens of school teachers from the state of Bihar stripped in front of the Indian parliament to protest low wages. And the Defense Intelligence Agency, in a memo disclosed by the Washington Post in October, reported the emergence of a Liberian leader known as "General 'Butt Naked,'" "from his propensity for fighting naked," which he "probably believes terrorizes the enemy and brings good luck." And Meaux, France, high school philosophy teacher Bernard Defrance was suspended in January for his pedagogical game in which he removes an article of clothing each time a student stumps him with a riddle (sometimes losing everything)...In a July soccer game in Tripoli, Libya, a team sponsored by the eldest son of Muammar Qaddafi suffered a questionable referee's call and began beating the official and the other team. After spectators jeered, Qaddafi and his bodyguards opened fire on them, and some spectators shot back. The death toll was somewhere between eight and fifty, including the referee, and Muammar Qaddafi declared a period of mourning, the hallmark of which was that Libyan TV was to be in black and white only. Role Model Gains: In October, Marcia Fann, 37, won the prestigious Bass'n Gal Classic Star XX bass-fishing tournament in Athens, Tex. Fann cheerfully discloses that she was formerly a man, having been surgically changed sometime in the 1980's...In December, the entire 300-man paramilitary police force of the 83-island, South Pacific nation of Vanuatu was arrested for kidnaping a visiting Australian official in order to increase its leverage in an overtime-pay dispute with the government. The force had been suspended in November for kidnaping Vanautu's deputy prime minister for the same purpose, and in October, several members of the force had kidnaped Vanautu's president and held him for almost a day before releasing him because of the populace's seeming indifference...A July Wall Street Journal story reported that the city jail (capacity 134) in the Seattle suburb of Kent, Wash., does a brisk business charging petty criminals from around the state $64 a day to serve their sentences of up to 40 days in comfortable settings. Reservations are recommended, and the policy is cash only...A United Nations spokesman in Sarajevo disclosed in November a recent marital quarrel that escalated out of control "in classic Bosnian style" and reflected the war-saturated quality of life. During an argument, the wife of Però Toljij fled to a neighbor's home, but Toljij chased her with a bazooka he happened to have on hand, fired at her, missed, and hit the couple's own house. He was arrested. **BOTTOM OF THE GENE POOL**: In October in Massapequa Park, N. Y., four men, ages 19-21, intending to follow a recipe in the Underground Steroid Handbook, failed to wait patiently until the Drano-like concoction had reached a satisfactory pH level to make it milder. The four were hospitalized with bad internal burns, and the concoction also burned rescuing police officers when the four men vomited on them...In November in Santa Maria, Tex., Luis Martinez, Jr., 25, was stabbed in the neck with a broken bottle by his uncle, allegedly to punish Martinez for not sharing his bag of Frito's. In October a 20-year-old man was hospitalized in Guthrie, Okla., after encouraging his friend Jason Heck to kill a millipede with a .22-caliber rifle; after two ricochets, Heck's bullet hit the man just above his right eye, fracturing his skull...Phillip Johnson, 32, was hospitalized in Prestonburg, Ky., in December with a gunshot wound just above his left nipple, which he inflicted upon himself because, as he told paramedics, he wanted to see what it felt like. When the paramedics arrived, said the sheriff, they found him "screaming about the pain, over and over."I DON'T THINK SO": David S. Peterson filed a lawsuit against New Mexico Gov. Gary Johnson in August for racketeering, seeking three times the sum of money that Peterson had given his girlfriend to buy him clothes but which she had lost gambling at an Indian tribal casino. Peterson said Gov. Johnson was so much a supporter of the Indian gaming industry that it was his fault Peterson was out the money. **NO LONGER WEIRD**: Adding to the list of stories that were formerly weird but which now occur with such frequency that they must be retired from circulation: (15) The burglar with poor planning skills who attempts to enter a building after hours through a chimney or vent and gets stuck, as Baltimore, Md., police say Dwayne Terry, 33, did at a convenience store on Christmas morning. And (16) certainly the thousands of times a year (about 50 the past year in Fremont, Calif., alone) that trial-bound defendants and others cheerfully place their belongings on the X-ray machines at the entrances of courthouses, only to have their illegal drugs detected.

STUDENT GOVERNMENT ASSOCIATION

SGA SENATE MEETS EVERY TUESDAY NIGHT AT 7:00 PM IN MARSH LOUNGE, BILLINGS

Please Feel Free to Attend

Presidential and Vice Presidential Elections on March 12 & 13
VOTE -- Bailey Howe Library -- VOTE

Representation Opportunities Available

The Center for Health and Well Being Advisory Board needs student representatives. Please stop by the SGA office (B-156 Lower Billings) to pick up an application or call 656-2053 with any questions.

POLL WORKERS NEEDED

SGA needs people to work the polls for the Presidential and Vice Presidential elections. Students performing these duties will be paid $5.00/HR. Anyone interested should call the SGA at 656-2053.

ELECTIONS - ELECTIONS - ELECTIONS

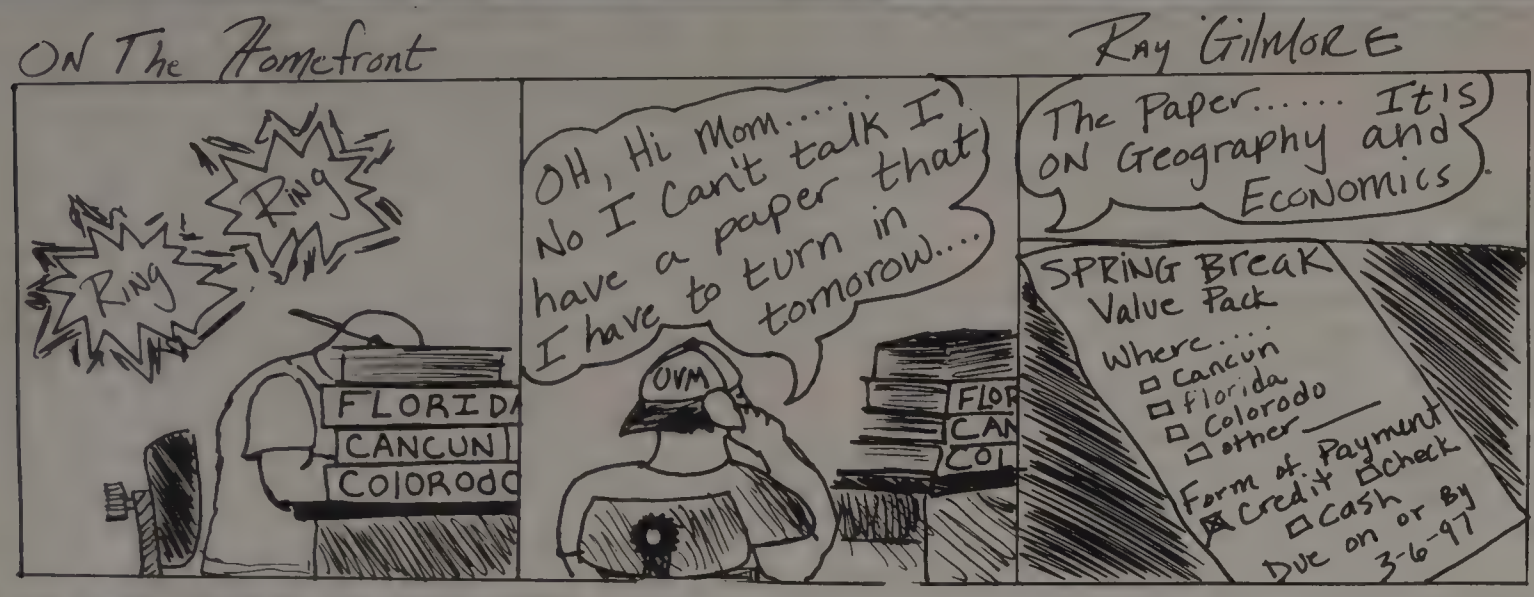
It's almost that time of year again. On April 2 & 3 SGA will be holding elections for new Senators for the Fall 1997 semester. Petitions will be available in the SGA office starting on Monday, March 10. All those interested should stop by the SGA office (B-156 Billings) or call 656-2053 with any questions.

Graduation

Graduation will be held on Saturday, May 17 this year. In the coming years graduation will be held on Sundays due to religious backgrounds.

Check out the SGA Web page at http://www.uvm.edu/~stugov

Cartoons



New England
Target

Indoor Pistol Range–Rental Guns Available

50% OFF WALK IN RATES WITH STUDENT I.D.!

*some restrictions apply

654-7600 See our Yellow Page Ad under "Guns"

SYRACUSE

STUDY ABROAD

- *Generous grants & academic scholarships*
- *Coursework, internships & more*
- *Business programs in 3 countries*
- *Placement in foreign universities*

ZIMBABWE • ENGLAND • ITALY

HONG KONG • SPAIN • FRANCE

SYRACUSE UNIVERSITY • 119 Euclid Avenue • Syracuse, NY 13244-4170
1-800-235-3472 • suabroad@syr.edu http://sumweb.syr.edu/dipa

SUMMER '97

Make the Most of this Summer!

VISITING STUDENTS WELCOME

- Register for undergraduate, graduate or non-credit courses
- First Summer Session: May 27 - July 23
- Second Summer Session: June 9 - July 17
- Third Summer Session: July 17 - August 14
- Courses available on the FDU campus near you
  - Teaneck-Hackensack
  - Florham-Madison
- Courses offered during: • Mornings • Afternoons • Evenings • Weekends

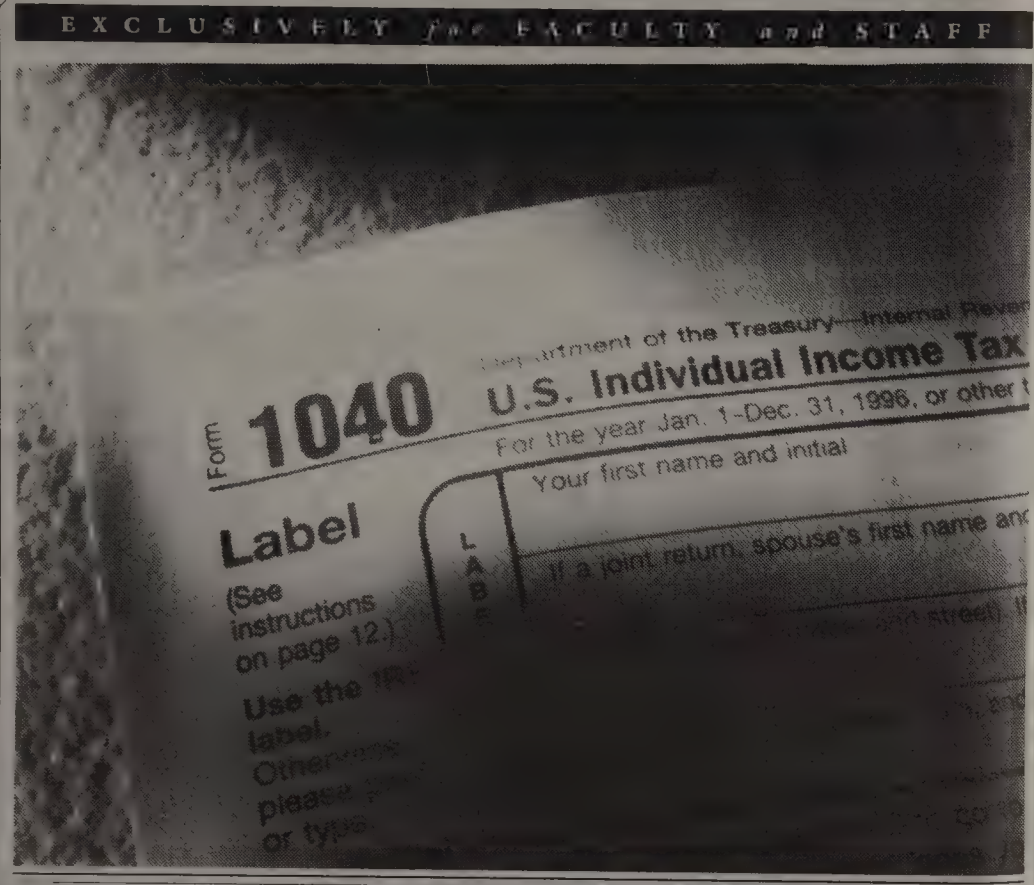
Want to know more?

Call the Office of Continuing Education at:

1-800-338-3887

FDU
Fairleigh Dickinson University

EXCLUSIVELY *for* FACULTY *and* STAFF



UNFORTUNATELY, THIS IS WHERE PEOPLE ARE PUTTING TOO MANY RETIREMENT DOLLARS.

Every year, a lot of people make a huge mistake on their taxes. They wind up sending Uncle Sam money they could be saving for retirement.

Fortunately, that's a mistake you can avoid with SRAs—tax-deferred annuities from TIAA-CREF. SRAs not only ease your current tax bite, they offer an easy way to build retirement income—especially for the "extras" that your pension and Social Security benefits may not cover. Because your contributions are made in before-tax dollars, you pay less in taxes now. And since earnings on your SRAs are tax deferred, your money works even harder for you.

What else do SRAs offer? The investment choice, flexibility, and expertise of TIAA-CREF—America's foremost retirement organization.

Why write off the chance for a more rewarding retirement? Stop by your benefits office or call us at 1 800 842-2888 and find out how TIAA-CREF SRAs can help you enjoy many happy returns.

Visit us on the Internet at www.tiaa-cref.org

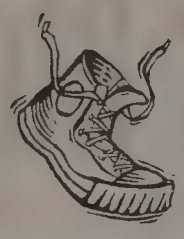
TIAA CREF

Ensuring the future for those who shape it.

©1997 Teachers Insurance and Annuity Association/College Retirement Equities Fund, 730 Third Avenue, New York, NY

CREF certificates are distributed by TIAA-CREF Individual and Institutional Services, Inc. For more complete information, including charges and expenses, call 1 800 842-2733, extension 5509, for a free current CREF prospectus. Read the prospectus carefully before you invest or send money. Date of first use: 2/97

INTERESTED IN WRITING FOR THE CYNIC? WE WILL BE HAVING AN INFORMATION SESSION, WEDNESDAY, MARCH 13 AT 7 PM IN OUR OFFICE ON THE GROUND FLOOR OF BILLINGS STUDENT CENTER.



Retro clothing.
Early '80s music.
Used term papers.

Don't you ever
buy anything new?

Present these **MasterCard Exclusives**™ coupons along with your MasterCard,® and save some money on things you could use. Like maybe a great pair of jeans — preshrunk and faded to look old, of course.

MasterCard

http://www.mastercard.com/college

© 1997 MasterCard International Incorporated

sam goody push got it. **musicland** got it!

FREE SINGLE

Purchase any two compact discs with a regular price of $9.99 each or higher with your MasterCard® card and receive a FREE CD single or cassette single.

Offer Not Valid Without This Coupon

Offer and coupon valid 2/1/97 to 5/31/97. Offer valid only on purchases using a MasterCard® card. Coupon must be redeemed at the time of purchase. Limit one per customer. Cannot be used in conjunction with any other coupon or offer. Any reproduction copy or facsimile will not be accepted. Offer valid on regular-priced in-stock merchandise only at any participating Sam Goody or Musicland store.

STORES: ENTER MARKDOWN CODE #046
UPC CODE 00100-00046

MasterCard Exclusives FOR COLLEGE

EXPRESS

SAVE 15%

The hottest fashion trends from London to Tokyo — all in one place. Use this coupon and your MasterCard® card to save 15% on everything you want from Express. Express. What's new. Now.

Offer Not Valid Without This Coupon.

Offer and coupon valid 2/1/97 to 5/31/97. Offer valid on purchases using a MasterCard® card. Coupon must be redeemed at the time of purchase. Offer does not apply to prior purchases and cannot be used to purchase gift certificates. This coupon cannot be combined with any other coupon or discount. Offer valid at Express stores for Express merchandise only. It is not valid at Structure or Bath & Body Works stores. Associates of Express and its affiliates and immediate family members are not eligible to receive this discount.

AUTHORIZATION #503

MasterCard Exclusives FOR COLLEGE

TWEEDS®

SAVE 15%

Save 15% on your first order when you use your MasterCard® card. Call 1-800-433-3600 to request a FREE catalog. Mention code G6WA when making purchase.

Offer valid 2/1/97 to 5/31/97. Offer valid on purchases using a MasterCard® card. Offer not valid on limited-availability merchandise. Coupon may not be combined with any other coupon or discount. Offer does not apply to shipping and handling. Limit one order per person.

MasterCard Exclusives FOR COLLEGE

1947 DAY-TIMER® 1997 50TH ANNIVERSARY

SAVE 50%

"Get organized" and plan your busy schedule with the only one that invented the personal organizer. Pay just $29.95 for the complete Day-Timer portable loose-leaf system — a savings of 50%* — when you use your MasterCard® card. System includes:

- Black zippered binder
- Full year of dated pages
- FREE binder personalization
- FREE AM/FM stereo headphones
- FREE shipping

Call Day-Timer at 1-800-225-5005. Mention Key #15424 to get this special offer for students. Use product #AEP752 to order.

Offer valid 2/1/97 to 5/31/97. Offer valid only on purchases using a MasterCard® card. Limit one order per person. 100% SATISFACTION GUARANTEED.

MasterCard Exclusives FOR COLLEGE

The Athlete's Foot.

SAVE 10%

Save 10% on any purchase of $50 or more when you use this coupon and your MasterCard® card at participating stores. To locate the store nearest you, call 1-800-353-FOOT (1-800-353-3668) or visit us on the Internet at www.theathletesfoot.com

Offer Not Valid Without This Coupon.

Offer and coupon valid 2/1/97 to 5/31/97. Offer valid only on purchases using a MasterCard® card. Coupon must be redeemed at the time of purchase. Offer not valid with any other offer or discount or previous purchases. Offer valid at all participating The Athlete's Foot stores in the U.S.

CODE 10

MasterCard Exclusives FOR COLLEGE

UVM Summer Session

When you're in Vermont, it's never too late to think

Get Ahead

about summer. Summertime can be the perfect time for

Lighten Up

you to take UVM courses either on campus or at one of

Concentrate

our regional centers or Distance Learning sites. Call for

Catch Up

a complete listing of offerings any time of year; 656-2085.

Save!

UVM Continuing Education — four seasons, for life.

THE UNIVERSITY OF
VERMONT
CONTINUING EDUCATION

THE VERMONT

CYNIC

VOL 113 ISSUE 20 THE UNIVERSITY OF VERMONT STUDENT NEWSPAPER MARCH 13, 1997

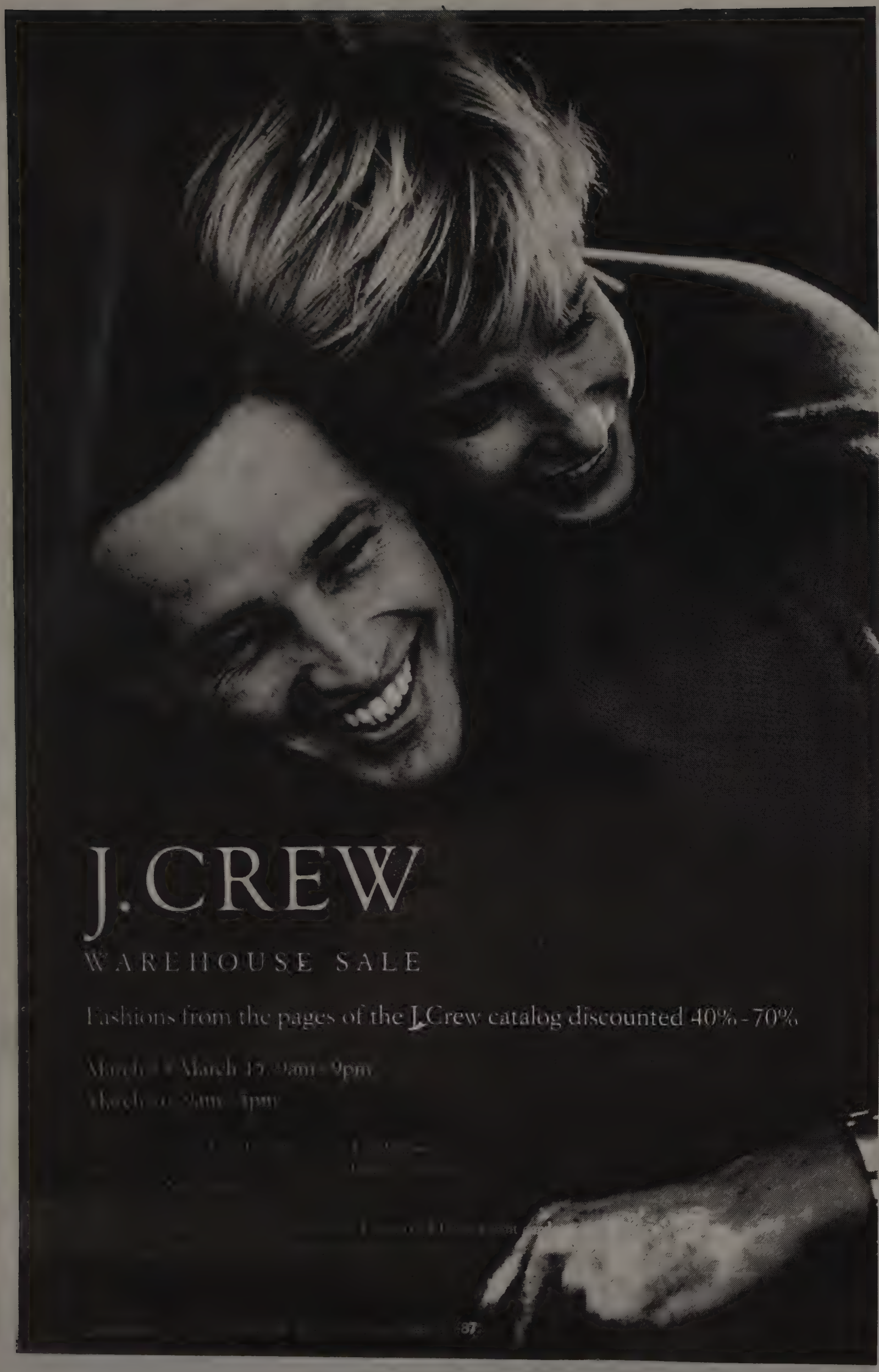
UVM blazes the slopes at Stowe





Cats take second place at NCAA tournament




J.CREW
WAREHOUSE SALE
Fashions from the pages of the J.Crew catalog discounted 40% - 70%

THE VERMONT
CYNIC

Editor in Chief
Casey Hager
Managing Editor
Thom Morse
Advertising Manager
Richard Galvin
Business Manager
Bob Bohlin
News Editor
Amanda Dupuis
Arts Editor
Alicia Peyrano
Student Life Editor
Caroline Bear
Sports Editor
Roger Perumal
Photography Editor
Karen Dirkse
Asst. Managing Editor
Julia Bernardini
Classifieds Editor
Katie Morwood
PMT Technician
Parrish Prell
News Assistant
Dan Lee
Stud. Life Assistant
Christine Cignoli
Sports Assistant
Mandy Rushforth
Copy Editors
Shalon Beers
Andre Sanchez
Staff Writers
Marc Beaudette, Mary Bouffard, John Casey, Charity Clark, Kevin Cranse, Melissa. Downey, Neal Gately, Whitney George, Brian Haney, Eric Hunt, Simon Jacobson, Ponti Karoussos, Putnam Kidder, Lauren King, Howie Mansfield, Trisha Martin, Chuck Mauro, Jason Mulderig, James Nelson, Aimee Poirier, Paula Rothe, Larissa Thompson, Will Wrobleski, Will Wyer

Distribution 8,000.
The Vermont Cynic, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Student Center, UVM, Burlington, VT 05405-0040. Editorial Office (802) 656-4413. Advertising Office (802) 656-4412.
The opinions expressed in the Opinion, Letters to the Editor, Personals and Political Cartoons do not necessarily reflect those of the Vermont Cynic.

Why are you reading this

ISSN 0892-3132
All contents: Copyright, 1997, Vermont Cynic

March 13, 1997

CONTENTS

OPINIONS 4-5

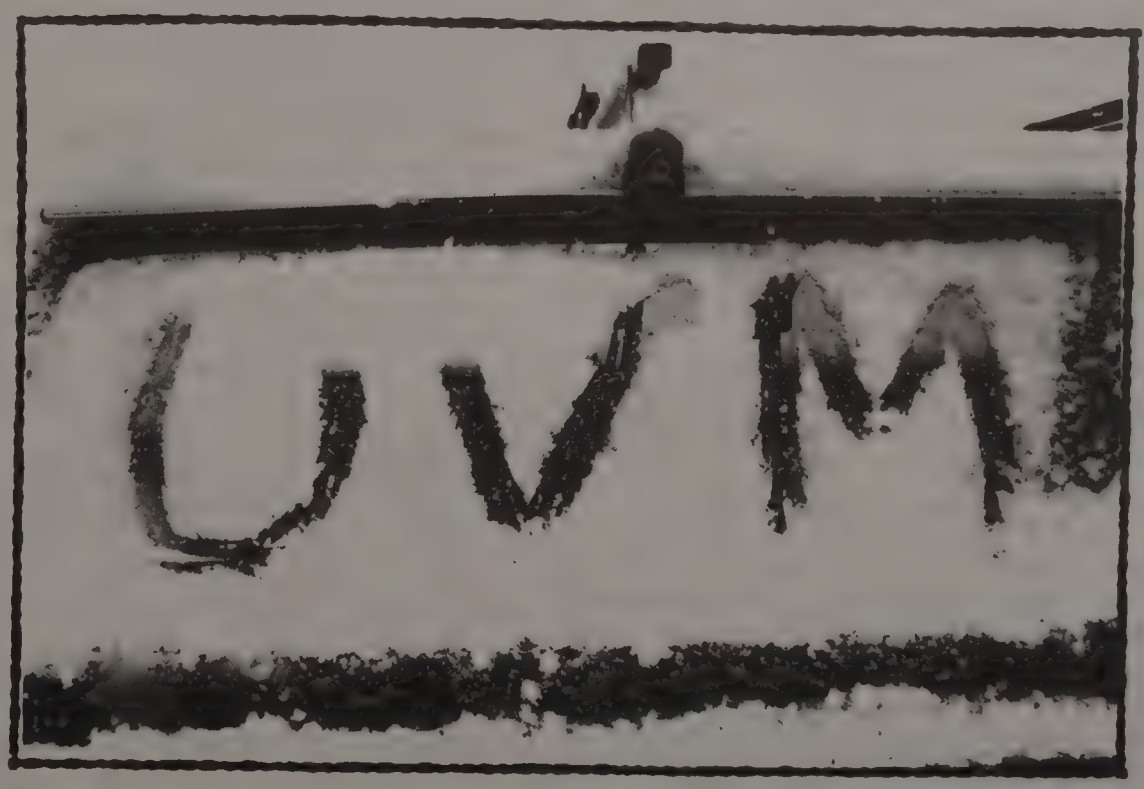
NEWS
UVM Union Addresses Capitolist Injustices 6
Noble Peace Prize Nominee Speaks at UVM 7
PETA Speaker Discusses Animal Exploitation 7
Student Activist Calls for Change in China 8
The Real World: Continued Abortion Debate 8
Campus Crime 9
Nationwide Campus Crime Report 9
Campus Crime III - Nationwide Statistics 9

ARTS
One Happy Little Trip Down the Lost Highway 10
Perfectly Imperfect ani di franco 11
Your Everyday Mob Movie?Fahgetabouwdit! 12
Chuck your PC out the window before the milleuim 12

STUDENT LIFE
One Person's Junk is Someone Else's Treasure 14
Make the Most of your Spring Break 15
Hunt's Take 15
Poetry Corner 16
Culinary Quest 16
Horoscope 17

SPORTS
Ski Team Finishes Second 18
Hockey Falls to Princeton 19
March Madness 20
Rec Sports 21

Calendar 22-23
Classifieds 24
News of the Weird 25
Cartoons 26



Spring is here! *Karen Dirkse*

Cover pictures by University Photography
clockwise from left: Derek McClellan, Hege Vethe and Sarah Walker

Opinions

Graduation jitters strike psyche of an average student

JESSE TORRES

The Daily Bruin (UC-Los Angeles)

Soon to be graduate imagines life after college, reminisces philosophically about his academic performance at UCLA I paid a visit to my psychology counselor the other day in a desperate search for guidance. Graduation is a year away, and I'm already starting to panic. I had a million questions I needed answers to now that my psych requirements are just about completed.

Am I missing any classes? How many units do I still need? Can I do a specialization in Viewpoint Writing? Will a minor in Erotic Medieval Folk Dance cover all of my upper division units? Who do I need to bribe to get those O-Chem grades off my DPR?

I thought it was a very productive meeting. It took about half an hour for my counselor and I to figure out the rest of my UCLA career. That's not bad considering it takes me about an hour and a half just to decide if I want the Panda Bowl or the Two-Item Combo for lunch. Aah, the efficiency of undergraduate advising. We spent most of our time just staring at this small green flickering computer screen that was displaying my entire scholastic career at UCLA. What I want to know is how come every time a counselor sees my GPA they always say the same thing ...

"Holy Sweet Jesus! That can't be right! Is this a joke?" Hey, I'm passing, OK? No need to get rude.

Seeing all of your grades from every single class you've ever taken at once is a harsh reality check. I was awestruck by my averageness. Don't think I had some delusions of grandeur or anything, I'd given up on graduating Summa Cum Laude long ago. I had set my sights on more realistic goals, like graduating with a GPA above 1.0 or graduating before they hired another chancellor. Still, it was a shock seeing all of those not-so-fabulous grades lumped together. Oh, well, it's like my friends always say, "'C' is for Diploma."

Besides, it's not my fault that I don't get 4.0 GPA's every quarter. It's because of the Man, always trying to bring a brotha down. (Sorry, but since this is my last column, I thought I'd get a little political.) Actually, I have to admit that I do get fairly decent grades for the amount of work I do. I'm not a lazy slug or anything, but I don't spend hours slaving away at my work like most of my friends, and I still manage to do OK. It just never seemed right to me to spend hour after hour locked away in some library trying to achieve perfection when I could relax, have fun and do good enough so that I wouldn't ever have to tell my parents, "Um, about this UCLA thing, it's just not working out. Better get my room ready."

I try to study every night. It never seems to work out. I usually try to set a specific time when I'm sure I'll study like a madman for hours and hours, and then usually something suddenly comes up. For example, a typical night of studying for me goes something like this: After dinner at about 8 or 9, I whip out my fat psychology books, with bright obnoxious yellow marker in hand, ready to disfigure page after page of text.

Suddenly the phone rings. It's a friend, he needs to talk about his psycho girlfriend. Um, OK, I think I can spare a few minutes. Three hours later, I return to my books. Dried up marker in the wastebasket. I turn to my books again. My stomach suddenly rumbles.

Fooooooood. I raid my fridge, nothing but green butter in there. I call up a friend. A road trip to McDonald's is arranged. Two hours later we return. It is now 1 o'clock. I decide to study once and for all in the living room. Bad move, the TV's in there. An episode of the A-Team and a bad HBO movie later I stumble my way to my bedroom, vowing courageously to study tomorrow. Now I ask you: whose fault is it that I couldn't study? That's right, the Man.

I'm not really too upset about my grades. I know a lot of people who are doing a lot worse. Besides I'm convinced that you can succeed at UCLA without really trying too hard.

I am not joking.

Come on, how many of you have ever ditched the majority of those boring lectures for a class you never wanted to take in the first place in one quarter and still managed to pull out that B- or C+. See, I'm not the only one. You just have to know what classes are OK to slack off in and which are the ones you always have to go to no matter what. Advanced Electrical Engineering bad class to slack off in. Advanced Quentin Tarantino Cinema go for it.

It's the thought of graduation that has really got me troubled. Once school is over, the fun stops. You are thrown out into the world with a tightly held diploma in your hand and a huge debt from financial aid looming over you like smog from the 405. Then comes a long-term job (hopefully, a high paying one), marriage, a mortgage, kids, retirement and then BAM! Then there you are, an 80-year-old with green Bermuda shorts, a grotesque polyester Hawaiian shirt, crappy leather sandals and black socks sitting on some old lawn chair on Miami beach downing bottles of Ensure and Geritol.

Aaaaaaaugh! OK, maybe I need to calm down and take a breather. I'm still young and in control, damn it!

OK, that's enough ranting and raving. This is my last article, I should be more positive. Life is going well; I don't really have too much too worry about. Except for that chancellor business, is it just me or does that new guy look a little too Stalinish? But I guess that's a whole different article.

America takes drugs, makes more money

THE MINNESOTA DAILY (U. OF MINNESOTA)

President Clinton's decision to certify Mexico as a cooperative partner in the fight against narcotics trafficking reflects the administration's willingness to ignore concerns about rampant corruption among Mexican drug agents in favor of bolstering U.S. economic interests. Proponents of the president's resolution rightly point out that decertification would require imposing trade sanctions certain to temporarily slow a profitable stream of U.S. exports to Mexico. Fortunately, however, a bipartisan coalition in Congress is challenging the president's decision on the grounds that the long-term interest in purging drug violence and stemming the availability of inexpensive narcotics should not be subordinated to Clinton's short-term financial priorities.

The United States first adopted a certification process in 1986 as a way to evaluate the degree of cooperation demonstrated by foreign governments collaborating with American efforts to eradicate drug smuggling. In addition to imposing trade sanctions, Congress refuses financial and technical aid to countries denied certification. Requests by decertified countries for loans from international organizations such as the International Monetary Fund and the World Bank are met with a U.S. veto as well.

In order to secure U.S. certification, Mexican officials have worked hard over the last couple of months to conceal a surge of corruption charges. In February, President Ernesto Zedillo's hand-picked drug czar, General Jesus Gutierrez Rebollo, was arrested after it was discovered that he was working for the nation's leading narcotics cartel. U.S. officials were kept in the dark for more than two weeks after the arrest.

More evidence of spiraling corruption among Mexican drug agents turned up last week. On Monday, just three days after Clinton certified Mexico, the Zedillo government acknowledged that a top money launderer was recently released without charges from a Mexico City police station. Mexico's executive branch thus far has remained clean. But there is increasing indications that the traffickers wield considerable power to co-opt public officials, anti-drug officers, judges, federal and state police, and local populations through bribery.

Certainly, the United States needs to do more to reduce the demand for illegal drugs, but most of the cocaine and marijuana used in this country is smuggled through Mexico. Narcotics trafficking is big business south of the border and the benefits are widely dispersed. U.S. intelligence officials estimate that Mexican drug traffickers earn up to $10 billion a year and give out as much as $6 billion in bribes to Mexican drug agents and police officers. On Thursday, the House of Representatives voted to override the president's decision. A growing coalition in the Senate is expected to soon follow its lead. Clinton has already threatened a veto, but the recent revelations of increasing corruption require him to reconsider. Denying Mexico certification may be the only way to force the Mexican government to step up its extradition of drug traffickers and make use of its new laws against money laundering. While Clinton is right to credit the Zedillo government for economic reforms that benefit the United States, Mexico has failed to provide evidence that it is committed to reducing the flow of narcotics across its border.

State Education: Raising standards critical

THE CALIFORNIA AGGIE (UC-DAVIS)

In 1994, 310 of the 672 incoming first-year students to California State University, Hayward did so poorly on an entry-level math test that they were placed in a remedial math class.

Here at UC Davis, English 57, the class fulfilling the UC Subject A requirement, is consistently overcrowded by students without the writing skills necessary to function in college.

According to a recent study by the Pacific Research Institute for Public Policy, the outlook for California's Public Education System is grim. The study revealed that high school students are taking fewer science courses and that verbal SAT scores

Opinions

are dropping.

To solve the problem, State Superintendent of Schools Delaine Eastin presented a plan to the UC Board of Regents proposing a higher set of standards for California high schools.

The plan, unofficially endorsed by the regents, will raise minimum education requirements to assure that graduating seniors are at least minimally proficient in math and English.

The need for change is obvious, but will raising standards help or hurt California's youth?

The ultimate goal for all students should be to seek further education, but college isn't for everyone.

Although raising requirements may be a boon to high-achieving and average students who may need reinforcement to make it to college, underachieving students could be left in the educational dust.

A student who isn't necessarily interested in a required algebra course may sooner drop out than become a successful student. Implementing support programs for these students would help foster an interest in their education.

Of course, the bottom line is that California schools are underfunded and understaffed. To make these new standards stick, they will need financial support behind them.

The opportunity for success is everywhere, but students in California are finding too many excuses to fail.

Raising standards in education, with a little foresight and responsibility, will undoubtedly raise the standards in students.

High Camp

JULIA SILVERMAN; THE BROWN DAILY HERALD (BROWN U.)

So I'm looking for a summer job. I'm going the whole nine yards — I stayed in one Friday and wrote a resume, I've exploited any connections I have, however remote, and last weekend I even went up to Boston to buy a suit for a job interview. There I was, standing in the tastefully lit dressing room of the J. Crew in the Cambridge Side Galleria, with Katina, who has impeccable taste, hovering around outside
the door.

"How is it?" she called in to me.

"I look like a librarian!" I called back to her, thereby earning myself a dirty look from the salesgirl and a one-way ticket across the mall to Ann Taylor, where Katina cajoled me into buying an ivory-colored long-sleeved silk shirt with buttons down the front.

I got home and proudly displayed the shirt to Jennifer, whose style of dress is hiply urban, in contrast to Katina's subdued elegance. "Nice," she said unenthusiastically.

"What?" I asked suspiciously.

Needless to say, Jennifer told me that the shirt reminded her of a librarian and didn't I have anything more distinctive such as that shiny gray shirt I got on sale for eight dollars at Old Navy last December.

Which, considering that I had just dropped $68 for my new silk shirt, did not exactly put me in a cheery frame of mind.

I stomped back to my room and considered drowning my sorrows in a Cadbury Creme egg and a screening of "Girls Just Want to Have Fun."

I threw myself on my bed, preparing for a good long sulk, but lying on my narrow bed, my mind drifted back to the years when summertime living was easy and I was just a blinking nine-year-old, a Younger Birdie at Camp Whippoorwill for Girls, nestled in the heart of the Adirondacks at the foot of Augur Lake.

Ah, Camp Whippoorwill. None of those pseudo-camps where kids stare at computers all day during activities period and get taken to Belinda Carlisle concerts in the evening. No tennis camps where wild eyed instructors screeched backhand instructions from their comfortable shaded perch. No summer-enrichment programs where kids take Stanley Kaplan when they're nine — none of that for Sidney and Irene's youngest (that would be me).

Camp Whippoorwill was the real article, complete with lanyards and buddies for swim period and Saturday-night square dancing on the field and canoe paddles with hearts and flowers painted by generations of campers on the paddle part. There was candy store once a week and again if your bunk got ten excellents in a row at inspection.

There was an official camp song with verses like, "We will make the woodlands shake!/ As we give three lusty cheers (Rah, Rah, Rah!) for that little camp on Augur Lake" (Now you know I'm not making this up). There was Color War on the Fourth of July (I was captain of the Reds my workgroup year).

There were 46 high peaks all over 4,000 feet in the area to climb and although I never got anywhere close, some of my friends did and we celebrated accordingly. There was "Sing" every Sunday night, when we all used to gather around the campfire and sing songs with titles like, "Eddie-Kootchie-Katchie-Kama-Toe -Seneera-Tosenara-Sama-Kama-Wacky-Brown. So in my mind, the seven (count them, seven) summers that I spent at Camp Whippoorwill for Girls represent a kindler, gentler age in the life of Julia Silverman. Lying there on my bed I thought of s'mores and lean-tos, ponchos, and pine-trees, tetherball and kick-the-can and for the first time in forever, I wasn't thinking about resumes and recommendations.

Or rather, I was thinking in terms of sending off my resume in a different direction — to the camp director, at her winter home in Vermont. After all, I'm old enough to be a counselor now, and I can still remember how to windsurf
(kind of — enough to supervise the teaching of it, anyway).

By now, those of you who aren't big Norman Rockwell fans or don't have a Camp Whippoorwill of your own in your past are probably gagging. And re-reading the above, I can't say I blame you.

So lest I get too maudlin, I should note that Camp Whippoorwill did indeed have a seamy underbelly. Like even though they didn't tell me until after the summer was over, the year we were 15, some of my friends used to sneak out after lights-out and smoke cigarettes in the bathroom.

And I myself used to skulk behind the barn for chaste kisses with my boyfriend the summer I was 14, a red-headed, freckled lacrosse player named Randolph. Plus, there was a certain amount of power politics going on, not quite as intense as they are at The Herald, for example, but lots of the jockeying for social position and standing that is so common among girls of a certain age. Pretty tame stuff but shocking in context.

There were also some odd socio-erotic overtones to summer at Camp Whippoorwill, although I didn't know that is what they should be called until I took my first English class at Brown.

Like, we had gang showers, two girls to a nozzle, and the people waiting their turn had full view of you in your shower.

And there was also this tradition of midnight skinny-dipping in the lake with the rest of your cabin, which was great, except that your counselor would be standing on the dock watching the entire time. And every so often she would call out "Butts up!" and with much glee we would all turn over in the water and moon the moon. It was only when I was three or four years distant from Whippoorwill that this tradition, when I stopped to think about it, gave me pause to say, Hmmm.

Nevertheless, this seemed like a breeze to handle compared with pounding the pavements in New York City or Boston this summer, working my tail off for some ungrateful assistant to the associate editor at whatever newspaper or magazine deigned to hire me.

All this because of a blouse.

So my mind was made up — until I reached back into it and remembered a conversation that I had in September of my freshman year, way back when I was still calling the Ratty the Sharpe Refectory. It was a conversation that I have since successfully blocked out, held in front of Wayland Arch, with two Brown students a year and three years older than I was, respectively, both of whom had attended Whippoorwill and gone back to be counselors.

"Did you know that [insert the name of the former director of Whippoorwill, slightly batty, but always a good sport] was an alcoholic?" one of them asked.

"And that after the campers went to bed, the counselors from Lincoln would come over and we would all drink ourselves into a stupor, and everyone hooked up with a different person every night?" the other one chimed in. "And if you ever told your counselor a secret, the entire staff automatically knew?"

Faster than you can say "That will be $68, please," those two shattered my illusions.

Only I guess not completely, because I am still able to remember all the good stuff that I have droned on about in this column, like Adirondack thunderstorms and secret care packages from home filled with gum and Archie comics. The stuff they told me wasn't the Camp Whippoorwill for Girls that I knew and loved, and I want to keep it that way.

So that brings me back to where we started. This summer, with any luck, I'll be working for bupkis at some New York City-based publication, on my way in the real world, so that someday, I can afford to send my daughter off for a summer at camp.

As for my outfit, I think I'm going to opt for the Wendy Wellesley solution and borrow a scarf from somebody — maybe if I'm lucky, it will have a pine tree motif.

The Vermont Cynic welcomes letters from UVM and the surrounding community. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Mail letters to: Vermont Cynic, Letters to the Editor, Billings Student Center. Please include name, class year and phone number. We will withhold your name upon request but authorship must be known for publication. The Opinion page is a public forum. No names of people or businesses will be used unless previously documented by the Cynic. The content of the letters are the beliefs of the individual authors and not the Editorial board of the Vermont Cynic.

NEWS

UVM Union addresses capitalist injustices

BRIAN HANEY

This past Saturday, on March 8, the United Electrical Workers Union's chapter at UVM held its first membership drive in North Lounge at Billings. Many spectators thought the meeting looked like something out of an American History textbook, with balloons filling every corner of the room, children running around playing merrily. Another prominent sight was adult workers shaking hands and telling each other how much better their lives would be, now that the union had come to their jobs. Through a variety of speakers from staff members, to Vermont's Independent Congressman Bernie Sanders, morale was raised to new plateaus, and the membership drive was hailed by the union's leaders as a success.

The first to speak on the union issue was UVM staff member and one of the organizers of the day's events, Ron Jacobs. Through forceful words, Jacobs got the crowd of one hundred plus into what some viewed as a frenzy through statements claiming that now things would be different.

Jacobs claimed, "We have seen their mismanagement in the form of lower enrollment and a tax on our benefits, and it's time for that to stop, and it's time for us to stop it," he continued, "We can have a voice in what goes on in this university, a voice that counts, a voice that means business, a voice for democracy; real democracy; a voice which will make this university a better place to work and a better place to learn."



Sanders addresses union workers

CYNIC ARCHIVE

Jacobs went on to say that the membership drive was just the beginning, and no longer would the university be able to, "balance their checkbooks on our backs." The words expressed by Jacobs were common throughout almost all the speeches regarding how the union would improve the status quo here at UVM.

One of the better known speakers to join the event was Bernard Sanders, Independent Congressman, from Vermont. The *Cynic* got a chance to talk to Sanders and ask why it was that he came from Washington simply to speak at a Union meeting, and Bernie responded: "Wages and working conditions for working people within the state are deteriorating, people are working longer hours for lower wages, and increasingly have very little say on the job."

When asked specifically about the workers here at UVM, Sanders was quoted as saying that, "it is exciting that the workers at UVM are beginning to stand up and fight for their rights and fight for their wages, and, by joining the unions, develop confidence for others to stand up as well."

When Sanders was asked whether he feels that UVM has been unfair to its workers in the past as to warrant the kind of anti-administration feelings presented by many of the speakers, Bernie was hesitant to respond: "I'm not going to get into the details of what UVM has done. But, I believe, in general, that it is right for people to be in unions so they can have a say, and I am delighted that it is happening here."

What Sanders has said very much mimics the stance and beliefs of the UE Union itself. The literature of the union states that its first goals would be to revamp the current wage system, strengthen and secure current benefits, establish a fair and effective grievance procedure, and protect against subcontracting and workplace reductions and create an effective job classifications system which would encourage advancement. The union is also the founder of the Vermont's Workers Rights Board, which assists workers by investigating complaints regarding unfair treatment, and exercises "moral persuasion" to encourage democratic and fair behavior from employers. The Workers Rights deals with any complaints the union may bring forth against the university when contract negotiations come about, or whenever any union affiliate feels that the university is treating them unfairly.

"It is exciting that the workers at UVM are beginning to stand up and fight for their rights, fight for their wages, and by joining the unions, develop confidence for others to stand up as well." -Bernie Sanders

One of the other speakers, Judy Ashley, spoke of how this union above all others would, "be committed to equality and opportunity for all. We have and will continue to seek out and encourage the development of people of color in this organization, as well as all people who are disadvantaged by the existing system." Ashley was also asked why this should be such an important issue to the union unless the administration in past dealings had acted in unfair methods towards minority workers. She said, "there is a long history here of institutional racism: to do with students, to do with hirings, and to do with firings. I don't think UVM has done a great job at it, maintaining a substantial minority staff." Ashley continued, "I think UVM has had a history of not dealing with racism within the institution. The union documents are very clear about nondiscrimination being important."

Ashley also spoke of the needed solidarity amongst the workers, for she believes the near future will be difficult. "In weeks ahead there will be attempts to divide us, because the administration does not want to share power with us. We need to stay vigilant and seek out the truth." During Bernie's speech, he alluded to the fact that the union would be able to help in the effort of protecting the workers' rights during the impending struggles with administrative leaders. "In this union, you'll have one of the stongest, most militant, most democratic unions in the country," he claimed.

With the membership drive taking place as an attempt to gain as many people as possible into the union ranks, the union has officially come to UVM. The one thing to be sure of is that this union, just as Bernie said, will fight for the rights of its workers in order to achieve the development of a fair and positive working environment.

The real question that many believe remains is how favorably the administration will react to its workers fighting like never before during contract negotiations. The birth of this union has brought what many see as previously unseen solidarity to UVM workers, and through the words of the speeches of union leaders, that solidarity will be exploited to its complete potential in order to prove to the administration that the union cannot be simply ignored. Solidarity, the cry of the union, will be the words echoing in president-elect Ramaley's ears come contract time. However, what could be the result is the administration feeling strongarmed by a union that as Bernie himself said, "is one of the strongest and most militant in the country."

Although the negotiations will almost definitely not come to an armed conflict, there is no doubt that the meetings will be filled with heated discussion between what the UE Union workers want, and what the administration can realistically deliver. Only time will tell what is going to happen.

United Employees of UVM (UEUVM)
◆◆ A Real Staff Voice ◆◆

I hereby request and accept membership in the United Electrical, Radio & Machine Workers of America (UE), and authorize it to represent me, and in my behalf to negotiate and conclude all agreements as to hours of labor, wages and all other conditions of employment.

Signature (write-don't print) *Date (must be filled in)*

Job Title *Dept.*

Name (print) *Received by*

UNITED ELECTRICAL, RADIO & MACHINE WORKERS OF AMERICA (UE)
◆◆ *THE MEMBERS RUN THIS UNION* ◆◆

Nobel peace prize nominee speaks at UVM

AIMEE POIRIER

On March 6,1997 a large group of students and community members poured into UVM's CC Theater to hear a presentation by Chai Ling, the former head Commander and Chief of the pro-democracy movement in Tiananmen Square in 1989 and nominee for the Noble Peace Prize. Ling's lecture, which was entitled "Roads to Freedom: China's Century Long Struggle Towards Democracy and Freedom," focused upon the historic events leading up to the Tiananmen Square demonstration and the impact that the event had in China.

The anxious crowd filled the theater with applause as Chai Ling descended down the stairs to the podium with her hands waving the symbol of peace. As the roar of the spectators diminished, Ling began by asking a few questions of the audience in order to gauge the amount of information the crowd already knew about China. "To start, how many of you have seen the movie 'The Last Emperor'? How many of you have seen 'Farewell my Concubine'?" Based upon the large number of people who had seen the films, Ling humorously responded "a very good number, so you all know China very well so far."

Ling began her story by briefly describing the events and developments in China since 1911. She recounted the struggles between the Communist and Nationalist parties, who both had different visions of China's future and their position in it. Ling summarized the Communist party's rise to absolute power, which was made easier by the expulsion of the Nationalist party and the isolation of China by other countries, like the United States, during the Cold War. With China's efforts to create a professional relationship refused, "the country had no opportunity to learn [and were forced to] adopt the Soviet model of communism." The dilemma that the leader of the party felt was "on the one side he really wanted China to be a Utopian society and on the other side" he feared losing control of the nation. In the 1950s and 1960s, the Communist party invited intellectuals and students to offer their suggestions about the state of the government, but their genuine comments and criticisms of China were not accepted. Instead, they were imprisoned, tortured, and silenced for their ideas. Ling states that the government "understood the damage and danger of this type of policy. At the same time [they] were very

-continued on page 8



Chai Ling addresses UVM crowd.

PUBLIC RELATIONS SHOT

PETA speaker discusses animal exploitation

JOHN CASEY

At 7:30 pm on March 5, in 301 Williams a presentation was held by an activist from PETA (People for the Ethical Treatment of Animals), sponsored by the campus group SOAR (Students Organized for Animal Rights). Consequently Toni Vernelli, from the U.K. branch of PETA, was the speaker that night.

This presentation was the last stop of a U.S. speaking tour by PETA and touched upon the exploitation and oppression of animals, as well as the need for respect for animals. Parallels were drawn between human rights, animal rights, and the environment.

PETA is an international nonprofit animal protection organization dedicated to establishing and defending the rights of all species. PETA works primarily through public education, research and investigations, legislation, special events, direct action, and grass roots organizing. With more than a half-million members, PETA operates under the principle that animals are not ours to eat, wear, experiment on, or use for entertainment. These were the four areas of animal exploitation touched upon in the presentation.

After giving a little background information, Vernelli began talking about the fur industry. She demonstrated to the audience how a steel-leg hold trap works. Vernelli said, "3.5 Billion wild animals are trapped for their fur in this country every year. This is the most common trap used because it is the easiest and the cheapest. It is also so gruesome that it is banned in over 70 countries." Vernelli mentioned the indiscriminate nature of traps, and how many unwanted animals caught in these traps are thrown away. She then went on to discuss about fur farms, where thousands of animals are bred in cages for their fur pelts. Environmental concerns were also addressed in regard to toxic substances used to preserve the pelts and the waste by-products of the fur industry.

Vernelli then moved on to talk about vivisection, the practice of experimenting on live animal, and the use of animals in medical research.

A short video was shown with very graphic footage of lab animals being used in various medical experiments. The usefulness of animal research was explored by Vernelli and the question was raised: " If vivisection did work, is it morally justifiable?" Toni quoted George Bernard Shaw saying: "We should not be trying to distinguish between useful and useless experiments, but between barbaric and civilized behavior. "

The next subject discussed was the exploitation of animals in the entertainment industry. She covered such events as rodeos, circuses, and greyhound races. She mentioned the different ways in which these animals are tamed saying of them: " All of these animals perform in fear." She also talked about how these animals are used by their owners until no longer useful and then killed. Vernelli also mentioned about zoos and aquariums, referring to them as "living museums."

Last of all Vernelli discussed the eating of meat and the option of vegetarianism. A video was shown of what goes on in slaughter houses. After the video, Vernelli mentioned that her father was a butcher. As a result, she grew up understanding where meat came from: " We were never sheltered from the fact that hamburger was ground up cow and sausage ground up pig. We always saw the bodies in the butcher shop. We always saw the foot deep puddle of blood in the back of the shop." Today, Vernelli, as well as her three sisters, are vegans. The affects of meat on health were then discussed as well as environmental concerns raised by meat industry pollution.

The animal rights movement is fast growing in this country. Vernelli called them: " The abolitionists of the 21st Century." If you would like to learn more about the Animal Rights movement the campus group SOAR (Students Organized for Animal Rights) meets every Tuesday night at 7pm in 401 Waterman. If you'd like to learn more about PETA, check out their web sit at http://envirolink.org/arrs/peta or write to People for The Ethical Treatment of Animals, 501 Front Street, Norfolk, VA 23510.



Toni Vernelli on behalf of animals

MIKE APPLETON



"We were never sheltered from the fact that hamburger was ground up cow and sausage ground up pig. We always saw the bodies in the butcher shop. We always saw the foot deep puddle of blood in the back of the shop." -Toni Vernelli

Student activist calls for change in China

-Continued from page 7

fearful that another revolution would occur if [they] allowed the country to lose control."

In 1989, Ling's generation began to work for reform, "for they could no longer sympathize or support the system any more." The world outside of China was opened up for this generation and they were eager to learn more from the Western world. The members of Ling's generation, who were in their twenties, also wanted "their desires to be represented and their voices to be heard" by the Chinese government. However, the government's initial response to the non violent demonstrations of the students was to label the activities as counter-revolutionary. The government suppressed the student's aims to communicate their reform ideas as a way of "maintaining order and preventing chaos."

"Look, I am hungry myself- for change. We do not want to feel powerless. We want change. Please listen to us." -Chai Ling

As a graduate student at the time of the pro-democracy movement, Ling organized a hunger strike. This protest was aimed at convincing the government to discuss the reform ideas and was an appropriate metaphor for China's current situation. As Ling stated, "Look, I am hungry myself- for change. We do not want to feel powerless. We want change. Please listen to us." Ling remained with the students in the Tiananamen Square until the last hours trying to save as many as she could from the government's violent "crackdown" on the non-violent protest for the students' voices to be heard. As a result of her activity, Ling was "put on the most wanted list with another 20 colleagues" and she was forced to hide for ten months "before she could come to the land of freedom." If caught, Ling would have been "forced to reverse what [she] said and tortured." At the time, Ling knew that "the only way to preserve the integrity of the truth of the information is to try and not let them catch me."

"The most important thing right now for China [is that] people should not be punished, sentenced, tortured, or jailed simply because we want to have a choice. That is something that has to be changed.- Chai Ling

Even today it is difficult to know exactly how many people were killed in the massacre on June 8, 1989. Ling stated that the head of the army reported that "nobody was killed at all and to me that was unbelievable. I could not believe that any government, any human being would be able to do that with [a] straight face saying that no one was killed." In response to the lies of the government, Ling and a few fellow students recorded a tape in their dorm expressing "what they knew to be the truth," so the world could be aware of the situation. However, Ling stated that "in the near future China will have to give an answer to the question of how many people were killed" during the army's "crackdown." Ling stated that a benefit of the United States is that we "have an open system and that the people have a choice and are responsible for it." Chai Ling expressed the idea that "the most important thing right now for China [is that] people should not be punished, sentenced, tortured, or jailed simply because we want to have a choice. That is something that has to be changed."

Rainforest fact

If we continue to destroy rainforests as we are now they will almost be nonexistant by about the year 2030, in 34 years.

The Rainforest Action group holds open meetings that all are encouraged to attend every Wednesday in Marsh Lounge at nine pm.

The Real World: continued abortion debate

DAN LEE

The bitter partial-birth abortion battle is due to heat up again as a congressional hearing is scheduled to begin later this week in Washington. The inherently controversial nature of abortion was exacerbated last year when Congress voted to ban late-term abortions and President Clinton vetoed the bill. The emotional issue has been high-ranked on many Americans' lists, and the debate is certain to once again pit angry pro-life groups against staunch proponents of complete reproductive choice.

Right-to-life groups alleged that the ghastly procedure is murderous, with doctors extracting babies from the womb and killing the late-term fetuses. Pro-abortion advocates argued that the procedure was a last-choice option for women in the most extreme circumstances. Both groups are suiting up for a vicious conflict.

This week's congressional hearings will feature newcomer, Ron Fitzsimmons, executive director of the National Association of Abortion Providers. Fitzsimmons, who opposes the ban, will be the spokesperson for over 200 clinics.

In an interview published by the American Medical Association last month, Fitzsimmons said that pro-choice advocates inveigled the public by speaking primarily about the few hundred abortions performed in the last trimester and ignoring the thousands done between the 20th and 24th weeks of pregnancy. Fitzsimmons said that focusing on third-trimester abortions distorted the issue because these procedures are exceptional and generally only performed in instances when the fetus is non viable or the mother is in trouble.

Right-to-life advocates classify the procedure as "partial-birth abortion," while abortion proponents term the procedure dilation and evacuation (D&X) or intact dilation and evacuation (D&E). Late-term abortions generally involve the extraction of the fetus, head first, through the birth canal. Before the head is delivered, the skull is pierced by the physician and the brain is then suctioned out.

Anti-abortion allies also contend that pro-choice supporters have skewed the facts. Douglas Johnson of the National Right to Life Committee said that pro-abortion activists "deliberately engendered confusion." Also, The Washington Post and The Record of New Jersey contended last year that many doctors reported performing thousands of partial-birth abortions each year.

Many pro-choice advocates are confused by Fitzsimmons charges.

President of the National Abortion Rights Action League, Kate Michelman, says abortion opponents were the first to emphasize the third trimester. They "made allegations that women were having abortions in the seventh to ninth month for frivolous reasons on heathy babies," Michelman said.

The Center for Reproductive Law and Policy says that pro-choice groups argued the third trimester because earlier abortions are secured by the 1973 Supreme Court Roe v. Wade decision. The court's judgment prevented legislative intervention before the fetus could live outside the womb -- a date they stipulated as the 24th week

Abortion proponents fear that the vague language of the proposed bill could enable right-to-life groups to prohibit any late-term abortion. The bill classifies partial birth abortion as a procedure which "the person performing the abortion partially vaginally delivers a living fetus before killing the infant and completing the delivery." There is no prescribed age in the proposal.

Many argue that the bill is immaterial since the wording would not ban procedures like modified C-sections which will still abort the fetus.

Right-to-life groups say the debate is a win for the anti-abortion movement. Surveys indicate that the majority of Americans are pro-choice but against D&Es.

The bill will be decided upon later this year.

Hey You. Yeah you. Listen, the Cynic really wants new writers to cover the pressing issues facing today's students...call Amanda at 64412.

Last call

CATCH THE LAST OF THE LOW SEASON FARES

Council Travel

CALL: 1-800-2-COUNCIL

website: www.ciee.org

SUMMER '97

Make the Most of this Summer!

VISITING STUDENTS WELCOME

- Register for undergraduate, graduate or non-credit courses
- First Summer Session: May 27 - July 23
- Second Summer Session: June 9 - July 17
- Third Summer Session: July 17 - August 14
- Courses available on the FDU campus near you
  - Teaneck-Hackensack
  - Florham-Madison
- Courses offered during: • Mornings • Afternoons • Evenings • Weekends

Want to know more?

Call the Office of Continuing Education at:

1-800-338-3887

FDU Fairleigh Dickinson University

Nationwide campus crime report

For every 100,000 college students, 65 were the victims of a violent crime in 1994, the Education Department said in its first-ever report on campus crime.

Broken down into categories, that means nine students were raped out of every 100,000 students, 21 were robbed and 35 were assaulted. Only one out of every 1 million students was murdered, the report said.

Also, 257 students out of 100,000 were the victims of burglary or car theft.

The report was required by the 1990 Student Right-to-Know and Campus Security Act, which mandates that colleges and universities receiving federal funds must disclose campus crime statistics. However, critics of the report say many campuses still underreport crime on or near campuses and that campus crime logs and disciplinary hearings remain closed.

The Education Department was required to issue a report on campus crime statistics by 1995. David A. Longanecker, assistant secretary of education, told reporters that it was 18 months late because "we simply couldn't get started and completed by the deadline."

The report indicated that crime rates were higher at universities with on-campus housing. At colleges with this form of housing, there were 113 violent crimes per 100,000 students, compared to 29 crimes for those without.

More than 10 percent of colleges failed to publish crime reports; also, 16 percent failed to use FBI or state crime definitions required by the law. The biggest offenders in both cases were trade schools and colleges with fewer than 200 students, such as cosmetology or technical schools.

But critics say the biggest problem with the department's statistics is that they do not paint a true picture of campus crime.

That's because the statistics don't include incidents reported to officials other than the police, such as counselors at rape crisis centers and deans, says Security on Campus, Inc., a non-profit watchdog group.

The group was founded in 1987 by Howard and Connie Clery, whose daughter Jeanne was raped, sodomized and murdered in her dorm room at Lehigh University.

"Although these crimes are required to be reported under the Campus Security Act, we have found that a culture of nondisclosure persists due in large part to an almost total lack of enforcement by the U.S. Department of Education," said S. Daniel Carter, the regional vice president of Security on Campus.

In its report, the Education Department acknowledged that other crimes may have occurred on campus but were not reported to local officials. "For example, forcible sex offenses are widely considered to be vastly unreported crimes, both in the community and open campuses,' the report said.

Security on Campus argues that image-conscious universities don't report crime statistics because they fear loss of enrollment or endowment.

"When crime information is withheld by a school their students are put at risk because they can't make informed decisions about security precautions," Carter said.

The group's president, Benjamin F. Clery, whose sister was murdered, says the report is "an absolute flop, as far as the Department of Education is concerned. They can't attest to the accuracy of any of this."

Security on Campus has been the driving force behind a congressional bill introduced Feb. 12, the "Accuracy in Campus Crime Reporting Act of 1997."

The bill would require universities to open campus police logs and confidential, on campus disciplinary proceedings

"University disciplinary boards are the only closed courtrooms in America," said Jennifer Markiewicz, former editor of Miami University of Ohio's student newspaper.

Markiewicz sued the university in 1996 when she was unable to obtain information about criminal incidents being handled by Miami's disciplinary board. The Ohio Supreme Court heard arguments in January and expected to rule later this year.

"The secrecy [universities] have been allowed to operate under only serves to paralyze the entire community from protecting itself against violence on campus,' she said.

-CPS

"Although these crimes are required to be reported under the Campus Security Act, we have found that a culture of nondisclosure persists due in large part to an almost total lack of enforcement by the U.S. Department of Education."-S. Daniel Carter

Campus Crime

March 3, 1997-

-Theft of TV in Wright Hall.

-Theft of directional lights from a vehicle in the Communter parking lot.

-Damage to vehicle in Waterman Building parking lot.

March 4, 1997-

-Disorderly subjects reported in Patterson Hall.

-UVM Rescue responded to Harris Hall for a subject having difficulty breathing. Subject was transported to Fletcher Allen Health Care.

-Minor two-car motor vehicle accident involving a University owned vehicle at 622 Main Street parking lot.

-Vandalism to a vehicle in Christie Hall parking lot.

-Disorderly subjects reported in Living/Learning "E" Building.

-Minor two-car motor vehicle accident in the CBW Complex parking lot.

March 5, 1997-

-Peeping Tom sighted in Austin Hall.

-Agency assist to Burlington PD.

-Drugs and drug paraphernalia confiscated in Wills Hall.

-UVM Rescue responded to the PFG weight room for a subject with a leg injury. Subject was transported to Fletcher Allen Health Care.

-Agency assist to Burlington PD.

-Agency assist to Burlington PD.

March 6, 1997-

-UVM Rescue responded to the Terrill Hall parking lot for two subjects who sustained injuries from colliding while playing football. Subjects were transported to Fletcher Allen Health Care.

-Minor two-car motor vehicle accident involving a University owned vehicle in the Centennial Field parking lot.

-UVM Rescue responded to the vicinity of Wheeler House for a subject with a leg injury. Subject was transported to Fletcher Allen Health Care.

-Intoxicated subject, .14 BAC, Harris Hall. Subject was transported to ACT 1 and was accepted.

March 7, 1997-

-Minor two-car motor vehicle accident involving a University owned vehicle in Gutterson parking lot.

-Late report of harassing message received on PhoneMail at Waterman Building.

-Disorderly subject reported at Gutterson Field House.

-Theft of snowboard boots, speaker and approximately 40 CDs from vehicle in Tupper Hall parking lot.

-Graffiti found on walls in Chittenden Hall.

-Alcohol confiscated from an underage subject in Davis Hall.

-Alcohol confiscated from underage subjects in the MAT Complex loading dock area.

-Noise disturbance reported in Wills Hall.

March 8, 1997-

-UVM Rescue responded to Harris Hall for a subject with a possible asthma attack or allergic reaction. Subject was transported to Fletcher Allen Health Care.

-Non-affiliate subject cited for Disorderly Conduct in Tupper Hall. Subject was lodged at the Chittenden Regional Correctional Facility.

-Minor two-car motor vehicle accident involving a University owned vehicle in Centennial Court Roadway.

-Theft of books in Votey Building.

March 9, 1997-

-Intoxicated non-affiliate subject, .13 BAC, Main Street. Subject was transported to ACT 1 and was accepted.

-UVM Rescue responded to a Chittenden Hall for a non-affiliate subject experiencing a seizure. Subject was transported to Fletcher Allen Health Care.

-Graffiti found on bulletin board in Wilks Hall.

-Vandalism to and theft of items from a vending machine in Living/Learning "A" Building.

-Arrest on Warrant at Gutterson Field House.

-Disorderly subject in Gutterson Field House.

March 10,1997-

-Domestic Dispute in Married Student Housing on Ethan Allen Campus.

Campus Crime III: nationwide statistics

While there hasn't been a comprehensive campus crime survay in the recent past, one was put together by the U.S. Department of Justice in 1993. These numbers reveal a lot about Universities and Colleges around the nation. Trends seem to hold among the institutions listed, there generally seems to be little violent crime but a lot of property crime, including burgerly and theft. Along with this listing, which is available at the campus police department, came a breakdown of the numbers of police employees: UVM, with a total student population of about eleven thousand, had thirty workers, with twenty of them being officers and ten civilian. The University of New Hampshire at that time had a little over thirteen thousand students and thirty three police employees, with sixteen of them being officers and seventeen civilians.

UVM

violent crime: 5
murder: 0
rape: 4
aggravated assult: 1
property crime: 414
burglary: 19
larceny-theft: 390
motor vehicle theft: 5
arson: 0

Mary Washington college, VA
(pop. 3,779)

violent crime: 15
murder: 0
rape: 8
aggravated assult: 5
property crime: 111
burglary:2
larceny-theft:104
motor vehicle theft:5
arson:1

University of California: Berkeley
(pop. 30,796)

violent crime: 37
murder 1
rape:5
aggravated assult:17
property crime: 1,675
burglary: 145
larceny-theft: 1,485
motor vehicle theft:45
arson:18

Boston College
(pop. 14,401)

violent crime: 9
murder:0
rape: 1
aggravated assult:7
property crime:374
burglary:17
larceny-theft: 344
motor vehicle theft:13
arson: 0

ARTS

ELIJAH EMERSON AND PUTNAM KIDDER

We are Putnam and Elijah. Before today we had been two lazy souls that wasted our afternoons watching movies and Simpsons reruns, but as the sun returns and the snow begins to melt we felt that we needed to get off the couch and enjoy what the outside had to offer. So we went to a movie at the Nickelodeon. Old habits are hard to break. We now try to help you with your decision to get off the couch and adventure to the outside world.

The movie we went to see was David Lynch's new effort, *Lost Highway*. Earlier today Roger Ebert faxed us a guide to good movie reviewing. Number one on a very short list was the plot summary. You have to understand that we would really like to stick to jolly Roger's review etiquette, but to do so would require a term paper size endeavor. Not about to happen. Plus we don't understand what exactly happened. During the movie, of course, we thought we did. Luckily, we found the more we talked about it afterwards the more confused we got. If you go to this movie and understand it you might want to think about calling the family psychologist and spending your spring break at Bellevue. Here's our best stab at a summary, Lonestar, Patricia Arquette, sex, video tapes, freaky dude with cellular phone, grease monkey, more Patricia Arquette and sex in no particular order), coffee table, and Marilyn Manson. Did we mention Patricia Arquette yet?

David Lynch. For those who loved *Twin Peaks* you might want to take a trip down to Waterfront Video and rent a few episodes. *Lost Highway* is a whole different journey. There is no midget in a room with red curtains talking backwards or Special Agent Dale Cooper drinking coffee (to anyone who didn't see *Twin Peaks* this sentence is complete gibberish). That happy feeling, the chuckle Daivd Lynch gave you in *Twin Peaks* left town on *Lost Highway* about the same time you find out "Dick Laurant is dead." Instead Lynch replaces it with an incredible urge to pull out your eyebrows. The trick to this movie, or any Lynch movie, is not to watch it like a movie. View it like a piece of art. Just like a painting. A painting that moves. And talks. And has really whacked out music. And let's not forget, Patricia Arquette, naked a lot. A whole lot. Like we said before, attempting to dissect this movie could possibly result in a substantial bout with insanity. Enjoy it for its amazing camera work, striking colors, and perfectly eerie music, and Patricia Arquette.

Now for the most difficult part of the film, the main characters. Fred Madison/Peter Dayton played by Bill Pullman/Balthazar Getty serves as the main puzzle that the film revolves around. Somehow one turns into the other or something like that, but staying with our original plan any explanation would only serve to confuse the reader and in all honesty only serve to further mystify ourselves. Pullman was actually surprisingly convincing as a neurotic, totally on edge character. It seems he's gone in some new dramatic directions since his memorable role as Lone Star from Space Balls. There's very little Schwartz in this movie, but overall Pullman represents with some amount of credibility. Balthazar Getty plays Peter Dayton. With a name like Balthazar, how can you go wrong. On top of his superb name, Balthazar gives a good performance as Peter Dayton.

Patricia Arquette and her body play Renee Madison/Alice Wakefield. For anybody looking to see more of Patricia this is the place, but that's only for those people shallow enough to look for such things. Like Fred/Peter,these two characters have some connection and could be seen as changing into each other, but again it's just a whole lot easier not to even ao there. Besides being mostly clothless in a good deal of the movie, Arquette gives a strong and very disturbing performance as another mysteriouly unclear character.

Mystery Man. So you want to feel safe in your apartment. You don't want to have to worry about all those nasty people on the outside. Don't get comfortable yet. Lynch had to go and drag the Mystery Man into your life A scrawny dude without eyebrows (who looks a little like GomezAddams; not the one in the movie, but the one in the comic strip~ sticking his phone in your face. The actor is really Robert Blake, who will definitely suffer from LDS (Luke Skywalker disease)* after this performance. Too bad for Blake because he could have played any number of beady-eyed freak roles that came his way. About half way throuoh the movie we thought we had actually gotten rid of the Mystery Man. However, you can still feel him behind every corner or door in every scene. Kind of like he could be doing right now as you read this review while you take a break from your studying or eating our lunchtime snack. Or while you are sitting alone in your house writing a movie review. Whew that was getting too scary, time to move onto the next subject.

*Luke Skywalker Disease: not being able to shake the identity of your first major role.Along with the main star power the cast includes some odd, but surprisingly supportive characters. Richard Pryor has a quick scene as a crippled autoshop owner. Nothing too impressive, but it's good to see the guy's a legend, 'nuff said. Henry Rollins contributes a similarly short but satisfying role as a prison guard. Maybe it's just us, but Rollins has some sort of appeal. Rounding out this group is wildman Gary Busey, who plays Peter Dayton's dad. Like the other, his role is nothing Oscar worthy, but fills the role well. Plus ever since Busey got busted for possession of mushrooms he's gained our respect as a dramatic actor.

The last point we wish to bring up about the movie was the soundtrack. The music like the film is exhaustingly intense. The soundtrack serves to crush any remaining sanity of the viewer that remains after the onslaught of tweaked out imagery. It's just plain scary. Trent Reznor and Marilyn Manson are two of the featured performers. A more terrifying musical or criminal pair we can't imagine. Any film with those two involved with the music is bound for odd destinations. Playing off Lynch's twisted tale the songs highlight and illuminate the bizarre world of *Lost Highway*. Most likely not something that might be too radio friendly, but when you come right down to it there's very little about the film one could classify as friendly.

No doubt about it this movie's twisted. There are many times when we felt more than a little disturbed. That's the beauty of David Lynch and his movies. His films, including *Lost Highway*, bring you into a demented little world that's fun to visit and which can at times be mentally traumatizing, but always in a very oddly entertaining somewhat sick way.

For those who loved Twin Peaks *you might want to take a trip down to Waterfront Video and rent a few episodes.* Lost Highway *is a whole different journey. There is no midget in a room with red curtains talking backwards or Special Agent Dale Cooper drinking coffee.*



One happy little trip down The Lost Highway

"If you think I'm a freak then hell, well I just don't care. Because you probably won't think I'm a freak. When I say these things you'11 probably see yourself in them somewhere because we have much more in common as people than we have differences ... " -ani di franco

PERFECTLY IMPERFECT
ani defranco

CATHERINE LASCOUMES FRIEDMAN

A woman is coming to town. She's got crazy hair, big ol' leather boots, and Lee Press-On Nails secured with electrical tape on each finger. The hair is a political statement obscurely related to freedom and feminism, the boots are cuz she's a bad-ass short gal, and the nails serve as multiple guitar picks. Weird, yeah, weird, freaky, ooh, wow, humm, strange, yeah, and different. You might catch a glimpse of her and think, "Oh, she's that kind of woman. Scary. Agh. Radical." Or you might know who she is...

With a smile often described in watts, and a voice that could make Niagara Falls sound like background noise, ani makes sure she is heard.

To know ani difranco is to know yourself. Her music is reality. Her voice is dedicated to rectifying and exposing the human condition as her soul perceives it to be. Within the confines of the stereotypical genre of "punk/folk music", ani's voice is heard.

"Let's not be shy..." From "rock-a-bye baby" to "fuck you", ani's music manages to woo audiences across the globe. She oohs and ahhs, screams and yelps about freedom, independence, pain, anger, heartache, lust, authority, ignorance, abortion, rape, gratitude, jeans, t-shirts, beauty, corporate america, flowers, heat, voice, apologies, nipples, coffee, bridges, fear, joy, shame, fame, and mistakes. "It isn't so hard to talk about things so personal," she admits. "The way I look at it, there's nothing private it's all universal. Saying it's too personal is a way not to talk about difficult things. Nothing's going to be solved if we don't open our mouths." With a smile often described in watts, and a voice that could make Niagara Falls sound like background noise, ani makes sure she is heard.

She plays with sound, using space as a dimension to keep the listener listening. In one poem about abortion (she often includes poetry both on her albums as well as in live shows), she approaches the microphone half-way through the verse so as to make the listener feel included, and to assist us in the realization of just how personal her experience really was. Ani uses techniques like this often in her music. I find myself seated near the volume dial of my stereo when listening to her, so as to somehow gain control over her powerful crescendos and reserved purrs. If you want to listen, if you want to understand, this is what you must do. "I can't let people passively consume me." And ani knows how to keep you there, alert and ready for anything.

"I'm not an angry girl..."

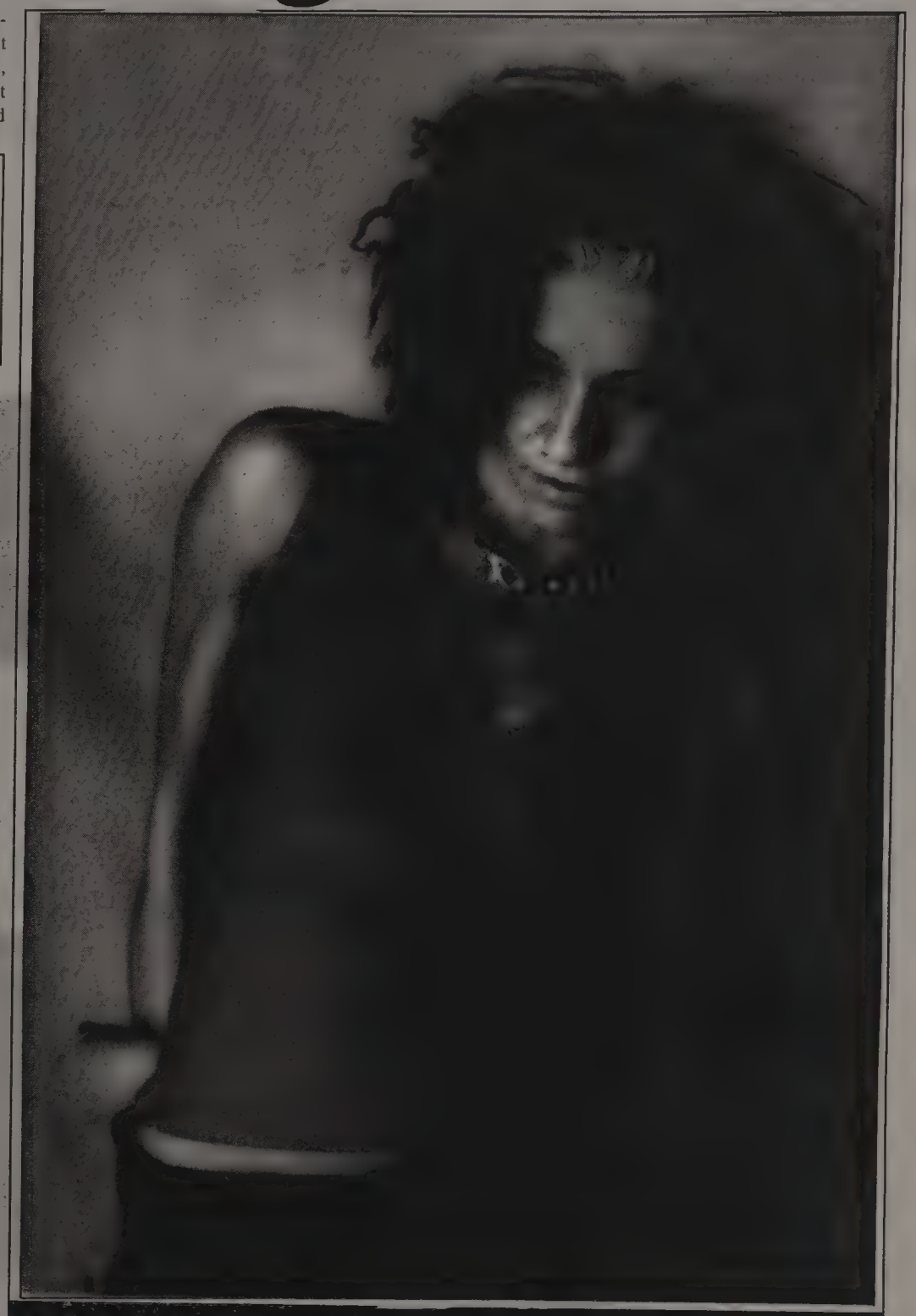
One common criticism thrown at ani is that she is "too angry." Those critics who dismiss her lyrics and tone as angry are not listening. Her voice is honest. She sings from experience. When the intensity of an experience is expressed through a voluminous cry or a sharp screeching yelp, it is interpreted as angry—especially when coming out of a woman. What ani feels she needs to sing about is the truth, and she is perplexed by those who attempt to criticize her efforts because she feels they are misconstrued: "I'm interested in anger that is constructive and real...If we're all seeing this and living this, why am I seen as a freak for talking about it?"

"They are six strings that sing and wood that hums against my hip bone..." And then there is the music. Ani has had a guitar hangin' on her hip since she was nine years old. Every song she plays holds such an insightfully accurate juxtaposition to the lyrics. She plays and sings the simple truth simply and obscure emotions wildly. The Press-On Nails add such a sense of accuracy to her notes, and add to the quality of meaning that cannot be ignored in her music.

"Where are the beefy, fat, juicy, hairy, dark, deep songs? Where are the songs you can fall into?"

This Thursday, Memorial Auditorium, 8: OOpm, ani di franco, be there

Ani Defranco quotes are taken from various interviews found on the internet.



Ani's Life Chronology:

- Born in Buffalo, N.Y.
- Began playing Beatles' songs in local bars at 9 years old
- At 15, she moved out of mother's home, began writing songs
- At 16 she graduated from the Visual and Performing Arts High School
- By 18, she'd played in every bar in Buffalo, and moved to NYC
- Once in NY she shaved her head and financed her first album
- At 19 she started her own record label: Righteous Babe Records
- In 1993, she met Andy Stochansky, her drummer
- She has recently added Sarah Lee (basist) to the band
- This Thursday she's playing at Memorial Auditorium at 8:00pm

YOUR EVERYDAY MOB MOVIE? FAHGETABOWDIT!

AARON MINDELL

So you saw the *Godfathers* and the *Goodfellas*. You saw *Carlito's Way* and *Scarface* . You thought that was as good as good as it was gonna get. Forget about it! If you don't see ***Donnie Brasco***, you haven't seen anything yet! British director Mike Newell (*Four Weddings and a Funeral, Enchanted April*) steps away from his usual "soft" films and delivers the goods in *Donnie Brasco*, a mob movie that puts a unique spin on the classic gangster genre.

The film stars Al Pacino (*The Godfather, Scent of a Woman, Scarface, Carlito's Way, Serpico*) as Lefty Ruggiero, an aging soldier in the Bonnano crime family of New York and Johnny Depp (*Edward Scissorhands, Ed Wood, What's Eating Gilbert Grape, Don Juan DeMarco*) as the young FBI Agent Joe Pistone, aka Donnie Brasco, an undercover agent who jeopardizes his life, marriage, job and a friendship, in this film based on a true story.

Set in "Sin City," the New York City of the 70's, Agent Pistone/ Donnie Brasco takes on the persona of a gangster, proving his absolute loyalty and willingness to do wrong to be accepted into the tight-knit circle of a mob family, leaving his wife and family behind in the name of justice.

Departing from his usual bigger-than-life roles, Pacino gives one of his most impressive performances to date, as a member of the bottom rung of the mob. The soldati, a side of the mob the audience rarely sees in a full length featur,e is the arena in which the downtrodden, small criminal Lefty must scratch out a living while exposing the hypocrisy and absurdity of the Mafia mythology by his very existence, as he continually gets "passed over" for promotion and never "makes" it big time.

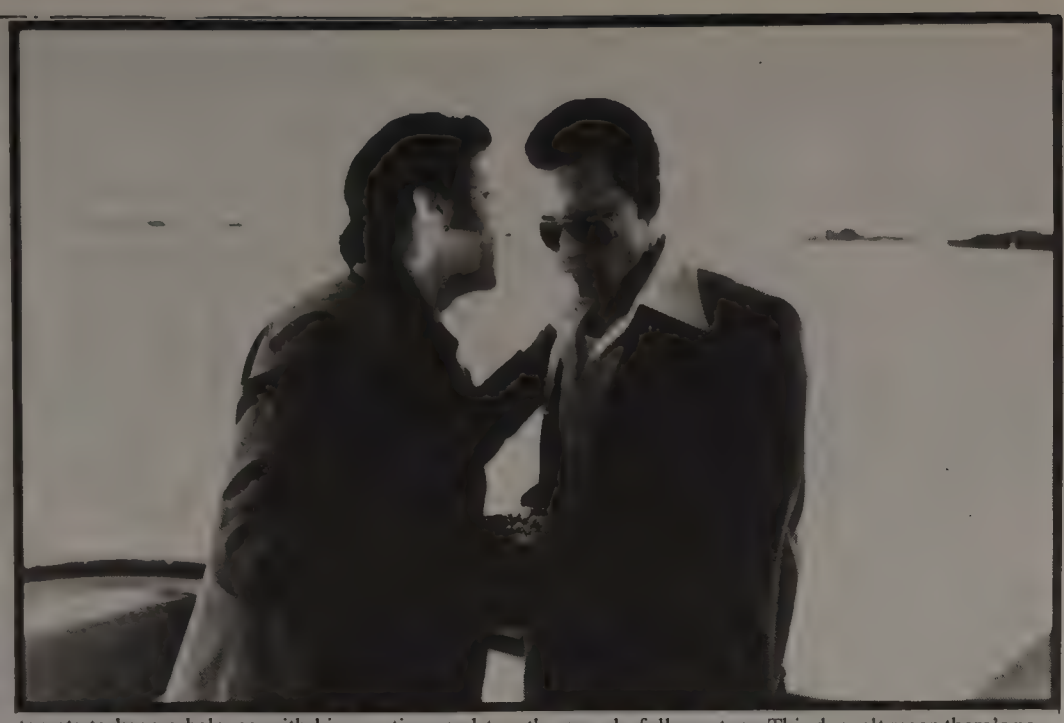
When Lefty, whose power and influence are waning, meets up with Donnie, he sees a new future with the young thief, and takes him under his wing. Lefty, whose son is a junkie, enjoys having someone look up to him, care about him. In his vulnerability, Lefty makes the all-too-human mistake of trusting Donnie, and "vouches" for him in order to enlist Donnie as his protege, risking his fading reputation.

For Donnie, who wears tapes and wires, and feeds information sporadically to the FBI, this is exactly what was planned— in the beginning. But nature takes it's course and Donnie is unable to distance himself emotionally from the man who should be his enemy. Instead, Lefty becomes Donnie's trusted partner in mobland crimes, as he is sucked deeper into the mob life, severely straining his relationship with his wife and kids, whom Donnie rarely sees.

Anne Heche (*The Juror*) is the film's major female role as Donnie's wife, Maggie. She gives a fantastic performance as a woman who must endure her husband's secret undercover life and long absences away from home. Walking the thin line between loving her husband and fearing his secret life as an undercover agent, we watch as Donnie's mob life creeps closer and closer to their family. The closer it gets, the more distance Maggie places between them, knowing how much she loves and needs him.

As Donnie continues to gravitate farther and farther up the Mafia "chain of command," he begins to see, all too painfully, that he is crossing that line between a criminal and a federal government agent, and more importantly, sowing the seeds of a death sentence for Lefty.

The strain becomes more and more evident in Donnie as he juggles his identities, and desperately attempts to keep a balance with his real family. Depp, usually cast in impulsive and emotional roles must repress everything in this role to save his life. It is here that Depp gives a memorable performance as his character tries to be a caring husband to a wife who can't know the truth, and loving father to children he never sees.



As the bridge between who Donnie is and who he pretends to be begins to crumble and fall, Donnie begins to see himself as no different than Lefty Ruggiero. The duel between family, duty and an unwanted friendship intensifies, and Donnie Brasco's spirit and loyalties are put to the absolute test.

Backing up the incredible performances of Pacino, Depp and Heche are Michael Madsen, Bruno Kirby and James Russo as "Sonny Black," "Nicky," and "Paulie," the local wiseguys whom Donnie and Lefty both respect and scorn, each for different reasons. The combination of their screen presence and their dialogue under Newell's direction work together wonderfully, giving the audience a shockingly vivid picture of how things really were.

In fact, Joe Pistone himself, the author of the book *Donnie Brasco: My Undercover Life in the Mafia* worked with Depp in creating the role of Donnie Brasco. Working with cast and crew members on the sets in New York, New Jersey, Florida and on stage at the Brooklyn Armory, Pistone says, "Several of my relatives came on the set and had said that it was really eerie how much Johnny sounds like me and how he moves and walks like me."

The Donnie Brasco wiseguy look of the 70's, complete with brown and gray polyester suits helps to portray the characters as lower members in organized crime and really guide the audience, making us realize that integral element: the characters are by no means luxuriant, but rather of the small time, day to day hustling type. It is because of this aspect the film is that much more of a brilliant and poignant story. This doesn't mean there's no action in Donnie Brasco! As a matter of fact, the small time Mafiosi in the film can definitely hang with the boys in most of the other wiseguy flics. But, believe it or not, violence is by no means what gives this film it's direction and momentum.

Aside from the typical bloodshed and action characteristic of gangster films, the true beauty of this film comes from Donnie's relationships with Lefty and Maggie. It is the conflict of loyalties within each character, their intimacies and moral dilemmas that encloses the moments of potent action and gives this movie drive and intensity.

Donnie Brasco is a deep film about going back on one's word and breaking faith. In the words of Newell, the director of *Donnie Brasco*, this film relates "the price of betrayal—and the toll it takes on the betrayed and the betrayer." Will this film be nominated for an award? Undoubtedly. Will it win one? Fahgetabowdit! (Your damn straight it will!)



Chuck your PC out the window before the millenium

PAUL BISSEX

I earnestly hope that we are all partying Friday December 31st, 1999. And I hope we all wake up the next morning feeling great. Lord knows there will be plenty of computers that won't.

That morning Saturday, January 1st 2000 will find many of the worlds computers hungover-with that, "where the hell am I?" feeling.

You can probably figure out what the problem is when we write down a date like 5-13-96 there is a 19 implied in front of the year. Over the years a lot of computer progrmmers have adopted that same standard. They save a little bit of memory by not storing the superfluous 19. Very thrifty!

Now don't take this the wrong way I know lots of computer programmers and they are a very clever upstanding lot, and long range business planning is not supposed to be part of their job-with this bit of thriftiness is turning out to be quite expensive!Let's say you run a bank. Your big mainframe computers use the date to calculate interest, track deposits and checks, all sorts of things. On that fateful day less than three years hence. Will the machines know that 1-1-00 is only one day after 12-31-99? Or will they think that it's 99 years earlier and start giving out negative interest payments? They might spit out bad numbers or become totally confused and crash. Both are unthinkable propositions if you are keeping track of billions of dollars! Unless the original programmer, who may have written those original instructions (known as code) as long ago as the sixties, is still around you'll have to pay someone to come in and make sure that your precious computers don't turn into pumpkins at the stroke of midnight.

It's estimated that "the date problem," as it's becoming known, will cost private companies about $400 billion to $600 billion within the next few years. Million? No, billion! BILLION! BILLION! Every line of every date sensitive program that's expected to be still running at the end of the century will have to be expected for potantial hangups. Unfortunately!

By the way, I'm not talking about personal computers, they have a much faster rate of software turnover and most people buy completely new stuff every couple of years. By the time the millenium roles around PC software will deal with the date change. If somebody is still balncing their check book in 1999 and with a program written in 1979, thay may have some problems but most users will not.

It's estimated that "the date problem," as it's becoming known, will cost private companies about $400 billion to $600 billion within the next few years.

Don't let that make you feel better, it's still going to cost you.

Government Computer News reported last fall that the cost of the federal government for date fixes is expected to be about 25 billion. To patch up the software in the Social Security Administration alone, it's estimated that three hundred programmer-years worth of work will be needed. Hey it's creating jobs, right?The date problem will be a technilogical rite of passage for the highly computerized post industrial societies of the world. Once the money has been spent, the code has been patched, the programmers have bought their Porsches and the ball has been dropped on January 1st, 2000 we probably won't have to clear this particular hurdle again.

There's a second lesson there though. Why all the fuss about making these fixes? Because we've committed ourselves. As individuals we can still turn off our desktop PC's with relative impunity. Not so the mainframes of the world which manage our money, our communications, our factories. If you want to shut those off you'll need to start a revolution. January 1st, 2000 might be good if you are trying to pick a date.

Article courtesy of Cyberis: Fighting the Chill of the Information Age ©1997

WRUV Top 10

SMASH HITS 3-10-97

ROCK

1. Never Only Once- *pressure point*
2. Anth: Storm of the Century- *sudden shame*
3. Starlight Conspiracy- *catapult*
4. Anth: Don't Forget to Breathe- *crank*
5. Hot Water Music- *taybox/no idea*

REGGAE

1. Simpleton- *afrodesiac*
2. Frankie Paul- *black scorpio*
3. Capleton & Yami Bolo- *fat eyes*
4. Anthony B- *love promotions*
5. Major Christie- *afrodesiac*

Pure Pop Top 10

1. U2- *Pop*
2. Van Morrison- *The Healing Game*
3. Jamiroquai- *Travelling Without Moving*
4. Live- *Secret Samadhi*
5. Garcia & Grisman- *Shady Grove*
6. Lost Highway- *Soundtrack*
7. Beck- *Odelay*
8. Pavement- *Brighten The Corners*
9. Funkmaster Flex- *The Mix Tape vol. II*
10. Counting Crows- *Recovering The Satelites*

Top Ten based on record sales at Pure Pop Records for the week of March 2-9.

& PARTY

L I K E I T ' S 1 9 9 9



New England
Target
Indoor Pistol Range–Rental Guns Available
50% OFF WALK IN RATES WITH STUDENT I.D.!
*some restrictions apply
654-7600 See our Yellow Page Ad under "Guns"

Student

One person's junk is someone else's treasure

CHRISTINE CIGNOLI

One person's junk is somebody else's treasure. This is the idea behind used clothing and the reason it is so popular. Salvation Army has gone from a place to bring your old clothes to a place to go shopping. Used and vintage clothing has become important to people who want to save money on their wardrobe. Saving money is something all college students are obsessed with, and what better way to be resourceful than to buy used clothes?

So I thought that I could discover the cheaper market of used and vintage clothing downtown, and start saving myself some money. I talked to several students before I went, to find out some people's feelings about wearing secondhand clothes.

One UVM student, Katie Gibson, says, "I have to buy all my own clothes, for the most part, and I think that clothes in normal stores are way overpriced." She buys all of her clothes in Goodwill and Salvation Army, and shows me a closet full of clothes bought for only a dollar or two apiece. She shows me the men's dress pants she is wearing that fit her perfectly, and the Doc Martens she got for ten dollars. But, she said "I had to disinfect them" before wearing them. This is the only problem—try not to think about where the clothes have been before you bought them.

Other students who buy lots of used stuff tell me that "it's a good way to save money, find some good shit cheap." Most people agree with this, a few saying that even the prices at used stores downtown are too much. One student tells me about The Barn, located in St. Albans. She says that "there is literally three or four feet of clothing, there's just clothes thrown everywhere," and says she got tons of stuff for only a quarter apiece.



After hearing all these stories, I decided to take a trip into the world of used clothing here in Burlington. Sadly, I am a mall girl, and always have been. I would hate to add up how much money I've spent on clothes in my life, or even how much I've spent on Church Street alone. The people I talked to laughed at my addiction to spending money on clothes, and I started to think that maybe I could try to find some deals.

I started my journey at Battery Street Jeans, located on Battery Street, near the waterfront. The store is basically a warehouse, and smells vaguely like a musty attic. Its most popular used clothes are jeans, hence its name. The store is filled with tons of used clothes, conveniently divided up. There are dresses, shirts, jackets, shoes, both men's and women's pants, and of course, racks full of jeans.

I was expecting the jeans to be much cheaper than they were. The average price for Levi's jeans is 18 dollars, while the used Levi's corduroys are usually 21 dollars. An employee told me that the corduroys are the biggest sellers. I asked why the jeans and corduroys are so expensive and I found out that the store buys from the brand name companies, so they pay a lot more than what they give to the average customer. The Battery Street employee also pointed out that they have tons of vintage stuff, and other interesting things like hair color. It is definitely not a Salvation Army kind of store. There were millions of shoes but I just couldn't try them on. Used jeans are one thing, but shoes? I'm not brave enough yet to buy used shoes.

While I found a great shirt, in my favorite color, for only eight dollars, I also discovered a new way to make money! Battery Street buys their clothes from people who come off the street, with things they don't want anymore. They pay between 10% and 15% of the original price if the person wants cash, and double that if the seller is happy with store credit. They also use the consignment method, which means that the customer doesn't get his or her money until the item gets sold in the store. If you go with this way,you can get half of what you originally paid for the clothing.



The next stop on my used clothing shopping spree was Old Gold, located on Main Street. After my experience at Battery Street, I was disappointed by this place. I felt underdressed in my jeans and winter jacket among all the fishnet stockings and retro clothing. The employees did not seem quite as friendly, and the clothes did not appear to be used. At Battery Street, it was obvious that the clothes were from other people's closets, worn out but comfortable and wearable. Old Gold was nothing like that. I looked around but couldn't find anything I would wear. Even if I had, the prices were incredibly expensive to me after just having left Battery St. but I'm not sure that the stores are comparable. The owner was not excited to talk with a member of the press and told me that they deal in a world market. Their clothes come from Europe and other parts of the United States. None of it is local, and because of this the owner says that the prices are justified. There were some adorable dresses from the 1960's and 70's, and some funky boots at Old Gold. It's a fun store, good for costumes or dressing up and for the funky, actual everyday clothing.

Second Hand Roze, located on Pearl Street, is a smaller store that only uses the consignment method. They have been doing steady business for 20 years, mostly in women's clothes. An employee said that they have a great turnover rate, and that jeans are also their most popular item.

The world of shopping got so much bigger on my used clothing search. I'm so happy that there is a way to feed my shopping addiction without spending too much!

Make the most of your spring break

WHITNEY GEORGE

It's time to get out of here. Out of deadlines and condescending professors and into something else, anything else. Sunshine seems miraculous in Burlington these days and I am sick of snow. I covet green and sunglasses, windows down and warm breezes. Ahhh...spring fever all ready? The wait is long. March in Vermont is not spring, it is a tease. It is your boss's daughter in a sexy black dress, the hint of a present that is never received. Honestly, it is simply the fact that motivation is slipping and I blame it all on weather and institutionalized living. Great rationalization for my own laziness, eh? This is why I don't just want spring break, but I need it. If I don't get out of here soon something is going to explode.

My assignment for this week was to find out what students were doing for spring break. I questioned friends and helpless passersby on the sidewalk. I stormed into Billings and demanded spring break itineraries from all sorts. Honestly, I got bored and aggravated listening to all these people. It's my own jealousy at work. It's pretty crazy. John and Adi are going to Ireland, Maggie is going to the Bahamas, Brian and Dylan will be in Florida, Amy is going home...the list goes on and on....great.

As I kept talking to students my mind fell into a horrid pattern of stereotyping and assumption. Students wearing much corduroy and many patches are loading up the four wheel drive utility vehicle with sprouts and chickpeas grabbing daddy's Visa (for emergency use only), and playing Jack Kerouac, spreading the scent of patchouli across the land. They are going on the road, going to see America...in ten glorious days. If all goes as planned, a couple of Phish shows will fall across their path. Other students are going to the beach. I got pretty good at spotting the beach goers, their time at the fake sun factories already underway. You know how important that base tan is. Florida is big, so is South Carolina. "Beer, Beach, and Babes" as one aspiring student put it. Nice alliteration, no doubt an English major. Then again, many students are just going home, working for some extra cash, or catching up with high school buddies. Many replied to my question in one word, "sleeping."

Then again, who the hell am I? I may not be flying to Aspen or the Caymans, but I'm flying home. Am I paying for this trip myself? No. Are most students? No. A generalization yes, but a pretty safe one. I hate to support the rumor that UVM is a rich kid party school, but my chats with students around campus were pretty supportive of it. Many UVM students don't have the first clue how much their parents are paying for their education, not to mention their spring breaks. The idea of taking a "break" from an opportunity like a college education is pretty funny. Not that we don't need it, because we do. I'm still amazed at times at how ungrateful I am, how I forget that school is a choice, yet I am so ready to flee.

Ahhh...spring fever all ready? The wait is long. March in Vermont is not spring, it is a tease.

Students that should be admired are those who are involved with Alternative Spring Break, or anyone promoting a good beyond their own relaxation and escape. Shouldn't we all be doing something humanitarian? Of course we should. We spend so much of our school day focusing on ourselves. It's my major, my paper, my situation, my thoughts, my deadline, and my problem. Here we have the opportunity to get out of the egotistical bubble that so many of us are trapped in, and we don't.

We are given ten days of freedom. No exams, no classes, no alarms, no roommates, no CATS buses spraying slush. That girl you hate will be gone, you can forget about your crush, and that high pitched professor? She is only a fading memory. I guess it's all about escape. Ten days of freedom. Do what you will. Party until you puke, save a whale, save your soul, get skin cancer, give skin cancer, read a book (oh no!), write a book, find your inner child, find cynicism, find Niagara falls, a wife, a dog, and 2.5 kiddos. Ten days, ready? Okay, go.

SPRING BREAK is highlighted on my calendar. It is the promise land. If I can just make it there all good things will come. Never mind the papers and exams due the Monday we return, never mind the price of my ticket home. I'm not building a house for anyone or learning organic farming. It's okay. I'm doing the most important thing. I'm leaving. Bye, au revoir, adios, I'll see you in ten glorious days.

The contents of Make the most of your spring break do not reflect the views of the Vermont CYNIC.

The sun, sand, sex, suds and Dirk:

Hunt's Take
by Eric Hunt

Recipe for Sinsational Spring Break: combine sand, sun block, sex, and two parts cervesa; shaken not stirred.

It's time again for thousands of paradise seeking students to flock south for a week of fun in the Sun. Florida, the islands, and other ports of call will suddenly be consumed by Corona clutching, pale-skinned collegians in search of Cert's encounters and golden tans. The number of students making this yearly pilgrimage to paradise increases each year. In fact, it's fast becoming a necessary requirement for post childhood development. So, by all means, Bon Voyage! Savor that week-long fiesta boozing it up on the beach in search of encounters of the hormoned-kind.

Warning: Souffle de Sun will fall flat if too much of one ingredient is added to the mix.

Sun-filled Spring Breaks of years past confirm that the majority of participants do experience dream-like vacations. But, what about the dozens of unsuspecting students whose four-figure vacations turn into a week long nightmare? Their debacles provide us with necessary examples of how spring flings can turn into one agonizingly terrible trip.

The following is a Spring Break nightmare from a few years back. The names have been changed to protect the innocent and to avoid further embarrassment:

The Fort Lauderdale Fiasco: Dirk was a 20 year old foreign exchange student from Dusseldorf. While attending Skidmore College, a few of his classmates asked Dirk if he wanted to experience Spring Break, "American-style," as they coined it. Dirk jumped at the chance to head south to Florida and escape upstate New York's tundra. Although he barely knew the guys he would be "Spring-Breaking-it" with, he knew one thing — Baywatch, Dusseldorf's highest rated TV show. So, Dirk boarded the plane with hopes and dreams of meeting some American beach bunnies to tell his mates back home about.

After landing, the 80 degree temperature invigorated the quartet from Skidmore, Dirk included. They raced to their beach front cabana and checked in. While checking in, Dirk was checking out the dozens of bikini-clad girls strolling up and down the beach. "What a country," Dirk continued to mouth while coifing his blonde crew cut. Johnny, Rick and Phil, a trio of lax-playing Skidmorians, agreed with Dirk. The four of them shucked their shirts, pants, and shoes and made their way to the Tropical Oasis — the famed bar on the beach.

As they walked along the beach, passersby squinted and fumbled with their sun glasses when witnessing Dirk's positively pale, almost sickly, body stroll by. But, Dirk welcomed the stares of each golden-gammed femme fatale that waltzed on by. At the bar, the three lax-playing amigos insisted that Dirk drink Long Island Ice Teas since he wasn't a drinker. Dirk obliged and quenched his thirst by downing five drinks in rapid succession. He was oblivious to the alcohol-powered-concoction's taste, because poor Dirk was thinking with the wrong head.

As a result of the Sun's hot, penetrating rays, the three Lax-men opted to cool off in the ocean. Dirk declined their offer. He stayed behind sitting, smiling and waving to the thonged-masses passing by. Then, he passed out. Out cold, from the bucket's worth of intoxicating nectar. That's when thing's got ugly.

A pair of stumbling drunk Hobart lacrosse players witnessed Dirk's comatose condition. Unfortunately, they also witnessed the cutoff sweat's Dirk had borrowed from Phil. Big block letter's read: SKIDMORE LACROSSE. Fueled by some competitive rivalry, and lacking any form of sportsmanlike conduct, the Hobart hooligans perpetrated a dastardly act of intercollegiate terrorism. Using their tube of Coppertone Sun Block 45, with the precision of a highly trained assassin, they squeezed out the letters D-O-R-K directly on Dirk's forehead. Then, they left laughing while leaving poor Dirk to cook in the sun.

Nearly two hours of the Florida Sun's penetrating rays fried our friend from Dusseldorf. Dirk awakened from his alcohol-induced nap and knew something was terribly wrong. He stared down at his lobster-red chest and arms. The burning sensation was excruciating and required treatment. So, Dirk raised to his feet trying to shake the Long Island cobwebs loose, and ventured back to the cabana. He hadn't moved more than two steps when a pair of giggling girls waved and laughed from afar. Their friendly smiles and welcoming assets relieved some of Dirk's pain. When they approached, the girls laughed in unison, "hi dork." Confused as to how they knew his name, he corrected them, "it's Dirk ladies." They just laughed. He continued walking, but suddenly started to hallucinate, or so he thought.

Virtually, every man, women and child erupted in laughter as he approached them. Some stared, some pointed, others just laughed, but they all called him by name.

"Wuz up Dork?"

"What a Dork?"

"Howdy Dork"

"Mommy, what's a Dork?"

After the fourth or fifth person referred to him as, "Dork" usually punctuated by laughter, he gave up on trying to correct them, "no, no..my name's Dirk~ Dirk!" He didn't understand the suspended-surreal state of "Dorkness" that he was swimming in along the beach. Well, at least not until he reached the cabana and found out why he was the center of attention. Looking in the mirror, he stared in utter disbelief at the optic white, Sun block branded letters D-O-R-K across his forehead. It stood out like a neon sign due to it's burnt red border. Nothing could wipe it away, it was permanent. Dirk, sat on the toilet wondering what had happened.

He never found an answer, but he did find a bandanna to cover his graffitied forehead. He also found a sweater and pants to wear against any further Sun ripening. What he didn't find was a Baywatch beauty. Nope, poor Dirk returned to Skidmore still suffering from 3rd degree burns, dehydration and a bruised ego. When talking to his parents the next day he continued lamenting, "I hate this Country!"

What happened to that poor exchange student from Dusseldorf? More importantly, could something similar to Dirk's disastrous experience happen to you this Spring Break? The answer is a resounding, Yes. Sure, you may not be emblazoned with the word Dork burnt into your noggin, but things can turn sour down south. All it takes is a little too much Sun and too much alcohol combined with thousands of near naked-hormone-charged-bodies, to set the stage for problems to occur. Some entirely pleasurable, others potentially fatal.

Taste the splendor of paradise; don't be consumed by it.

Take it from Dirk: don't be a Dork.

The views of Hunt's Take do not necessarily reflect the views of the Vermont CYNIC.

Poetry Corner

Understanding Poetry

You don't know me, but I am speaking to you.
My words are warming your blood.
Delicately tracing the wrinkles of your brain
As I carry you to the dark river
Filled with thought, holding onto you like a lover's hands
As you sink into its icy depths.
Wandering gently along your skin like a feather
As the last of your long wet flowing hair is carried beneath
The cold dark rivulets.
Feel yourself
Sinking. Sinking. Sinking, into the river of cold understanding.
Lose yourself as you search and sink
And sink deeper into the river.
Struggle for that relevation
That will break you from the dar5k icy grip.
(Sinking... sinksink... sink.) No!
Struggle for the truth, struggle and search
For the end to the burning ignorance
That courses through your mind
Like the narting, twrsting need for breath!
Find it, find the truth, search for the answers
And break the river's surface!
Smash the river's surface like a twisted black mirror!
Break free into conscious thought.
Gasp! Shiver!
Reach outward for balance.
You were blinded by the cold dark truths.
But your vision will clear.
Listen to me, strain to hear if you must.
Know that I exist.
Know my words have stitched me into your life
Because I am not longer voiceless.
Only then will my world's burdens lift with the silence
That is your understanding.

-Scott Stancliff

Untitled

This year there's a new birth,
and the doctor has a new prescription.
The stars don't look quite the same.
They've been slanted by radio waves,
telling us the times have changed.
But I still feel the same.

This old house is back again,
only twisted with a brighter hue
our eyes can only sense the color.
A smell of essence, dull but new,
What was once a fountain of youth,
is now just a nail in my coffin.
But I still feel the same.

A paisley pattern but its tail,
and now is falling from grace.
The waif in masked starvation,
has the cash but can't afford the food.
So here I sit in a fashion mood,
Wondering what the century has under its belt.
And I still feel the same,
(Just something new to blame)

-M.T. Guff

Hope

It is the light of hope
Battling the darkness in our veins
The antidote
To each of life's poisons
In its absence
The strongest will wither

-Ian Gunn

Drunken Romance

Fuzzy shapes loom
through thick lenses
while sloppy fingers
search blindly
for some prince
or princess
that's not there.
Rank lips slobber,
spewing putrid fumes
of the nights merriment
Clumsy hands pull and prod
at layers that drop in a heap
leading to an empty embrace.
The two were brought together
with a hope for something beautiful
but wake up feeling sick and lonely.

-Putnam Kidder

Trying to get "Ahead"

See the pretty birdie
high up in the tree.
Sings its song so joyously
for all the world to see.
Part of natures orchestra
that plays both night and
day.
Taking only bugs and seeds
for its working pay.
Then I look at my life
and all the things I do.
The job
The car
The house
The lawn
The things I never knew,
because I was too busy
Trying to get 'ahead'
To stop and hear the birdie
singing from its bed

-Chuck Jameson

Culinary Quest

Oasis Diner

189 Bank St. 864-5308
Burlington

Overall rating: 8 bouncing waitresses

CATHERINE LASCOUMES FRIEDMAN

On my way to the Oasis Diner for my first time, a friend warned me: "We're about to enter a time warp so get prepared. The greatest part about it is the people who work there are way too excited about their job. Just wait and see..."

We seated ourselves and prepared to order. The menu resembled something out of a rest home cafeteria, but the specials (listed in a plastic stand-up frame) had a gourmet ring to them, so we decided to settle on blueberry pancakes and a Mexican omelet. So the waitress, a wonderfully vibrant woman in her mid-forties who sported eyeshadow to match the diner's logo, came to take our order. As my friend requested a side of mayo for his omelet sandwich, the waitress pulled a quick Diana Ross, stuck her hand out, and said, "Hold on a minute, you just reminded me of something," and scurried off. She returned to finish the order almost doubled over with laughter and when I asked for a big juice (it was a rough night), she said, "Gee, I've been servin' a lot of big big juices this mornin'. A lotta folks want big big cokes, and big big juices and big big milks..." and she hurried off with a giggle.

We were dumbfounded by her wild and crazy enthusiasm for waitressing. When my other friend, a bit hungover, ordered her third juice, the waitresses mouth dropped to the ground and she popped her hands on her hips and piped, "Well! Can I bring you the whole machine, jeeze." We were blown away. She was the best.

TO SUM IT UP:
Ambiance: [illegible]
Decor: 50's typical diner. Nothing has changed, I'm sure.
Cleanliness: Well, you know, it's old so it's hard to tell.
Grease Factor: Not as high as the average, but it's still a diner.
Probability of a Successful Date: 10! Leave it to the waitress.
Probability of Being Embarrassed: (see above ranking)
Average Price of a Meal: $2-7 ooh so cheap
Overall Worthwhileness: 10! Please go check it out.

[illegible]ws of Culinary Quest do not necessarily reflect the views of the Vermont CYNIC.



STUDY EUROPE

SYRACUSE ABROAD
IN STRASBOURG

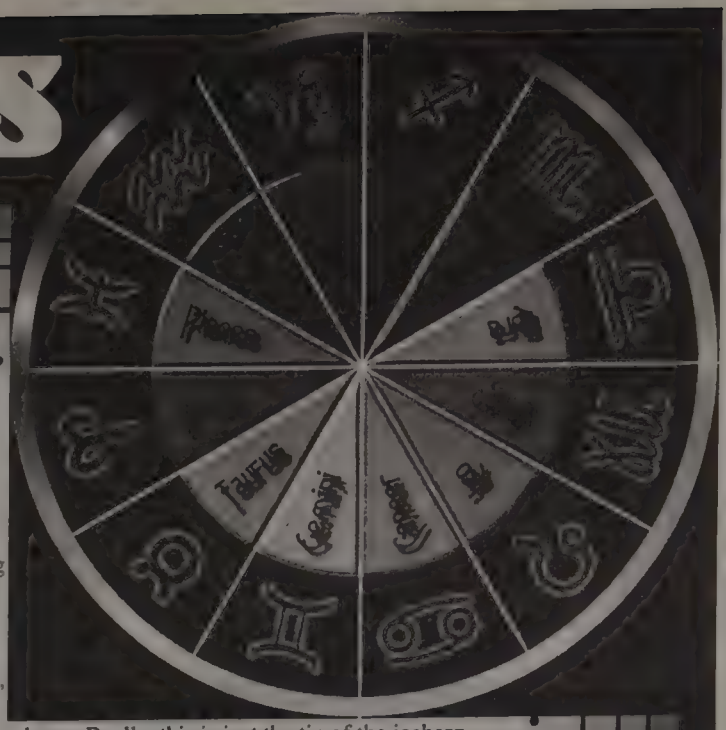
European Studies Certificate

Council of Europe Internships

Generous grants & scholarships

SYRACUSE UNIVERSITY
119 Euclid Avenue
Syracuse, NY 13244-4170
1-800-235-3472
suabroad@syr.edu
http://sumweb.syr.edu/dipa

HOROSCOPES



by Wolfwoman Silvermoon

People often wonder just what is the difference between horoscopes and astrology, and what the heck that thing in the weekly newspaper is all about. What I hope for this week is to give you a general idea on this method of divination so many people enjoy. First of all, astrology is the method of studying the stars in a way to understand how they affect people's lives, moments in time, decision making etc. You, reader, were born at a precise moment gauged in the stars (don't puke yet; y'know, I'm never this flighty in real life). Anyway, that moment when you were born canbe plotted out on a natal chart, a picture of the constellations and planets when you were born. A horoscope is the projected positions of the planets, eclipses, etc., that can advise on decision making.

Finally, the thing in the paper is your sun sign; the position of the sun when you were born. Really, this is just the tip of the iceberg. Sometimes, people read about their sun signs and think the sun signs don't sound like them. That is because other planets' positions are taken into consideration.

If you are curious about this and other things involving divination, my web site has some pretty decent information on it. I will also be putting my more detailed thoughts on the website about astrology. The URL is: http://www.geocities.com/Rainforest/5703--have fun with it. Below are the 12 sun signs. I hope you'll enjoy the overview.

P.S. A note on the dates- all dates I give are approximate- if you are what is called a "cusp sign," then you need to have a chart done to determine the position of the sun the year you were born. Cusp signs are born when the sun moves from one sign to the next.

Aries (March 21- April 20)- Your element is fire, and the quality of your sign is cardinal. This means you are a fast mover, unafraid to take the initiative. Mars is your ruling planet, and you never shy from a confrontation. You are assertive. You can also be impatient and bossy. Aries rules the head, especially the eyes and hair.

Taurus (April 21- May 20)- Your element is Earth, and your quality is fixed. You are stubborn, methodical, thorough; slow in getting off the mark, but you never leave a job unfinished. You work hard at things you enjoy, but can be horribly lazy when you don't like what you are doing. Taurus rules the neck and upper shoulders. Your ruling planet is Venus.

Gemini (May 21- June 20)- Your element is Air; your quality is mutable. You are talkative, flighty, energetic, and smile a lot. You are the type who talks with your hands. You have a lot of duality within you, and can sometimes shift between extremes. Watch out for a tendency to interrupt people. Gemini rules the hands. Your ruling planet is Mercury.

Cancer (June 21- July 20)- Your element is Water, your quality is Cardinal. You love the home, food, and cooking. You are a nurturer at heart. You are very sensitive and can be wounded easily, only to build a wall around yourself. You are ruled by the Moon, and like the Moon, you shift through phases and emotion swiftly. Cancer rules the stomach.

Leo (July 21- August 21)- Ruled by the Sun, your element is Fire and your quality is Fixed. You have initiative and ambition, and love the spotlight. You take center stage and do well at it. You don't like to share and can be very territorial. Leo rules the heart and can be extremely generous with those you love.

Virgo (August 22- September 21)- You show the more business-like side of Mercury, your ruling planet. Your element is Earth and your quality is mutable. You like to talk and teach, You may often find yourself lecturing to others. You have trouble keeping yourself happy and can be too picky at times. Virgo rules the bowels--and on some things, you really can be anal-retentive (forgive the crass joke).

Libra (September 23- October 21)- Your quality is cardinal, your element is Air, and you are ruled by Venus. You love balance and harmony, reveling in aesthetic pleasure. You like to compartmentalize before making decisions, but you can get stuck forever weighing the pros and cons. Libra rules the back, especially the lumbar. You have a good sense of fairness.

Scorpio (October 22- November 21)- You are ruled by Pluto; your element is Water; your quality is fixed. You can be obsessive, possessive, and jealous. You are wonderfully driven goal-wise, and are fascinated with the "occult" and other forms of mysticism. You enjoy intensity, and rarely ever give up. Scorpio rules the genitals (notice no crass jokes here, thank you).

Sagittarius (November 22- December 20)- You are lucky, ruled by Jupiter, your luck can uncanny at times. Your element is Fire, and your quality is mutable. You can be aggressive but shiftless. You love activity, but can get bored easily. Sagittarius rules the thighs.

Capricorn (December 21- January 19)- You are ambitious, ruled by Saturn. You are driven, very goal-oriented. Your element is Earth and your quality is cardinal. You are a good leader but can be hard an critical of others who do not share your drive. You are dutiful to those you love. Capricorn rules the knees.

Aquarius (January 20-February 18)- Your ruling planet is Uranus; your element is Air, your quality is fixed. You enjoy being "in the know" about everything, and can come off as a know-it-all if you talk too much. You are fiercely independent, assertive, and witty. Aquarius rules the ankles.

Pieces (February 19- March 20)- Ruled by Neptune, you are always swimming upstream. You are a person of many faces, always changing. Your element is Water, your quality is mutable. You could be powerfully psychic; your hunches are usually accurate. You are the final sign, the old soul. Watch for a tendency to be too scattered, too broken. Pieces rules the feet.

SPORTS

UVM finishes #2 in Nation at NCAA's

LAUREN KING

Saturday marked the end of another season for the UVM ski team, as they finished out the year with the 2nd place title at the NCAA championships. Teams from all around the United States came to Stowe to determine just who was the best of the best, but it was Utah, Colorado, and Vermont who were in constant battle for the title during the four day event.

In the end, it was the University of Utah who walked away with the Division I crown (686 points), with the Cats riding out second place (646.5). Rounding out the top five were Colorado (638 points), Denver (535), and Alaska (522 points).



Dave Stewart UNIVERSITY PHOTOGRAPHY

The first day of events put UVM in first place as the men's alpine scored big, winning the giant slalom. The Cats finished in three of the top five places, beating out Colorado and Utah. Brandon Dyksterhouse took 1st, followed by Mike Curtis in 3rd, and Derek McClellan in 5th. The women skied to a strong third-place finish in Wednesday's GS, led by All-Americans Wendy Scipione(4th) and Megan Brown(9th).



Renee Lauber UNIVERSITY PHOTOGRAPHY

The Cats held onto their team lead after Thursday's nordic events, while Utah and Colorado came on strong, fighting to close the gap. Thorrod Bakken finished second in the 10-K Classic race, merely 2.1 seconds behind the winner, Frode Lillefjell, from the University of Alaska. UVM's Sindre Brurok also showed a strong performance with his 5th place finish.

It was after Friday's races that Utah managed to pull into the lead as their women took the second and third place finishes in the slalom. All-Americans Megan Brown and Wendy Scipione, of the Lady Cats, took 9th and 13th respectively. Brandon Dyksterhouse, the East's top slalom skier, finished 3rd in the men's event, behind Izidor Jerman of Alaska and Stefan Lanziner of New Mexico. Vermont's Mike Curtis placed 9th.

It was the last day of the NCAA championships that caused the most excitement for the week, as the decision of the winner of the men's 20-K Freestyle had to be determined by a photo finish. UVM's Thorrod Bakken and Utah's Rude Kollerud both crossed the finish line at 56:05.4, but when the results were in, it was Bakken that won the race by a foot. Skiing a strong final race, All-American Sarah Walker was UVM's top finisher in the women's 15-K Freestyle, taking 9th place.

"We accept second place with a smile on our faces, but it makes us all the more determined for next year," said women's alpine captain Megan Brown, a junior who has one more year of eligibility left. Though Vermont is losing some of its top skiers such as Mike Curtis, Sarah Walker, and Susan Larson, they plan to build off the strengths of the existing team by recruiting new racers. We can expect to see other NCAA participants such as Brown, Derek McClellan, Brandon Dyksterhouse and Thorrod Bakken leading the team again next year, as they begin the quest again for a successful and challenging season.

Tale of two halves for Catamounts in 92-70 Loss; Cindy Blodgett scores 37 points in win

STAFF WRITER

For the first 23 minutes of the game it looked like the Lady Catamounts could have pulled off their mission, of beating Maine in their arena, which meant that they would have got an automatic bid to the NCAA tournament. However, to win against Maine, especially at home, is no easy task. The Bears of Maine had won 30 straight conference home games, which included the two previous games in the tournament where they won by an average of 42 points per game.

The first half was an impressive showing for the Catamounts who shot a respectable 47.1% from the field and hit all 7 of their free throws. They held Cindy Blodgett, two-time consecutive conference player of the year, to 10 points going into the break. Maine was not torching UVM the same way they had done to opponents in the two previous games, shooting 48.4% in the half. Maine's best player in the opening half was Sandi Carver, who poured in 13 of her 15 during that time. When all was said and done, UVM was down only 44-42, and everything was looking positive going into the second half. UVM played a balanced half with solid offense matching their tough defense.

The second half was tough to explain for the Lady Catamounts because everything that went right in the first half, went wrong in the next one. Cindy Blodgett, the best player in the conference, made up for her less than spectacular effort in the first half by exploding for 27 in the second half, which was almost as many points as the Catamounts had (28). The Catamounts did in fact have a lead three minutes in at 49-46, but that was when Blodgett and the Bears got hot on a 12-0 run and never looked back. At 58-49, it was apparent that things were slipping out of the hands of the Catamounts. They were too tentative and tired, and as great players and teams do, Blodgett and the Bears stepped up and played well when they had too. UVM only shot 30.3% from the field, compared to Maine's 58.1% in the second half, clearly showing the superior team. It seemed inevitable for the second year in a row that UVM's season would end at the hands of the Bears in Maine. And when the game ended Blodgett had carried Maine, once more, to the NCAA tournament while the Catamounts went home.

There were positives that came out of the game, even with the unfortunate outcome. UVM had two players, Karalyn Church and Alex Lawson were named to the all-tournament team. Lawson played here final game in a Catamounts uniform, bowing out as one of only 3 in school history to score at least 1,275 points and pull down 600 rebounds. She will sorely be missed as the Catamounts have to look ahead to next year without her.



Kate Cronin drives to the hoop KAREN DIRKSE

Hockey Cats take a week off in hopes of a NCAA bid

SIMON JACOBSON

No-one thought that it would have ended this way - just a year ago the University of Vermont men's ice hockey team finished in the NCAA Final Four and won the ECAC regular season crown - and now the team will have to sit and wait to see whether the NCAA will extend an at-large bid to the Catamounts to attend this year's tournament.

The Catamounts took an early exit from this year's competition after being defeated in a best of three series by Princeton University, two games to one.

The lone Catamount victory came on Saturday night after a loss the night before. Saturday's win reminded many of the Gutterson faithful of the Catamount team from the year before, when the team played a full sixty minutes with no let downs. Prior to Saturday night's game, the Catamounts had only played one weekend like that the entire season and that was back in October against Lake Superior State University.

The Catamounts got on the board first thanks to aggressive play in the offensive zone. Martin St. Louis pressured the Princeton defense to cough the puck up to Eric Perrin who kept it in the zone. Perrin slid the puck through Princeton defender Michael Acosta's legs to St. Louis who spun around and stuffed a backhander between goalie Erasmo Saltarelli and the post to raise the Catamounts 1-0.

St. Louis would score two more goals later - one short handed and one power play - to complete the hat trick. His second goal, at 4:26 into the third, came off a two-on-one that started at the UVM blueline when Perrin picked off a pass from Princeton's Jeff Halpern and rushed up ice with St. Louis. Steve Shireffs, the lone Princeton defender instantly committed to Perrin, leaving St. Louis wide open for the shot which blazed by Saltarelli.

"Those two guys make it happen," said Coach Mike Gilligan, "they can always do something like that; it was a great goal."

Only three minutes later, St. Louis would strike again. This time, left wide open by Princeton's penalty killers, St. Louis whipped a one-timer past Saltarelli to seal the hat trick.

St. Louis's hat trick came after the Catamounts had long sealed the game. The actual game winning goal came at 8:16 in the second period when Eric Lundin's aggressive play on the boards forced to puck out to Matt Stelljes, who was free to walk right in and put the puck through Saltarelli's five-hole to lift the Catamounts 2-0.

Only leading 2-0 after two periods, the Catamounts came up large in the third. In addition to St. Louis's two goals, the Catamounts went four for six on the power play, converting on two five-on-three advantages. The most dramatic of all the goals was scored by junior wing Justin Martin. Martin had been frustrated by posts and hot goalies all season long, but still notched his third goal of the season by putting B.J. Kilbourne's rebound past Saltarelli, to lift the Catamounts 7-0.

Princeton would eventually crack the scoreboard with 3:49 left in the contest, but it was too late. Princeton Coach Don Cahoon's team had to regroup after Saturday's embarrassing loss at the Gut. "It happened right away," Cahoon said, "we knew it and had to regroup for the next night knowing that it (Saturday's game) was a totally separate issue."

On Friday night Princeton used their tight checking and defensive-minded game plan to the fullest as they frustrated the Catamounts into a 3-2 loss. Although the Catamounts opened the scoring with a power play goal from Jan Kloboucek, Princeton took over control of the game with a goal from Casson Masters and a pair from Jean Verdon in the third to seal the game, in spite of a strong Catamount surge late in the third which produced a goal from Eric Lundin.

Sunday night everything was on the line. Both teams knew that a loss meant not going to Lake Placid the next weekend and more importantly, lesser chances of getting a bid for the NCAA tournament.

The Catamounts came out with the same intensity as Saturday but Michael Bertoli's goal only 2:42 into the game pushed the Vermont game plan aside.

"When we get behind, we change our style", said Tim Thomas who just the night before switched to the helmet he had donned the previous three seasons for UVM - "in an effort to play like we (Vermont) did the year before."

Just down 1-0, the Catamounts reverted back to the style of play that hampered the team all season. Every player on the ice tried being the hero instead of playing as a unit. "If we don't try to score so much, they (goals) come a lot easier," said Thomas.

After Syl Apps deflected the puck past Thomas at 15:32, the Catamounts showed some hope on the power play. Starting from behind his own net, St. Louis skated the length of the ice, putting a move on Michael Acosta at the blue line - opening a direct path to the Princeton goal - and stuffing the puck between Saltarelli and the post to put Vermont on the board, 2-1.



Goalie Erasmo Salterelli saves the day for Princeton

DAVE TEPPER

In the second period, both teams came up short - passing through people and shooting wide - time after time. Princeton would get lucky on the power play. While Eric Lundin served a two minute minor for boarding, J.P. O'Connor was right on the doorstep to roof a rebound off of Tony Ranaldi's shot to put the Tigers up 3-1.

With their backs to the wall, the Catamounts had to do something in the third period.

The Catamounts came out on fire. Only 3:13 into the period Perrin and St. Louis pinched deep into the Princeton zone and forced Saltarelli to misplay the puck behind the goal. Perrin picked up the puck and fed it to St. Louis who netted his second of the game to pull the Catamounts within one goal, 3-2.

That is as close as the Catamounts would come, though. Erasmo Saltarelli came on strong in the third period, making 18 saves on the Catamount offense, which broke down Princeton's stingy defense in the effort.

Vermont Coach Mike Gilligan was upset about the loss but was quick to point out that the Catamounts played with a lot of intensity. He also sided with Thomas and ceded that the two early Princeton goals knocked the Catamounts off their game plan. He was also quick to note "that there is life after this, it's not like the season is over"

The loss eliminated Vermont from this weekend's ECAC Tournament in Lake Placid, New York and has put the Catamounts in anticipation of receiving one of the few at-large bids for the national tournament, which will not be given out until this Sunday, after all the league tournaments are wrapped up.

NCAA Tournament

Teams that have received national bids and their (PWR) ranking as used by the NCAA Selection Committee:

CCHA	
1) Michigan	32-3-4
ECAC	
2) Clarkson	26-8-0
WCHA	
4) North Dakota	26-10-2
Hockey East	
10) Boston University	22-8-6
Probables:	
3) Minnesota	26-11-1
5) Vermont	22-10-3
7) New Hampshire	27-9-0
8) Miami	27-10-1
11) Michigan State	22-11-4
Bubble teams:	
9) Denver	23-11-4
12) Cornell	18-8-5
13) Colorado College	21-13-4
14) St. Cloud State	23-11-4
Must win conference tournament:	
15) Princeton	18-10-4
16) RPI	19-11-4
18) Bowling Green	17-15-5
Boston College	15-18-3
UMass-Lowell	15-20-1

Watch out for the North Carolina Tarheels during March Madness

MORGAN HOOK

March Madness is back and the word on everyone's mind is parity? That's right, in what could be all of sports' single most exciting event, the powerhouses have come back to the pack, and anybody could be this year's Cinderella team. The proof? Look at any of the 6 seed vs. 11 seed or 5 vs. 12 pairings. They are all toss-ups..So here is a quick preview of just some of the action in the up coming weeks.

WEST: Rick Pitino's Kentucky team looks to win it again, as they did last year. They should cruise to the semi-finals without a problem.

Wake Forest, and Tim Duncan, will probably be the team that they meet once they get there.

Utah may have an impressive record, but they played in the WAC, and Keith Van Horn is overrated.

Surprise teams: Iowa, if they show up to play, could give Kentucky a run for their money. NC-Charlotte played well against Conference USA elite like Cincinnati, Louisville and Marquette. This could be the team that sends Utah home early.

MIDWEST: There has been much ado about the Minnesota Golden Gophers, and their coach, Clem Haskins. It is much ado about nothing. There is no team that is more overrated than the Gophers, and that was proven in their recent loss to Wisconsin.

Instead, UCLA are the ones to watch in the Midwest. The 2 seed has been one of the hottest teams in the country over the last two months.

Look for Cincinnati to underachieve, as they have all season. Danny Fortson may be the next great NBA star, but he has had trouble taking his team to the next level in college.

Surprise teams: Boston University has Tunji Awojobi, and this team could do some damage as others will underestimate them. Temple has upset some big opponents this year, and Minnesota will be their next victim.

EAST: Another red hot team is North Carolina, the number one seed in the East. They were given up for dead at mid-season, but have since been on a tear.

South Carolina has been overlooked by many. They beat Kentucky twice this season (two of the Wildcats' four losses), and could make the Final Four.

Villanova has talent, but their freshman sensation Tim Thomas seems to have his heart set on the NBA next season, which makes it difficult to concentrate on the tournament this year.

Surprise teams: UMass finally adjusted to life without Camby and Calipari, and have grizzled tournament veterans who know how to win big games. Princeton stunned UCLA in the first round last year, and they are a better team this year.

SOUTHEAST: Kansas is the easy pick to win it. However there are a few teams that might have something to say about that, particularly Duke, who seem to have regained the form of their championship teams of the last few years.

There are great potential matchups in the second round, including Georgia vs. Illinois, and Duke vs. Marquette.

Surprise teams: College of Charleston is another 12 seed primed to upset their way into the Sweet Sixteen. Underrated Illinois might surprise some people too.

So who is going to be playing in Indianapolis for the title? Kentucky will beat UCLA in a close semi, while North Carolina will beat Duke (not Kansas) in a not-so-close semi. In the end, North Carolina has looked too good over the last weeks to be beaten by anybody, and even Kentucky will not be able to stop them from winning the whole thing.

Sports week in review

Women's Basketball	Opponent	Win/Loss	Score
Saturday, March 8	Maine	Loss	92-70

Ice Hockey	Opponent	Win/Loss/Tie	Score
Friday, Marc h 7	Princeton	Loss	3-2
Saturday, March 8	Princeton	Win	7-1
Sunday, March 9	Princeton	Loss	3-2

Skiing
March 5-8 — Second Place finish at NCAA's at Stowe and Craftsbury

Division I hockey leaders

Hockey Division I scoring leaders (by points per game, independents not included)

Player	School	Games	Goals	Assists	Points	PPG
1) Todd White	Clarkson	34	34	36	70	2.06
2) Brendan Morrison	Michigan	39	26	52	78	2.00
3) Bill Muckalt	Michigan	32	24	35	59	1.84
4) Jason Krog	New Hampshire	36	21	42	63	1.75
5) Martin St. Louis	**Vermont**	35	24	36	60	1.71
6) Mike Harder	Colgate	33	22	33	55	1.67
7) Eric Perrin	**Vermont**	35	25	33	58	1.66
8) Mike Johnson	Bowling Green	37	29	32	61	1.65
9) Eric Boguniecki	New Hamphsire	33	24	30	54	1.64
10) Tom Nolan	New Hampshire	29	21	26	47	1.62

Hockey Division I goaltending leaders (by goals allowed, independents not included)

Player	School	Games	W-L-T	GAA	SV%
1) Trevor Koenig	Union	29	15-11-2	2.03	.932
2) Marty Turco	Michigan	37	30-3-4	2.25	.896
3) Aaron Schweitzer	North Dakota	18	12-3-0	2.28	.907
4) Michael Larocque	Boston Univ.	19	12-3-4	2.29	.917
5) Dan Murphy	Clarkson	34	26-8-0	2.30	.920
6) Jean-Marc Pelletier	Cornell	11	5-3-3	2.48	.917
7) Chad Alban	Michigan St.	36	22-9-4	2.64	.895
Erasmo Saltarelli	Princeton	22	9-8-3	2.64	.904
9) Trevor Prior	Miami	26	17-8-1	2.68	.895
10) Jim Mullin	Denver	20	10-6-4	2.70	.900
11) Tim Thomas	**Vermont**	35	22-10-3	2.72	.918

ECAC Hockey Postseason

The ECAC Final Four

		ECAC W-L-T	Pts	GF	GA	Overall W-L-T
1.	Clarkson	17-5-0	34	94	54	26-8-0
2.	Cornell	14-6-2	30	80	63	18-8-5
4.	Rensselaer	12-7-3	27	83	71	19-11-4
6.	Princeton	11-8-3	25	70	59	18-10-4

Previous ECAC Results:
March 7 - Princeton 3, **VERMONT 2**, CLARKSON 5, Yale 2; CORNELL 2, Harvard 2 (OT); RPI 3, Union 1
March 8 - CLARKSON 4, Yale 1; CORNELL 4, Harvard 1; **VERMONT 7**, Princeton 1; RPI 3, Union 1
March 9 - Princeton 3, **VERMONT 2**

Upcoming ECAC Games:
March 14 - Princeton vs. Clarkson; RPI vs. Cornell
March 15 - ECAC Championship/Consolation

National Hockey Poll

USA TODAY/American Hockey Magazine Coaches Poll

	Team	Record	Points	Last Week
1.	Michigan (10)	32-3-4	100	1
2.	Clarkson	24-8-0	88	2
3.	Minnesota	26-11-1	78	3
4.	Boston University	22-8-6	66	5
5.	North Dakota	26-10-2	60	4
6.	New Hampshire	27-9-0	51	6
7.	Miami (Ohio)	27-10-1	42	7
8.	Michigan State	22-11-4	30	10
9.	Cornell	18-8-5	17	9
10.	Denver	23-11-4	10	13
11.	St. Cloud St.	23-11-4	3	**12**
	Vermont	**22-10-3**	**3**	**8**

With postseason just ahead for the NHL and NBA, here is a look at how your favorite team is currently faring:

NBA Standings

Eastern Conference	W	L	PCT	GB
1) Chicago	55	8	.873	-
2) New York	47	17	.734	8.5
3) Miami	46	17	.730	[illegible]
4) Detroit	45	17	.726	9.5
5) Atlanta	43	20	.683	12
6) Charlotte	41	22	.651	14
7) Cleveland	34	27	.557	20
8) Orlando	34	28	.548	20.5

Remaining Teams	W	L	PCT	Games out of playoff spot
Indiana	30	32	.484	4
Washington	29	33	.468	5
Milwaukee	26	36	.419	[illegible]
Toronto	22	40	.355	12

Western Conference				
1) Utah	46	17	.730	-
2) Seattle	43	18	.705	2
3) LA Lakers	41	20	.672	3
Houston	43	21	.672	3.5
5) Portland	36	28	.563	10.5
6) Minnesota	31	30	.508	14
7) Sacramento	28	35	.444	18
8) LA Clippers	26	34	.433	18.5

Remaining Teams	W	L	PCT	Games out of playoff spot
Phoenix	24	38	.387	3
Golden State	23	38	.377	3.5
Dallas	20	41	.328	6.5
Denver	18	44	.290	9

NHL Standings

Eastern Conference	GP	W-L-T	PTS
1) Philadelphia	68	38-20-10	86
2) Buffalo	67	35-21-11	81
3) New Jersey	67	36-19-12	84
4) Florida	68	30-23-15	75
5) NY Rangers	69	32-28-9	73
6) Pittsburgh	67	32-28-7	71
7) Hartford	67	27-30-10	64
8) Montreal	69	24-32-13	61
Tampa Bay	67	27-33-7	61
Washington	68	27-34-7	61
11) Ottawa	67	22-32-13	57
12) NY Islanders	67	23-34-10	56
13) Boston	68	23-36-9	55

Western Conference			
1) Colorado	68	41-18-9	91
2) Dallas	67	39-23-5	83
3) Detroit	66	32-19-15	79
4) Edmonton	69	31-31-7	69
5) Phoenix	69	31-33-5	67
6) St. Louis	67	29-30-8	66
7) Anaheim	67	28-30-9	65
Calgary	70	29-34-7	65
Chicago	69	27-31-11	65
10) Vancouver	67	28-35-4	60
11) Los Angeles	69	25-35-9	59
12) Toronto	68	25-38-5	55
13) San Jose	67	23-37-7	53

Join the Sports Team!!!

Writers needed for Track, Softball, Men's and Women's Lacrosse
Call Roger at 656-4413 for more details!

Rec Sports Update: Intramural soccer ends with a bang as hockey skates on

RECREATIONAL SPORTS

Well, the time has come and as we head off for spring break, just a final reminder that 3 on 3 basketball sign-ups and volleyball entries close today at 6:00 pm. Although floor hockey has closes on April 2nd, I strongly suggest that before you fly the old UVM coop for spring break, that you stop by and sign your teams up. Slots are filling up quickly and you are playing with fire by not signing up early since they go on a first come first serve basis. Come on in today if have not already and fill our an entry form. We are in 219 Patrick Gymnasium and we can be reached at 656-4483 if you have any questions.

So, lets cut to the chase. The indoor soccer world and their scouts had been eagerly awaiting our tournament finals so they could catch a glimpse of our talent and thus, they would know just which players to recruit, which ones to give signing bonuses, and which ones weren't cut out for the rigors of the pro circuits. So Monday night, the eve of all our finals, Co-Rec, Men's A, Men's B, and Women's the scouts and recruiters packed the sidelines in anxious anticipation. Yet, our teams were intense and focused and probably didn't even notice all the fans and the hungry talent scouts filling the arena.

So, sideshows aside, our play on Monday night opened with Men's B action which pitted Lambda Iota against the Fighting Emus II. Unfortunately for the Emus, this match, in terms of differentials, was the most lopsided of our tournament, and they fell in a 6-1 decision. Kelton Olrey added the Emus' lone goal, but after that it was all Lambda Iota. The scouts have been calling our office looking to get a hold of two of Lambda's stars who were particularly stellar on Monday, Alex Hatjis and Dan Dittmar. After it was released that Hatjis was the game's MVP, the offers from teams have been incessant. Hatjis knocked home 2 goals on the night, while Intramurals' very own Dittmar slotted 2 goals and assist on top of that. Knowing that Dittmar is happily employed over here in Recreational Sports, the scouts have eased up in pursuing him, but a couple have made very compelling offers to try to lure him into the pros. You will be happy to know we have spoken to his agent and for the time being Dittmar will be calling UVM home for at least another year. Congratulation to Lambda Iota and kudos to Emus for a stellar season as well.

Our next match of the evening was the women's league and having just started a new professional league for the ladies, the scouts were ravenous for talent. Fortunately, they did not leave disappointed. Monday's Women's final put The Gals against highly renown Buckham 4 crew and unfortunately for The Gals they were a little to slow coming out of the starting blocks. It appeared that Buckham 4 came ready to play and it was just too much for The Gals to handle, leaving Buckham 4 handily defeating them 6-3. For the 1997 Women's Champion's, Cheryl Sereno pumped home 4 goals, earning her the MVP honor and a brow-raising offer from the number one indoor soccer professional league in the Women's league. Joining Sereno in stellar performance on that night were Santaniclllo, Katherine Lucey and for The Gals were Kriisten Nicolosi and Meredith Rooney. Your agents have all been contacted and if you have any questions regarding negotiations, please give us a call. Best of luck with your soccer futures and hope to see you out there again soon.

On the heels of the women's game, the Men's A teams, United and Mason United moved in. The hype surrounding this match has been building for weeks and you could feel the tension in the air. The match started off with an early rocket off the foot of Mason United's freshly shaven, Mr. Clean look-alike, Benji Hill, but after that United took the reigns. United tied it up for half-time, leaving it at 1-1 at the break and when the teams came back, despite a late goal by Scott Leyere for Mason, it was all United. Matthew Clark jammed home and upper 90 laser and slotted one other to close the night to close the night with 2 goals and MVP accolades. Greg Cennamo and Jeff Buzas also poked home a goal apiece to lead United to the 1997 Men's Soccer Championship. Offers for contracts went to all of the above mentioned as well as Mark Mierko of United who was shut down Monday night but lead the Men's action consistently all season. Mierko, United's big man , although we cannot release the figures, walked away with what was by far the largest contract offer we have ever seen here at UVM.

Our final game of what has been a phenomenal season, pitted the Herd against the Jinx in the Co-Rec Championship. This match was well worth the wait. In the end, Jinx triumphed 5-3 but the Herd gave them a run for their money. In a valiant Herd effort, Deb Bloom, Kasara Brennan, and Doug Spofford all found the net on Monday. Yet, their efforts could not match the goal-finding capacities stored up on the Jinx squad and specifically that of the Co-Rec Championship MVP, Kevin Chipman. Chipman all season has been the big net finder for Jinx and hammered home 4, yes 4 goals on the night. Contracts are still up in the air right now, and we are still negotiating salaries, but we will keep you posted of any developments. Well done Jinx.

So that's that. Indoor Soccer in all of its grandeur. Next week, together with the hockey champions, we will release a roster of our Intramural Winners, player by player. Congrats to all of our finalists and thanks for making this season so exciting.



TANNING

50 % OFF!!

SPRING BREAK

STUDENT SPECIAL!

TANNING RATES

1 TAN $ 2.99
5 TANS $14.49
10 TANS $28.99

BRAND NEW TURBO BULBS!

1 MONTH

UNLTD - $33.99

30 MINUTE TANS!

EXTRA-LARGE WOLFF TUNNEL BEDS

HOURS: M - Thr. 5 am to 10 pm (Fri to 9:00 pm)
Sat/Sun 6 am to 8 pm

ALL AMERICAN FITNESS & TANNING
1881 WILLISTON RD. SO. BURL, VT
3 MINUTES FROM UVM!—
CALL FOR AN APPOINTMENT TODAY!

865-3167

calendar

March

SUNDAY	MONDAY	TUESDAY	WEDNESDAY

Calendar announcements are free of charge and should be addressed to: the Vermont Cynic, Billings Student Center, Burlington, VT 05405, Attn. Calendar. All calendar items must be submitted by Tuesday at noon, two weeks in advance of your event.

Come to a Meeting of the Rainforest Action Group!

Meetings are generally every week to discuss upcoming events globally or locally (within the group). The organization is non-profit, and has recently been recognized as a group by UVM. Meetings are every Wednesday at 9pm in the Marsh Lounge on the first floor of Billings. Everyone is welcome!

16th *The Fletcher Free Library and the Chittenden County Historical Society present: "The Green Mountain Parkway," Fletcher Free Library Community Room, 2:15pm. The event is free and all are welcome. *Club MeTRoNoMe presents: flex records night, 9pm, no cover.	17th *The Lifetime Wellness Spring Workshop Series presents: "Design Your Own Fitness Program: New Cardio Equipment Demonstration," Patrick Gym, 12 noon. *The Lane Series presents: Traditional Irish music by "Cherish the Ladies," Flynn Theatre, 7:30pm, $12/18/23. *Seth Yacovone Blues Band St. Patty's Day Bash, Ruben James, 9-midnight, $3 cover. *Club MeTRoNoMe presents: DJ Craig Mitchell.	18th *Club MeTRoNoMe presents: Currently Namelss, Foxtrot Zulu, Elypitical Productions.	19th *University Training and Development presents: "Constructive Discipline," Grace Coolidge Room, Waterman, 9-11am. *"Exploring Careers in Gerontology," will be transmitted, via live satellite, to Community Learning Centers throughout Vermont. For the Learning Center nearest you, call 1-800-639-3210. *Club MeTRoNoMe presents: jusagroove, 9pm, no cover.
23rd *Club MeTRoNoMe presents: flex records night, 9pm, no cover.	24th *Classes Resume *Lifetime Wellness Program presents: "Dynamic Freedom of Mind,Body and Spirit," w/elements from yoga, kung fu, tai chi and more. Ira Allen Chapel, 12 noon. For more info/registration, call Sharon 656-0364. *"New Hampshire Theatre Project: In My Head I'm Thin," a multi-media presentation discussing women and body image. Ira Allen Chapel, 7:30pm.	25th *University Training and Development presents: "The University's Employee Attendance Record," Grace Coolidge Room, Waterman, 10am. *The Fleming Museum presents: a lecture and opening reception for "Lost Russia: A Journey into the Russian Heartland," Fleming Museum, 7pm.	26th *"Vermont Women Entrepreneurs: Our Stories," a panel discussion/breakfast as part of Women's History Month, Marsh Lounge, 8-10am. Info/registration, 656-7892. *Fleming Museum presents: a lunchtime lecture, "The Russian Art of Building in Wood," Fleming Museum, 12:15pm, $2 general public/free for UVM community, Fleming members.
30th *Club MeTRoNoMe presents: flex records night, 9pm, no cover.	31st *Women's History Month Film: "Girls Town," CC Theatre, 7pm.	April 1st *Club MeTRoNoMe presents: DJs Little Martin, Craig Mitchell. *Intramural Sports Entries Open: Softball single elimination tournament, entries close 4/15, 219 Patrick Gym, call 656-4483 for more info.	2nd *Club MeTRoNoMe presents: 5 Year Anniversary Bash with musical guest jusagroove. *University Training and Development presents: "Saving for Retirement," Memorial Lounge, Waterman, 656-4388 for more info.

Hearts & Hands

Interested in PR or Event Planning?

COTS (the Committee on Temporary Shelter) is looking for a student to help cooridinate their annual walk-a-thon. Gain skills in planning special events, media relations and publicity. Join a fun crew of volunteers and prepare for a homeless awareness walk. Contact: Betsy Keteltas 862-6437

Be Kind To Animals

Volunteer to help educate grade school and Jr High school students about being kind to animals and about animal issues. Give presentations in classrooms about being kind to animals and about animal rights issues. Green Mountain Animal Defenders will provide you with all the raining and support you need! Contact: Sharon MacNair 985-3044

calendar

THURSDAY	FRIDAY	SATURDAY
13th *As part of Women's History Month a dramatization with Elena Dodd from the Vermot Council of Humanities, "Meet Eleanor Roosevelt," will be presented, Memorial Lounge, 5-7:30pm. *Club MeTRoNoMe presents: Invisible Jet & Wide Wail, 9:30pm, $3.	14th *The Lane Series presents: "Street Sounds," an a capella quintet led by Louise Robinson, Ira Allen Chapel, 8pm, $15. Call 656-4455 for more info. *Club MeTRoNoMe presents: Pure Pressure, 9:30pm, $4.	15th SPRING BREAK BEGINS!! The Cynic wishes everyone a happy and safe break. Next Cynic after break, March 27th.
20th *Staff Council Committee Meeting, 354 Waterman, 12 noon. *Seth Yacovone Blues Band at the Rusty Nail, Stowe, 10pm, $3 cover. *The Book Rack Poetry series presents: a reading by poets Carolyn Page, Roy Zarucchi and Margo Solod, 7:30pm, Book Rack and Children's Pages, Champlain Mill Winooski.	21st *"Does Dietary Fat Reduction Adversely Affect Nutritional Adequacy in US Children?" An investigative medicine semianar, Baird 794, MCHV campus, Fletcher Allen Health Care, 1-1:45pm. *"'Refusniks" and the Jewish Women's Movement during Brezhnev's Era in the former Soviet Union,' will be presented as part of Women's History Month, Temple Sinai Synagogue, 7pm. *Seth Yacovone Blues Band at Club MeTRoNoMe, 9:30pm, $4 cover.	22nd *The UVM Women Gymnasts compete at the ECAC Championships at Penn State, 1pm. *Club MeTRoNoMe presents: Madeline Peyroux, 7pm, $5. Retronome w/DJ Craig Mitchell.
27th *A slide show presentation on "Expedition Inspiration," will be presented as part of Women's History Month. A group of breast cancer survivors attempt to climb Mt. Vinson, Antartica, to raise money for cancer research. CC Theatre, 7pm. *Zola Turn, an all female local band will perform as part of Women's History month, Billings, 9pm. *Club MeTRoNoMe presents: The Pants, 9:30pm, $4.	28th *Men's Spring Tennis vs. New Hampshire, indoor tennis facility, Patrick Gym, 3pm. *The Oriana Singers and Vt. Mozart Festival Orchestra, Flynn Theatre, 8pm. Call 86-FLYNN for tickets/more info. *Club MeTRoNoMe presents: Tammy Fletcher, 9:30pm, $4.	29th *Club MeTRoNoMe presents: Rachel Bissex, Karen Savoca and Pete Heitzman, 7pm, $3. Retronome w/DJ Craig Mitchell.
3rd *Club MeTRoNoMe presents: Motel Brown, 9:30pm, $4. *University Training and Development presents: "Discrimination and Sexual Harassment at UVM: all you wanted to know, but were afraid to ask," Grace Coolidge Room, Waterman, 10-11:30am.	4th *Club MeTRoNoMe presents: Baby's Nickel Bag, 9pm, $3.	5th *Club MeTRoNoMe presents: Beau Soleil, Retronome.

The Cynic Wishes Everyone a Happy and Safe Spring Break
Next Cynic March 27th.

classified

Classified Policy

***The Vermont Cynic** requires payment in advance for all Classified ads that appear in this section.*

Classified ads are $5.00 for thirty words and $0.10 each additional word. A thirty word column ad in a block section is $15.00, and $0.10 for each additional word.

The deadline for all classified ads to appear in this week's section is Tuesday at noon.

*All inquiries and Classified ads should be directed to **Kate Morwood, Vermont Cynic Classified Advertising, Billings Student Center, Burlington, VT 05405. The classified section number is: 802-656-7721.***

EMPLOYMENT

500 Summer Camp Jobs: NY, PA, NEW ENGLAND. Choose from 50+ camps. Teach- Tennis, Baseball, Roller Hockey, Soccer, Lacrosse, Basketball, Gymnastics, Riding, Swimming, WSI, Waterskiing, Sailing, Windsurfing, Fitness, Archery, Golf, Mt. Biking, Pioneering, Rockclimbing, Ropes, Dance, Piano Accompaniast, Theater, Ceramics, Jewelry, Woodshop, Photography, Radio, Nature, Nurses, Chefs, PE Majors, Etc. Arlene Streisand- 1-800-443-6428; FAX: 516-933-7949.

WANT A SUMMER JOB IN ADVERTISING/ MARKETING? Campus Directories -- a national publishing company -- seeks student to work as Manager for a profitable local publishing business. You will gain practical business experiences and earn up to **$10,000**. Call or fax resume to 847-492-9189 (attn: David Contract, Recruiting Coordinator).

***Lochearn Camp for Girls* seeks kind, enthusiastic, female staff with strong activity skills in gymnastics, tennis, watersports (WSI or LGT certified) studio and performing arts, field sports, English Riding, hiking. Outstanding facilities, magnificent Vermont setting, 20 minutes from Dartmouth College. Positive attitude required; prior experience is not! Mid-June through Mid-August. Contact Rich Maxson, Box 500, Post Mills, VT 05058; 1-800-235-6659.**

Summer Jobs
for the
Environment
$2500-4000/summer
Campaign for clean air and water
Protect endangered species
Make A Difference
Offices in 33 states
Campaign to Save the Environment
1-800-75-EARTH

WHITE MOUNTAINS OF NEW HAMPSHIRE: Top Summer camp seeks Counselors: Tennis, Riding, Swim, Sailing, Canoeing, Landsports, Archery, A/C, Gymnastics, Wilderness, Rock Climbing, Photography, Pottery, Dance, Theatre, RN's, etc. Excellent Salary/ Transportation, Room/Board. CAMP WICOSUTA: 1-800-8GO-WICO.

Summer Nanny- Connecticut Family seeks nanny for two school aged children to live with us at great summer resort. Must love kids, be energetic, love the beach and swimming. For details, call Hilary 203-966-9238 or fax letter and resume 203-966-0626.

LEADERS NEEDED: Summer teenage bicycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., CONWAY, MA 01341 (800) 343-6132.

FOR RENT

REDSTONE APARTMENTS
A few of our favorite things:
>new construction
>spacious room sizes
>heat & hot water included
>full modern furnishings
>free parking
>great campus location
The above and more provide pure comfort and great value for the Junior, Senior and Graduate UVM student. Lots of current residents are renewing. Act quickly to secure your June or August lease. Call now for a tour appointment or additional detail. 864-4666.

June 1st HILL GARDENS One block from campus. 2 bedrooms, modern, appliances, dishwasher, disposal, balcony, laundry, parking space. $725-750. Larkin Realty, 864-0606.

Large 2 bedroom on Pearl St., excellent, convenient to UVM and downtown, $600 plus gas heat. No dogs. Also, 3 bedroom house, Ethan Allen Pkwy, $800 plus. Both available 6/1. 862-4483.

For Rent 6/1/97, year lease, 3, 4, and 5 bedroom apartments ($825, 1100, 1375), gas heat/ water, off street parking, 3 to 4 blocks to UVM, coin-op washer/ dryer, 657-2019.

Apartments for rent, June 1st occupancy, 2-6 bedrooms, close to campus -- please call Mr. Mayer at 985-3265 or Mr. Deloy at 863-1521.

Close to Campus and Downtown, So. Winooski Avenue, Available 6/1: 1 bedroom, storage, parking, laundry, $395 includes gas heat and hot water. 3-4 large bedrooms, porches, living room, kitchen, pantry, dining room, storage, parking, laundry, $1050 includes gas heat and hot water. 5 large bedrooms, porch, living room, kitchen, pantry, dining room, storage, parking, laundry, $1650 includes gas, heat and hot water. Call Robert at 985-8518 or Tony at 863-1883 ext. 13. Leave message.

3 bedroom apts. Loomis St. $925 & $875 includes heat and h/w. Laundry, storage. Available 6/ 1. 4 bedroom apts. So. Union St. $1300 includes heat and h/w. Laundry, parking, storage. Available 6/1 and 9/1. No dogs, smoking. 863-3312

5 bedroom apartment/house for rent. Victorian in excellent condition. Washer/dryer. Available 6/1. $1650/mo. + utilities. Call Mike 654-8334 days, 865-3601 evenings before 10pm. Leave message.

Unfurnished-1, 2, 3, 4, & 5 bdrms, near UVM & downtown, parking, gas heat, lease starting June 1st. Call 660-8171 for listing of daily showings.

3 BR apartment, quiet street near downtown; parking. Call 864-4182.

Apartments for rent, June 1st occupancy, 2-6 bedrooms, close to campus -- please call Mr. Mayer at 985-3265 or Mr. Deloy at 863-1521.

SPRING BREAK '97

EUROPE $169. within USA $79-129. Caribb./Mexico $189 r/t. Cheap Fares Everywhere! airhitch@netcom.com www.isicom.fr/airhitch/800-326-2009.

Snorkel the world's largest natural aquarium, sail through scenic Mangrove forests to the second largest reef in the world, tour CHICHEN ITZA, the most impressive archeological site of the Mayas. All this on your Spring Break, oh and there's some serious partying, too. Mexico, Jamaica, Florida. 800-451-4574.

MISCELLANEOUS

RECORDING STUDIO AVAILABLE! Professional home demos. New 8-track analog studio. Pleasant, relaxed atmosphere. Some instruments available, or bring your own. ONLY $8/hr per person or $10/ hr per group. 864-8339.

Student Advantage seeks aggressive, reliable Campus Managers to develop and maintain local program for nation's largest savings program. Sales experience preferred. Comp: $1,500-3000. Flex hours. Fax resume: HR Dept. Student Advantage (617)-266-8882.

Chinchilla For Sale:
Handsome, lovable male less than a year old. Includes deluxe three level cage with two houses. All supplies included along with book. Selling for $100 (price negotiable). Call 862-2182 or 864-7832...Looking for a good home. Graduating college and cannot take this cutie along!

ARE YOU TIRED? Then this is for you! We can energize and drop your weight at the same time with our GUARANTEED, doctor recommended natural products by Herbalife. Call 878-8093.

Elliot House Bed & Breakfast 1865 Greek Revival Farmhouse on 6 acres close to Burlington. Private baths, inground pool, walking trails, country setting. Full country breakfast. Call Susan at 985-5497.

SKIS -- 3 pr. ROSSIGNOL'S: Viper X (All-mountain/GS) 188 (190); EX'S (GS Race) 188 (190); 9SM (All-mountain/ mogul) 198 (200). Current models, practically new, great price -- $300/pr. including bindings! 864-7123, Kristin

PERSONALS

The following Personals do not reflect the views of the Cynic. All personals are free during the 1996-1997 school year. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the VermontCynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday at noon. Personals must be typed to ensure clarity.

Dani--

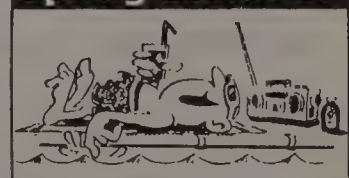
Sorry you missed your last game, but now at least your name is in the paper! Congrats on your goal and stop reading into things so much!

Brian

MODELS/ ACTORS
WANTED FOR:
*TV Commercials
*Fashion Shows
*Catalog & Magazine Ads
*Movie Bit Parts & Extras
all ages, types, sizes wanted
InterTalent
ph. 651-8777
132 Church St. Burl.

EDUCATION MAJORS!!
DON'T JUST WORK THIS SUMMER, COME GROW PROFESSIONALLY AT AMERICA'S PREMIER BROTHER/SISTER CAMPS
WINADU FOR BOYS
DANBEE FOR GIRLS
IN WESTERN. MASS
SALARY/ROOM/BOARD AND TRAVEL INCLUDED!!
COME VISIT OUR REPRESENTATIVE:
WEDNESDAY, APRIL 2ND
LIVING/LEARNING E BLDG, ROOM 170
10 AM - 4 PM
(WALK-INS WELCOME!)
FOR MORE INFO CALL
men. 800-494-6238
women 800-392-3752

SUMMER CAMP COUNSELORS!!
OVER 100 POSITIONS OPEN IN BASE-BALL, BASKETBALL, GOLF, GYMNASTICS, HOCKEY, LACROSSE, SAILING, SOCCER, SWIMMING, TENNIS, WATER-SKI!
AMERICA'S PREMIER CAMPS
WINADU FOR BOYS
DANBEE FOR GIRLS
IN WESTERN MASS
SALARY/ROOM/BOARD AND TRAVEL INCLUDED!!
COME VISIT OUR REPRESENTATIVE
WEDNESDAY, APRIL 2ND
LIVING/LEARNING E BLDG, ROOM 170
10 AM - 4 PM
(WALK-INS WELCOME!)
FOR MORE INFO CALL
men 800-494-6238
women 800-392-3752

Wake 'n' Bake Spring Break '97

Organize a small group & Travel Free!
★Jamaica ★Cancun
★Bahamas ★Panama City
★South Padre ★Daytona
Call for Free Info Packet !
1-800-426-7710
Lowest Prices Guaranteed

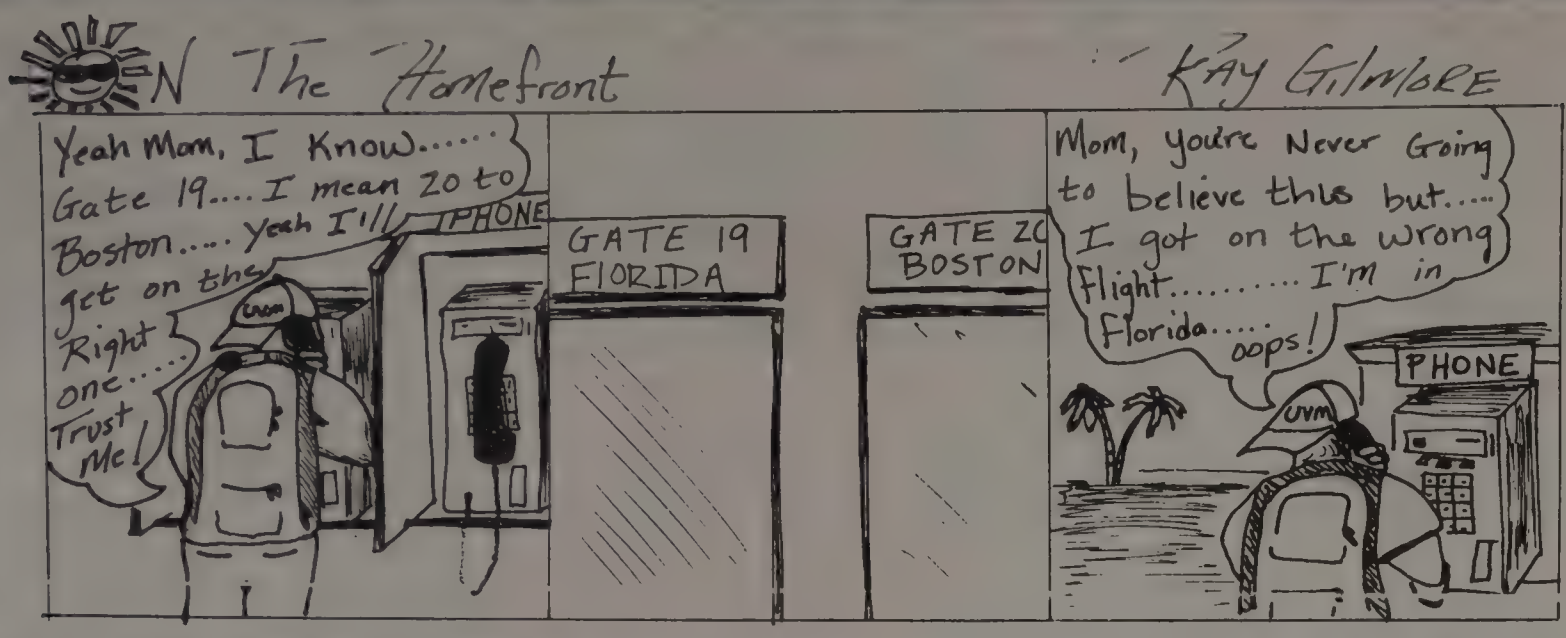
SPRING BREAK PARTY '97
DAYTONA BEACH
From $229 BUS & HOTEL
From $99 HOTEL ONLY
•Round trip transportation via deluxe motorcoach
•6 or 7 night accommodations at ocean front hotels
•Full time Breakaway staff on location
FOR DETAILS OR TO BOOK CALL:
1-800-465-4297 EXT. 375
Breakaway Tours
www.breakawaytours.com

News of the Weird *by chuck shepard*

LEAD STORIES: Still More Italian Justice: In November, a judge in Rome ruled that a 24-year-old man was entitled to live with his mother even though she doesn't want him to. Said the woman, "If he comes home then I'm [leaving]." In a 1996 case reported by the Associated Press in December, Italy's Supreme Court refused to convict several of a 6-year-old girl's relatives who had had sex with her, citing the strangeness and "particular[ity]" of the family environment. The court said the family's ordinary relationships were wild, "dominated uniquely or almost always by instinct." In January, Jack Petelui, 43, claiming to hear God, stripped down to his underwear, climbed the ornate facade of the Ansonia Hotel in New York City, resisted police efforts for more than an hour to talk him down, and finally jumped. Cynical New Yorkers were said to be astonished at the dozens of bystanders who were actually yelling "Don't jump!" (Petelui was spared serious injury when he landed on a police department rescue airbag.) Life Imitates Crime Movies: In January, six inmates, including two convicted murderers, tunneled out of the maximum security state prison in Pittsburgh, Pa., 15 feet below ground, using tools from the prison machine shop. And in January, the Banco Credito Argentino in Buenos Aires was robbed of about $25 million by a gang that had made a 165-foot-long tunnel under a street over the previous several months. It was Buenos Aires's 55th tunnel-related bank robbery since 1990. **POLICE BLOTTER:** A 21-year-old, allegedly intoxicated man was spotted by police on an Austin, Minn., street in January urinating on a car but was let go with a warning when he persuaded police it was his own car. A few minutes later police returned and arrested the man for DUI, having figured out that he was urinating on the car's door lock to melt the ice so that he could get in and drive away. Roger Augusto Sosa, 23, was charged with burglary early on Christmas morning in Chevy Chase, Md. Scott Kane and his wife had heard a prowler in the house and called 911. Despite the clamor of several squad cars arriving and seven officers rushing into the living room with guns drawn, Sosa by that time reportedly was seated under the tree, blissfully opening the Kanes' presents. In October in Great Falls, Mont., Tina Rae Beavers, 19, was arrested on the lawn separating the jail and the courthouse and charged with indecent exposure. According to a sheriff's deputy, she was energetically complying with her jailed husband's request to remove her clothes, lie down in the grass, and make suggestive movements so that he could see her from his cell window. Slaves to Love: In December in Hong Kong, Yuen Sai-wa, 33, pleaded guilty to bank robbery but said the only reason he did it was that he felt challenged to keep his girlfriend, who was about to leave him. And in San Diego, Calif., in January, Michael William Smith, 26, and Danny Mayes, 20, were charged with arson for fires they said they set at the behest of Tammy JoGarcia, 27, who they said became sexually aroused by the fires, to their benefit. (She was also charged.) **GOVERNMENT IN ACTION:** The New York Daily News reported in January that a fire hydrant had recently been installed at the busy intersection of Tremont Avenue and Boston Road in the Bronx but that it was installed in the street, five feet from the curb, requiring all traffic to go around it. A city spokesman said the hydrant was installed properly and that eventually a sidewalk would be built in what is now the curblane, but because of engineering delays and bad weather, construction has not yet been scheduled. Helen Stanwell, a 23-year-veteran park ranger in Seattle, Wash., was suspended for 6 days in November because she worked after hours without pay to help a historical society member look for a local site. (It is illegal in Washington to work more than 40 hours without claiming overtime.) And in January, Wallingford, Conn., city employee Millie Wood, 72, was suspended for one day because she voluntarily trimmed the town's Christmas tree during Thanksgiving holiday. (It is illegal to be in the building after hours.) In March Amy Howe, 25, was the victim of a hit-and-run driver in Washington, D. C., and suffered a broken leg. Three witnesses immediately supplied police with the car's tag number, and shortly afterward Howe's husband used public records to identify for police the car that was assigned that tag. In September 1996, upon inquiry by the Washington Post, a police spokesman said that despite having the pertinent information virtually handed to it, the department was only then almost ready to begin its investigation. In October, the Associated Press uncovered several military construction projects that continued to be fully funded by the Pentagon long after the facilities on which they are housed had been designated for permanent closing. Included were a $5 million Navy chapel in San Diego, a $3 million Army classroom building near Chicago, a $13 million Navy dining hall in Orlando, and a $5 million Air Force fire station and training facility in Indianapolis. Said a Navy spokesman in San Diego, "[The taxpayers] are going to have to pay for it anyway, so why not complete [it]?" The town of Colma, Calif., just south of San Francisco, has a population of 1,000 in an area of about 2.2 square miles, but three-fourths of the land consists of cemeteries in which a million people are buried. In October citizen Robert Simcox announced he would gather signatures to secure a ballot referendum for 1997 that would impose a municipal tax on the dead, in the form of a levy on cemetery owners of $5 per grave per year. **UPDATE:** In August 1996, News of the Weird reported on a group of New York City police officers who had availed themselves of expensive and hokey tax-resistance kits that would allow them to be regarded as nontaxable aliens while still being law-enforcement officers. Six subsequently pleaded guilty, but in January 1997, in the first case to go to trial, Officer Adalberto Miranda testified that he owed no tax because New York was merely a geographic area, not a government entity, and a short ways into his testimony, Miranda took it upon himself to disqualify Federal Judge Denny Chin because Chin seemed "upset" and then to "arrest" Chin from the witness stand and to give Chin his "Miranda [no relation] warning."



Cartoons





Premium Law School Education
Without a Premium Price

For over two decades law school academics have claimed that a law school must be expensive to be good, and that it can be good without teaching students the skills they need in practice. These propositions are untrue. But they have led to a median law school tuition in New England of $17,740 this year, and to a dearth of courses in practical skills.

MSL illustrates that high quality legal education need not be that expensive and should include extensive education in practical skills. At MSL, up to one-half the courses you take during your career can be skills courses if you wish, and annual tuition for full time study is $9,000 this year (part time is $7,200).

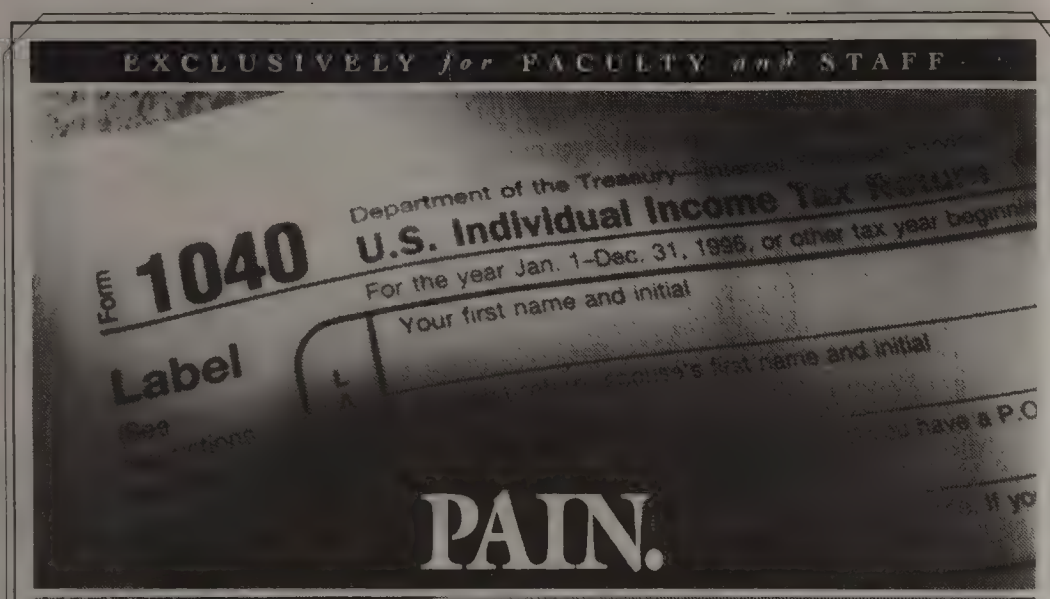
The difference thus makes is that MSL students are paying approximately $25,000 to $30,000 less in tuition during their law school careers, and are much better equipped to practice when they graduate.

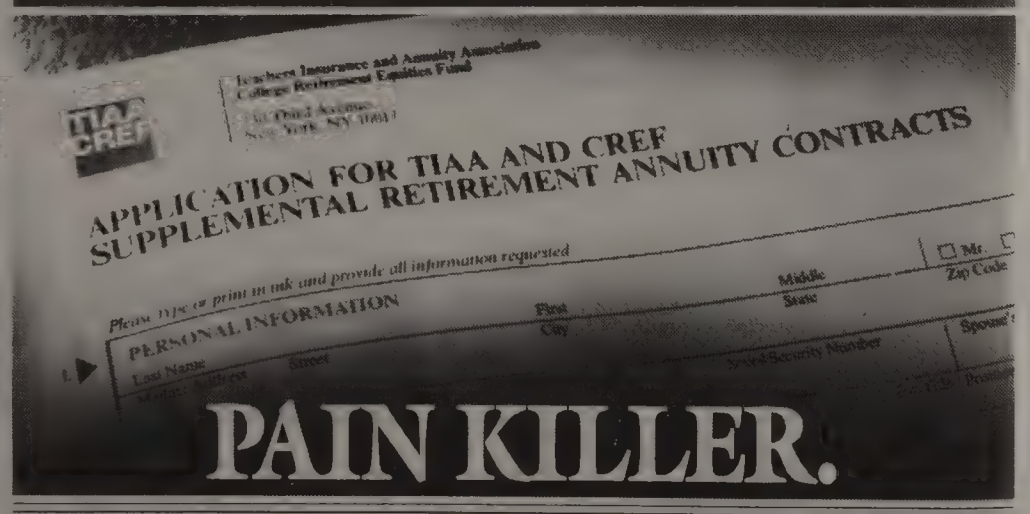
We ask you to compare both prices and training. Personally ask schools how many practical skills courses their students realistically can take. Only personal inquiry can enable you to learn about courses. And check tuitions at individual schools – you will find that MSL's tuition usually is 40% to 60% less than tuitions at other schools.

MSL graduates are eligible to practice law in Vermont, New Hampshire, Maine and Massachusetts, as well as California and other selected states.

For a catalog or more information, please call 508-681-0800

Massachusetts School of Law
500 Federal Street, Woodland Park, Andover, MA 01810
Visit our video: www.mslaw.edu





For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities designed to help build additional assets—money that can help make the difference between living and living *well* after your working years are over.

Contributions to your SRAs are deducted from your salary on a pretax basis, so you pay less in taxes now. And since earnings on your SRAs are also tax-deferred until you receive them as retirement income, the money you don't send to Washington can work even harder for you.

What else do SRAs offer? A full range of investment choices and the financial expertise of TIAA-CREF—America's largest retirement organization.

To find out more, stop by your benefits office or give us a call at 1 800 842-2888. We'll show you how SRAs can lower *your* taxes.

Do it today—it couldn't hurt.

Visit us on the Internet at www.tiaa-cref.org

TIAA CREF

Ensuring the future for those who shape it.®

Based on assets under management

The Beaver College London Semester

AT CITY UNIVERSITY



Spend fifteen weeks getting to know London studying with British students at City University. Classes are available in dozens of subjects. You can also opt for one or more of our special classes that explore the theaters, the museums and the heritage that prompted Samuel Johnson to observe, "When a man is tired of London, he is tired of life."

There's so much going on, you might want to stay for the whole year! Speak to your study abroad advisor about Beaver College programs.

Call for a free catalog today.
1.888.BEAVER-9
cea@beaver.edu
http://www.beaver.edu/cea/

AMERICAN UNIVERSITY

Washington Semester

PROGRAM

STEP OUT OF THE CLASSROOM AND INTO THE ACTION OF WASHINGTON, D.C. INTERN AT THE WHITE HOUSE, THE SMITHSONIAN, DEPARTMENT OF JUSTICE, MCI, *USA TODAY* OR OTHERS. DISCUSS ISSUES WITH LEADERS AND DEVELOP IMPORTANT CONTACTS FOR YOUR FUTURE. APPLY NOW FOR FALL '97.

■ SCHOLARSHIPS & FINANCIAL AID AVAILABLE ■ QUALITY FACULTY ■ INDIVIDUAL ATTENTION ■ FULL SEMESTER OF UNDERGRADUATE CREDIT ■ BEAUTIFUL & SECURE UNIVERSITY CAMPUS WITH PUBLIC TRANSPORTATION ■ NETWORKING WITH STUDENTS FROM AROUND THE WORLD ■ ALL MAJORS WELCOME ■

AMERICAN UNIVERSITY
WASHINGTON, DC

For information call toll free: 1-800-424-2600, or e-mail: washsem@american.edu

Your school already participates. Call us to find out the name of your representative.

an eeo/affirmative action university

STUDENT GOVERNMENT ASSOCIATION

SGA SENATE MEETS EVERY TUESDAY NIGHT AT 7:00 PM IN MARSH LOUNGE, BILLINGS

Please Feel Free to Attend

VOTE TODAY FOR SGA PRESIDENT AND VICE PRESIDENT

VOTE -- Bailey Howe Library 10-7 -- VOTE

ELECTIONS - ELECTIONS - ELECTIONS

It's almost that time of year again. On April 2 & 3 SGA will be holding elections for new Senators for the Fall 1997 semester. Petitions are now available in the SGA office and are due back by Thursday, March 27 at 4:00 pm. All those interested should stop by the SGA office (B-156 Billings) or call 656-2053 with any questions.

Congratulations

Congratulations to the Student Arts Alliance and UVM Homecoming, two newly recognized SGA clubs.

Graduation

Graduation will be held on Saturday, May 17 this year. In the coming years graduation will be held on Sundays due to religious backgrounds.

Check out the SGA Web page at http://www.uvm.edu/~stugov

UVM Summer Session

When you're in Vermont, it's never too late to think

Get Ahead

about summer. Summertime can be the perfect time for

Lighten Up

you to take UVM courses either on campus or at one of

Concentrate

our regional centers or Distance Learning sites. Call for

Catch Up

a complete listing of offerings any time of year; 656-2085.

Save!

UVM Continuing Education — four seasons, for life.

THE UNIVERSITY OF
VERMONT
CONTINUING EDUCATION

THE VERMONT

CYNIC

VOL 113 ISSUE 21 THE UNIVERSITY OF VERMONT STUDENT NEWSPAPER MARCH 27, 1997

UVM Debate Team pleads its case at Nationals



Successful year culminates in Kansas

James Brown

APRIL 19th

ONE NIGHT ONLY

DOORS OPEN @ 7:00 pm

SHOW BEGINS @ 8:00 pm

PATRICK GYMNASIUM, UVM

$22 with UVM ID

$25 for General Public

Tickets Available @ UVM Bookstore &

Flynn Theatre Box Office

Presented by SA Concerts

Call 656-3090 for more info



Samples

Friday, April 18 / 8 pm

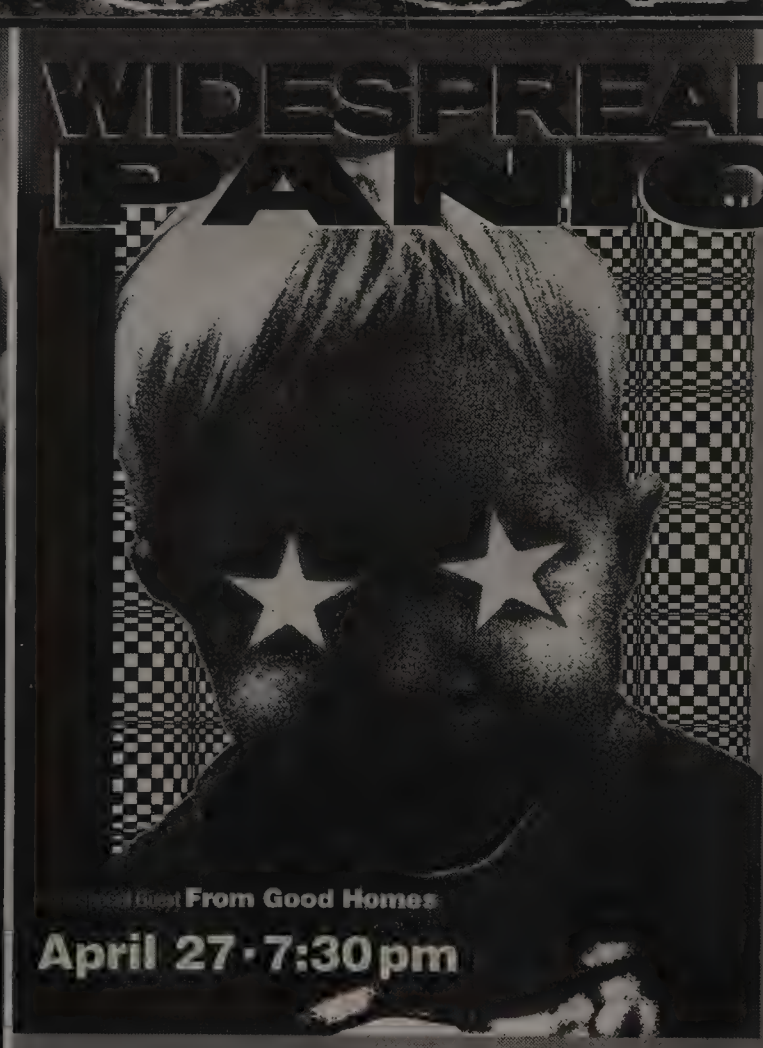
Memorial Auditorium, Burlington VT

Both Shows On Sale Now!

Get your tickets at: Flynn Theatre Box Office, Burlington; UVM Campus Ticket Store, Burlington; Laser World Video, Essex; Peanut Music, Plattsburgh; Sound Source, Hanover; Main Street News, Montpelier

Or charge by phone 802-86-FLYNN

WIDESPREAD PANIC



Special Guest From Good Homes

April 27 · 7:30 pm

Memorial Auditorium
Burlington, VT

Co-sponsored by WIZN

THE VERMONT
CYNIC

Editor in Chief
Casey Hager
Managing Editor
Thom Morse
Advertising Manager
Richard Galvin
Business Manager
Bob Bohlin
News Editor
Amanda Dupuis
Arts Editor
Alicia Peyrano
Student Life Editor
Caroline Bear
Sports Editor
Roger Perumal
Photography Editor
Karen Dirkse
Asst. Managing Editor
Julia Bernardini
Classifieds Editor
Katie Morwood
PMT Technician
Parrish Prell
News Assistant
Dan Lee
Brian Haney
Stud. Life Assistant
Christine Cignoli
Sports Assistant
Mandy Rushforth
Copy Editors
Shalon Beers
Andre Sanchez
Staff Writers
Marc Beaudette, Mary Bouffard, John Casey, Charity Clark, Kevin Cranse, Melissa. Downey, Neal Gately, Whitney George, Eric Hunt, Simon Jacobson, Ponti Karoussos, Putnam Kidder, Lauren King, Howie Mansfield, Trisha Martin, Chuck Mauro, Jason Mulderig, James Nelson, Aimee Poirier, Paula Rothe, Larissa Thompson, Will Wrobleski, Will Wyer

Distribution 8,000.
The Vermont Cynic, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Student Center, UVM, Burlington, VT 05405-0040. Editorial Office (802) 656-4413. Advertising Office (802) 656-4412.
The opinions expressed in the Opinion, Letters to the Editor, Personals and Political Cartoons do not necessarily reflect those of the Vermont Cynic.

Why are you reading this

ISSN 0892-3132
All contents: Copyright, 1997, Vermont Cynic

March 27, 1997

CONTENTS

OPINIONS 4-5

NEWS
Success for the Lawernce Debate Union 6
Anderson and Douglas elected new SGA leaders 7
Bad air closes Waterman Office 7
Campus Crime 8
Campus news from around the nation 9

ARTS
Driver Meets Dickie 10
Zine Slene 11
UVM Senior BassetDirects Speed the Plow 11
David Spade 12
Warning: Article may offend some readers!!! but it shouldn't 12

STUDENT LIFE
Live and Learn... 14
C.H.I.E.F.S. program helps steer students 15
Hunt's Take 15
Can you manage your plastic? 16
Horoscopes 16
Culinary Quest 17
Poetry Corner 17

SPORTS
Hockey Cats fall in NCAA's 18
NCAA Basketball 19
Womens Gymnastics 19
Rec Sports 20
Spring Training - Baseball 21

Calendar 22-23
Classifieds 24
News of the Weird 25
Cartoons 26



Think Spring! *Brent Pollock*

Opinions

Slogans, jingles infiltrate American minds

AMANDA MAXFIELD

THE OKLAHOMA DAILY (U. OF OKLAHOMA)

Lately I've been more aware of how totally surrounded modern society is by images from the media and popular culture.

It's overwhelming, really, the vast number of commercials, catch phrases, jingles, television show theme songs and logos that we are bombarded with every day.

These thoughts became most pertinent for me as I was taking a recent midterm.

I was trying to compose a thoughtful essay about the work of William Faulkner while my mind kept turning the theme song >from The Facts of Life over and over again. There are way too many reruns available on cable.

My thesis statement and all of my brilliant points were lost. All I could think of was that stupid, cheesy song.

It monopolized my thoughts until I almost started my conclusion with: 'Therefore, the underlying theme of this work could be summarized with the attitude of 'you take the good, you take the bad, you take them both and there you have ...' "

Luckily, I recovered long enough to put together something a little more coherent.

Unfortunately, this ugly scenario is not a once-in-a-while occurrence for most people. Slowly but surely, the mass media are squeezing our brains to eliminate any valuable knowledge and are subtly, but tenaciously, refilling them with worthless, repetitive propaganda.

Sure, that last sentence sounds a little 1984-ish, but on many levels it is true.

Many of us can't recall a single one of the mathematical formulae we learned in high school, but we would have no trouble reciting the song that McDonald's made out of its menu during the mid-'80s.

"Big Mac, McDLT, a quarter-pounder with some cheese ... " Well, anyway, you all remember it.

Television theme songs and commercial jingles are not the only things that can permanently infiltrate our minds. Sometimes a single line from a popular movie ends up becoming a saying that is ingrained in the collective unconscious of our entire society.

Almost everyone in America has at one time or another chucked someone under the chin and said, "Here's lookin' at you, kid," or has answered, "Frankly, my dear, I don't give a damn."

More recently, Robert DeNiro's "are you lookin' at me?" and Star Wars' "use the force" are household sayings.

The latest such addition to American terminology has occurred in the past year under what I like to call the Show Me the Money Phenomenon.

Sure, Jerry McGuire was a good movie, especially for Tom Cruise, who generally has only three facial expressions: cocky self-confidence, the intense "I'm angry now" glare and the "I'm trying really hard to look sad" teary blue eyes.

However, that one line he and Cuba Gooding Jr. shouted together has completely permeated the media.

I've seen it everywhere from local and national newscasts to Saturday Night Live O.J. Simpson skits.

My personal favorite was a People magazine headline reading "Rebounding from their disastrous marriages, Di plays do-gooder while debt-ridden Fergie says 'show me the money.' "

One of the major networks must have paid millions for the rights to call its prime-time comedy line-up "Show Me the Funny."

Puns like that just kind of make you wince, don't they?

Mark my words, that one phrase will be repeated countless times in numerous ways for many years to come.

Pretty soon, everything we say will be influenced by what we hear and see on television and in the movies.

Nothing will be sacred or original anymore, but will have been concocted by some writer or advertising agent to sound catchier, more exciting and easier to sell.

The day that Easter becomes Show Me the Bunny is the day that I move to a deserted island.

America lowers its standards for Clinton

ZACHARY M. RAIMI

THE MICHIGAN DAILY (U. OF MICHIGAN)

"If you once forfeit the confidence of your fellow citizens, you can never regain their respect and esteem."

- Abraham Lincoln

When Bill Clinton took a tumble down the shadowy steps outside of golf pro Greg Norman's home last Friday night, his knee popped and his tendon tore. Oddly, the scene serves as a metaphor for the Clinton administration: Just when things seem to be going smoothly, an internal explosion occurs that threatens to paralyze the mobility of the entire organization.

The president suffered his physical injury just days after he suffered political injury as another round of fund-raising scandals came to the national consciousness. Many of the president's opponents charged that the Clinton administration was selling influence over its China policy for huge campaign donations. This allegation broke just after the vice president admitted he solicited campaign funds from the White House, an action that violates the spirit, if not the letter, of federal law. And Al Gore's statements came just weeks after the White House admitted that hundreds of "fat cats" (large donors) slept in the Lincoln Bedroom and had coffee in the Map Room.

But this is only one mess in a whole litany of scandals that have plagued Clinton since he entered the national stage. And despite all the allegations, charges and possibilities that he or his wife broke the law, the president continues to maintain high approval ratings.

To do this, the president has had to sacrifice the people's already shaky trust in government for his own political gain. Clinton seems to have always placed a higher value on survival and winning, as opposed to principle and integrity. As a result, Clinton has effectively lowered the standards that the American people hold up to their politicians and public servants. In fact, this lowering of the standards may be his greatest legacy.

Clinton first entered the spotlight during the 1992 New Hampshire primary. Instead of promoting a policy agenda, the president immediately had to answer questions about his past. He had to explain his draft-dodging, his use of marijuana and the "pain" he caused in his marriage. Although his resiliency is admirable, these character flaws lowered the moral standard that Americans held in the presidency.

After he became president, Clinton flip-flopped on key campaign promises and he sold out many of his most loyal supporters. For example, he caved in on his unconditional commitment to allow gays in the military and he dropped the inclusion of improved human rights in his dealings with China. In addition, he failed to bring health insurance to every American, a key campaign promise. And, in a move that angered the liberal base of the Democratic Party, Clinton signed an unconscionable welfare bill that, essentially, repeals the social safety net and harms innocent children.

At the same time, he surrounded himself with shady and immoral characters. Webster Hubbell, who held a top post at the Department of Justice, was imprisoned for overcharging his clients while in private legal practice. Dick Morris, his closest political adviser, was forced to resign last summer due to a sex scandal.

And scandals pop up all of the time. The Whitewater investigation continues. The Paula Jones sexual harassment case lingers in the background. And stories of Clinton's (alleged) use of Arkansas state troopers to solicit women for the former governor have never left the public consciousness. When put together, Clinton's flaws grow larger.

His campaign tactics are also disconcerting. For example, one of the centerpieces of his 1996 campaign was based on false assertions about Medicare. In 1995, the Republicans proposed a plan to increase the growth of Medicare by about 7 percent; this was lower than projected spending. Clinton immediately played a game of demagoguery. He said the Republican plan would "cut" and "slash" the health insurance program.

I ask: Since when is a 7-percent increase a "cut?" (Incidentally, Clinton did not mention that he also favored a reduction in Medicare growth that was not too different from the Republicans.) In an effort to win re-election, Clinton essentially lied to the public.

The most lamentable thing about the latest scandal regarding campaign finance is that most Americans don't care. It seems that the public has come to expect its politicians to be sneaky, cut corners and even lie for political gain. While there is no excuse for voter apathy, Bill Clinton's actions have contributed to the public's indifference.

Parents should keep offensive material away from children

ANAND CHOKKAVELU

THE CAVALIER DAILY (U. VIRGINIA)

Admittedly, I am not one of those peoplewho is very interested in hard-

Opinions

core news. A recent front page story in most national papers did, however, catch my eye. The story dealt with the dubious future of porn on the internet.

In the case of Reno v. American Civil Liberties Union, the Supreme Court must decide if Congress had the constitutional authority to pass the Communications Decency Act. According to the act, sending "indecent" or "patently offensive" material accessible by minors is punishable by two years in prison or $250,000. For the sake of our First Amendment rights, hopefully the Supreme Court will rule this law unconstitutional and allow parents to monitor their own children.

A three-judge panel already has ruled the act unconstitutional. They noted the law did not mark any clear lines between what is and is not legal. Conceivably, a person who placed works of art containing nudes on the Internet could suffer the same fate as some pervert who littered his homepage with lewd photos involving his pet gerbil.

The Justice Department has made assurances it will treat works of art and other more legitimate uses of explicit matter differently than the run-of-the-mill nudie shots of Jenny McCarthy. The problem with that proposition is the problem with all limitations on First Amendment speech rights — whose judgment should be used to decide what has enough cultural value to be considered more than mere pornography?

Just a few weeks ago, some critics denounced NBC's showing of the Oscar-winning motion picture "Schindler's List," in full and without any interuption. The movie's use of full frontal nudity was the reason. It is clear to me at least that the use of the nudity was artistic. Nudity was not used to titillate, but to further the realism of the movie.

Opponents of the showing of the nudity in "Schindler's List" argued that artistic quality is not abridged if discression is used, sacraficing nudity for prudence.

With the controversy surrounding such a universally acclaimed film; some appreciation can be felt for the murky waters we wade in when we begin to decide for others what they should be viewing. Those waters rapidly darken when the subject matter increasingly becomes subjective.

For example, the Washington Post article about the Supreme Court case, gives an example of a photograph taken by the famous photographer Robert Mapplethorpe in which he captures a man with an erect penis.

Some would argue, probably correctly, that to a six-year-old with little appreciation for the artistic use of nudity, the photo is little different from a Playgirl photo. All she sees is a grown man's private parts. That type of argument gets to the heart of the issue surrounding what should and should not be shown on the Internet. On the one hand, we want to protect our freedom to write, speak or post whatever we choose free of government control. On the other hand, we also seek to protect the innocence of our youth.

In another medium such as television, both needs can be met easily.

Regular channels like NBC can carry family-friendly shows while more strictly adult material is relegated to cable. On the Internet, though, the subject matter is not separated like that.

Instead, once a user logs onto the Net, he has access to an almost unlimited supply of homepages. The only pages off-limits are those restricted by the pages creator.

The Communications Decency Act would force individual homepage creators to ensure that minors are not able to view their pages. Unfortunately, no inexpensive method is available to screen for age. Thus, the freedom of individuals posting pages to the Internet would effectively be constrained.

The three-judge panel mentioned earlier used similar reasoning when it denied the Act's constitutionality. They did not want to punish creators of explicit homepages because they have no way of knowing who reads their pages (aside from using prohibitively costly methods).

Burdening homepage creators — requiring them to verify the age of internet users — infringes on the rights of thousands of internet participants. This responsiblity, conversely, should fall to parents. Specifically, parents must monitor their children's Web use.

Opponents to the solution point out that many parents would totally restrict their children's Internet access, robbing them of the use of this very educational tool.

Fortunately, software that blocks sexually explicit homepages is readily available. Using that technology, parents can protect their children from the less desirable elements of the Internet.

Just as with television, adults and children both can enjoy material consistent with their maturity.

Thus, the rights of adults and the purity of children can be protected.

(Anand Chokkavelu's column appears Thursdays in The Cavalier Daily.)

Clowning Around

THE BROWN DAILY HERALD (BROWN U.)

When Anthony Lake submitted his resignation on Monday as the nominee for the directorship of the Central Intelligence Agency (CIA), he deemed the confirmation process carried out by the Senate intelligence Committee a "political circus." Indeed, Lake's confirmation hearings demonstrate that the confirmation method has deteriorated into a threering performance of politicking and partisanship that has become far removed from its original purpose — to choose a qualified person for an administrative post. The group of Republicans on the Senate committee who opposed Lake's candidacy put on quite a show in an effort to divert the discussion about Lake from how he would lead the CIA to a harsh critique of his political past.

Lake's nomination did raise concerns about some of his past actions, such as his failure to advise several Senate committees about the Clinton administration's approval of Iranian arms sales to Bosnian Muslims, and the committee did have an obligation to investigate them. But in Lake's case, several Senators spearheading the inquiry forged their way through the process with a political zeal akin to circus clowns racing around the center ring in a firetruck on their way to a overheated toaster, with the committee's chairman, Richard C. Shelby (R-AL), leading the chase.

Several of Lake's opponents levied personal and political attacks against him, and the committee as a whole delayed the vote on his nomination until mid-April in order to delve further into its investigation. But rather than elicit details on how Lake planned to improve the CIA and work with the Senate Intelligence Committee regarding national security issues, those involved in the confirmation process instead made plans to subpoena National Security Council employees and line up witnesses to testify against Lake. The roster included an author who wrote about a course Lake taught 20 years ago in which Lake allegedly supported "dismantling the capitalist economic order."

These sorts of investigative avenues have little to do with how Lake plans to improve the inner workings of the CIA, or how he would serve as a high-level government administrator. Furthermore, even Shelby himself, after reviewing several files the Federal Bureau of Investigation compiled on Lake, admitted that he found no damaging material that would disqualify Lake as a candidate for CIA director. Yet he still hinted at the possibility of showing the files to other members of the committee, which would have invaded Lake's privacy even more and further stalled the confirmation hearings.

Meanwhile, the CIA, whose credibility has been undermined recently due to security problems in the Clinton administration, remains without a leader and a vision to steer it back on course as an effective government agency. And with Lake no longer in the running for CIA director, the Clinton administration has to fill another hole in an administrative web torn asunder by defections.

Lake implied that his resignation was, in part, a protest against the partisanship that dominates confirmation hearings. His decision to renege on his candidacy to head the CIA should encourage members of Congress to reconsider how they evaluate applicants for administrative posts. Members of Congressional committees who oversee confirmation hearings should pull the process back from the glare of the lights in the big top tent and contain it within a committee chamber.

The Vermont Cynic welcomes letters from UVM and the surrounding community. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Mail letters to: Vermont Cynic, Letters to the Editor, Billings Student Center. Please include name, class year and phone number. We will withhold your name upon request but authorship must be known for publication. The Opinion page is a public forum. No names of people or businesses will be used unless previously documented by the Cynic. The content of the letters are the beliefs of the individual authors and not the Editorial board of the Vermont Cynic.

NEWS

Success for the Lawrence Debate Union

DAN LEE

One of the most respected and prosperous debate teams in the United States, the University of Vermont Lawrence Debate Union is a national powerhouse. Although sometimes overlooked by fans of UVM's successful hockey and ski teams, triumphant debate at Vermont has nonetheless catapulted the team into a powerful leadership position, as LDU debaters and coaches are some of the finest in America.

The Lawrence Debate Union is an endowed, co-curricular program, directed by the Lawrence Professor of Forensics and assisted by supplemental coaches. Membership in the LDU is nonrestrictive and open to everyone. Debaters are undergraduate students pursuing a Bachelor's degree at UVM, enrolled in at least six hours of study per semester.

Participation in LDU is completely voluntary, and those involved are expected to serve the community, embrace education, and compete actively against other schools and universities throughout the country.

The Lawrence Debate Union is primarily funded by income generated each year by the Lawrence Fund to Encourage and Develop Debating. Supplemental funding comes from the University of Vermont Student Association.

Edwin W. Lawrence '01 started debate at the University of Vermont in 1899. As debate competition took on a national scope after the Second World War, Vermont surfaced as an intercollegiate leader. After the arrival of Dr. Robert Huber in the late 1940's, the University of Vermont asserted national debate dominance, and throughout the 1950's and 1960's, Huber led his team to national titles at all levels. During this time, alumnus Edwin W. Lawrence supported the team financially, and, working with the University, established an endowment for debate at UVM and created a professional chair to teach forensics and lead the team — renamed the Lawrence Debate Union.

Following dormancy in the 1970's, the LDU again surfaced successfully in the 1980's, under the direction of current chair, Dr. Alfred C. Snider, Lawrence Professor of Forensics.

Vermont debates under the domain of the Cross Examination Debate Association. With over 200 schools participating, CEDA is the biggest intercollegiate debating organization in America. According to the LDU, CEDA tracked over 1500 debate teams during last year's season in order to determine the top schools.

Last year was an extremely successful season for the LDU, as the University of Vermont team of Shane Egizi '98 and Erica Albin '97 won the national title at the Novice National Debate Tournament in Maryland. The varsity team of Jethro Hayman '96 and Annalei McGreevy '97 finished third out of 200 in the nation last year, and the LDU finished first in the East overall at the conclusion of the 1995-96 season. The University of Vermont finished fifth in the national Season School Sweepstakes. Jethro Hayman and Cleopatra Jones '97 were honored last year as members of the All American Debate Team. Hayman was also named Debater of the Year in the East. Professor Snider was named coach of the year. In total, the team participated in 436 debates and traveled 29,276 miles.

The Lawrence Debate Union is in the midst of completing yet another very successful season. Senior Cleopatra Jones was named Eastern USA Debater of the Year at the East Regional Debate Championships held at Syracuse University. In the novice category, Sarah Snider '00 and Melissa Fregosi '00 finished as first and second speakers respectively and finished second overall as a team.

At this year's Novice Nationals, Snider finished second, Fregosi was third, and Raelynn Schwartz '99 was fourth. These three women are some of the most talented debaters in America.

At the Chesapeake Classic Varsity tournament, Annalei McGreevy and Cleopatra Jones were the third and seventh finest individual varsity debaters respectively.

This weekend, Cleopatra Jones, Annalei MrGreevy, Erica AIbin, Justin Parmett '99, Shane Egizi, Anthony Turi '00, Robert Pontbriand '99, Raelynn Schwartz, Sarah Snider, and Melissa Fregosi will compete at the CEDA Nationals in Wichita, Kansas. They will be accompanied by coaches Hayman, Hovden, Miller, and Snider. This event is respected as the toughest tournament in the country by many debaters.

"It was hard work, dedication, and nerves of steel which made this possible. Our opponents have budgets twice our size and most of the successful debaters at other schools are on scholarship for debate while we have none, but those factors could not make up for our extra work and determination." -Alfred Snider

Students this year debated environmental policy. The 1996-97 CEDA National Debate Topic stated: "Resolved: that the United States federal government should increase regulations requiring industries to decrease substantially the domestic production and/or emission of environmental pollutants."

Some members of the LDU will travel to Europe this summer to teach and debate.

Vermont debate is open to all. The Lawrence Debate Union uses the CEDA format. Debaters argue both sides of an issue in two-person teams. Students research and gather evidence to effectively debate at tournaments across the country. Many of UVM's finest debaters have no prior high school experience.

Traveling is voluntary and LDU picks up the tab and offers a $10 a day meal stipend.

The coaching staff at UVM is one of the finest in the nation, with coaches frequently earning recognition at national tournaments for judging. Jan Hovden assists Coach Snider, and UVM alumni coaches Jethro Hayman and Gordie Miller, are, says Snider, "overworked and underpaid but they love what they do."

Those who achieve at debating, says Snider, are those that put the most into it. While congratulating his team last year, Snider said: "It was hard work, dedication, and nerves of steel which made this possible. Our opponents have budgets twice our size and most of the successful debaters at other schools are on scholarship for debate while we have none, but those factors could not make up for our extra work and determination. Most successful national level debaters have high school experience, while ours have none....their own drive for intellectual excellence motivates them."

The future of debate at the University of Vermont appears encouraging. Although the team will lose talented seniors, the promise of young debaters like Snider, Fregosi, Egizi, and Schwartz assures future success.



Anderson and Douglas elected new SGA leaders

JOHN CASEY

The results of the SGA elections that were held on March 12th and 13th are out. The winner of the race for SGA president is Jennifer Anderson, who topped her opponent by 308 votes. The new SGA vice president is Binh Douglas, who was unopposed in his bid for the position of vice president. The pair will take control of the Senate on April 15.



And the winners are...Jennifer Anderson and Binh Douglas. CAMPAIGN SHOT

The voter turnout this year, although not significantly smaller than the last election, was still very low. Under 400 of the 7500 students at the University voted. The chair of the Senate Election Committee, Natalie Cater, gave some possible reasons for this phenomenon: "Having elections in only one place this year was one factor contributing to the low voter turnout." It was hoped that having a central voting location would increase the number of voters. However, because of the spread out nature of the campus, the location was not central enough. As she said: " The other thing that has made it hard these past two years is that Main campus is not main, because of University Heights." Many believe that the orientation of the campus will become more central in the fall of 1997 with the reopening of Old Mill-Lafayette. The SGA hopes that this change might have a positive effect on future elections.

Another reason presented for low voter turnout was the fact that elections were held the week before Spring Break; this is required as part of the SGA constitution. There are some plans to amend this part of the constitution, however, making the elections the first week of March instead.

The final reason presented for the low voter turnout was student apathy. Cater concluded by saying: "I was really disappointed. I put a lot into these elections and thought I was doing a good job. I think I did the best that I could when it comes down to all those factors. I think that the most people who voted knew Jenn and Binh or saw their posters."

" I think it's pathetic. We don't know how to reach the other 7000 students. That's one thing we're going to be working on this year is to try to find some way to reach them.." -Jennifer Anderson

When asked what changes we could expect under the new leadership Anderson said: "I wouldn't say necessarily to expect anything opposed to the old leadership because I think one of the things about the Senate is that it needs to be a continual process instead of new things every year." Anderson had a lot to say about voter turnout: "I think it's pathetic. We don't know how to reach the other 7000 students. That's one thing we're going to be working on this year is to try to find some way to reach them." Douglas added: "We had gone around to dorms and spoke to students and to just people in general and they didn't even know what SGA stood for. A big part of our campaign is to just get SGA out there, and let people know what we're about." Anderson concluded by saying: "We want the students to feel as though they are a part of the Student Government Association. We're fighting for things that we hope the student body wants. Things we assume they want, but we only know from those that we talk to and from our experience here. We want everybody to realize that their voice is what makes things happen."

Bad air closes Waterman office

BRIAN HANEY

Since the third week in February, the employees within the Office of Student Services for the Department of Education located in the Waterman Building have repeatedly reported symptoms of headaches, nausea, and other ailments that are being blamed on poor air quality. The four female staffers for the office reported these conditions to the Environmental Safety Manager in the Risk Management Department, Mr. Ralph Stuart, who took measures to ensure that these problems do not continue.

Initially, the Risk Management team attempted to solve the problem by adding more fresh air into the offices via more office fans and open windows. When these measures didn't work however, Stuart's people called in a Boston based engineering consultation firm to further evaluate the situation. The firm conducted extensive examinations of the air quality through a plethora of tests, as well as interviewing the various staff members inhabiting the offices on the fourth and fifth floors. What was discovered however, was quite disturbing to the people at Risk Management, for none of the "usual" air problems were uncovered via the quality control tests.

"There was no trace of carbon monoxide present, and the levels of dust and other pollutants were where they should be," reported Stuart, who is working in connection with the consultation firm.

Stuart also reported that previous problems dealing with the air quality of the Waterman building have existed, yet they were "traditional" in nature, and were easily solved. Stuart described the most recent issue occurring two years ago in January of 1995.

The Waterman building was going through renovations, and the vehicles involved in the construction were parked directly in front of the ventilation system. The problem arose from the fact that the trucks were often left idling, thus supplying carbon monoxide directly into the air supply system. Once the construction stopped, the problem did as well.

Risk Management reported that they in fact "hoped" that the problems being reported by the office staff were of this nature, for if so, it would have been quite easy to correct, yet it was discovered that this is not the case.

This is the only office needing to be closed, and it has merely been relocated to a separate section of the building. No other office locations have needed to be changed, as problems have not been reported in other areas of the building. Stuart also reported that classrooms are open, and that the air circulating through them is fine. Students have not reported ailments of any sort, and neither have any of the other staff members occupying the third, fourth of fifth floor offices. While past complaints have been lodged regarding the air within Waterman, Stuart said that is no longer the case. He also reported that the air quality investigation is ongoing by both the Boston firm, as well as the Office of Risk Management.



Campus Crime

Welcome back from break-- we at the *Cynic* hope it was as relaxing for you as it was for the UVM police. What follows is a sketchy listing of the criminal activity on campus for the last two weeks.

March 10, 1997-

-Theft of a laptop computer in Patterson Hall.

-Late reported theft of a wallet in Votey Building.

-UVM Rescue responded to Cook Physical Science Building for a subject with abdominal pain. Subject was transported to Fletcher Allen Health Care.

-Damage to vehicle reported in Gutterson parking lot.

-Subject cited for driving while License Suspended in the Morrill Hall vacinity.

-Obscene phone call received in Wright Hall.

Match 11, 1997-

-Obscene phone call received in Mason Hall.

-Obscene phone call received in Wright Hall.

-Subject cited for Driving While License Suspended on South Prospect Street.

-Late reported theft of CATcard in Living/Learning "A" Building.

-Theft of a wall clock from Taco Bell.

March 12, 1997-

-Report of disorderly subjects at Buckham Hall.

-Minor two-car motor vehicle accident in Simpson Hall parking lot.

-Vandalism to a vehicle in Simpson Hall parking lot.

-Unauthorized use of e-mail account in Converse Hall.

March 13, 1997-

-Suspicious subject reported in Votey Building.

March 14, 1997-

-Noise disturbance reported in Wing Hall.

-Drugs and Drug paraphernalia confiscated in Wills Hall. Subject cited for possession of marijuana.

-Theft of a laptop computer in Austin Hall.

-Late report of damage to a vehicle in the Ag-Engineering parking lot.

March 15, 1997-

-Intoxicated subject, .225 BAC., Main Street. Subject was transported to ACT 1 and accepted.

March 16, 1997-

-Theft of wallet and contents from residence on Ethan Allen Campus.

March 17, 1997-

-Agency assist to Chittenden County Family Court.

-Domestic complaint on Ethan Allen Campus.

March 20, 1997-

-Theft of money from vending machine, Votey Building.

-Agency assist to Middlebury PD.

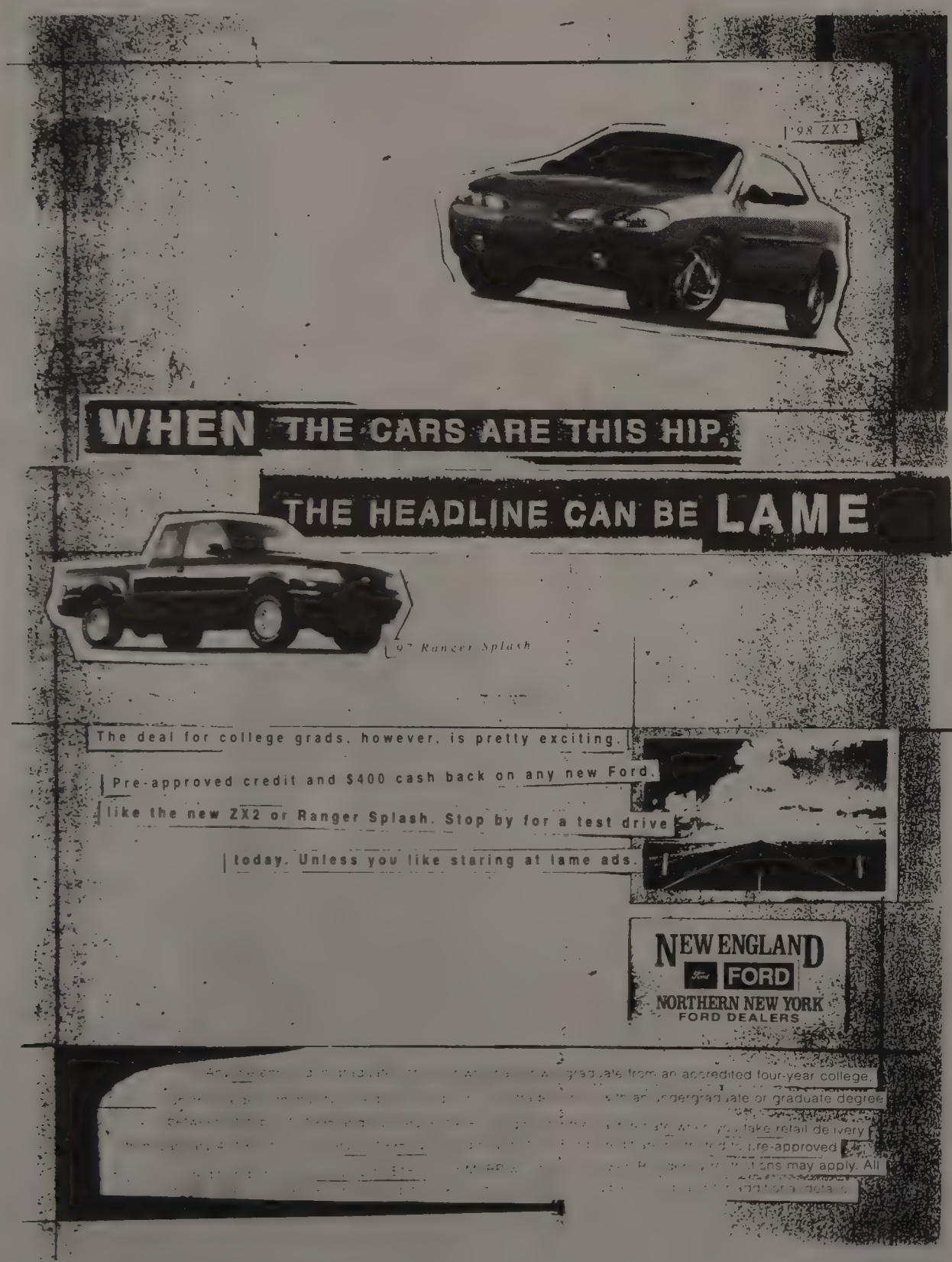
March 23-

-Intoxicated subject, .088 BAC, WIlls Hall. Subject was taken to ACT 1 and was then transported to the Chittenden Regional Correctional Center..

March 24, 1997-

-UVM Rescue responded to Millis Hall for a subject with abdominal pain. Subject was transported to Fletcher Allen Health Care.

for a good time call amanda 656-4413 for a good time call amanda 656-4413



for a good time call amanda 656-4413 for a good time call amanda 656-4413

Campus news from around the nation

A Keg Party like never before

At Florida State University, two students representing "The Keg Party" are running for student body president and vice president.

Senior Brandon Kellner and junior Michael Timmins say they were inspired to run for the offices because they wanted to solve an FSU problem.

"Brandon and I were sitting around one day... thinking about our football games and how most students leave during halftime," Timmins said.

To curb this problem, Kellner and Timmins recommend that beer be sold at the stadium. "It would make people stay," Timmins said.

Timmins and Kellner believe that the profit the beer sales would generate could be used to improve campus safety -- expanding the blue light trail, operating more drunk buses or hiring security guards to patrol campus.

Another idea that Kellner and Timmins are interested in is organizing a large concert to take place during the spring. "There is nothing to look forward to in the spring semester," Timmins said.

The Keg Party proposes having a large concert featuring nationally known bands as well as local bands. The Party would like to have the concert free to FSU students and charge approximately $20 to the general public.

"Through concession profits and tickets, we should make enough money to pay the bands, electricity, and still have some money left over," Timmins said. "This is something that we could do every year."

The Keg Party claims that their ideas actually would improve FSU's party-school reputation.

"The Popularity of FSU around the country would increase, and more people would apply," Timmins said. "The school could then choose better students more access to football tickets and increasing parking on campus.

And what's not to like about the Keg Party's mission?

"What we are trying to do is have fun, make the campus safer and try to make our school more prestigious," Timmins said.

CPS

Missing students victims of a fataly bizarre accident

Police said the bodies of four missing St. Mary's University students and an alumnus were found inside their sport-utility vehicle at the bottom of the Mississippi River March 5.

The students had been missing since a night of bar hopping five days earlier. A fifth person, the driver of the vehicle and an SMU graduate, was believed to have escaped the Nissan Pathfinder through the sunroof but was presumed drowned.

Police said the vehicle appeared to have missed a curve and plunged into the frigid, iced over water. About 120 students joined scores of volunteers to help search the backroads and rivers of southeastern Minnesota for their missing classmates.

"We had classes and we had midterms this week, but some students felt what they really needed to do was go out and help look around," said Bob Conover, a SMU spokesperson.

The dead were seniors Mary Clare Karnick and Susan Wall, both 21, and Anne Locher 22. Also killed was Jason Collins, 25, a 1995 graduate. Drivers continued their search for the missing driver, Timothy Stapleton, 24, a 1995 graduate.

CPS

Low GPAs sold big

On her resume, Stetson University senior Meredith Preuss boasts of her computer skills and biology labwork.

But there's one thing she's left off: her G.P.A.

That's because, Preuss, 22, carries a 2.9 out of 4.0—not a grade-point average that typically catches a potential employer's attention.

"I know grades count but employers are interested in 'well rounded' people," she said. "Someone who can't handle the stress or failure is a little scary."

Although many employers viewahigh G.P.A. asawayto predict success in the workplace, not every student graduates with a 4.0. For students with a less than-perfect academic record, learning how to tailor your resume can mean the difference between a job offer and a rejection letter.

Rebecca Emery, career services director at Salisbury State University, says students should always focus on the positive on their resume. That means, "if your grade-point average is well below the 3.0 level, leave it off," she said.

In some cases, the G.P.A. in a student's academic major may be significantly higher than the overall GPA. In such a case, students should include their major G.P.A. on the resume, Emery said.

For instance, Preuss plans to include the G.P.A in her biology major, a respectable 3.4, on her resume when she applies for jobs in the science field. "That's the one that matters," she said.

Emery adds that students can even separate their upper level G.P.A from the overall G.P.A. to show employers what they have accomplished in their last two years.

Top-end jobs, however, do look closely at your overall grade-point average, warns Michelle Ohayon, director of the Career Resource Center at Nova Southeastern University.

"Your grade-point average matters a great deal if you're hoping to work in a technical field such as engineering or in the sciences," she said. "If you're going into journalism, employers are more interested in your writing samples. If you're going into sales, your personality matters more than your grade point average."

Real world experience through internships, cooperative education or volunteer experience can compensate for your grades, notes Ursula Hibbert, career counselor at Champlain College.

"Employers look at these as a true indication of ability," she said. "A good employment history—even when it's not career-related{an show determination and a willingness to work hard in pursuit of goals.'

Students should use their college's alumni network to hell them get over the low-grades hurdle, says Will Smith, career services director at Wartburg College.

"That way professors who a familiar with your abilities can make recommendations to alumni which may help you get your foot in the door," he said.

Of course, the best track to take is to have everything: stron academics, activities and experience, says Frank J. Kollar, director of career development and placement services at Mansfield University.

"The bottom line is that if yo grades are lacking, you better have something else of significance to offer an employer," he said.

CPS

OverNite Male

a service allowing men to produce a sperm specimen at home and Federal Express their specimen directly to UIC's lab.

"It's quite effective," said Dr. men specimen during its "Priority Overnight Service" shipment. Clients enclose a $50 sperm processing fee, $100 freeze fee and $175 annual storage fee.

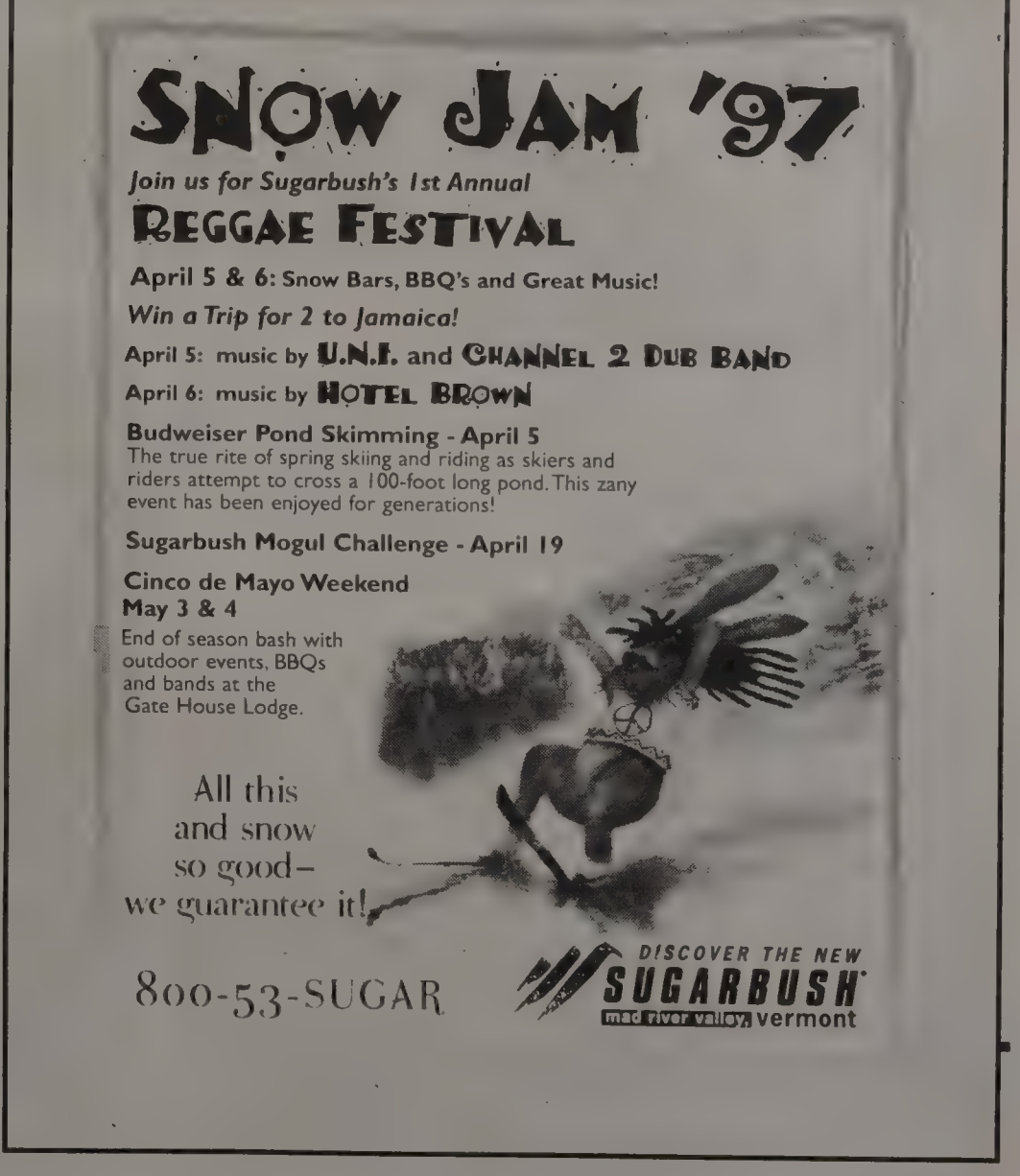
Of course, the lab assumes no liability in the event the sperm somehow doesn't make it. But so far, there have been no complaints, say Prins.

"The sperm are all arriving in really good shape," she said. "They're still alive and they're doing well. None of the packages are getting lost."

Men often chose long-term freezing of their sperm if they are planning a vasectomy, or are about to get chemotherapy or radiation therapy. Of the 400 services, three-quarters are cancer patients.

"To be perfectly honest," Prins said, "praise [for OverNite Male is all I have gotten."

CPS



ARTS

Driver meets Dicky



SCOTT DRIVER

"Hey guys what's up?" Dick Barret asked us for the third time. "Is there something I can help you guys with?" "Yeah-we're supposed to be interviewing you around four." I said. "No shit, well let's go on inside and knock this thing out."

Dicky Barret for those of you who don't know is he lead singer for the Mighty Mighty Bosstones. The band has been hailing from Boston since the mid-eighties playing their patented brand of ska-core which is often compared to the likes of the original funky ska-core greats, Fishbone. Dicky and I got to sit down and talk before one of the first shows on their tour, supporting their brand new album entitled 'Let's Face it'.

CYNIC: Do you want to talk about the Safe and Sound compilation? Give the general story behind it.

Dicky: Sure, the general story is some asshole came to Boston and blew away two people who were working at separate women's health care facilities. After that a bunch of shows got put together to try and furn things around. The spirit and the feeling in the city was pretty glum at the time. The shows got done and people were feeling better, so we said well maybe we can keep this going and we (Bosstones) said, well we are trying to start a label and we'll donate any time, energy or efforts, or resources to get this done. A year and a half later the album came out. It's a bunch of Boston bands and all the money will go towards protecting the women at the facilities and to the actual facilities. You know only a small percentage of what goes on in these women's facilities is abortions and it's really ridiculous that people, like this guy can get away with this.

CYNIC: On a less serious one question that has really been eating at me is that you guys are the self-proclaimed "Plaid boys of Boston"

Dicky: And we haven't seen plaid lately?

CYNIC: Yeah, are there any real reasons?

Dicky: It's always in my heart my friend. Well let me ask you a question, do you wear the same clothes you wore five years ago?

CYNIC: No, not really.

Dicky: Well there you go. I mean I look back on some old pictures of me and I look silly but I don't know, it was appropiate for the time, but now we just wear different clothes. It'll always he there though.

CYNIC: One thing that stands out about the lyrics on all of the albums is you guys try and fight the wrongs of the world, you actually sing a line in a song off of the new album that goes "Be racist, be sexist, be bigots we won't stand for your hate," then the Pietasters, don't get me wrong I love them, but they have been criticized as being sexist and they are the opening band for this tour. What are your thoughts on this matter?

Dicky: We don't think they are sexist. I think that their lyrics are real and this is stuff that they are seeing in every day life. They also right about relationships. I mean they are heterosexual men and they like their women. I think it's also a reaction to the PC in this country that has moved too far in one direction.

CYNIC: The new album, one thing that I've been hearing over and over again is 'Dicky actually sings on this one'. What do you think?

Dicky: I was hoping that wouldn't get out (laughter all around) I don't know, it just. seems to fit on some of the songs. I mean the new album is different but we don't want to put out the same album eight times.

The new album is something different all right. The album's first release 'The Impression that I Get' has been getting major airplay on the radio waves, as well as being a hot one on MTV. The album is the first one in nearly three years for the boys. The sound is not one that we have heard from them in a long time. The first few tracks on the album seem to be headed in a direction more leaning towards ska. The rest of the album is the same old band, mixing their hard driven guitar riffs with their talented horn section. The album could be 'More Noise and other distubances', the band's second album, with the big distinction that Dicky does actually sing on this one. On the first few tracks where the pace is more on the upbeat and there is a lack of that driving guitar it works, but on the rest of that album you are just left yearning to hear Dicky's gravel voice yelling his way through the verses. Overall the album isn't bad, I'd give it a solid grade B.

Now the new album live is another thing. The band tore it up during this show. I've never seen them put on such a performance. They were all in swing and I think a huge part it was they are glad to be getting out on the road again. They played an awesome set of all the good old songs and a little more than half of the new album, 'Let's Face it'. As usual the whole crowd was really into it. The Bosstones have one of the strongest fan bases of any band I've known. They've been around for a good period of time now and have always put on a good show for the dedicated. I've always said that I wanted to be at a show where the crowd knew the lines to the songs and drowned out the singer with their chanting. Well this was the night. For a couple of songs, Dickey would only sing selected lines and the crowd just screamed them out, in his absence louder than he ever could.

The DC ska band, the Pietasters opened the show up to a great reception. They put on an awesome performance. I got to chat with Steve the singer and Todd the bassist for a few minutes before they went on and they seemed like really cool guys. One question that I had to ask was the one about the band being sexist. They seemed really fed up with being asked the same question time and time again, having their music misinterpreted and attacked. Steve told me, "We see a lot of fucked up shit on the road and we are just telling a story. If you are stupid enough to only look at a song one way, and not see it from other perspectives, then you're a dolt." As the story goes during a show in Florida once upon a time a person in the crowd was yelling at the band members saying they were sexist and such and Steve leaned over to tell him that if the guy wanted they could discuss it after the show. Just as he said it the guy protesting actually maced Steve in the face. The band continued the show and Steve eventually returned to the mic, but the episode seemed to leave the guys scarred about people bitching about their music.

The Pie-guys definitely had great stage presence. Steve waded his way around on the smoke filled stage, belting out those sweet ska tunes. Dicky Barret actually got up on stage with the band to sing a couple of songs, which just got the crowd going even more The Pietasters launched through an awesome mix of songs off each album as well as a couple of old songs done by traditional artists. For those of you who haven't heard the Pie-guys I greatly urge you to go out and buy one of their albums, because they are one of the best ska bands around, both live and recorded. They also have a new album in the works which will go into production during the middle of the summer.

Overall I think this Bosstones show was the best I've ever seen. They seem to improve each time. This time they had a killer opening band. The Pavillion in Portlanld Maine, where the show was held was a very nice place, very classy. And most importantly the band was on.

The Bosstones have been going at it for a decade now, but they never seem to tire. The songs still get your feet moving, and the lyrics carry as much impact now as always.



ZINE SCENE

MARC BOUGHTIT

I bought the farm at Stowe two weeks ago and put the break in my spring break (right clavicle) but that's not why I'm writing about zines in lieu of shows; it's cause there just ain't been no shows. I did try to go spy on the local punk scene Thursday when Drowning Man threw a fit @ Club242, but it seemed no one over 18 was supposed to be there and I split early. Anyway, these two zines are crazy.

RAPID FIRE MAGAZINE-- This is a homegrown punk zine put out semi-annually by Monster Rat in Starksboro, Vermont. Did I stutter? Two-dollars gets you a whole mess of reviews of shows primarily in Boston and Burlington, record reviews and interviews with PRO-PAIN, TWIST 160, TERRY HOWE of ZERO BOYS, *AND* stories about motorcycle trips. See, what we've got here is a punk slash MOTORCYCLE magazine. I'll let the one called Monster Rat explain himself: "I've got a thing for high powered motorcycles and high power music and I love to mix the two together! You punks stole my uniform! Motorcyclists have been wearing leather jackets and combat boots since 1903! You want hardcore/punk? Try riding a motorcycle, 15 hours on Interstate 80 during a 40 degree day at 75 miles an hour! That's hardcore /punk flying in the left lane, whipping against the elements as ugly trucks and cagers (cars) sadly watch you whisk by them."

The Monster organized this issue in three sections. The reviews with details about shows are in the review section. The reviews with details about *getting to* the shows are in the motorcycle section. They all more or less go like this. "I pulled up to the front door of Club242 on my motorcycle. I was right there as NEVER ONLY ONCE was starting." Then comes a brief review, capped off with something like, "Later, I hit the Interstate around 3:30 AM and flew off into the darkness."

Besides being flavored with hot oil, burnt rubber and wingnuts, the numerous (100+) reviews all have positive vibes and give a turbo-charged perspective on shows you've heard of that will keep you revvin'. Miss Marylin Manson at the Memorial last October? Refer to RFM, motorcycle section: "I asked some of the generation X slackers at work what this show was going to be about. They didn't know, so I rode to Burlington on a warm, full moon lit night aboard my GS-850 and bought a ticket. . . This band literally freaked me out!"

Monster has lots more to say about that and the church group who came down to pray for the lost children, but if you want the milk, you're gonna have to buy the cow. Do so either at Pure Pop (I think) or write directly to the Monster @ RFM, RD#1, Box 3370, Starksboro, VT 05487-9701.

MOONLIGHT MAGAZINE- This Zine literally freaked *me* out. Put out by a guy call Thorns operating out of a record company in Florida this pretty-covered zine was free at Pure Pop. Now that I've studied it, I know that its being free is part of the demoniacal scheme by underground Satanists to infiltrate Vermont with evil on its rise to power and world dominance happening RIGHT NOW! Does anyone else know about this? Has anyone heard of Wanphyric Black Metal? Not death metal, *black* metal. Got any idea how big it is Scandinavia, Europe, Greece, Brazil? This little *zine* is a tremor from an underground of whose immensity I dare not conceive. Okay, I'll try not to be so melodramatic.

About the zine: Thorns introduces his first issue with "If you do not agree with the ideals of the bands or the editor, then you can throw away the magazine in the trash or wipe your ass with it. I really do not give a fuck. Our objective is to inform and infest the people interested in the real metal underground. (Don't trust him! It's a classic use of the forbidden fruit temptation! Who among us can resist anything called underground?) Thorns, along with freelancer Lance Gifford have written interviews and reviews of black metal bands, mostly from Europe. Black metal, according to Cerastus of Norway's MYSTICUM, is "satanic music with satanic lyrics. Final." According to Sweden's SWORDMASTER, black metal, "shall be whips and chains and ripping evil. The strike of death and pure hell." Night embellishes his definition with 'Sodomize the dead!' My ideology is such a chaotic mess I hardly understand my own brains sometimes. I am a satanist. Hell awaits me." Okaaaaaay.

Thorns turns out to be quite the interviewer. In addition to all the usual bandmember and record label chit chat, he comes up with questions like, "You have been captured by a sadistic mother fucking negro and you are chained to the fucking wall and he gives you a choice: "a)tear out your eyes, b)cut off your balls, c)dismember you or d)get fucked by a 300 hundred pound male negro. Which do you choose and why?" In one of the few drafts of fresh air in these conversations, Falkenbach of Germany answers with "Hey guy, you're sick! I am sorry for what must have happened to you once."

Other conversations are not so "funny." Remember the atrocities done to farm animals in Norway recently? Fersthaph of Italy's CULTUS SANGUINE not only knows the guy, but sympathizes. "I was and still am into close relations with people directly involved in these events and personally, I felt close with some actions/events...and I believe it was in their hearts to act. Someone else did it just to gain attention, but suddenly raised, as usual when something like this happens. There are cowards and betrayers that show their faces. I guess that everyone really into the underground scene knows it."

This is in a free magazine in a record store in Vermont. Okaaay.

After the interview section came the cd review section. Having hitherto considered myself down with the death metal scene, I quaked with a strage fascination and uneasiness with each turn of the page, each filled with bands with Medieval sounding names I'd never remotely heard of, typically described by Thorns with outbursts such as "pure brutal fucking metal. This music fucking fills, fuck you!" Only one or two of the bands are from the U.S., and they are ridiculed, spit upon. On DEEDS OF THE FLESH Lance Gifford says, "very US sounding death metal...typical Cannibal Corpse type stuff. It's time for bands to realize that just because you are brutal and you have gutteral belching doesn't mean the music is anything good. But as long as all the 14-year old EVIL kiddies are buying this stuff the labels will continue to out it out. very typical and boring. Rating 4." Damn, this black metal must be some hard ass shit!

Repulsed as I am by the contorted ideals and sick images constantly alluded to, I must admit that I read every word in this manifesto of evil. Which is probably the exact thing I was supposed to do.

Now I'm spreading the disease by telling you about it. It's part of his unholy majesty's plan. Please, someone help me. I'm confused. Write to the Cynic and tell me what you think!



UVM SENIOR, PETER BASSET DIRECTS *SPEED THE PLOW*

ANNIE MONTGOMERY

What draws one to Mamet? Now listen to me here, 'cause I'm gonna say it ... it's what the theatre going public wants to see. It's in the language. It's the characters. He has a way of, you know, putting down on paper the way we really talk. It's not over dramatic. It's what we live, it's the people we hear about ... or know. He knows how to capture the natural rhythms, and relationships, in a way that is so seldom found in a modern playwrite. There's no other way to put it ... he says it the way it is.

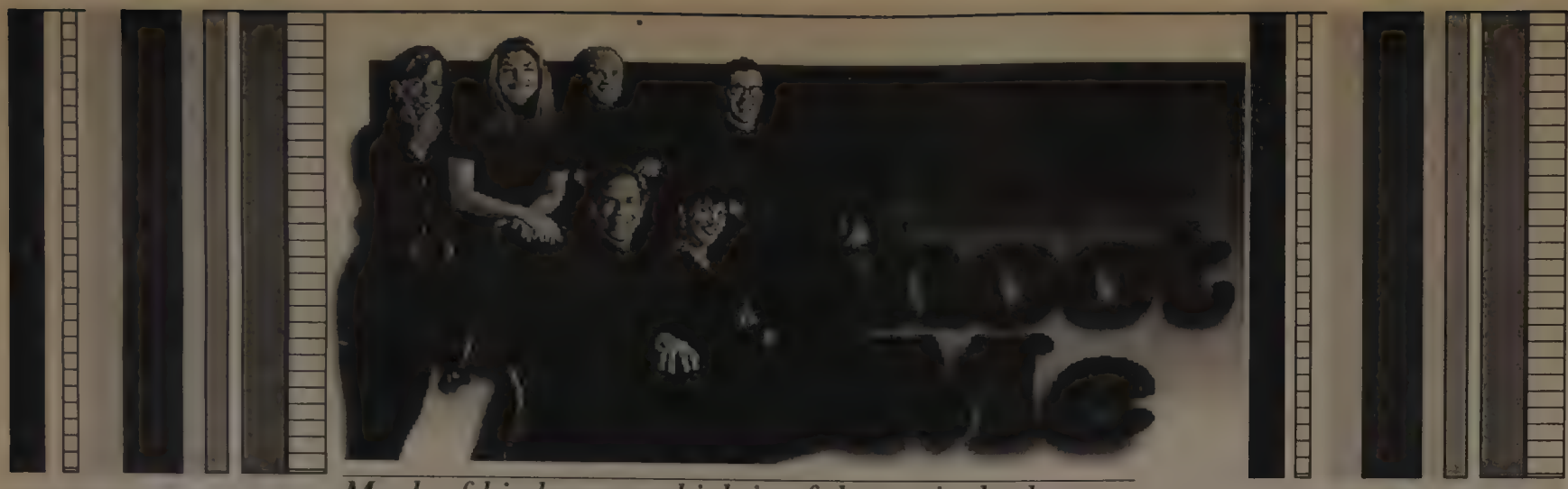
Speed-the-Plow, Mamet's 1989 Broadway hit starring Madonna, provides a satirical look at the film industry.

In one sentence, it is a airical look at show-biz. The story of two long time friends who have worked their way up through the system of casts to become industry executives. Bobby Gould (Joshua Rooney), now head of production, is visited by Charlie Fox (Samuel Rowlett), who has brought him the package of a lifetime. It's a hit film with a huge star, Douglass Brown,who is willing to "cross the street" and do this film with Fox and Gould. While these two are reveling in thier imminent success, Karen (Bethany McDonald), a "temporary worker," brings in the coffee. She becomes an audience to Fox and Gould's back and forth, until she is released to cancel the day's appointments. Later, Fox bets that Gould can't get Karen to go on a date, all the while Karen has her own plans for "working" her way to the top.

Totally student produced, this is a welcome addition to the Dept. of Theatre's regular season.

It also marks the return of the Afternoon Playhouse, a series of student productions held on Friday afternoons after a five year absence. "There's a certain intense artistic energy, in working with one's peers ... especially when it's a project that has come to fruition through the excitement and vision of students. It really gives us a chance to test the skills we've been learning here." Says director Peter Theo Bassett (class of '97), who's other sucesses include A Different Sort of HAMLET (fall '95).

Bassett has incorporated live music with the play, working again with local musicain Adam Wood. "We feel that music, like in films, intensifies the dramatic energy ..." explains Bassett.



David Spade is back, not on "Saturday Night Live," not in a movie with Chris Farley, not on "The David Spade Show," but in NBC's new series, "Just Shoot Me."

"It seemed smart to do a sitcom with an ensemble," Spade says. "There's less pressure, and I could still have fun. It's a little new, and it's harder than I thought. It takes a full week to get it together. On 'SNL,' we went two days later, ready or not. So, on 'Just Shoot Me,' I'm ready to do the show on Wednesday, but we don't tape it until Friday. That means an extra two days of rehearsing, which is good and bad. You get better, but you also get nitpicky about jokes, which can blow up in your face."

Spade is cast in "Shoot" as Dennis Finch, smart-ass office manager of "Blush," a ladies fashion magazine run by Jack Gallo (George Segal), an older guy whose fourth wife just gave birth to a baby. That fourth wife happens to be the former high school friend of Maya Gallo (Laura San Giacomo), Jack's journalist daughter, who reluctantly agrees to work at "Blush" after losing her job. Much of the show's action unfolds at the "Blush" offices, where Finch, Jack and Maya must also deal with aging former model and editor, N i na Van Horne (Wendie Malick), and womanizing photographer, Elliot DeMarco (Enrico Colantoni).

"I've known George through his movies, but didn't know what to expect from him doing TV," Spade says. "He's really super sharp and super-funny. I didn't think we'd connect, but we did.

"[Laura's] got to carry the story and a lot of the burden of the show. When you're that lead character on a sitcom, you don't always have the best jokes," he says. "The writers are doing what they can to give her jokes as well as story."

Much of Spade's success has come when he's been paired with a partner like Farley, who acted with him in "Tommy Boy" and "Black Sheep," or when he's surrounded by other laugh getters, as he was on "SNL." In general, the comedian acknowledges, he's most comfortable in ensemble or partner situations. "A lot of the fun I have happens when I play off other people or another person," he says. "The tricky part is finding that dynamic with another person. Farley and I play off each other naturally. 'Tommy Boy' was written based on how we were already."

It usually takes some practice to get the right chemistry, Spade says. "On 'Just Shoot Me,' we start to really gel in the third or fourth show." Spade says. "The writers have found our strengths, and they're playing to them now."

Much of his humor, which is of the cynical, observational kind, sprang from issues of height. "I was super short, freaky short," he says, laughing.

Spade, who was born in Birmingham, Mich., and raised in Scottsdale, Ariz., has always played to his strengths. Much of his cynical humor sprang from issues of height. "I was super short, freaky short," he says, laughing. "I remember being in seventh grade and hoping I'd be 5-foot-1 when I was an adult. I'm 5-foot-7 now, but it was brutal. I was even shorter than the girls, which didn't fly on the chick scene. So, sarcasm was my defense mechanism."

Spade says his dry-as-the Sahara sense of humor airways came easily to him. "Some people naturally do physical humor. Some naturally do knock-knock jokes or dirty stuff," he says. "I did this dry, observational stuff. It turned heads and got people to listen to me."

The comedian spent years on the stand-up circuit, playing clubs and colleges, then scored big on "SNL" in 1990. He won many a fan with dead-on impressions of Michael J. Fox and Tom Petty, not to mention his Hollywood reports on "SNL" news segments. Spade's best-loved "SNL" creation is the nasty flight attendant who booted passengers off planes with the catch-phrase "Ba-bye" echoing in their ears. Spade fondly recalls his "SNL" days. "It was always fun, but it was just super hard," he says. "I miss the ritual of the writing, the pressure of when you had to finish. I don't miss doing the show every week. It was too hard. After they gave me my own segment ('Spade in America'), it was hard to come up with stuff every week, but I was proud of what I did. I just couldn't keep up the pace."



"I remember being in seventh grade and hoping I'd be 5-foot-1 when I was an adult. I'm 5-foot-7 now, but it was brutal. I was even shorter than the girls, which didn't fly on the chick scene. So, sarcasm was my defense mechanism ."



DAVID SPADE

Spade hasn't given up on films. Audiences will soon see him in "Eight Heads in a Duffel Bag," a black comedy about a gangster (Joe Pesci) who drags the heads of eight murder victims across the country. Spade plays a guy Pesci kidnaps after losing the heads. This spring, Spade begins "Lost & Found," a comedy he wrote about a man (Spade) who kidnaps the dog of a woman he likes so he can get the woman to like him back. "It's hard to find a feature that plays up what I do or that has a character I could play strongly," he says. "I get too picky about it. That's my fault. Writing 'Lost & Found' gives me a hand in doing a character I can play well."

For those folks just dying to see Spade team again with Farley, Spade won't rule out the possibility. "I amprouder of 'Tommy Boy' and more people talk to me about that, than anything else I've done in my career.

I think Chris would say the same thing. There's a huge audience we hit a nerve with that would probably go see another one. I honestly think we're very funny together. If we could do another one the right way, I'd love to do it." *-CPS*

WARNING: article may offend some readers!!! but it shouldn't

PANTELIS CAROUSSOS

Tits, ass, dikes, kikes, whiteys, niggers, kooks, retards, spics, and sloppy PUSSYwillows, are just a few of the highly offensive, and rating boosting subjects that proved that Howard Stern's self-proclaimed title as the King of All Media is actually for real. Love him or hate him because there's no in between. Let me say this now: HE MAKES FUN OF EVERYBODY. He exploits racism, sexism, and even donkey jism, drawing in some of America's most unrefined talents: stuttering, butt bongo-ing, dick teasing, kilbasa swallowing, muffmunching, plane crashing, g-string flossing, men, but mostly women, of all colors, IQ's, religions, cults, societies, real or fictitious, offensive or offensive etc. etc. etc. His humor is liberating. In Howard Stern's eyes EVERYONE IS EQUAL, and even the most disturbing concepts are worth being made fun of. Do you enjoy having a lover insert a finger in your anus during orgasm? Do you ever fantasize about farting in a celebrity model's face while talking to her breasts? Or better yet curing Liz Taylor by blowing her tumor out of her brain with a tremendous force of flatulence?

If I were Howard Stern, I would not think twice about printing what I have written above. So, since most of what has been said are his words anyway, and since I'm writing this article to praise his obnoxious directness, THE MAN IS A GENIUS, I'll leave it.

Think about how many times you've thought of things that you couldn't say because of extenuating circumstances. For example, right now my asshole friend is standing next to me pretending that my desk lamp is his penis and screaming, "Look at my big cock," If he actually new that I would be printing his animalistic, male tendencies in the *CYNIC*, he might not be so ridiculously outlandish. But, he's in a house with two other guys, one who is talking about how bran helps him shit, and the other who is attempting to write a decent enough article to spare another (female) friend the trouble of having to make up some other bull shit to simply fill space. Well, this is what Howard Stern is all about. He says everything that we think, plus the things that our own inhibitions prevent us from ever fathoming.

This is supposed to be a critique on a film, or at least a review. But the film is merely a visual documentation of Howard Stern's autobiography. As far as film making goes, its as good as anything else that's out there. It may not win any Oscars, but what the hell do the Academy Awards mean any way? I wouldn't care if The English Patient won every award they had to offer, I'm still not going to sit through three hours of whateverthehellyouwannacallit—especially when my omnipotent and omniscient film professor has proclaimed its cinematic worthlessness over and over again. PRIVATE PARTS WILL MAKE YOU LAUGH. And if it doesn't then take that pole out of your ass.

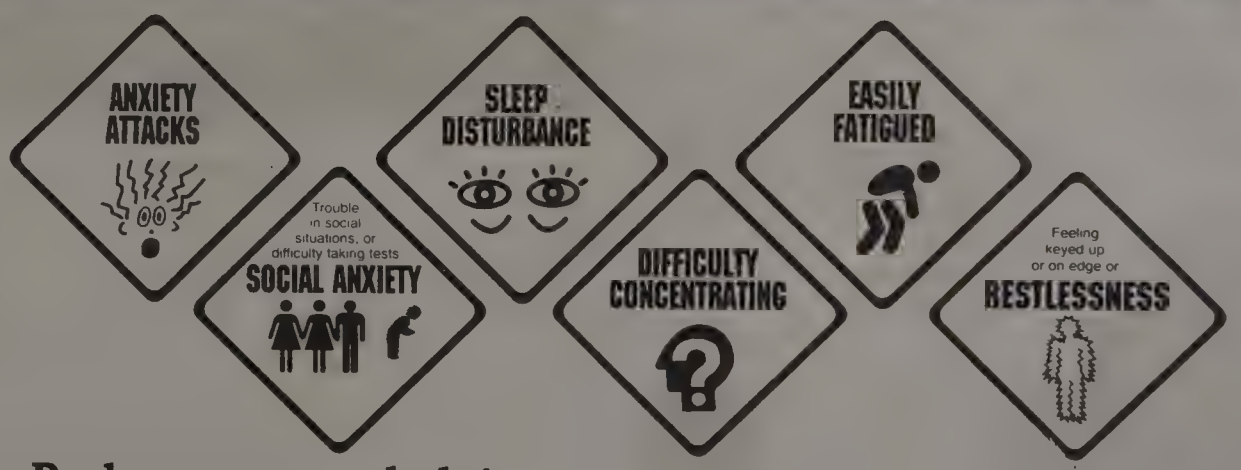
And for those of you who hate Howard Stern, who think that he's some perverted and twisted animal— you're right. But hey aren't we all? It may disappoint some fans to know that Howard's act is simply that—an act. The film demonstrates how Howard Stern's job is merely a mental and emotional release. The man who was told his whole life, "You're a moron! Shut Up!" has learned how to speak his mind, no matter how warped his thoughts are, while at home he is a family man, faithful to his wife, and good to the people around him. On the radio, he lets loose, belittling his own family, his best friend's and even, every man's most prized possession, his penis. Yes he exploits women—paying them duly for their services. Yes, he attacks race, culture, religion and any of their counterparts. But it's all in fun.

What people don't realize is that he makes fun of every single thing that we are uncomfortable about. His honesty is relieving. Imagine how good it would feel to say whatever's on your mind at whatever time. It feels great. PENIS PENIS VAGINA VAGINA YOU SHOW ME YOURS AND I"LL SHOW YOU MINA! ! ! LA LA LALALALALA! I've never had more fun writing in my whole life. DAMN THIS FEELS GREAT ! ! OH YES, OH YES IT DOES ! ! I THINK I"M

GONNA—— I better not say it. Then again, who's reading anyway?



Do you suffer from the signs of an anxiety disorder?



Perhaps we can help!

If you or someone you know suffers from any of these symptoms of anxiety, **free** help is available. You are invited to attend a **College Anxiety Disorders Screening Day** where you can view a video, take an anxiety disorders screening test and have a confidential meeting with a health professional. All students are welcome for the panels, education materials and continuous videos.

Date: Wednesday, April 2 1997

Time: Noon - 6:30 pm, Panel 12-1:00 pm, repeated 4:30-5:30 pm

Location: WATERMAN 427

Sponsor: The Counseling Center and the Center for Health and Wellbeing

Student

Live and learn...

CHRISTINE CIGNOLI

"Fun."
"Interesting."
"Supportive."

Students overwhelmed me with their enthusiasm when asked to describe their experience in the Living and Learning Center. What makes L&L so fascinating is that the people who are involved in Living and Learning's many programs are generally focused, committed individuals who love to share their knowledge. It's not for everybody, because it's not the typical dorm life experience, but for many it has offered an opportunity they might not have had otherwise.

Classrooms can be boring places to learn, and reading textbooks does not always teach students what they want to know. The Living and Learning Center changes traditional teaching methods, and makes learning an everyday part of life. Fun, learning, and community are combined in L&L.

One student says that "it is a great way to make friends because the people living around you have very similar interests." She believes that if she hadn't lived in L&L, she would not be as happy here at UVM as she is. One of the important ideas of this unique residence hall is the sense of community and the idea of learning bringing the community members together.

Another student commented that it is "an easier way to learn, better than going to class." The main objective of L&L is to put education into the residence halls, and she feels that it has succeeded. This is a very effective way to get the most out of one's education. Someone else felt that it can be hard to decide on a major or a career, and that L&L has helped focus his interests. While many people think that L&L mainly focuses on learning academic subjects, it also has programs that help students relax and have fun in new and interesting ways that they might not have known about before coming to college.

Many of the programs have been in existence for at least the past few years, but students can propose their own programs if there is interest in it. For example,



KAREN DIRKSE



Brent Reader started the Native American Studies program, and next year two suites will be devoted to the study of Native Americans, with a focus on the tribes in Vermont. Brent is one of only 64 native speakers of the Abenaki language, and he will be teaching the language throughout the year. The program members will take trips to reservations, have discussions of Native American issues, and take place in the language sessions. All of the activities and trips are open to the general public.

There is a wide variety of programs in Living and Learning, and many of them are new in the past few years. The Collegiate 4-H program, for example, is only in its second year, and it is an on-campus club as well as a Living and Learning suite. The purpose of this program, according to one of its directors, Rebecca Jinno, is to "promote a better environment and world around us." They are involved in community service and do things like visit nursing homes, and their motto is "Learning by Doing."

The Community Service program is also fairly new, and each person involved gets to choose what they want to do for service projects, says one of the directors, Rebecca Deverell. They visit nursing homes, and participate in Make a Difference Day. The students involved served a meal at the Ronald McDonald House, organized a bottle and can drive and a food drive, and wore costumes and gave candy to children in the hospital on Halloween.

One of the most popular programs in the Living and Learning building is the MT. LIONS program, which stands for "Mountain Traversing and Leadership Instruction in Outdoor Natural Settings." They have taken day trips and overnight trips, snowshoeing, hiking, and skiing. Not surprisingly, there are many applications for this program. Marion McNamera, a director of the program, says that there is "definitely a real sense of community" in the suites, and doors are always open.

Of course, not everyone is happy with the Living and Learning Center. One student who moved out this semester said that "it totally depended on the people you were with...it's random." She felt that she wasn't meeting as many people as she wanted. Because of the suite-style living, as opposed to dorm style, she found it hard to meet a lot of people. But, she says, it is the right thing for many people who are very interested in a specific subject.

Along with the programs mentioned before, there are many other programs, dealing with a variety of topics. There are arts programs, like the Art of Photography, Film, Journalism, Science Fiction and Fantasy in Literature, and Pottery and Clay Sculpture. The Living and Learning Center has its own pottery and photography studios that the general public can join. Some of the programs are for people who have decided on careers, like Pre-Veterinary, Future Educators, Physical Therapy, and Emergency Medicine. Others are more for fun, like Mind, Body, Spirit, MT. LIONS, or Taekwon-Do. The FOCUS and Integrated Humanities programs are more formal educational programs, and students in them all take the same classes for credit, while also living together.

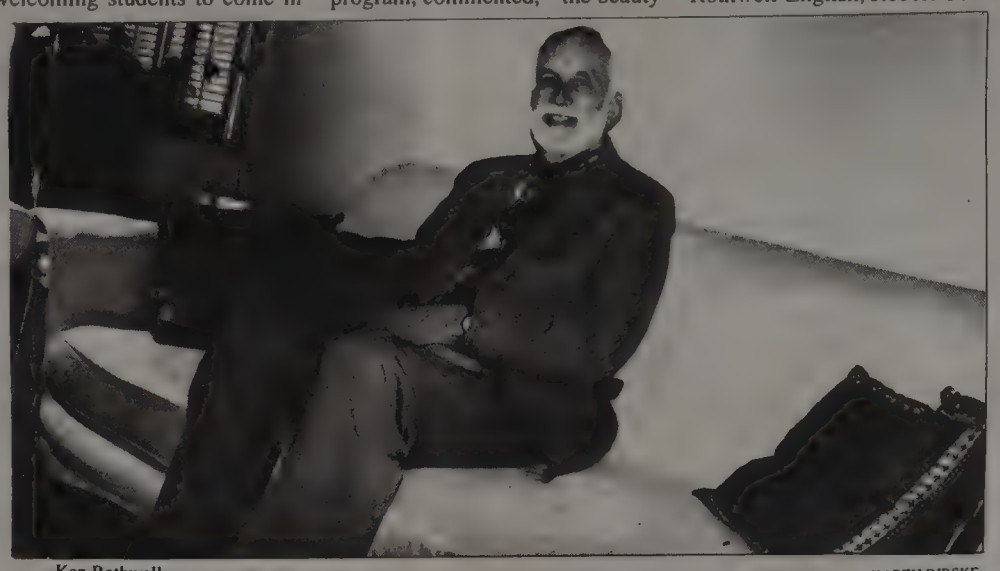
Living and Learning is a perfect solution for lots of people who want a meaningful experience and who want to learn from the people they live with. It is an important part of UVM, and signup night is this Thursday.

C.H.I.E.F.S. program helps steer students

It's that time of year again! As the faint smell of Spring permeates the air, (well not really), students doing poorly and drowning in the sea of challenging professors and difficult classes are receiving warning letters. It is the time when course schedules for next year have suddenly appeared all over campus, and students are forced to decide majors and directions they want to take with their studies.

Many students turn to their advisors to help them with these dilemmas. However, many advisors have full schedules of classes, department meetings, and other things, and don't have as much time as they would like to advise. This is where C.H.I.E.F.S. steps in.

Available for the students in the College of Arts and Sciences, C.H.I.E.F.S. stands for Counsel, Help, and Info from Experienced Faculty for Students. Seven retired faculty from the College of Arts and Science compromise the C.H.I.E.F.S. program. They volunteer their time and energy during the year, welcoming students to come in and talk with them about their major, minor, and any other academic questions or concerns that have arisen.



Ken Rothwell KAREN DIRSKE

Dean of Student Life, Patti Corcoran who helps coordinate the program, commented, " the beauty of the program is the unlimited amount of time these people have, and it is a great addition to the office."

The volunteers and their respective departments are, Kenneth Rothwell-English, Robert Gussett-Religion, Robert Detenbeck-Physics, Milton Potaska-Biology, Jean Davison-Classics, Richard Chase-Economics, and Wolfe Schmokel-History.

Robert Detenbeck, who retired in May 1995, encourages students to come in. "We help students who receive warning letters about their grades to discover what they are doing wrong. We are there to steer them in the right direction to existing programs around campus which can help them." He also said, "we are there to help discuss the direction they want to go with their studies, what to major or minor in. and how to go about doing that." "It is a great place for undecided students to come and chat," said Patti Corcoran.

Appointments can be made with the Dean of Arts and Sciences Office in the Waterman Building. Stop by or call 656-3344 for an appointment. Take advantage and get the inside scoop from these people, who can help students in all aspects of their academic careers.

The snake that bit back: Playland Amusement Park

Hunt's Take
by Eric Hunt

First there's the children's house of make-believe,
Some shattered dishes underneath a pine,
The playthings in the playhouse of children,
Weep for what little things could make them glad.

-Robert Frost

I fastened my adjustable New York Yankees hat to the second tightest fitting and positioned it backwards for the descent. Clenching the solar-heated lap bar, I felt the screams from behind. Shoom! We thrusted down the rickety tracks, wailing the whole way. Serpenting around the maze of wood and steel, I saw it in my peripheral vision-- the notorious dragon tunnel with its two awe-inspiring fangs calling its prey. Legend tells of two riders who didn't heed the warning to be seated at all times; they were decapitated by the dragon's fangs of doom. As we approached her, I sunk low and pulled off my hat. Swooosh! The dragon consumed us. Seeing nothing inside the black hole triggered screams from all. I was at Rye Playland Amusement Park, the utopia of my youth.

After escaping the realms of the dragon, I always went to the adjacent food court to reward myself with a multi-colored snow cone. Slurping the blue-raspberry first, I watched in awe as the magician wove his pink threads around his wand. Abracadabra! He created cotton candy. Gnawing the snow cone's key lime strip, my eyes fixated on the colorful clown dunking apples into a vat of creamy smooth caramel. He would hoist his trophy high, leaving an elongated strand of caramel drooling back to the pot. Sucking on the cherry red stripe, I listened to the portly man sing in a funny accent, "Italian Ices- lemon, orange, cherry. Get'em in a hurry." Although enticing I never witched frozen rewards.

Letting my rainbow treat digest, the next adventure was voyaging through Ye Olde Mill. Ye Olde Mill was nonthreatening from its facade. The water-filled canal and boats leading into darkness looked harmlessly akin to any Tunnel of Love, but inside lived sheer terror. Weaving my way to the front of the line, I viewed horrified faces exiting the apocalyptic canal. I was next. Rocking in my seat, the wooden boat careened through the covered canal. I positioned both hands over my eyes. Only filtered images appeared. Around every turn of the bow, monsters sprang out, causing me to wince. Loud noises and ghoulish cries echoed through the acoustically amplified waterway. I shrieked and buried my head throughout much of the cryptic cruise-- the demons, ghosts, and creatures instilled a fear in me so deep I found it cumbersome to breathe. Finally, the security of sunlight grew brighter 'till I was outside. I informed my parents of my brush with doom while brainstorming what to tackle next.

Armed with my father's wallet, I decide to try my luck at winning any of the awesome prizes which Game Alley possessed. My favorite game of skill was the Balloon Shoot-out. I jumped, flailing my dollar bill so the busy attendant would be sure to see me and turn on my pistol, along with the twelve other shooters. "Ready! Aim! Fire!" I pulled the trigger, shooting a high-powered stream of water; the target was a plastic clown's open mouth. The object was to explode a fastened balloon with the stream. Pwoop! Another contestant at the end narrowly beat me just before my balloon reached full capacity. Ten dollars later I won, spinning my six shooter like Jesse James. My trophy— a stuffed R2D2. Victory was sweet.

My R2D2 was awesome, but I wanted the grand-daddy of Playland's treasures - the six-foot snake with evil eyes. With a stack of quarters in hand, I hurled each coin at the glass snake plates. If I could land just one atop the plate, the snake was mine. I tried every method: the spin, the flip, the knuckleball toss, and even went so far as to attempt banking them off the very snake I wanted. Five dollars later I was snakeless.

Accepting defeat, I then ventured into the air-conditioned Video Arcade. Grabbing a handful of quarters from Pop, I wove my way through the cornucopia of video and pinball games to the sit down Pole Position. The bucket seat was still warm from the previous driver. Beads of sweat splashed the steering wheel as I maneuvered the machine much like Mario Andretti. The speakers thundered in my racing cocoon, making the race all the more real. After emptying all my quarters, I mastered the game. Maybe Dad would let me drive home?

With R2D2 clutched firmly in one hand, my other hand was free to wrap bubble gum around my forefinger— mimicking the taffy machine. My Pro-Keds started to feel weighted, thus signalling a last go on the Mile High Ferris Wheel was needed. The dragon-costumed attendant fastened me into car number seven. I had a special affection for seven because a couple of summers back Mile High broke down with seven and I at the apex of the wheel. I was an eagle soaring, watching over the entire park. It seemed forever; it was phenomenal. Now, my Pro-Keds were weightless as I clutched seven for her return trip. With every revolution I prayed for another stoppage at the top to soar again. Not this summer. On the final, unloading descent, a wind foil grabbed my Yankees hat and sailed it clear across the park. At first I was saddened, then relieved when I saw Mom holding R2. I considered it an even trade as I grabbed hold of my prize, triumphantly slothing towards the park's exit and parking lot. We found our 70's vinyl-laden vehicle. After laying an oversized beach towel on the sun cooked vinyl back seat, I stared out the window and dreamed of beating the Snake next summer.

A decade later, I returned to the playground of my youth. It was time to share the park's magic with my six year old cousin, Brett. I drove the family cruiser, extolling Playland's virtues the entire way there. I couldn't decipher who was more excited about the trek, Brett or I. Regardless, we pulled into the parking lot and were greeted with a pea green hut marked, "Parking." I didn't recall paying for parking in years past, but maybe I never noticed.

To my dismay, Playland was nothing like what I remembered. The Dragon Coaster was simply a tame kiddy coaster with a sun-weathered paper-mache dragon. The cotton candy magician paid closer attention to his cigarette, sometimes dropping ashes in the candy itself. The Ye Olde Mill was a urine and cigarette butt-infested canal, with nothing more than chicken wire and cardboard monster cutouts. The snake toss was run by charlatans who greased the glass plates with Crisco. The prizes, including the snake, were styro-chaffing filled, lifeless nightmares of poor Taiwanese craftsmanship. Countless rows of dormant, dust-covered video games conjured images of unsold Christmas trees laying lonesome on the 26th. The Mile High Ferris Wheel was just a forty-foot overgrown hamster wheel.

After groping inside the entire afternoon, I realized Brett's Air Jordan's were growing increasingly heavy. I held his hand while he dragged his purple, understitched, overstuffed Barney in the other. We headed for the exit. Arriving at the family cruiser parked in the shade, I saw the green parking ticket on the dash. Unwittingly, I drove to the pea green hut and handed the attendant the ticket. He exclaimed that I owed eight dollars; the day's total fell just shy of ninety bucks. Feeling cheated and frustrated, I thrusted my wallet into my jeans back pocket — my eyes caught Brett's. With a tired and dazed look, Brett whispered, "Can we come back tomorrow?"

The views of Hunt's Take do not necessarily reflect the views of the Vermont CYNIC.

CAN YOU MANAGE YOUR PLA$TIC?

Easy credit has a double meaning for college students: it's easy to get... and it's easy to use.

According to the Roper College Track Financial Services study, 64 percent of college students have a credit card. Fifty-nine percent of these students have a general credit card, such as a Visa, MasterCard, or American Express card, in their wallet.

But it's a way that these cards are managed that make all the difference.

Loren Schmerler, president of Bottom Line Management, offers advice to students on how to responsibly manage their credit cards.

First, apply for a low line of credit, and make it a habit to pay off the monthly balance in full to avoid interest charges of 18 percent or more. "Don't get in the habit of just paying the minimum balance," he warned. "You will start to live beyond your means."

Also, never, ever miss a monthly payment. If you don't have the funds to pay even the minimum balance, call your creditor and explain your circumstances. Most creditors will work with people, such as accepting a smaller payment, if they're honest about their circumstances, Schmerler said.

A little embarrassment is a lot less painful than seven years of bad credit.

"Late payments become a part of your credit profile for seven years and are always reported even after you bring your account current," he said.



Students also should read the fine print carefully, because not all credit cards all the same. Find out if your card gives you a "grace period" or charges you interest from the date of the charge, Schmerler advises.

Also, most cards require payment of an annual fee; some have no annual fees but have other expensive charges. Weigh all the factors when choosing a card, he said.

More and more banks are offering a debit card, which acts like a plastic checkbook by subtracting a charge directly from a bank account.

But security problems arise with the debit card. A thief can clean out "whatever you've got in your account," Schmerler cautioned. "The debit card is just a wide-open liability situation."

Also, as with ATM cards, people often forget to record purchases debited from their accounts and wind up bouncing checks. "A lot of people are lazy when it comes to that," he said.

Schmerler offers some advice for those who rely too heavily on credit cards when it comes to holiday shopping.

"Charging is heaviest at the holidays," he said. "If they're going to charge something, they should put a notation in their checkbook as if they've already spent the money. It's a trick to fool yourself into thinking you have less money than you do."

Finally if all else fails...

If you lack the discipline to properly manage your credit cards, you may wish to turn them into frozen assets, suggests Dr. Barney Raffield, associate professor of management at Lebanon Valley College, PA.

"Wrap the cards in foil, place them in a container of water and freeze them," Raffield said. "If you want to use the cards, you'll have to wait until they thaw out, since the foil wrap prevents you from using a microwave. That way you have some time to think about why you're making the purchase with credit cards."

Also, it's important for students to understand that credit cards should only be used in an emergency, rather than as a way to supplement a lifestyle, Raffield said.

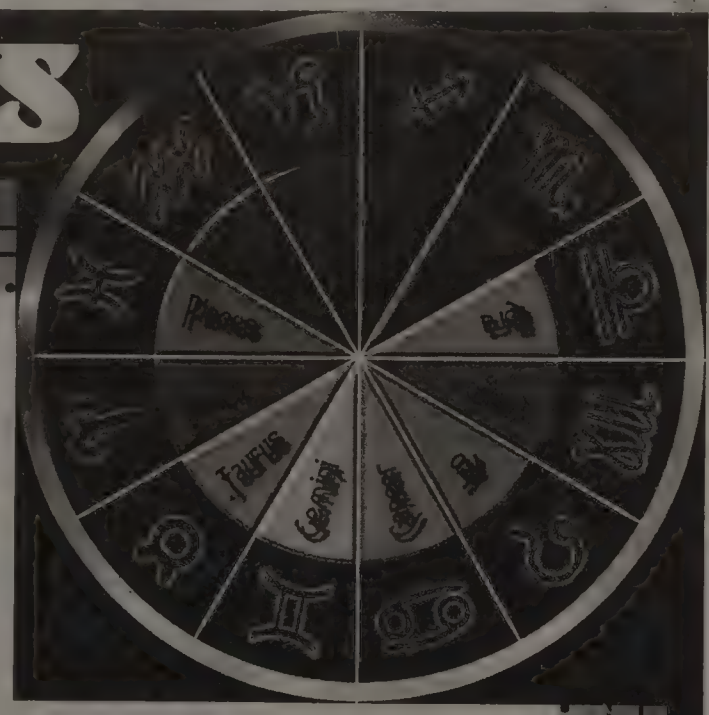
"Don't use credit cards to purchase shirts or dresses because they are on sale," he said. "And never use them to fund a party."

If you're having trouble with making monthly payments, contact the National Foundation for Consumer credit at 1-800-388-2227. They'll give you some advice on budgeting or working out your debt problems.

Also, Bottom Line Management offers a 59-minute video specifically for students on "How to Establish and Maintain Good Credit." The tape can be purchased for $19.95 by calling (404) 847-0103.

-CPS

HOROSCOPES



by Wolfwoman Silvermoon

Aries (March 21- April 20)- Biting sarcasm is heading your way from friends and acquaintances. Try not to lose your cool. Now is a good time for you to go out and meet new people, as Venus travels through your home sign. Who knows? A new relationship maybud for you.

Taurus (April 21- May 20)- Relaxing from vacation time is almost over, and action is heading your way. You may be busier than you want to be. Save late night for yourself; have some soothing tea or a hot shower or bath to completely relax.

Gemini (May 21- June 20)- It may seem that decision-making is even crazier for you rig ht now, but don't worry, by next week all will be fairly settled. Don't be afraid to make pl ans this week, but be prepared to change them at a moments notice.

Cancer (June 21- July 20)- Now is not a great time to take on huge projects all at once. Take big things and break them up into smaller, more manageable tasks. You may find it easier to take short breaks between tasks.

Leo (July 21- August 21)- Your energy may start out very high this week, but will crash right in the middle of everything. Your best bet is to try keeping healthy, avoid junk food, and get plenty of rest. Exercising regularly will help enormously.

Virgo (August 22- September 21)- Get serious this week, as you could wind up well behind if you don't. If you work your Virgoan butt off, you may find the weekend more enjoyable. You may even wind up ahead of the game.

Libra (September 23- October 21)- Be passionate about things that bring you peace and harmony. Striving for balance has never been more enticing a chase. Be conscious of others around you, and how your actions affect others.

Scorpio (October 22- November 21)- Your energy goes to far extremes this week, and you have no other choice but to let it pull you around. When your energy is high, put it to its most creative use. When it is low, try to do quiet, relaxing things.

Sagittarius (November 22- December 20)- It may seem your luck is uncannily good this weekend, but by Monday, it may try to run out on you. Take advantage of your luck to accomplish some pretty difficult tasks, and you won't be disappointed.

Capricorn (December 21- January 19)- Your best possibility for gaining an advantage this week will be at its peak on Monday, This is a perfect opportunity to get ahead, in any part of life.

Aquarius (January 20-February 18)- You are at your mental peak this week. You can use this to a studious advantage. Take advantage of this time to learn about things you've never explored before, but always have wanted to find out about.

Pisces (February 19- March 20)- Keep career-minded this week, but give yourself plenty of time to take walks, and enjoy life. Your life is going to get very busy in all of its aspects; get involved in it and you won't feel isolated anymore.

Poetry Corner

Untitled

I want to be something
not just somebody
sometimes, somedays, sort of
not really
but so what?

-Putnam Kidder

1997

So it seems Orwell's prophecy is slowly coming true
there are cameras in superments watching you
Scanners are tracking what you buy,
athe airlines know how may miles you ly.
Human touch and human voice are becoming obsolete,
on the computer is where people now meet.
Your days of shopping with friends are almost through
just check the mail, your order is being sent to you.
The marketers know where you live and how much you make.
they what you drive and what vacations you take
You don't need the library, the information's at your fingertips.
there are digital cities now, no need to take trips.
Animals are being cloned, and humans will too.
get used oothe idea, of having another you
This technological takeover is not just a stage,
ther s no way to turn back from this computer age.

-Sara Kirsner

Would any of this suffice?

What do I want to say today? Should I make
your heart weep with sappy lines which would
stick to your lips for a measly sigh? Or should
I pinch at every nerve to revive your pulse--would
a slivered eye gouged from its socket
satisfy? (I highly doubt it, today, nothing's shocking.)

Should I speak of the fear which lingers in
every dark alley of the mind? I could creep
around corners, hide in vague shadows, jump
in your face and scream boo!

Or would you rather I whisper words of wisdom--
which have all been said before--to enlighten
your entirety and bring you to a state of satori?
Would any of this suffice?

-Heather Kehney

Masks

The roles we play
The fragile masks we wear
In constant search of self
But denying it with each step
And upon acquisition
It is the mask we have become

-Ian Gunn

The decade people

I've been trying to get along somehow
Too hard it seems for all it's worth
Next year the ideals will change
Tomorrow my body will be outta fashion
But not around here
The sun would have died
before its pyre flames reached our eyes
Always a step behind the leaders of
the pack.
Hunters of technology, overseers of
the mores.
Yet they fail to notice that my mouth
is full.
I haven't swallowed what they fed
me last year
(And they tell me not to talk w/
my mouth full.)
We gotta slow down
And absorb what we learned a
Decade ago.

-M.T. Guff

Culinary Quest

Papa Frank's Italian Restaurant
13 West Center St. Winooski 655-2423
take-out and delivery available

overall rating: 9 juicy meatballs

CATHERINE LASCOUMES FRIEDMAN

So I said to my friend, "Hey Peetaa!
How 'bout if I go and meet cha
At Papa Frank's for some pizza?

And he said, "I kinda feel like some pesto,
Or maybe perhaps fettucini alfredo,
But my stomach's a-growlin', so let's hurry and go!"

When we entered the joint, it smelled quite nice
But I had every intention of just getting a slice,
Because what mainly concerned me was the price.

But with one glance at the menu I almost died.
"Peter, this place is so cheap!" I cried.
So we ordered pasta, a pizza, and a salad on the side.

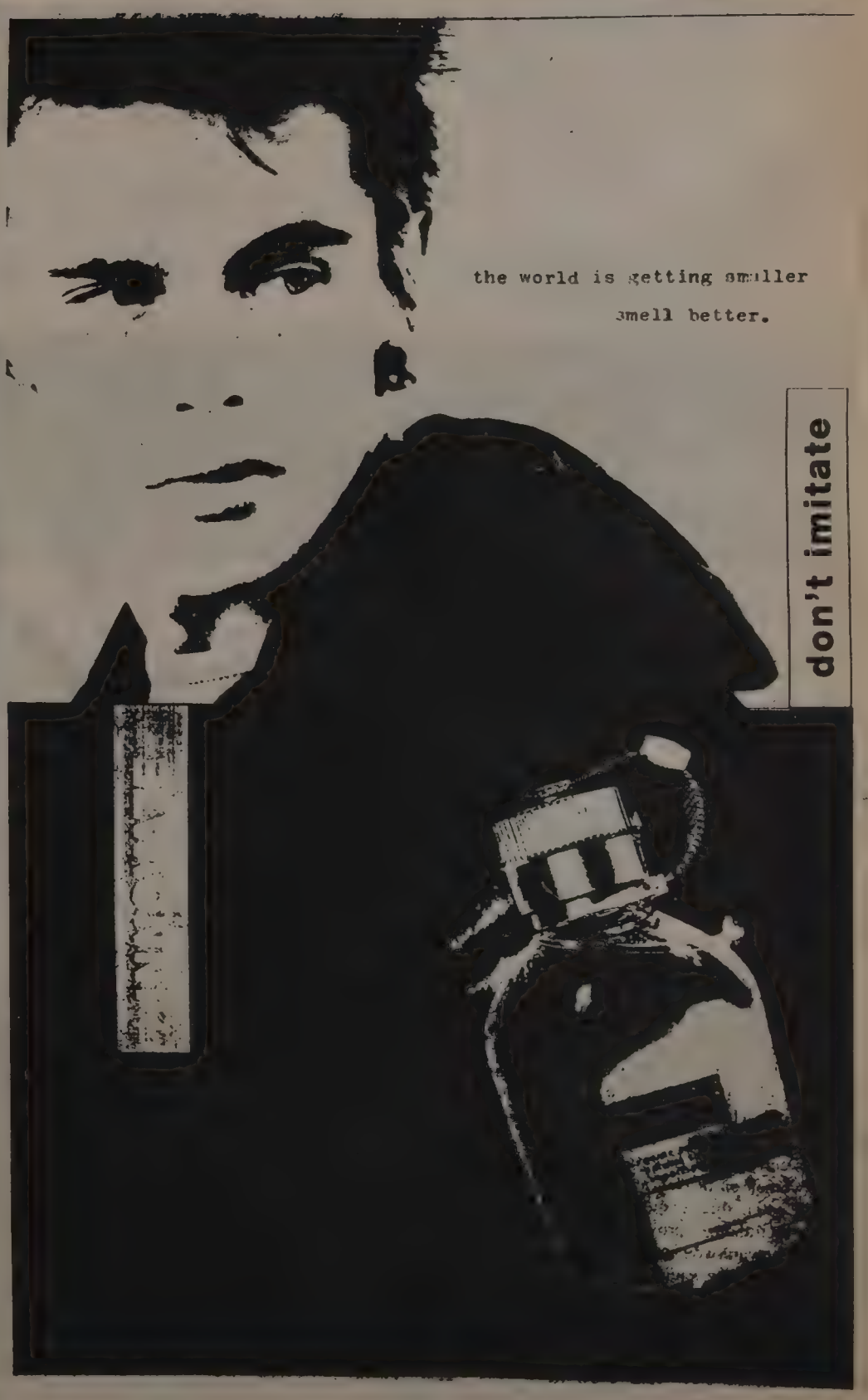
Our food arrived all of a sudden,
And I knew I must've looked like a glutton,
When the waitress saw me undo my pants button.

But we ate like Italian Kings in Heaven,
'Till we noticed it was half past seven,
And it was then that we noticed, the bill read "11".

It couldn't be possible, there must've been a mistake!
Only eleven dollars were at stake?
How could this be? It must be fake!

We left the joint with stars in our eyes,
And dear readers please trust that I tell you no lies,
At 13 West Center St., Winooski, there's a very special surprise.

The views of Culinary Quest do not necessarily reflect the views of the Vermont CYNIC.



SPORTS

UVM falls to Denver 6-3 in final game of season

SIMON JACOBSON

No one thought that it would have ended this way. Not in the first round of the regionals—not with a loss—but that is the way the puck rolled for the Catamounts last weekend as the size and speed of Denver University was too much for them to handle.

"They (Denver forwards) did good things to us", said Vermont Coach Mike Gilligan after his team was eliminated 6-3 in the first round of regional play at the Worcester Centrum.

Denver's forwards were able to wear down the Catamount defense and explode for three unanswered goals in the third period to put UVM out of contention for the national title for another year. "We were in a position to win all the way through," said Gilligan.

It looked that way when Vermont established a lead midway through the second period when Stephane Piche lifted Jason Reid's rebound over Denver goaltender Jim Mullin to pull ahead 2-1. The Catamount lead lasted no longer than 1:24. After faking a shot to remove Matt Stelljes from his path to the goal, Denver center Anders Bjork backhanded the puck over Vermont netminder Tim Thomas to smoth the score out at 2-2.

The Pioneers added another goal from Antti Laaksonen at 12:47 to pull ahead 3-2 before the second period ended. Eric Hallman's equalizer, a wrist shot from the point, at 2:01 into the third stanza gave UVM hope. That wasn't enough.

Denver's size became too much for the Catamounts to handle in their zone. In what Coach Gilligan described as a "size mismatch", Anders Bjork, Antti Laaksonen, and James Patterson all scored goals within six minutes of each other to put Vermont out of the game for good.

Eric Perrin, one of the nine seniors playing their last Catamount game reflected on the teams effort after the game. "We out shot...out hit them in the second and did a pretty good job getting the offense going" after recovering from four penalties in the first which made it hard to "get things going."

That was too much too late. Despite being outshot by Vermont 26-13 in the last two periods, Denver's last five goals came off of ten shots on goal.

Four penalties in the first ten minutes of the game slowed down the Catamounts and made it tough to get things going for the rest of the night. Tim Thomas was strong between the pipes and kept his team in the game in the early going stopping all but one of Denver's fourteen shots on goal in the first period.

Coach Gilligan was upset that the season ended the way that it did - especially for the nine seniors who played their hearts out over the past couple of months to make it as far as they did. These nine seniors were "a character group both on and off the ice and they have set the tone for the program for many years to come."



Vermont senior Eric Perrin

DAVE TEPPER

1997 Hobey Baker Memorial Award Finalists

Jason Bla[illegible]	North Dakota	Center
Mike Crowley	Minnesota	Defense
Chris Drury	Boston Univ.	Center
Mike Hanke	Colgate	Right Wing
John Madden	Michigan	Left Wing
Brendan Morrison	Michigan	Point
Randy Robitaille	Miami (Ohio)	Center
Martin St. Louis	Vermont	Right Wing
Brian Swanson	Colorado Coll.	Center
Todd White	Clarkson	Center

1996-1997 ECAC Division I Men's All-Stars

Trevor Koenig	Union	Goalie
Matt Pacenda	Clarkson	Defense
Steve Wilson	Cornell	Defense
Mike Harder	Colgate	Forward
Martin St Louis	Vermont	Forward
Todd White	Clarkson	Forward
SECOND TEAM	SCHOOL	POSITION
Don Murphy	Clarkson	Goalie
Ray Giroux	Yale	Defense
Andrew Will	Union	Defense
Paul Diffrancesco	St Lawrence	Forward
Eric Healey	Rensselaer	Forward
Eric Perrin	Vermont	Forward

Spring break in review

Monday, March 17
Baseball: Vermont 13, Dayton 8

Softball: Troy State 6, Vermont 3
Texas Tech 4, Vermont 2

Tuesday, March 18
Baseball: Troy State 8, Vermont 7

Softball: Wisconson-GB 9, Vermont 0
Morehead State 1, Vermont 0

Wednesday, March 19
Baseball: Vermont 17, New York Tech 4

Women's Gymnastics:
William & Mary 190.125, Vermont 187.350

Thursday, March 20
Baseball: Vermont 16, Toledo 11

Men's Lacrosse: Vermont 16, New Hampshire 10

Softball: Cornell 6, Vermont 0
Liberty 5, Vermont 4

Friday, March 21
Hockey: Denver 6, Vermont 3

Women's Lacrosse: Drexel 12, Vermont 9

Softball: Cornell 6, Vermont 0
Bradley 2, Vermont 0

Saturday, March 22
Baseball: Vermont 10-4, Towson State 3-0

Women's Gymnastics
Vermont finished 4th of 6 in ECAC Championships

Sunday, March 23
Baseball: Delaware 9-10, Vermont 4-2

Women's Lacrosse: Vermont 19, Fairfield 8

What's on tap this week

Baseball

Friday, March 28	@ Northeastern	12:00
Saturday, March 29	@ Northeastern	12:00

Men's Lacrosse

Saturday, March 29	@ Colgate	1:00
Tuesday, April 2	Harvard	3:00

Softball

Friday, March 28	@ Hofstra	3:00
Saturday, March 29	@ Drexel	12:00

Men's Tennis

Friday, March 28	New Hampshire	3:00
Wednesday, April 3	Dartmouth "B"	4:00

Outdoor Track

Saturday, March 29	@ Tufts	N/A

North Carolina on a roll as Final Four approaches

MORGAN SCHWENZFEIER

Of the 64 teams that started the NCAA tournament two weeks ago, only Minnesota, Kentucky, North Carolina, and Arizona remain. At this point, any of these teams could win it all. North Carolina still looks like the team to beat though.

The match up between Arizona and North Carolina does not favor the Wildcats. Beating the Tar Heels in the season opener will hurt them more than help. UNC is a different team now, riding a 16 game winning streak and playing the best basketball of any team in the country.

Dean Smith will use that early season loss as a tool to fire up his players, and beating a good team (especially the likes of North Carolina) twice in a season is a near impossible feat.

Not only does Arizona have history against them, but they do not match up well against the Tar Heels either.

Exposed in their overtime victory over Providence was Arizonaís lack of size under the boards, and lack of depth. They were badly out rebounded in the second half against a Friars team that is considerably smaller than North Carolina. Also, freshman Mike Bibby, point guard for the Wildcats, seemed to disappear in the second half and then overtime. If they had been playing North Carolina, they would have been blown out.

North Carolina still looks like the team to beat...playing the best ball in the country

Proof of this was the way the Tar Heels handled Louisville in their 97-74 win on Sunday. The Cardinals are also a short team, and an injured DeJuan Wheat at point guard killed their shooting game. Louisville could not contain Serge Zwikker in the middle, and neither will Arizona, lacking that dominant presence in the middle.

While Bibby has had an outstanding tournament so far, he needs to play better against North Carolina than he did against Providence, or the Tar Heels will roll over his team.

Arizona does have speed, and lots of it, but their inconsistent play makes it very hard to pick them to go any farther. They are a young team now but expect them to back next. North Carolina looks more and more like a team of destiny after every win, and Shammod Williams, most valuable player in the East Regional, along with Ed Cota, Antawn Jamison and Zwikker will be too much for the Wildcats.

In the other semifinal, Minnesotaís Golden Gophers go up against Rick Pitinoís Kentucky Wildcats. This will be a much closer game.

Minnesota has been led in the tournament by guard Bobby Jackson, an all around outstanding player. But this team is not built around him. Quite the opposite, this is a team that is very deep on the bench, and that focuses on defense. They run on a system devised by their coach Clem Haskins, which makes them a dangerous team to play; anybody could be their scorer for the night, and they will always play tight defense.

Kentucky is also deep, led by Ron Mercer, who many expect will be one of the top three picks in this summers NBA draft. Kentuckyís half court defense is the best in the country.

So who has the advantage if both teams are deep, play outstanding defense, are led by a big scorer, and have great coaches? Kentucky does, for three reasons.

The first is that while Haskins is a very good coach, Pitino is a great coach. It will be fun to watch these two match wits, however, in the end, Pitino will come out on top.

The next reason is Minnesota lacks that ìgo toî guy that is so important in these games. Jackson, while leading the team in scoring, can not perform like Mercer. Mercer can take a game into his own hands, or score the crucial basket in a close game.

Finally, Kentucky has more experience than Minnesota. They won it all last year, and many of those players are still there. This is the first time Minnesota has been in the tournament since 1990, and the first time they have ever been to the Final Four.

It will be a close game, but Kentucky, led by Mercer, will win.

That leaves us with a North Carolina vs. Kentucky final, and it will be a good one. The game will be close until about the last five minutes, when North Carolina begins to pull away. Their power in the middle and shooting will be enough to wear down Mercer and the Wildcat defense. This is a team of destiny, coming back from the 0-3 start in the ACC, Dean Smith getting the coaching record, and having their longest winning streak in over ten years.

It is very hard to win two titles in a row. Arkansas could not do it, UCLA could not do it, and though they will give it a valiant effort, Kentucky will not be able to do it either.

Women's Gymnastics team ends successful season at the ECAC Championships

STAFF REPORTER

Relieved after a solid beam performance, the UVM gymnastics team was looking strong approaching their second event, the floor exercise, at the ECAC Championship at UPenn last weekend. The team was ranked forth out of six teams going into the meet after an exhausting, but successful season of very few home meets. They broke various school records including the all-around record which was broken against Southern Connectitcutt on March 8th in the Harris/Miller Gymnastics Facility and against William and Mary last weekend. Freshman, Aubrey Banovic led the team off on the floor exercise with an excellent routine receiving a 9.25, and Junior, Sarah Rood also hit a solid set getting a 9.35. Third to go on the floor was Sophomore Lindsay Boyer who, at the start of her routine, tragically sprained her ankle and was carried off the floor in tears of disappointment. This was particularly upsetting for the team because a week earlier they had lost Jen Roitman, a valuable member in the beam lineup, to a knee injury which kept her out of the meet. The team, worried about their injured teammate, remained concentrated and finished up floor with no major breaks. Freshmen Lindsey Andreni, Michelle Young, and Alison D'Elia all received solid scores of 9.65, 9.7, and 9.55 respectively. Young won a 5th place medal for her floor routine.



Moving onto vault and losing a valuable teammate in both the vault and bar lineup, the team was able to remain optimistic. When Junior Nikki Richardson also sprained her ankle in vault warm-ups, the team was forced to pull together like never before. Gymnastics coach John Court stated that he'd, "never seen anything like it. Everyone stepped up a level for the remaining events." On vault, Amy Buckly completed her 1/2 on, 11/2 off twisting vault and Jill Smith did a beautiful handspring 11/2 twist. Pulling a Kerri Strug, Richardson overcame the pain of a slightly sprained ankle to compete in the teams last and strongest event, the uneven bars. Senior Lynn Almon, who was originally the alternate on bars, was the highlight of the meet when she ended her season and career with a superb bar routine receiving a 9.5 which won her a 3rd place medal. Junior Jen Epperline started off the bar line[lup with a clean routine other than a slight slip on the landing of her double back dismount. Rood hit an awesome bar routine receiving a 9.375, and Senior Staci Federman completed a beautiful farewell routine.

UVM ended up placing forth in the meet, defeating both Brown and Cornell University. Court told the team before the awards were presented that they were number one for being able to pull together with such confidence. At the end of the meet the Seniors were presented with awards. The co-captains Marianne Quaratiello and Pam Pinto, una~le to finish the season due to torn ACLs, were both successful in their years at UVM. Staci Federman and Lynn Almon also had a great four years competing for UVM gymnastics. The team is sorry to see them leave and each of them will be greatly missed.

Next year is expected to be an exciting year for the UVM gymnastics team. The team is up and coming and the home meets are expected to be suspenseful. Can the hockey team do double back flips off a bar?

At the home gymnastics meets next year we hope to see some new faces in the audience. Keep an opan mind to the sport of gymnastics... after all, they are some diesel women!

Rec Sports Update: sign-ups going fast for floor hockey

GREGG BATES

Tuesday night in Recreational Sports land, hockey resumed action and volleyball and 3 on 3 hoops, started up for the first time this term. Just a quick reminder, floor hockey is still accepting teams but the spaces are dwindling as I type. There goes another slot. Don't miss out the action because you didn't get over here in time, you have until April 2, but don't dilly-dally. Come on over to 219 Patrick Gym today.

So last week we told you about the soccer tournament, this week, let's turn our atention to our skaters who are now in the midst of their own tournament. Tonight is the big night and the players are probably hydrating for the big game, resting up, staying off their feet and mentally preparing as we speak, visualizing making the winning goal, slotting one by the keeper, and so on. So, tonight at 8:15pm we will get our first glimpse at the hockey championship action, when the Men's B League Finals get underway. Tonight's match will pit ZBT versus Independence. ZBT is riding high aftera big upset of undefeated Lambda Iota on March 11. That night ZBT skated away with a 4-3 victory and sent Lambda home for good, hanging up their skates for the rest of the season. Independence also upset the higher seeded Flying Beavers to advance to tonight's match, which promises to be a phenomenal duel.

Right after that match-up, the Co-Rec skaters will take the ice at 9:00pm sharp. This game will star the top ranked Ice Chips against the Revolution. The Ice Chips maintained their unblemished record last Tuesday night, skating past Cous Cous III, 7-3. Meanwhile, that very same night, the Revolution pounded Too-High, 7-1, letting it be known they were on a mission and ready to face the Ice Chips. A win tonight against the top-ranked Chips would be a major upset and the Revolution would live up to their name one hundred percent. We'll see if they are ready for the challenge.

Our 10:00pm match-up will be the last of the night and of the season for that matter. At 10, the Men's A Finalists will take the ice, pitting team Moose against the Chiefs. Team Moose have pretty much breezed their way to the finals, skating past their opponents with a confidence and ease that remind us why they were our top seed of the tournament. Likewise, the Chiefs have skated their way to the finals, yet their road has been a bit more difficult. In their first match-up against the Maunders, they barely squeaked by with a 4-3 victory and the Tuesday evening the Chiefs were actually to an overtime that ended with a 5-4 win for them. So, it has not been a stroll in the park, but maybe, just maybe the stiff competition the Chiefs have faced will give them the upper hand tonight, familiar witht the pressure and tested in skill and patience. Who knows? Tonight, however, their fates will be sealed and those outcomes will determine our 1997 Intramural Hockey Championships. So, we are all set for tonight and we hope you are too because th e competition is stiff and the matches are going to be good.

Next week we will have the hockey champs for you, but as we have mentioned last week, the soccer is all over and our champions are crowned. We just wanted to acknowledge the teams again and all of their players, not just the MVP's and the team captains. So here they are:

CO-REC: JINX: John Burhans, Kevin Chipman, Micah Dean, Dan Heakey, Theodore Day, Robert Stewart, Chris Vyas, Jenn Belter, Danielle Deagle, DJ Hansen, Kristi Hanssen, Alanna Jones, Sara Mertzig, Christy Royer, Allyson Spies

Men's A: UNITED: Jeff Buzas, Greg Cennamo, Robert Khatchadourian, Matthew Clark, Ethan Hawes, Mark Mierko, John Novotny, Matt Raffenberg, Peter Williams

Men's B: Lambda Iota: Michael Alison, Dan Dittmar, Kris Dulmer, Scott Ferriter, Alex Hatjis, Jesse Kendall, Brian Mangual, Jan McNaughton

Women's: Buckham: Kelly Brigham, Colleen Kenney, Katherine Lacey, Monique Morneault, Jennifer Pierce, Tara Santaniello, Cheryl Sereno, Katie Thompson, Morissa Hoff

NHL

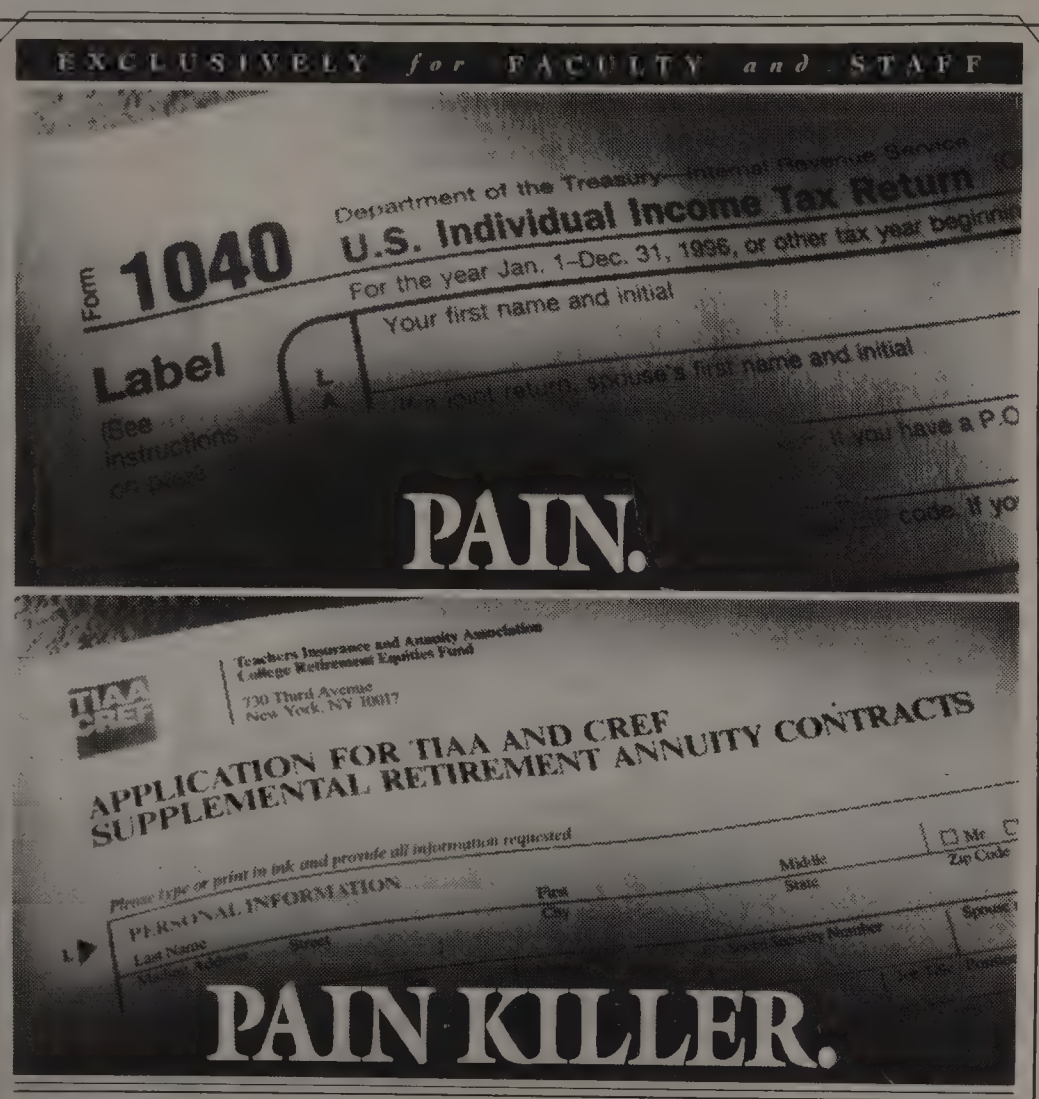
Last ride for Hartford Whaler fans

The Hartford Whalers have agreed to pay a $20.5 million penalty to Connecticut to leave the state after this season, a year before their contract expires. The Whalers rejected a state offer to build a $147.5 million arena for the NHL team and to guarantee the club a certain level of revenue each year. No moving site has been mentioned.

NHL Playoff Race

Eastern Conference	GP	W	L	T	PTS
Philadelphia	74	42	21	11	95
Buffalo	73	38	24	11	87
New Jersey	73	39	21	13	91
Florida	74	33	24	17	83
NY Rangers	**74**	**35**	**30**	**9**	**79**
Pittsburgh	74	34	33	7	75
Montreal	75	28	33	14	70
Washington	75	30	37	8	68
Tampa Bay	73	29	37	7	65
Hartford	**73**	**27**	**36**	**10**	**64**
NY Islanders	**73**	**26**	**36**	**11**	**63**
Ottawa	73	24	34	15	63
Boston	**74**	**24**	**41**	**9**	**57**

Western Conference	GP	W	L	T	PTS
Colorado	75	46	20	9	101
Dallas	73	44	23	6	94
Detroit	73	35	23	15	85
Phoenix	74	35	34	5	75
Edmonton	74	34	33	7	75
Anaheim	74	31	32	11	73
Calgary	75	32	35	8	72
Chicago	74	30	32	12	72
St. Louis	74	31	34	9	71
Vancouver	74	30	39	5	65
Los Angeles	74	26	38	10	62
Toronto	73	26	41	6	58
San Jose	73	24	42	7	55



For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-defered annuities designed to help build additional assets—money that can help make the difference between living and living *well* after your working years are over.

Instant tax savings.

Contributions to your SRAs are deducted from your salary on a pretax basis, so you pay less in taxes now. And since earnings on your SRAs are also tax-deferred until you receive them as retirement income, the money you don't send to Washington can work even harder for you.

Loans and more.

What else do SRAs offer? A valuable loan option, plus a full range of investment choices and the financial expertise of TIAA-CREF—America's largest retirement organization.*

The sooner you act, the sooner relief begins.

To find out more, stop by your benefits office or give us a call at 1 800 842-2888. We'll show you how SRAs can lower your taxes.

Do it today. It couldn't hurt.

Visit us on the Internet at www.tiaa-cref.org

TIAA CREF

Ensuring the future for those who shape it.®

*Based on assets under management

CREF certificates are distributed by TIAA-CREF Individual and Institutional Services, Inc. For more complete information, including charges and expenses, call 1 800 842-2733 ext. 5509 for a current CREF prospectus. Read the prospectus carefully before you invest or send money. Date of first use: 2/97

© 1997 Teachers Insurance and Annuity Association/College Retirement Equities Fund, 730 Third Avenue, New York, NY

Baseball season is right around the corner...

MORGAN SCHWENZFEIER

Now that spring break is over, and we have all returned to the Great White North, there is no doubt that you have been telling your friends and they have been telling you about what it was that they did during the week off. Many of you went south somewhere to enjoy the warmth that is so sorely missed here in Vermont. I too went south.

But not to lie on a beach and soak up sun rays, rather to cover the annual event that is Major League Baseball spring training.

Working for a cable TV show called Forever Baseball, I spent the week with my brother filming games and interviewing players. It was a quite an experience, and brought a new perspective to my view of baseball, on and off the field. I was able to walk with the players on the field, in the dugout, and in the locker room. I heard and saw things the average fan never gets to.

Buddy Bell summed it up perfectly to me, responding to fans questions, asking him what his job was. He said, "Well hell, we sit here and spit. Somebody's got to do it."

One day, it started to rain as the players were taking batting practice, so everybody, players and press, climbed into the Braves dugout to shelter themselves. My press pass had "clubhouse" written on it, so I decided to explore what most fans never get to see.

Walking up the runway towards the locker room, I was greeted first with a half naked Tom Glavine. His pants were open and he had a gut. He was not a very impressive looking man without his uniform on, not to mention he was shorter than me.

Once inside, I strolled over to the bulletin board to read what some of the things that the players were reading. There were memos from the Braves administration, and other memos from the Players Association, and for all of them there was a copy in Spanish.

But the one thing that dominated the entire board was a NCAA mens basketball bracket, filled out with the winners, and next to that was a sheet that showed the clubhouse standings for their pool. David Justice happened to be winning at the time.

Turning around, there stood before the most unassuming man I have ever seen. He was wearing an ugly golf shirt, and drinking a Coke. It was Greg Maddux. Somebody in the other room asked him if he was ready. He responded by finishing whatever was left in his can, letting out a very loud and very long belch, and then saying, "I am now!"

But most of my time was spent walking around on the field during batting practice, as it was the best time to get an interview.

Mike Piazza, All-Star catcher for the Los Angeles Dodgers, was more than willing to talk to us after putting on a hitting display unlike one I have ever seen. It seemed as if every ball he hit went over the fence. But what struck me the most were his arms, which were, without exaggeration, bigger than my thighs. Small wonder he can hit a baseball so hard.

The same could not be said for Piazza's teammate, and last year's National League Rookie of the Year, Todd Hollandsworth. We came towards the dugout and asked him if we could have a minute of his time. He briefly stopped picking his nose to tell us that he was too busy, and then continued picking.

When we returned later, after he had taken batting practice, he again told us he was busy, but then just sat on the bench, looking at his bat as if it were about to speak to him.

On this same day, Cal Ripken was watching Todd Zeile take batting practice when Zeile hit a sharp grounder down the third base line. He then asked Ripken if he was going to play third base that day. Ripken said he was.

"Well good, then I'll hit another one just like that for you in the game."

To this Ripken responded, "Good, I haven't been challenged yet all spring."

The next day I was watching the Marlins beat the Expos. Standing in the camera pit (it was actually more like a box, drawn in chalk on the dirt), I turned around to see Robbie Nen leaning on the fence. He was talking to two crusty old men in grounds crew uniforms. I joined in their conversation.

"I got Kansas going all the way, they'll have no problem with Arizona," is the first thing Nen said to us after I had arrived.

I have a new found attitude about baseball, and sadly some of the magic has been taken out of it all. Before I looked at these men as untouchable, removed from the normal crunch of everyday living. But now I see them as just a bunch of guys, playing a game.

Buddy Bell summed it up perfectly for me, responding to a fans question, asking him what his job was.

He said, "Well hell, we sit here and spit. Somebody's got to do it."



TANNING

50% OFF!!

SPRING BREAK

STUDENT SPECIAL!

TANNING RATES

1 TAN $ 2.99
5 TANS $14.49
10 TANS $28.99

BRAND NEW TURBO BULBS!

1 MONTH

UNLTD - $33.99

30 MINUTE TANS!

EXTRA-LARGE WOLFF TUNNEL BEDS

HOURS: M - Thr. 5 am to 10 pm (Fri to 9:00 pm)
Sat/Sun 6 am to 8 pm

ALL AMERICAN FITNESS & TANNING
1881 WILLISTON RD. SO. BURL, VT
3 MINUTES FROM UVM!—
CALL FOR AN APPOINTMENT TODAY!

865-3167

calendar

March

SUNDAY	MONDAY	TUESDAY	WEDNESDAY

Calendar announcements are free of charge and should be addressed to: the Vermont Cynic, Billings Student Center, Burlington, VT 05405, Attn. Calendar. All calendar items must be submitted by Tuesday at noon, two weeks in advance of your event.

Come to a Meeting of the RainForest Action Group!

Meetings are generally every week to discuss upcoming events globally or locally (within the group). The organization is non-profit, and has recently been recognized as a group by UVM. Meetings are every Wednesday at 9pm in the Marsh Lounge on the first floor of Billings. Everyone is welcome!

30th	31st	April 1st	2nd
*Club MeTRoNoMe presents: flex records night, 9pm, no cover.	*Women's History Month Film: "Girls Town," CC Theatre, 7pm. *Women's History Month Art Exhibit: exhibition opening. Meet the artists, enjoy food and music, Women's Center, 34 Williams St., 4-6pm. *International Scholar Lecture: "Women and Political Development in Syria," MLK Lounge, 4:15pm.	*Intramural Sports Entries Open: Softball single elimination tournament, entries close 4/15, 219 Patrick Gym, call 656-4483 for more info. *Microbiology and Molecular Genetics Seminar: "Luciferase Reporter Transgenic Mice as a Model to Study Regulation of Transcription in 'in vivo/in vitro' Primary Cells," 101 Stafford Hall, 12 noon. *Gary Kowalski will speak about the plight of animals in laboratories at UVM and around the world: "Presentation and video about animals used for experiments," 401 Waterman, 7 pm.	*Club MeTRoNoMe presents: 5 Year Anniversary Bash with musical guest jusagroove. *University Training and Development presents: "Saving for Retirement," Memorial Lounge, Waterman, 656-4388 for more info. *UVM Men's Lacrosse vs. Harvard University, Centennial Field, 3pm.
6th	**7th**	**8th**	**9th**
*UVM Men's Baseball vs. University of Maine, Centennial Field, 4pm. *UVM Men's Spring Tennis vs. Boston College, Patrick Gym, 11am. *Lifetime Wellness Program Seminar: "H.I.VATO," CC Theatre, 7pm. Call 656-0364 for more info/registration.	*UVM Music Department presents: A student performance recital, UVM Recital Hall, Redstone, 12:20pm.	*Blood Drive at Billings Student Center: All blood types needed; all are welcome. 11:30am-4:30pm. *Lifetime Wellness Sexual Assault Awareness Week Workshop: "Sex Matters," CC Theatre, 7pm. *Lifetime Wellness Workshop: "No-Nag, No-Guilt Smoking Cessation for Students," Student Health Center, 7pm. Call 656-3350 for more info/registration.	*Blood Drive at Billings Student Center. All blood types needed; all are welcome. 11:30am-4:30pm. *Fleming Lunchtime Lecture: "Rediscovering Russia: Photography in Russian History," $2, free for UVM community and museum members, 12:15pm. *UVM Men's Baseball vs. St. Mike's, Centennial Field, 4pm.
13th	**14th**	**15th**	**16th**
*UVM Men's Baseball doubleheader vs. Hofstra, Centennial Field, noon. *UVM Music Department presents: Student compositions, Recital Hall,	*Lifetime Wellness Workshop: "Parenting Teenagers: When to Worry.... When to 'Chill'," Waterman Building. Call 656-0364 for more info/registration. *UVM Music Department presents: A student performance recital, UVM Recital Hall, Redstone, 12:20pm.	*Lifetime Wellness Workshop: "Grow Your Own Herbs," 427A Waterman, noon. Call 656-0364 for more info/registration. *UVM Men's Baseball vs. Dartmouth College, Centennial Field, 4pm. *UVM Music Department presents the UVM Orchestra, UVM Recital Hall, 8pm.	*Tokyo Crossing Japan Program Workshop: Japanese brush painting, Weathervane Dining Hall, 12:20-1:10pm. *UVM Men's Baseball vs. Middlebury College, Centennial Field, 4pm. *UVM Music Department presents the UVM Trombone Choir, Southwick Ballroom, Redstone, 7pm.

calendar

THURSDAY	FRIDAY	SATURDAY
27th *A slide show presentation on "Expedition Inspiration," will be presented as part of Women's History Month. A group of breast cancer survivors attempt to climb Mt. Vinson, Antartica, to raise money for cancer research. CC Theatre, 7pm. *Zola Turn, an all female local band will perform as part of Women's History month, Billings, 9pm. *Club MeTRoNoMe presents: The Pants, 9:30pm, $4.	28th *Men's Spring Tennis vs. New Hampshire, indoor tennis facility, Patrick Gym, 3pm. *The Oriana Singers and Vt. Mozart Festival Orchestra, Flynn Theatre, 8pm. Call 86-FLYNN for tickets/more info. *Club MeTRoNoMe presents: Tammy Fletcher, 9:30pm, $4.	29th *Club MeTRoNoMe presents: Rachel Bissex, Karen Savoca and Pete Heitzman, 7pm, $3. Retronome w/DJ Craig Mitchell.
3rd *Club MeTRoNoMe presents: Motel Brown, 9:30pm, $4. *University Training and Development presents: "Discrimination and Sexual Harassment at UVM: all you wanted to know, but were afraid to ask," Grace Coolidge Room, Waterman, 10-11:30am. *Tokyo Crossing Japan Program presents a film: "The Tale of Genji," FPL L/L Center, 7:30-9:30pm. *UVM Men's Spring Tennis vs. Dartmouth College, Patrick Gym, 4pm.	4th *Lifetime Wellness Program Workshop: "Opening to Your Creativity and Self-Expression," Grace Coolidge Room, noon. *Psychology Colloquium Series: "Sexuality and Shame in the Context of Culture: Two Clinical Case Studies and Clinical Implications," 314 John Dewey Hall, 4-5:30pm. *Club MeTRoNoMe presents: Baby's Nickel Bag, 9pm, $3.	5th *Club MeTRoNoMe presents: Beau Soleil, Retronome. *UVM Women's Lacrosse vs. Hofstra, Archie Post Field, noon. *UVM Men's Baseball doubleheader vs. University of Maine, Centennial Field, noon. *IRA Films presents: "Fast Times at Ridgemont High," CC Theatre, 7, 9:30 and midnight. Admission will be charged at the door.
10th *Lifetime Wellness Workshop: "Herbal Spring Housecleaning," Memorial Lounge, noon. *UVM Women's Softball doubleheader vs. Siena College, Archie Post Field, 3pm. *Music Department presents a junior recital, Redstone Hall, 4:30pm.	11th *The Lane Series presents: "The Corrupted Garden: German Composers Under the Influence of Italy," *Lifetime Wellness Diabetes Education Series: "Monitoring and Medications," 427A Waterman, noon.	12th *UVM Women's Softball doubleheader vs. University of Maine, Archie Post Field, noon. *UVM Men's Lacrosse vs. Boston College, Centennial Field, 1pm. *Holocaust Studies Event: "Naava & Betty Daughters of Yiddish," CC Theatre, 8pm.
17th *Lifetime Wellness Workshop: "Laugh for the Health of it," Grace Coolidge Room, Waterman, noon. Call 656-0364 for more info/registration. *UVM Music Department presents: a junior recital with Megan Earley, soprano, and Liz Thurber, soprano, UVM Recital Hall, Redstone, 4pm.	18th *Lifetime Wellness Diabetes Education Series presents: "Hyperglycemia and Hypoglycemia," 427A Waterman, noon. Call 656-0364 for more info/registration. *UVM Music Department presents: a senior recital with Matt Tatro, clarinet, UVM Recital Hall, Redstone, 7pm.	19th *James Brown, the godfather of soul, presents a concert, Patrick Gym, 8pm. $25 general public, $22 students. *UVM Women's Softball doubleheader vs. University of Hartford, Archie Post Field, 2pm. *IRA Films presents: "Trainspotting," CC Theatre, 7, 9:30, and midnight. Admission will be charged at the door.

classified

Classified Policy

***The Vermont Cynic** requires pre-payment for **all** Classified ads that appear in this section.*

*Classified ads are **$5.00** for thirty words and **$0.10** each additional word. A thirty word column ad in a block section is $15.00, and $0.10 for each additional word. Ad copy should be typed.*

*The deadline for all classified ads to appear in this section is Tuesday at noon. All inquiries and Classified ads should be directed to **Kate Morwood, Vermont Cynic Classified Advertising, Billings Student Center, Burlington, VT 05405.** The classified section number is: **802-656-7721.***

FOR RENT

3 bedroom apts. Loomis St. $925 & $875 includes heat and h/w. Laundry, storage. Available 6/1. 4 bedroom apts. So. Union St. $1300 includes heat and h/w. Laundry, parking, storage. Available 6/1 and 9/1. No dogs, smoking. 863-3312

5 bedroom apartment/house for rent. Victorian in excellent condition. Washer/dryer. Available 6/1. $1650/mo. + utilities. Call Mike 654-8334 days, 865-3601 evenings before 10pm. Leave message.

3 bedroom apartment, quiet street near downtown; parking. Call 864-4182.

Tired of seeing crap? This is a nice 3+ bedroom apartment close to campus and downtown. Living room, dining room, kitchen, pantry, laundry, porch, parking, storage. $1050 includes gas heat. Also: **5 Huge bedrooms** -- South Winooski Avenue, 2 floor apartment, living room, dining room, kitchen, pantry, porch, laundry, parking, storage. $1650 includes gas heat. **Call Robert at 985-8518 or Tony at 863-1883 ext. 13, leave message.**

Central -- Hyde St, 5-6 bedrm house, all rooms are large; 2 full baths; parking; laundry; dishwasher; storage; $1650.00 plus utilities. 862-6545.

Unfurnished-1, 2, 3, 4, & 5 bdrms, near UVM & downtown, parking, gas heat, lease starting June 1st. Call 660-8171 for listing of daily showings.

4 Bedroom apt -- walking distance to school -- back yard, gas heat, washer/dryer, off street parking, storage, available June 1st. Lease $1000.00 863-8109.

Need a Sublet for Spring '98. 1-2 rooms in a 4 bedroom apartment on College St., 2 min. walk to campus, off street parking, 2 easy going female roommates. Call Caroline 656-7486.

REDSTONE APARTMENTS
A few of our favorite things:
>new construction
>spacious room sizes
>heat & hot water included
>full modern furnishings
>free parking
>great campus location
The above and more provide pure comfort and great value for the Junior, Senior and Graduate UVM student. Lots of current residents are renewing. Act quickly to secure your June or August lease. Call now for a tour appointment or additional detail. 864-4666.

June 1st HILL GARDENS One block from campus. 2 bedrooms, modern, appliances, dishwasher, disposal, balcony, laundry, parking space. $725-750. Larkin Realty, 864-0606.

For Rent 6/1/97, year lease, 3, 4, and 5 bedroom apartments ($825, 1100, 1375), gas heat/water, off street parking, 3 to 4 blocks to UVM, coin-op washer/dryer, 657-2019.

Apartments for rent, June 1st occupancy, 2-6 bedrooms, close to campus -- please call Mr. Mayer at 985-3265 or Mr. Deloy at 863-1521.

EMPLOYMENT

Interviewing now for summer positions. Need students for exterior painting with College Pro Painters. Experience and car a plus but not necessary. Earn $7-10 an hour. Call Jason 863-3712.

Part-time Data Entry Personnel. Minimum typing speed of 50 wpm. Very flexible schedule, salary commensurate with experience. Call for an appointment: Amy Chick, Perry Restaurant Group (802)985-8076 ext. 122

Summer Staff Positions, family resort in NH. Cabin cleaning, lunch bar, breakfast cook, buildings & grounds. Room/board $45/week. Judy Barker, Loch Lyme Lodge, 70 Oxford Rd., Lyme, NH 03768. (603)-795-2141.

WANT A SUMMER JOB IN ADVERTISING/MARKETING? Campus Directories -- a national publishing company -- seeks student to work as Manager for a profitable local publishing business. You will gain practical business experiences and earn up to **$10,000**. Call or fax resume to 847-492-9189 (attn: David Contract, Recruiting Coordinator).

500 Summer Camp Jobs: NY, PA, NEW ENGLAND. Choose from 50+ camps. Teach- Tennis, Baseball, Roller Hockey, Soccer, Lacrosse, Basketball, Gymnastics, Riding, Swimming, WSI, Waterskiing, Sailing, Windsurfing, Fitness, Archery, Golf, Mt. Biking, Pioneering, Rockclimbing, Ropes, Dance, Piano Accompaniast, Theater, Ceramics, Jewelry, Woodshop, Photography, Radio, Nature, Nurses, Chefs, PE Majors, Etc. Arlene Streisand- 1-800-443-6428; FAX: 516-933-7949.

***Lochearn Camp for Girls* seeks kind, enthusiastic, female staff with strong activity skills in gymnastics, tennis, watersports (WSI or LGT certified) studio and performing arts, field sports, English Riding, hiking. Outstanding facilities, magnificent Vermont setting, 20 minutes from Dartmouth College. Positive attitude required; prior experience is not! Mid-June through Mid-August. Contact Rich Maxson, Box 500, Post Mills, VT 05058; 1-800-235-6659.**

LEADERS NEEDED: **Summer teenage bicycling trips.** US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., CONWAY, MA 01341 (800) 343-6132.

Juniors & Seniors:
Sitter wanted for two boys, 7 and 4. Car necessary. Must be reliable, active, cheerful. Nice family, beautiful lakeside home. Job begins mid-July and will run throughout the '97-'98 school year. 10-15 hrs/wk. Flexible. Call with references. Denise

MISCELLANEOUS

Student Advantage seeks aggressive, reliable Campus Managers to develop and maintain local program for nation's largest savings program. Sales experience preferred. Comp: $1,500-3000. Flex hours. Fax resume: HR Dept. Student Advantage (617)-266-8882.

Chinchilla For Sale:
Handsome, lovable male less than a year old. Includes deluxe three level cage with two houses. All supplies included along with book. Selling for $100 (price negotiable). Call 862-2182 or 864-7832...Looking for a good home. Graduating college and cannot take this cutie along!

FUNDRAISER -- Motivated groups needed to earn $500+ promoting AT&T, Discover, gas and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gina at (800)592-2121 x110. Free CD to qualified callers.

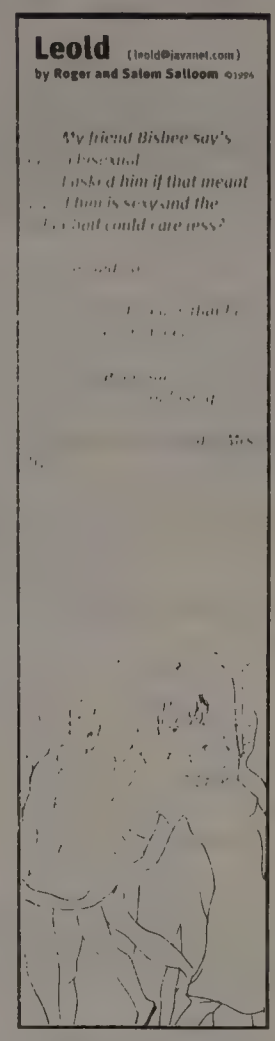
Elliot House Bed & Breakfast
1865 Greek Revival Farmhouse on 6 acres close to Burlington. Private baths, inground pool, walking trails, country setting. Full country breakfast. Call Susan at 985-5497.

PERSONALS

The following Personals do not reflect the views of the Cynic. All personals are free during the 1996-1997 school year. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the VermontCynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday at noon. Personals must be typed to ensure

Wild -- We have to get together and play sometime... SKA is fun. Love you, Lucky

VOLUNTEERS FOR MEDICAL RESEARCH
Healthy males & females (ages 18-45) needed for UVM study on effects of commonly used medications. Weekdays for 6-10 weeks. Compensation to
$1000
This is a medical research study, it is not an employment position. Please leave message at 660-3070



MODELS/ ACTORS
WANTED FOR:
*TV Commercials
*Fashion Shows
*Catalog & Magazine Ads
*Movie Bit Parts & Extras
all ages, types, sizes wanted
InterTalent
ph. 651-8777
132 Church St Burl

New England Target
Indoor Pistol Range–Rental Guns Available
50% OFF WALK IN RATES WITH STUDENT I.D.!
*some restrictions apply
654-7600 See our Yellow Page Ad under "Guns"

What in the World Can You Do With Your Education?

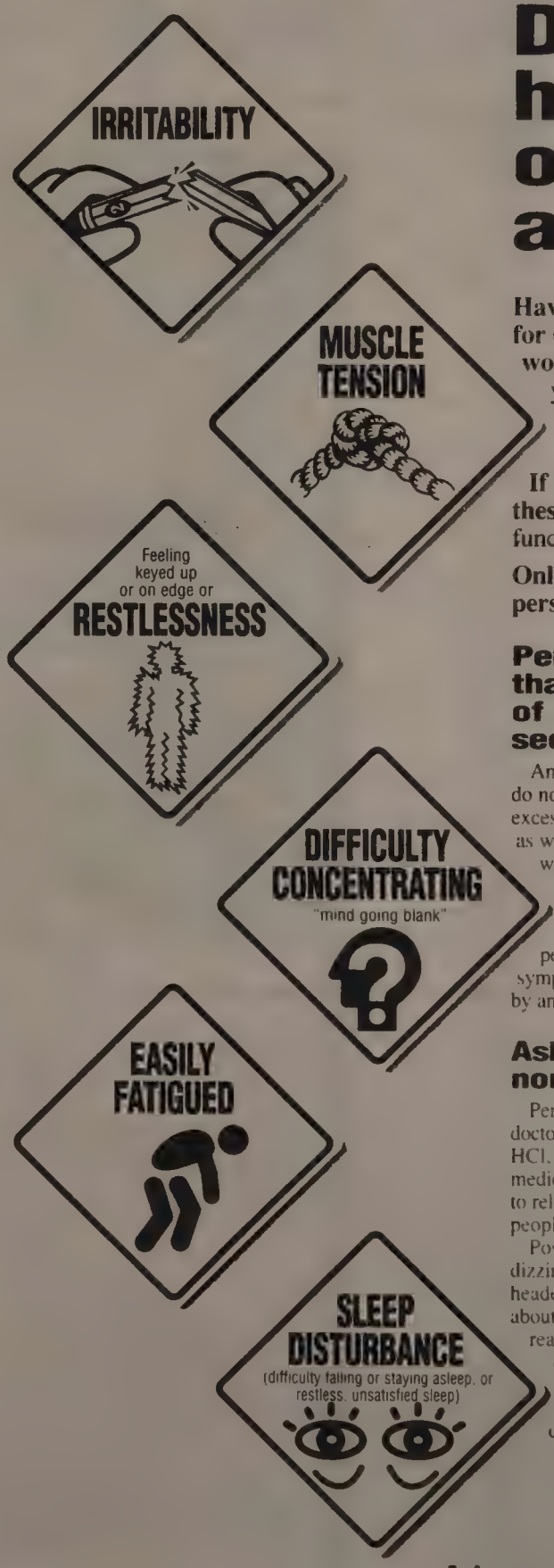


TEACH
IMPACT
EXPERIENCE

WorldTeach
1-800 4-TEACH-0 ● info@worldteach.org
www.igc.org/worldteach

News of the Weird

LEAD STORIES In January, the owners of KZZC-FM, Tipton, Calif., ended 18 consecutive months of being an all-"I Heard It Through the Grapevine" station, playing various versions of that song all day, 7 days a week (except once, when it played the Eagles' "New Kid in Town" for a whole weekend). The station was pending sale, and the owner needed just to keep the frequency occupied, but negotiations dragged on much longer than expected. Life Imitates Lawyer Jokes: Because of overcrowding at the Chilliwack, British Columbia, courthouse, jury selection in a January manslaughter case was removed to a local community center, but because of other court business taking place there, jury-selection was further removed to the center's men's room. Said prosecutor Henry Waldock, "When you start holding hearings in a bathroom, I fear it may diminish the respect for the justice system in the eyes of the public." The Associated Press reported in January that many handicapped and deformed kids from the village of Murshidabad, India, were being sold by their parents to middlemen who would place them in Saudi Arabia cities as street beggars. For those who didn't have such children but still wanted a piece of the action, the trafficker took on private investors, offering a 50 percent return within a few months. **COMPELLING EXPLANATIONS** David Schames, a founder of the Association of Coupon Professionals, explaining to columnist Martin Sloane in November why so many companies have switched from overseas processors to prison-labor processors: "Employee stability is always an issue overseas, but most of the inmates [working for coupon companies] are serving long terms." Palm Harbor, Fla., elementary school teacher Patricia Locke beat a DUI rap in November, and was reinstated by the school board as a result, when she argued successfully that the reason she appeared disoriented while driving was that a silicone breast implant ruptured and poisoned her nervous system. In December, Dr. William D. Cone, 71, went on trial on 19 counts of sexual assault in West Plains, Mo., allegedly committed against a 37-year-old female patient. According to the patient, Cone's "re-parenting theory" of counseling (i.e., regressing the patient to the age when parental flaws are prominent and then overcoming them) required him to play the role of her mother and to allow her to suckle him to compensate for her not having been breast fed. A state Appellate Division court In Albany, N. Y., ruled in January that a trial judge was correct in denying as irrelevant there quest of accused rapist Edward Hendrix Jr. to enter into evidence the size of his penis. Hendrix said he thought that size was an important consideration to the issue of whether the woman consented to sex. In October, a University of New Hampshire business major, in a letter to the school newspaper, blamed his recent drunken driving on a police crackdown on underage drinking in the University's home of Durham. Because he has to drive to another city to drink, the student wrote, "[I] can expect to be doing a lot more drunk driving." **SMOOTH REACTIONS** In November in Lancaster, Pa., comedy club customer Judy K. Strough, seething at insults about where she is from (Arkansas) by comedian Al Romero, walked to the stage and slugged him. Two weeks earlier, comedian Timothy Ward filed a lawsuit in New York City against Prince Ranier of Monaco, who Ward says slapped him during a 1995 show in which he was making fun of the Prince's son's bald spot. In October in Leonia, N. J., Maria Graef became so enraged that her next-door neighbor's sprinkler was forming a puddle in her yard that she rammed his garage with her car and then barricaded herself in her home for 20 hours in a stand off with police. After attempting several schemes to get her out, police got the idea to turn on Graef's own sprinkler, which enraged her so much that she came running out of the house in her nightgown and was captured and charged with several crimes. **UNDIGNIFIED DEATHS** Weight Problems: In January, Michigan state security officer Canute Findsen, 43, was shot to death in Lansing by fellow officer Virginia Rich, 51, but then he shot Rich to death just before he died; police believe Rich was upset that Findsen had made one comment too many about her being overweight. And in January in Providence, R. I., Ricardo Guerrero killed himself rather than face prison for shooting and wounding Johanny Urbaez at a nightclub; according to police, Urbaez had precipitated the incident by referring to Guerrero as "fatso."



Does your life have signs of persistent anxiety?

Have you been bothered, more days than not for 6 months or more, by unrealistic, **excessive worry** that you could not control? If you have, do you also suffer from three or more of the signs and symptoms of persistent anxiety you see to the left?

If you answered yes to three or more of these, and they significantly affect your ability to function normally, see your doctor.

Only your doctor can diagnose and treat persistent anxiety.

Persistent anxiety is more than just the common stress of everyday life. Should you see your doctor?

Anxiety and tension associated with everyday life usually do not require treatment. Persistent anxiety involves excessive, unfounded worry that lasts for 6 months or more, as well as other physical and mental symptoms, some of which are described to the left of this column. If you recognize these symptoms in yourself and your doctor rules out other illnesses, you may be one of the over 10 million Americans suffering from persistent anxiety. Many people who suffer from these symptoms don't realize that these symptoms can be caused by anxiety, and that they can get help to feel better.

Ask your doctor about a nonhabit-forming medicine.

Persistent anxiety can be medically treated. So ask your doctor about anxiety therapies, including BuSpar® (buspirone HCl, USP). BuSpar is a nonhabit-forming anti-anxiety medication that works progressively over a matter of weeks to relieve anxiety symptoms. Shown to be effective for many people, BuSpar may help you feel like yourself again.

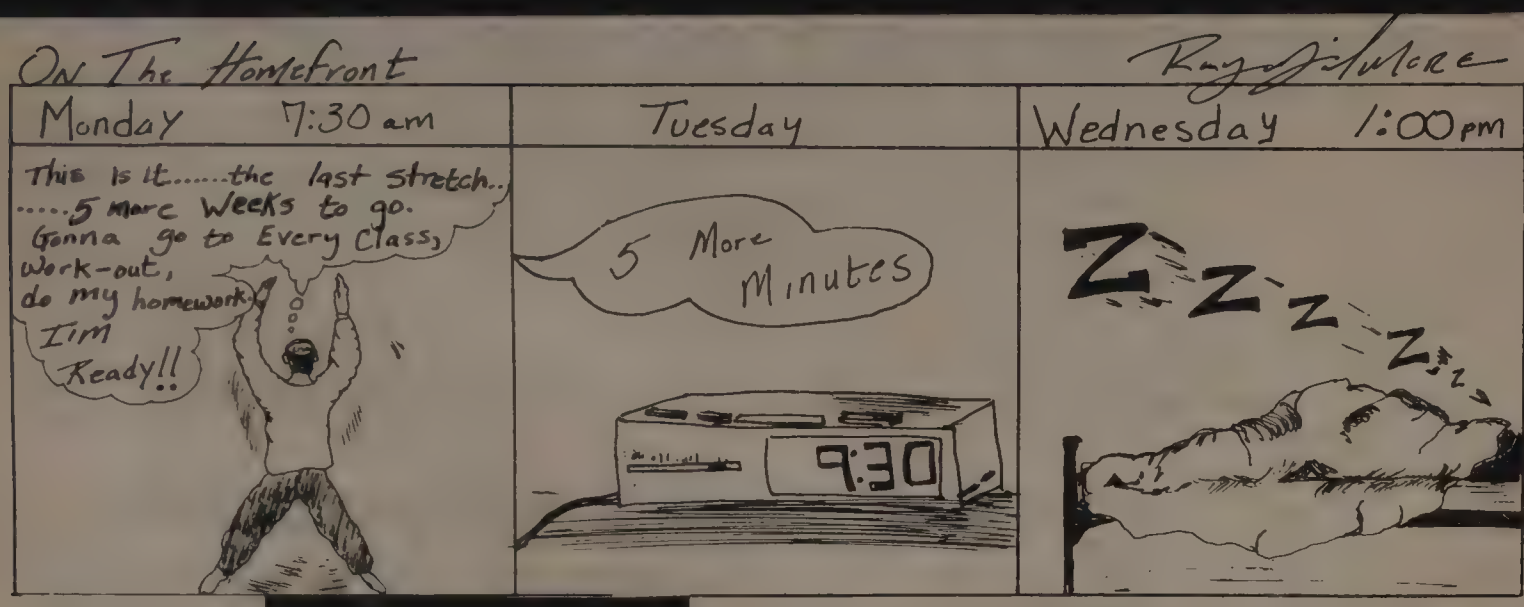
Possible side effects associated with BuSpar include dizziness, drowsiness, nausea, headache, nervousness, lightheadedness, and excitement. Your doctor will caution you about driving a car or using complex machinery until you are reasonably sure that BuSpar will not affect alertness or coordination.

Only your doctor can diagnose persistent anxiety and prescribe treatment. So ask your doctor whether BuSpar could be right for you.

Ask your doctor about BuSpar®
(buspirone HCl, USP)

Please see important additional information on next page.

Cartoons



Building Options.



CCV offers some great options this summer for moving your education ahead. CCV courses are affordable, convenient and first-rate. Call today for a summer schedule.

Register May 13-16.
Classes start May 27 & July 7.
Call 865-4422 or stop by 119 Pearl Street.

CCV
COMMUNITY COLLEGE OF VERMONT
BURLINGTON



CAUTION: FEDERAL LAW PROHIBITS DISPENSING WITHOUT PRESCRIPTION

BuSpar®
(buspirone HCl, USP)

Brief Summary of Prescribing Information. 12/94. For complete prescribing information please consult official package circular

CONTRAINDICATIONS

[redacted]

WARNINGS

The administration of BuSpar to a patient taking a monoamine oxidase inhibitor (MAOI) may pose a hazard. Since blood pressure has become elevated when BuSpar was administered concomitantly with an MAOI, such concomitant use is not recommended. BuSpar should not be employed in lieu of appropriate [redacted] treatment.

PRECAUTIONS

General – *Interference with cognitive and motor performance.* Although buspirone is less sedating than other anxiolytics and does not produce significant functional impairment, its CNS effects in a given patient may not be predictable. Therefore, patients should be cautioned about operating an automobile or using complex machinery until they are reasonably certain that buspirone does not affect them adversely. Although buspirone has not [redacted]

Potential for withdrawal reactions in sedative/hypnotic/anxiolytic drug dependent patients. Because buspirone will not block the withdrawal syndrome often seen with cessation of therapy with benzodiazepines and other common sedative/hypnotic drugs, before starting buspirone, withdraw patients gradually from their prior treatment, especially those who used a CNS depressant chronically. Rebound or withdrawal symptoms may occur over varying time periods, depending in part on the type of drug and its elimination half-life. The withdrawal syndrome can appear as any combination of irritability, anxiety, agitation, insomnia, tremor, abdominal cramps, muscle cramps, vomiting, sweating, flu-like symptoms without fever, and occasionally, even as seizures.

Possible concerns related to buspirone's binding to dopamine receptors. Because buspirone can bind to central dopamine receptors, a question has been raised about its potential to cause acute and chronic changes in dopamine mediated neurological function (e.g., dystonia, pseudoparkinsonism, akathesia, and tardive dyskinesia). Clinical experience in controlled trials has failed to identify any significant neuroleptic-like activity; however, a syndrome of restlessness, appearing shortly after initiation of treatment, has been reported. The syndrome may be due to increased central noradrenergic [redacted]

Information for Patients – Patients should be instructed to inform their physician about any medications, prescription or nonprescription, alcohol, or drugs they are now taking or plan to take during treatment with buspirone, to inform their physician if they are pregnant, are planning to become pregnant, or become pregnant while taking buspirone, to inform their physician if they are breast feeding, and not to drive a car or operate potentially [redacted]

Drug Interactions – Concomitant use with other CNS active drugs should be approached with caution (see **WARNINGS**). Concomitant use with trazodone may have caused 3- to 6-fold elevations on SGPT (ALT) in a few patients. Concomitant administration of BuSpar and haloperidol resulted in increased serum haloperidol concentrations in normal volunteers. The clinical significance is not clear. Buspirone does not displace tightly bound drugs like phenytoin, propranolol, and warfarin from serum proteins, but may displace less firmly bound drugs like digoxin. However, there was one report of prolonged prothrombin time when buspirone was given to a patient also treated with warfarin, phenytoin, phenobarbital, digoxin, and Synthroid.

Carcinogenesis, Mutagenesis, Impairment of Fertility – No evidence of carcinogenic potential was observed in rats or mice. Buspirone did not induce point mutations, nor was DNA damage observed. Chromosomal aberrations or abnormalities did not occur.

Pregnancy: Teratogenic Effects – Pregnancy Category B. Should be used during pregnancy only if clearly needed.

Nursing Mothers – Administration to nursing women should be avoided if clinically possible.

Pediatric Use [redacted]

Use in the Elderly – [redacted] receiving a total modal daily dose of 15 mg.

Use in Patients With Impaired Hepatic or Renal Function – Since buspirone is [redacted] the liver and excreted by the kidneys, it is not [redacted]

ADVERSE REACTIONS; See also PRECAUTIONS

Commonly Observed – The more commonly observed untoward events, not seen at an equivalent incidence in placebo treated patients, include dizzi[redacted]

Associated With Discontinuation of Treatment – The more common events causing discontinuation included: central nervous system disturbances (3.4%), primarily dizziness, insomnia, nervousness, drowsiness, lightheaded feeling, gastrointestinal disturbances (1.2%), primarily nausea, miscellaneous disturbances (1.1%), primarily headache and fatigue. In addition, 3.4% of patients had multiple complaints, none of which could be characterized as primary.

Incidence in Controlled Clinical Trials – Adverse events reported by 1% or more of 477 patients who received buspirone in four-week, controlled trials: *Cardiovascular* Tachycardia/palpitations 1%. *CNS* Dizziness 12%, drowsiness 10%, nervousness 5%, insomnia 3%, lightheadedness 3%, decreased concentration 2%, excitement 2%, anger/hostility 2%, confusion 2%, depression 2%. *EENT* Blurred vision 2%. *Gastrointestinal* Nausea 8%, dry mouth 3%, abdominal/gastric distress 2%, diarrhea 2%, constipation 1%, vomiting 1%. *Musculoskeletal* Musculoskeletal aches/pains 1%. *Neurological* Numbness 2%, paresthesia 1%, incoordination 1%, tremor 1%. *Skin* Skin rash 1%. *Miscellaneous* Headache 6%, fatigue 4%, weakness 2%, sweating/clamminess 1%.

Other Events Observed During the Entire Premarketing Evaluation – The relative frequency of all other undesirable events reasonably associated with the use of buspirone in approximately 3000 subjects who took multiple doses under well-controlled, open, and uncontrolled conditions is defined as follows: Frequent are those occurring in at least 1/100 patients; infrequent are those occurring in 1/100 to 1/1000 patients; and rare are those occurring in less than 1/1000 patients. *Cardiovascular* – frequent: nonspecific chest pain; infrequent: syncope, hypotension, and hypertension, rare: cerebrovascular accident, congestive heart failure, myocardial infarction, cardiomyopathy, bradycardia. *Central Nervous System* – frequent: dream disturbances, infrequent: depersonalization, dysphoria, noise intolerance, euphoria, akathisia, fearfulness, loss of interest, dissociative reaction, hallucinations, suicidal ideation, seizures, rare: feelings of claustrophobia, cold intolerance, stupor, slurred speech, psychosis. *EENT* – frequent: tinnitus, sore throat, nasal congestion, infrequent: redness and itching of the eyes, altered taste, altered smell, conjunctivitis, rare: inner ear abnormality, eye pain, photophobia, pressure on eyes. *Endocrine* – rare: galactorrhea, thyroid abnormality. *Gastrointestinal* – infrequent: flatulence, anorexia, increased appetite, salivation, irritable colon, rectal bleeding, rare: burning of the tongue. *Genitourinary* – infrequent: urinary frequency, urinary hesitancy, menstrual irregularity and spotting, dysuria; rare: amenorrhea, pelvic inflammatory disease, enuresis, nocturia. *Musculoskeletal* – infrequent: muscle cramps, muscle spasms, rigid/stiff muscles, arthralgias. *Neurological* – infrequent: involuntary movements, slowed reaction time; rare: muscle weakness. *Respiratory* – infrequent: hyperventilation, shortness of breath, and chest congestion, rare: epistaxis. *Sexual Function* – infrequent: decreased or increased libido, rare: delayed ejaculation, impotence. *Skin* – infrequent: edema, pruritus, flushing, easy bruising, hair loss, dry skin, facial edema, blisters, rare: acne, thinning of nails. *Clinical Laboratory* – infrequent: increases in hepatic aminotransferases (SGOT, SGPT), rare: eosinophilia, leukopenia, thrombocytopenia. *Miscellaneous* – infrequent: weight gain, fever, roaring sensation in the head, weight loss, malaise; rare: alcohol abuse, bleeding disturbance, loss of voice, and hiccoughs.

POSTINTRODUCTION CLINICAL EXPERIENCE: Rare occurrences of allergic reactions (including urticaria), cogwheel rigidity, dystonic reactions, ataxias, extrapyramidal symptoms, dyskinesias (acute and tardive), ecchymosis, emotional lability, tunnel vision, and urinary retention have been reported. Because of the uncontrolled nature of these spontaneous reports, a causal relationship to BuSpar has not been determined.

DRUG ABUSE AND DEPENDENCE

Controlled Substance Class – Not a controlled substance.

Physical and Psychological Dependence – Buspirone has shown no potential for abuse or diversion and there is no evidence that it causes tolerance, or either physical or psychological dependence. However, since it is difficult to predict from experiments the extent to which a CNS-active drug will be misused, diverted, and/or abused once marketed, physicians should carefully evaluate patients for a history of drug abuse and follow such patients closely, observing them for signs of buspirone misuse or abuse (e.g., development of tolerance, incrementation of dose, drug-seeking behavior).

OVERDOSAGE

Signs and Symptoms – At doses approaching 375 mg/day the following symptoms were observed: nausea, vomiting, dizziness, drowsiness, miosis, and gastric distress. A few cases of overdosage have been reported with complete recovery as the usual outcome. No deaths have been reported following overdosage with BuSpar alone. Rare cases of intentional overdosage with a fatal outcome were invariably associated with ingestion of multiple drugs/or alcohol, and causal relationship to buspirone could not be determined.

Recommended Overdose Treatment – General symptomatic and supportive measures should be used along with immediate gastric lavage. No specific antidote is known and dialyzability of buspirone has not been determined.

U.S.A. Patent Nos. 3,717,634 and 4,182,763

Bristol-Myers Squibb Company
Princeton, NJ 08543
U.S.A.

Based on
81843-DIM-05-S

Revised December 1994

AMERICAN UNIVERSITY

Washington Semester

PROGRAM

STEP OUT OF THE CLASSROOM AND INTO THE ACTION OF **WASHINGTON, D.C.** INTERN AT THE **WHITE HOUSE, THE SMITHSONIAN, DEPARTMENT OF JUSTICE, MCI, *USA TODAY*** OR OTHERS. DISCUSS ISSUES WITH LEADERS AND DEVELOP IMPORTANT CONTACTS FOR YOUR FUTURE. **APPLY NOW FOR FALL '97.**

■ SCHOLARSHIPS & FINANCIAL AID AVAILABLE ■ QUALITY FACULTY ■ INDIVIDUAL ATTENTION ■ FULL SEMESTER OF UNDERGRADUATE CREDIT ■ BEAUTIFUL & SECURE UNIVERSITY CAMPUS WITH PUBLIC TRANSPORTATION ■ NETWORKING WITH STUDENTS FROM AROUND THE WORLD ■ ALL MAJORS WELCOME ■

AMERICAN UNIVERSITY
WASHINGTON DC

For information call toll free: 1-800-424-2600, or e-mail: washsem@american.edu

Your school already participates. Call us to find out the name of your representative.

an eeo/affirmative action university

The Funniest Night of Your Life.

Two for One Friday Night Only

with this ad exp. 4/30/97

The COMEDY ZONE

Radisson

Friday & Saturday Nights at 8 pm & 10 pm
$7.00 per person • for Reservations call: (802) 658-6500

NYC Express!



The city that never sleeps awaits your arrival! Catch all the fun and excitement of the city with no transfers or delays when you travel direct to Albany and New York City. Take advantage of Vermont Transit convenience and comfort with this special offer.

Buy Your Tickets Three Days in Advance and 2 Ride for the Price of 1!*

Leave	
Burlington	6:35 am
Middlebury	7:25 am
Rutland	8:15 am
Arrive	
New York City	1:20 pm

*Offer valid on round trips only.

VERMONT TRANSIT LINES

Contact your local Vermont Transit Agent or call toll free 1-800-642-3133 for more details.

STUDENT GOVERNMENT ASSOCIATION

SGA SENATE MEETS EVERY TUESDAY NIGHT AT 7:00 PM IN MARSH LOUNGE, BILLINGS

Please Feel Free to Attend

CONGRATULATIONS!!!

Congratulations to our new SGA President and Vice President, Jennifer Anderson and Binh Douglas. They will take office on Tuesday, April 15. All students are encouraged to attend this Senate meeting as well as any of our other weekly meetings.

ELECTIONS - ELECTIONS - ELECTIONS

It's almost that time of year again. On April 2 & 3 SGA will be holding elections for new Senators for the Fall 1997 semester. Petitions are now available in the SGA office and are due back by Thursday, March 27 at 4:00 PM. All those interested should stop by the SGA office (B-156 Billings) or call 656-2053 with any questions.

APPLICATIONS AVAILABLE

Any undergraduate student interested in becoming the Treasurer of SGA for the upcoming school year should come to the SGA office (B-156 Billings) and pick up an application. All applications are due back by 4:00 PM on April 3.

SGA CONSTITUTIONAL AMENDMENTS

Article II, Section 3, Subsection B, to read: Shall be nominated by the President-elect within three weeks of the Presidential Election. The nominee shall be approved by the current SGA Senate and a 2/3 vote shall be needed for conformation. The nominee shall work as an apprentice treasurer with the current SGA Treasurer in order to learn the duties and responsibilities of the office of the Treasurer.

Article II, Section 3, Subsection H.: Is responsible for attending all Finance Committee Meetings.

Subjection I: Shall work closely with student Activities to maintain good relations with recognized clubs.

Check out the SGA Web page at http://www.uvm.edu/~stugov

THIS SUMMER,

EXPOSURE TO SOMETHING

BRILLIANT

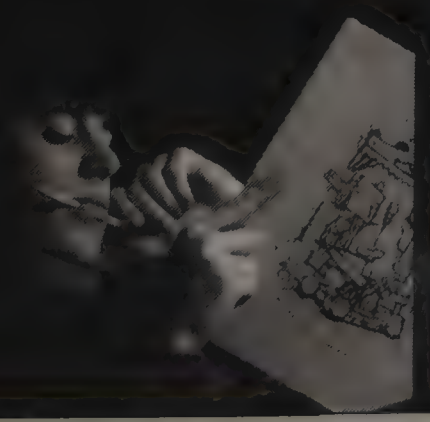


CAN BENEFIT YOU

FOR A LIFETIME.



(COMPARE THAT TO YOUR AVERAGE TAN.)



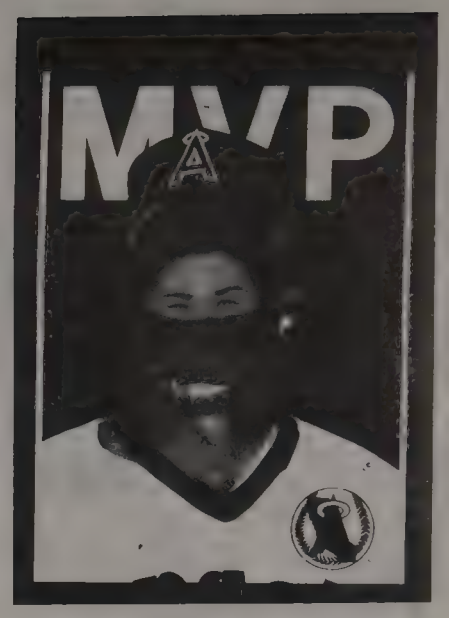
At Summer University, explore the brilliance of Renaissance art, a literary masterpiece, a scientific discovery, and economic issues, while you get ahead in your studies, lighten a future course load, or concentrate on a subject. To learn about our special summer institutes and programs, or any of the more than 400 summer courses, call us today for a Summer 1997 Focus catalog: 800-639-3210/ 802-656-2085; e-mail:ebarnum@zoo.uvm.edu Come, and spend summer out of the ordinary.

Summer University
THE UNIVERSITY OF VERMONT

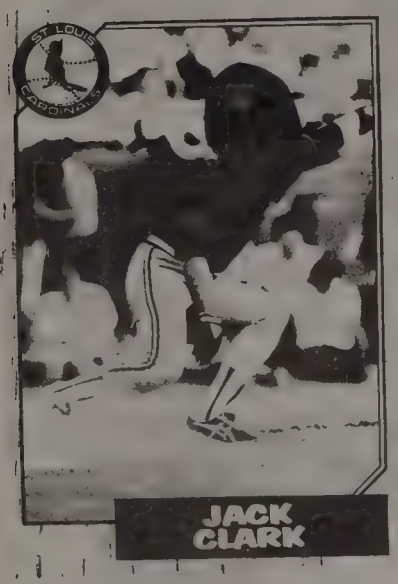
SUMMER UNIVERSITY. WHERE SUMMER NEVER FADES.



SEASONED VETERANS

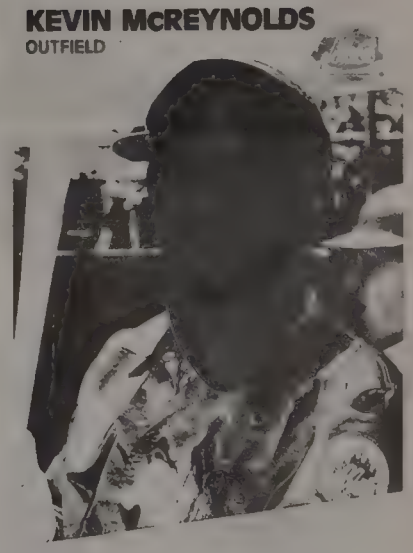


CURRENT STARS

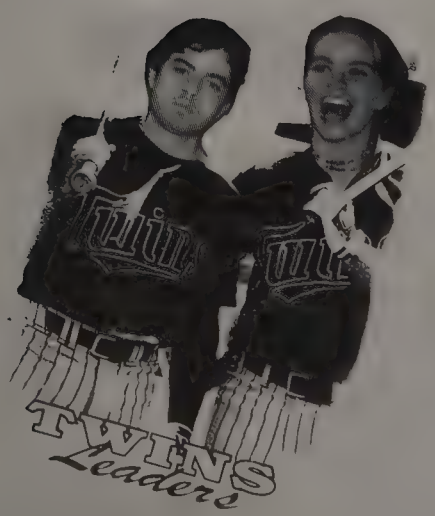


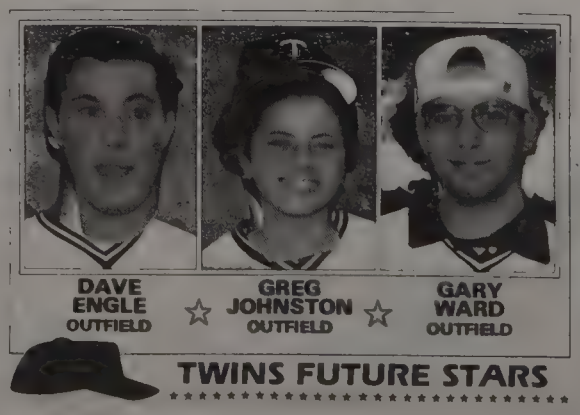


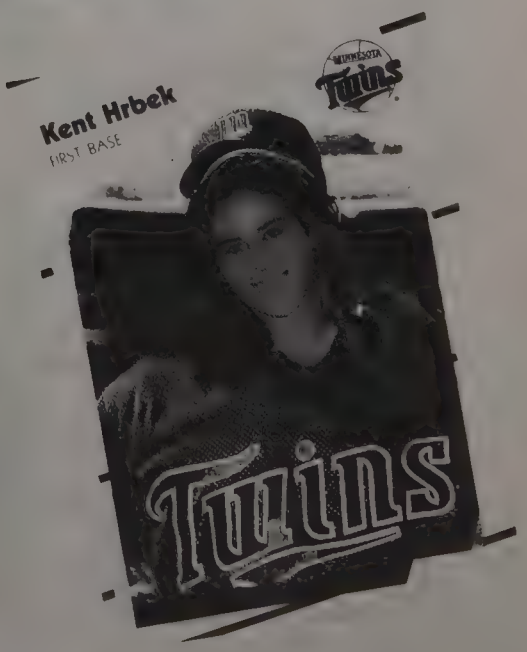




THE ROOKIES







THESE ARE NOT SPOOF ADS, THEY ARE REAL!

Summer Storage



"Do It With Class"
Class Centre Mini-Storage

Cars, Motorcycles, Bicycles, Furniture
Four Sizes:

5x5	10x10
5x10	10x20

Steel Buildings, Security Fence,
Security Lighting, 24 Hour Access

Located in Milton, Vermont, 15 minutes from UVM
Please call (802) 893-7211 for prices and availability

---

vermont's energy future

opportunities or consequences?

A Free Lecture & Energy Fair Open to the Public

Featured Speakers:

Peter Bradford, *Bradford Consulting, Vt.*
Christopher Flavin, *Worldwatch Institute, D.C.*
Allan Miller, *Renewable Energy Policy Project, University of Maryland*
Hazel O'Leary, *Former Secretary, U.S. Department of Energy*
Thomas Salmon, *The University of Vermont*
Steven Strong, *Solar Design Associates, Mass.*

For details, call (802) 656-2088 or (800) 639-3188, ext. 2.



April 21, 1997 • 8 am-5 pm
The University of Vermont

GEORGE D AIKEN Lectures

STUDY EUROPE

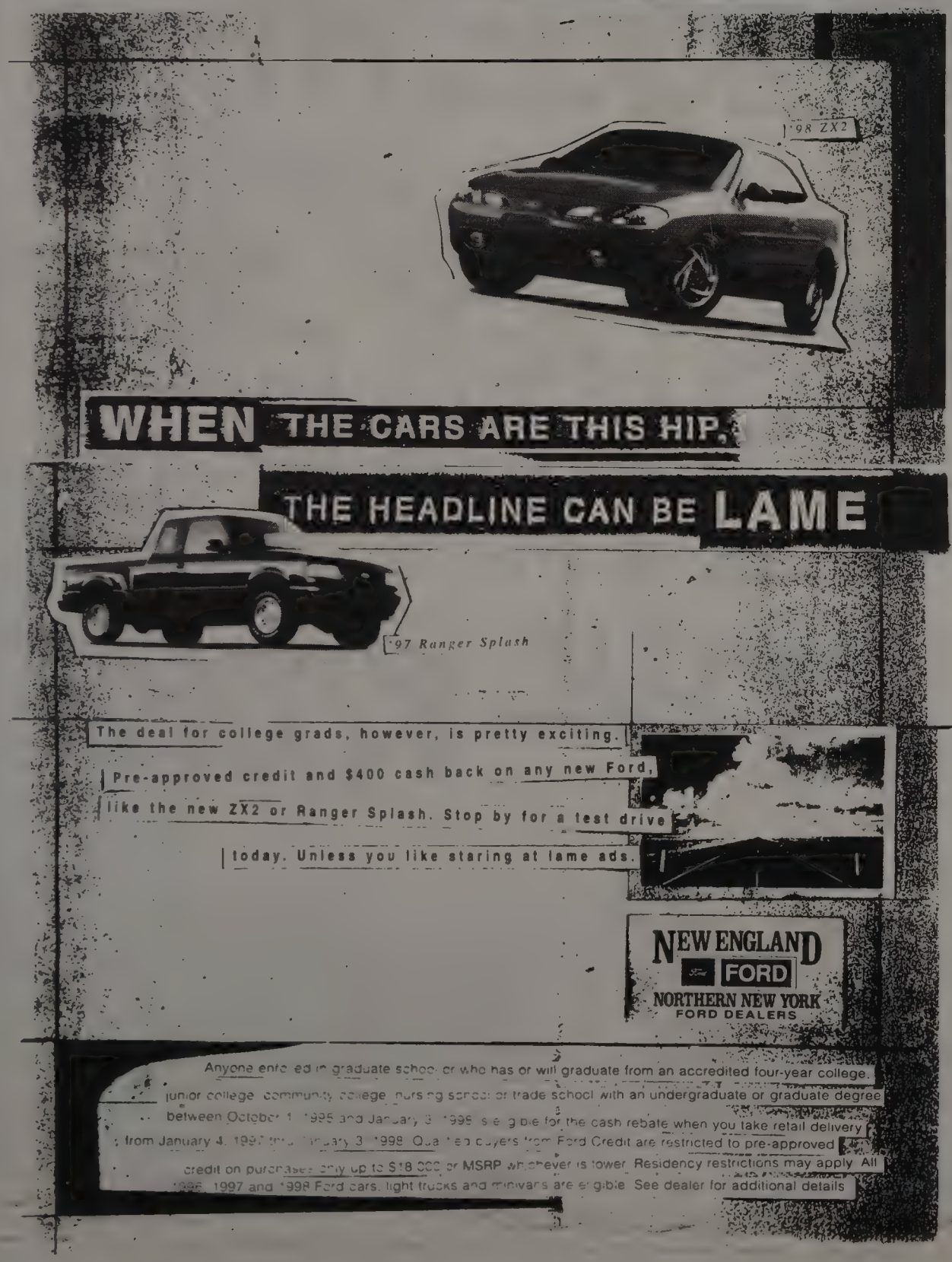
SYRACUSE ABROAD IN STRASBOURG

European Studies Certificate

Council of Europe Internships

Generous grants & scholarships

SYRACUSE UNIVERSITY
119 Euclid Avenue
Syracuse, NY 13244-4170
1-800-235-3472
suabroad@syr.edu
http://sumweb.syr.edu/dipa



Darling you've got to let me know... should I stay or should I go.

GET SERIOUS FOR A SECOND! THESE ARE REAL ADS!

The Funniest Night of Your Life.

Two for One Friday Night Only

with this ad exp. 4/30/97

The COMEDY ZONE

Radisson

Friday & Saturday Nights at 8 pm & 10 pm

$7.00 per person • for Reservations call: (802) 658-6500



AMERICAN UNIVERSITY

Washington Semester

PROGRAM

STEP OUT OF THE CLASSROOM AND INTO THE ACTION OF **WASHINGTON, D.C.** INTERN AT THE **WHITE HOUSE, THE SMITHSONIAN, DEPARTMENT OF JUSTICE, MCI, *USA TODAY*** OR OTHERS. DISCUSS ISSUES WITH LEADERS AND DEVELOP IMPORTANT CONTACTS FOR YOUR FUTURE. **APPLY NOW FOR FALL '97.**

■ SCHOLARSHIPS & FINANCIAL AID AVAILABLE ■ QUALITY FACULTY ■ INDIVIDUAL ATTENTION ■ FULL SEMESTER OF UNDERGRADUATE CREDIT ■ BEAUTIFUL & SECURE UNIVERSITY CAMPUS WITH PUBLIC TRANSPORTATION ■ NETWORKING WITH STUDENTS FROM AROUND THE WORLD ■ ALL MAJORS WELCOME ■

AMERICAN UNIVERSITY
WASHINGTON D.C.

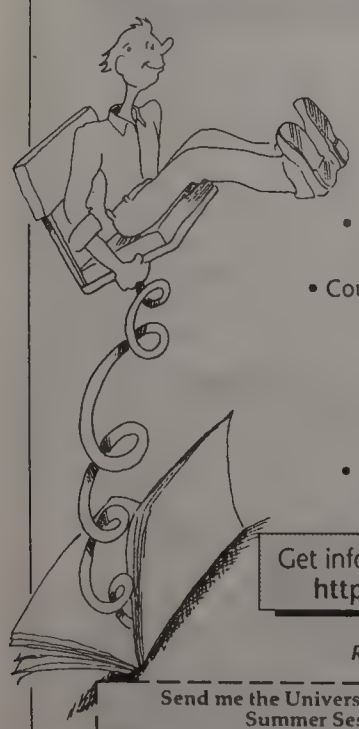
For information call toll free: 1-800-424-2600, or e-mail: washsem@american.edu

Your school already participates. Call us to find out the name of your representative.

an eeo/affirmative action university

UNIVERSITY OF NEW HAMPSHIRE

Get a Boost This Summer at UNH



Request the UNH Summer Catalog or go online!

- Over 300 day and evening credit courses
- Courses are **5, 8, or 10 weeks**
- **Four Convenient Terms**
  June 2-July 3
  June 2-August 8
  June 16-August 8
  July 7-August 8
- Take 2 terms, back-to-back and earn 8 or more credits

Get info & register on the web!
http://www.learn.unh.edu

Registration begins March 31

Send me the University of New Hampshire Summer Session Catalog. Cynic

Mail to: UNH Summer Session, 24 Rosemary Lane, Durham, NH 03824; or call (603) 862-4234; or visit the web (www.learn.unh.edu)

Name

Address

City State Zip

TANNING

30% OFF!!

STUDENT SPECIAL!

BRAND NEW TURBO BULBS

TANNING RATES

1 TAN $ 2.99
5 TANS $14.49
10 TANS $28.99

1 MONTH UNLTD - $33.99

30 MINUTE TANS!

EXTRA-LARGE WOLFF TUNNEL BEDS

HOURS: M - Thr. 5 am to 10 pm (Fri to 9:00 pm)
Sat/Sun 6 am to 8 pm

ALL AMERICAN FITNESS & TANNING
1881 WILLISTON RD. SO. BURL, VT
3 MINUTES FROM UVM!—
CALL FOR AN APPOINTMENT TODAY!

865-3167

THIS PAGE CONSISTS OF REAL ADVERTISEMENTS!

TRUST ME!

YOU WANT TO ADVERTISE..

656-4412

New England
Target

Indoor Pistol Range–Rental Guns Available

50% OFF WALK IN RATES WITH STUDENT I.D.!

*some restrictions apply

654-7600 See our Yellow Page Ad under "Guns"

WOMEN & EXERCISE

VOLUNTEERS NEEDED

We are looking for females (18 - 35 years of age) to participate in a UVM, College of Medicine study looking at the effects of exercise training on physical fitness and metabolism. You will need to be in Burlington for the summer.

We Offer:

- free access to a training facility (Raquets Edge) 6 months
- complete fitness evaluation and body fat assessment
- individual exercise program
- compensation for participation

For more info call Chris @656-0374

Premium Law School Education *Without* a Premium Price

For over two decades law school academics have claimed that a law school must be expensive to be good, and that it can be good without teaching students the skills they need in practice. These propositions are untrue. But they have led to a median law school tuition in New England of $17,740 this year, and to a dearth of courses in practical skills.

MSL illustrates that high quality legal education need not be that expensive and should include extensive education in practical skills. At MSL, up to one-half the courses you take during your career can be skills courses if you wish, and annual tuition for full time study is $9,000 this year (part time is $7,200).

The difference this makes is that MSL students are paying approximately $25,000 to $30,000 less in tuition during their law school careers, and are much better equipped to practice when they graduate

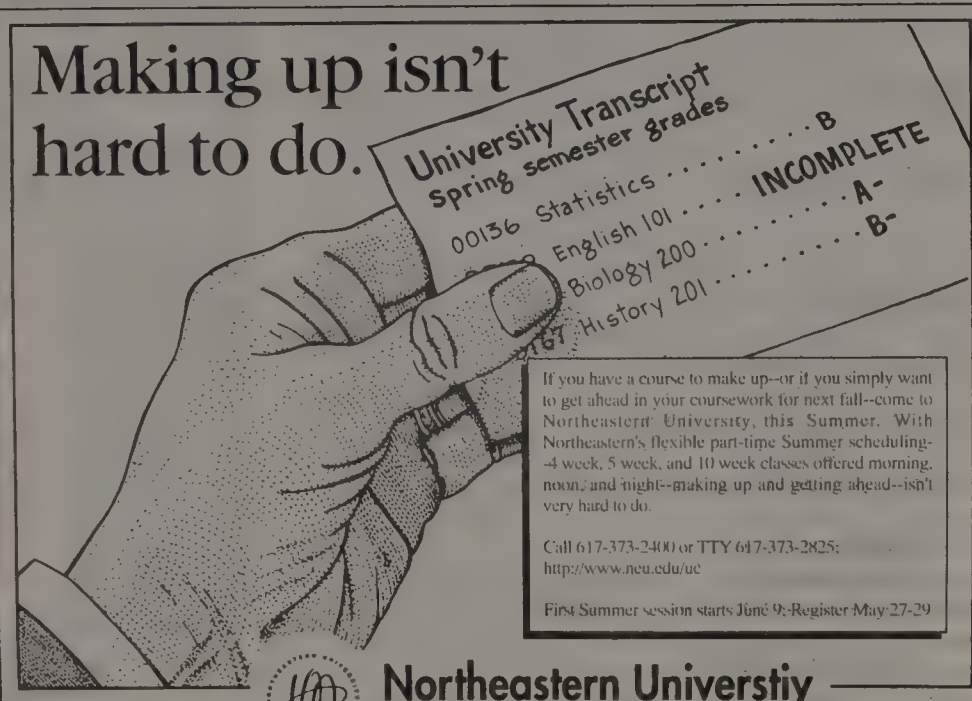
We ask you to compare both prices and training. Personally ask schools how many practical skills courses their students realistically can take. Only personal inquiry can enable you to learn about courses. And check tuitions at individual schools – you will find that MSL's tuition usually is 40% to 60% less than tuitions at other schools.

MSL graduates are eligible to practice law in Vermont, New Hampshire, Maine and Massachusetts, as well as California and other selected states.

For a catalog or more information, please call 508-681-0800

Massachusetts School of Law
500 Federal Street, Woodland Park, Andover, MA 01810
Visit our video: www.mslaw.edu

Making up isn't hard to do.



If you have a course to make up--or if you simply want to get ahead in your coursework for next fall--come to Northeastern University, this Summer. With Northeastern's flexible part-time Summer scheduling--4 week, 5 week, and 10 week classes offered morning, noon, and night--making up and getting ahead--isn't very hard to do.

Call 617-373-2400 or TTY 617-373-2825;
http://www.neu.edu/ue

First Summer session starts June 9; Register May 27-29

Northeastern Universtiy
Part-time Programs

Northeastern University is an equal opportunity affirmative action educational institution and employer

---

"There is such a thing as a free ride."



Announcing the AT&T "Ultimate Road Trip" Sweepstakes.

Going abroad this school year? AT&T would like to help pay your way.

10 Grand Prize Winners – Round-Trip Air Transportation from the U.S. to the country where you'll be studying.

Plus thousands of chances to win high-quality currency converters (hey, you may find it more valuable than the air transportation).

To enter, call

1 800 257-5424 ext. 300

or you can enter on-line at

http://www.att.com/student_abroad

Do it today.

AT&T

I wanna live forever I wanna learn how to fly I feel it coming together. *You're so fine what a pity you don't understand.*

News of the Paranormal by Newt Grey

Vergennes- A twenty-seven year old Vergennes man was reportedly abducted by alien beings. John Quest claims to have been taken from his car while driving on a deserted road. Quest told police that around 9:00pm he saw a bright light and then blacked out for two hours. Upon regaining consciousness, Quest noticed radiation burns and unexplained scars on the back of his head and abdomen. Police don't buy Quest's claim of an alien abduction, however, Federal authorities are investigating what may have caused the burns.

Green Bay Wisconsin- Sudden increase in spontaneous human combustion. Three cases of spontaneous human combustion were reported in the month of March by the Green Bay fire department. The bodies were discovered in different locations on different dates, and authorities believe there is no connection. While authorities can't explain the phenomenon, a prominant New Hampshire scientist blamed the the Packers. Dr. Kraft stated "After winning the Super Bowl, the residents of Green Bay have nothing to look forward to. Their bodies shutdown, and begin burning from the inside." Dr. Kraft has been ridiculed by mainstream scientists for earlier advocating "heavy drinking to cure the common cold."

New York- Drug crazed man runs through brick wall. A man high on methamphetamine ran through a brick wall while being chased by police. After allegedly stealing a radio from an electronics store, the man ran when authorities tried to question him. After a two mile foot chase through a suburban neighborhood the man barrelled through the wall. The 6 foot, 280 pound man ran through a three foot brick wall before stumbling into the pool the wall surrounded. The restrained man was brought to an area hospital after being rescued from the pool by police. X-rays showed the individual broke both his wrists, two ribs, and shattered his right kneecap. He faces charges for shoplifting, resisting arrest, unlawful possession of a controlled substance, vandalism, and criminal tresspassing.

Moscow Russia- Former party leaders call for honesty on alien issue. Two former top ranking Communist Party leaders called for President Yeltsin to release a 1984 document confirming that an unidentified flying object violated airspace at a nuclear facility. Ivan Ivanovich and Boris Snatchnakov claim an alien spacecraft hovered over nuclear missile silos while the base remained devoid of power. The former KGB agents claim Russian agents have had extensive contact with members of the extraterrestrial race of Greys. A document that contains a three hundred page description of the event exists, if the claims are true. Russian authorities did respond to the outrageous claim.

Mort & Alex's Application To Live In New Jersey

Name:_____Nickname:_____
Address: _____Exit #_____

Backyard smells like
a)Sewage b)Sulfur c)Garbage d)All of the above

Total number of muscle shirts
a)5 - 10 b)10 - 15 c)15 - 20 d)20 and above

Number of Bon Jovi tour shirts
a)5 - 10 b)10 - 15 c)15 - 20 d)20 and above

Number of Bon Jovi tour shirts that are also muscle shirts
a)5 - 10 b)10 - 15 c)15 - 20 d)20 and above

Brand of jeans preferred
a)Sergio Valente b)Jordache c)Sassoon d)Z. Cavaricci

Percentage of wardrobe which is leather
a)100% b)95-100% c)90-95% d)85-90%

Total number of gold chains owned
a)10 - 15 b)15 - 20 c)20 - 25 d)25 and above

Number of gold chains worn at one time
a)5 - 10 b)10 - 15 c)15 - 20 d)20 and above

Approximate value of all this jewelry
a)$ 5 - $10 b)$10 - $15 c)$15 - $20 d)Stolen

Number of applications of Obsession/Polo/Drakkar to achieve desired effect
a)10 - 15 b)15 - 25 c)25 and above

Gold cap on at least one tooth? YES NO

Hair height
a)6 - 8 Inches b)8 - 12 Inches c)1 - 2 feet d)More than 2 feet

Hair products used at any given time
a) Hair Spray b) Styling Gel c) Mouse d) Extra Hold Styling Gel
e) Bondo f) Spackle g) 40 Weight Oil h) Crazy Glue

Automobile owned
a) IROC Z b) Firebird c) Camaro d) Mustang
f) Chevette (You got a f#%*ing problem with it?)

Number of inches car is off the ground
a)6 - 8 Inches b)4 -6 Inches c)2 - 4 Inches d)Under 2 Inches

Characteristics of Automobile
a) Gold chain around license plate b) Neon lights around license plate
c) Neon lights under car
d) Chippendales/Playboy air freshener hanging from rear view mirror
e) Garter hanging from rear view mirror f) Chrome hubcaps
g) Stick-on window tinting h) Stick-on paint splash stickers
i) Fuzzy dice

Favorite Sports Team
a) F#%*ing Giants b) F#%*ing Jets c) F#%*ing Mets
d) F#%*ing Yankees e) F#%*ing Nets f) F#%*ing Knicks
g) F#%*ing Devils h) F#%*ing Rangers i) F#%*ing Islanders

Favorite Music
a) Techno b) Rap c) Bon Jovi d) Bruce Springstein

Essay Question
In 100 words or less, Define the term "Yoos Guys"

Pierre Belanger's Application To Live In Canada

1. Name, eh?_____
(a) Pierre-Thomas
(b) Jean-Paul
(c) Jean-Luc
(d) Jean-Luc Picard
2. Province _____
(_) Check here if still part of Canada, eh
(_) Check here if prov. is thinking about leaving Canada, eh
(_) Check here if prov. tried to leave Canada in last 5 years
3. Age, eh: ____ (Remember: Canadian years = 1.37 x American years due to climate, eh)
4. Sex, eh: ___M ___F ___No, thanks, it's too cold for me
___ Can't tell because I'm wearing too many clothes, eh
5. Reason moving to Canada: (_) I like the cold. Really I do, eh.
(_) Hate that blue thing behind the puck and want to see it in person, eh
(_) I want to wait up to a year for my heart transplant with socialized medicine.
(_) Lebanon and Bosnia turned my application down, eh
(_) Self-punishment
6. Occupation, eh: Please check one ONLY IF other than government worker:
(_) Maple syrup maker
(_) Hockey ref/player/fan/janitor
(_) Snow removal dude
(_) Cop (check ___ if prior experience driving mini-vans, eh)
(_) Unemployed and moving to canada to milk the social welfare system, eh
7. Salary, eh: Please indicate after-tax salary you currently receive, eh:
(_) $10,000 - $9,900 taxes = $100 = $10 US
(_) $20,000 - $15,000 taxes = $500 = $15 US
(_) $50,000 - $30,000 taxes = $20,000 = 100 US
(_) check if you want to move to the US
8. Answer in Quebec only: Do you speak french, eh? ___ Oui ___Non
If the answer is "Non" GET THE HELL OUT!!!
9. Check here if you have prior experience with the following activities, eh?
(_) Ice Fishing
(_) Curling on Ice
(_) Luge on ice
(_) Freezing your ass off for half the year
10. Education Level: Circle the highest level completed, eh?
ECOLE Lycee CGEP
(_) check here if most people might have a clue as to what these schools are, eh
(_) also, check here if you actually have a job after all this schooling, eh
11. How often do you bathe:
(_)Weekly
(_)Monthly
(_)check here if French and does not apply
12. Number of traffic accidents you were involved in in the last month: (_) 5-10
(_) 11-50
(_) 51-100
(_) can't remember, eh. Too much beer (Anglo) / wine (Frenchy), eh. (_) too many runners, too little time

Hey you! Please help, we're looking for new writers and editors for the Gimmic, the current ones suck. If you've read us you know. We'll even accept illiterates.

Tests

The Corruption Test— How Sleazy are You?

(1) Ever laughed at someone else's misfortune? 1 point
(2) Ever laughed at a physically or mentally handicapped person? 2 pts
(3) Ever tried alcohol? 1 pt
(4) Ever been drunk? 2 pts
(5) Ever play drinking games? 2 pts
(6) Ever fall down because you drank too much? 3 pts
(7) Ever drink enogh to throw up? 4 pts
bonus: throwing up on yourself or another person 1 pt
(8) Ever wake up and not remember what you did the night before? 5 pts
(9) Ever been forceably removed from a bar? 8 pts
(10) Ever participated in/finishd a pub crawl? 5 pts
(11) Do you drink regularly, at least 3 times a week? 3 pts
bonus: 1 point for each additionnal day (max 7 pts)
(12) Ever fall asleep/pass out in a bar? 4 pts
(13) Ever try pot, hash, magic mushrooms? 4 pts for each one tried
(14) Do yo do drugs regularly? 4 pts
bonus: at least 4 times a week--4 pts
(15) Ever bought soft drugs? 4 pts
(16) Ever sell drugs? 8 pts
(17) Ever sell drugs to support a drug habit? 12 pts
(18) Ever used barbituates? 8 pts
(19) Ever used hallucinogens? 8 pts
(20) Ever used nacotics? 10 pts
(21) Ever been stoned or drunk for more than 48 hours? 8 pts
(22) Ever been on a date? 2 pts
(23) Ever been felt up, groped? 2 pts
bonus: to orgasm--2 pts
(24) Ever had sexual intercourse? 6 pts
(25) Ever had a bath or shower with the opposite sex? 5 pts
(26) Ever paid for sex? 8 pts
(27) Ever taken advantage of someone while they were stoned or drunk? 4 pts
(28) Ever get someone stoned or drunk to obtain sexual favors and succeed? 8 pts
(29) Ever engage in oral sex? 4 pts
bonus: to orgasm--2 pts
(30) Ever engage in anal sex? 6 pts
bonus: to orgasm--2 pts
(31) Ever engage in the 69 position? 4 pts
(32) Ever contract an STD? 12 pts
(33) Ever had sex without a contraceptive? 4 pts
(34) Ever had or knowingly been responsible for an abortion? 12 pts
(35) Ever had sex with two or more partners in a week? 4 pts
(36) Ever had sex with more than one person at a time? 9 pts
(37) Ever had sex in a public place? 6 pts
(38) Ever had carpet burns in relation to a sexual act? 4 pts
(39) Ever engage in sexual activity with a member of the same sex? 10 pts
(40) Ever practiced bondage, masochism, or sadism for sexual gratification? 8 pts
(41) Ever used sex toys? 6 pts
(42) Ever pass out during sex? 5 pts
(43) Ever been responsible for losing someone else's virginity? 4 pts
(44) Ever masturbated while talking on the phone? 3 pts
(45) Ever bought something in a sex shop? 3 pts
(46) Ever licked or have someone lick: an eyeball—1 point;
toes--2 pts; ears—1 pt
(47) Ever have sex with a relative? 5 pts
(48) Ever make someone sleep in the wet spot? 6 pts
(49) Does necrophelia, pedophilia, or beastiality turn you on? 20 pts
(50) Ever been arrested? 8 pts
bonus: If convicted--7 pts

SCORING
0-20 A life with the church is too corrupt for you.
21-40 You barely make our scale.
41-60 Approaching normal, you aren't much fun on a date.
61-100 Normal, you use your right hand like everyone else.
101-130 Above average, you've got a few tricks below the belt.
131-160 You're enjoying life to the max.
161-200 You're a danger to society. Who let you out on a day pass?

University of Vermont Entrance Exam - Hockey Player Version

Time Limit: 3 WKS
1. What language is spoken in France?

2. Give a dissertation on the ancient Babylonian Empire with particular reference to architecture, literature, law and social conditions -OR- give the first name of Pierre Trudeau.

3. Would you ask William Shakespeare to
(a) build a bridge
(b) sail the ocean
(c) lead an army or
(d) WRITE A PLAY

4. What religion is the Pope?
(a) Jewish
(b) Catholic
(c) Hindu
(d) Polish
(e) Agnostic (check only one)

5. Metric conversion. How many feet is 0.0 meters?

6. What time is it when the big hand is on the 12 and the little hand is on the 5?

7. How many commandments was Moses given? (approximately)

8. What are people in America's far north called?
(a) Westerners
(b) Southerners
(c) Northerners

9. Spell — Bush, Carter and Clinton

10. Six kings of England have been called George, the last one being George the Sixth. Name the previous five.

11. Where does rain come from?
(a) Macy's
(b) a 7-11
(c) Canada
(d) the sky

12. Can you explain Einstein's Theory of Relativity?
(a) yes
(b) no

13. What are coat hangers used for?

14. The Star Spangled Banner is the National Anthem for what country?

15. Explain Le Chateliers Principle of Dynamic Equilibrium -OR- spell your name in BLOCK LETTERS.

16. Where is the basement in a three story building located?

17. Which part of America produces the most oranges?
(a) New York
(b) Florida
(c) Canada
(d) Wisconsin

18. Advanced math. If you have three apples how many apples do you have?

19. What does NBC (National Broadcasting Corp.) stand for?

20. The Cornell University tradition for efficiency began when (approximately)?
(a) B.C.
(b) A.D.
(c) still waiting
*You must answer three or more questions correctly to qualify

I love you period. Do you love question mark? Please Please exclamation point. Take my hand and we'll make it, I swear.

classifies

Classifies Policy
Classifly ads are $306.83 per ad. There is a 10 word limit. Each word over that amount costs $194 extra. We accept cash only. All inquiries and Classifly ads should be directed to Kate "Ebeneezer" Mormoney, Vermont Gimmic Classified Advertising, Billings Student Center (not a real student center), Hurlington, VT 0540666.

GET A JOB, STUPID

1000 Summer Camp Jobs: Come and train spoiled little brats to behave. You will get every rich kid and get a chance to break them. A fun time for all, except for the kids. Learn the latest techniques in sado-machistic torture and weaponary. Marketable skills for the resume. No more arts and crafts in this facist camp. Write: Camp Rich and Famous, Blood Point, 6 Spoiled Lane, Huntinghead, VT 66666.

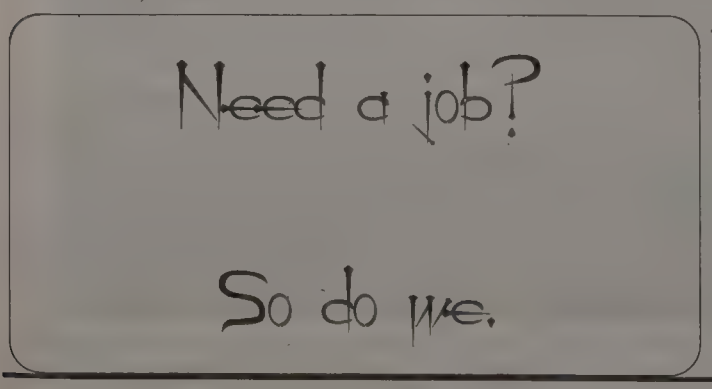
S U M M E R EMPLOYMENT OPPORTUNTIES IN CENTRAL PARK Scoop poopies off the sidewalks of the most dangerous park in America. Watch innocent joggers get looted and murdered. Free uniform to make you a target for any gang, plus a pooper scooper as your only weapon. Call Rudy at 1-212-666-6666.

Freeze your buttocks off! Summer Employment in the Frozen Tundra - also, jobs in the North Pole, Antartica, Siberia, Iceland. Drive sled dogs and build igloos... a world of wonder awaits! Call now, 1-800-2COLD4U, or fax resume to: World of Frostbite, 1 Cold Ave., Satanland, the North Pole, 00666.

Come work flippin' burgers over a hot fire all summer long! 90 degree days are the busiest, and nights and weekends are required. Pay ranges between $0.25 and $0.75/hour depending on prior experience. We are definitely not an equal opportunity employer, so don't apply if you can't take the heat. Call Joe-Bob at Burger World, 555-HELL.

NEED A BREAK FROM SUMMER JOB HUNTING? JUST WANT TO FIND THE PERFECT JOB? Well, that's just tough, now, isn't it? We're looking for three underqualified people to fill seven positions on our skeleton staff. The job will be very demanding and the opportunites for your advancement are very limited, especially if you ask for time off. Type letters and answer phones at Joan's Complaint Service. Learn to deal with cranky customers while sweating the day away in our non-airconditioned office. It's the opportunity of a lifetime! Write to: Joan of Spark, 666 Witchy Lane, Crank, Indiana, 06066.

Summer School Ringer needed: Popular underground agency has been operating in the Hurlington area since the 1950's! Ringers needed in Chemistry, Math, Biology, Literacy, Dishwashing, Disco-dancing; many more subjects. Completely confidential..."We won't tell if you don't!" If interested, give us a ring at 1-800-RINGERS. We'll need you to appear in person to fill out a few forms. (Don't worry, you CAN send a ringer of your own to the interview).



RENT ME

Tiny, dingy apartment. Hasn't been cleaned since 1962. One bedroom, kitchen, living room. Cable hookup doesn't work; neither does stove or dishwasher. May need some refrigerator work also. Four roommates are required to share the $1000.00/month rent plus utilites. Apartment is serviced by the most expensive electric company in the area, heated by gold bullion. Call 866-6666 for more info/viewing appointment.

Sublet my petunia garden for the Fall '97 semester! I'm going abroad and can't hang on to it. Asking $752/ month plus watering fees. Price somewhat negotiable. Call Juniper at 651-6666.

Would you like to rent the Cynic office? They don't use it! Conveniently located in lower Billings in case you ever want to go to classes. Bonus for pyromaniacs: the office is chock full of messes and old newspapers; more than enough dry kindling for a good blaze! Call Gimmic Editor Hager the Horrible. The office number is in here somewhere....

This summer, sublet a cozy hammock! 1 person hammock; occasionally fits two. Swings near a quaint, family park between a lovely oak tree and a softly scented pine. Full pine-needle floor, privacy during rainstorms. Only $63/ week! Call Bart at 606-0606.

MISSLE-ANEOUS

You need a car! You need my car! You need to drive a 1980 Chevy Chevette! No power steering or brakes. Allignment is off, battery and/or starter needs replacement. Body is somewhat sound; needs new muffler, right rear door but other than that, car is in excellent shape. Asking $9895, firm. Call Chevina at 600-6666.

Wanted: A nice place to live. Can't find one on campus, and don't have the money to sublet. Call Jonah at 555-6666.

For sale: 1982 Chevrolet LeBaron needs a good home. Answers to the name of Bob. Loves high grade fuel and warm garages. Interview required before purchase; must have at least 14 references attesting to strength of character and care of previous automobiles. Call Amanda Hugandkiss at 1-800 -HELP -BOB.

Looking for a llama. I need a standard size llama to get me around this summer. Knowledge of the Spanish language and ability to convert pesos to $US pluses; non-spitter preferred. Will pay up to $3. Call Vladamir at 1-02-435-212-356-7223, leave message or ask for Raoul.

SCHOLARSHIP OPPORTUNITIES! Want to go to school? Want a big scholarship? Want to make mucho cash? Package delivery service requires that you work for us **one time only** in order to receive this great deal. Carry one package into Canada, lie to the customs officials, and you're set! We'll hook you up with the money, just get us the stuff! Call 1-800-2SHADY4U.

For Sale: Incredible fur piece fashioned by hand from the finest baby animals. Worn only once. A must sell at a must sell price of only $380 in unmarked bills; I'm moving out of the country. Call Mary Capone at 555-5666.

You are getting very sleepy... when you awake and hear the word "schlep," you will write out a check for $1000 to Kate "Ebeneezer" Mormoney, c/o the Vermont Gimmic. Wake up, Schlep.

Bobo the Clown Funny Agency

seeks motivated youngster to temp for Bobo during the summer months. Possible work extending into the school year 1997'98. Bobo has been working in the area for over 20 years, and is proud to say he's never been convicted of pedophilia. Give Bobo's Agency a call at 1-800-LUV 2LAF.

LOOKIN' 4 LUV

Female Chihuahua seeks male of same breed. AKC registered, full pedigree, all shots current. Likes barking, chasing cars, and long walks in the park. Seeks male with same interests. Call Ginger at 1-800-BOW WOWW

Attractive red female fire hydrant seeks handsome male dog for friendship, possibly more. Once dated the popular cartoon dog, Buckles, but now am looking for a real man! Respond Gimmic Personals box 5.

Searching for that special someone to light up my life... seeking 60-100watt light bulb to put some light into a dreary life. Are you the one? Respond Gimmic Personals box 4.

Successful albino male bunny, pink eyes, long white fur, seeks sexy female bunny for long hops and doing what bunnies do best. Want to get together and rub some fur? Respond Gimmic Personals box 1.

Vivacious brown-eyed female snowmonkey seeks male snowmonkey for fun, LTR. You know how to reach me, so let's get together.

Squishy banana seeks peanut butter bread for a delicious sandwich. Tasty treat for school lunch. Reply Gimmic Personals box 2.

You: haven't showered in weeks. I: smell like weed, beer, and unwashed bodies. Let's get together and do a dirty dance. Reply Gimmic Personals box 3.

There will be a meeting of the **UVM Body Hair Club for Men.** If you've always wanted more body hair but haven't known what to do, come to a meeting of the **Body Hair Club for Men.** Completely anonymous, guaranteed results. Billings North Lounge, Bluesday the 8th.

calendar APRIL

UVM Science Department Experiment with compensation and marijuana worth up to $500. For more information, contact Hugh Jass at the address below. You thought we were serious? Get real. We're the Gimmic.

HEY PHISH HEADS! BIG AWESOME CONCERT FEATURING VERMONT'S OWN PHISH!

And guess what else? IT'S FREE!!!!! They'll be here in Burlington, Vermont, right on UVM's own campus, right here in UVM's own Ira Allen Chapel! The only thing that's required to get in is that you spin around 400 times in a circle in front of the door chanting "I am an April Fool, oh yes, I am an April Fool." That's it. No catches. Just be there.

MONEYDAY	BLUESDAY	WORKSDAY	TURDSDAY	PARTY DAY	PARTY DAY	PARTY DAY
1st *April Fool's Day *UVM Co-ed Underwater Basketweaving Team NCAA Semi-finals at UNH. 2:30-4pm. *SA-sponsored Naked Jello-Wrestling Contest, North Lounge, Billings Student (?) Center. 6pm. pre-registration required.	2nd *The Museum on Campus at UVM is doing something today. We here at the Gimmic don't quite remember what. *Some dumb lecture sponsored by some dumb UVM committee. Anyone really want to go? It's somewhere in Waterman, we think.	3rd *The Theatre in downtown Hurlington presents: Some show that you've probably never heard of, but if you had, you wouldn't have the money for it. *Take the day off. A free day for all UVM students and faculty.	November 4th *One of the bars downtown presents: A free show (no cover) with incredibly moving reunions by bands such as: The Grateful Dead, The Beatles, and special guest, Nirvana. If you believe this, there's a bridge for sale in NY, too. Contact Kate Mormoney at the Gimmic. *That theatre downtown presents: Mikail Barishnikov, free of charge, 7pm.	1st *April Fool's Day *UVM Co-ed Underwater Basketweaving Team NCAA Finals at U-Maine Farmington. Televised on 'CAX, 6pm. *Naked Pie-eating contest North Lounge, Billings Student (?) Center, 9pm, pre-registration required.	2nd *Your favorite record store downtown will be giving away all sorts of free CDs today. Make sure to stop by and pick some up. *Some dumb lecture sponsored by some dumb UVM committee. Anyone really want to go? It's in CC Theatre around 1pm, we think.	3rd *FREE MONEY GIVEAWAY, Martin Luther King Lounge, Billings Student (?) Center, 3-4pm. Make sure to show up and get your free money today! *Get some free candy at the Candy Counter, too. Sponsored by the Future Dentists of America.
1st...just kidding...4th *Major-league baseball presents a doubleheader at Centennial Field between the Montreal Expos and the Cincinnati Reds. Free admission, dogs & beer for all UVM students. 4pm. *UVM Co-ed Curling vs. Middlebury College, Archie Post Field, 5pm.	May 5th *UVM Silly Putty Society presents a lecture: "Silly Putty's Propensity to Transfer Newsprint," with leading Sillyputtologist Ivana Mann, 7pm, Royall Tyler Theatre. *Free pizza from any delivery place in Hurlington. Today only.	6...6...6th *Free haircuts at Marsh Life Science! Biology 001/002 students have too many scapels! Come by between 6&7pm. *UVM Coed Kountry Club meeting, 8-9pm, North Lounge, Billings Student (?) Center.	October 7th *The Museum on campus presents: a film and a talk at noon. You know where to go. *UVM SA presents: a benefit concert for the Gimmic. Favorite bands such as the Doors, the Who, and the Monkees will be playing. The concert will begin at 7pm and won't end until sometime tomorrow afternoon.	8th *National Dumb-ass day. If you or someone you know is a certifiable dumbass, make sure to attend the celebration on the MAT Green, 5:30pm today only. *Get a free Gimmic day! Today only the Gimmic is free. Today today today only. Never again. Limited editon. Will be worth $ someday so make sure to pick up yours.	April 1st. *April Fool's Day.... *Phish presents a free concert, 8pm, Ira Allen Chapel. Students must show student ID and turn four hundred circles at the door, chanting "I'm an April Fool" over and over again.	2nd *There will be a really ridiculous lecture going on in the Fireplace Lounge at the L/L Center. Try and make it; it should be interesting. *A UVM Club will be meeting at 9pm today. Don't go to the meeting unless you belong to the club.

THE VERMONT GIMMIC

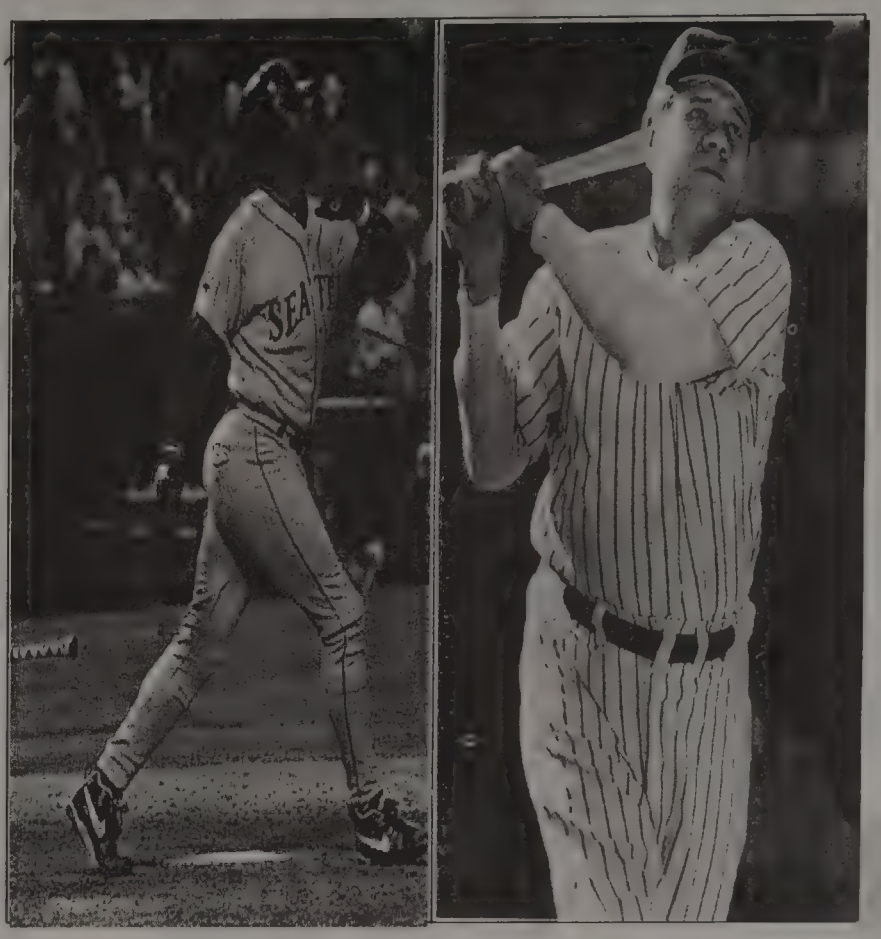
There really ought to be something informative and/or interesting in this little box right here. oh well.

There will be a meeting of some dumb campus group whose leaders are pretty sleazy. Make sure to attend on Bluesday the 8th in the North Lounge of Billings if you like that sort of thing.

Can't compare athletes of different eras? We can now!!!

STAFF WRITER

There has been a buzz about a technological breakthrough. The concept of cloning, which became a reality a month ago when a scientist successfully reported his results in Time Magazine, became even more intriguing. The possibility of cloning humans was reported as on its way in the future. The future is now. We do have the technology to clone humans, but have to wait for the government to release this to the general public. There has been a huge rumor mill on the possible cloning of athletes as well, both deceased and alive to compete again. The justifications of this notion have been varied, but the issue of money has been the main issue. The thought of reincarnating athletes to their primes and from the dead has struck money-making schemes from all the major owners in sports. Do you think that George Steinbrenner will let the possibility of making clones of Dimaggio, Gehrig, Mantle, and Ruth go by without cashing in on it? How much would someone pay to watch a homerun derby between K n Griffey Jr. versus Babe Ruth? The possibilities are endless. Owners and the commissioners of the four major sports, hockey, baseball, football, and basketball, are getting together to promote this advertising giant. Within the next 2 years, teams expect and should be able to make clones of their all-time great athletes and promote and make money off them non-stop. Instead of a father telling his son of the legends he grew up watching, he can go to the park and show him firsthand. The capabilities of the non-team sports cloning can be done as well. Tennis and boxing are two sports that can bring back their greats from the past to make unthinkable matchups. How would a match between a young Rod Laver versus Pete Sampras turnout? Or the ultimate prizefight of Joe Lewis versus Muhammad Ali? The cloning of athletes are important as instead of avid fans reading about legends and their tales of, can watch them live and in front of them. Tournaments of the greatest teams of all-time competing versus each other would be a spectacle to watch. Each sport could finally settle that argument about who is the best of all-time. In basketball they can bring back the Celtics of the 1960's and 1986, and have them play versus the Bulls of the 1993 or 1996 season, or the Knicks of the 1969-1970 season. In baseball, could the Reds teams of the 1970's or the Yankees of the 1950's have a prayer against the 1927 Yankees, arguably the greatest team in the history of baseball. In hockey have the great Canadians team with Ken Dryden in goal, against The Wayne Gretzky-Mark Messier Edmonton Oilers that dominated the mid-to-late 1980's. This would all be incredible to watch, as people who enjoy the argument of the "greatest ever" in sports will have to find out if they were right, or if they were barking up the wrong tree. However with a spectacular event like this will mean a huge cost of money to spectators. Owners and managerial figures in the games will charge big bucks for this too occur. Sports is a business, and nowadays money is the only thing that matters. Although an event like this would be fun for a whole family to enjoy, it will be at a huge blow to the wallet. The price of setting up events with cloning will only be expensive at first, but once it becomes common, it will decrease in cost dramatically.



So as you can see, it will be exciting to watch the clones of famous athletes when it is capable, within a few years. Cloning is one of the most technologic events that has happened in the history of mankind. Although the idea of cloning of humans may seem pointless in most aspects, when you think of the possibilities of what it can with sports, another perspective is drawn. In less than two years we will find out...

EXPERIENCE THE PERFECTION OF PROTECTION

Pump up and Chill Out.



The Re-jock Pump.

The Re-jock Pump. Everything else is rubber.

Rumors that UVM gets football team; also land Parcells as coach

BO GUS

Rumors that UVM will get a football team, starting off in division III, are true. The joke has been that we have been undefeated in football for 25 years. The reality is that the advocates for bringing back a football team to UVM have received adequate funding to make this thing happen. It is a dream come true for me, and others who have waited a long time to see us have a team again. Recruiting has started immediately to put together a team as quickly as possible. There is no way that the team will get the high school All-Americans since they have all declared their schools, but they can still grab some decent players that have are undecided in their plans, and even hold tryouts for students here who wish to try out. There was a leak in the athletic department, a simple bribe of $5 always does the job, and with it came this exciting story which was not going to be released for a couple of weeks. For now, their games will be played on a field to be named later. However, The athletic department also mentioned that a new stadium will be built for the year 2001. This is merely going to increase taxes by double the current amount, and increase out-of-state tuition by $15,000. In four years UVM will have one of the best state-of-the-art facilities in the country for college football. The stadium will be designed by the architect of the Toronto Skydome. This new stadium is a one billion dollar investment, which no college team can match. The stadium will have a retractable dome which will can open during warm days early in September, and be closed when the harsh weather hits us in November and December.

NBC is talking about breaking their contract with Notre Dame, and signing one with us. This is due to the fact that they are banking on us getting to be a bona-fide powerhouse in two years, and that we will eventually getting invited to compete in Division I's Big East Conference, where perennial bowl teams like University of Miami and Syracuse play.

"I don't care if Vince Lombardi coached the Jets, if they win one game, that will be a blessing from God!" "My nephew's pee-wee team could beat the crap out of them."
-Bill Parcells

Not to be overlooked, the main reason that UVM will get the NBC contract and offers to play in The Big East are due to the landing of one of the greatest coaches ever, Bill Parcells. Recently he has been associated with the great job he did with the New England Patriots, taking them all the way to the Superbowl this past year, in a tough loss to the Green Bay Packers. He won two Superbowls with The New York Giants in January of 1987 and 1991. Not too long after the defeat in the Superbowl, he left the New England to go coach the Jets. He was to be the figure that saved the franchise that has been a hole-in-the ground, since they won the Superbowl 28 years ago. It was rumored that Parcells was going to leave the Jets shortly after the signing because his kidney stone and problems returned shortly after meeting what he thought was the most pathetic team that he had ever seen. He was excited that UVM was getting back a football team because his heart was in the beautiful New England area and the Catamount team of next year seemed like a good situation for him. "It only took one session with the team before I got sick to my stomach with how pathetic they were," coach Parcells admitted to me over the phone. "I don't care if Vince Lombardi coached the Jets, if they win one game, that will be a blessing from God!" "My nephew's pee-wee team could beat the crap out of them." Parcells said with a chuckle.

Anyway the transition to College football, and to a program that has been non-existent for a quarter of a century will be a challenge for Parcells. He should do a good job, because his determination and heart will make next year's special and will be the stepping stone to progress in the future. Parcells, alone, will help to recruit for some of the best high school players next spring. Not to mention that the NBC contract and the new stadium will make the UVM program one of the most hyped and best in the country.

UVM Intramural Athlete of the Year

Rick Galvin

Rick Galvin has been the most dominant intramural athlete in the history of UVM. His awesome play has been described by people as majestic to watch. He has been UVM intramural athlete of the week for an unprecedented 54 of a possible 60 weeks. His current brilliance in the intramural scene has been in floor hockey, where teammates and opponents call him the Wayne Gretzky of their sport. He led the hockey intramural league in goals, assists, and points the past three years. His determination, will, and desire are second to none. This has made him successful in other intramural sports, such as basketball, football, and soccer. Again he has established numerous records in each sport this year and has set goals to break all those records next year. "It won't be that hard to break those records. The competition is so inferior to me that it will be no problem," a determined Galvin stated.

Rick has been a model athlete the three years he has competed in UVM athletics. He spends a lot of time doing volunteer work with kids, by working in schools, lecturing on the importance of sports and staying fit. "A pack-a-day of Marlboro Reds, a case of beer, and steroids," are the items he preaches make him the champion he is. He often plays hungover but that has no effect on his play. "He's a role model to all of us, and the kids love him," remarks one of the teachers at a local school. "He enjoys having little kids sit on his lap while he tells them stories of his athletic genius."



Currently he has been preparing for the playoffs in floor hockey with his team, The Rick Galvins. He is incredibly confident that he will again be the MVP, and his team will three-peat unimpeded. "We have the greatest athlete in the history of UVM, maybe anywhere, and with our mix of talent we will win it all," says a teammate of Galvin. His 35 goals, 24 assists, and 59 points all break last years records by almost double fold. The 59 points are incredible considering that they only play 5 games in the regular season. "In my eyes, everyone should be blessed, my teammates, my opponents, and referees. They should be thankful too waych my talents in hockey and other sports. I do a lot for the community and there will never be anyone with nearly my ability to play the games like me. Wanna be like Mike? I am pretty sure that everyone wants to be like me," explains the confident Galvin. He is right. I have been covering this remarkable athlete for three years and I can honestly say that his ability and aura are tough to for anyone to compete with. . Next year will be the last year he will compete in front of us. He will sorely be missed. "I would like to thank the posse from fuckin' Peabody for my success," Galvin ended with. The legend from Massachusetts will finish out next year with style, he promises.

I send an s.o.s. to the world. *Standing on your mama's porch, I knew that it was now or never.*

SPORKS

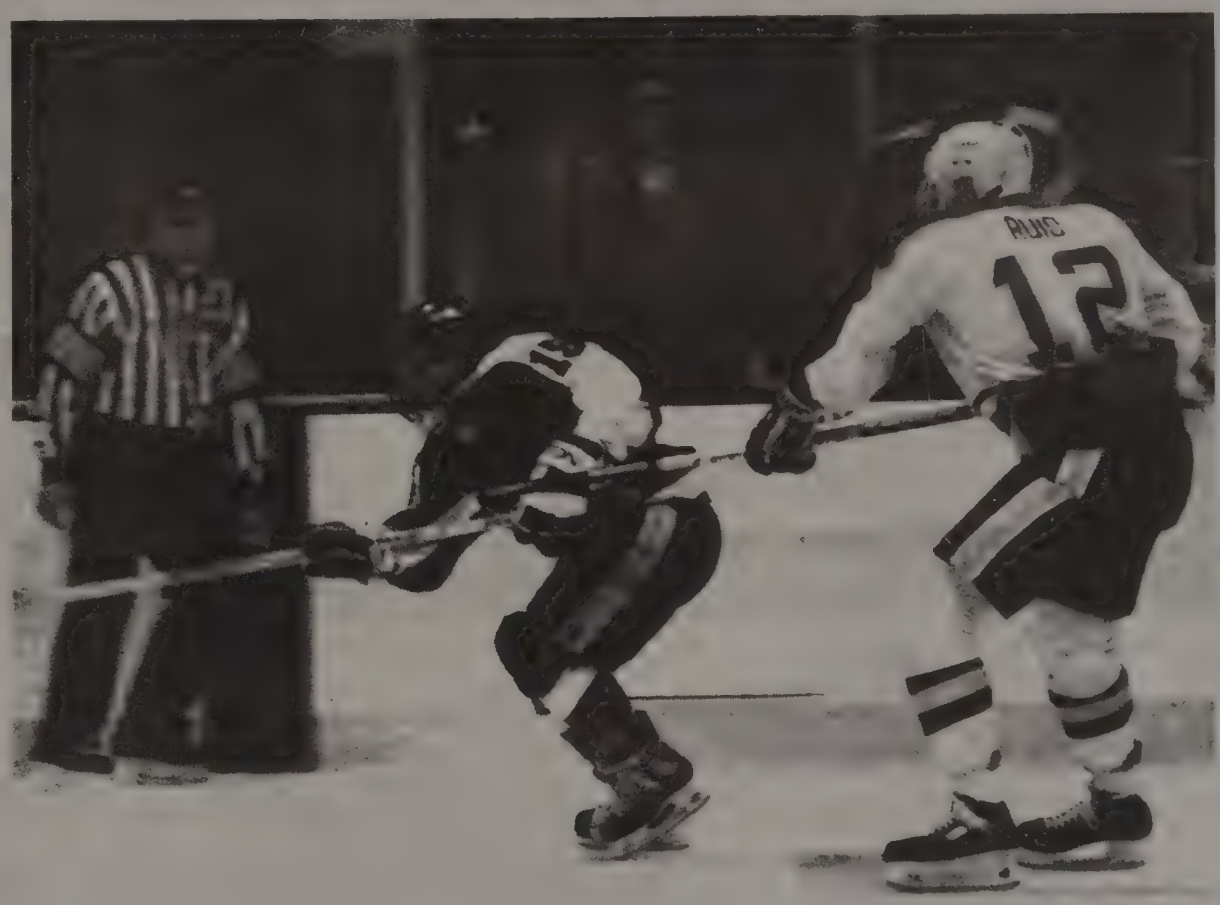
Cats Spank North Dakota

BONNE CHANCE

The University of Vermont Catamount overcame what appeared to be insurmountable obstacles to win their first national championship game Saturday in Milwaukee. After years of everyone from the Burlington Free Press to the national hockey polls saying they could not do it - they proved them wrong. With the last salute to the fans, you could see their happiness in the face of an awesome triumph. But, that is only the beginning of this story of the road to victory that had been paved with potholes.

The road to the final four was not the way the team would have wanted it. On Tuesday the team left from the Burlington International Airport with their faithful followers not to far behind. Things were going great for the team until they got to their hotel and realized that one player was missing. After a had count and a game of duck duck goose, it was determined that defenseman Jan Kloboucek was missing.

After contacting their airline, Valu Jet, the team discovered that Kloboucek was in route to Anchorage, Alaska. Apparently, Kloboucek was unable to read the English directions in the airplane bathroom and was stuck there until a Valu Jet flight attendant found Kloboucek. This unfortunate twist of fate damped the Catamount's spirits because the airline said that the earliest Kloboucek could get back to Milwaukee was a cargo flight at the end of next week. However, all was not lost for Kloboucek. He did spend an enjoyable time with the Eskimos of the University of Alaska at Anchorage.



The Cat's defense took another check in the gut the afternoon of the championship game. Coach Gilligan wanted the team to relax so he gave them an hour off after the team stretch. Senior defensemen Eric Hallman, and Jonathan Sorg decided to show Pavel Navrat who hails from the Czech Republic a piece of American culture: the Laverne and Shirley tour.

While at the Milwaukee brewery, a crazed North Dakota fan recognized the UVM star defensemen. Taking his cue from the fanatical local Cheese heads, the Dakota fan held the Laverne and Shirley tour hostage long enough to disqualify the three defensemen from playing in the championship game. During the course of the traumatic experience, the fan forced the trio to eat Wisconsin cheese. Inhumane torture.

The Catamounts skated out Saturday afternoon to be greeted by an eager Vermont crowd. Immediately, the crowd noticed that familiar jerseys were missing. Silence blanketed the Vermont crowd only to be replaced with the murmur of concern. North Dakota fans went into an uproar when they realized that the infamous "French connection" was not on the ice nor was the omnipresent Tim Thomas. Rumors circulated through the crowd of Catamount fans that maybe the two were kidnapped by Clarkson standout Todd White. White had last been seen screaming at the "French Connection" after losing the Hobey Baker award to Brendan Morrisson. The Vermont fans were bigger conspiracy theorists than Oliver Stone and his JFK movie. The fans had become very fearful of where their beloved Perrin and St. Louis had disappeared to. The roster reported that in the tradition of Laverne and Shirley Thomas became violently ill after drinking Laverne's favorite Pepsi and milk concoction. Thomas had wanted to experience the Milwaukee culture. Thomas was seen during the game sitting on the team bench with a barf bag. It also revealed that there was a fire in B.J. Kilbourne's YMCA hotel room. Apparently, a heating unit in Kilbourne's room caught on fire when he was trying to imitate spring break weather in Florida. Kilbourne was burnt and had to sit out the game.

The first line took the ice with much anticipation. St. Louis and Perrin were replaced by Piche and Stelljes while Trembley and Reid took over for the missing defensemen. The first period was unlike any other period of hockey seen. With many missing veterans, the rookies were called to play. New lines had to be formed and the appearance of Gilbert, Hamel, Roomet, and Hakala were seen. The first period was played valiantly but North Dakota had the advantage over the hockey cats. North Dakota finished the first period with a score of 2-0.

Isaac Gilbert set the tone for the second period. Putting a well screened slap shot from the right point past the North Dakota goal tender Aaron Schweitzer the Catamount' s were trailing by one. This was the first goal of Gilbert' s collegiate hockey career.

With less than a minute and a half later, senior defensemen J.C. Ruid picked offa cross ice pass leaving him alone in front of Schweitzer. Ruid's goal brought the Fighting Sioux and the Catamounts to a tie.

Despite the attempt made by North Dakota's coach, Dean 131ais, to calm the Fighting Sioux with a time out, UVM retaliated four minutes later with a short handed goal at 12:35 by Brad Hamel. This too was Hamel's first career goal. UVM was given their first lead over North Dakota.

The lead did not last long. Henderson shot the puck to the upper right corner of the net while Teirney was still down in the crease.

The tie was broken shortly after once again by the Catamount's. This time Justin Martin returned the favor with a power play goal of his own. UVM was back up 4-3. The Catamount's lead increased when later in the second, Matt Sanders held the puck in the zone and shot it down to Jason Hamilton. Hamilton was able to find Martin at the door of Scweitzer.

With only six seconds left in the second period, the catamounts finished their scoring frenzy with a goal that killed the Fighting Sioux. Gilbert was able to bury a rebound from fellow line mate Alek Roomet. The second period was truly unbelievable.

The Catamounts showed a strong defensive third period. The bone bruising defense of J.C. Ruid held North Dakota to three shots on goal. Surprisingly, in the final seconds of the game Perrin and St. Louis took the ice for their final shift. With the pulling of goal tender Aaron Schweitzer, Curtis Murphy scored with the one man advantage. This game tactic was not enough for the Fighting Sioux. Gilbert ended the game scoring an empty netter with 13 seconds left giving the catamounts a two goal win and earning Gilbert the hat trick.

This game was truly amazing. Not only did UVM: write history in front of 17,537 people (the second largest crowd in NCAA championship history) they also proved that UVM is not a one line team. What happened to the "French connection~' was never truly uncovered. A reliable source had said that the two Frenchmen refused to play together after a dispute erupted in their hotel room over the remote control. They had not been kidnapped by White.

To: Martin, Eric P, Matt, Eric H, Jan, Pavel, J.C., Jon, and Tim. Your presence will truly be missed next year,. You have left us with great memories. Good Luck with whatever you pursue.

You're so fine and there's where the money went. *In your eyes the light the heat in your eyes I am complete.*

HOROSCOPES



by Cosmic Bob

This week we decided to get right to the point. Due to the comet Hale-Bob, we're going to have to be a little blunt this week. Suck it up and read on.

Aries (March 21-April 20)- You tend to be a little slutty. For example, sleeping with your mother's boyfriend and that sort of thing. You always tell everyone what to do, and everybody secretly hates you. They're only friends with you because they're scared of you.

Taurus (April 21-May 20)- You are lazy and never get off your ass. You spend most of your time whining and never listen to anyone else. You think you're always right. Everyone you know will have an annoying week like they always do because they are friends with you.

Gemini (May 21-June 20)- You are a ditz. People are scared of your crazy mood swings. Don't go to any parties this week because if you do someone will sock you in the mouth (you talk too much).

Cancer (June 21-July 20)- You take everything personally and act like a little kid. Don't expect to ever get in a relationship because Cancers tend to be very unattractive and Mommy's the only one that will put up with you.

Leo (July 21-August 21)- You have to be at the center of attention all the time. You think that everything revolves around you. Later in the week someone will scream at you and tell you that you are nothing, they will probably be right.

Virgo (August 22-September 21)- You have a big mouth and you're depressing. Nothing is good enough for you. Expect this weekend to suck because for you they always do. Your lover is probably cheating on you.

Libra (September 23-October 21)- You hate when things are out of order. You are horrible in a crisis. You're kind of boring and like to have sex outside. You will probably have sex this week but it won't be good sex, maybe next week. Don't freak out.

Scorpio (October 22-November 21)- You're a possesive bitch. Stay in the house from now on because anyone you meet will want to shoot you. Avoid talking to people and having any friends because no one can really stand you and your jealous, stuck- up attitude.

Sagittarius (November 22-December 20)- You're incredibly flighty, dishonest, and probably have ADD. You're lover is getting sick of you because you're such a pain-in-the-ass. Make this week an honest week, lock yourself in a small room and don't let anyone talk to you.

Capricorn (December 21-January 19)- You have to be in charge all the time. The people who disagree with you usually disappear mysteriously. This would be a good week to try not to strangle anyone while you're trying to get what you want. Try not to be such an asshole all the time. Most people can't stand you.

Aquarius (January 20-February 18)- You are a wiseass and think you don't need anyone else's help. The fact is that though that you really do, you're a mess. People don't think you're funny and you will probably think that you're having a good week but you're really not because everyone is talking about you behind your back.

Pisces (February 19-March 20)- You have multiple personalities. You like fish. Some people even think you smell like fish. This week will be a sad, happy, terrible, wonderful, boring, exciting, it just depends which personality you are using.

Freak Weekly

BILLY POWER

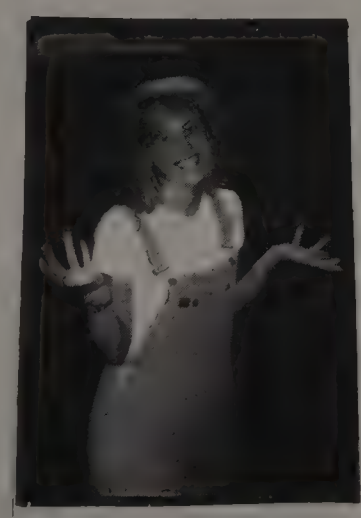
FreakFest 97 to be held in Burlington this year. Harry Holmes, executive director of the United States Union of Freaks, said Burlington was the ideal choice for the three day festival. "Burlington Vermont is a beautiful place in the summertime, it is also the home of an unusually large number of freaks." Holmes attributes the large number of freaks in Burlington do to Bernie Sanders and the University of Vermont. "The freak popultion grew at 13.7 times the national rate during Sanders' mayorial stint. Mr. Sanders created an environment friendly to freaks, and hostile to those who opposed freaks." FreakFest 97 will be held at City Hall park from June 3rd to the 6th.

Freak files lawsuit against local restaraunt. Warren Ruprix is filing a two million dollar lawsuit against a Burlington restaraunt for the emotional damage caused to him when a fellow customer was served steak. "Eating meat is wrong. It's so unkind to eat animals, why can't we all eat tofu?" The steak reportedly brought back memories Ruprix had of a puppy he had as a child. When asked about the frivolous lawsuit, the owner replied "What can I say? This guy's a freak."

Freaks to honor Church Street. The Burlington Freak Club will hold a celebration to honor Church St.'s openess to freaks. Those attending plan to dress in black trenchcoats over black pants and black shirts. They will also wear black earrings, black boots, and dye their hair black. The individuals will sit on Church St. and discuss the geo-political ramifications of a freak uprising in a small rural town.

Freak Weekly author target of witch hunt. Billy Power, who has written Freak Weekly for the past five years has been indicted for "conspiracy to global freakdom." Authorities believe Power's close association with self-proclaimed freaks, and donations made to a German freak association in Berlin "strongly implicate him in a global freak conspiracy." Power fervantly denied the charges. "I'm not a freak supporter. I write Freak Weekly to feed my family, not to advocate freakdom." When asked about the donation to the German organization Power replied "I was in Berlin, a man scythe said if I didn't write a check to his group, he'd kill me after doing freakish things to me. What could I do, the guy was a freak? I wrote the check and got the hell out of there." Several anti-freak groups have threatened Power. Says Power, "My life has been turned upside down. I took the Freak Weekly job 'cause I needed money. I don't even like freaks, I hate them, but they always give me something to write about."

After a bowl of Snap, Krackle, and Prozac in the morning I'm always a different person by the end of the day...





All I want is some extra time and your kiss. If you want my body and you think I'm sexy come on baby let me know.

PARKING TICKETS: WHERE DOES ALL THE $ GO?

PUNKY BREWSTER

"What the fuck?" Jessie yells as she approaches her car. The yellow envelope blinds her as she plucks it off her windsheild for the third time that day. Reading the slip of paper she realizes that she now owes the school, including this last additional ticket, eight million and forty-five dollars. It seems unbelievable considering her car has only been here one semester. She goes over her day in her mind. "I went to the library, no parking there, got a ticket. I went to the bookstore, only visitors can park there- got a ticket. I went to class at UHT, only parking for churchgoers and professors, got a ticket." Does this sort of thing only happen to Jessie or are other poor, defenseless student drivers dealing with this same catastrophe? When will it all end? Where does all of this money go?

The GIMMIC, as a service to those students, of which we learned almost include the entire student body, who suffer from these little yellow tickets decided to investigate just who we are paying and just where all of this money is going. Reporter Harry Butt spent an entire day with a parking enforcement woman. The day went as follows. Reporter Butt was picked up at 7AM in front of his dorm by Officer X. He climbed into the white pickup truck expecting to find a regular, if not bare interior. To his amazement he was met with plush cashmere seats, which could be adjusted seventeen different ways. He sunk into his seat and looked foward to see a bumpin' stereo complete with a hundred CD disk changer. He looked behind him and saw a speaker which spread out across the entire back of the truck. The dashboard had everything from a weather report indicator to a drink dispensor and television. Butt thought, "Hey, this isn't too bad, wonder where the money comes from to pay for this stuff?"



They started into the Redstone parking lot. The officer leaned over and said out of the side of her mouth, "This is off the record, but I gotta get a few extra cars today cause we're getting an indoor pool put in my house soon and I got some bills to pay." Reporter Butt wasn't sure what to make of this. Was Officer X implying that students parking bill money goes towards his the payment of his bills?

Reporter Butt stuck with Officer X until 12PM. They had given out two thousand tickets already and the day was just beginning. Officer X mentioned it was time for lunch and that they'd go to her usual spot, The Icehouse. "I usually get lobster or filet mignion but I need something light today, I'll go with the caviar," said Officer X as they sat down to lunch. Lunch lasted till around 4 which seemed interesting to Reporter Butthead. How did Of ficer X manage to ticket all day without being on campus?

"We have a lot of workers believe it or not. We get paid for a full day but only work about four hours or so. It's a pretty good setup."

After lunch Officer X volunteered to drive Reporter Butt to her house to show him what the house of a typical parking enforcement officer looks like. Reporter Butt was amazed when the pulled down a driveway stretching for miles over a manicured lawn which looked like a picture out of *Homes and Gardens*. The house, or should I say mansion, loomed above them in an almost forboding way. It was humongous. As Reporter Butt followed Officer X from room to room he was amazed to see Renoirs, jacuzzies, a full gym, saunas, butlers, the list goes on and on.

What could this all mean? How could a simple parking enforcement officer manage to afford such a luxiourious lifestyle? Easily. Reporter Harry Butt learned that each yellow ticket that is placed on a windsheild is responsible for all of these luxiouries. When a student pays their ticket the money is transferred from Student Parking into the Swiss bank accounts of each of our loyal parking enforcement officers. So, if you thought tuition was the only thing sucking your money out of you at UVM don't worry, there's always UVM parking tickets and there's plenty of 'em.





Pimps Unite

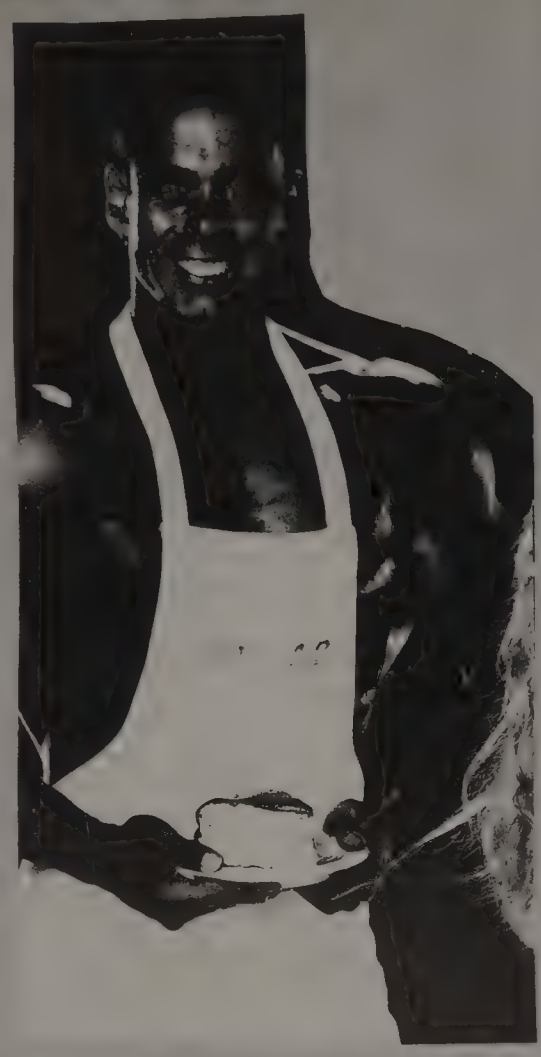
JOEY BUTTAFUCO

This is the first of hopefully a long line of articles detailing the plight of the pimp in modern society. For too long, we have been dubbed the heel of male society, yet what "normal" people don't understand is that the bad name we have been given was never our fault. Government, public interest groups, political action committees, and general society have seen the slanted new articles, the HBO Undercover Specials, and the 20/20 segments detailing how the streets are flooded with "undesirables" who sell their bodies for sex. It is because of these "independent contractors" who aren't affiliated with a pimp, and thus have no organization, work ethic or standards, that we are seen as wrongdoers. What this article will hopefully convince you of is that with the implementation of mandated pimping in modern cities, children will no longer need to stay off the streets, they will be able to frolic amongst the hoes and bitches with reckless abandon because the pimps are there to keep them in line.

In early English society, there was a Parliamentary Law called the Rule of the Thumb Lashing, which stated that a husband could whip his wife with a reed cane no thicker than his thumb. By the government of the US adding this to their constitution, I would suggest that pimps wouldn't be jailed for assault because now it would be legal to "control" their bitches. The reason that there is so much prostitution, is because of the unorganized competition that exists when the pimps are incarcerated and are unable to keep control over their employees. With constant supervision over the hoes working the corners, there would be a reduction in high prices, less crime, better selection, and a variety of services offered. To all those who think that the pimp has no use, let me ask you, wouldn't you like to see an improvement in street life?

I know what you're thinking, "wow, this actually makes sense." That's right, even all you conservatives and all you feminists are sitting there saying that although you can't publicly speak out for this type of "industrial development", you'll go home and pray that the pimps are empowered. By the pimp returning to his position of power in society; driving the big-ass white Cadillac, wearing the polyester threads, and having all those oh-so-necessary chains around his neck, respect will once more be achieved, and the streets will once more be safe for ladies, gentlemen and children of all ages. So join with me!! All fellow pimp-daddies out there, unite against the uprisings the hoes are causing us to take responsibilities for, and rise once again to the status in society that is rightfully ours. Peace-out.

To all those who think that the pimp has no use, let me ask you, wouldn't you like to see an improvement in street life?



Sluts Unite

BOOBIE GALLOR

I have slept with 52 men. Yes I counted, I consider it a feat. I can tell you anything you want to know about sex and cock. I am a slut and I am not afraid to tell, you shouldn't be either.

There are two basic code o'sluts. "Free your mind the rest will follow," En Vogue sings it but does anyone listen. Fuck human conventions and ignite the power to be, to act and to fuck. All is beautiful for those of us who can handle it. Women of the world, hear me and hear me now. I speak of sincerity. There are pseudo sluts out there who make like bunnies and then regret and feel sorry about being loose. Here lies the lesson if you are going to sleep around freely, as you please, do it only because you love it. Live it and revel in it, if you don't then consider the more inhibited and safe ways of the prude. No real slut ever regrets her acts. Her legs are spread and open for deposits. Or as my sweet friend would say, "spread me and call me butter."

The second code o'sluts is that a true slut must pay her dues and share her secrets with the less experienced. Kiss and tell is the name of the game. All sluts must love to talk. And talk they must to the women of the world of the secrets of men. Because unified sluts are key players in the deciphering of the male species. The truth is we don't understand them. Therefore, we must talk about them and share our insight. Figuratively line them up side by side for analysis. Units can be compared, shape, size, texture and behavior are all factors to be noted.

As a slut when I go out I feel like I am on a mission. It all begins at home with a long hot shower, shave everything and I mean everything. Lube it up, men like our skin smooth. Baby powder yourself and spritz yourself with an aphrodisiac. As for clothing think sexy, the texture and fit are aspects to keep in mind. Show cleavage if you've got some and if you don't I recommend investing in Victoria's Secret the Miracle Bra. Just remember the rule either top or bottom must be tight. Nobody knows your make-up better than you, but I highly recommend lipstick to make your lips look tempting. Once you are ready to step out the door re-spray the aphrodisiac.

Being a slut is an attitude, it's the sway of the hips and the jiggle of the booty. It's the awakening of every man's ability to rise to an occasion. Knowing the power of manipulation gets you half way into his pants. Use those bedroom eyes that you practise in the mirror and penetrate the man standing in front of you. He wants you. And if he is with company take them all on. Meeting a group of sexy friends is a super treat, do it up the but, down the throat, do it missionary, scissor style, or all at the same time.

Long live the sluts of the world. Best friend to women and men alike. Don't forget to love whatever it is you do best and if it happens to be sex, so be it.

No real slut ever regrets her acts. Her legs are spread and open for deposits. Or as my sweet friend would say, "spread me and call me butter."



Get a Life

SATURDAY'S TOP SECRET BOOZE CRUISE EXPOSED

ERIC HUNT

It's not everyday that the UVM Board of Trustees engages in drinking games with SGA members. But, Saturday night's Farewell Cruise for President Salmon aboard alumni Andrew Finnigan's yacht wasn't your typical trip around the Lake. As one prominent UVM passenger (who wished to remain anonymous) put it, "we drank till we dropped, got up, and drank some more....even the Captain was swilling scotch in honor of Tommy Salmon's hard work as UVM's prez." But, that's not all that occurred.....

Although organizers and VIP guests were urged, "not to discuss OSOFS (Operation Send Off For Salmon) within the UVM community," an inside source tipped me off days before OSOFS's deployment. So, in search of a new superfluous story, I decided to smuggle on board the top secret floating fiesta. (Knowledge concerning the open bar's endless supply of free flowing booze didn't influence my actions in the slightest, but free scotch is free scotch.) Anyway, slipping on board was much easier than I anticipated. A haircut, shave and fake smile coupled with my funeral parlor padre's tux and three magical words, "I'm the bartender," gained easy access. Believing my own eyes was another story.

The list of party-goers in attendance read like the "Who's Who of UVM heavyweights." Higher-ups in the administration, officials, heads of heads, department deans and directors, prominent profs, local politicians, and a handful of student leaders made up the motley crew of "invitation only" guests. And of course, President Thomas Salmon was in attendance; the whole shindig was arranged to bid him a fond farewell and honor his time spent at UVM (after this semester he bails UVM's ship). My initial thought when scanning the coifed crowd was, "how in hell's name was word of this party kept so tight-lipped, and more importantly, what if this boat goes a sinkin' like the Titanic? So will UVM — they'll be no one to run the joint." But, all it took was a few drinks for such thoughts to dissipate — it was time to mingle amongst UVM's elite.

The Salmon honoring ship set sail for a three hour tour.....a three hour tour. The party's tone started getting rough as bottles were drunk and tossed. If someone filmed those on board, jobs would sure be lost. Virtually everyone was double fisting mixed drinks while some middle-aged lounge lizard crooned pop 40 classics. The flood of alcohol and the music enabled the party-goers to speak openly within their individual circles. Not



surprisingly, the scene mirrored the entire UVM campus' lack of community. Here a click, there a click, everywhere a click click.... old fashioned "unity" was dead and gone. (whoaaa, the mescaline I popped 'round midnight is starting to really kick in)

Anyhow, I grabbed a frail looking caterer by the collar and pummeled him senseless until he relinquished his tray of hors d'oeuvres. Next, I 007-ed my way across the room holding the tray of bite size bits in one hand and a Herculean gin n' tonic in the other. By systematically waltzing from click to click, I was able to overhear conversations usually reserved for closed-door sessions. As I listened in on each groups private ramblings, I became successively more and more shocked with what I heard. If only I had a tape recorder — I could have made a fortune in black mail money.

So, what exactly were the circle of UVM honchos uttering amongst one another you ask? Here are some of the radical and startling revelations overheard Saturday night:

First of all, I learned that OSOFS was secretly funded by thousands of dollars siphoned from the "Campus Diversity Budget" — except the liquor of course. The load of liquor, some three grand worth, was made possible by the recent federal grant UVM received to study "binge drinking on campus." Campus.....Boat...what's the difference? I also discovered why CATS prematurely halted service at 7:00 PM last Saturday night, the entire fleet of buses were parked dockside to safely usher home the returning boat full of inebriates.

What was said about students, policies, and programs really caused me to bite my lip and seek refuge by numbing my senses with more drink. I witnessed the winter paled faces of Admissions staffers turn beet red from excessive knee-slapping laughter. The outburst was triggered when a staffer stated, "of course our enrollment numbers are down.....why would anyone wanna attend this dump that poses as an institute of higher learning?" It was the gesture of inhaling an imaginary joint that triggered the tear-filled laughter from all. It was a scary sight, but not near as troubling as what others had to say.

While offering street-clothed members of campus police services my tray of treats, I started to ponder if we students possessed rights of any kind. They were lamenting over what policies UVM's newly elected president, Dr. Judith Ramaley, might change. I listened as a sworn officer joked about, "keeping the X-files hidden and the code red reports in single digits." When his eyes caught mine, he suddenly stopped mid-sentence. That was my cue to move on. I did. But, what were these X-files...and code reds? I'm still wondering.

I continued to hear more eye-raising remarks and witnessed members of the Board of Trustees shuck their ties moments before it was their turn to down the green and gold beer funnel. But, nothing was as shocking as what followed the singing, clapping and line dancing that erupted when Larry and the Murftones ended the booze cruise by belting out the tune "Gloria."

It was a floating fiasco of dozens of drunken passengers singing in unison...G-L-O.....then it stopped. Someone in the crowd yelled, "Champ! There's Champ!" What, mind you, did the environmentally conscious partying masses do? They hummed, flung, hucked, sailed, whirled, and threw everything on board the ship at the spot where Champ was supposedly sighted. I mean everything: bottles, ashtrays, chairs, tables, waiters, etc. When there was nothing more to hurl at Champ's head, everyone looked overboard. Floating, face down in the murky waters were two bodies. Closer inspection revealed they were wearing green UVM Crew sweatshirts followed by someone shouting, "it's only students!"

For a moment a dead silence fell upon the crowd. Then someone yelled, "and her name is G—L.... He didn't make it to "O" before the entire boat joined him and continued laughing, dancing, and joking even harder than before. Before docking everyone swore to remain silent about the events that occurred on board and in the water. There's a plan.

While stumbling down the dock, I shook my head in disbelief as someone patted President Salmon on the back, "what a party...way to go out with bang!" The whole night's events were no doubt a bang.....but don't let on I told you about it because I'll sure to hang. Just ask the parents of MIA UVM Crew captains Williams and Chang.

Dogstar rips at Metronome

MARC BEDILDO

I never made it to Dogstar Monday night, so obviously there will be no review this week. In fact, there won't be anymore reviews, ever. Unless Lindy Pear and Spill start booking gigs at the St. Albans penitentiary. Allow me to explain. For me, it is too late. I have nothing else to lose.

Monday night I had to work. After all, spring has sprung, and as usual, so has the demand for kidneys. Not the beans, moron. Fresh, functioning, hot kidneys. Hot meat!

Actually I was on the way to the show when it came over my car fax. A message from the lab. A greyhound full of mafia mothers flipped on 84 just outside of the city and they're bringing them in by the truckload. A horrible mess. But the New York hospitals have all reached the bottom ofthe bin. They've already maxed out the Red cross. They're calling all over the country in vain. No one's got any extra flesh.

But those aren't just ordinary families in those waiting rooms. Ordinary families don't dress that good. Ordinary families don't smell like the cologne counter at Lord &Taylor's. Ordinary families don't tell the doctor *his* survival probability.

It was my first meat job in months and my needle finger was getting itchy. I shoulda known from that alone things were gonna go sour. I'd heard about the itchy finger being a bad sign from the old pirates but I'd always thought they were just fluffing up their stories. Pirates. That's what we are, see. The name may vary regionally, for example, they call themselves robinhoods on the West coast. Fruitcakes. I prefer pirates, because, well, you need to be sly. It takes a lot more than just a scalpel and suture kit to make it in this business.

I went to back to the pad. Showered, shaved. A little tonic in the hair, I found, makes me look older, slicker. Cologne does that, too. So does a stuffed jacket. It actually doubles my apparent weight I put on my spy shoes with the compartment in the heel. They give me an extra three inches. When I look in the mirror I laugh. To think I was just a numb, dumb student five minutes ago !

My tools are in the trunk of my car already and I get in, head for the airport. I'm lucky; it's snowing cats and dogs which means there'll be delays which means the lounge will be crowded.

I stop at the airport motel and rent a room first thing. Of course I got fake i.d.'s. I got fake everything. The desklady seemed numb enough, all right. I had thoughts of sparing her, under the proposition that her slate is so jumbled, I wouldn't have to wipe it clean. A novice might think so but not me: Gotta be ruthless or you're gonna be toothless. She'll get the syrum in her beverage before I split with the goods. Amnesia tea, baby!

Now I'm at the airport bar. I was right, it's crawling with fine specimens I've got my *Forbes*, my martini.. My briefcase is at my foot. I glance from my Rolex back to the magazine. I'm huge, I'm looking good and have the look and smell of wealth. Naturally, it's not long before I spark the interest of an attractive stewardess. I pretend not to notice her looking at me long enough so as to seem just slightly disinterested. Youth tend to rush these things. I look at my Rolex again and throw down the magazine so as to look pissed off. I've given her an opportunity and she takes it. "You look like you have someplace you'd rather be," she smiles. I look at her directly. Narrow waist, average hip width. She'll do, all right.

Yes, but that somehow seems less important now."

She smiles.

"I'm Brett Le Monde," I say, "how do you do?"

Sylvia Smith," she says. As I gracefully shake her hand I notice she looks at my hands for a wedding band. So far, so good.

What do you do,'?" says she.

I'm a physician at the present," I say.

You look very young to be a doctor."

And you look like you have very healthy, normal functioning kidneys. Am I correct?"

She looks at me funny. "What?"

I slipped. Damn Novice! You may as well just say, "hello, I'm going to steal your kidney and leave you for the paramedics in a tub of icewater." Just take it easy, you were doing fine.

Uh, glossy beautiful hair like yours is a sure sign of healthy kidneys."

She smils but I can tell I made her nervous. I could have just let her go. There were tons of other prospects. That bar was loaded with kidneys! But I look at that narrow waist and average width hips again. Oh, mother of all kidneys! I had to have one of *those* ! I just had to!

But first, I have to be smooth.

Much as I hate my flight being delayed, I must say this snow is really something. It's really... beautiful, here in Vermont. Don't you think so?"

Hell yes," says Sylvia, "and it's my day off tomorrow and I'm going snowboarding at Stowe."

Really?"

Yeah. Do you think it will be good? I've never been."

Dude, it'll be awesome..." I cut myself off. I slipped again! All those years of saying dude finally caught up with my and hit me in the head. Damn Novice! She looked at me funny. I was too sketchy.

I have to go the bathroom," she says, "I'll be right back." Yeah right! It's now or never. I go to pull the needle out of my coat pocket. One poke in the thigh and the juice would have her out in seconds! I'd carry her to the damn motel—my drunk wife! But dammit, the damn needle gets hooked on a thread or something in my jacket pocket! Good and stuck! "Hold on!" I say and I grab her arm with the other hand.

That was strike three. That was it. She knocked me off my stool and I got stuck by my own needle.

When I came to, there were handcuffs; they'd found everything , the hardware, the dry ice, the drugs, everything. The cops thought I was some kind of serial killer at first. Sylvia was still there. "Looks like you watched Dr. Giggles a few too many times, sicko," she said and I watched that perfect set of kidneys walk out of my life forever.

To all you novices out there, take a little advice from someone that learned the hard way: Never get attached. No kidney, no matter how narrow the waist nor average sized the hips, is worth it.

A liver, maybe.

WRUV Top 10

SMASH HITS 3-31-97

1. When I need Love- *Julio Iglesias*
2. Wannabe- *Spice Girls*
3. Macarena- *Los del Rio*
4. Ache Breaky Heart- *Billy Ray Cyrus*
5. Ice Ice Baby- *Vanilla Ice*
6. any polka- *Don Ricky Miguel Fernandez Suarez Triaca Ricardo*
7. Happy Birthday- Alicia Peyrano
8. Mr Rogers theme song- *Mr. Rogers*
9. Sugar Pie- *Betty Crocker*
10. Unusual- *Tom Jones*

Defining Alternative(s to rubbers)



NBC buys brick

RENATTA SINCERA

NBC has finally agreed to buy a brick. After months and months of meetings, our Debate team flew all the way from California to Bali to Iceland in search of a positive response. "Better late than never!" says Frederick Ron-I'll-pester-till-you- say-yes-Jefferson. The UVM senior council spent upwards of $35,000 in pursuit of NBC's okay. And today they can all sigh in celebration because the checks in the mail, NBC has agreed. Don't fret the brick which costs $35 will be painted fluorescent orange for easy identification.

But the real prize for UVM and it's student body is the message sent by the SPARTAN cheerleaders, "Cheer on, groovy UV, never ever eva let that spirit die." The SPARTAN cheerleaders symbolizes jolification and celebration, they stand for unity and pride, qualities that UVM students should pursue in their endeavors. "Do it do it do it stop and let UVM do it! You gotta swim and stroke and boogy on down that lane. We've got a team that's great and we will always dominate. We are cool and we rule way above the rest we are vicious and malicious and we'll put you to the test." You can just hear them cheering and doing star jumps with all that pizazz and those great kodak smiles. Well don't imagine for much longer because, the SPARTAN cheerleaders will be appearing live at Metronome this FRiday, they say, "By the end of the night we expect to have knocked the socks off the entire audience, yeah, haaaa, haaaa, cause we are good at that, yeah positive vibes. We teach everyone our moves and our cheers but definately not the secret to our neverending optimistic aura, haaaaaaaaa." They shared one cheer with us in advance. So learn it, practice it, live it and be there on Friday at 8pm.

S.P...I.R.I.T...spells spirit so let's here it. Whaoooooooooooo!

SPARTANS perform

YIKES!

You're so vain you probably think this song is about you.

Elvis Living in Burlington

PUTNAM KIDDER

Elvis Presley, The King, a name capable of making one pause in silent respect and admiration. Whether one likes his music or not you can't deny that he is The King. Up until this summer I only had basic knowledge of Elvis, his music, and his legacy. That's until I went to Graceland.

Some may ask why Graceland? Why go to what many feel is a velveeta tourist trap that serves as a Mecca to every fat, ugly, sweaty, fried-chickn-eating southerner. Returning to the east coast from Colorado late in the summer my friend and I decided to hit Graceland. To see it and experience it. We were apprehensive at first, but once we entered the front gates you could feel the aura of the King all around you. Maybe it was the mushrooms, the heroin or the crack, but after our visit we were both convinced of the greatness of Elvis as not just a musician, but as a legend. I suceed in beating around the bush, aren't I good?

The real meat of this article. I have recently been tracking reports of Elvis sightings in and around Burlington. All the time you hear stories of Elvis being spotted in K-Marts in Alabama or his face appearing in a toliet in Georgia. Those claims are most likely false and creations of desperate people. I have been following these recent sightings and have conducted extensive interviews with many eye-witnesses.

Elvis Presley is alive here in Burlington, Vermont. The first sighting was near the lake. Late in the summer a Burlington resident, Tom Recendent, was jogging on the bike path just before sunset on a Saturday. I was jogging along and I see this person approaching me on the path. He was immense. I could smell him from twenty yards away. It was a combination of fried chicken and peanut butter and pickle sandwiches. He had sunglasses and a silver jogging suit on. The sweat was pouring off him and he was wheezing loudly. As he neared I realized the striking resemblance and thought to myself there no way it's him. I thought my mind was playing tricks on me for sure. As I passed him he let out a labored acknowledgement and kept on running. By the time I turned around to make sure I hadn't dreamed the whole thing he was gone. The smell still lingered and I felt a chill run down my spine as I heard the words to Heartbreak Hotel being sung softly somewhere in the distance. There have also been numerous different spottings on Church Street in the past months.

The accounts are too numerous to quote, but it seems the King frequents Nectars and Paradise Burritos on a regular basis. Every time he comes in he only says, Four large bean burritos please, and then a quick, Thank you very much, and then he is gone, reports one Paradise Burrito employee, who wished not to be identified. Elvis seems to be a particular fan of gravy fries at Nectar. He was there two days ago. His routine is to order five or six large orders of gravy fries and leaves. Never really says much. He's always humming some tune. It's definitely him. There's no doubt about it, says owner Nectar Rorris.

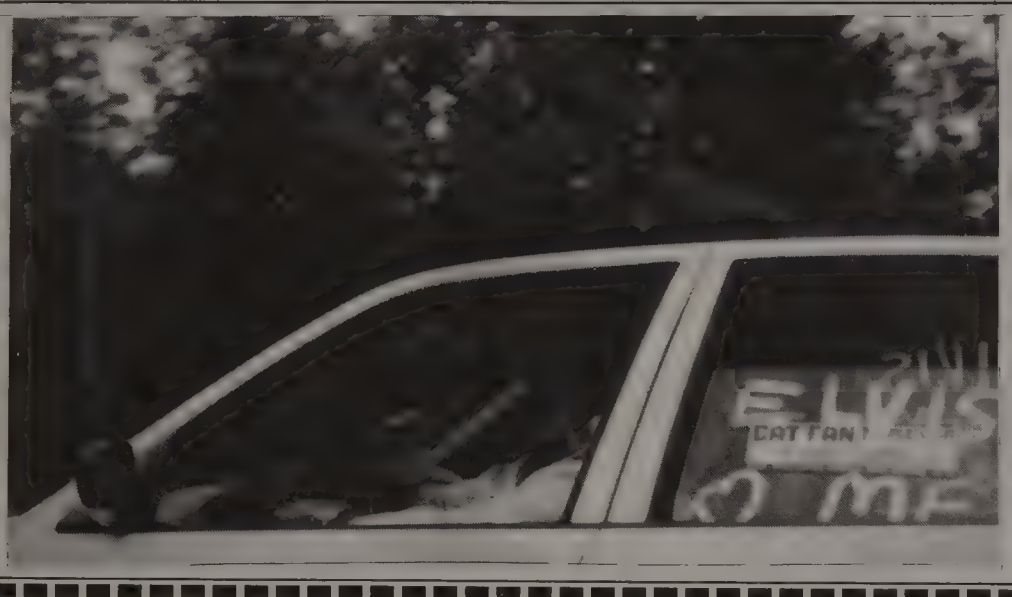
Along with these convincing testimonies I have recently been informed of more sightings of the King driving on Route 7 between Burlington and Shelburne. The newly opened Grand Buffet on Shelburne had the most recent spotting. Saturday night around six, he came in. He was there for about three hours. I've never seen anyone eat so much in my life. After he was done he hoisted himself out of his seat and shuffled over to pay his bill. He paid, but not without saying he thought that the meal was too expensive and the food was terrible and then he left. I couldn't even reply I was in such shock. Even though he didn't like our food, I am positive that it was him, says owner Rex Hunan . Even today I am continuing to follow this extremely intriguing story. I vow to get to the bottom of this mystery and find out once and for all if Elvis is within our midst. Anyone who has any information please contact the *Cynic* as soon as possible. People are warned however to not approach the King if you spot him.

His actions could be unpredictable and any real attention could drive him away and back into hiding. Burlington has obviously been chosen by the King himself for a residence. We should give him his space and take it as a compliment that he choose here to pop up. People of Burlington be ready, because the King is here and he's watching.



THE KING BACK IN THE DAY

THE KING DRIVING DOWN MAIN ST.



Psychology conference: Subliminal message seminar

SIGMUND FRUED

This past Sunday(devil's day)there was a seminar held on the harmful effects that formerly governmental(conspiracy)subsidized sublminal messages held on society. Several doctors(quacks)spoke in Billings Student Center and gave an indepth explanation of a ten year study done on the adverse affects that the messges held after legnthy exposure to young adults.

The first to speak was Dr. Emile Shmict(Nazi)who brought up the idea of the subliminal message within the movies of the 60s, 70s and 80s. Dr. Shmict claimed that the major movie houses used to flash images of popcorn and other snack foods(shrooms)on the screen in the hopes that people would spend more money at the snack bars. (I like it up the butt). Dr. Shmict went on to say that the government took advantage of this type of advertising and began placing their own messages(hi Emily) within the movies.

Following the good Doctor, was fellow physchiatrist Dr. Henri DuBious, noted observer of subliminal messages on the elderly. DuBious stated that although the effect wasn't as noteworthy(they're dead now), it did still warrant much attention. (you smell like ass) While it is true that effects were recorded(strokes)the overall impact just wasn't the same. The elderly weren't driven to leave the theaters because they just didn't get(sex)the movies anyways.

The next speaker brought up the part of the survey conducted in order to study former psychiatrists who had been sued for(prostitution)malpractice by giving their own(children)patients subliminal messages. Dr. Doolittle cited the many cases of malpractice, thus shocking the crowd with what doctors are really able to do to their patients. One case in particular was especially horror filled, in regards to a prescription for an overdose of(sperm)Ritalin which would calm the patient's (nimphomany)into a state(Arizona)that would allow the doctor to conduct(oral sex)an interview. Doolittle went into great depth about how the doctor inserted(himself)the messages into the patient's (mouth)head via the thearpy. (LICK ME) He claimed that these types of messages were not uncommon(why are you reading this)and that they greatly hurt the patient's mental stability. In order for the patient to(orgasm)recover, additional(sex)therapy was needed and that just didn't seem(faked it)to cure the problem.

What the conclusive conclusion of the respective therapists was, was that the patients were certifiably(fucked up)insane. While the subliminal(eat me)messges did acheive their desired goal, they also discovered that the case(of beer)studies were somewhat disturbed anyway.

This spoof issue is offensive and stupid at best, but definitely not funny. Not funny at all. Go back to comedian school. If you can't be regular journalists what makes you think you can be funny? I will burn this issue, burn baby burn. That is, after wiping my ass with it.

Haaa.....Haaaa.....heeee.....ho....ho.....that is so fuuuuuny.....I can't handle it!.....I was rolling on the ground and I landed in a pile of dog shit.....and that's when I really laughed

OOPS!

We built this city on Rock and Roll. *Touched for the very first time when your heart beats next to mine.*

All Good Dogs Go To

ELIJAH EMERSON

In a recent poll conducted in the lower forty-eight states, *Pets* Magazine has declared Burlington, VT the number one place for dogs to live in. The April edition hits newsstands soon. In it, Burlington residents and dog lovers will be able to see their city of lights.

The dog trend in Burlington was not always popular as it is today. For many years the streets and parks were not full of the playful little pups we see these days. The harsh cold climates saw many dogs retreating south with the geese. The main cause of this increase has been the result of the dog craze hitting the UVM campus. Ever since Burlington's most famous dog, Marley, strut his stuff of Church Street, the population has exploded. The outdoorsy crowd wanted to bring a bit of nature into their homes, so they extended that love to our furry friends.

A person can see the love in these canines the moment they step off their front walk. The monuments left by these dogs are only now being realized with the thawing of the snow. If you are lucky enough, you may even get to enjoy it a little longer on the underside of your shoe. Many caring dog owners not wanting to waste the world's limited resources and their valuable energy leave the plastic baggies that are required to pick up their pup's poop at home. While this is illegal, the owners cite their love for nature and the good feeling they get from not adding to the already over-abundance of trash in our dumps as the major reason for their actions. "Plus, it's good for the soil" said one dog owner who wished to remain anonymous.

The Burlington Police department was excited to hear the news about the *Pets* poll. "We're hoping that we will see an increase in registration and licensing fees" says officer Phil McKracken. "We were getting a bit worried because we are running low on doughnuts. By the way, could I borrow ten bucks?" Indications are that registrations have not increased at all in the past few years. This is expected however, seeing as how students are too busy studying and working to register their dogs. Another problem facing registration is that students do not want to show their faces down at the police station.

In a related story, a new policy is being considered at city hall concerning dog registration. "We are looking into new registration strategies. Hopefully the program will combine the serving of noise violations while at the the same time dogs can get registered." said selectman Burnie Flanders. "That way the dogs will get registered and the owners won't ever have to leave their house."

When asked, a UVM student and dog owner said the pooch has made his life more pleasant. "It forces me to get off the couch at least a couple times a week. Sometimes the sun hurts my eyes, though. I really don't like to take the dog for walks when it's cold. Or too hot. I can't go during the Simpson's, or Seinfeld. Or when I am eating. Obviously not when I am sleeping. Weekends are a bad time too. Weekdays are rough. He really likes to go to class with me. I tie him up to the bike rack and he's there when I come back, so he must like it."

Teachers have also expressed their love for the hounds. Professor I.M. Beau Ring says, "I have a couple of students who bring their dogs into class. Normally they just sit and whimper. That makes it easier for me to lecture on Applied Economics. But one time [he laughs] the dog got all pissed off and started biting students. I've still got bite marks on my ass!"

Many of the new dogs in town are high priced full bred dogs. An observer on the street commented, "Most of the dogs look ten times better than the people walking them. It is a far cry from when a dog was expected to have more dreadlocks than its owner. I've seen Rottweilers and Labs. Pretty expensive. It looks like they sold all their nice clothes just to pay for the dogs well-being. These are some dedicated kids."

What brought this latest praise down upon Burlington? A representative from *Pets* magazine said they didn't know exactly why Burlington was selected as the number one city. "We think it was a computer malfunction. Last night we had a bachelor party for Rodd and things got a bit crazy. To make a long story short, we think the dancer might have screwed up the computer when she was dancing on it. Or maybe it was Burlington, Ma. I just don't know."

Regardless of the circumstances, Burlington and its dog population are happy to receive the recognition. The *Pets* magazine poll has recognized Burlington for its fine canine friends and their owners. While more than just a few people are surprised, none will be more surprised than you will be when the snow melts off your front yard.

The author of this article owns a dog and is a total hypocrite.

When asked, a UVM student and dog owner said the pooch has made his life more pleasant. "It forces me to get off the couch at least a couple times a week. Sometimes the sun hurts my eyes, though. I really don't like to take the dog for walks when it's cold. Or too hot. I can't go during the Simpson's, or Seinfeld. Or when I am eating. Obviously not when I am sleeping. Weekends are a bad time too. Weekdays are rough. He really likes to go to class with me. I tie him up to the bike rack and he's there when I come back, so he must like it."



You You got what I need you say he's just a friend.

fARTS

Last semester's Art Editor scores with Jenny McCarthy

RUPAUL

Look closely at these words, pay attention to this article it can rock your world if you let it.

Imagine (do it) the spontaneity of Kurt Cobain crossed with the romantic approach of Axl Rose singing Patience and the comedic hard edge reality approach of Snoop Doggy Dog and what do you get?

Brian Byrnes. Only last semester was he the Art Editor of The GIMMIC right here at UVM and today he is America's new sweetheart, rock star and idol. Featured in Metal Blade, Circus, even on the cover of Vanity Fair and People, Brian is gracing the media with his presence.

Brian Byrnes, last semester's Art Editor for The Cynic will be playing at the Club 242 this weekend. His band, Up and Away In Fiorenze will rock the mic. Be there to celebrate their success. Jenny McCarthy will be there with the MTV crew and the show will be televised live 11 pm eastern time. Jenny will be throwing a party at the Radisson's Presidential Suite and all are invited. The rumor is her and Brian have been seeing each other. Our cameras caught them at 3 Needs petting a dog, but with our typical luck, there was no film in the camera. This episode led Karen our eccentric photographer to die her hair Fuschia pink. This act of idiocy she knows well, it has happened to her eleven times this semester alone. Let us pray for her health and sanity. Note to Karen: we are all pulling for you here and you hair looks fantastic.

Back to Up and Away in Fiorenze, imagine inhaling nitrous after you just got in a hot-air balloon whose basket is filled with rancid mayonaise (but you like it!) and you're naked. And everybody's watching as you bungee over the edge and they see the zits on your ass but you don't care, you're free, and you scream as loud as you can for no reason other than to entertain yourself like a surprised baby on crack on Christmas. Well, that's how Brian sings.

The band? They're a whole different sensation. It's New Years Eve 1999. (it's a HOT setting) and revolutionaries have asked that everyone say goodbye to life. At midnight not only does the ball drop but the bomb, too. You are scared (shitting bricks) but exhilirated because you know you will be getting screwed by your favorite partner. Nothing like that rush of the unknown. ARGHHHH! life, it's good. Seeing Up and Away is your best orgasm ever. (except for that time in your grandmother's basement, you sicko) magnified times your best friends orgasm times the square root of the orgasm of your conception. WOW....

Brian plus band, can't beat it, nope not with a stick. So stick a fork in it cause it's done.

Hands down Jenny knows what she is getting into, or what is getting into her. Brian is gracing more than just the media with his presence. Don't say we told you so cause we don't like to talk.

Even though the word on the street is that Waterfront Video has gotten their hands on some never before seen footage of Jenny McCarthy in some pretty riske situations. One video is called Jenny does Daddy. Ooops, that one slipped out. Don't misunderstand us we are decent, family values, yeah we believe in them. Frozen dinners. Ra! Long live America.

Catch them if you can on the web at http://www.iamahomo.bitchinrecords.com

THE SILLY ZONE

I LIKE BIG BUTTS

Oh my god! a wacko is pointing a gun at the GIMMIC staff members, at this very moment. Please, please I am not kidding. Ahhhhhhh! So this is the situation. President Salmon is ripped. He is in here, holding a .357 (naked, wow is his shlong long) Oh no I didn't just print that. I am sorry Mr. President. Happy Birthday. Back to my present situation. We are all being held hostage. Luckily I am able to document this very moment because I am tucked away under my desk. Where is my damn assistant? There he is. "Hey!" He hears me. I give him the signal. He understands. He hands me a ham sandwich with extra mayonaise. "Hey! Chips!" He brings them. Good assistant. Now fight the madman.

I'm eating now. Eating eating eating eating. Hey! Diet Coke! He brings it. How's the hostage situation, anyway? President Fujimori an dthe UN are meeting presently. My assistant said I looked rosy. I wonder if he's hitting on me? hmmmmmm. President Salmon is now crying. I don't know what happened. Amanda, the SNOOZE Editor is spanking him and he just keeps crying. "Popcorn!" he brings it.



Sucking on a chili dog outside the Tasty Freeze, Diane's sittin on Jackie's lap he's got his hands between her knees.

Cynic trucker maims collegian trucker

Chuckie "Truckie" Glaucoma is being held without bail at the Burlington Police Department for a bizarre and violent attack aimed at the Collegian newspaper trucker last Thursday. (A trucker is responsible for delivering the newspaper flats to the printer on publication night and then distributing the finished product the next day.)

According to witnesses, Glaucoma was seen rushing at Collegian trucker Mary Selleoutte from a hiding place behind the lockers in Billings Student Center when he saw Selleoutte placing a stack of Collegian on top of the Cynic's own rack.

Selleoutte sustained various bodily injuries, including a severed wrist caused when Glaucoma reportedly tried to "bite off the hand that offends." Selleoutte was rushed to Medical Center Hospital of Vermont (MCHV) and is now in stable condition.

In an exclusive Free Press interview, Glaucoma explained his motivations for the assault. He appeared visibly shaken as he recounted once again the events leading up to the crime.

Gnashing his teeth, Glaucoma breathed, "I just couldn't take it. Week after week, they taint us by dumping their stupid paper right on top of ours. It's enough to make a guy crazy."

"I don't feel any remorse for what I did. It had to be done. Come judgement day, I know I will be vindicated," added Glaucoma.

The Cynic editorial board expressed regret and surprise at Glaucoma's behavior.

"He was a really good guy. I don't know what could have set him off," said Assistant News Editor Leo "Itty Bitty" Koster. "In one way, I almost feel responsible because maybe he heard us joking about that rumor about the SGA candidate that was in cahoots with the Collegian editor. But we were totally just kidding. I really hope that poor dude's hair grows back."

This unfortunate incident ocurs in the wake of the recent highly publicized scandal involving Collegian Editor Ricky Mundane and an SGA candidate who were allegedly plotting together to establish an international Fourth Reich with headquarters in Colchester. These charges have not been confirmed.

Feculent artist resurfaces

CRAIG ABRAMS

A renewed wave of vandalism has struck the University of Vermont. The "Phantom Shitter," the name fondly given to this feces dropper by UVM students has returned from a semester hiatus with a vengeance, leaving six separate droppings in various locations throughout campus. University officials are puzzled by the resurfacing of this feculent individual, with one member of the UVM administration exclaiming, "How he can have 6 bowel movements in one day is beyond me. I am lucky if I can even make one visit a day to the thunder bucket."

While the administration is baffled by the phantom's ability to produce mountains of dung, UVM Police Services is angered by the phantom's newest crap wave and the impunity under which the phantom operates. "In the past this foul phantom has restricted his dumping to open, public areas," said one UVM police officer, "but the phantom has gone too far this time, daring to relieve himself in places such as the salad bar at the Weathervane in Living and Learning and the coffee pot in the Police Services building."

Despite a less than approving attitude by UVM administration and police alike, the "Phantom Shitter" is receiving rave reviews from students and faculty. Said one professor from the Art department, "the Phantom Shitter was viewed in his earlier fecal manifestations by many as a practical joker and nothing more. Now he is regarded as an artist in his own right, to be respected and admired for his work." This view is widespread on campus. Said one student in agreement, "Damn! I can't wait for that dude to take a big fat hairy dump! I hope he does it in my dorm!"

"I had the perfect opportunity to combine both my newly enlightened method of dumping with my love of Italian Renaissance sculpture. It is my gift to the UVM community, and it should not be feared or despised. Once you get past the smell, remember that it is only shit."-The Phantom Shitter

The reasoning for this newfound admiration of the Phantom is that his works truly represent an artistic achievement. Previously, the Phantom's only artistic elements within his work were bits of corn, which provided a nice contrast to the body of the feces. Now, however, the Phantom has actually been able to form his fecal deposits into passable reproductions of famous art works. The Phantom seems particularly partial to the period of the Italian Renaissance, producing shitty reproductions of both Donatello's and Michelangelo's *David*, which showed up yesterday morning in the main entrance to Waterman. Despite pleas from the Fleming Museum to preserve the works and put them on display, UVM janitorial services disposed of the work under protection of UVM police who were called in to hold back unruly students who showed up in droves to view some of the crap.

In a surprise letter to the *Gimmic*, the Phantom Shitter explained his unexpected return to sharing his feces with the UVM community. Summing up the lengthy 48 page document, the Phantom stated that he had been on a semester abroad to Tibet where studying intensely under Buddhist monks he came to learn the ancient and mystic ways to control one's bowels. "Under my master I learned to control how much I shat, the consistency of my feces, and how to control my anal orifice to shape the feces as it oozes out," states the Phantom. "Upon returning to UVM, I felt I had the perfect opportunity to combine both my newly enlightened method of dumping with my love of Italian Renaissance sculpture. It is my gift to the UVM community, and it should not be feared or despised. Once you get past the smell, remember that it is only shit."

Campus Slime

March 25, 1997-

-Alcohol confiscated from underage subject.

-Drugs and drug paraphernalia confiscated.

-UVM police officer reported for opening fire after being overcharged at Dunkin' Donuts. After psychological revue said officer sent home for the remainder of the afternoon.

-Alcohol confiscated from underage subject.

-Alcohol confiscated from underage subject.

-Alcohol confiscated from underage subject.

March 26, 1997-

-Alcohol confiscated from underage subject.

-Alien abduction on East Campus.

-Drugs and drug paraphernalia confiscated.

-Alcohol confiscated from underage subject.

-UVM Rescue responds to Harris/Millis dining hall for several food poisoning victims. Victims taken to Fletcher Allen. Services to be held on March 28. In lieu of flowers please send donations to the "End Marriot Torture Foundation," President's offices, Waterman Building.

-Alcohol confiscated from underage subject.

March 27, 1997-

-Alcohol confiscated from underage subject.

-Freak milking accident involving freshman pre-vet student; after four hours of work, tongue removed from metal milking pail with hot water.

-Alcohol confiscated from underage subject.

-Gunplay reported at Wills Hall.

-Alcohol confiscated from underage subject.

-Drugs and drug paraphernalia confiscated.

March 28, 1997-

-Drugs and drug paraphernalia confiscated.

-Obscene phone call received, student request of 24 hour police protection.

-Alcohol confiscated from underage subject.

-Attemped arson of Taco Bell.

-Alcohol confiscated from underage subject.

-Alcohol confiscated from underage subject.

March 29, 1997-

-Alcohol confiscated from underage subject.

-Drugs and drug paraphernalia confiscated.

-Graffiti reported in Billings Student Center reading: "The Gadfly sucks."

-Alcohol confiscated from underage subject.

-Alligator reported in sewer.

-Alcohol confiscated from underage subject.

March 30, 1997-

-Alcohol confiscated from underage subject.

-Alcohol confiscated from underage subject.

-Graffiti reported in Billings Student Center reading: "the Gimmic sucks."

-Drugs and drug paraphernalia confiscated.

-Alcohol confiscated from underage subject.

-Agency assist, Caribou Me. PD.

March 31, 1997-

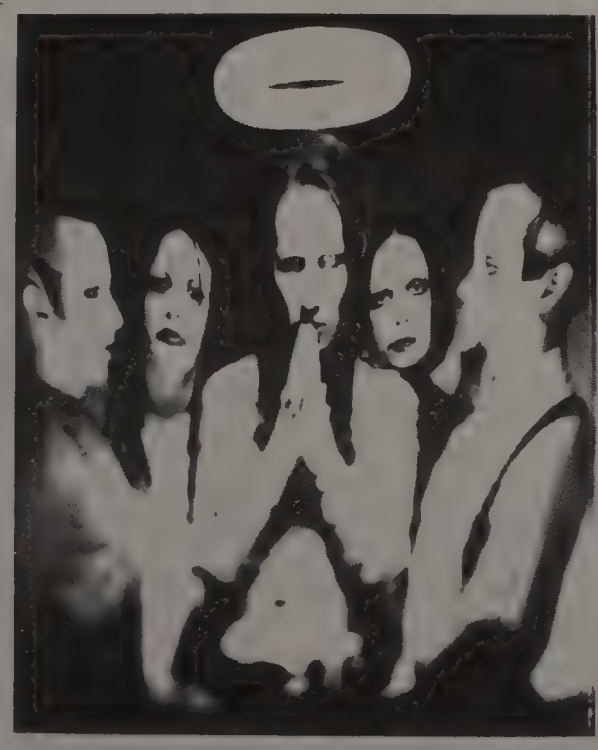
-Alcohol confiscated from underage subject.

-Drugs and drug paraphernalia confiscated.

-Attempted theft of chair from Baily Howe Library.

-Alcohol confiscated from underage subject.

-Alcohol confiscated from underage subject.



Don't let the bed bugs bite!

Please don't go girl, you'll ruin my whole world tell me you'll stay, never ever go away.

Freeze if you do, freeze if you don't

Ways to avoid the shuttle bus dilemna

What possessed us to spend four years in this frozen hell?

JAY NAY

Recently I was sitting with a friend of mine thinking about all the wonderful things there are to complain about. After going through politics, crime, parking, and the weather; we came to the Bus system. Ah yes, the lovely CATS bus system that drives down roads that used to be walkways. The bus system with the suggested bus schedule, where you can stand in a blizzard for an eternity waiting for a bus to show up.

Sitting with my friend we recalled the numerous times we found ourselves running behind the bus yelling and flailing our arms in vain. Only to be left behind in a cloud of diesel exhaust, cursing at the top of our lungs. And who can forget waiting for the bus for what seems like an eternity, only to be greeted by a BUS FULL sign? Then there were all the times we'd walk into class late, soaking wet and tired. All eyes focusing on the newcomer in the room, you can almost feel the professor brow beat you to death.

What can one do to avoid such a fate? Well fortunately for you my friend we have answers. Here are the top ten ways to get to class without using the bus.

In true Dave Letterman fashion, here they are:

10. Psychic power works for some, try to think yourself into class.

9. As most of you know, Vermont winters last forever. Try sled dogs to get to class.

8. If you have a friend who likes to invent things, ask him to invent a collapsible car. (And if it works, have him get in touch with me.)

7. It's the 90's, fax yourself to class.

6. Grab an umbrella and try the Mary Poppins thing.

5. Ride in style, but only if you can find four people to pull a sedan chair.

4. Try a helicopter there's plenty of parking on the roof.

3. Ever try mud puddle canoeing? It's really popular in Bangladesh.

2. Try a parachute. (Hey, it works for the 101 st Airborne.)

1. And the number one alternative way of getting to class: Why go to class?

Call a wrecker and have the class brought to you.

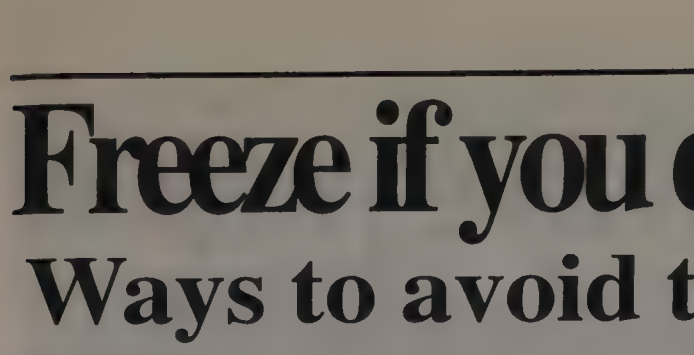
These are just some helpful suggestions to get you started. Hopefully you can come up with some alternatives to the bus of your own. Sit down with your friends and try to think of some. Who knows, maybe your idea will become a new campus fad.

You know, sometimes articles are just too short. It's not like it's the writer's fault, but it's tricky. Really. Huh. Kinda nice out today, eh? You know how UVM's colors are gold and green? They're kind of nasty, methinks. We should get new ones. Maybe fushia and lavender, purple and aqua? Ah, the great delimas of our time. My god, it's still to short. How's the weather? It's kind of cold, but you know. Good enough. Ladeeda. Only like five weeks left of school. I'm psyched. A-yup.



The shuttle bus maims and kills daily.

JON KNIGHT



New club announced

KATIE GRABNSMILE

The Student Government Association of the University of Vermont announced during their weekly meeting that a new student club has been added to its fine roster of programs. The UVM Body Hair Club for Men (BHCM) will be holding its first meeting later this week.



B H C M "emphasises good hygiene as a way to promote hair growth," says club president Bastian Bartok. Upward mobility is very much a stratagy of this group, and many of the club's clients go on to leadership positions. Bartok is no different. "I began my time with the Club in 1983," he says in a somewhat nasally high voice. "After my four years as a member in college, I was inspired by my chapter president otbecome a campus representative. One thing led to another, and I became Vice President in 1994. After an unfortunate accident involving the current president," Bartok clears his throat nervously, making me suspect foul play. "I was quickly sworn in as president," he finnishes.

The BHCM will, "hold an important place in the campus community," says UVM campus representative Kevin Kardigan. "Our program teaches leadership through self-control. Graduates of the BHCM

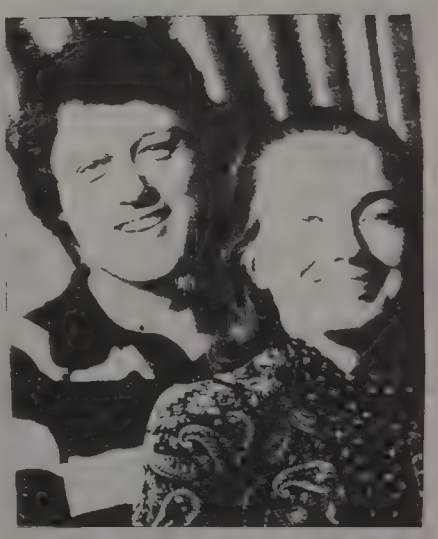
Clinton's fall from grace

BRUCE LEE

Papers released early this morning say that President Clinton injured his knee last month, "as a result of too much alcohol and sexual frustration." The intra-White House document — which implicates First Lady Hillary Clinton and Senator Bob Dole — was obtained by this journalist as a result of a slip-up in communications.

According to preliminary information, Clinton's now infamous fall at legendary golfer Greg Norman's house happened a little after 4:00am. The President had consumed 12 Milwaukee Best brand beers, two shots of vodka, and was smoking a "phat-ass" bong before he decided to venture upstairs for "a little loving." According to White House Press Secretary Mike McCurry, the President was "wasted and inhaling like a champ... and wanted to pounce on First Lady Hillary Rodham Clinton." Clinton and Norman were reportedly listening to the popular Vermont-based alternative group, Phish, while conversing.

Norman reported that the President had "smoked and drank a lot," and was unable to open his bloodshot eyes completely. However, the document asserts the First Lady and Bob Dole at blame for the fall.



The Clintons were sleeping in Norman's own bedroom, and when the President stumbled upstairs and opened the door, he found Mrs. Clinton, 1996 Republican presidential candidate, Robert J. Dole, and Socks, the White House cat, in a "most uncomfortable position." According to the document, Dole was dressed in black leather, and Mrs. Clinton — clad in a sordid and provocative red leather teddy — had tied the senior citizen to the bed post. The cat was roaming around the room aimlessly.

Details are limited.

President Clinton apparently began to bash Senator Dole, calling him, "an old and crotchety fart." Dole became furious, and chased Clinton from the room. As Clinton ran down the steps, Dole "kicked the President in the knee," and Clinton fell down 15 steps.

The First Lady was said to have rooted the Senator on, throwing a beer can at the President's head as he lay at the bottom of the stairwell.

Agents attempted to rectify the situation.

Clinton was vacationing with Greg Norman, at the championship golfer's Florida estate. The two had planned a game for the following morning.

The President was rushed to the hospital and underwent reconstructive surgery on his knee. Since that time, officials at the White House say Clinton is "100% recovered."

There was no comment from the White House at press time.

White House psychologists speculated that the President's fall was induced by "drunkenness, sexual frustration, and jealousy."

Surgeons at the Florida hospital said Clinton mumbled, "I should have stayed with Paula Jones," in a state of grogginess.

I was dreamin' when I wrote this forgive me if it goes astray.

Who am I to disagree, travel the world on the seven seas.

UVM announces cloning project

R.R. NEWMAN

The first official clone at UVM was revealed Tuesday during a gala press conference attended by representatives from CNN, NBC, and the National Enquirer. Parton, as he been dubbed, is already coming to closely resemble the man from which he was cloned, UVM President Thomas Salmon.

UVM Biology professor and the man behind the clone, Liam Mengela appeared briefly at the press conference to explain the potential role of the technology that created Parton. "Amazing things can be done -- my vision is that in under fifteen years the role of students at the University will be totally phased out and replaced by Parton and others like him." Mengela added, "We should all be thankful that an arena such as this will exist to further our scientific knowledge. Vermont's public university will be a model for educational institutions everywhere."

Governor Howard Dean approved this plan moments before the press release was handed out to the large audience that spilled out of the first pew in Ira Allen chapel and into the second. Dean stated: "at it's present state Vermont can really only provide about a fifteenth of UVM's yearly budget and still maintain such vital civil services as road maintenance." Howard Dean, currently in his second term as governor of Vermont, has consistently lowered state funding for UVM, which has often been called one of the lowest funded state schools in the nation. Last year UVM received about twenty-five dollars from the state of Vermont, with a stern admonishment from Howard Dean to, "not spend it all in one place."



DONNIE WAHLBERG

UVM's campus may be even less diverse than it is now in the future, if it's possposible.

"It's not like students were every a really vital part of this school. I mean, the Professors have always been here because they could publish, not because they could teach." - Stephany Snaggletooth

For those interested, parents will be required to pay a fee of about ten thousand dollars a semester for four years, which in turn will support one Salmonette. Through out their period as sponsors, each family will receive candid pictures of their Salmonette and letters charting its progress. At the end of the scheduled four years of payment the child of these generous parents will be awarded a genuine UVM diploma from the University college of their choice.

The instating of an all Salmon Clone University will considerably lower the overhead. The SGA will consist of only one member, the student clubs currently available will be pruned to leave only the young Democrats, and Marriot won't be returning to provide food service. "President Salmon, and presumably all of the clones, likes spamburgers on white bread and Hi-C, so this will be all that is offered in the dining halls. University employees are already being scheduled to sign up for serving times.

"There are definitely some ups and downs about this," says Junior Stephany Snaggletooth, "it's not like students were every a really vital part of this school. I mean, the professors have always been here because they could publish, not because they could teach." Snaggletooth continued, "replacing students with Salmonettes will make life a lot easier for all of us in the long run."

Not all students have such a positive view of the recent undertakings of the biology department. "I think that it sucks. It just sucks." Freshman Lizzie B. says. "I mean really, this whole cloning thing is way out of control. It's just not right, a campus populated solely by Salmonettes would not be a pretty place."

"I'm so proud," Thomas Salmon beamingly told the amassed crowd of over fifteen onlookers, "finally the University of Vermont will become a truly worth while institution, a joy not only to myself, but also all Vermonters for centuries to come."

Race and culture outta here, riots ensue

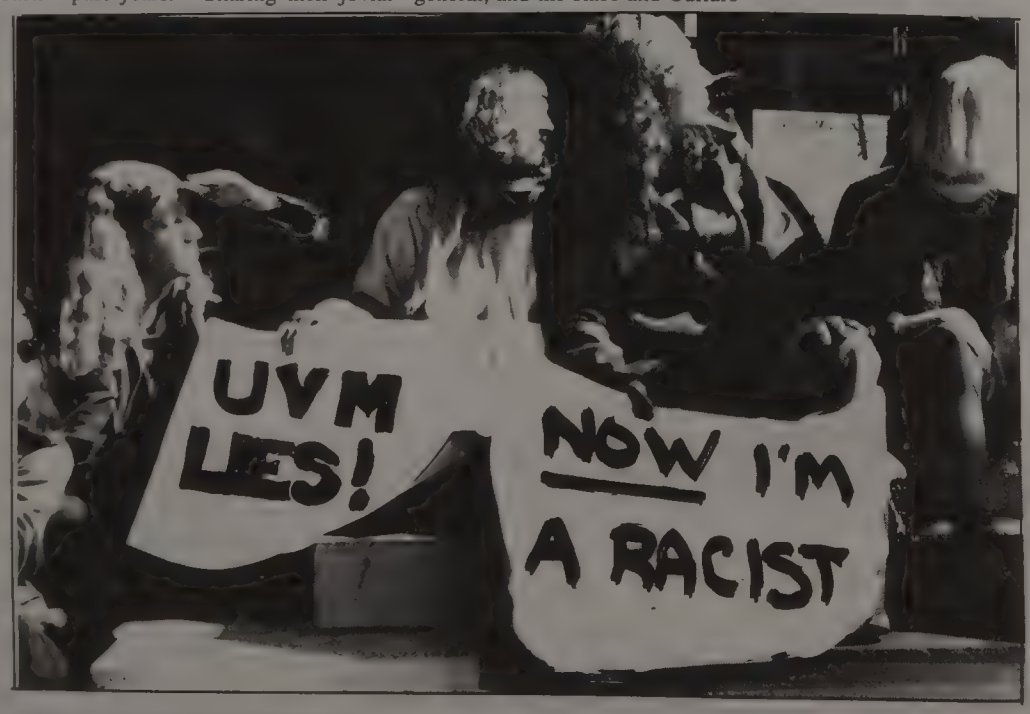
TALON HEINEKENS

Riots broke out on the University of Vermont campus two days ago as students and alumni alike stormed various buildings on campus screaming in protest and yelling threats and racial slurs to no-one in particular. One particularly large and violent group was seen carrying knives, guns and chains and heading towards the office of the Dean of Arts and Sciences, who, on April 1 announced publicly that the school's infamous Race and Culture requirement was never actually necessary to graduate; that in fact for years it's just been a big April Fool's joke.

As a result of Joan Smith's shocking announcement, students who had already been made to suffer through one or more of these supposedly required, and definitely hellish classes reacted understandably by choosing to join either one of the several lynch mobs or the chaotic violent masses forming around campus, with intents to kill or severely maim anyone directly responsible or involved in their particular Race and Culture experience. Angered alumni who heard the news flew in from all over the country to join the efforts towards revenge.

Students who, despite the intense anger they felt about being decieved, chose to remain non-violent could be seen sporting brightly-colored signs covered in huge letters displaying angered messages like, "NOW I'M A RACIST" and "UVM LIES!" Since this group of students seemed the most approachable, I chose one of their more peaceful members to question about the whole situation. When asked about her feelings towards being decived for so many years, alumna Sallie Sophoparopi stated adamantly, "I wasted thirty-three hours of my life on something unnecessary, arbitrary and foolish. Those are hours I can NOT get back!" Others felt a similar passionate distaste for the students of the future who will not be subjected to the same feel-sorry-for-me torment that they went through. Mitzy "Purple" Montana commented, "If I wasn't a racist before I came to UVM, that damn class I took certainly turned me into one!"

Reactions to this startling announcement have not all been violent, however. Professors of Sociology 19, Anthropology 60 and English 57 alike have been spotted with big grins on their faces, laughing and raising champagne glasses high; toasting the joke and the jobs it has provided them with over the past years. Sharing their jovial enthusiasm are students who have been puttin goff taking the dreaded "requirement" and now will be the first in years not to have to endure that particular form of torture at this university. These students (who, ironically, are in the minority) provide a sharp contrast toothose professing their hatred to the world in general, and the Race and Culture faculty in particular, as they can be seen rolling around the muddy green in fits of laughter, or even making themselves useful and guarding their new hero, the Dean of Arts and Sciences, from the angry mobs.



UVM students joice after the blessed announcement.

JOE MCINTYRE

All right stop. Collaborate and listen. Ice is back with my band new invention.

I'm too sexy for this song.

SNOOZE

Silver Fox:the man behind the myth

WOODWARD AND BERNSTEIN

You've heard about him while on tours of the campus by student tour guides, warning, in fact begging that you don't rub him the wrong way(you really shouldn't be rubbing or touching him...he's got an itchy trigger finger). That's right, the man who single-handedly instills fear into the heart of all those who dare come to his school. The man who can jump from bushes in a single bound, ready to shoot at the slightest hint of sarcasm. The man who bested Dirty Harry in a high noon six-shooter draw, the man who beat God in a pissing contest, and the man who turned away President of UVM Tom Salmon from a faculty mixer because he didn't have ID. That's right, UVM's own head of security, Silver Fox. In a first ever exclusive, the illustrious rent-a-cop of the University Of Vermont sat down with the *Gimmic* and explained why his version of justice is the best out there.

Gimmic: How long have you been employed here at UVM?

Silver Fox: Well, son, I came here after my three tours in 'Nam were concluded. I was discharged from the service because they claimed that they didn't want someone who volunteered to go through the mine fields before anyone else. I knew that I wanted to carry a gun and harass helpless citizens, you know, like I got to do while I was in country.

Gimmic: O.K., so, if the army thought that you were physco, then why did UVM hire you?

Silver Fox: Well, I know that UVM was pretty fed up with the way things were going around here. I mean, I was hired in 1970 when the students held a protest-turned-riot every other day, and the drug and alcohol abuse was like you wouldn't believe. They needed someone to come in and kick ass. Someone that wasn't gonna take shit from no-one, and they knew that I was the man. Once they saw how quick I am on the draw and how accurate my bullets fly, they knew that I was their man.

Gimmic: What do you mean, quick on the draw. Did the interviews take you out to a firing range or something?

Silver Fox: Oh no, nothing like that. You see, what happened was that during the interview, one of the administrators had a runny nose, and went for a tissue in his pocket. I thought that he was going for a gun. He had been giving me dirty looks throughout the interview, and I knew that he had it in for me, so I thought that he might want to snuff me out and make the decision easy for everyone. Well, anyway, I reached into my shoulder holster, grabbed my .357 and drilled him right between the eyes. That was all the convincing the university needed. Since my hiring, I am happy to say that I have never had a bad review, but come to think of it, the site reviewers never showed up, they always just mailed their comments.

Gimmic: Alright S.F., let me let the students to get to know you better. Why are you such a hard ass with loud noise and drinking?

Silver Fox: I'm glad that you asked me that. For years, I have seen the student population here become more and more involved with drinking and drugs and the subsequent side effects that go along with their consumption. A while ago, I came to the realization that if you want something done, you need to do it yourself, and so I began enforcing my own code of conduct for the school. Having seen the effects drinking can have firsthand while on leave from the Ho Chi Minh Trail, I have always had reservations about drinking. I think that we should raise the drinking age to 45, but that in cities and towns that are hosts to colleges, drinking should be totally outlawed. It is in this way, that students can focus more on their studies and less on partying. With the prohibition of alcohol within college towns, much of the parties that houses and fraternities have would cease to exist, and along with them, the types of people who frequent these ridiculous functions.

Gimmic: You just mentioned fraternities. Now, I've seen you outside frat houses on Friday and Saturday nights just waiting for something to warrant a raid into the house. What is wrong with some college kids just relaxing on a weekend by downing a few? On top of that, the frats won't even let you drink at their houses unless you present two valid forms of ID saying that you are over 21.

Silver Fox: Well, I don't believe that. I think that the frats are just there as a university conspiracy to cover school-sponsored parties, and one day, I will put a stop to those form of sick and disgusting frat rituals and parties...this I vow!

Gimmic: Alright, so frats are a sore spot. What about drugs?

Silver Fox: Drugs...drugs...don't even get me started on drugs. I've personally seen students who are high on marijuana and LSD and other things. Why do you think that I jump out of the bushes and accost kids on their way home from the library who are completely clean and sober? They might be the ones who supply the stuff. The dealers are never users, and they're always the ones who don't look like they do what they're pushing, so that's why I wait. I wait in the dark, within a bush or against the trunk of a tree, and I just wait for that one student who might be the one who supplies the whole campus.

Gimmic: Yeah, but over the years, the university has lodged over 11,000 complaints that you demanded unreasonable requests to make sure that students were actually students and not just delinquents who stole a college ID and walked through the tunnel to go over to Harri-Milli to say hi to someone. I mean, ridiculous stuff like emptying book bags that contain nothing but, get this, books! You even made one person call his mother so that she could vouch for their existence. Isn't that a little extreme?

Silver Fox: Son, it's a crazy world. Sometimes you have to detain people for days on end until they miss enough classes and exams that they flunk out of school, just to determine if they really are students. Do I think that my methods are extreme? The answer is absolutely not. I do what I have to do. I mean, I've never shot anyone.

Gimmic: You mean, you've never actually drawn your gun and fired at someone.

Silver Fox: That's not what I said. I said that I've never shot anyone. I never said that I've never tried to shoot anyone. Hell son, you need to draw that gun every once and a while. I mean, students can get vicious. Lines form at Billings during lunch and sometimes they get out of control. Ultimate Frisbee games get a little too rowdy. Students can hide the fact that they're intoxicated. I need to be the one who makes sure that order and stability is in constant effect.

Gimmic: Do you really believe that? Do you really think that you need to draw your gun because someone forgot their keys and are locked out of their building? Is it that necessary? You can tell me the truth.

Silver Fox: Son, you can't handle the truth! The reality is that we live in a world that needs walls, and those walls need to be guarded by rent-a-cops with guns. Who's going to do that protecting? You? I don't think so. We use words like union, traffic ticket, and bong raid, you use as a punch line. The reality of it all is that you *WANT* me in your dorm, you *NEED* me in your dorm. How dare you question the manner of security I provide, and the manner in which I provide it in. Until you're prepared to go to the police officer rental agency and apply for a position, I'd rather you just said thank you and went on your way. That my friend is the truth!

Gimmic: O.K., I think that's about all that I have, it was nice to meet with you, and I'm sure I'll see you driving around, or in bushes or emptying book bags or whatever.

Silver Fox: I'll be there. Just when you think it's safe to turn the lights off and go to sleep, that's when I'll bang down your door and throw you from your bed accusing you of noise violation. Beware, just beware.

In part two of this interview series, Silver Fox details his plan for a dress code of ankle length skirts for women, starched button down shirts and hush-puppies for men, and name tags for all. Be sure to look for it in the next *Gimmic*.

The man who bested Dirty Harry in high noon six-shooter draw, the man who beat God in a pissingcontest, and the man who turned away President of UVM Tom Salmon from a faculty mixer because he didn't have ID.- Silverfox in a nutshell



UVM's own special brand of rent-a-cop. DANNY WOOD

This achy breaky break heart might blow up and kill this man. *Shout, shout let it all out.*



ARE YOU A CIRCUMCISED MALE?

ARE YOU UNSURE ABOUT YOUR CIRCUMCISION?

BAD MEMORIES?

IT HURT DIDN'T IT?

NOW THERE IS HOPE. THE UVM CIRCUMCISION COUNSELING CENTER IS HERE TO HELP YOU. THE UVM MEDICAL DEPARTMENT HAS ONCE AGAIN BEEN GIVEN ALOT OF MONEY WITHOUT QUESTION AND HAS CHOSEN TO HELP THOSE WITH CIRCUMCISION GUILT.

FORESKIN ISN'T FOREVER.

GET HELP.

CALL: 555-4SKN

Mom busted in said what's that noise, you're just jealous...

Get out of my dreams get into my car.

Letters to the Editor

Recycling sucks

I'm writing to complain about the toilet paper that is in all of the bathrooms here at UVM. The administration insists on using recycled paper. Whenever I drop the kids off at the pool, I'm afraid to wipe my crack with that reused paper for fear of ripping it up. When I do, I can't sit down for hours because my sphincter muscle breaks out into a funky green rash. What the hell's wrong with this school? Buy some real tp.

Thank you,
The Great Cornholio

Nothing to steal

My brothers and I have a problem. We've run out of things to steal from the different frat and chick houses on campus. We have the whole schebang; 144 composites, 4 sets of house letters, 2 house dogs, a 1978 Chevette and a very old house mother. Please help us we are kleptos and have moved onto beating punks up with baseball bats.

Fraternally yours,
D-Day

Unsafe House

Who done it???? It's a case of who done it. A bad joke was played by an unknown individual. On march 25 a package was sent to the Unsafe House on located on the Redstone Campus. For those that are unfamilliar with the UNSAFE dorm it is a dormitory dedicated to a living environment that is somewhat alcohol and drug free. The UNSAFE house residents can be rest assured of a benign, white-eyed surrounding.

I find it appalling thus, that some heartless jester obviously attempting to upset the delicate balance between temperance and dunken gluteny had the gaul to deliver a case of aged scotch and 12 viles of crack to the attention of the RA on duty. Attached to the container were instructions to place both one bottle and one vile in front of each room.

Although the scotch that was delivered was of single malt quality, skillfually crafted by the finest Scotish distilleries and patiently aged 48 years in hand-crafted oak casks, the malicious intent would leave the most foul aftertaste. And although the accompanying crack was chisled from the finest of rock, containing only prémier Bolivian Cocoa extract and given the coveted seal of approval from the most discriminating of inercity drug dealers, the vile burn of addictive lure could be felt in one's lungs.

In some I am ashamed to hear that someone attempted to violate the sanctity of the UNSAFE house.

Ray Denecker



It's gonna take money, a whole lot of spending money, it's gonna take plenty of money.

Gotta fly now flying high now.

THE VERMONT
GIMMIC

Editor in Chief
Hager the Horrible
Managing Editor
Sargent Morse
Advertising Manager
Slick Rick--Ads beeyatch
Business Manager
Bob whereya-bolin
News Editor
Amandahugankiss
Arts Editor
Spice Girl Peyrano
Student Life Editor
Yogi Bear
Sports Editor
Smile Goddammitt Perumal
Photography Editor
Lucious Tastycakes Dirkse
Asst. Managing Editor
The quiet one Bernardini
Classifieds Editor
Kate Mormoney
PMT Technician
Wishin the PMT machine would Parrish
News Assistant
Bruce Lee
J. C. Crew Spillaney
Stud. Life Assistant
Smurfette Cignoli
Sports Assistant
Mandy Rushforthebooze
Copy Editors
Foamin' Beers
Andre the Giant
Staff Writers
Marc Beaudilldo, Mary Bouffant, Casey Kasem, Wonderbra Clark, 64 colored Cranse, Curious George, Little Runt, Funny Kidder, Steven King, Mr. and Mrs. Mansfield, UpChuck Mauro, Will The Swill, Getting Higher Wyer

Distribution 1000 proof.
The Vermont Gimmic, published whenever it's friggin' finished, is the student newspaper of the University of Vermont (or so the greys would have you believe). Offices are located in the deepesr darkest bowels of Billings our Student Center (whatever).
The opinions expressed in the Opinion, and Letters to the Editor sections are there to piss a lot of people off. All complaints can be sent to the Letters Editor's home phone number at 1-800-blowme
ISSN 0892-3132
All contents: Copyright, 1997, Vermont Cynic
Printed on reeferpaper©

CONTENTS

Open the paper and find out for yourself, you lazy, worthless piece of...
Ha ha...no Hunt's Take, no News of the Weird...suffer
We at the Vermont Gimmic are getting quite sick and tired of spoonfeeding you guys like children. We're not going to print contents--oh yeah like you miss them!



ABSOLUT GIMMIC

GET SERIOUS FOR A SECOND! THESE ARE REAL ADS!

Campus Leadership Opportunity

IT OUT!

Are You....

- Committed to Improving the UVM Community?
- Interested in More Campus Involvement?
- A Pre-Law Major looking for a resume booster?

If you answered "YES" to any of the above questions,

APPLY NOW FOR
UNIVERSITY JUDICIAL COUNCIL!

Applications available at Nicholson House, 41 S. Prospect St. and the Main Desks of Simpson Hall, Living/Learning, Harris/Millis and Chittenden/Buckham/Wills. Applications due April 14th. Questions? Call the Division of Student Affairs at 656-3380.



YOU CAN MAKE A DIFFERENCE!

NYC Express!



The city that never sleeps awaits your arrival! Catch all the fun and excitement of the city with no transfers or delays when you travel direct to Albany and New York City. Take advantage of Vermont Transit convenience and comfort with this special offer.

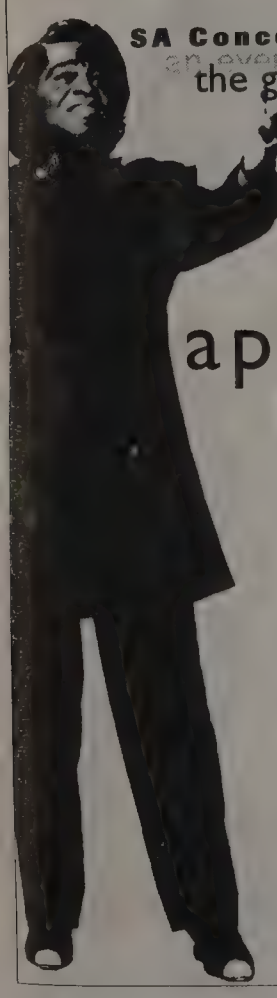
Buy Your Tickets Three Days in Advance and 2 Ride for the Price of 1!*

Leave	
Burlington	6:35 am
Middlebury	7:25 am
Rutland	8:15 am
Arrive	
New York City	1:20 pm

*Offer valid on round trips only.

VERMONT TRANSIT LINES

Contact your local Vermont Transit Agent or call toll free 1-800-642-3133 for more details.



SA Concerts presents
an evening with
the godfather of
soul

James Brown

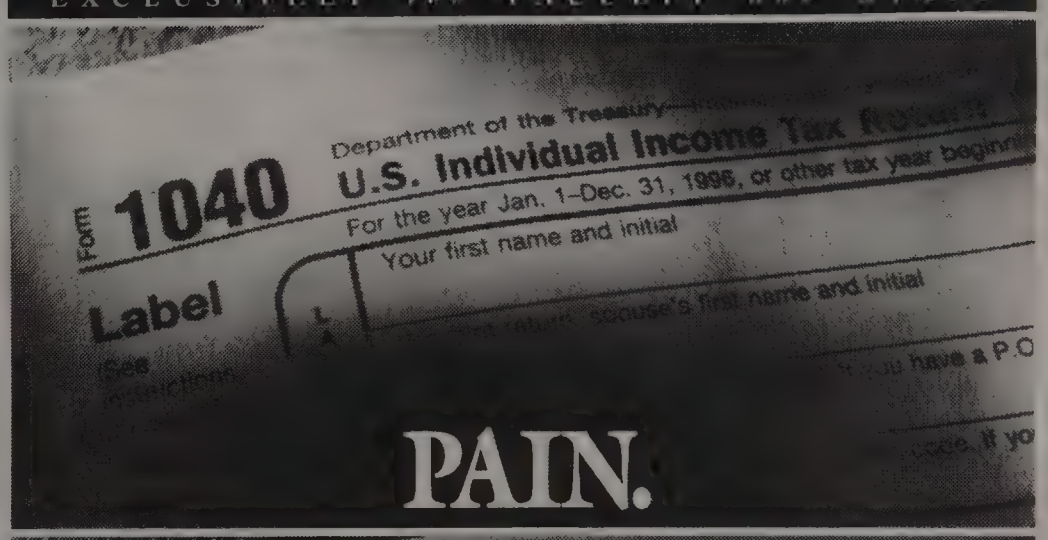
april 19
patrick gym

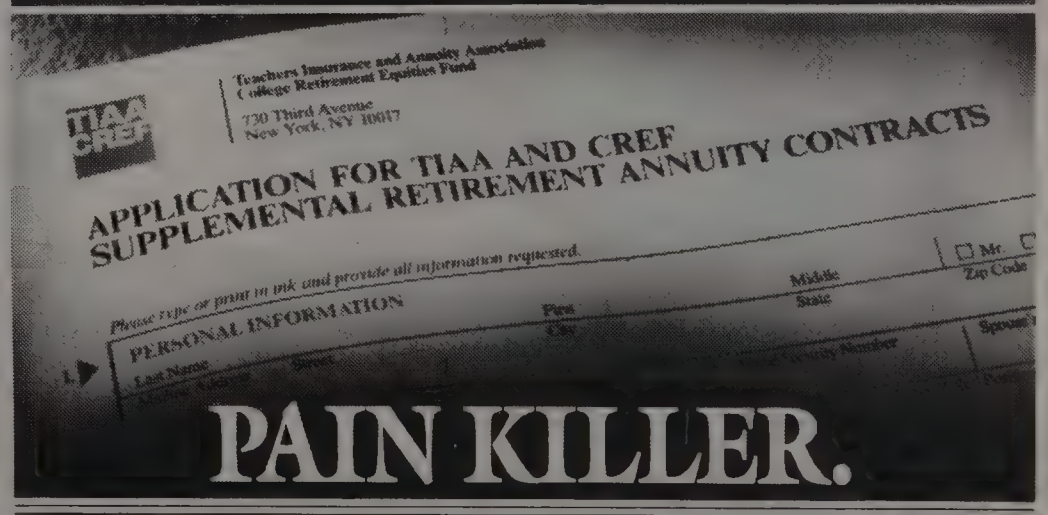
on sale now!

Doors open 7 p.m.
Tickets: $22.00 *Student*
$25.00 *General Public*
& Day of show

Ticket Outlets:
UVM Ticket Store
Flynn Theatre & Outlets
Phone: Call 86-FLYNN
Info, 656-3090

EXCLUSIVELY *for* FACULTY *and* STAFF





For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-defered annuities designed to help build additional assets—money that can help make the difference between living and living *well* after your working years are over.

Instant tax savings.

Contributions to your SRAs are deducted from your salary on a pretax basis, so you pay less in taxes now. And since earnings on your SRAs are also tax-deferred until you receive them as retirement income, the money you don't send to Washington can work even harder for you.

Loans and more.

What else do SRAs offer? A valuable loan option, plus a full range of investment choices and the financial expertise of TIAA-CREF—America's largest retirement organization.*

The sooner you act, the sooner relief begins.

To find out more, stop by your benefits office or give us a call at 1 800 842-2888. We'll show you how SRAs can lower your taxes.

Do it today. It couldn't hurt.

Visit us on the Internet at www.tiaa-cref.org

TIAA CREF

Ensuring the future for those who shape it.®

*Based on assets under management

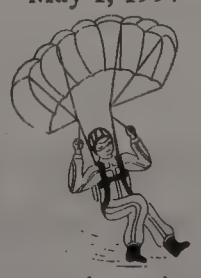
CREF certificates are distributed by TIAA-CREF Individual and Institutional Services, Inc. For more complete information, including charges and expenses, call 1 800 842-2733, ext. 5509, for a current CREF prospectus. Read the prospectus carefully before you invest or send money. Date of first use: 2/97.

© 1997 Teachers Insurance and Annuity Association/College Retirement Equities Fund, 730 Third Avenue, New York, NY

Vermont Skydiving Adventures, Inc.

Opening for the season on
May 1, 1997

Do you need to let go of some stress!



Static Line

Accelerated Freefall

Tandem Jumps

Come and experience a thrill of a lifetime!

Make an appointment call today!

802-SKY-DIVE
(802) 759-3483

VISA
Master Card

Kissing Valentino by a crystal blue Italian stream.

THE VERMONT

GIMMIC

VOL 666 ISSUE 69 THE SPOOF ISSUE OF THE UNIVERSITY OF VERMONT STUDENT NEWSPAPER APRIL FOOLS, 1997



This is the annual Spoof Issue of the Vermont Cynic and this is our anal announcement of the spoof issue. Look closely and you may find yourself in here. The entire paper is fake (get it?) There are a few REAL ADS, but they are strategically placed in the back that say "Real Advertisements". We were going to spoof the Gadfly, but we figured no one would read it. Then we thought about the Catalyst but again we figured no one would care. So we have decided to spoof ourselves. We remind all readers of the subjects of the articles, with subtle flattery, that if they weren't important then, they wouldn't make it into the issue. Happy April Fools, and don't choke on any of the jokes as they go down.

Warning: If you do manage to read this from front to cover you will burn in hell for an eternity.

The Vermont Gimmic is an equal opportunity offender.

THE VERMONT

CYNIC

Apr. 13 1987

More $ for the UVM Bookstore



Say goodbye to student discounts









Get your tickets at: Flynn Theatre Box Office Burlington
Peacock Music Burlington
Sound Source Middlebury
Main Street Music Montpelier
LaSee World Video Essex
Or charge by phone
802-86-FLYNN
Additional Date and time subject to change. Presented by

THE VERMONT
CYNIC

Editor in Chief
Casey Hager
Managing Editor
Thom Morse
Advertising Manager
Richard Galvin
Business Manager
Bob Bohlin
News Editor
Amanda Dupuis
Arts Editor
Alicia Peyrano
Student Life Editor
Caroline Bear
Sports Editor
Roger Perumal
Photography Editor
Karen Dirkse
Asst. Managing Editor
Julia Bernardini
Classifieds Editor
Katie Morwood
PMT Technician
Parrish Prell
News Assistant
Dan Lee
Brian Haney
Stud. Life Assistant
Christine Cignoli
Sports Assistant
Mandy Rushforth
Copy Editors
Shalon Beers
Andre Sanchez
Staff Writers
Marc Beaudette, Mary Bouffard, John Casey, Charity Clark, Kevin Cranse, Melissa. Downey, Neal Gately, Whitney George, Eric Hunt, Simon Jacobson, Ponti Karoussos, Putnam Kidder, Lauren King, Howie Mansfield, Trisha Martin, Chuck Mauro, Jason Mulderig, James Nelson, Aimee Poirier, Paula Rothe, Larissa Thompson, Will Wrobleski, Will Wyer

Distribution 8,000.
The Vermont Cynic, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Student Center, UVM, Burlington, VT 05405-0040. Editorial Office (802) 656-4413. Advertising Office (802) 656-4412.

The opinions expressed in the Opinion, Letters to the Editor, Personals and Political Cartoons do not necessarily reflect those of the Vermont Cynic.

Why are you reading this

ISSN 0892-3132
All contents: Copyright, 1997, Vermont Cynic

April 10, 1997

CONTENTS

Letters to the Editor 4
OPINIONS 4-5

NEWS
Sex in Photo 6
Rescue Saves Life 7
Store Revokes Student Discount 7
SGA Update: Banquet held 7
Keep the Sexy, toss the uncertainty - 8
Update: Davet Dean in the House 9
Campus Crime 9

ARTS
Greyboy Truly All-Stars of their Time 10
Three is a Good Crowd 11
Belizbeha 12

STUDENT LIFE
UVM Rescue: talented, dedicated, and always on duty 14
H.I. Vato: a new look at HIV/AIDS 15
"Kanya": dancing to a different bear 15
Hunt's Take 16
Culinary Quest 16
Poetry Corner 17

SPORTS
UVM Baseball 18
Rec Sports 19
Snowboarding 19
NCAA Basketball Finals 20
Rec Sports 21

Calendar 22-23
Classifieds 24
News of the Weird 25
Cartoons 26



Warning Spring Fever!

Cynic Archives

Letters to the Editor

Oktober Fest

PETER STEVENSON

CO-CHAIR UVM HOMECOMING

Does anybody remember OktoberFest? Do you even know what OktoberFest was? Well, for starters, it is more than just a big weekend of frat parties in October. See, OktoberFest was started by a group of students back over 20 years ago, and it was a day where the university and the community came together and celebrated the autumn season on the Redstone green. Granted, there used to be a beer tent, but there also were craftspeople, various entertainers, students, parents, and people from Burlington. It was a tradition, a day of spirit, and a day just meant for fun under the sun. And all this was put together by people like you and me—students.

OktoberFest is now gone, and with it one of the last sources of campus spirit. Speaking of which, does anybody want more spirit or tradition on campus? Well, let me tell you about a little secret you might not know about. It's called UVM Homecoming, and it is a recently SGA recognized club, which means we're student run. What we plan to do is to create a fall event much like the old OktoberFest, and build upon it. We've also got a couple ideas—how does a parade starting and ending at UVM sound? Or how about your hall versus my hall for bragging rights in a game of mud volleyball? What are you thinking—do you have some ideas? Well, if you want to help get some tradition on campus, come and join us. Homecoming needs people, and if you're interested, we have meetings every Thursday at 5:30 in Student Life Conference Room on Billings fourth floor.

Race and Culture

DANIELLE KAYS

As a T.A. for Race Relations, I would like to thank you for publishing the article, "Race and Culture Outta Here..." which was featured in last weeks April Fools edition. I am commending you on providing a perfect example of the subtle racism which is ever prevalent, yet often hard to pin down. Not only did you describe the race and culture requirement as "painful" and "hellish", but you added an extra bang to the already disturbing piece: In your fictional account of the events following the announcement of the race and culture hoax, you described the student uprising as follows: "Several LYNCH mobs and chaotic violent masses with intents to KILL or severely maim anyone directly responsible or involved in their particular race and culture experience". A response that was although fictional also had an unnerving similarity to historical reports of actual lynch mobs.

The most disturbing piece of this article was your cleverly disguised racist ignorance. You took the opportunity to anonymously express your non-PC opinions by publishing them in The Gimmic. Unfortunately, you are not alone in your frustrations or in the manner in which you express them. There are few who will honestly offer up their true feelings without doing so anonymously or in a joking manner.

So to answer the question you have not yet asked, yes I do have a sense of humor. This was simply the worst attempt at humor I have seen in quite some time. You expressed feelings of animosity towards the only requirement here at UVM which forces you to take a look at yourself and your own prejudices. You have joined the close-minded whiners who are so self-absorbed that they actually have the audacity to complain about learning of races and ethnicities that differ from their own.

So again I give you my thanks on adding to the already difficult task of making a difference on a campus who's racism is as prevalent as it ever was; the attitudes towards race relations are the same, the only difference is that people like yourself lack the balls to come out and say how they really feel.

Opinions

Compare the defense budget to U.S. education budget- amazing

PAUL TREMBLAY

THE KENTUCKY KERNEL (U. OF KENTUCKY)

To get an understanding of the priorities of our federal government, consider the following figures:

Thirty billion dollars: the amount spent for education. Five-hundred billion dollars: the amount spent for the military, including hidden costs such as interest paid on past military debt and the CIA budget.

In other words, the federal government spends over 15 times the amount arming this country that it spends on education.

But even this fact may not truly put into perspective the enormity of our military spending.

Consider that the United States' military budget is the largest in the world, with Japan's coming in a distant second at $40 billion, and France's third at $36 billion.

In fact, the United States spends as much on the military as the next 15 countries combined.

And for what does the military use this money?

Junk, mostly. Everyone has heard about the toilet seats for which military contractors charge the Pentagon hundreds of dollars.

Fewer people have heard of the waste inherent in the weapons programs themselves.

Since its inception after World War II, the military industrial complex has a history of lying about its need for weapons.

In the 1960s Congress questioned why the Air Force needed to develop a bomber when the Soviets not only didn't have a superior weapon, but didn't even have plans to build one. The brass explained it this way: The Soviets "ought to have" it. As the journalist I.F. Stone joked, perhaps we ought to have subsidized the Soviet's planes so we could justify the building of our new ones.

Then in the 1980s the military spent billions to make a missile system 100 meters more accurate.

This missile had over seven times the destructive power of the bomb dropped on Hiroshima, which blew apart brick buildings (not to mention human flesh) a mile away. You wouldn't want to miss by 100 meters, would you?

A few people might live to tell the tale.

Another wasteful program is the SDI or Star Wars program, originally introduced by former president Ronald Reagan, and which several hawks are now trying to resurrect. Even though most physicists laughed at the program as completely unfeasible, Reagan went ahead with it anyway. (After all, it provided lucrative contracts for many firms.) What excuse can the current government have for such a program with the Cold War now ended? Yet many hawks came close to passing the program and just may pass it next time around.

At the same time the Republicans want to eliminate our Education Department.

We just don't have the money, they claim. Both Democrats and Republicans did manage to pass a $40 billion program to develop new nuclear weapons. Apparently the old nuclear weapons that can literally end life on earth are not powerful enough.

Last year Republicans attacked the new student loan program that lends money directly to students. This program cuts the amount of time it takes to receive your money from weeks to days.

When I talked to Lynda George at UK's financial aid department last year, she told me the program, despite claims about red tape, works beautifully. But the Republicans couldn't stand to see the program move out of the hands of corporations like Sallie Mae, who made huge profits at no risk.

I guess when the politicians talk about cutting programs, they mean only those that help people - not those that enrich military corporations or loan companies.

What is true about our neglect for education is true about many other aspects of American life.

Our bridges crumble; our students lag behind their counterparts worldwide; 60 million functionally illiterate citizens cannot read well enough to perform their jobs; 40 million citizens work without health insurance; one in five children grows up in poverty. On March 27, The Courier-Journal reported that poor parents will have to increase their child-care payments from $22 to $97 a month, thereby forcing them back on welfare. The government just doesn't have the money to continue subsidizing their child payments. It is time to get our priorities straight. Michael Parenti, a scholar on military spending, pointed out that "the cost of building one aircraft carrier could feed several million of the poorest, hungriest children in America for 10 years."

Opinions

Increasing blood alcohol levels is ineffective

THE MICHIGAN DAILY (U. OF MICHIGAN)

It is said that education is the best method of prevention. However, instead of applying this sentiment, lawmakers recently considered a bill from state Sen. Doug Carl (R-Sterling Heights) to decrease the state of Michigan's legal blood alcohol level for driving from .1 to .08 percent. The state Senate should vote against the bill and instead concentrate on creating programs that could benefit the public, such as education and preventative programs to keep the roads free of drunk drivers.

Legislation like Carl's draws from the state's true intent: to promote the "don't drink and drive" message. Although individuals may admit to knowledge of the dangers of drinking and driving, some continue to do it anyway. The state should punish drunk drivers for their crime, but the bill attacks the problem in the wrong areas.

The bill infringes on social situations in which individuals choose to drink in moderation. At some point, many adults over the age of 21 choose to consume a few social drinks. The real problem is that after individuals have become intoxicated they choose to sit behind the wheel. The proposed bill will not make the difference in how intoxicated these drivers are as they venture onto the road.

When observing traffic, police officers will most likely not be able to determine the difference between a .1 and .08 blood alcohol level; the bill's greatest effects will most likely result from routine stops for speeding. That is because the difference between .1 and .08 percent does not necessarily indicate that the individual will be incapable of operating a vehicle. Studies of a 180-pound male model indicate only that a person of this description should be able to drink four beers one hour before driving to achieve a blood alcohol level of .1.

However, individuals of various weights - and even other 180-pound males - have varying tolerance levels. The bill's arbitrary numbers could punish individuals who are perfectly capable of operating a motor vehicle, but happen to have two-tenths too much alcohol in their blood.

Instead of concentrating on petty fractions of percentages, legislators should take initiative in creating programs to increase education programs that teach the public the dangers of driving under the influence of alcohol. In addition to educating the public about the dangers of driving drunk, legislators could aid instant solutions by supporting programs that transport intoxicated individuals home. Private businesses' existing designated-driver incentive programs are more practical; they promise to solve drinking and driving problems more effectively than the current legislation.

In a perfect world, an individual who has ingested any amount of alcohol would choose not to get behind the wheel. However, there are those who - for reasons of tolerance or physical characteristics - feel sober enough to drive. To make the roads safer for everyone who drives on them, programs to eliminate and educate drunk drivers are more likely to make a difference.

Two-tenths of a percentage point is nearly impossible for an individual to estimate when deciding whether or not to have another drink before driving home. The Senate should concentrate on more realistic methods of reduction.

Car rental industry must end discrimination

THE MICHIGAN DAILY (U. OF MICHIGAN)

The car rental industry just received notice that age discrimination is no longer tolerable. Last week, the highest court in the state of New York ruled that rental car companies cannot refuse to rent cars to drivers solely because of age.

The car rental agencies' current policy - an industrywide practice for decades - makes it impossible for drivers under the age of 25 to rent a car. Rental agencies claim that drivers under 25 are a high-risk category, meaning that they have a higher rate of accidents. For these reasons, if agencies allow 18-25-year-old drivers to rent cars, they risk exposure to greater liability.

The policy unfairly discriminates against young drivers. Licensed drivers who are able to hold contracts should have the right to rent a vehicle. While some may cite statistics that "prove" drivers under 25 are more likely to be involved in an accident - justification that insurance companies also use to increase rates for young drivers - this is neither a valid nor fair explanation for why a responsible young adult should not be allowed to rent a car. Many individuals under the age of 25 have full-time jobs, some of which require business travel. Age discrimination in the car rental industry hinders drivers' ability to fulfill the requirements of their jobs, as well as impeding recreational travel.

The 14th Amendment to the Constitution requires that states grant "equal protection" under the law. In the last 40 years, federal and state governments have sought to protect that constitutional right with countless statutes and regulations. Private businesses are not immune to the constitution, and no adult should be denied access to those facilities simply on the basis of age.

A stipulation in the New York state law allows car rental companies to charge drivers under 25 years of age higher rental rates. Because car rental companies have to pay insurance premiums just like private drivers - and insurance is higher for the 18-25 age bracket - an increased rate could be justifiable. Across-the-board denials are not.

With increased technology, car rental companies have customer driving records available almost instantly. Rental agencies reserve the right to use these records, supplied by state Motor Vehicle Departments, to turn away drivers at the counter. If rental companies look to protect themselves and their inventory as effectively as possible, they should extend the record checks to younger drivers and eliminate minimum-age requirements.

As the policy stands now, car rental companies are denying responsible drivers the chance to rent a car only because of their age. The New York State Court of Appeals' decision should prompt other states to ban age discrimination in the car rental industry.

TV ratings do not supplant parenting

THE DAILY ORANGE (SYRACUSE U.)

For the past three months, television programs have been adorned with a new logo. TV-G. TV-Y. TV-PG. TV-M.

While most viewers do not even know what these signals mean, they show a disturbing trend in American media: the best way to solve a problem is to label it as a problem.

So far, this rating system has proven rather ineffective. Motion Picture Association President Jack Valenti, who oversaw the system's creation, recently announced that it needs to be revisited.

With polling of randomly selected parents next month, Valenti said he plans on revisiting the rating system, possibly changing it to further accommodate parents' needs.

While getting more public input is commendable, Valenti has overlooked the real reason ratings simply do not work.

Ratings are completely useless for parents who have the time to sit down with their children and watch television.

The problem with improper television is that some parents do not monitor these programs. In these circumstances, kids are only encouraged to view improper television.

With a handy rating on the corner of the screen, kids are going to be drawn to the adult-oriented programs.

It is much like telling children not to steal from the cookie jar, while clearly labeling it and placing it in an easily accessible spot in the kitchen.

Furthermore, ratings are clearly subjective, and there is no clear standard for the networks to use.

Parents also have widely varying opinions as to what is appropriate for their children. These ratings cannot accommodate these variances.

Parental guidance is the only true defender against improper programming.

Ratings do not provide any alternatives and are, in fact, inherently deficient in preventing children from viewing inappropriate material on the television.

They should not be just re-evaluated; they should be eliminated.

The Vermont Cynic welcomes letters from UVM and the surrounding community. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Mail letters to: Vermont Cynic, Letters to the Editor, Billings Student Center. Please include name, class year and phone number. We will withhold your name upon request but authorship must be known for publication. The Opinion page is a public forum. No names of people or businesses will be used unless previously documented by the Cynic. The content of the letters are the beliefs of the individual authors and not the Editorial board of the Vermont Cynic.

NEWS

Sex in Billings

BRIAN HANEY

"The two of them were alone in her apartment, in her bedroom, and as they lay entwined in a warm embrace, you could hear nothing except the occasional sound of their tranquil breathing. It was very quiet. She put her arms around his head and gently stroked the nape of his neck. Then she pulled him to one breast where he nuzzled her nipple, her erect nipple, first gently with his nose, then licked it, tasted, smelled and absorbed her body odor. It was a hot and a humid night, and they were sweating and perspiring. Slowly, he caressed her one breast, as he softly rolled his face over the contours of the other. He then pressed his body close to hers, sighed and fully satisfied, rolled over and fell into a deep sleep."

This was the story told by Jay Friedman, an international "sexpert", and the man delivering a lecture to a group of fifty very attentive people in Billings on Tuesday night. Part two of the introduction may surprise a few readers, as it did to nearly the entire audience who were astounded with the conclusion.

"Ever so slowly, she slipped herself out from under him so as not to disturb him, gently cradled him in her arms and moved him to his crib. Having completed his six o'clock feeding, the four month old baby boy and his mother enjoyed a very restful night."

Friedman completed his story with a laugh, and asked the crowd why their minds were expecting a dirty conclusion filled with passionate and naked bodies fervently making orgasmic love. Friedman actually brought up the story to demonstrate that most Americans upon hearing a story such as this tale immediately think that it is sexually related, when in fact this one was the farthest thing from it. Although the conclusion reached by many was that this was a story of passionate sex, Friedman urged us to believe that there is nothing wrong with making that assumption. "I start with that story to challenge you. That story shows that all of us are sexual beings, from our birth to our death," Friedman rationalized.

In the keynote performance of the sexual assault prevention week, developed by the Lifetime Wellness Program, Friedman discussed the topic of sex from several different angles, using several different methods, and got several different responses. Friedman has an undergraduate degree from Cornell University, and acquired a Masters in Education from UVM. He is a certified Sex-Expert, or "sexpert", an award winning writer, a former radio disc jockey who hosted his own show on relationships, and was nominated as the 1996-97 college lecturer of the year. Friedman has been lecturing for the past five years, but has been involved in the lecture circuit enlightening many on sex and relationships for the past eleven years. Through what has been called an innovative, thought provoking and dynamic lecture with the aid of multimedia technology, Friedman held captive an audience for over an hour discussing matters relating to sex and sexuality. Going through few statistics, but instead using past experiences, past conversations with lecturees, and popular television to illustrate points, Friedman presented what appeared to be a very well received program.

Through his presentation, Friedman detailed among other things; the top six pick up lines in the United States and Canada, love potions, love and lust, and the three reasons why men are the way men are when it comes to sexual attitudes. "My goal is to make you more comfortable talking about these issues," Friedman explained.

Friedman went on to discuss the effects of alcohol on sexual relationships, and that it is almost always detrimental. He claimed that alcohol when combined with the six most common pick-up lines listed below, and the clouded desire to sleep with whatever happens to come along, can be a dangerous mix. Friedman also discussed how on college campuses, military barracks, and fraternities, one can often find the name of a girl and next to it a number. The number isn't her phone number, or how many times she's been slept with, but how many drinks it will take to get her loose. Unfortunately Friedman noted, this type of macho-male strive for sex is prompted by three key male stimuli that he claims encourages the behavior that so many believe accurately describes many adolescent males; 1)locker room talk, 2)fear of homophobia, 3)the Blue Ball myth.

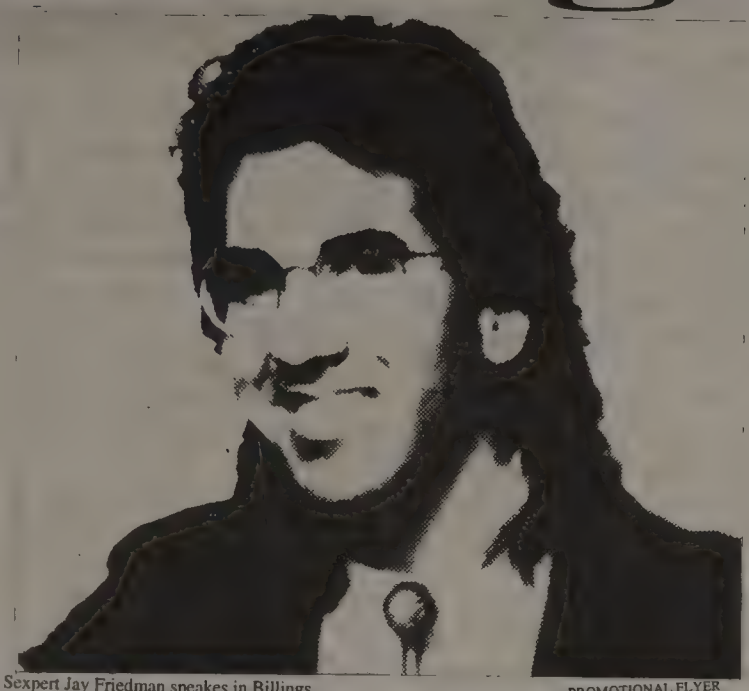
She put her arms around his head and gently stroked the nape of his neck. Then she pulled him to one breast where he nuzzled her nipple, her erect nipple, first gently with his nose, then licked it, tasted, smelled and absorbed her body odor.-Jay Friedman

The "locker-room" theory, is the long held belief that when the men are in the locker room, they tend to exaggerate their sexual exploits, almost always being fictitious, and always in an attempt to have a better story than the next guy. As a result, theoretically men, when out with women try to fulfill these fantasies that they create within the locker room.

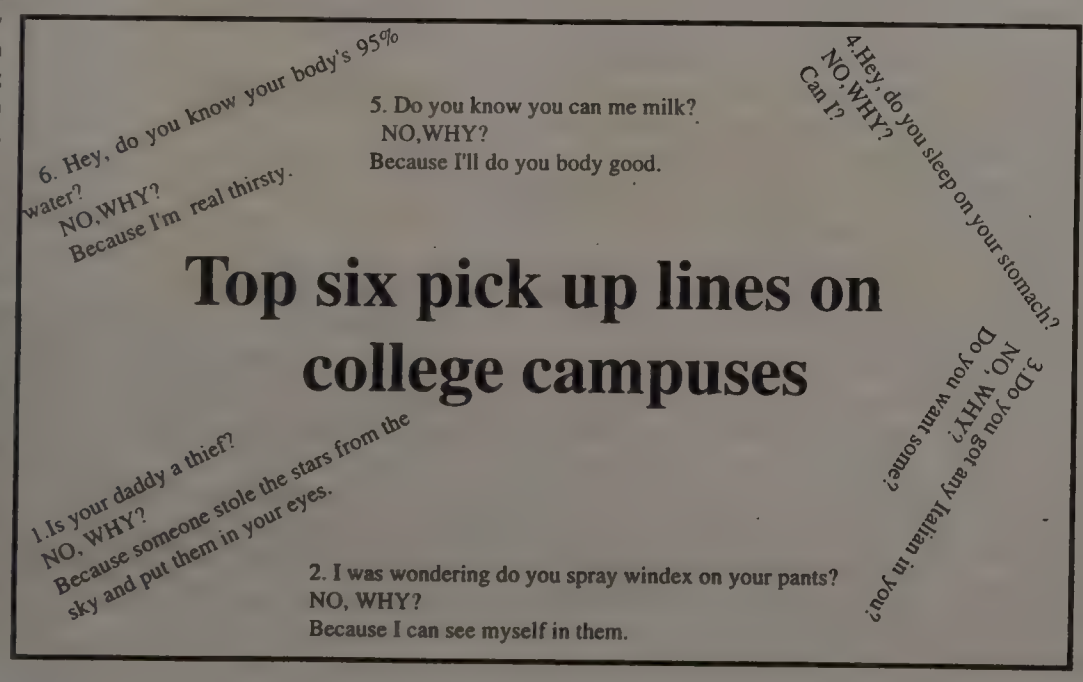
The second syndrome, is the fear of homophobia, which Friedman believes to be the biggest pressure. The mere thought of being called gay he argues, is enough to have young men acting so masculine that no one would ever call them a "fag". The stereotypical way for a man to hold his books, the way his crosses his legs, and all the other attributes that go along with "the typical man" must be observed at all times, or else he will forever be labeled homosexual, something that some believe will never leave them.

The final problem, is the myth of Blue Balls. Blue Balls, is the idea that a man will suffer serious injury for not achieving orgasm. Many are under the assumption that the amount of blood which has accumulated within the penis will result in the explosion of the male genitals, this idea, is a complete myth. This myth however, is what leads many to pressure their partner into the completion of the sexual act, less an explosion will occur.

Throughout the course of his lecture, Friedman, presented episodes of *Seindfeld* and *Wayne's World*, to help illustrate the popularization of sexual discussions within society. Many of his attendees claimed that this lecture was the best they have seen while at UVM. Others, however, were not so sure. One student who wishes to remain annonymous said, "I felt kind of left out, it seemed almost sexist in that it was so male-focused."



Sexpert Jay Friedman speakes in Billings. PROMOTIONAL FLYER

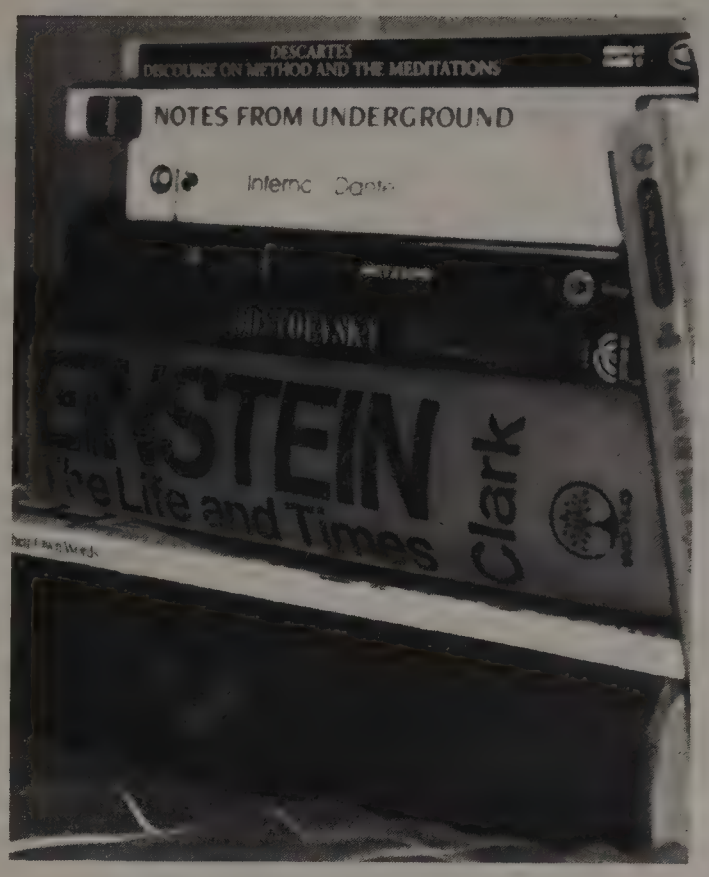


Store revokes student discount

CHARITY CLARK

Starting this summer, the University Store's student discount will be revoked. The discount, which is normally ten percent given within the first two weeks that classes begin, was reduced to five percent the 1997 Spring term. This summer, there will be no discount given to students.

According to Patty Eldridge, overseer to the University Store, the University was "looking at ways to fund student aid." The estimated value that will be saved by eliminating the ten percent student discount will be transferred into a student aid fund. The discount was to be eliminated progressively, which is why it was reduced to five percent this semester.



How much will YOU pay?

CYNIC ARCHIVES

University faculty and staff receive a ten percent discount on textbooks and trade books. However, this discount will stay intact.

One student, who wished to remain anonymous, complained that taking the student discount away for the benefit of student financial aide isn't a fair transfer. "They think everyone who doesn't get financial aid is rich. It's not true," she said. This student also felt that it was unfair to take away the student discount, but not the faculty and staff discount. She felt that faculty has an income, whereas students often do not. "What about students who are paying for school themselves?" She asked.

Jen Ollington, a UVM junior, shared this student's sentiments, saying, "Students are already paying to go here. Why should they get a discount when we're the one's paying?"

Students are not the only ones who have noticed this change, Molly Moore, a lecturer in the English department, says, "It does seem like there's a double standard on this thing. As I understand the policy it does sound unfair to students."

Students are already paying to go here. Why should professors get a discuont when we're the one's paying? -Jen Ollington

Rescue saves life

AMANDA DUPUIS

Monday afternoon, UVM Rescue responded to a call from the Cardiac Rehab Center at the Patrick Gym, where a seventy-three year old male was having a cardiac arrest. UVM Rescue, arriving at the scene in three minutes, successfully brought the patient back from cardiac arrest.

The patient, who had a history of cardiac troubles, had been working on a rowing machine and went into cardiac arrest, falling between two machines.

Upon arrival, UVM Rescue began CPR and attached the patient to a cardiac monitor and defibrillator. Throughout the course of the resuscitation, the patient was defibrillated a total of five times in an attempt to shock his heart into an organized rhythm. The defibrillation was done by crew chief Matt Campion, EMT-D and driver Nathan Orgain, EMT-D. Medic Addison Stone administered oxygen and managed the patient's airway, while Heather York assisted in CPR.

Upon arriving at Fletcher Allen Health Care, the patient had regained a pulse. The patient remains at Fletcher Allen in stable condition, waiting for the implantation of a pacemaker.

Orgain, a graduating senior, commented, "It's the financial support of the SGA and our training that come together for moments like these where we're able to save a patient's life." Orgain also cited the teamwork of the crew as a crucial element in their successful save.

UVM Rescue, whose call volume is one of the highest in the state, is a student run organization, funded as a club by the Student Government Association.

SGA update: banquet held

JOHN CASEY

This Tuesday's SGA meeting was not business as usual. Since this was the next to last meeting of the year, a banquet was held honoring those members of the SGA graduating this spring. The meeting was held after the banquet at around 9:00 pm in Memorial Lounge, Waterman. April 15 is the last SGA meeting for the year. At that meeting the old and new Senate members will meet, and the torch will be passed on to those new members.

Outgoing SGA President Colin Moffett opened up the meeting by thanking all those who came to the banquet. He then went over some projects he had been working on, including the continued push for a student section in The Burlington Free Press. It is hoped that this section may help publicize the good things that go on at UVM. He also mentioned a meeting with Tom Gustafson concerning Centennial Woods and the land dedication, and which parts were designated as Natural Areas. In closing, he expressed his desire for a smooth transition from the Old Guard to the New.

An important item of discussion came up during the emergency business section of the meeting. For awhile now, the SGA has been looking for a treasurer to replace Sari Epstein, the outgoing treasurer. A senator made a motion to nominate one of the candidates for the position, James Richards. James Richards gave a short speech to the Senate, explaining why he wanted to be treasurer. Then he was questioned by the senators. James was then asked to leave the room as the senators determined whether or not to nominate him to the position. James was nominated treasurer by an almost unanimous vote.

Another issue of concern brought up in the emergency business section of the meeting was money allocation for the Student Course Evaluation Guide. The new proposed evaluation contains a 10 question survey to be handed out to students by their professors. The surveys would then be collected and put into a booklet. There was discussion on whether or not to place the survey results with the course newspapers. This would serve as a guide, primarily for first-year students. This survey would show them which classes students liked most, and which professors they like most. The $9500 of additional funding needed was allocated to the project.

Some other resolutions discussed by the Senate, though not at this particular meeting, was a concern over the five-year calendar plan and a resolution asking the President of the University to sign the Taillores Declaration. The five-year calendar plan is basically the blue-print Sunday or Saturday were listened to. The overall consensus is that graduation will be held on a Sunday, because it's just easier." The concern about the opening day of school involved Labor day and the three day weekend involved. There was talk of making Labor Day a school day, but nothing concrete has been done. As of now, the Five-Year calendar plan has been passed.

The Taillores Declaration was brought to the SGA by the UVM Environmental Council. The Taillores declaration is ten guidelines for the University to follow to maintain its environmentally friendly status. Natalie Cater, who brought the Taillores Declaration to the attention of the SGA said: "We've always been a leader in environmental programs. These of all important University days and holidays. The two areas of concern involved the dates for the opening of school and commencement. This year, commencement will still be on a Saturday but in future years commencement will be held on Sunday. Jennifer Anderson, the person who introduced the resolution, said: "Our concern with Commencement was that everyone's concerns about whether or not graduation was on a guidelines are a way of furthering our goal of being an environmentally friendly campus." The SGA was just one of a number of groups to sign on to this declaration. It is hoped that UVM's president will also sign it. As of now, it is not known whether he has signed on to it yet.



SGA on retreat

SGA NEWSLETTER

Keep the sexy, toss the uncertainty -- stop rape

An open letter from the Sexual Assult Program Coordinator for UVM

Are you around other students? Look around yourself. Who looks like they've been sexually assaulted? If current research is a valid indicator of reality, one out of every four women around you has been or will be sexually assaulted in college, and in most of these cases, the victim knows the perpetrator. Look around. There are potentially a thousand survivors of sexual assault walking across campus. Stop rape.

So as you're looking around, you may be wondering, "What exactly are we talking about...? What is sexual assault?" Sexual assault isn't bad sex; it's a criminal offense and a felony. Sexual assault is defined by Vermont Law as any sexual contact without consent, committed by force or coercion, or by impairing the victim's mental or physical ability to deny consent." Translate: If she's drunk and can't enunciate "no," it's still a crime. What's "Sexual contact?" Answer: Contact between the penis and vulva, penis and anus, the mouth and the penis, the mouth and the vulva, or any intrusion into the victim's body, however slight, by any object or by any part of the assailants body. This is a pervasive crime on college campuses; it is unfortunately hugely under reported and its damage is formidable. Stop rape.

Last fall there were rumors of many sexual assaults, but none were reported. The University has been taking a serious look at services provided to survivors of sexual assault and at safety issues such as campus lighting and emergency telephones. But the most important work the University can do is provide valuable learning opportunities for students, faculty and staff to educate themselves about this crime. "Sexual Assault Awareness Week" is April 6 through 11, and there are programs each evening around campus. Ultimately it is every man and woman's responsibility to end sexual violence. We can do this; we need to decide to stop rape. We've learned fairly well that sexual assault is not a crime of sex but rather of violence, power and control. I believe, at UVM, it' s also a crime of miscommunication, bad communication, no communication, intoxicated communication, and galactic insensitivity and ignorance. Stop rape.

Each of us has the RIGHT and the RESPONSIBILITY to arrest the culture which breeds sexual assault. This culture is pervasive. Pay attention to the messages in the media, for example. A few years ago these messages were so blatant that advertisements were pulled for their obnoxious and unsafe messages. You may recall several years ago there was a popular advertisement suggesting a guy could become a real stud if he forcibly carried a scantily clad young lady into the ocean surf. "The more she kicks and screams the better, " the ad read. Funny at first to many, this ad exemplifies the depth to which some of these messages go which perpetuate the culture of sexual assault. Skip to 1997, an innocent Tuesday evening and you are relaxing with friends watching NBC's Frasier and Caroline in the City. In the latter, during the Feb. 25 episode, suave but vacuous Del says to underdog Richard in reference to Richard' s diminutive date, "There are only two beers left in the fridge, but judging by her size that ought to do the trick." Stop rape.

Examples abound in disheartening numbers, and the dominant message is that men should and can conquer women sexually, particularly when alcohol is involved. This is dangerous and insulting. There is no room in our society, which is weighted with huge problems of crime and violence, for these messages. They create space in our minds to think this kind of behavior is "okay." They make it seem "normal" for men to use drugs to coerce women into (e.g.) sexual behavior. So you may be thinking, "Great, what can I do about the script writing in "Must See (or Might Wanna See) TV?" First, ask yourself this question: do you want to be a part of the energy which can stop sexual assault? Your individual efforts need not rise to crusade levels to make an important impact. Collectively, however, they will. To do nothing about a problem is to perpetuate it. Don't wait until the victim is you, or someone close to you, before you take verbal action against sexual assault. Stop rape

The link between sexual assault and alcohol is strong. Alcohol often is the dating lubricant, and we've joked about "beer goggles." But it's not that funny. The majority of sexual assaults happen when both people have been drinking. With only a few drinks in your body, your mission control shuts down the following qualities: reason, caution, self control, and judgment. We know (for the most part) not to get behind the wheel of a car after drinking, but we don't seem to know not to get behind the wheel of sex. And who knows what happens to manual dexterity when reason, caution, self control and judgment are on hiatus; is there any left over to leave room at the top of the condom for safer sex? Do perpetuators of sexual assault, usually intoxicated men, even use condoms? Is this too scary to think about? Are we talking about not only the incredibly psychological damage done to rape survivors but also about pregnancy, STD's and HIV? You bet. Does it make you upset that we have to take up space and time talking and writing about such a crime? It does me. My ironic reality is that I have a job because of this crime. As the Sexual Assault Program Coordinator for UVM, I would like you all to put me out of a job by ending sexual assault. Stop rape.

-Heather M. Hewitt, M.Ed.
Sexual Assault Program Coordinator for UVM

What you can do to help prevent sexual assault

•Learn what you can about sexual assault, attend some of the programs during Sexual Assault Awareness Week; read an article, or a book, or the UVM Sexual Assault Survivors Guide for starters.

•Pay attention to the messages in the media. Call attention to the messages you believe could fuel sexual assault. Talk about the impact these subtle but continual messages cause.

•Think about how sexual assault concerns you. Typically men and women think very differently about this. For women it is a continual part of "the back of the mind," (e.g. "I won't walk to XYZ after dark"). If you are a man, talk with a woman friend, sister, mother or cousin about howshe feels.

•Achieve and maintain a constant conscious awareness of the problem and seek opportunities to eradicate the situation.

•Promise yourself - make a conscious decision - that you will never commit sexual assault (or any approximation thereof).

•Keep the sexy, toss the uncertainty. When you are involved with someone physically, pause for a moment periodically and ask, "is this okay?" Or, "are you comfortable with this?"

•Encourage a friend who is not concerned about this to think seriously about it.

•Use common sense about safety: don't walk alone at night, don't become intoxicated at a party, don't confuse intoxication with the green light for sex. Stay with friends and watch out for each other, Etc. etc. etc.

•March in " Blow the Whistle on rape... Take Back The Night" April 19. Meet at the Women's Center at 5:00.

•Call the Women's rape Crisis Center at 864-0555 for more information.

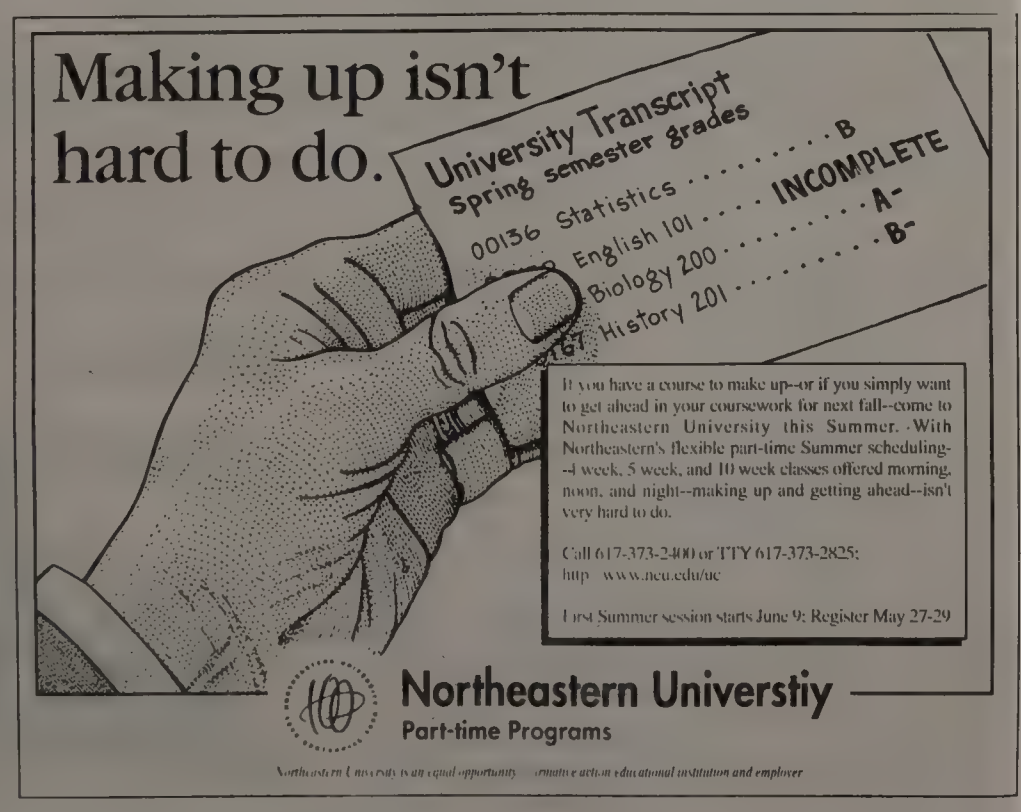
YALE

Summer College Credit Programs

- Humanities
- Sciences
- Social Sciences
- Art
- Drama
- Creative Writing
- Languages
- Directing (for Teachers)
- English Language Institute (ESL)

YALE UNIVERSITY Summer Programs

246 Church Street, Suite 101
New Haven, CT 06510-1722
Phone (203) 432-2430 • http://www.yale.edu/summer
For catalog requests outside U.S. send $5.00 postage



Update: Dave and Dean in the house

SLOAN RUSSELL AND GREG OLMSTEAD

Since January 8th Dean and Dave have been serving as representatives to the Vermont State Legislature. Dean Corren started his third term while David Zuckerman is in his first. According to many legislators it has been one of the busiest sessions in recent history, as the large issues of property-tax reform and re-regulation of the electric utility industry have driven much of the agenda.

The Progressives, Dean, David, Terry Bouricius, and at times a broad coalition of other legislators have pushed for workers rights, low-income earners, and the environment in their committee work and with many amendments to bills pending on the house floor. Some battles have been successful while others have not.

Early in the session a minimum wage bill was brought to the floor of the house to raise the minimum wage from $5.15 an hour to $5.25 an hour by January of 1998. This bill is intended to raise the standard of living for lower income families, but it still keeps a working family of three far below the poverty line. The current minimum wage debate never addressed the fact that its purchasing power has declined by 30 percent in the last twenty-five years. Citing the Job Gap study by the Peace and Justice center which indicates a need for a minimum wage of $15.61 for an urban family to be at the poverty line, the threesome of Terry, Dean and Dave offered two floor amendments. These amendments raised the minimum wage to $6.00 an hour by the year 2000 (a very modest goal), and added an annual increase for inflation to keep low income workers from losing ground. Both of these measures failed as only twelve Democrats and one Republican joined the Progressives with their votes on the floor.



Dean Corren and Dave Zuckerman.

The annual budget bill was another opportunity for the Progressives to offer several amendments. Last year the budget bill cut 3 percent from Aid to Needy Families with Children (ANFC). The Progressives offered an amendment that would ensure that last year's 3% cut be restored with an another increase of 3 percent to allow for inflation. However, it never came to the floor as Rep. Peter Brady (D-Bennington) offered an amendment to remove the Appropriations Committee recommendation of a 3 percent increase, barely covering inflation. That amendment passed 74-72 as a number of Democrats joined the Republicans in support. After further floor battles a 2 percent "increase" was passed, still falling short of maintaining this years ANFC purchasing power due to inflation.

The annual budget that was passed represented foolish economic policy by creating a rainy day fund that earns only 6% a year as opposed to properly investing in the Teacher Retirement Fund which earns 15%-20% a year. The Progressive trio had broad support for an amendment to put the "Rainy day fund" into the Teacher Retirement Fund. "It was supported by teachers, unions and by conservatives because it made economic sense," said Dave Zuckerman, but this amendment failed with a 32 to 90 vote. Dave continued "This was defeated because the Democrats wanted to look fiscally responsible by creating a "Rainy day fund" while actually being irresponsible by taking money from a high yielding fund and putting it in a low yielding short term fund."

Dean Corren worked especially hard to get support for a one- time payment of $200,000 to expedite the process of placing children in State custody into permanent homes. Dean's amendment, to spend the money necessary to remove children who are in state custody was met with unanimous support from the House. This one-time funding will probably eliminate the road blocks that currently face about 100 children. Dean hopes that this will stop the unnecessary damage to the emotional and educational development that occurs when children are not quickly placed into permanent families.

Dave has also worked on many environmental bills while sitting on the Natural Resources Committee. Most notably the indefinite moratorium on herbicide spraying in our forests and pushing to strengthen the liquidation clear-cut bill. While that bill falls short of being an ecosystem protection, sustainable forestry bill, it will stop the widespread large clear-cuts that have been devouring our states forests during the last decade.

For further information about your legislators contact them directly, Dean Corren 864-9916, David Zuckerman 863-2199, Terry Bouricius 864-8382.

The Progressives: Dean, David, Terry Bouricius, and at times a broad coalition of other legislators have pushed for workers rights, low-income earners, and the environment in their committee work and with many amendments to bills pending on the house floor. Some battles have been successful while others have not.

Campus Crime

After being locked in a really small closet for a week by the freaks that comprise the *Gimmic* staff the real *Cynic* staff has returned. Along with us comes a brand new two week Campus Crime:

March 24, 1997-

-A vehicle suspected as being involved in area robberies was located on campus by UVM Police. The vehicle was impounded and removed by Colchester PD.

-Harassing phone calls received, Christie Hall.

March 25, 1997-

-Non-affiliate subject cited for DWI, .17 BAC, Main Street.

-Intoxicated subject, .121 BAC, Converse Hall. Subject was transported to ACT 1 and was accepted.

March 26,1997

-Late report of damage to vehicle, PFG Roadway.

-Agency assist to Residential Life.

-Theft of stereo from vehicle, Southwick Building parking lot.

March 27,1997-

-Theft of plant and food, Harris/Millis dining hall.

-Disorderly subjects reported, Converse Hall.

-Late reported theft of CDs and cassette tapes, Wills Hall.

-Alcohol violation, Chittenden Hall.

March 28, 1997-

-Small lawn fire reported, Wills Hall vicinity.

-Marijuana odor reported, Wills Hall.

-Agency assist to Burlington PD.

-Intoxicated non-affiliate subject, Harris Hall. Subject was transported to ACT 1 and was accepted.

-Alcohol confiscated from underage non-afilliate subjects, Davis Circle.

-Alcohol confiscated from underage subjects, Davis Circle.

-Alcohol confiscated from underage subjects, Wing Hall vicinity.

March 29, 1997-

-Alcohol confiscated from underage subjects, Tupper Hall.

-Late reported theft of two satellite speakers, Mason Hall.

-Marijuana odor, Harris Hall.

-Alcohol confiscated from underage subject, WDW Commons.

March 30, 1997-

-Non-affiliate subject cited for DWI, .16 BAC, Williston Road.

-Marijuana odor, Buckham Hall.

-Theft of license plates from vehicle, Davis Hall parking lot.

-Marijuana odor, Wills Hall.

March 31, 1997-

-Damage to vehicle, Given Building parking lot.

-Agency assist to Vermont State Police.

-Theft of purse and money box, Given Building.

-Vandalism to vehicle, commuter parking lot.

April 1, 1997-

-Theft of license plate from vehicle, WDW Complex parking lot.

-Alcohol confiscated from underage subject, Living/Learning "E" Building.

April 2, 1997-

-Disorderly subjects reported, Millis Hall.

-Damage to vehicle, Converse Hall parking lot.

-Suspicious subject reported, Living/Learning Complex.

-Agency assist to Vermont District Court.

April 3, 1997-

-Obscene phone calls received, Millis Hall.

-Theft of wallet, Living/Learning Complex Fireplace Lounge.

-Alcohol confiscated from underage non-affiliate subject, Simpson Hall parking lot.

-Vandalism to VCR, Angell Hall.

April 4, 1997-

-Obscene phone calls received, Austin Hall.

-Noise disturbance reported, Harris Hall.

-Two intoxicated non-affiliate subjects, So. Prospect Street. Subjects were transported to ACT 1 and were accepted.

-Alcohol confiscated from underage subjects, Harris Hall.

-Noise disturbance reported, Wilks Hall.

-Alcohol confiscated from underage non-affiliate subject, Simpson Hall parking lot.

-Alcohol confiscated from underage subject, Wright Hall parking lot.

-Alcohol confiscated from underage subject, Living/Learning Complex walkway.

April 5, 1997-

-Theft of street signs, So. Prospect Street. The signs were recovered.

-Intoxicated subject, .14 BAC, So. Prospect Street. Subject was transported to ACT 1 and was accepted.

-Alcohol confiscated from underage non-affiliate subject, Millis Hall.

-Damage to vehicle reported, 284 East Avenue parking lot.

-Subject cited for Disorderly Conduct, Wills Hall vicinity.

April 6, 1997-

-Non-affiliate subject arrested on warrant, Billings Student Center vicinity. Subject was transported to the Chittenden Regional Correctional Facility.

-Intoxicated subject, .12 BAC, Williston Road. Subject was transported to ACT 1 and was accepted.

-Non-affiliate subject cited for DWI, .14 BAC, Colchester Avenue.

-Vandalism to vehicle, Christie Hall parking lot.

-Harassing phone call received, Wilks Hall.

-Threatening note received, Living/Learning "E" Building.

ARTS

GREYBOY TRULY ALL-STARS OF THEIR TIME

WIRE WIRE

There is music and then there is jazz. A personal preference yes, but give me a sweet slice of jazz, a beautiful woman, and I'm a content man. Jazz breathes an attitude all of its own for us to marvel at. While most forms of music today stay consistent, banking on one dominant emotion, jazz simply interchanges as much feeling as possible, and then sticks it all into one song. For those of you who have never really listened to jazz, I would ask them whether they've heard the like of James Brown. The Beatles. Parliament/ Funkadelic, and the Allman Brothers.

James Brown's Big Band of the 60's laced itself with jazz musicians ranging from Maceo Parker and Fred Wesley to Bootsy Collins, which would in turn pave the way for such acts as Parliament/ Funkadelic. The Beatles "Sgt. Pepper's Band" album was based partly on a jazz band, by the same name as the title, led by legendary guitarist Wes Montgomery. The dueling guitars in such Brother songs as " Elizabeth Reed" are nothing more than a tribute to the brass of Miles Davis and John Coltrane. What all these bands have in common, besides the jazz influence, was the time it took for them to gain attention. My humble advice to all readers, start paying attention to the Greyboy All-Stars.

I'll go see any concert for free, so when last year a buddy of mine presented me with the opportunity to see what the All-stars were all about, I took it. For two sets that lasted into the wee hours of the night the band showed off their talents, mixing together classical jazz with the new, leaving the audience in a state of awe. Similar to the ingredients to a secret family recipe. Throw in some groove, a cup of jazz, a whole lot of funk, and your creation will resemble the Greyboy Allstars.

Karl Denson, sax player and front man, stride out onto the stage sounding off, "I got ants in my pants and I need to dance." The baseline hits with ease as a melodic swing comes full circle behind the horns of Denson and legendary trombone player Fred Wesley(of J. Brown Big Band) allowing their soul jazz to hit its full capacity. Make no mistake, the All-stars melody will spread like wildfire through your roots, allowing the simplest of euphoria. It's as if standing there, you become a tool of funk used to design the pyramid of groove the band constructs. The Greyboy mood strives and delivers the satisfaction that keeps the love of jazz alive and well.

The San Diego based quintet came together a few years back after a collaboration between Denson and DJ Greyboy. Karl, an accomplished flute player as well, was then joined by guitarist Mike Andrews, who had just completed a time at Virgin Records. Joining the ship next were guitarist turned bassist Chris Stillwell, drummer Zak Najor, and keyboardist Robert Walter. To date, Denson has five solo albums out, including D is for Diesel and Chunky Pecan Pie, and is described as having " a solid grasp of jazz history, as well as a desire to take music forward, Karl Denson is creating new standards in jazz". His resume also includes a stint with Lenny Kravitz, and stands as a main stay in Wesley's jazz band.



THE GREYBOY ALLSTARS



The All-Stars arrive in town this weekend playing shows at Toast on the 12th and 13th of this month. After touring up and down the west coast playing for sold out crowds, the band is beginning to catch the eyes of college students around the entire nation. This past November, the band finished its third tour of Europe. They have been well received everywhere they play.

If your lucky enough to come across the bands only album ' West Coast Boogaloo' the disc completes eight tracks of pure sensation. Reviewed as having "solid grooves with heavy improvision. You don't stop tapping your foot when listening to this one." Wesley lends a hand to the album blowing away at his trombone as only he can. The disc hasn't found its way out of my player, and I haven't any good reason to take it out. Look for the band's second album 'This Town Called Earth' comes out on release this June 10th.

With so many bands touring week in and week out, it is hard to track just which new bands are worthy of my ever depleting money supply. The All-stars are worth that, and much more. Forget about the school week that lays behind or the one that stands ahead of you and go out and groove your ass off. I'm sure the All-Stars wouldn't have it any other way. Of course I could be talking out of my rear with this preview, but humor me. Give me the benefit of the doubt and try a real band that surely doesn't get the recognition that is deserved. Carpe Diem: Sieze the Jazz.

three is a good crowd

SCOTT DRIVER

"Bring me your tired, your poor, and your hardcore masses," read the sign for the show at Club Toast this past Wednesday the second. The masses are what turned out, as a near capacity crowd saw A.F.I., Snapcase, and Sick of it All put on a stellar performance.

The last REAL hardcore show I saw was last August. Then it was Earth Crisis and Holdstrong, two of the top young hardcore bands around. The show at Toast last week blew that one away, no comparison, which is quite a feat considering the quality of the bands who played. I was actually quite surprised at the crowd that turned out on that night. I've only been in Burlington for a little while now, but I haven't seen much of a hardcore scene. Well they came out of the cracks on Wednesday to see what's bound to be one of the best shows of the year.

A.F.I opened the show up. The young band hails from Berkeley, California and puts out their brand of hardcore with a hint of punk influences. The four piece put on a decent performance and actually got the crowd quite into it by the end of their set. One thing I kept thinking as I was watching was, "Damn that singer doesn't look old enough to be out of high school". Well I was wrong about that, but the band's sound live was very young. They played a very raw set, where many of the songs sounded similar. What their lack of range didn't cover, their presence more than made up for. Davey (the singer) danced more than many of the people on the floor. The band is on Nitro records, the label started by the Offspring's frontman, Dexter Holland, and they have that California pop punk sound, especially on their most recent album 'Very Proud of Ya'.

The band I was there to see , Snapcase, came up onto the stage next. There is a charge coming out of the hardcore scene recently and it is young bands like Snapcase, and Earth Crisis (both on Victory records) who are leading the way. The band came together in Buffalo, New York in the early nineties. The members were all friends who had grown up in the hardcore scene of the area that produced Youth of Today, and Gorilla Biscuits, one member of the band Jon Salemi was invited into the band as one of the guitarists, even though he had no experience on the instrument.

They band started getting things together and released their first seven inch on Victory Records back in 1991. Since then world tours have followed as well as an EP and two full length albums, one of which, *Progression of Unlearning* was just released this past week. The new album shows the improvement the band has gone through musically. They are in my mind one of the most talented hardcore bands around. They don't just sit there and blast power chords at you, there is a significant technical aspect on the new album (as well as past releases), that has a technical feel of that you don't hear in many other bands of similar styles.

The new album is incredible. The bands first album Lookinglasself wasn't that great, but the follow up to it, the EP Steps was incredible. The band matured a lot during the years between releases and it showed. It shows even more on this album, they keep improving musically and lyrically.

Their live show is just as nuts as the recordings. The band hopped up on stage and started away, but I was rather disappointed at the crowds lack of enthusiasm. I mean if I didn't have my bag on I would have gotten in there and thrown it down, something I haven't done for a few years now. There was a sense that few people cared that they were seeing one of the best HC bands around.

Many of the bands who are leading the scene today preach about such things as veganism, and rights of woman, animals and all those who are oppressed. Snapcase doesn't do that.

The band members adhere to the straight edge philosophy, as well as vegetarian/vegan lifestyle, but the songs don't preach. Much of the bands message is one of improving self, as well as respecting others, and at the same time not conforming.

The band played all the favorites off of each album, as well as a load of new material from Progression Through Unlearning. I was actually very surprised at how well the technical aspect of the band came through live. A lot of bands use tricks in the studio to get across the sound, and they then can't carry them through live, but Snapcase lived up to my every expectation, and so much more.

Finally Sick Of It All (SOIA) hit the stage. Ok here is the scoop, I've never been a big fan of these guys but this show changed my mind altogether. Sometimes there is a very fine line separating what can be classified as hardcore and metal. The metal sound doesn't appeal to me, that's why I choose not to get into a lot of stuff. SOIA's early stuff was some of that stuff that rode the fine line.

As the band grew so did the sound, away from that metal edge. Wednesday night it was pure, straight up in your face HC. I will admit, I almost left after the Snapcase set, but something kept me there, and I am very glad that it did. What I saw was incredible. SOIA has been around for close to a decade, and it seems that it was ample time to perfect their on stage presence.

Throughout the whole show singer Lou Koller was making jokes with the crowd, and trying to make it a fun time for all. The energy level of the show was top notch. Koller was dancing around on stage, kids were getting up onto stage dancing, and at times the floor was comparable to some of the most energetic ones I've seen.

If you've never been to a HC show you should really check it out, if for nothing other than the crowd. HC kids are probably the most dedicated people. I've ever met as far as their music goes, and this is when it comes out.

When you see thirty kids climbing all over each other to try and get to the stage so they can maybe get within ten feet of the mic just so they can chant the lyrics that have been implanted in their brains for a split second makes the heart pump. SOIA are on a major label (Elektra) and usually people immediately equate that with the big "S" word, yup Sellout.

Well, the band was really cool and right at home playing in front of a small club like this. It's always great to see when a band can make it big after putting in their time in the trenches, without compromising their music or alienating their fans.

I've only seen a more active floor one other time in my life, and I almost got myself killed during that. You can't get much better than it was at Toast this past week. If you weren't there I feel sorry for you because you won't catch another show like this around here for a while to come.



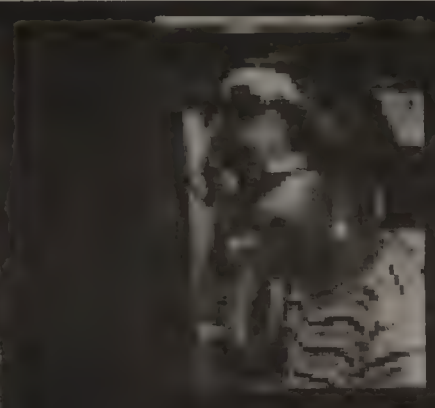




BELIZBEHA



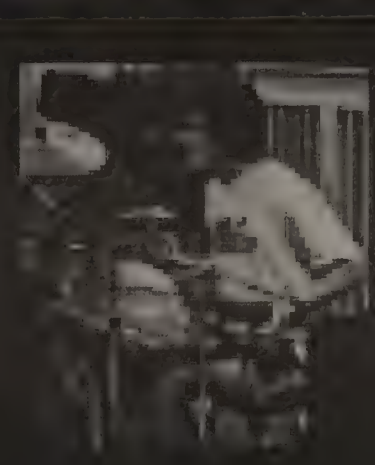
JEREMY SKALLER



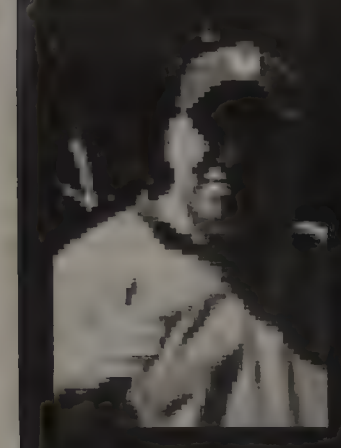
KADIATU SIHI



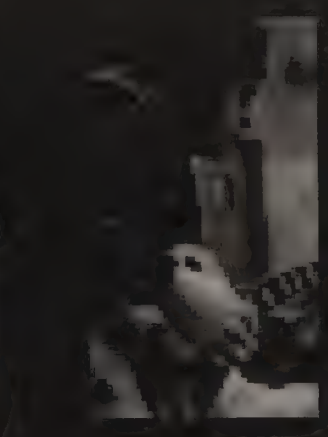
SHAUNA ANTONUIC



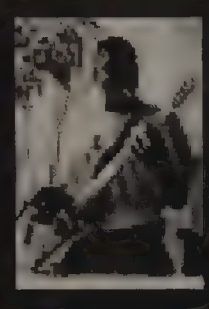
MARK ROBOHM



KYLE THOMPSON



BOB DUNHAM



SHAWN WILLIAMS

JONAH SMITH

As my days as a UVM student dwindle and I think back on the local music scene there are few bands that stick out in my mind as making a mark in this town.

Of these few bands, most are gone now. Many of them broke up and reformed in different combinations, some moved away,and some just ran out of steam. One band however achieved huge popularity locally when I was living on campus and their name became a buzz word around town.

Suddenly Belizbeha was popping up everywhere: clubs, frat houses, parties, school events. They were playing every event, their name was all over town and inevitably the word got out that they weren't just a catchy name on a sign. You can only get so big in Burlington before you quickly outgrow the venues of this town and Belizbeha just kept on getting bigger.

Over the last year or so they have been touring constantly in an effort to broaden their fan base. I was aware that Belizbeha was packing houses along the east coast and gaining a reputation as a great live band. I was surprised, however, to talk to a friend of mine after Spring break to find out that he had seen them playing to a huge crowd at the Fox Theater in Boulder, Colorado. Unfortunately, when Burlington manages to stumble upon something good, it is forced to share it with other parts of the country. Or maybe it's not unfortunate. Belizbeha is a great national and international (they have made it as far as Munich, Germany) representative of this town and its music scene. They present quality, well-arranged, music and a performance that is more like a party than a concert. The band's foundation is Shawn Williams on bass and Mark Robohm on drums. This rhythm section is rock solid and provides the basis of the funk sound prevalent in the group. The keyboards and guitar added by Jeremy Skaller and Bob Dunham fill in with catchy hooks and discreet rhythmic accentuation's to make their sound full. On top of this foundation are the soulful voices of Shauna Antoniuc and Kadiatou Sibi. These two women both have strong voices on their own, together they have a great stage presence. Flowing over all of this is the rapping of Kyle "Fattie" Thompson, who brings a hip-hop dimension to the band and makes the overall sound of the group a progressive fusion of hip-hop and funk/soul sounds.

The band consists of these seven main members with additional horns adding in at different times. Local legends **Dave Grippo** and **Joey Sommerville** have both shared the stage with Belizbeha. Their first recording entitled, *Charlie's Dream* has sold more than twelve thousand copies internationally and locally has been on the top ten list in sales at Pure Pop and Vibes in Burlington in 1995-6. They currently have a house remix of one of their newer tracks on the charts in London and doing well. In addition, their new LP release is slated to come out by Fall time. It is clear that Belizbeha has made great gains since they formed in 1994.

So Burlington has to share this band with the rest of the country. That only means that their shows in Burlington are a homecoming of sorts. You can expect that they will be ready to put on a good show, and for the old-school Belizbeha fan, I don't doubt that they will be airing out new material. For those unacquainted with this band, I assure you, you will be a new fan if you give them the chance. This Friday they will be at Club Toast with the Boston based **Down Low Connection** opening up. The show will almost definitely sell out, so get your tickets in advance.

For those that can't make it down to Toast this Friday, Belizbeha has made their show accessible on the internet. That's right, the band has been traveling on more than one type of highway.

You can access the show through their web site which is at **http://www.Belizbeha.com.** In addition, you can find set lists, road diaries, sound bites, etc. at their internet location.

It will be broadcast live, so make sure to tap in at the right time between ten and ten-thirty p.m.

Pure Pop Top 10

1. Mighty Mighty Bosstones- *Let's Face It*
2. Jamiroquai-*Travelling Without Moving*
3. Morphine- *Like Swimming*
4. Van Morrison- *The Healing Game*
5. Squirrel Nut Zippers- *Hot*
6. Pavement- *Brighten The Corners*
7. U2- *Pop*
8. Pavement- *Brighten The Corners*
9. Beck- *Odelay*
10. blur-*blur*

Top Ten based on record sales at Pure Pop Records for the week of April 1-8 th.

New England Target

Indoor Pistol Range–Rental Guns Available

50% OFF WALK IN RATES WITH STUDENT I.D.!

*some restrictions apply

654-7600 See our Yellow Page Ad under "Guns"

Start Surfing Summer!

www.usm.maine.edu/~summer

Check Out Our Web Site.

With 4-week and 7-week sessions and numerous special institutes and courses, USM can provide you with quality academic experiences this summer.

Land Lubbers! For information contact Pat at:
University of Southern Maine, Summer Session Office, 37 College Avenue, Gorham, Maine 04038,
(207)780-5617 or 1-800-800-4USM, ext. 5617,
TTY 780-5646

Summer SESSION

University of Southern Maine



Vermont Skydiving Adventures, Inc.

Opening for the season on
May 1, 1997

Do you need to let go of some stress!



Static Line

Accelerated Freefall

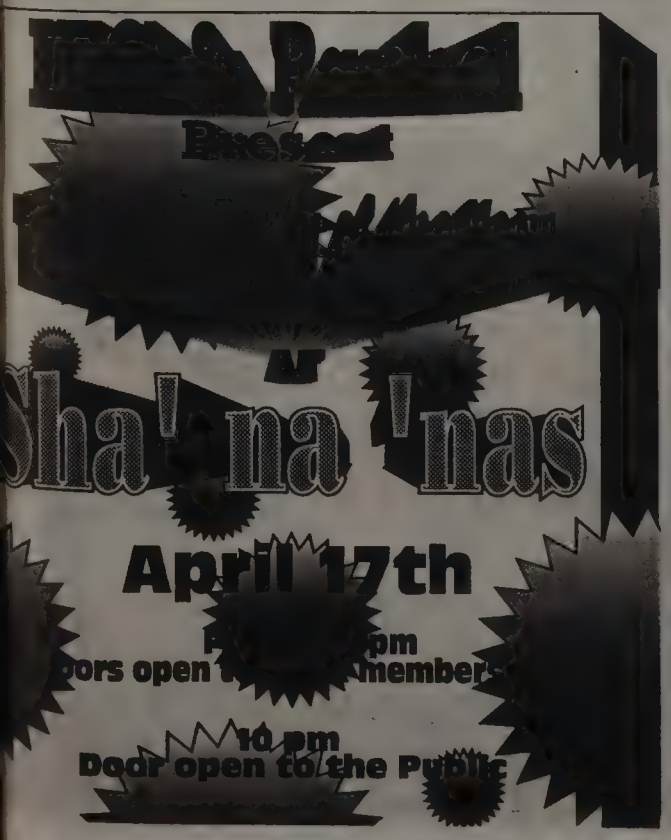
Tandem Jumps

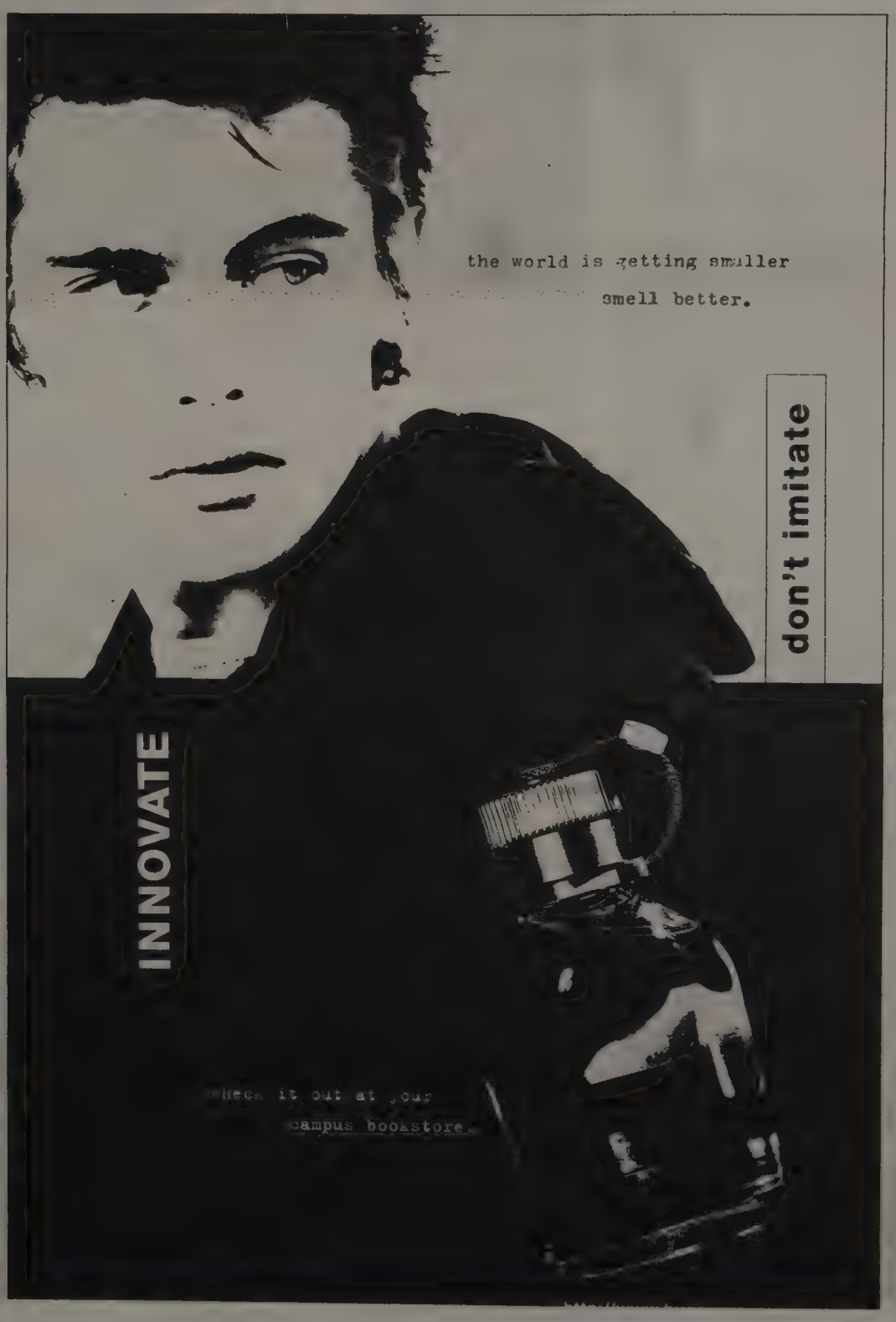
Come and experience a thrill of a lifetime!

Make an appointment call today!

802-SKY-DIVE
(802) 759-3483

VISA
Master Card





EMT

UVM Rescue: talented, dedicated, and always on duty

CHRISTINE CIGNOLI

The UVM rescue squad has fun. They laugh, watch *Ace Ventura* and *Monty Python*, and make fun of each other. They bake brownies and create delectable sundaes with mountains of toppings. Then the alarm sounds. They drop everything and race to the truck. Their only goal now is to save and to help. These people are not getting paid. They do not do this for a living. They're in your classes, in your dorm, down the hall, down the street, eating at the table next to you. They save lives and rescue people every single day.

Sitting in the small building that houses UVM Rescue, it is obvious that these people spend a lot of time together. They are friendly and welcoming, and they are eager to show me what they do. There is fun and laughter, but at the same time, I hear medical jargon that makes me feel like I'm on an episode of *ER*. Underneath the kidding, there is an intensity and a passion for the work they do. The dynamics of the group are like a club, people united for a purpose, but their purpose is very different from other UVM clubs.

One member of this night crew, Erika Carlson, a junior who is a nursing major, explains that Rescue is definitely not a typical club "it's just different, no more, no less than another club...it just happens to be we're dealing with lives, not sports." She adds that the people who are here have to truly want to be here, and that students can't do Rescue just to put it on a resume. Erika says that "we have a really good support system...we're really supportive of each other. If a call gets too much for a crew, we have a stress debriefing, and call in outsiders who are trained in that sort of thing." But humor is always one of the best remedies. Erika says that "sometimes we do so many serious things that it's nice to laugh" She also says that "it's the best thing that could have happened to me" here at UVM.



KAREN DIRKSE

Since this is a UVM organization, sometimes people do not take Rescue seriously. Dave Gervais is a senior who says that "we are a college squad, and a lot of people tend to think we're kids. We've often been called the 'kids up on the hill, playing with their ambulance.'" He speaks with pride of UVM Rescue and says that "we provide the same level of care as the Burlington Fire Department." The crew members are all completely familiar with the inside of the ambulance, and Dave, who is the driver tonight, explains the use of the ambulance's sirens and lights with the expertise of a professional.

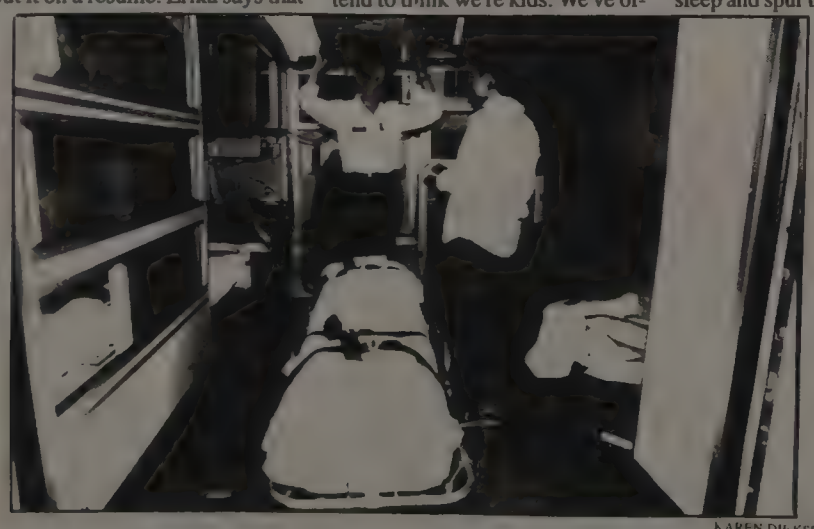
The four members of this night crew try to do their homework. They listen to *October Project* and talk. Suddenly there is a jangling ring. This is the sound which can wake crew members from the deepest sleep and spur them into action. The crew is in the ambulance within seconds. When they are dealing with the patient, they are compassionate, efficient, and absolutely competent. I am in awe that my fellow students are doing this. I am impressed as I watch them quickly and calmly settle the patient in the emergency room. Dave Gervais looks at me after he wheels the empty stretcher out. "That's why we have such rigorous training." And then we're back to Rescue's headquarters. Not even twenty minutes have passed.

The technical facts are these: UVM Rescue is the second busiest ambulance in Vermont. They currently have 31 student members. It is not a requirement for members to be studying in the medical field. They are available 24 hours a day, 365 days a year. Members must be certified at least as an ECA (Emergency Care Attendant) when they join. They are strongly encouraged to keep furthering their education, and most do.

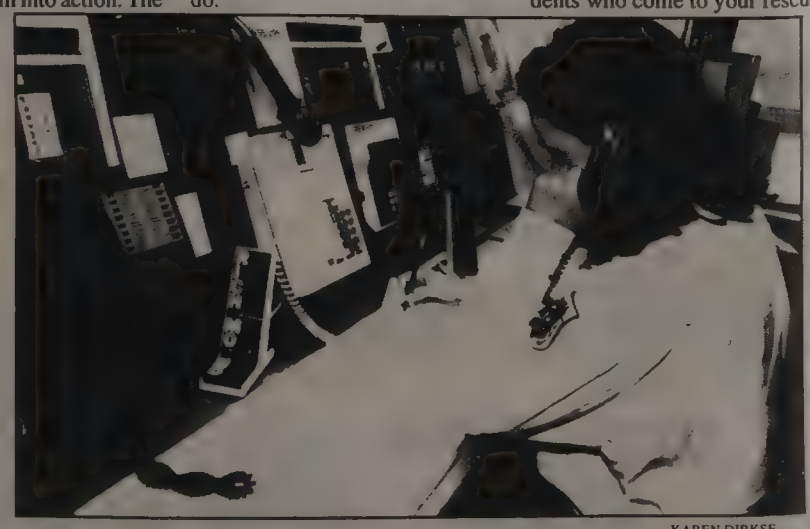
Erika reminds me of the seriou ness of what they do when she say "We never compromise the crew That is the one big rule we don break." All members of the crew ar completely serious about what the do. Patient confidentiality is un breakable, and everyone under stands the importance of this.

But one of the most importan things to remember is that th UVM Rescue team members are a students. They are EMT's as we as students, on duty as well a studying for exams. Often they wi be on standby during classes. An they do have to get tough. Andre Decker, the nurse who is workin tonight, says that they need to kno how to take charge. She says tha part of their job is "being absolutel assertive...if you put up with shi you get walked all over." Andre adds that with some people the "end up being forceful or restrain ing a person not because they're be ing a jerk but because if they wer in a normal state they wouldn't b doing this."

Erika says that if you were t "ask an average UVM student 'wha is UVM Rescue,' they say 'th people who pull us out of bed at 3 in the morning when we're drunk.' Dave adds that "some people don' even know who we are." Everyon should know who UVM Rescue is because if you are on campus, i South Burlington, on a large par of Interstate 89, or in many othe surrounding towns, and you have an accident, it will be UVM stu dents who come to your rescue.



KAREN DIRKSE



KAREN DIRKSE

Look for 25th Anniversary Celebration of UVM Rescue in the April 24th issue

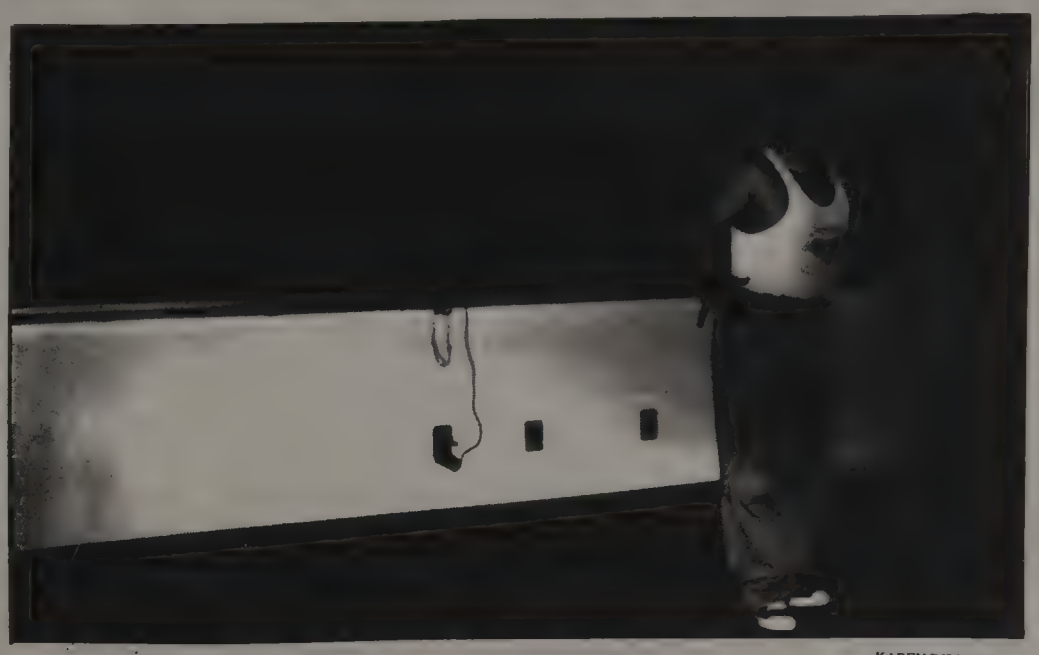
H.I.Vato: a new look at HIV/ AIDS

WHITNEY GEORGE

On April 6 at 7pm in CC theater Alberto Antonio Araiza presented his performance piece, H.I.Vato. H.I.Vato incorporates awareness, comedy, art, and education in a dramatic performance which gives the audience an emotional understanding of what it is like to live with HIV. Through the characters and dramatics he presents, Araiza does not just touch upon the emotional turmoil of HIV, but the sexual, ethnic, and socioeconomic discriminations faced by many.

Araiza has amazing stage presence, manipulating the speed and emotional response of the audience with his body language and strength that he gives his characters. We are shown worlds of hurt and humor. Worlds faced with uncertainty and fear, of love and desertion, of paranoia, faith, hope, and despair. Araiza gives the audience a glimpse inside, a chance to perhaps understand for a moment what it would be to be a gay man of color, HIV positive in 1984, witnessing all of your friends becoming sick and dying from a disease no one knew anything about. It is through this window of understanding that students like myself receive an education.

H.I.Vato begins with the date 1984, a time when HIV was breaking out quickly among the gay community, to the point of it receiving the name, "the gay plague". This was the time when doctors were as confused as the patients, and no one really understood the magnitude of the disease. Araiza spoke of the "white coats" and their guesses and assumptions. At that time one infected with HIV was expected to last a few years before AIDS set in. Sometimes one was told a year, others five, and today we know that individuals can live ten to fifteen or more years with HIV without becoming sick.



KAREN DIRKSE

Araiza uses Latino references and slang through out his performance, giving emphasis to the cultural and ethnic aspects of H.I.Vato. "Vato" is a Latino term for "just your average Latino guy from the neighborhood". The performance consisted of characters infected with HIV, their realization of the disease, and the coping process that continues. The background consisted of a screen upon which photographs depicting family and loved ones flashed as music of Latino, Asian, African, and American influence kept the rhythm of the piece flowing.

"It don't matter how you get it, AIDS is AIDS, brother." Alberto Antonio Araiza wrote H.I.Vato and premiered it in Los Angels in 1994. At that time the performance was a lengthy three hours, consisting of twenty four characters. Today his performance mixes humor with sadness, reality with fiction, and serves as a tool to awaken awareness of cultural diversity, sexuality, and HIV/AIDS. Alberto spoke of the popular "red ribbons" that are worn to promote AIDS awareness with a certain amount of criticism. Red Ribbons are simply a symbol, they do not take action. It is not enough to show your support by pinning a red ribbon on your shirt pocket, one must take action to accomplish anything. To advance HIV/AIDS awareness, to further HIV/AIDS and safe sex education, it takes action, not symbols.

Strewn within the humor and drama, H.I.Vato presents philosophies of life, from Zen Buddhism to the "redneck flatbed philosophies" that are so prevalent in much of American culture. So when "Berto" is learning Thai Chi, when he is faced with comprehending "A journey of a thousand miles begins with the first step", it is not simply the daily conundrums of life that he deals with, but those of living with HIV as well. There are teachings not just about spirituality, but about people, about life in a world we all share. We are all touched with sexual issues, racial discrimination, and HIV/AIDS. The words of H.I.Vato show us that, "There are two things that are really precious: time, and each other..."

After the performance, Alberto Araiza took several minutes to re-emphasize the fact that it is our generation that is being hit with HIV/ AIDS today. AIDS is no longer the "gay plague" or reserved for junkies in the allies. There are people infected with HIV/AIDS from every cultural, ethnic, and socioeconomic background. Children and adults, educated and ignorant, rich and poor, it doesn't matter. One can not assume that you are safe because you come from a loving family, or you go to an expensive university. HIV/AIDS does not give a shit who your daddy is or how much is in your college fund. It does not care if you are black or white, democrat or republican. Today we know how we get infected, and we know how to prevent it. We must take care of ourselves. We must be responsible.

"Kanya," dancing to a different beat

PAIGE KALTSAS

Looking for something to add a little variety to the usual "UVM weekend?" For one night only, we have the opportunity to experience a presentation like none other seen before!

"Kanya," starring renowned dancer and choreographer, Jothi Raghaun, is a multi-media dance drama sponsered by "Friends of Indian Music and Dance"and the Asian Studies program. It is the main event of the UVM's India Festival this year.

"Kanya," which means "woman," is a mixture of dance, drama, music, images, poets. Incorporated into that is the work of contemporary poet, V. Subramaniam. This poet writes about the woman today and her cries to be treated as an equal. "I think that all of us can find in ourselves these different deities or women that I'll be portraying," explains Raghaun, "... the emotions are just so real and natural. Everyone of us can relate to or identify with them. And I think it can be enjoyed and appreciated by all people, not just women."

Creater and star "Kanya," Jodi Raghaun is famous for her dancing and choreography in the South Indian "Bhareta naytam" tradition. Her work is praised again and again. Along with Raghaun, is a cast of dancers, actors, musicians, lighting and projectionists from renowned dance companies around Madras, India.





Co-coordinator, Professor Joanna Rankin feels sorry for anyone who has never seen this style of Indian dance, she says,"the program had everything... it is fabulous art and if you go into this knowing nothing at all, it will be well explained to you." Clearing the uncertainty of how exactly the program is presented. "Essentially, there are six scenes introduced by an actor playing a poet... complete with brilliant lighting, singing, dance and images," explains Rankin. Rankins sums it up by saying, "there are various influences in life that have a lot of impact on how we think of ourselves as women. This is an opportunity to think about them in a different context, and for some, a different culture."

You can buy your tickets at the Flynn Box Office (863-5933) or at the UVM ticket office. "Kanya" will be performed Saturday, April 12 at 7:30 pm at the Lyman C. Hunt Middle School Theatre, Burlington (off North Ave, just beyond the Ethan Allen Shopping Center). Tickets are $15, $10, and $7 for students and children. Stranded on campus with no ride? CATS buses are running from the front of the Royal Tyler Theatre at 6:30 pm and 6:45 pm and will return after the performance.

Broaden your cultural sphere and at the same time maybe you will learn a little something about yourself! Take advantage of this one night show, and check out "Kanya."

Hunt's Take

ERIC HUNT

Big Brother is watching.....listening.....lurking....and is prepared to pounce on unsuspecting, telephone-dialing-drones. Anywhere. Anyplace. Anytime. Privacy is a nonentity in the year 1997. Step back, and usher in the new Orwellian era in telephone technology. Be afraid. Be very afraid.

Since its inception, the telephone has been heralded as the quintessential communicative device known to modern man. Without it, we would still be forced to converse via smoke signals, bottled messages, Morse code and the like. But, thanks to the hours Alexander Graham Bell spent fooling around with widgets and wires —voila— you can call your Aunt Gertrude whenever your heart desires. Just you and Gerty rapping one-on-one, sharing baby-seal hunting techniques or the day's weather. Oh, how often is it that we simply take thy telefono for granted.

Basically, the telephone has fast become a vital necessity for today's techno-man — it ranks up there with food, sex, and water. But, unlike other inventions introduced within the last century, the telephone has somehow eluded the high-tech advancements seen in computers, televisions, and even toasters. While more advanced computers are continually developed, programmed, packaged and thrust upon us, existing models are rendered obsolete almost overnight. Not so for our ten digit, dialing friend.

Refreshingly, the telephone has changed very little over the years. Except for a few new features and push button models replacing rotary styles, technology hasn't really tinkered with the telephone's original recipe. As a result, both young and old can enjoy the luxury of being able to operate virtually any telephone in existence today. No blinking 12:00 PM's, no mega-hertz mastery required, no calculus needed to nuke dinner in the microwave. Nada. Telephonics is simple: when you hear a ringing sound, pick up receiver and say hello; or dial a phone number and listen for a response. At least the telephone's sweet simplicity still abounds as we prepare for the dawn of the next millennium. Why reinvent the wheel? Right?

Wrong. Tragically, the powers that be couldn't resist the urge to techno-ize and screw with Bell's beloved invention. Namely AT&T. Corporate America's poster child for treason, terrorism and totalitarian actions locked its sight on the telephoning public, pulled the trigger, and lodged a bullet in each customers back. In one fell swoop, telecommunications was forever changed by the introduction of A Terrifying Technological advancement: Caller ID and Star 69.

This dastardly duo, poising as useful innovative instruments, has already begun reeking havoc on innocent Americans everywhere. The public sentiment of outrage, fear, and panic is supported by horror stories from all corners of the US. However, much of society remains oblivious to the powerful pairs influence.

Wrong. Tragically, the powers that be couldn't resist the urge to techno-ize and screw with Bell's beloved invention.

Caller ID, which is relatively cheap and readily available, activates when your phone rings. An LCD screen instantly reveals "who's calling" by displaying the caller's phone number — and at times the person's name. As for Star 69, it's a function that let's you instantly redial whoever called your telephone number last. Say someone calls and hangs up without uttering a word; dial the star key, followed by 6 and 9. Bingo, the command calls the person right back. So, what's the deal....it doesn't sound really problematic?

Guess again. Both inventions affect the entire institution of talking via the phone. Childhood development, dating, relationships, and family circles have suffered the most from Caller ID and Star 69's inception. And it's only getting worse. Big Brother is watching.

Since both devices deter and efficiently combat all forms of "crank calling," young children are being denied a vital step in early childhood development — especially young boys. Playing ding-dong-ditch, igniting brown paper bags filled with dog poop on your neighbor's porch and making "crank" telephone calls are required rituals for young boys to properly mature into young men. What normal, well adjusted, growing boy hasn't called some random number for kicks. Something like:

"Hello.....yes (giggle) yes I'd like 4 plump and juicy breasts."

"Who the hell is this?" replies the irritated man/woman.

"Oh, sorry.....isn't this Kentucky Fried Chicken..hahahah!"

After slamming the receiver down, he and his friends laugh for hours on end. But, there will be no more laughing. No giggles. No grade school hijinks. How will the absence of "crank calling," such an integral stage in a young man's development, affect future children? Expect only the worst. Blame Big Brother.

The art of placing "crank calls" may be on the endangered species list as a result of Caller ID and Star 69, but it's passing only affects a small percentage of pre-adolescents. As for telephone practices regarding dating, relationships, friends and family, it's an entirely new ball game thanks to AT&T and friends: Dialer beware.

A few years ago in a not so far away place, when the phone rang you routinely picked it up, "hello?" And in the pre-Orwellian era, if you dialed the wrong number or someone other than expected picked up the phone —click, hang up, try again, no big deal. And lest us not forget that ex-girlfriend/boyfriend/spouse/roommate that inquiring minds needed to know: if they were home, or out, with another partner, etc..... We've all probably checked up on someone for curiosity's sake or simply hung up on wrong numbered responses. Everyday occurrences, commonplace, no problem. NOW, it is a problem.....a big problem.

The Nationwide rates for arguments, fights, break-ups and divorces will inevitably rise thanks to Big Brother's watchful eye. Hang-ups, check-ins, and the host of suspicious mates who search to find out who their better half last spoke with by hitting Star 69 prepare for the worst. Imagine a suspicious wife hitting Star 69 after her husband suddenly left to go jogging:

"Hello Erika's Escort Service.....we aim to please."

Can you say divorce? No one's safe, everyone knows who you are, everyone screens their calls. People only will speak to those deemed desirable in thy trusty Caller ID's eyes. Big Brother tracks your every call, privacy nil, potential danger evident.

There's no telling how major an influence Big Brother imposes. Regardless, it's an ongoing, ever changing, scary tele-world out there. No longer is the telephone your friend. Never again will your digit dialing be anonymous. And never, under any circumstances, question it's all knowing power.....

"Please deposit 25 cents; please deposit 25 cents for the.....

The views of Hunt's Take do not necessarily reflect the views of the Vermont CYNIC.

Culinary Quest

FIVE SPICE CAFE
175 Church St., Burlington
864- 4045

Overall rating: 9.9993 Thai Crabby Pork Rolls

CATHERINE LASCOUMES FRIEDMAN

It looked to be a dismal Easter evening: students gone home, families tucked away for the night after small reunions with ham and painted eggs, the whisper of a bitter wind whisping wildly through the vacant streets...it was my first Easter away from home. "This sucks," I whined to my fellow inmates. "Let's get the hell out of this pit. I don't know about you guys, but I'm hittin' the big time tonight!"

"Yeah!"

"Yeah!"

"Hell yeah!"

Ringring. "Hi, Five Spice? Get ready, we're comin'..."

Patter, patter. Patter, patter. Patter, patter. Patter, patter. Ahhhhh.

The music: Ella Fitzgerald's.
the wine: we ordered *Pacific Rim Riesling* from Bonny Doon, 1994). **Cheryl** (our waitress)
the speedily delivered vegetarian sampler (tofu with peanut sauce, siu mai, hunan and sesame noodles, spicy cucumbers $9.45).
***New Yorker* comics** plastered everywhere...what more could you want?

I'll tell ya: When you eat at the Five Spice Cafe, there are two things you want...
#1: What you *really* ordered.
#2: What you ordered, but cheaper.

This was not the first time they messed up the order, however, they do always seem to compensate with a free drink or an entree reduced to half price. But what seems to be their biggest downfall, coming from a student, of course, is their prices. Let's face it. For anyone who has ever had the pleasure of eating one of the Five Spice Cafe's fine Asian feasts, it is most likely, or at least runner up to their **most favorite restaurant in town**. I probably don't have to go into that. But wouldn't we all love to eat there more often? **Our meal came to $70!!** For three of us. I'll never spit it's not worth splurging on a few nights, though. For the quality of our main dishes, the service, the drinks, the friendliness, the homeliness, the cleanliness, simply the Heavenliness of the whole experience is really, truly not worth missing.

Most Popular Dishes:
Appetizer: Thai mussels in green curry. 5-Spice fritters.
Noodles: Pad Thai.
Chicken: Evil Jungle Prince with Chicken.
Special: Seitan shrimp with crispy noodles.
Best Drink for over twenty-one's: Vive la Citron.

My Favorite Entree: [illegible] Noodles.

The views of Culinary Quest do not necessarily reflect the views of the Vermont CYNIC.

Poetry Corner

Untitled

Feeling like my end is coming
Breathing, seeing
even thinking
But feeling nothing
My mind, my heart
My soul - empty
Searching
to fulfill
But discovering nothing

-Marisa Croce

Painting the World

Push me in
Paint me up
Name me
Blame me
'Till I can no longer see.
Sconfully - Yes
In doing so, however
They got Paint (Thick,
Weather treated, flat paint)
on themselves.

-M.T. Guff

The Writer's Block

M'aidez! M'aidez! I'm going down. Would somebody throw me a line? I've lost direction in my true intention and now I'm just killing time. I used to thrive on any 'ole jive which would keep my will alive. But today, I'm stuck in a five-foot rut while frustration continues to climb.

Fuck! Shit. What's the word I'm looking for? (It's certainly isn't that crude.) But when mumbo-jumbo seeps into my mind, I crumble away in my mood.

I wish, oh, I wish for words to beat like feet on a concrete street. But all I see is a block blocking me from this horrible feat. If I could lull you into a trance (and if you'd give my block a chance) than maybe, just maybe, I could persuade my stupid lyrics to dance.

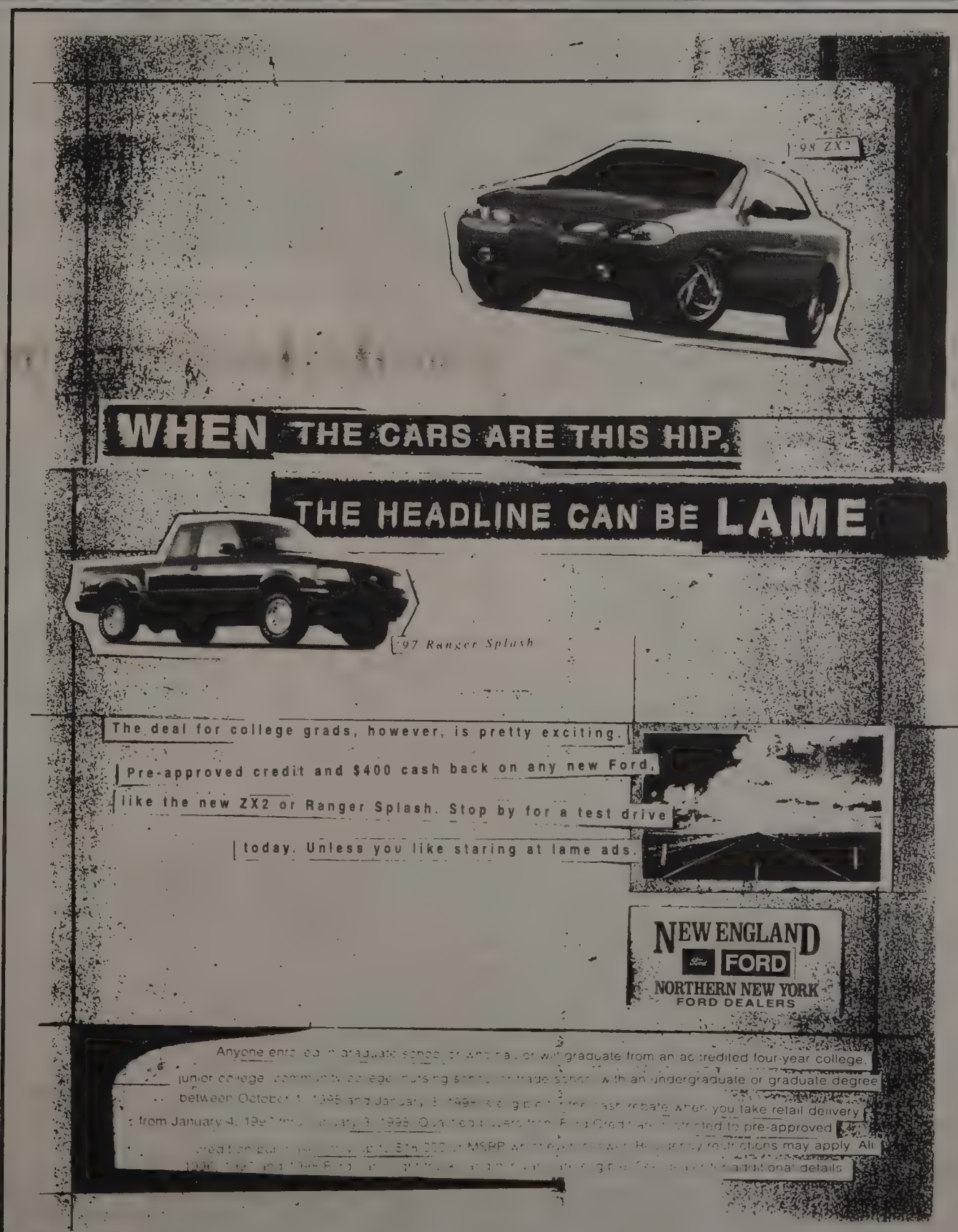
-Heather Kehney

Untitled

Quietly Alone
Thinking of myself
And how when I look
Into the mirror
I see God.

-Cory

The CYNIC is looking a photo editor for Fall 1997. Call us for more info. 656-4413



SPORTS

UVM Baseball team optomistic on making playoffs

MORGAN SCHWENZFEIER

The UVM baseball season is already half over, and at times the team has looked good. Primed for a playoff berth, which they missed last year, they have managed to stay just above .500 with their bats, outslugging opponents. Unfortunately they have to score lots of runs, as the pitching has been getting hit hard too.

Seven starters are hitting above .300, with redshirt freshman Wade Rikert leading the charge at a superb .422 clip. Two more, Bob Acabbo and Heath Squires, are hitting above .350.

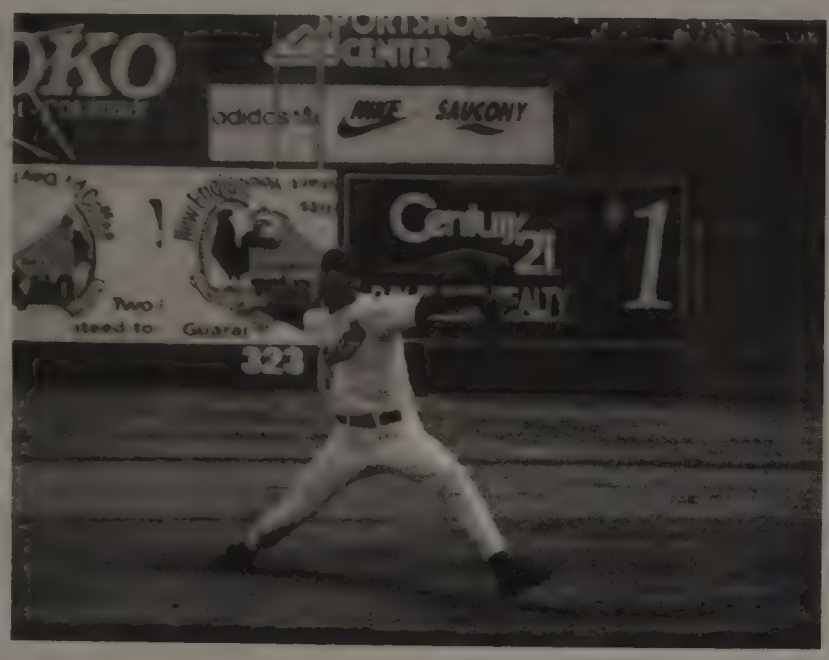
In all of last year, only Brendan Burke hit five homeruns. This year, three players, Heath Squires, Keith Carter, and Dana Forsberg already have five, and one of them is likely to break Barent Rogers eleven year old record school record of seven in a season.

Squires's and Carter's slugging averages are both over .600, while Forsberg has driven in 20 runs in only 19 games.

Against other America East teams, Squires has hit all five of his homeruns, slugging .853, and Carter is hitting .406.

While the Cats are hitting, they are getting little support from the pitching staff. Pitchers that istruggled mightily last season are struggling again this year.

Transfer Chris Bajda is the only bright spot on a staff that would have a 5.69 ERA without him. He is 3-0 with a 2.96 ERA, and even has a shutout, which came against Towson State on March 22. In his 27.1 innings of work, Bajda has struck out 24 batters. He has been particularly effective against America East opponents, posting a phenomenal 1.71 ERA, and winning all three of his games in inter-conference play.



Last year Jerry Lynde earned both a second team All Conference and All New England honors. This season he seems to be the only other reliable starter, with a respectable 4.18 ERA and going 2-1 in the process. He is not, however, pitching as well as he did last year.

Lynde and Bajda have started almost half of the teams games, and have pitched close to half of the teams innings.

Jon Tenney, described in the Catamount media guide as a "control expert" had the lowest ERA of any UVM pitcher last season. This year his control has left him (walking 10 batters in 17 innings) and his ERA has ballooned to 7.13. When he pitches, the Cats had better be ready to hit.

In his one victory of the season, Toledo scored 11 runs. Luckily, the Catamounts scored 16. Tenney was also at the losing end of the Catamounts most recent game, a 12-14 slugfest against the Maine Blackbears.

Tenney, along with Rob Walker, have been pounded in their three America East starts, accounting for three of the teams four losses within the conference.

What's on tap this week

Baseball

Sunday, April 13	HOFSTRA (2)	12:00
Tuesday, April 15	DARTMOUTH	3:00
Wednesday, April 16	MIDDLEBURY	3:00

Men's Lacrosse

Thursday, April 10	vs. Bowdoin	6:00
Satuday, April 12	BOSTON COLL	1:00
Wednesday, April 16	@ Middlebury	3:00

Women's Lacrosse

Saturday, April 12,	@ Columbia	10:00
Sunday, April 13,	@ Cornell	12:00
Wednesday April 16,	@ Boston Univ.	4:00

Softball

Thursday, April 10	SIENA (2)	3:00
Saturday, April 12	MAINE (2)	12:00
Tuesday, April 15	@ Dartmouth (2)	2:30

Men's Tennis

Friday, April 11	@ Skidmore	3:00
Wednesday, April 15	@ Middlesbury	3:00

Women's Tennis

Fri-Sun, April 11-13	@ Middlebury	N/A

Track

Friday, April 11	@ Dartmouth	N/A

Sports week in review

Thursday, April 3

Men's Tennis	Vermont 4, Dartmouth 3

Saturday, April 5

Baseball	Vermont 2-7, Maine 5-3
Women's Lacrosse	Hofstra 16, Vermont 7
Softball	Boston Univ. 3-4, Vermont 2-0
Men's Track	New Hampshire 92.33, Maine, 79.33, Vermont 17.33
Women's Track	Maine 66.5, New Hampshire 60.5, Vermont 54
Men's Tennis	Vermont 4, Harvard 3

Sunday, April 6

Baseball	Vermont 8-12, Maine 16-14
Hockey All-Star	ECAC 10, Hockey East 8
Men's Lacrosse	Hofstra 7, Vermont 6
Women's Lacrosse	Colgate 15, Vermont 5
Softball	Vermont 5-14, Yale 6-11
Men's Tennis	Vermont 4, Boston College 3

Congradulations: To the UVM Tennis team who has won five in a row. Last week they won three, all by 4-3 scores. Their record stands at 14-7, and are on a roll as the season comes to an end.

UVM Snowboard Club... March Madness

SNOWBOARD CLUB

Kevin Blagys, Meghan Giroux and Yoichi Shimoda just concluded their racing season with the 1997 Nationals. While friends were idle on a beach or swinging hammers on alternative Spring Break, these students were blazing down some serious vertical!

"Our trip to Nationals was made possible by the Student Government. They supported our trip and wished us luck," said Meghan Giroux, a senior at UVM and old school rider. Yoichi Shimoda said, " It's great to have so much support from the school. We are proud to represent the UVM."

Selection for the U.S. Snowboarding nationals was based on the points list. The Eastern region had 30 quota spots for males and 15 for women. Kevin "B-Man" Blagys had no problem qualifying after winning the Eastern Regionals Slalom. Shimoda and Giroux were in the top of the Quota as well. They were off to Mammoth Mountain California to kick some BUTT!

"Conditions out here are so different, it's like a glacier in the early AM, then at 10am it softens up and by 12pm the course is a Rodeo." Blagys, although heavily opinionated about the "West Coast attitude", liked the terrain. "The hair doo's and Bay Watch wanna be's are just too much!" Perhaps his bronchitus made him a bit irritable. Meghan Giroux was ready to race, after some breathing problems, "The air is quite thin at 10,000ft, especially when you physically exert yourself."

The slalom, with a field of 76 men and 30 women was very competitive. Blagys was in 9th after the first run. However after a ripping second run, with 10 gates to go, his binding released. "I look at it as just another race, but after crashing, wow, you blink and say, 'well at least I was charging.'" Giroux put two solid runs together for a top 20 finish.

Shimoda, after a solid year in the gates was battling the soft snow and deep ruts.

In the second event, Giant Slalom, UVM Snowboard Cats were raging. Meghan Giroux getting a bad draw, last, battled for her two runs to end up with another consistent top 20! "I like speed, and after some coaching from a friend on the US Team, I was trying a new technique, and I'm happy to say it worked." Shimoda, ready to tackle the GS was wiped out by being disqualified. "I wanted to have some smooth runs and kick my friend from St. Mike's butt, however, I crashed." B-Man with Duct Tape on the binding to prevent another heart break had two consistent runs, placing 12th. "I was in the top 10 after one, but was thinking 'hot tube' with three gates left. But I'm happy with 12th."

Giroux and Blagys traveled home after missing a week of classes. But Shimoda stayed in California for the US Amateur Snowboard Association (U.S.A.S.A) Nationals. Lucky he did. Shimoda went on to win the Slalom and Giant Slalom, capturing his first Alpine overall title. "In the Slalom, I was in 8th after the first run, I sketched hard. After my second run, I knew I made up for lost time...I hoped." Shimoda went on to win the Slalom by 6 seconds. When interviewed he proudly said "Count them, 1,2,3.."

Prior To the Nationals, Shimoda and Blagys competed in the US Open at Stratton Mtn., Vermont. Both pre-qualified from their seasons results. Shimoda, although sick had an amazing day in the Dual Slalom. He sustained three rounds of elimination to place 23rd. Blagys missed the second round by .02 sec. In the Super Giant Slalom, Blagys broke "the curse of the Crash" placing 38th. Shimoda was close behind. The competitive field of 80 riders were the world's best!

Meghan Giroux, Kevin Blagys and Yoichi Shimoda would like to thank the SGA for their support! "It was a rewarding experience and we cranked out some strong results." Blagys. I wish these athletes the best in their future races, and in starting a Snowboard Racing Club at UVM.



Shimoda at the Nationals Slalom

CHERY BONE



Cranking a GS turn on a triangle gate

CRAWFORD

Volleyball, Hockey, and Basketball Intramurals going well

RECREATIONAL SPORTS

Well, 3 on 3 Basketball, Volleyball, and Floor Hockey are underway. The only sport that has yet to start is Intramural Softball. Entries close on April 15th so get over here and sign up. Assuming the snow has stopped and the frozen tundra thaws, we will begin play on the 19th. We'll see, so keep your fingers crossed. As for everything else, entries are closed and play has begun, last night we had a record 22 games going on in the gym. This season we have packed them in, we have twenty-six volleyball teams, fifty-four 3 on 3 hoops teams, and sixty-four floor hockey teams. That is a lot of intramurals this term folks...you will never know what you are missing until you get yourself on a team. We have a lot teams and a lot of fun. Our number is 656-4483, so give us a buzz if you have that spring itch to get outside and play. Softball is coming up, so come on over.

Okay enough of the enticements. If you want to play you will right? For those that are playing. Here's the volleyball scoop. Teams are looking good this season and well let me just give you an idea of who's who and where they are going. Going big time this spring in the Men's league ,I've got a few team names for you: Safe Sets, Dukes, and team PT. Thus far, the teams tote with them undefeated 2-0 records and keep getting better. PT has that guy, Scott Milliken, and boy he is unstoppable. He's an animal at the net and his serves are lethal. Keep an eye on him, I tell you. As for the other top men's teams, Safe Sets' Jody Starr lives up to his name and Caleb Patten joins him in leading his team. Duke's top dogs are Christian Hiller and Tom Schroeder. These guys are good and their teams just keep on rolling.

Co-Rec volleyball has some major league contenders this season, too. Top three? Well let me think, I have seen a lot of volleyball this term, but that does not keep me from remembering a few standouts: Spatial Factor, Vermont Basketball, and team "?." Spatial Factor is a hard hitting team and so is that Basketball team. Perhaps they are playing the wrong sport. I guess that height does not hurt when you are trying to hit down all night. Anyway, they are looking awfully good. Team "?" is hanging tough at 2-0 but we will see how long they hold out undefeated for, I think they are gelling but we'll see. As for some others worthy of a little ink, Spank Me Sports could be a contender. They have got some die hard volleyball fanatics, and as for Mixed Nuts, they could pull off some upsets, so be careful. Steiner's APO team, well, let's just say they have the heart, but I just don't think they can play with the big dogs. But you know what? That doesn't really matter to us, we are just happy you're happy. Good, bad, or ugly, we'll take you and let you play. That is the beauty of Intramurals.

As for the rest of the sports, floor hockey just started so we really do not know what to expect. Remember, for all those teams that are in the floor hockey leagues, we will be in the rink starting Sunday. We'll see you over there. Good stuff thus far although it is a tad crazy playing on such a small court for now. Just remember, keep it clean, sticks down, and enjoy. 3 on 3 hoops rolls on and the big dogs that I wrote about last week are just getting bigger and badder. The cobwebs are off the shooting hands and they're starting to light it up all over the place. Some hot dogs and rising stars? Angie Holbrook, Andrew Bose, Graham Bless, Justin Breen, Jeff Moreno, Ed Hockenbury, Bernie (3 point gun) Cieplki, Michelle Cote, and Amy Butyuski. Look out. They're good and they're coming to a court near you. See you out there.

A final note before I sign off. Lockers! A friendly, helpful reminder from us up here in Recreational Sports. Lockers need to be cleared out by May 19th. Renewals for faculty, staff, medical and graduate students will begin April 21st. Cost is five dollars for the summer.

Shooting hoops to benefit Ronald McDonald House

FIJI holds annual Phi Gamm Slam

3 on 3 basketball tournament Sunday

STAFF WRITER

Sunday, April 13 will be the annual 3 on 3 tournament, Phi Gamm Slam, presented by The Phi Gamma Delta Fraternity. Those who wish to show off their skills, or just want to have a good time should participate in this event. Registraton is $15.00 per team and are available at various sites all around UVM, and are being handed out. The proceeds and benefits go to The Ronald McDonald House, who have done a lot for the community in Burlington. Prizes will be awarded for the the top finishers in the tournament. The awards are donated by surrounding townships who are nice enough to help out.

There are different divisions on the basis of skill level , so everyone gets a fair-shake and are not overwhelmed by competition. There will be a Men's, Women's, and Co-ed team which means freedom in selecting teams to participate. Divisions are also separated on the premise of age, where they will be placed in divisions of the oldest team member. The Tournament is double elimination, so each team has a chance to redeem themselves if they have one sub-par game. Brackets are displayed for both winning and losing teams.

Manhattan Pizza, Replay Sports, Essex Junction Bicycles, Evergreen Eddie's, Outdoor Gear Exchange, TCBY, Ponderosa Steakhouse, Ahli-Baba's Kabob Shop, Sweet Tomatoes, and McDonald's of South Burlington have been nice enough to help support the tournament.

So good luck to those who participate, and hope to see you there!

Team Application and Information

Team Name _____

Player One:

Name: _____

Address: _____

_____

Telephone: _____

Age: _____ Sex: _____

Playing Experience: _____

Signature: _____ Date: _____

Parent's Signature if under 18 _____

Player Two:

Name: _____

Address: _____

_____

Telephone: _____

Age: _____ Sex: _____

Playing Experience: _____

Signature: _____ Date: _____

Parent's Signature if under 18 _____

Player Three:

Name: _____

Address: _____

_____

Telephone: _____

Age: _____ Sex: _____

Playing Experience: _____

Signature: _____ Date: _____

Parent's Signature if under 18 _____

Please mail application and $15 team fee payable to
Phi Gamma Delta
158 South Willard Street
Burlington, Vermont 05401

Cut along dotted line

Cut along dotted line

Cut along dotted line

Everyone's Dream Pool

MORGAN SCHWENZFEIER

Arizona completed their Cinderella ride to the national championship on Monday night, and made one Cynic sports writer look very stupid in the process. But then, who many of you even had them in the Final Four? Do you even know anybody who had them in the final? Probably not.

Well, one young man did have them in the Final Four. He also had them in the finals, had them winning it all, and he also picked the total points in the final. All this three weeks ago, before the tournament even started, and when Arizona had just come off of consecutive loses.

If you have ever been to B-Low in the Living/Learning Center, you may know him. But you probably did not realize you were brushing with greatness. The Amazing Jack took home the prize (and a few bucks) in my annual NCAA tournament pool, in the past known as the Morgan Schwenzfeier College Fund.

The Amazing Jack picked it all. He had Kentucky, Minnesota, North Carolina and Arizona in the Final Four. He had Kentucky against Arizona in the Final. Had one field goal gone the other way in overtime, he would have picked the score exactly (The Amazing Jack had an 82-81 Arizona win, the final was 84-79). Maybe it should also be mentioned that The Amazing Jack knows little to nothing about basketball. Heís just that good.

After receiving the prize, and collecting his money, The Amazing Jack only said ìMy gambling career is over, which means it will not be the Amazing Jack College Fundî next year. The rest of us have a chance.

So from now on, when you pass The Amazing Jack on your way to class, or in the halls of L/L, understand that you are in the presence of a clairvoyant. Maybe you could ask him about your own future, he would be happy to oblige you. Just remember, though it may sound wacky and unlikely at first, The Amazing Jack is always right. So listen the next time he speaks, and I promise that you will be enlightened by what he says.

WHAT'S YOUR BEEF

1710 Shelburne Road, Next to Howard Johnsons
call for reservations 865-3700

Attention Graduates
We are still accepting reservations for graduation weekend.
Parties of any size.
Also any catering needs you may have.
Call today.

owned & opeerated by The Dog Team Group

Rec Sports Update: 3 on 3 basketball is in full swing

REC SPORTS STAFF

(Because of "Spoof" issue, we were not able to print this last week).

So the games have begun for real baby. We've got 3 on 3 hoops and volleyball in full swing. Floor hockey entries closed on Tuesday. We are taking teams for our softball tournament right now that will start on April 19, weather permitting of course. Teams are fifteen dollars a piece and entries close on April 15, so come on in. Room 219 in Patrick Gym is where you can sign up if, and if you have any questions, dial us up at 656-4483. Get out your mitts and get some people together because these weekend softball tourneys are a blast.

3 on 3 hoops are one week into things and all is well thus far. So far we have had a pretty good glimpse and we have a fairly good idea of who's got it and who doesn't in the basketball realm. The co-rec teams have a handful of talent this year and teams Stier, Instaters, and of course the Rec Sports' squad are looking good. Stier and the Instaters opened their seasons with wins and the Rec sports' team is just assumed to be good based on their affiliation with our office. So those are the teams to watch in the co-rec league. The Men's A league likewise has a lot of talent in its midst. This year's competition is stiffer than ever and we have a bunch more teams in the action this spring. As for top teams over here, we're talking the Nutty Proffesors, West Rutlanders, and Noon Hoopers. Without a doubt, these are going to be the teams to watch. After this year's teams' and their indisputable talent, I don't think the Men's A league will ever quite be the same. Men's B, well, 3 feet and Rising, Simet's team, and Redneck Scrubs are our pool for talent. 3 feet and rising well, they're short but good, Zimet's team has got some players that can shoot, and well, Redneck Scrubs, although they may be rednecks and they may be scrubs, they've got Jason Vandonberg, and well, he works that wrong. Women's teams this year are good as well, and plenty full of ability. The top 3 in my book are as follows: Cote's team, B-4's and the Zoinks. Mark my words, Cote's Team is the one to watch, but the Zoinks may give them a run for their money. We'll see.

So that's hoops, next week we will give you the run down on the volleyball squads and also we will give you highlights of a select 3 on 3 Game of the Week.

That's all for now, but before we go, a final mention of our hockey championship teams:

CO-REC: Ice Chips; John Barranco, Matthew Derning, Tim Heffernan, Dave McGregor, Todd Milne, Joe Ponte.



TANNING

50 % OFF!!

STUDENT SPECIAL!

TANNING RATES

BRAND NEW TURBO BULBS!

1 TAN $ 2.99
5 TANS $14.49
10 TANS $28.99

1 MONTH

UNLTD - $33.99

30 MINUTE TANS!

EXTRA-LARGE WOLFF TUNNEL BEDS

HOURS: M - Thr. 5 am to 10 pm (Fri to 9:00 pm)
Sat/Sun 6 am to 8 pm

ALL AMERICAN FITNESS & TANNING
1881 WILLISTON RD. SO. BURL, VT
3 MINUTES FROM UVM!—
CALL FOR AN APPOINTMENT TODAY!

865-3167

Fourth Annual Kevin Roberson Run, Saturday April 26

SPORTS INFORMATION

The event which benefits the Kevin Roberson Memorial Fund and the UVM Captain's Club, will start and finish next to Gutterson Field House. Those wishing to run or walk should be there no later than 10:00 a.m. for registration.

The 5-kilometer course spans the UVM campus and extends onto Prospect Parkway. All are welcome to run, jog, and/or walk in memory of Kevin Roberson, the first UVM men's basketball player to have his number retired. Roberson, third all-time in scoring and UVM's all-time leading rebounder and blocked shots, died on May of 1993, and was inducted posthumously into the UVM Athletic Hall of Fame in October of that year.

The Kevin Roberson Memorial Fund was started to provide worthy student-athletes with financial support during their time at UVM.

Registration is $8.00 for adults and $4.00 for children under 12. Following the race, there will be food, drinks and door prizes from the various sponsors.

Soccer Challenge

SPORTS INFORMATION

There is an exhibition game between the professional Vermont Wanderers of the U.S.I.S.L square off versus our own UVM Catamounts Saturday, April 26 at 3:00pm at Centennial field. The exhibition will be preceded by a youth clinic from 12:30pm-2:00pm.

This clinic is free and is open to all area boys and girls from Kindergarten to 12th grade. The clinic will be conducted by UVM soccer coach Roy Patton and his coaching staff along with select members of the UVM soccer team and The Wanderers. Clinic will begin at 12:30pm sharp on Archie Post Field, South of Gutterson Field House. Come for a great day of soccer. For more information, please contact the UVM Soccer Office at (802) 656-7694.

Admissions for the game is $5.00 per person. Proceeds will be donated to the Varsity Soccer Scholarship Fund.

calendar

April

SUNDAY	MONDAY	TUESDAY	WEDNESDAY

Calendar announcements are free of charge and should be addressed to: the Vermont Cynic, Billings Student Center, Burlington, VT 05405, Attn. Calendar. All calendar items must be submitted by Tuesday at noon, two weeks in advance of your event.

Come to a Meeting of the RainForest Action Group!

Meetings are generally every week to discuss upcoming events globally or locally (within the group). The organization is non-profit, and has recently been recognized as a group by UVM. Meetings are every Wednesday at 9pm in the Marsh Lounge on the first floor of Billings. Everyone is welcome!

13th	14th	15th	16th
*UVM Men's Baseball doubleheader vs. Hofstra, Centennial Field, noon. *UVM Music Department presents: Student compositions, Recital Hall, Redstone, 8pm. *The Burlington Coffee House at the Blue Couch Cafe presents a Sunday Brunch Feature, 11am, free and open to the public.	*Lifetime Wellness Workshop: "Parenting Teenagers: When to Worry.... When to 'Chill'," Waterman Building. Call 656-0364 for more info/registration. *UVM Music Department presents: A student performance recital, UVM Recital Hall, Redstone, 12:20pm. *Opening Reception for "We are All One," a pottery show including works by members of the L/L Center Coop, The Gallery, L/L Center, 5-7pm.	*Lifetime Wellness Workshop: "Grow Your Own Herbs," 427A Waterman, noon. Call 656-0364 for more info/registration. *UVM Men's Baseball vs. Dartmouth College, Centennial Field, 4pm. *UVM Music Department presents the UVM Orchestra, UVM Recital Hall, 8pm. *The Vermont Small Business Development Center will sponsor an Environmental Management Systems workshop at VTC. Call 1-800-464-SBDC for registration/more info. The fee is $15.	*Tokyo Crossing Japan Program Workshop: Japanese brush painting, Weathervane Dining Hall, 12:20-1:10pm. *UVM Men's Baseball vs. Middlebury College, Centennial Field, 4pm. *UVM Music Department presents the UVM Trombone Choir, Southwick Ballroom, Redstone, 7pm. *UVM's Alpha Phi Omega, a national service fraternity, presents a semi-formal at Rasputin's, 9pm, $5, 18-21, no cover 21+.
20th	**21st**	**22nd**	**23rd**
*The Vermont Chapter of the Multiple Sclerosis Society is sponsoring the 1997 MS Walk, a walk to raise money to help fight MS. For more info/registration call 655-3666 or 1-800-FIGHT MS. *The Burlington Coffee House at the Blue Couch Cafe presents a Sunday Brunch Feature, 11am, free and open to the public. *UVM Women's Lacross vs. University of Delaware, Archie Post Field, noon.	*UVM Music Department presents: A student performace recital, UVM Recital Hall, Redstone, 12:20pm. *India Festival Lecture: "The Myth of an Asian Culture: The Case of India and China," Memorial Lounge, Waterman, 12:15pm. *Lifetime Wellness Workshop: "Breakthrough in Procrastination," Phi Beta Kappa Room, Waterman, noon.	*Microbiology and Molecular Genetics Lecture: "A Genetic Light Switch: LuxR-LuxI Type Cell Density Dependent Control Gene Expression," 101 Stafford Hall, noon. *UVM Men's Baseball doubleheader vs. Siena College, Centennial Field, 4pm.	*The Burlington Coffee House at the Blue Couch Cafe presents Open Mike Night, 8pm, free and open to the public. *Lifetime Wellness Workshop: "How to Gain the Mental Edge," Memorial Lounge, Waterman, noon. *Tokyo Crossing Japanese Program workshop: "Tea Ceremony," Weathervane Dining Hall, L/L Center, 12:20-1:10pm.
27th	**28th**	**29th**	**30th**
*The Burlington Coffee House at the Blue Couch Cafe presents a Sunday Brunch Feature, 11am, free and open to the public. *UVM Men's Spring Tennis America East Championships, Patrick Gym. *UVM Men's Baseball doubleheader vs. UNH, Centennial Field, noon.	*Lifetime Wellness Workshop: "Hypnosis and Guided Imagery," Memorial Lounge, Waterman, noon. *UVM Music Department presents: Student electronic music, UVM Recital Hall, Redstone, 12:20pm. *UVM Women's Lacrosse vs. Yale University, Archie Post Field.	Last day of classes tomorrow! The Cynic wishes everyone a happy, safe summer.	*The Burlington Coffee House at the Blue Couch Cafe presents Open Mike Night, 8pm, free and open to the public. *UVM Men's Baseball doubleheader vs. University of Rhode Island, Centennial Field, 2pm. *Last Day of Classes!

calendar

THURSDAY	FRIDAY	SATURDAY
10th *Lifetime Wellness Workshop: "Herbal Spring Housecleaning," Memorial Lounge, noon. *UVM Women's Softball doubleheader vs. Siena College, Archie Post Field, 3pm. *Music Department presents a junior recital, Redstone Hall, 4:30pm. *The Book Rack Poetry Series presents a reading by poets Sue Barton and Kenneth Schenxnayder, the Book Rack and Children's Pages, the Champlain Mill Winooski, 7:30pm.	**11th** *The Lane Series presents: "The Corrupted Garden: German Composers Under the Influence of Italy," *Lifetime Wellness Diabetes Education Series: "Monitoring and Medications," 427A Waterman, noon. *Bread and Beyond Cafe (formerly the Willison Coffee House) presents: Neal Davis and Steve Johnson, 8pm, $3. *The UVM Board of Trustees' Committee on Socially Responsible Investing will meet in the Grace Coolidge Room, Waterman, 8:30am.	**12th** *UVM Women's Softball doubleheader vs. University of Maine, Archie Post Field, noon. *UVM Men's Lacrosse vs. Boston College, Centennial Field, 1pm. *Holocaust Studies Event: "Naava & Betty Daughters of Yiddish," CC Theatre, 8pm. *UVM Topcats: Annual Spring Concert, Ira Allen Chapel, 8pm, $4 for students, $5 for General Public *The Crow Bookshop on Church Street presents: artist Peter Burns, 8pm, free and open to the public.
17th *Lifetime Wellness Workshop: "Laugh for the Health of it," Grace Coolidge Room, Waterman, noon. Call 656-0364 for more info/registration. *UVM Music Department presents: a junior recital with Megan Earley, soprano, and Liz Thurber, soprano, UVM Recital Hall, Redstone, 4pm. *The Center for the Study of Aging at UVM presents: "Vermont's Response to the Medicare and Medicaid Crisis," and "Live Long, Die Fast: Playing the Aging Game to Win," Burgess Auditorium, FAHC Campus, 1:30pm-5pm. *Gene D. Cohen, M.D., Ph.D., speaks on "Creativity and Aging," Memorial Lounge, Billings, 7:30pm.	**18th** *Lifetime Wellness Diabetes Education Series presents: "Hyperglycemia and Hypoglycemia," 427A Waterman, noon. Call 656-0364 for more info/registration. *UVM Music Department presents: a senior recital with Matt Tatro, clarinet, UVM Recital Hall, Redstone, 7pm. *Lyric Theatre and the Flynn Theatre present: Into the Woods, with director Bob Stanfield, a UVM sociology professor. 8pm, call 86-FLYNN or the UVM ticket store 656-3085 for more info.	**19th** *James Brown, the godfather of soul, presents a concert, Patrick Gym, 8pm. $25 general public, $22 students. *UVM Women's Softball doubleheader vs. University of Hartford, Archie Post Field, 2pm. *IRA Films presents: "Trainspotting," CC Theatre, 7, 9:30, and midnight. Admission will be charged at the door. *Women's Rape Crisis Center Clothesline Project, Contois Auditorium, City Hall, Burlington, 12-9pm.
24th *UVM Music Department presents: the percussion ensemble with Tom Toner, conductor, UVM Recital Hall, Redstone, 8pm. *International Studies Brown Bag Lecture: "It sure is Hell to be President, Harry S. Truman's Proverbial Plain Speaking," Memorial Lounge, Waterman, 12:15pm. *Math Awareness Month Lecture: "Ecological Design and Living Technologies," 105 Marsh Life Sciences Building, 4:10pm, refreshments will be served at 3:30pm, in 122 Marsh Life.	**25th** *UVM Music Department presents: the UVM Choir and Catamount Singers with Glenda Cosenza, conductor, UVM Recital Hall, Redstone, 8pm. *UVM Women's Softball doubleheader vs. University of Delaware, Archie Post Field. *Lifetime Wellness Workshop: "Diabetes Exercise and Routine Care," 427A Waterman, noon.	**26th** *The Burlington Coffee House at the Blue Couch Cafe presents Ellis Paul and Barbara Kessler at Contois Auditorium, City Hall, Burlington, 8pm, $12. *Men's Spring Tennis America East Championships, Patrick Gym. *Fourth Annual Kevin Roberson Memorial Run/ Walk. Register at the Gutt at 10am. $8 adutlts, $4 children 12 and under. Food, drinks and door prizes will be provided.
May 1st *Reading Day #1. *Lifetime Wellness Workshop: "Making Stepfamilies Work," Phi Beta Kappa Room, Waterman, noon. *Faculty Senate Committee Meeting, Senate Conference Room, Waterman, 5pm.	**2nd** *Exam Day #1 *Lifetime Wellness Workshop: "Diabetes Long-Term Complications and Prevention," 427A Waterman, noon. *UVM Music Department presents: The Vermont Wind Ensemble with conductor Tom Toner, UVM Recital Hall, Redstone, 8pm.	**3rd** *Reading Day #2 *UVM Men's Baseball doubleheader vs. University of Hartford, Centennial Field, noon. *UVM Men's Lacrosse vs. Drexel University, Centennial Field, 1pm.

classified

Classified Policy

***The Vermont Cynic** requires pre-payment for all Classified ads that appear in this section.*

*Classified ads are **$5.00** for thirty words and **$0.10** each additional word. A thirty word column ad in a block section is $15.00, and $0.10 for each additional word. Ad copy should be typed.*

*The deadline for all classified ads to appear in this section is Tuesday at noon. All inquiries and Classified ads should be directed to **Kate Morwood, Vermont Cynic Classified Advertising, Billings Student Center, Burlington, VT 05405**. The classified section number is: **802-656-7721**.*

FOR RENT

3 bedroom apts. Loomis St. $925 & $875 includes heat and h/w. Laundry, storage. Available 6/1. 4 bedroom apts. So. Union St. $1300 includes heat and h/w. Laundry, parking, storage. Available 6/1 and 9/1. No dogs, smoking. 863-3312

5 bedroom apartment/house for rent. Victorian in excellent condition. Washer/dryer. Available 6/1. $1650/mo. + utilities. Call Mike 654-8334 days, 865-3601 evenings before 10pm. Leave message.

Tired of seeing crap? This is a nice 3+ bedroom apartment close to campus and downtown. Living room, dining room, kitchen, pantry, laundry, porch, parking, storage. $1050 includes gas heat. Also: **5 Huge bedrooms** -- South Winooski Avenue, 2 floor apartment, living room, dining room, kitchen, pantry, porch, laundry, parking, storage. $1650 includes gas heat. **Call Robert at 985-8518 or Tony at 863-1883 ext. 13, leave message.**

Central -- Hyde St, 5-6 bedrm house, all rooms are large; 2 full baths; parking; laundry; dishwasher; storage; $1650.00 plus utilities. 862-6545.

Unfurnished-1, 2, 3, 4, & 5 bdrms, near UVM & downtown, parking, gas heat, lease starting June 1st. Call 660-8171 for listing of daily showings.

Need a Sublet for Spring '98. 1-2 rooms in a 4 bedroom apartment on College St., 2 min. walk to campus, off street parking, 2 easy going female roommates. Call Caroline 656-7486.

It's not too late to rent this GREAT 5 bedroom apartment -- South Winooski Avenue, big bedrooms, living room, dining room, kitchen, pantry, porch, laundry, parking, storage. $1650 **includes** gas heat. **Call Robert at 985-8518 or Tony at 863-1883 ext. 13, leave message.**

REDSTONE APARTMENTS
A few of our favorite things:
>new construction
>spacious room sizes
>heat & hot water included
>full modern furnishings
>free parking
>great campus location
The above and more provide pure comfort and great value for the Junior, Senior and Graduate UVM student. Lots of current residents are renewing. Act quickly to secure your June or August lease. Call now for a tour appointment or additional detail. 864-4666.

June 1st SOUTH UNION ST 4 bedroom unit with off street parking, laundry, facilities, wood floors, some lake views. QUIET building. NO PETS. Short walk to campus and downtown. Ellie at Larkin Realty, 864-0606 or 658-2445.

For Rent 6/1/97, year lease, 4 bedroom apartment ($1100), gas heat/water, off street parking, 3 to 4 blocks to UVM, coin-op washer/dryer, 657-2019.

Apartments for rent, June 1st occupancy, 2-6 bedrooms, close to campus -- please call Mr. Mayer at 985-3265 or Mr. Deloy at 863-1521.

118 So. Willard. Beautiful 6 bedroom. Newly renovated, furnished, 3 bathrooms, equipped laundry, parking, walking distance to campus. Appletree Bay Property Management 863-6940.

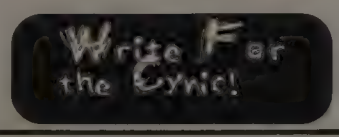
Burlington, 4BR, great apartment, lakeviews, yard, off-street parking, walk to campus and town. $1280+. 6/1 864-3950 to view.

TOP OF COLLEGE STREET (403, 407) Apartments!!!! Available June 1st. Large 5 bedroom with 2 full baths, porch. 2 bedroom newly remodeled. 1 bedroom, oak floors, full bath, porch. All have off-street parking, laundry. No pets. **Call Pete 899-2995.**

EMPLOYMENT

Interviewing now for summer positions. Need students for exterior painting with College Pro Painters. Experience and car a plus but not necessary. Earn $7-10 an hour. Call Jason 863-3712.

MOTHER'S HELPER FOR SUMMER, Three children (13, 11, 8) must be energetic and fun loving. Full-time with flexible schedule. Car needed. Live in or out. August at the ocean. Call Lisa 985-2152.



500 Summer Camp Jobs: NY, PA, NEW ENGLAND. Choose from 50+ camps. Teach- Tennis, Baseball, Roller Hockey, Soccer, Lacrosse, Basketball, Gymnastics, Riding, Swimming, WSI, Waterskiing, Sailing, Windsurfing, Fitness, Archery, Golf, Mt. Biking, Pioneering, Rockclimbing, Ropes, Dance, Piano Accompaniast, Theater, Ceramics, Jewelry, Woodshop, Photography, Radio, Nature, Nurses, Chefs, PE Majors, Etc. Arlene Streisand- 1-800-443-6428; FAX: 516-933-7949.

Lochearn Camp for Girls seeks kind, enthusiastic, female staff with strong activity skills in gymnastics, tennis, watersports (WSI or LGT certified) studio and performing arts, field sports, English Riding, hiking. Outstanding facilities, magnificent Vermont setting, 20 minutes from Dartmouth College. Positive attitude required; prior experience is not! Mid-June through Mid-August. Contact Rich Maxson, Box 500, Post Mills, VT 05058; 1-800-235-6659.

LEADERS NEEDED: Summer teenage bicycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., CONWAY, MA 01341 (800) 343-6132.

Juniors & Seniors:
Sitter wanted for two boys, 7 and 4. Car necessary. Must be reliable, active, cheerful. Nice family, beautiful lakeside home. Job begins mid-July and will run throughout the '97-'98 school year. 10-15 hrs/wk. Flexible. Call with references. Denise 425-4060.

Landscaper needed for Burlington area. Experience and reliable vehicle required. Call 863-6940 for an interview.

SUMMER CAMP COUNSELOR JOBS Top Ranked Overnight Children Camps located in Pocono Mts. of PA. Seeking general & specialist coundselors to teach team sports, tennis, waterskiing, swimming, outdoor adventure, art & MORE! Call 215-887-9700, email: pinetree@pond.com

WANT A SUMMER JOB IN ADVERTISING/ MARKETING? Campus Directories -- a national publishing company -- seeks student to work as Manager for a profitable local publishing business. You will gain practical business experiences and earn up to **$10,000**. Call or fax resume to 847-492-9189 (attn: David Contract, Recruiting Coordinator).

MISCELLANEOUS

Attractive, young, childless, secure couple eager to create a family. We offer respect, unconditional love, hugs and kisses, good education, suburban home surrounded by devoted extended family. Liz/ Jim 1-800-317-2876.

FUNDRAISER -- Motivated groups needed to earn $500+ promoting AT&T, Discover, gas and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gina at (800)592-2121 x110. Free CD to qualified callers.

Elliot House Bed & Breakfast 1865 Greek Revival Farmhouse on 6 acres close to Burlington. Private baths, inground pool, walking trails, country setting. Full country breakfast. Call Susan at 985-5497.

Full size mattress, box spring, frame $90; 17" color tv works ok $20; set of 4 bar stools $40; gas grill $30; 2 bureaus -- $55 large/$45 small or $90 for both. Noah 864-0091.

Student Advantage seeks aggressive, reliable Campus Managers to develop and maintain local program for nation's largest savings program. Sales experience preferred. Comp: $1,500-3000. Flex hours. Fax resume: HR Dept. Student Advantage (617)-266-8882.

PERSONALS

The following Personals do not reflect the views of the Cynic. All personals are free during the 1996-1997 school year. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the Vermont Cynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday at noon. Personals must be typed to ensure clarity.

The Daytona Tallies Are In: Bashed Head Award/Kent, Worst Wingman/D'Amico, Most Unstable/Cousin Eddie, Battering Ram Award/Boltron, Wookie Award/Tim Dogg, Team Hartford--No Play/ Lemanz.

Scarlett, Thanks for all the great mail. I've got confetti everywhere here. Watch out, I just might recycle some. -Snuffy

Wild, Love you!!! -Lucky

6-4413

Leold (leold@javanet.com)
by Roger and Salem Salloom ©1996

I have a very big 65 gallon fish tank.

I only have one chubby little goldfish who slowly waddles around alone.

Because of the glass angles, sometimes, I can't even see Beebles.

Beebles rubs his side against the stone a lot.

I asked the clerk at the pet store:

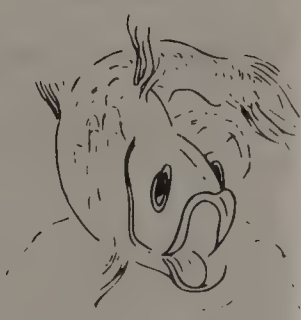
Why does my fish keep rubbing against the stone?

If I buy another fish and my fish falls in love, will Beebles be happier than when Beebles was alone?

The clerk threw me out of the store.

Hail to all who waddle alone!



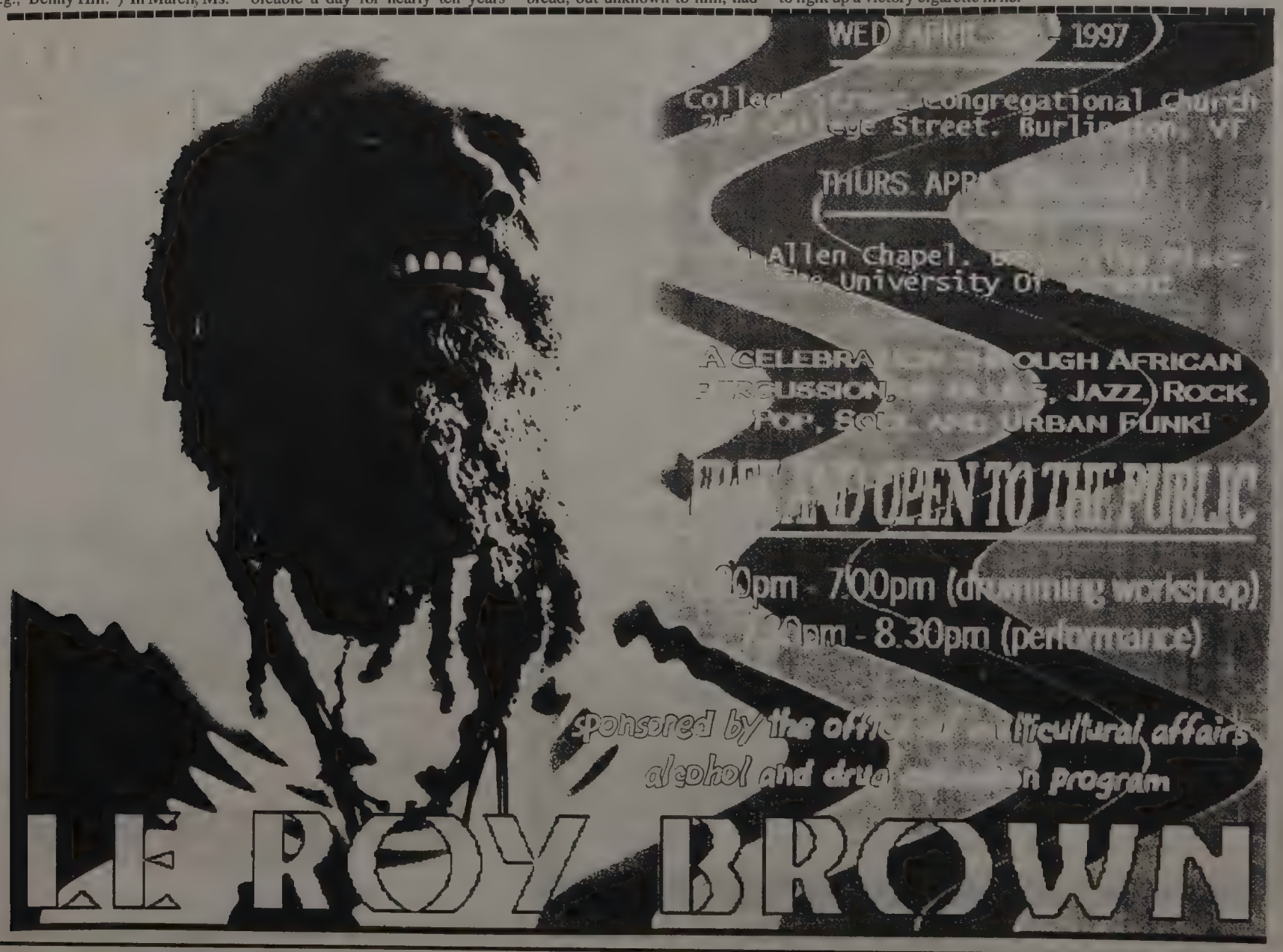


Come down and meet the team at the Cynic

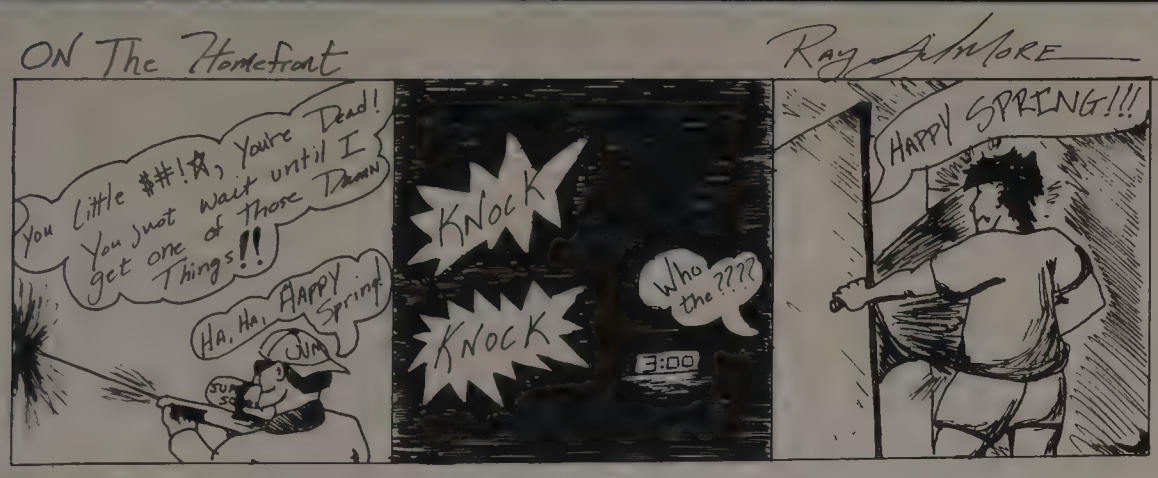
News of the Weird

by Chuck Shepard

Medical Breakthroughs: In February, surgeons removed a cataract from the eye of the National Zoo's 6-foot-long Komodo dragon "Muffin" in the hope that she could better see how studly the male "Friendly" was and thus would mate with him. And in January, doctors in Johannesburg, South Africa, performed spinal surgery on a 10-foot-long python, which had been run over by a car. (Contrary to what one's eyes tell us, the python has 306 vertebra and 268 ribs.) And in Jackson, Mich., in February veterinarian Timothy England fitted a stray rooster with artificial legs after he had to amputate his natural ones because of frostbite. **Gas in the News:** Janesville, Wis., police responded to a 911call in December over a domestic disturbance begun, said the wife, when the husband inappropriately passed gas as they were tucking their son into bed. And in January in Perth, Australia, John Douglas Young, 47, was convicted of a child-abuse charge for attempting to hire two boys for $5 each to pass gas in his faceso that, according to the man, he could later masturbate to the "mental picture" of the encounter. (Young's unsuccessful defense was in part to recite a long list of movies, literature, and TV shows in which gas-passing was a popular theme, e.g.,"Benny Hill.") In March, Ms. Nadean Cool won a settlement of $2.4 million in her lawsuit in Appleton, Wis., against her former psychotherapist Dr. Kenneth Olson. She claimed that he had first persuaded her that she had a Multiple-Personality Disorder (120 personalities, including Satan and a duck) and then billed her insurance company for "group" therapy because he said he had to counsel so many people. (Olson, seeking greener pastures for his psychotherapy business, had since moved to Montana.) **CREME DE LA WEIRD** In October, the Washington Supreme Court reversed on a technicality the conviction of Benjamin R. Hull, who had been found guilty of defrauding the state worker compensation office. Hull admitted that he got a friend to help him blast a hole in his left leg below the knee with a shotgun, but insisted it was not to get compensation (he received $96,000) but because the knee has been so painful to him since 1973 after it was injured in an accident. (Five years earlier, he had tried to take the leg off with a chain saw, but got only part-way through because the saw kept malfunctioning.) In January, the Australian Medical Journal reported a case of lead poisoning by an electrician who chewed electrical cable to satisfy his nicotine urge when he was forced to work in no-smoking buildings. The man said he chewed almost a yard ofcable a day for nearly ten years because it had a sweet taste, especially near the center. Larry Doyen, 22, was hospitalized in December after chaining himself to a tree just outside the town of Mexico, Maine. He was rescued by the state Warden Service after spending two weeks with the tree. It was the third time he had done that in recent months. In November, a 50-year-old man was arrested in Albuquerque, N. Mex., on a complaint by his 13-year-old stepdaughter that he made her perform a series of bizarre acts written out on index cards and which were supposedly to toughen her in her quest to get a learner's driving permit. According to the complaint, the girl was allowed to drive the truck until the man turned up an index card with an instruction, which she had to follow before driving some more. Among other things, the cards called for her to pour shampoo and dirt into her hair; wear a dog collar; do sit-ups; stand naked in the glare of the truck's headlights; and stand tied to a bar and with a ball in her mouth. **FEUDS** Continental Airlines filed a lawsuit in November in Newark,N.J., against Deborah Loeding, who the airlines said endangered passengers in order to get revenge on her ex-husband/pilot. Ms. Loeding had baked him some bread, but unknown to him, had laced it with marijuana so that he would fail the airline's drug test and get fired, which did happen, although he was later reinstated when Continental learned what happened. In October, a judge in Baton Rouge, La., abruptly called a mistrial in the 8-year-old lawsuit filed by Mary Ann Turner, now 56, against ex-husband (and anesthesiologist) Alan Ostrowe, proclaiming that her testimony was overly theatrical. According to Turner, when she was hospitalized for birth-canal surgery in1972, Ostrowe, without her permission, persuaded the surgeons to remove her clitoral hood because, according to the couple's eldest son, his father needed to "control my mother's sexuality inorder to compensate for his sexual inadequacies." In Jakarta, Indonesia, in January, Reuters news service reported that a 29-year-old woman, upset with her unfaithful boyfriend (identified only as Tu), went to the crowded karaoke bar where he works and released a half dozen cobras onto the premises. According to Vladimir Zelentin, 40, testifying in January in New York City against his cousin Rita Gluzman, 47, Rita planned the murder of her husband, talked Zelentin into being the hit man, and calmly bought all the murder supplies at Home Depot. However, according to Zelentin, when he went to light up a victory cigarette in her kitchen after the ax-slaying, she screamed at him, "No smoking [in here]!" The New York Times reported in November on the project by the Picatinny Arsenal in Rockaway Township, N. Y., to create more environmentally friendly bullets while still maintaining the bullets' killing power. (Three years ago, the federal government closed a nearby firing range because spent, leaded bullets were contaminating the soil so as to endanger people and animals.) **UPDATE** In 1995 the Brazilian government's AIDS-awareness campaign made News of the Weird because several men named Braulio had complained publicly of their humiliation that the main character in the advertising spots—a talking penis—was named Braulio. In January 1997, the campaign re-emerged with the main character an unnamed, variously-costumed turkey (which is itself a double entendre). **LEAST COMPETENT CRIMINAL** In January, Michael Coulter, 32, was arrested for shoplifting in Cookstown, Ireland, having made off with shoes, socks, and boxer shorts. Coulter was not difficult to spot during his get away. He is reported to be the tallest man in Ireland, at 7-foot-5. Said one officer, "Everyone knows him, and you can see him coming a mile away."



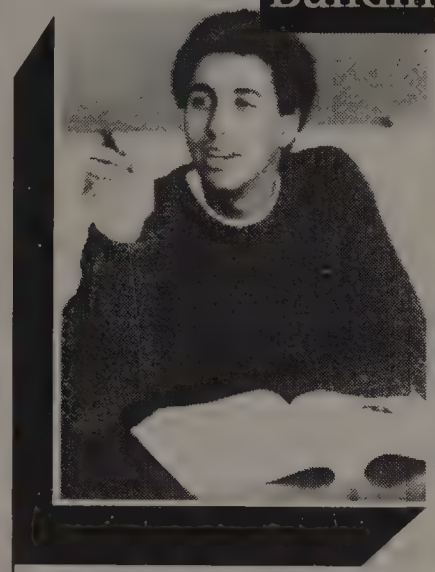
Cartoons



Got spring fever? Tell everybody about it! Write for the CYNIC



Building Options.



CCV offers some great options this summer for moving your education ahead. CCV courses are affordable, convenient and first-rate. Call today for a summer schedule.

Register May 13 - 16.
Classes start May 27 and July 7.
Call 865-4422 or stop by 119 Pearl Street.

CCV
COMMUNITY COLLEGE OF VERMONT
BURLINGTON

Three people from the Class of 1997 have passed away during our time at UVM. In the landscaped courtyard we are giving the school as our class gift, we will be placing three benches, one in memory of each of them. If you, (you DO NOT have to be a senior, or a UVM student) would like to make a donation, in memory of:

Peter Fitzgerald, Gregor Clement, or Eric Bliss,

please send a check (made out to UVM) to :

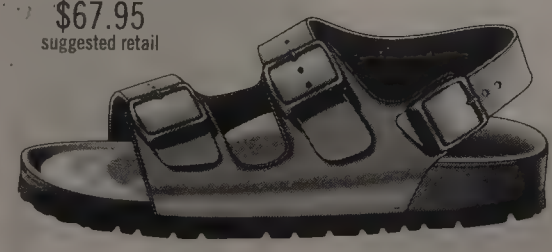
The Senior Class Memorial Fund
Grassmount
411 Main Street
Burlington, VT 05405

or drop off a check or cash at Grassmount. Please specify who you are making the donation in memory of. Any amount would be appreciated. If we raise more than the amount we need for each bench, we will be donating the rest of the money to the charity of the parents choice. THANK YOU!
Questions? Call the Senior Class Hotline 656-5834

A Whole New Feel for Birkenstock

Birko-Flor™, textures so rich, you'll think it's leather.

$67.95
suggested retail

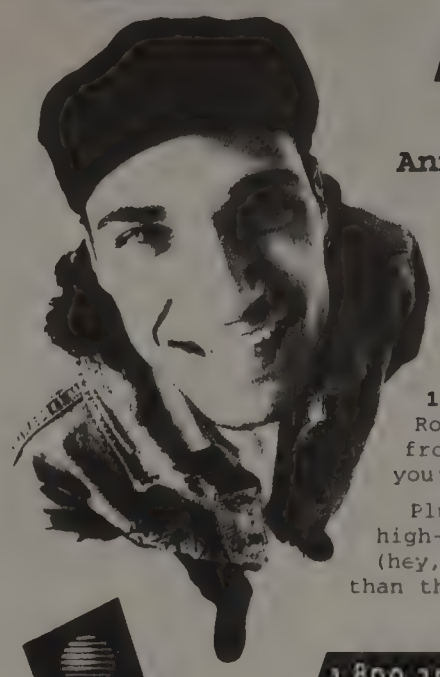


Danform Shoes
Rt. 127, Colchester 863-2653
Rt. 7, Shelburne 985-3483

FREE GIFT WITH PURCHASE

BIRKENSTOCK®

"There is such a thing as a free ride."



Announcing the AT&T "Ultimate Road Trip" Sweepstakes.

Going abroad this school year? AT&T would like to help pay your way.

10 Grand Prize Winners – Round-Trip Air Transportation from the U.S. to the country where you'll be studying.

Plus thousands of chances to win high-quality currency converters (hey, you may find it more valuable than the air transportation).

To enter, call

1 800 257-5424 ext. 300

Or you can enter on-line at

http://www.att.com/student_abroad

Do it today. .

AT&T

...of the U.S., 18 years or ...ring internationally for 14 ...al rules and details.

The Funniest Night of Your Life.

Two for One Friday Night Only

with this ad exp. 4/30/97

The Comedy Zone Radisson

Friday & Saturday Nights at 8 pm & 10 pm
$7.00 per person • for Reservations call (802) 658-6500

NYC Express!



The city that never sleeps awaits your arrival! Catch all the fun and excitement of the city with no transfers or delays when you travel direct to Albany and New York City. Take advantage of Vermont Transit convenience and comfort with this special offer.

Buy Your Tickets Three Days in Advance and 2 Ride for the Price of 1!*

Leave	
Burlington	6:35 am
Middlebury	7:25 am
Rutland	8:15 am
Arrive	
New York City	1:20 pm

*Offer valid on round trips only.

VERMONT TRANSIT LINES

Contact your local Vermont Transit Agent or call toll free 1-800-642-3133 for more details.

STUDENT GOVERNMENT ASSOCIATION

SGA SENATE MEETS EVERY TUESDAY NIGHT AT 7:00 PM IN MARSH LOUNGE, BILLINGS

Please Feel Free to Attend

Last Meeting of The 1996-97 Senate of Tuesday, April 15th. The new Senate will take over that night

CONGRATULATIONS!!!

To our new senate which was elected on April 3rd and 4th. There are still a couple seats open for the fall. If you are interested, pick up an application in the SGA office. They are due back on Thursday, April 17th.

Congratulations To Our Gormley Award Winner

Natalie Cater

Nominees were: Natalie Cater, Stephanie Corley, Karen Howard, Jason Robinson, Shane Sarty

Congratulations To Our Service Award Winner

Jennifer Anderson

Nominees were: Jennifer Anderson, Stephanie Corley, Rachael Dyer, Karen Howard, Jason Robinson

First Year Senator Achievement Award: ***Kristin Ely***
Second Semester Senior Achievement Award: ***Shane Sarty***

James Richard has been selected as the SGA Treasurer For Next Year
Congratulations to all winners, nominees, and to the 1996-97 Senate For A Great Year!

We want to especially thank all SGA Clubs and Organizations for a great year, and to all graduating seniors, Good Luck.

Check out the SGA Web page at http://www.uvm.edu/~stugov

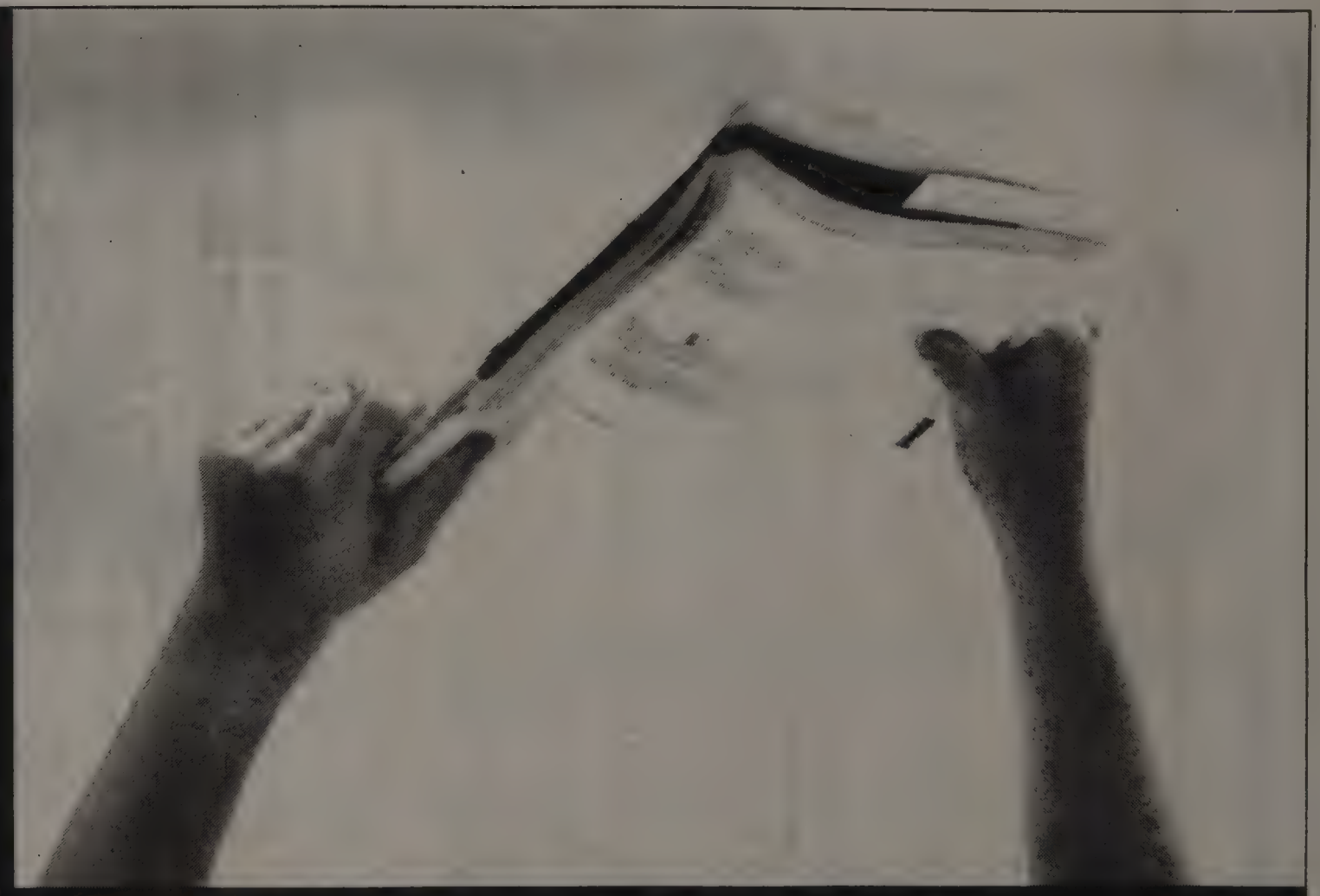
THIS SUMMER,

EXPOSURE TO SOMETHING

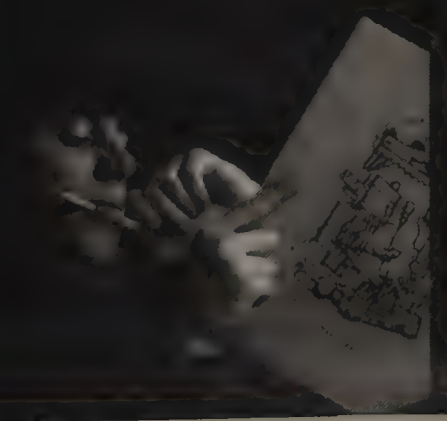
BRILLIANT

CAN BENEFIT YOU

FOR A LIFETIME.



(COMPARE THAT TO YOUR AVERAGE TAN.)



At Summer University, explore the brilliance of Renaissance art, a literary masterpiece, a scientific discovery, and economic issues, while you get ahead in your studies, lighten a future course load, or concentrate on a subject. To learn about our special summer institutes and programs, or any of the more than 400 summer courses, call us today for a Summer 1997 Focus catalog: 800-639-3210/ 802-656-2085 e-mail:ebarnum@zoo.uvm.edu. **Come, and spend summer out of the ordinary.**

Summer University
THE UNIVERSITY OF VERMONT

SUMMER UNIVERSITY. WHERE SUMMER NEVER FADES.

THE VERMONT
CYNIC

VOL 113 ISSUE 23 | THE UNIVERSITY OF VERMONT STUDENT NEWSPAPER | APRIL 17, 1997

TAKING THE TABOO OUT OF SEX

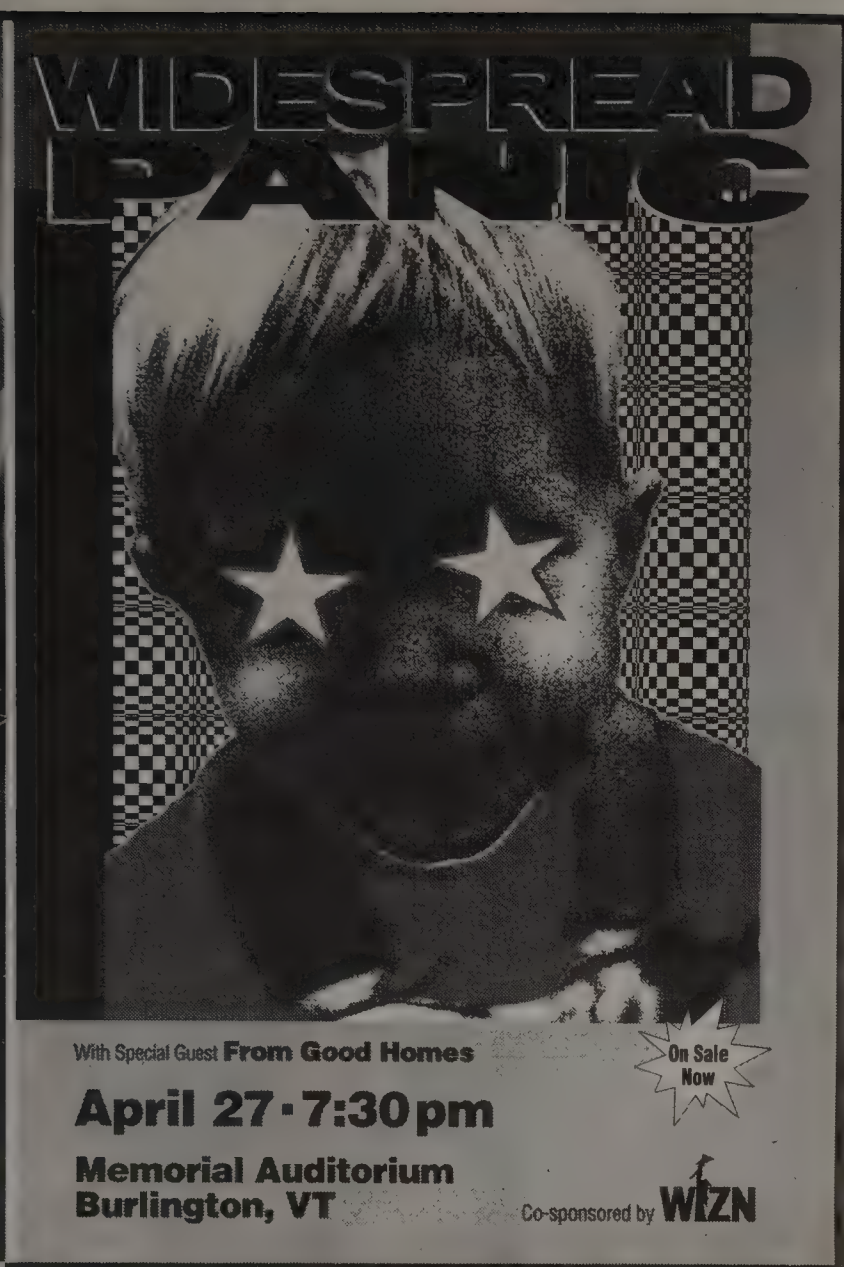


GOING UNDER THE COVERS WITH

Paul Joannides'

The Guide To Getting It On p.8









Get your tickets at: Flynn Theatre Box Office, Burlington · UVM Campus Ticket Store, Burlington · Laser World Video, Essex · Peacock Music, Plattsburgh · Sound Source, Middlebury · Main Street News, Montpelier

Or charge by phone 802-86-FLYNN

Additional Date and time subject to change. Presented by All Points Booking and Management Enterprises

THE VERMONT
CYNIC

Editor in Chief
Casey Hager
Managing Editor
Julia Bernardini
Advertising Manager
Richard Galvin
Business Manager
Bob Bohlin
News Editor
Amanda Dupuis
Arts Editor
Alicia Peyrano
Student Life Editor
Christine Cignoli
Sports Editor
Roger Perumal
Photography Editor
Karen Dirkse
Letters Editor
Shalon Beers
Classifieds Editor
Katie Morwood
PMT Technician
Parrish Prell
News Assistant
Dan Lee
Brian Haney
Sports Assistant
Mandy Rushforth
Copy Editors
Shalon Beers
Andre Sanchez

Staff Writers
Caroline Bear, Marc Beaudette, Mary Bouffard, John Casey, Charity Clark, Kevin Cranse, Melissa. Downey, Neal Gately, Whitney George, Eric Hunt, Simon Jacobson, Ponti Karoussos, Putnam Kidder, Lauren King, Howie Mansfield, Trisha Martin, Chuck Mauro, Thom Morse, Jason Mulderig, James Nelson, Aimee Poirier, Paula Rothe, Larissa Thompson, Will Wrobleski, Will Wyer

Distribution 8,000.
The Vermont Cynic, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Student Center, UVM, Burlington, VT 05405-0040. Editorial Office (802) 656-4413. Advertising Office (802) 656-4412.
The opinions expressed in the Opinion, Letters to the Editor, Personals and Political Cartoons do not necessarily reflect those of the Vermont Cynic.

ISSN 0892-3132
All contents: Copyright, 1997, Vermont Cynic

April 17, 1997

CONTENTS

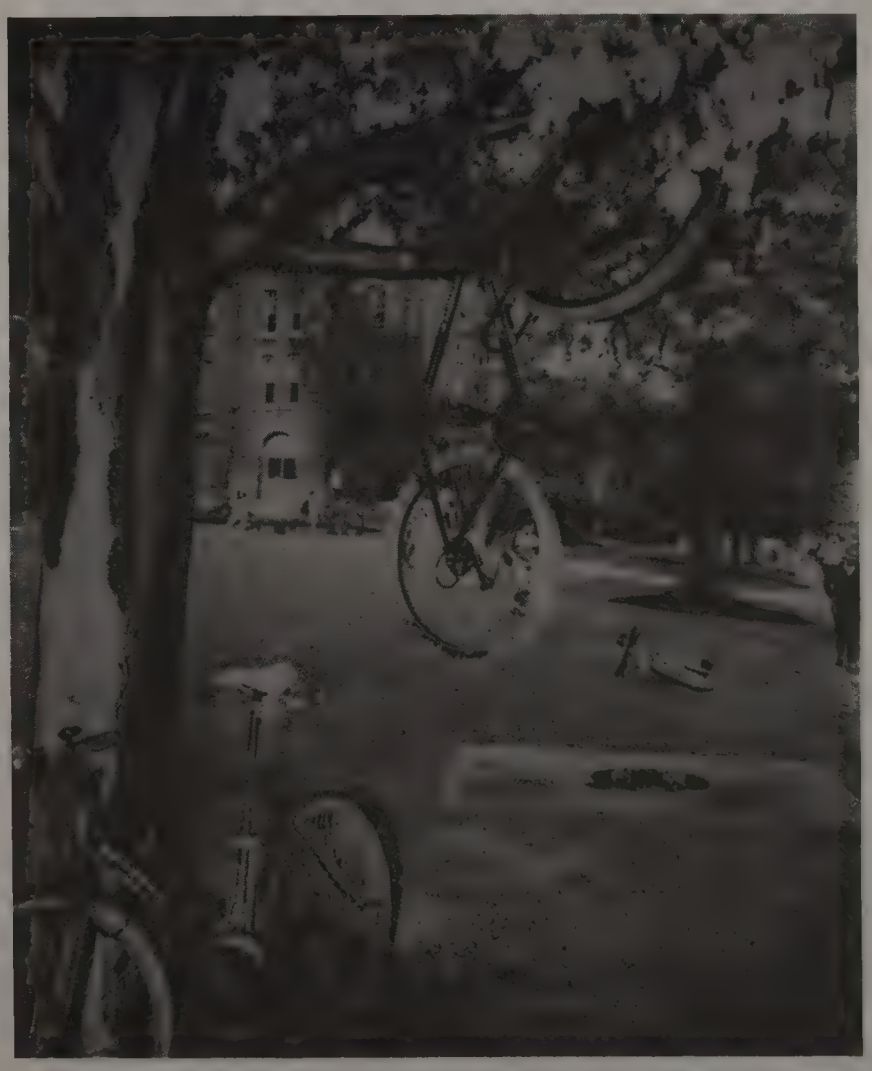
NEWS
Admissions Profile: State of the University 4
Vermont Studies Approved as Minor 5
SGA Says Grade your Professors 5
Controversial Former Professor Lectures 6
Campus Crime 6
Yummy Tradition Continued 7

ARTS
The Guide to Getting it on...A Book Review 8
The Samples 9
Liv Tyler says Big Hollywood Films Aren't for Her 10
Moe. at Toast 10
Personality may Influence TV Watching 10
Cartoon 11

STUDENT LIFE
Oil Drilling in Nigeria: One highlight of Earth Week 12
Cat's Meow and Top Cats Wow Audience 13
Women Unite 13
Writing from the Heart 13
Hunt's Take 14
Culinary Quest 14
Poetry Corner 15

SPORTS
UVM Baseball 16
Golf: Tiger Woods 17
Pro Sports 18
Men's Lacross 19

Calendar 20-21
Classifieds 22
News of the Weird 23
Opinions 24
Letter to the Editor 25
Cross Word 25
Cartoon 26



NEWS

Admissions Profile: State of the University

DAN LEE

The University of Vermont Admissions Office has completed the admissions process for the class of 2001. Overcoming instability and decreased application rates, the office is confident that the line of quality has not been compromised. Headed by Don Honeman, the Admissions Office is optimistic about the future of the University of Vermont.

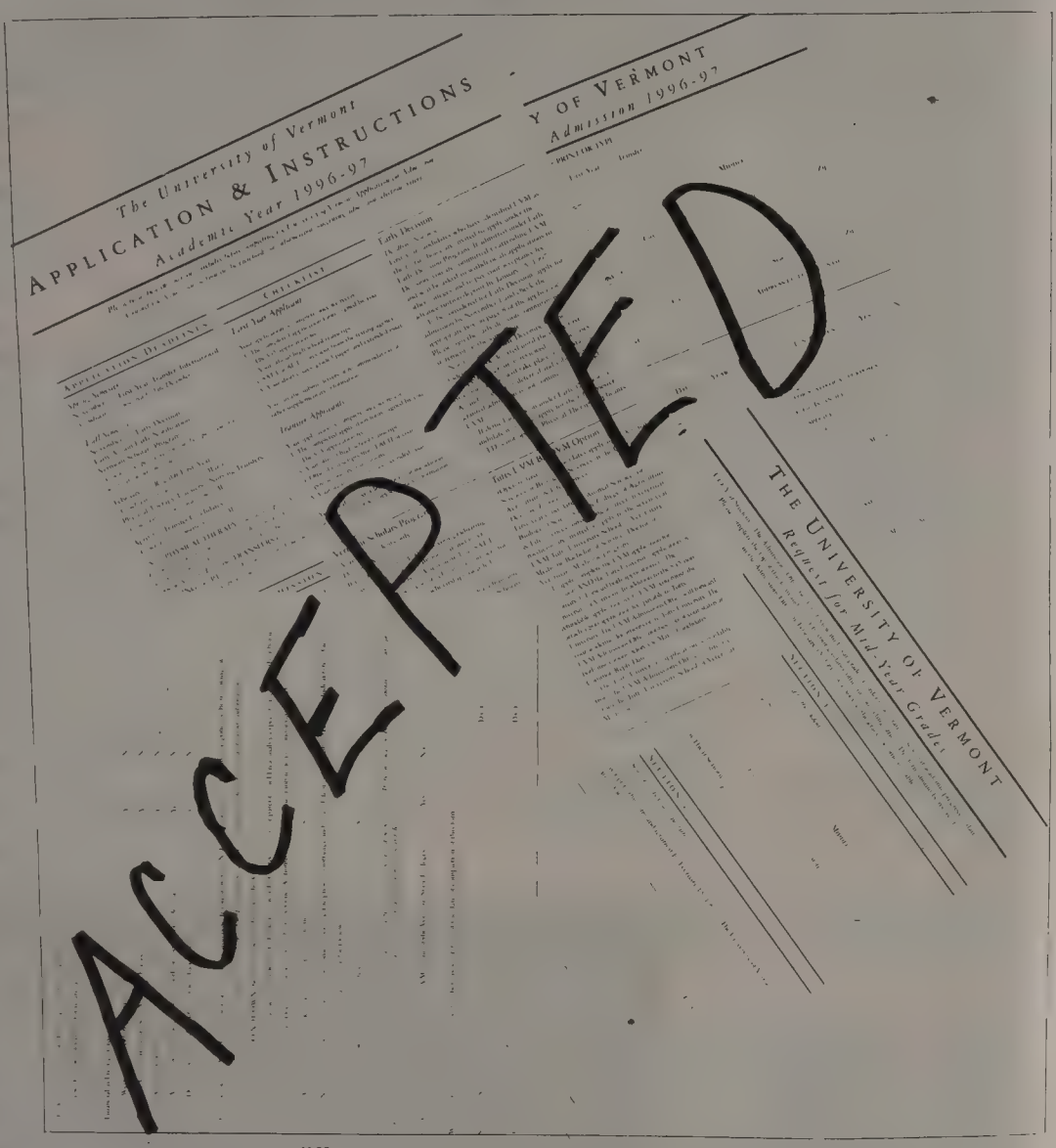
Don Honeman

Current Director of Admissions, Don Honeman, came to that office having served as the Dean of Financial Aid since 1990. Like most other departments at the University of Vermont, the Admissions Office was characterized by controversy, disorganization, and instability. Since 1990, there have been six different admissions directors. After Bob Mansueto's surprise resignation from the office earlier this year -- only having served as Director of Admissions for one semester -- Dean Batt searched for someone with good management skills who was also familiar with the particulars of the institution. A decision was then made to integrate the Offices of Financial Aid and Admissions, and Don Honeman was placed in control of both. According to Honeman, the union is permanent.

Admissions

In the mid 1980's, the University of Vermont was recognized as a member of the popular "Public Ivy League." According to Honeman, the classification -- decided upon by a private college guide -- was not universally acknowledged. Since that time, however, the school has reportedly lost a certain level of prestige, and many students as well as faculty members have become concerned with the academic stability of the institution.

Spurred by a time when the University of Vermont offered an excellent education at an incredible price, the Admissions Office saw an influx of very highly qualified applicants with exceptional credentials. Many of these students had attended top-notch prep schools and had scored significantly above average on standardized tests. This tremendous surge in application rates then led to a logical competitiveness in offers of admission, and the University began rejecting many. Nonetheless, UVM could not keep costs down, and by the early '90's, a low cost education at the University of Vermont became unfeasible. This proved the increase in application rates an artificial "blip" -- and, due in some part to low state funding, UVM became dependent on an increasing out-of-state tuition. In addition, the economic recession which hit the North East (where most of UVM's applicant pool draws from), made attending UVM for students with economic disabilities nearly impossible. The University then became notorious for its exorbitant tuition, and consequently stood along side -- financially, at least -- some of America's best private colleges and universities. The question then became: "Can the University of Vermont compete against excellent private schools like Middlebury and Dartmouth and quality inexpensive public schools like the Universities of Michigan and North Carolina?" The resounding answer, supported by decreasing application rates, is clearly "NO."



What's happening now

The primary focus of those at the helm at the University of Vermont is creating stability on all fronts -- the Admissions Office is no different. At this juncture, Don Honeman wants to create a feeling of security at his office, and he hopes that incoming UVM president, Judith Ramaley, will encourage the same.

Aside from that, the Admissions Office wants to get students involved in the admissions process. Honeman wants more students to lead tours across campus, more students in the office recruiting, and more students speaking highly of their school here in Burlington and at home. The Dean says that simply smiling at students on tours can make a difference.

This year was nonetheless a very important and controversial one for the Office of Admissions. The staff dealt with a significantly smaller applicant pool, which Honeman attributes to limited financial aid at the University as well as early decision options available at other schools. Whereas UVM is often reserved as a safety school for many prospective students, early decision options allow students to apply to fewer schools and learn of a decision earlier. In total, applications were down 17 percent this year.

As such, the admissions community was confronted with too few applicants to make a class comparable in size to previous years. Hence, a decision was made with respect to whether or not dropping standards would increase size and revenue. The Provost decided that the University of Vermont "must hold the line on quality." As a result, Honeman does not expect grade, SAT, or class rank numbers to decrease at all.

The Admissions Office is hoping for a class next year of about 1650 students (the class of 2000 has approximately 1800). Says Honeman, "holding the line on quality can hurt financially." In the end, however, the administration believes that decreasing standards pose a greater threat to the integrity of this university.

Finally

The state of the University on all levels will be tumultuous for the next few years, as the arrival of a new president almost always causes instability. Nonetheless, Honeman is still optimistic about the security of the Admissions Office.

Honeman says the University is attempting to stabilize enrollment rates through interaction with prospective students via telephone and on- and off- campus receptions.

Ramaley has suggested that her main focuses with respect to admissions are stabilizing the numbers, providing a better service to Vermonters, and making transferring to UVM easier. The issue of diversity, of course, goes without saying.

As per costs, Honeman figures a 4.5 percent increase in tuition, which, he says is at the rate of inflation.

The goal of financial aid will be the same: meeting all of the needs of in-state students and meeting some of the needs of the out-of-staters.

U.S. News and World Report Review:
the University of Vermont
1996-1997

SAT 25th to 75th Percentile: 1020-1210
Percent in Top 10% of High School Class: 15%
Acceptance Rate: 81%
Percent of Classes With 50 or More Students: 9%
Freshman Retention Rate: 83%
Graduation Rate: 73%
U.S. News Academic Reputation Rank: 95

Vermont Studies approved as minor

CHARITY CLARK

This fall UVM students will be the first ever to have the opportunity to minor in Vermont Studies. The program, which was approved this spring, will feature courses that cross disciplines and give students a more hands-on approach to learning.

The minor was proposed by the Center for Research on Vermont and Vermont Studies Program, under the directorship of English professor Paul Eschholz. The proposal states the purpose of the minor is to help the University "contribute analysis and definition to the human, social, technological, managerial, cultural, environmental, and educational issues of the State." Eschholz explained how an interest in creating a Vermont Studies minor came about, saying that students who had taken a course involving Vermont often asked their professors to suggest other Vermont courses. Although, there are a large number of courses taught at the University involving Vermont, Eschholz pointed out that until now there was no framework unifying these courses.

The minor requires a total of eighteen credit hours, including Vermont Studies 52, Introduction to Vermont, and three of the "core courses." Vermont Studies 52 is described as a "survey of Vermont's geography, history, politics, social issues, ethnic populations, culture, and environment." The core courses include Anthropology 60, Indians of the Northeast: Vermont; English 160, Literature of Vermont; Geography 61, Vermont in New England; Geology 55, Environmental Geology; History 184, Vermont History; and Political Science 123, The Vermont Political System. A student with a Vermont Studies minor must have fifteen credit hours from departments outside of the student's major.

The Vermont Studies Program expects approximately twenty to thirty students to declare Vermont Studies their minor within the next year or two. In five years, they anticipate this number to grow to fifty.

The Vermont Studies Program cites the University's varied resources for Vermont's history, culture and current politics as a great asset to the program. These resources include The Wilbur Collection in the Special Collections Department of the Bailey/Howe Library, the Robert Hull Fleming Museum, and the Center for Research on Vermont.

The following are of the goals of the minor program stated in its proposal: "To offer students a stable, interdisciplinary curriculum that critically examines issues on a local and regional level that reflect or shed light on topics of national importance," "to provide its participating faculty the material and intellectual resources to advance their own Vermont-related research.". Another goal of the program is for the Center for Research on Vermont and Vermont Studies Program to continue the work they are doing for the University, the community and the state.

Eschholz, who first taught a course in Vermont literature at UVM in the early 70's, commented that there were a few educators at the University who were involved with Vermont studies. Eschholz explained that the attitude of some other professors toward this group interested in Vermont was "we'll let those guys do their thing." Now, Vermont is a popular subject at the University, boasting over forty courses taught that centered on Vermont.

Other states have programs similar to the Vermont Studies minor, but relevant to their own states. The two of these programs that most resemble the Vermont Studies minor are at the University of Mississippi and the University of North Carolina-Chapel Hill.

Vermont Studies Requirements

All students will be required to take Vermont Studies 52, Introduction to Vermont, as the gateway course to their study of Vermont.

Students will be required to take three of the following existing courses as core courses for the new Vermont Studies minor:

*Antropology 60, Indians of the Northeast: Vermont
*English 160, Literature of Vermont
*Geography 61, Vermont in New England
*Geology 55, Environmental Geology
*History 184, Vermont History
*Political Science 123, The Vermont Political System

Students will be required to take two electives from a list of regularly offered Vermont related courses, as well as appropriate first-year seminars, special topics courses, or seminar courses chosen in consultation with the Vermont Studies program advisor.

SGA says: grade your professors

BRIAN HANEY

For the past two and a half years, Stephanie Corley, the chair of the Academic Affairs Committee of the Student Government Association, has attempted to make the concept of a student designed and sponsored faculty survey a reality. The survey, the idea of a former SGA official, now under the direction of the Academic Affairs Committee recently gained the unanimous approval of the SGA, and will make its inaugural distribution run within the next two weeks.

"to provide adequate information to all students so they are able to make an informed decision when choosing courses and instructors. To increase awareness of professor accountability and student concern for academic quality and success." -mission statement

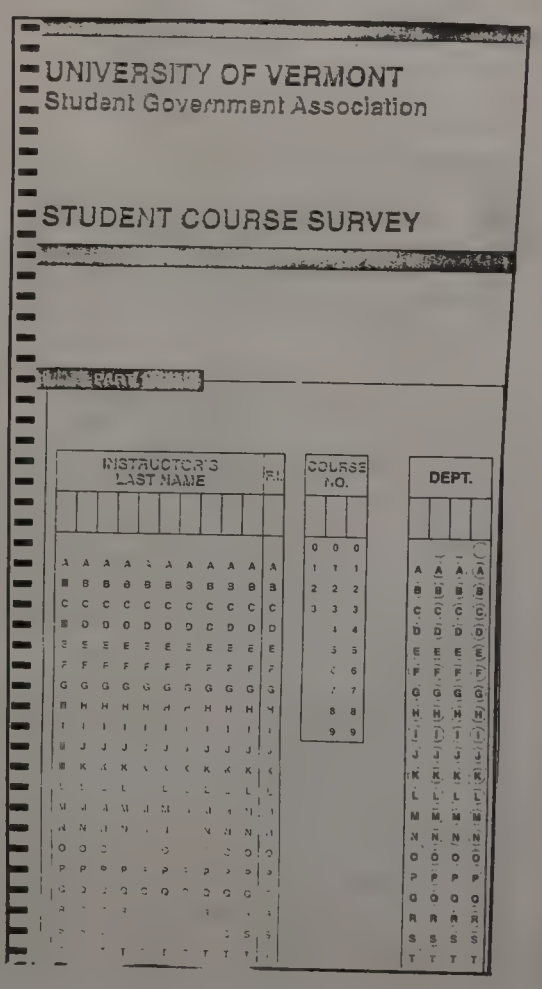
The purpose of the survey, as explained by its mission statement is, "to provide adequate information to all students so they are able to make an informed decision when choosing courses and instructors. To be used as a tool to increase enrollment and improve retainment. To increase awareness of professor accountability and student concern for academic quality and success."

Corley explained that the committee modeled the survey after one distributed at the University of Connecticut, but contacted numerous schools in search of the best way for UVM to distribute its own survey.

The SGA recently unanimously voted to approve $9500 for distribution and publication of the survey, which will be available to students in handbook form in October of the approaching fall semester.

"Our first decision was the standardization evaluation for all departments and all colleges at all levels," Corley explained. It is in this way, that the survey will provide a uniform evaluation of the courses offered. "Our second decision was to go outside of the university to have it tabulated and published," she went on. By having an independent contractor complete the calculations of the results, and then their publication, the SGA hopes to maintain the integrity of the survey by eliminating biases.

Corley and her other committee members contacted some of the leaders of the University, including new President Ramaley, the Vice President of Student Affairs Dean Batt, and Provost Gerald Francis, in an attempt to gauge support of the survey from key members of the school's community. All three came back with enthusiastic responses to the proposal. Corley said that a letter did go out to the general faculty after Spring Break, which apprised them of the survey and its intent. The responses that they got back from faculty was positive, Corley said.



Controversial former professor lectures

AIMEE POIRIER

On April 9, 1997 students and community members filled Ira Allen Chapel to attend a lecture by Michael Parenti entitled "The Hidden Ideology of Mass Media." This event, which was sponsored by The Student Political Awareness and Responsibility Collective (SPARC) marked the 25th anniversary of Parenti's forced departure from UVM for what the board of trustees defined as "a failure to display professional conduct."

The introduction, which was delivered by Will Miller of the UVM philosophy department, reflected upon the controversy surrounding Parenti's dismissal and the significance of his return to the UVM campus. Miller highlighted how Parenti's removal from the faculty staff marked "a historic overturning of the usual procedures for academic appointment." For the first and only time in UVM's history, the board of trustees overrode the entire evaluation process. Miller explained that "Michael had the support of his colleagues in the political science department, the arts and sciences college, and the university senate. Administratively, he was supported by his department chairperson, by the college dean, by the president of the university. Still the trustees, who lack any serious academic credentials," took it upon themselves to punish Parenti for constitutionally protected acts of free speech which they disagreed with. The board of trustees justified their decision to fire Parenti because of his failure to sign the "loyalty oath" required of all teachers in Vermont. In addition, Miller also explained that the trustees accused Parenti of carrying a Vietcong flag in a demonstration on Church Street, which supposedly violated the boundaries of "professional conduct." In concluding the opening remarks, Miller called upon the audience to sign a letter calling for an honorary degree to be bestowed upon Parenti and a formal apology for the actions of the board of trustees.

After an almost twenty-five year absence, Parenti began his lecture by reflecting upon the title of his lecture. He stated that despite the fact that the media's ideology is quite discernible, the media repeatedly denies any allegations of subjectivity. "We goes out there. We gets the story and we writes the story," is the traditional cry of reporters, which excludes all implications of bias or personal preference. Parenti challenged this common declaration among members of the media through his assertion that the idea of an objective, free, and independent media is a myth. He added that the notion of a liberal media is another misconception, for it is actually very conservative in the subject matter and the public to remain ignorant to this fact as a means of protecting themselves.

Parenti supported his ideas by referring to current examples in both television, radio, and the press. While "liberal" commentators and columnists, like Ralph Nader, are published in about twenty newspapers, conservative columnists are syndicated in an average of 200 to 450 newspapers across the country. All of the major forms of media are owned by self declared conservatives and there are more than 1,700 daily newspapers which are run by republicans. While the conservatives complain that they are shut out of the liberal media, Parenti expressed that: "there are a lot of us on the left- us liberal, progressive, left, radical, Marxists, whatever- that would love to be shut out in that manner." Parenti highlighted the incredible impact that big business has on the media, which is itself a multi-million dollar industry.



"They [the media] may not prefigure what we think, but they prefigure what we think about and talk about. They set the agenda about what we think is important." -Michael Parenti

As the financial sponsors of the media they influence the information and programming that is available to the public. According to Parenti, this influence explains why in one year only 2.3 percent of the total network news coverage focused on labor issues that affect the more than 140 million laborers in America. Parenti explained how big business also impacts the information presented in the media through their role as "corporate sponsors," which is a euphemism for advertisers. To illustrate this connection, Parenti stated that "over seventy percent of PBS' prime time shows are funded either completely or in major part by four giant oil companies. No wonder we often refer to PBS as standing for Petroleum Broadcasting System."

The impact of big business and conservative sponsors of the media result in a lack of information available to the public. As Parenti explained, the selective vision of the media decides which issues are highlighted and discussed by the public. "They [the media] may not prefigure what we think, but they prefigure what we think about and talk about. They set the agenda about what we think is important." Parenti offered suggestions about what the public can do in response to the "hidden ideology of the mass media." He suggested that the public work with others to create alternative forms of media and periodicals. The public can challenge the mainstream media concerning the perpetuation of corporate America and conservative self interests through letters to the editors and calls to discussion panels. Parenti concluded by restating that the focus on the supposedly liberal media is in order divert attention from the conservative politics of the mass media, however, "reality is radical."

Campus Crime

April 7, 1997-

-UVM Rescue responded to Redstone Campus for a subject having a diabetic attack. Subject was transported to Fletcher Allen Health Care.

-UVM Rescue responded to the Patrick Gymnasium for a non-affiliate subject having a heart attack. Subject was transported to Fletcher Allen Health Care.

April 8,1997-

-UVM Rescue responded to Simpson Dining Hall for a subject experiencing a diabetic attack. Subject was transported to Fletcher Allen Health Care.

-Late report of vandalism to a vehicle in Simpson Hall parking lot.

-Minor two-car motor vehicle accident in Allen House parking lot.

-Harassing phone call received in Austin Hall.

April 9, 1997-

-Non-affiliate subject cited for Driving While License Suspended on Colchester Avenue.

-Theft of registration stickers from vehicle in the Commuter parking lot.

-Damage to vehicle reported at the Gutterson parking lot.

-Vandalism to and theft of CDs from vehicle in the Fleming Museum parking lot.

-Harassing phone call received in Christie Hall.

-Report of smoke coming from a room in Living/Learning "D" Building. The smoke was due to clothes smoldering on a lamp in the room.

-Trespass Notice issued to non-affiliate subject on the UVM Track.

April 10,1997-

-UVM Rescue responded to the Bailey-Howe Library for a subject experiencing a diabetic reaction. Subject was transported to Fletcher Allen Health Care.

-UVM Rescue responded to Votey Building for a subject experiencing a reaction to a bee sting. Subject was transported to Fletcher Allen Health Care.

-Harassing phone call received in Christie Hall.

-Vandalism to vehicle in Gutterson parking lot.

-Theft of a purse in Morrill Hall.

April 11, 1997-

-Noise disturbance reported in Austin Hall.

-Intoxicated subject, .15 BAC, Wright Hall. Subject was refused at ACT 1 and was then transported to the Chittenden Regional Correctional Facility.

-Alcohol violation in Gutterson parking lot.

-UVM Rescue responded to Williams Hall for a subject who was feeling faint. Subject was transported to Fletcher Allen Health Care.

-Minor two-car motor vehicle accident in Gutterson parking lot.

-Agency assist to Bently College Police.

-Alcohol confiscated from underage subjects in Austin Hall.

April 12, 1997-

-Non-affiliate subject cited for DWI, .20 BAC, South Prospect Street.

-Intoxicated subjects, Buckham Hall. One affiliate subject and one non-affiliate subject were transported to ACT 1 and were accepted.

-Vandalism to two vehicles in Jeanne Mance Hall parking lot.

-Theft of hubcaps from vehicle in the MAT Complex parking lot.

April 13, 1997-

-Report of subject setting off firecrackers at Wilks Hall.

-Non-affiliate subject cited for DWI, Main Street. Subject was transported to the Chittenden Regional Correctional Facility.

-Non-affiliate subject cited for DWI and Driving While License Suspended on East Avenue.

-Theft of bicycle at the Given Building bike rack.

-UVM Rescue responded to the Patrick Gym for a non-affiliate subject with a broken nose. Subject was transported to Fletcher Allen Health Care.

-Theft of silver plate from Billings Student Center.

SGA says

-Continued from page 5

Although Corley did demonstrate administrative support for the survey, she also maintained that the survey would be an independent project of the SGA, instead of an administrative mechanism. "The reason it didn't go to the administration for any (financial)support was because it wouldn't remain autonomous. It would then become the school's, and not ours," Corley explained.

Corley also pointed out some of the obstacles that the survey may face in the year's to come. "There is of course the cost issue. But there is also the rate of turnover for senators who may be strong supporters of the survey, but then they graduate and the enthusiasm is lost," Corley stated. She did feel however, that the long and short term benefits outweigh the drawbacks. "This is another way for students to figure out what courses and professors they might want to choose," she said. Corley also pointed out the possibility of having students take a variety of courses outside of their chosen major, doing so because students within the survey have claimed certain courses to be worth taking. She also cited that in the coming years, the survey results could be available via the net, as well the possibility that students can take the survey over the internet instead of having it handed out towards the end of the semester.

During an informal *Cynic* poll of a random sampling of students, several seemingly supportive responses were given in regards to the survey.

"I think that it's going to be very useful to students in selecting courses as well as advisors," stated a sophomore Political Science major.

A freshman Physical Therapy major claimed that this would be "a tremendous help to incoming students who want to take the time to pick a worthwhile class. The survey is also good at getting basic information, and is tremendously simple."

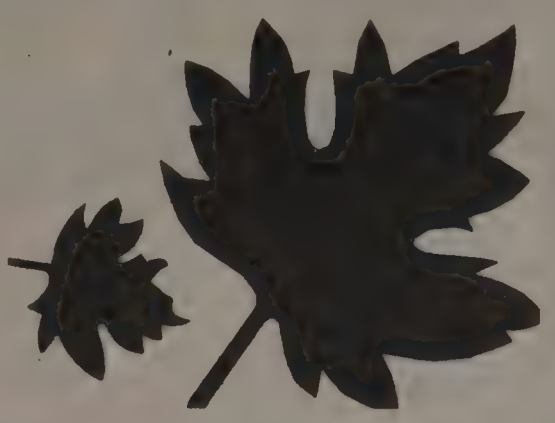
"This is vital to the well-being of UVM students," claimed a freshman Anthropology major. She continued, "Not only does it provide students a service, but the school as well. It is an incredibly positive step for the school."

One senior Communications/ Latin American studies major says of the subject: "I didn't think it was a good idea when I first heard it. I feel like students don't take evaluations seriously."

The SGA is requesting that professors pass out the survey to their classes in the upcoming weeks, and then return them by May 2 so that they may be tabulated in a timely fashion. The publication of the survey will be released in October of this coming fall, and one will be published every semester following. Although a senior, Corley promised to keep in contact and see how the survey is doing in the next year. From the responses given thus far by faculty and students alike, many view this effort by the SGA as a valiant and positive achievement.

Yummy tradition continued

Traditions are beautiful things. Especially when they involve sugar-on-snow, as one of the University of Vermont's most recently formed ones does. The sixth annual sugar-on-snow party will be held on Thursday, April 24 from 11:30 am to 3:00 pm on the Bailey/Howe Library Portico.



Maple syrup has long been an important part of Vermont's heritage, and many agree that one of the best ways to eat it is to pour it over snow. This concoction is only the begining of what will be offered on Thursday. A popular band in the area, Whiskey Before Breakfast, will reprise their role from last year as musical entertainment. Along with this there will be exhibits sponsored by the same people who have brought the party to UVM, UVM Proctor Maple Research Center, that will delve into the history and science of maple sugar.

The history of sugar on snow at UVM goes further back than 1991, but this was the begining of the modern tradtion. This date was not choosen randomly, it was the joint bicentennial of the University and Vermont statehood.

-STAFF REPORT

only 1 chance left
*64413

YALE
Summer College Credit Programs

- Humanities ■ Sciences
- Social Sciences
- Art ■ Drama
- Creative Writing
- Languages
- Directing (for Teachers)
- English Language Institute (ESL)

YALE UNIVERSITY Summer Programs
246 Church Street, Suite 101
New Haven, CT 06510-1722
Phone (203) 432-2430 • http://www.yale.edu/summer
For catalog requests outside U.S. send $5.00 postage

Because today is mystery meat day.



It's everywhere you want to be.

ARTS

The Guide To Getting It On: A Book Review

ALICIA PEYRANO

If the *Guide To Getting It On* were a person he or she would be the perfect partner, charming, sexy, sincere, insightful, and funny.

The Guide To Getting It On, is an illustrated ...uhh...guide to getting it on. It stands alone in the sex section of the book store because it's approach is fresh and healthy. Straight-forward and up-front the chapters in the "Bed of Contents", range from, "Doing Yourself In Your Partners Presence," to "Oral sex: Nipples, Nipples, Nipples," to "The Zen Of Finger Fucking."

> *"Here in the U.S of A. a neatly trimmed triangle can be a nice turn-on. On the other hand, some women view this as an attempt to deface the female body. They equate trimming the triangle with burning down the forest."*

Even if you consider yourself Sir Lancelot in between the sheets, this read will offer something knew. Ludicrous and slightly perverted, the approach taken by Paul Joannides, the author is funny, light-hearted and expressive. He presents both sides to every issue.

"Here in the U.S of A. a neatly trimmed triangle can be a nice turn-on. On the other hand, some women view this as an attempt to deface the female body. They equate trimming the triangle with burning down the forest."

This diplomatic approach makes for a comprehensive guide. He cites specialist as well as readers like you and me. Joannides consults a lifetime surfer on orgasms, who defines it as, " somewhere between a hand grenade and a sunset." The sexual ground he covers is varied in topography.

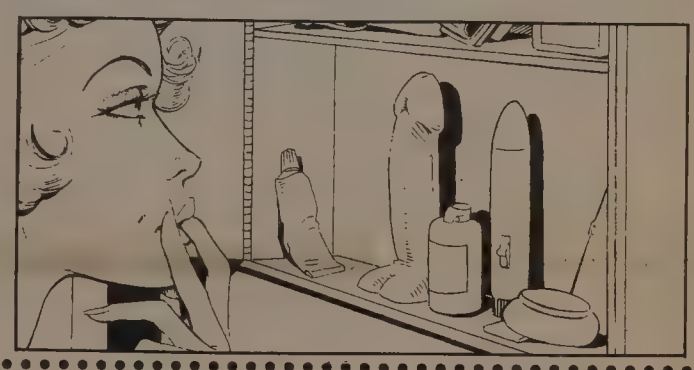
Joannides shows an awareness about different sexual orientations he says, "While this guide doesn't care about what your sexual orientation is, it does care that you respect your sexuality." He also asks whether gay men are better at giving blow jobs than straight women.

In the hand-job section he gives a number of suggestions on form. He categorizes the different massage strokes into subsections. He suggests fists going up, fists going down, thumbs up, open palm rubbing head of penis, twisting the cap off a bottle of beer stroke, wringing a towel dry stroke, palm on side, taut variation, penis/belly rub, the corkscrew stroke, the red stripe on the barber's pole, thumbs up-thumbs down and octopuss(y) fingers.

In the chapter "Up Your Bum:Anal Sex" under Big Mama Nature & The Human Backside, Joannides writes, "Mother Nature was working from a different set of blue prints (than that of the vaginas) when she built the human rectum. That's because the rectum's main purpose is for elimination rather than romance. As a result, the walls of the rectum don't stretch and lubricate like those of the vagina, although they comfortably fit objects that are even larger than a penis on a nearly daily basis. (Think about it)"

Legs wrapped around necks, pecs standing like mountains and sexual positions that are drawn with incredible detail. The most amazing thing about *The Guide To Getting It On* is the illustrations. If you know the X-Men then you know the style. Daerick Gross, Sr. both the illustrator of the X-Men and the Guide has an ability to captivate a viewer. He draws subtle details that add to the meaning and expression of the image. There is a theme that threads through many of his illustrations, a cat. That's right a cat, go figure.







In another illustration a woman intense in thought stares into her bathroom cabinet where a dildo and vibrator are shelved. Her finger lingers in her mouth, go figure.

The Guide To Getting It On inhabits a space all of its own. Far more tame than pornography and much less aseptic than a health and sex textbook, it has a character all of its own. Erotic to a manageable degree, this book can be read in company.

It's strength lies in its admittance of its weaknesses. At the front of the book there is a disclaimer. I forewarn those of you who are looking for sexual empirical studies, controlled experiments and scientific proof, look elsewhere. The Guide specializes in the trivialities of experience. Kind of like one long gossip session with experienced kiss and tellers.

In this sense, *The Guide To Getting It On* can be characterized by its ultra healthy approach to a sometimes taboo subject. An original layout on pages 34 and 35 display The Goofy Dick Game. The instructions read as follows, "match each soft penis on this page with its erection on the opposite page." The drawings of the penises are taken from real photographs of men. Therefore, they retain their realistic look while allowing for a fantastical guilt-free appeal because it is only a drawing. So don't blush but rather revel in viewing as long as you like.

A former Human Relations and Sexuality teachers assistant Shalon Beers says she would even recommend the book to be a part of the reading list for ECHD 65. "I love the nipple and the moon illustration, it's a little romantic and it really cracks me up"

All of the different features of *A Guide To Getting It On* add up to a healthy presentation of a sometimes sticky subject, sex. Throughout Joannides encourages sincerity. He offers up insight on experimentation and revels in an array of attitudes. To find a publication with this much enthusiasm and honesty is a rarity. The only proper step to take is to share it. Buy it, read from under the cover to under the cover and enjoy it.

The quotes and illustrations have all been reproduced with the permission of The Goofy Foot Press.

The views of A Guide To Getting It On; A Book Reviewdo not necessarily reflect the views of The CYNIC.



Sean began his musical career at open mic night at the Sheik and now he is one of the four members of The Samples

BRIAN HANEY

They've had the Dave Matthews Band, Hootie and the Blowfish, and Toad the Wet Sprocket open for them. Their lead singer dropped out of Milton High in Vermont, then got his G.E.D. here in Burlington. They've sold over 500,000 records in the years they've been together, and then of course, there was that private concert for the President of the United States and his family and friends. Still don't know who they are? They're the Samples, and this Friday night, April 18, at Memorial Auditorium, they could be playing for you.

The ten year old band, named for their canny ability to survive off free supermarket samplings, was formed in Boulder Colorado in 1987, and has been touring virtually non-stop ever since. This latest tour, to promote their new album, Outpost, has the Samples making 23 appearances in 30 days, in cities streching across the contintent.

"We're Vermonters. I learned all my work ethics doing construction and labor, getting up at six in the morning, and you know, you've got to work," said Sean Kelly, the lead vocalist for the band, explaining why they have such a gruelling schedule. He continued, "this is a job, but I'm doing what I love to do, so it doesn't feel like work. Everyone should be able to do what they love to do, but I don't like to just sit around."

It is this type of attitude of hard work and loyalty to fans that has earned the band a devoted following that few bands today can match. Sean also revealed that the band is there for the fans, and that's why the schedule is as busy as it is.

"We had ten or fifteen people on stage last night. You've got to keep it exciting, it's their show. You know, they paid to come see it."

Sean described the band as one that is very fan-orientated, and one that owes much of its success to its followers. "We're not at this level of success because of one hit song, or a record company push, or from anything outside this audience and this band."

Relying on fan following and hard work however, is something that isn't foreign to the band, for until recently they put out their records under independent labels from private money. The band released its first recording 1989 under their own label of Just Records, and then went on the road for two years promoting it.

It was after this first nation-wide tour that the band landed their first major record label deal, but due to creative differences, the band parted company with their managers. Left with being independent again, the Samples financed the release of their second album from their own tour revenue. Being used to setback, and problem solving, when a major national magizine refused to review the band's 1994 release, Autopilot, the Samples bought their own ad space, and wrote their own review.

The band took the longest break in its history between Autopilot, and Outpost, a break of two years, during which the members kept in touch but went their seperate ways, with three of the four releasing independent albums. It was during this time Sean said, that the band experienced the most growth.

"We've appeased our musical differences and strengthened our musical abilities with these projects. We still try to push our many musical styles onto one another until the end result is the Samples."

Sean also wished to stop any rumors about the band breaking up personally. He explained that rumors were circulating that the band's drummer, Jeep MacNichol, and the keyboardist, Al Laughlin are leaving this spring, which are true, but as Sean explained rumors began circulating that the band was done after this.

"They do have replacements, but there are a lot of rumors that we're breaking up, but its actually a break out. We're staying the same, and we have some replacements. Some have been billing this as our last tour, and that's not true at all."

Being from Vermont, Sean explained that Burlington holds a special value for him, but that ironically, on this tour it's the city with the least amount of support.

"It's your hometown, and you need that support. If we go back and play to twenty people, it's definitely not going to be our favorite place to play, especially when we're sold out two nights in Boston, and then again in New York. Everything I went through happened in Vermont, which is very special to me, so playing there is on a different level."

Tickets are still available from the University Book Store, and Memorial for this Friday night's show. Sean asked for a special request to be published. Whenever he comes to play in Burlington he said, he always askes for the man who first gave him his break in music to come down and watch the show.

"I always ask for this guy named Prez who used to run the open mic at the Sheik (The Sheik is a bar that closed down a couple of years ago. It used to be located on King st. across from the Chickenbone Cafe), who gave me the oppoutunity to dare to play in front of people. I always invite him down, and if he's around, I really wish he'd come down, I would love to see him. I just want to say thanks to him."

Whether your name is Prez, or not, Sean and the other Samples would love to see you at Memorial this Friday night. Tickets are still available, so get them while you can, and help convince the Samples that coming to Burlington should be a yearly voyage.

Liv Tyler Says Big Hollywood Films Aren't For Her

BY IAN SPELLING COLLEGE PRESS SERVICE

NEW YORK—Liv Tyler is just full of surprises.

The actress, with her pouty lips, mournful eyes, and model like height and figure, has been touted as Hollywood's next big thing for a few years now. She, however, keeps turning up in smaller, art house-style films. "Heavy," "Empire Records" and Bernardo Bertolucci's"Stealing Beauty" all come to mind. Even when she tries to go Hollywood, it's in the likes of "That Thing You Do!," the charming, Tom Hanks directed box office flop about the travails of a little band that hits it big in the still-innocent early 1 960s.

Now, Tyler is back again in a major studio film, "Inventing the Abbotts," but it's a modest ensemble piece about young love and class struggles circa the 1 950s.

"I'm definitely avoiding the $50 million action movie," Tyler says with a sly smile as she sits down for an interview at a Manhattan hotel. On this day, the 1 9-year-old actress is dressed simply in black pants and a light purple sweater, with her long brown hair pulled back. "I respond to the scripts that I feel passionate about, and I've been lucky enough to get the roles. I'm really happy about that. It's actually hard right now to get roles. I don't know if it's my age, but there aren't too many movies that are about a female character.

"The stories are about a man and his journey and, if there's a woman involved—and it could be a big part of the story—it's still about the man and his journey. I pray every day that there will be something wonderful for me. Sometimes it's fun to be 'the girl,' if it's a good girl character. 'Inventing the Abbotts' was an ensemble film with lots of wonderful people and a director you really want to work with."

As Pamela Abbott in the film, Tyler is one of three daughters (the others are played by Jennifer Connelly and Joana Going) of wealthy businessman Lloyd Abbott (Will PaKon). Pamela and Doug Holt (Joaquin Phoenix), a young man from a far poorer family, are best friends and could care less about class differences. However, Doug's taciturn brother, Jacey (Billy Crudup), cares a great deal. He resents the Abbotts and believes that Lloyd Abbott not only caused his father's death, but that his family, not the Abbotts, should be rich. To get even, the handsome Jacey tries to sleep his way through the Abbott sisters, including Pamela.

Tyler, who lives in downtown New York City, says all the right things about "Abbotts," which was produced by filmmaker Ron Howard. She speaks fondly of the cast, the director, the period costumes and so on. She's pleased with the finished film, too, and genuinely hopes that it will attract a wide audience. But the best part of her experience was falling in love with Phoenix, the brother of the late River Phoenix and a young talent who already showed his acting stuff to great effect in Gus Van Sant's acerbic "To Die For."

"I looked at him and I fell in love the second I saw him," Tyler says in hushed, adoring tones. "I didn't have any hesitation about it, which I normally would. But this was a special situation."

Indeed, the two look cozy on screen. Tyler claims that's a combination of effective performing and bona fide affection. "Joaquin told me just a few weeks ago that before he met me he thought, 'I don't care who she is, if I love her or hate her, I'm going to make this work. There's going to be chemistry,'" Tyler says, laughing. "We were acting. That was our job. But there were definitely elements of things that were natural."

As the daughter of rocker Steven Tyler, the Aerosmith lead vocalist, Tyler—who romped with Alicia Silverstone through the sexy Aerosmith video "Crazy" back in 1 994—has been around the fame and celebrity game long enough to know all about its many perks and tempting but dangerous land mines. She tries to do good work, strives not to take herself too seriously and attempts to maintain a low profile.

"If I thought about it all too much I'd be a paranoid nut, and I'd be sitting in a corner, hiding," says Tyler, who isn't sure what the next film will be. "If I want to do this job-and I'd love to be working when I'm 70, with white hair-fame comes along with it. I just have to deal with that part of it. But fame doesn't have to take over your life.

Personality May Influence TV Watching

COLLEGE PRESS SERVICE

GAINESVILLE, Fla.—You are what you watch, suggests a new study by a University of Florida esearcher.

An energetic guy is more kely to watch "Hard Copy" after tough day at work, while the itereotypical lazy guy will watch videos on MTV for hours on end, said Cynthia Frisby, a UF advertising doctorate student.

"My study determined that a link exists between program choice and personality type," said Frisby.

Frisby surveyed 289 people ,panning a wide range of ages, education and income. The subjects answered questions relating to five major personality traits: openness, extroversion, agreeableness, conscientiousness and emotionality/neuroticism.

Frisby found the subjects' personality types not only influenced what television shows they watched, but also why they watched them.

An energetic guy is more kely to watch "Hard Copy" after tough day at work, while the itereotypical lazy guy will watch videos on MTV for hours on end

Most groups of people in the study watched T.V. primarily for entertainment and escape reasons. But certain types of personalities were drawn to entertain types of shows.

Hostile or rude people tended o watch situation comedies for information, Frisby said. "This could be because they are unable to interact socially with people," she added.

Extroverts tended to tune in frequently to soap operas and news magazine shows. Unenergetic people reported watching music videos often and emotionally related to talk shows.

The results of Frisby's study could be useful to advertisers. For example, if people are sitting down to watch "Seinfeld" each week primarily to be entertained, an informative car commercial may not be work well with the audience.

"If we can define these shows by personality types, advertising could be much more effective," Frisby said.

Moe. at TOAST

ELIJAH EMERSEN

So you think you'll be sitting around Thursday evening attempting to plan out the night's festivities. Chances are your list will look a little like this:

5:00 pm-Watch *Simpsons.*
5:30- *Seinfeld.*
6:00- Find keys to drive and buy alcohol.
6:22- Look for spare change under seat in the car.
7:00- Get home and start drinking.
8:00- Call [fill in the blank] and complain how nothing ever goes on on Thursdays.
9:00- Round 2 of *Seinfeld.*
10:00- Continue drinking; hope of going out fading.
11:00- Now a permanent fixture to the couch.
12:00 am- Last chance to order BBQ wings.
1:00- Pass out to Psychic Friends Network infommercial.

Why not at that crucial moment of 8:00 decide to go out. Instead of spending $20 on booze, dedicate half that to good music. Refuse to spend another night in your room, a casualty of a lost Thursday night. Go down to Toast and witness the many musical styles of .moe.

Consider .moe a musical casserole. The noodles are the rock and roll base. Add some funk-y chicken, a handful of alternative vegetables, dried blue grass and a couple southern sausages. Top it off with some Jazz-mine spice and serve in an extra long dish. Sound tempting? Well, at least interesting. This dish is bound to please any restless resident.

.moe has put in their time perfecting the flavor, recently finishing their first west coast tour. Ready to return to their roots, the Buffalo NY based band plays Toast on Thursday night. Luckily for those going, Toast happens to be one of the band's favorite places to play. Opening will be Agents of Good Root.

If you do decide to go, bring the bib and your dancing shoes because once .moe starts, your guess is as good as mine where they will take you. Regardless of where you end up though, you definitely will enjoy the trip.

.moe w/ Agents of Good Root Thursday, April 17 Toast 9:30

Lake Champlain Shoreline Cruises
aboard the
SPIRIT OF Ethan Allen II

TREAT YOUR PARENTS TO A DINNER CRUISE

SATURDAY, MAY 17, 1997
6:30 TO 9:00 PM.
ABOARD THE
SPIRIT OF ETHAN ALLEN II

2 1/2 HOUR CRUISE, DELICIOUS BUFFET DINNER, THE BEST SUNSET IN BURLINGTON! ALL FOR JUST $24.95 INCLUDING TAX AND SERVICE CHARGE. BEVERAGE SERVICE ON BOARD.

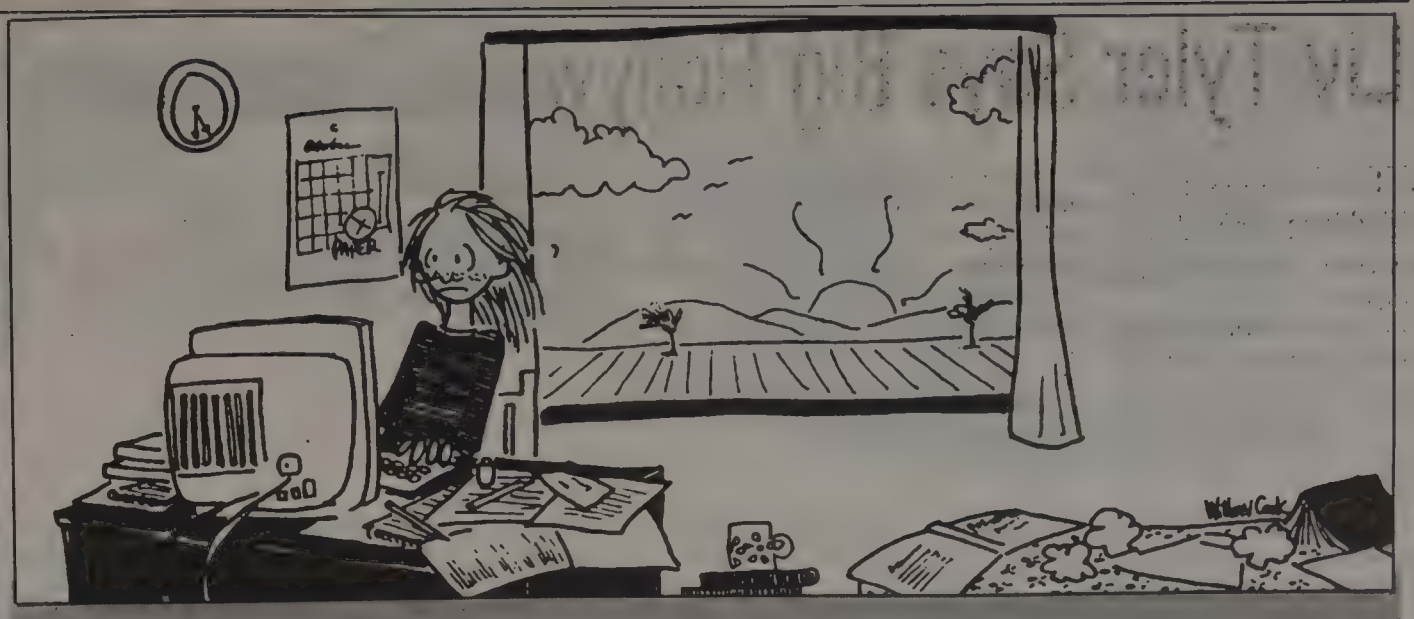
CALL EARLY FOR RESERVATIONS
DON'T MISS THE BOAT!

802-862-8300



DEPARTS BURLINGTON BOATHOUSE,
COLLEGE STREET

Amidst the end, two weeks and change will become. What to do once its done. Pursuing dreams and chasing dragon flies. Laps of confusion replaced by the gaining of deeds, the constructing of self. Take a jump. Join the CYNIC we are looking for an Arts Editor. Call 656-4413

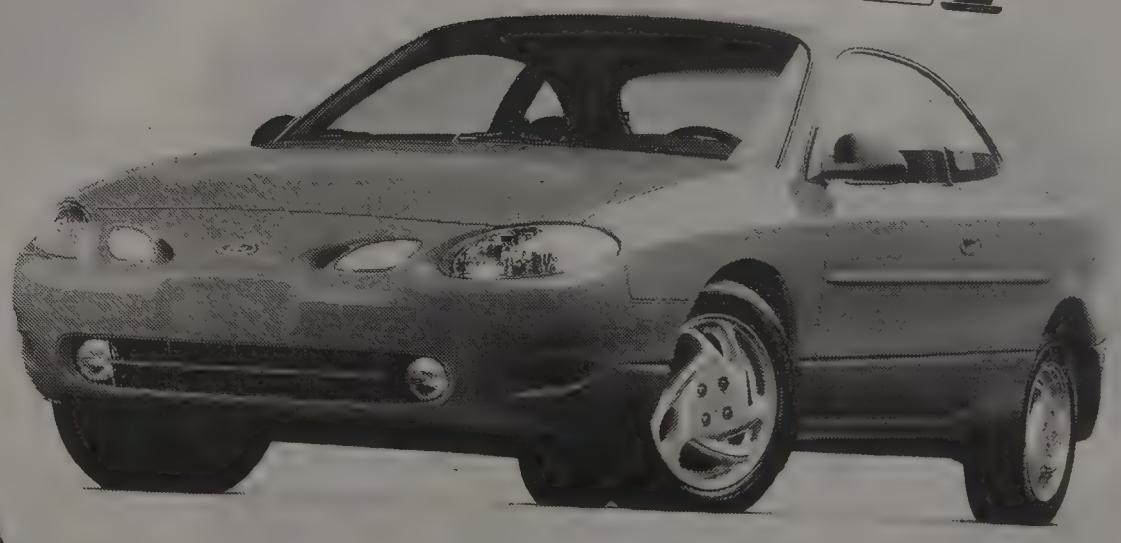


Ever since I started cruising the net, my horizon has become so much brighter.

You're smart. Have fun. Take the money and run.

CASH BONUS $400 purchase

$650 red carpet lease or red carpet option



Take a fully interactive road trip with the new Ford Escort ZX2 on www.ford.com

The new 1998 Ford Escort ZX2

While there may be lots of good deals out there for smart people, this one is available only to college seniors and grad students. Get $400 cash back* toward the purchase or $650 cash back* toward the Red Carpet Lease (or Red Carpet Option) of any eligible Ford or Mercury. Smart going. And that includes the exciting new Ford Escort ZX2, a terrific way to grab life by the wheel. Big fun. For more College Graduate Purchase Program info, call 1-800-321-1536 or visit the Web at www.ford.com

Ford College Graduate Purchase Program Mercury

Student

Oil drilling in Nigeria: one highlight of Earth Week

CAROLINE BEAR

The lights dimmed at 8pm Tuesday night, in CC Theatre for a shocking film describing the plight and the destruction of the Ogoni people of Nigeria in response to drilling in Nigeria by Shell Oil. This event is one of many this week included in the agenda for Earth Week 1997. A week dedicated to, as Mike Crowley and Kevin Driscoll put it, "raising awareness and encouraging people to get involved (with various enviornmental issues).

Tuesday night's event was a sample and a highlight of this. This hour and a half film showed the struggle of an indegious people to keep their surroundings and themselves alive. We were given evidence of a corrupt government which together with Shell Oil is destroying forest, farmland, and harmless villages. With these losses obviously a loss of life of both human and animal is included.

The Ogoni people of southeast Nigeria have witnessed Shell remove $30 billion worth of oil from their land yet Oganiland is still in poverty. No agreements were made for Shell to begin drilling and of the four oil spills that happen each week Shell has done little to clean up. The soil now consists of crude oil and clean drinking water is a thing of the past. Pipes run above ground through villages and gas from oil fires constantly pollutes the villages lungs.

Ken Saro- Wiwa was an environmental activist and spokesperson for the Movement for the Survival of the Ogoni People (MOSOP). He was hung by the Nigerian government on November 10, 1995 along with nine other fellow MOSOP leaders after being arrested at a peaceful Ogani protest against Shell and as part of their celebration of the UN Year for Indigenous Peoples. Amnesty International believes that the trials were "politically motivated and unfair." The US has withdrawn their ambassadors to Nigeria and Nelson Mandela has described Nigeria's government as "counter to the most basic human rights."

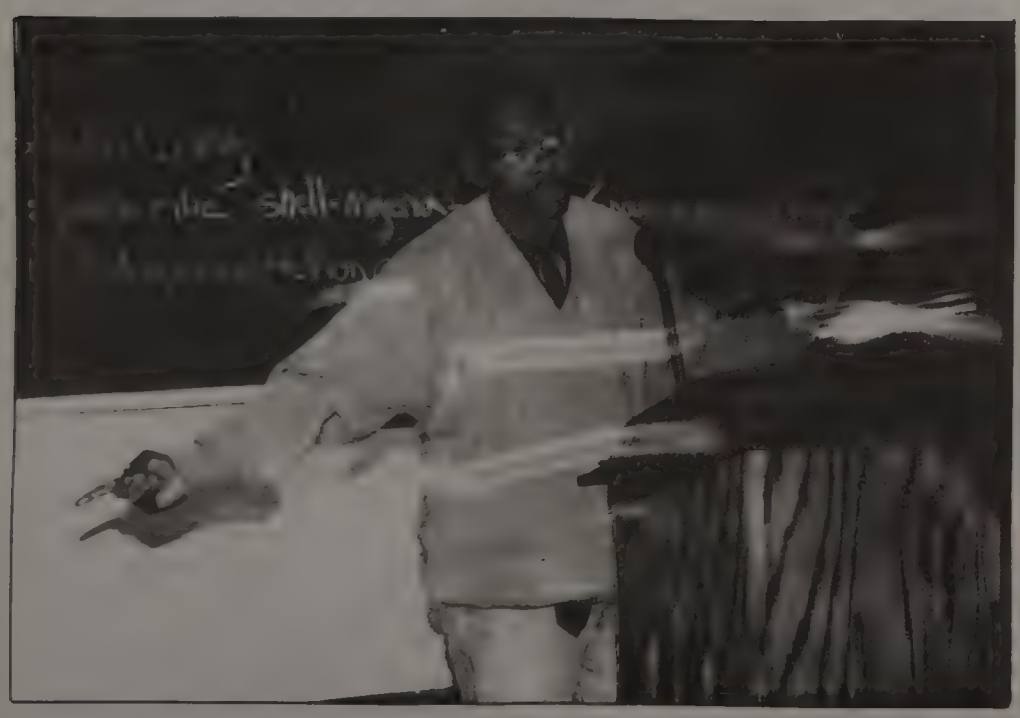
It is important to note that throughout these accusations Shell has repeatedly given no comment. They have insisted that many of the oil spills are because of sabotage by the Ogoni people although they have no evidence to back up these claims. Shell's former head of environmental studies has said that Shell utilizes "far too 'flexible' truths.... with too little acknowledgment for responsibilities."

Dr. Saro- Wiwa, brother to Ken Saro- Wiwa, spoke Tuesday night at CC Theatre for his people, the Ogoni. He relayed a number of distressing facts and conditions which exist for his people right now as we speak. He is one of ten fellow Ogoni's wanted by the Nigerian government and he spoke of the encouragement the Ogoni's have received to, "continue in a non-violent protest against destruction by Shell."

Throughout his speech he talked often of the conditions in which his people are living. He told of oil pipes be run through various villages above ground, villages burned to the ground, electricity within oil compounds just steps away yet none within the villages whose land these compounds have been constructed on, and the decrease of yearly income for the Ogoni's from the 1960's (they now average around $300 a year) when $2.1 million barrels of oil is pumped out Nigeria every day.

"Do not put our blood in your car," Dr. Saro- Wiwa said after the violence which the military of Nigeria exhibits against the Ogoni people in order that Shell Oil can pump its oil with no disruption. He explained how villages were burned and raided at night and police shot anyone in sight in order to drive the people into the forest and away from their land.





KAREN DIRKSE

Dr. Saro-Wiwa's main plea was that we as a university make the decision to boycott Shell oil. AS of now the University of Vermont is a shareholder in corporations that invest in Nigeria. V-Step has further information and information if you are interested in protesting or learning more about what is happening in Nigeria. Tuesday's night's event was co-sponsored by VSTEP, Global Links, Environment Program at UVM, Sparc, ALANA studies, International Program, RAG, and the Institute for Social and Cultural Change.

This following week brings more events in celebration of Earth Week. "Alternative Technologies and Sustainable Living" will take place 8- 10 pm. Thursday, in Billings North Lounge and Friday brings the weeks finale, EARTHFEST.

EARTHFEST will be a day for both education and celebration and will take place 11- 5pm on Sunday on Flemming Lawn. The bands which will be playing are The Magic Pebble, The Gordan Stone Trio and FUNKS- G (all local bands). Between the sets their will be various speakouts. The Rainforest Action Group will be there to educate those about why it would important to put blocks on the purchases the University makes from Mitsubishi. Friends of Centennial Woods will also be there in order to explain their desire to protect the half of the woods which is not protected as of now because the University has the power to build on it at anytime. Men's Habitat, Vt. Cats for Sustainable Population, Environmental Program, SOAR, RAG, Food not Bombs, and the Environmental Council will all be there at various tables to talk and provide information. Celebrate EARTHWEEK 1997 with all of these organizations and learn at the same time.

Cat's Meow and Top Cats wow audience

PAIGE KALTSAS

The throngs of fans pouring out of the Ira Allen Chapel Saturday evening didn't seem to notice the pouring rain as they raved about the incredible evening they had spent with the Top Cats, and Cat's Meow, UVM's highly coveted male and female a capella singing groups, with special guests, the Dodecaphonics from Dartmouth.

Girls in the audience gushed at M.C.'s Rob Lowe and Emilio Estevez, as they introduced Dartmouth's only coed a capella group, the "Dodecaphonics." The Dodecs serenaded the audience with popular hits such as "Wannabe" by the Spice Girls and a U2 medley. However, everyone was squirming in their seats in anticipation of the "Cat's Meow."

"I think they're real pretty," Griffin, a third grader remarked shyly, as the ladies of The Cat's Meow took the stage in black with flowers and sparkles. Catherine Lascoumes Friedman started off by capturing the audience with her solo in "Killing Me Softly." The girls were clearly having a lot of fun sharing their large repertoire. "Sweet Dreams" with soloist Sarah Wilson showed off her incredible alto voice and the wide range of vocalists the Meow's carry. The audience was also wowed by the songs, "Preacher Man," "Super trooper," "Crazy Love," "Gloria," and the alumnae song, "Helplessly Hoping. "

Reluctantly, everyone filed out of Ira Allen, with dopey grins on their faces, snapping their fingers, humming a few notes here and there, and clutching their brand new copies of the Top Cats' new CD "On Tap."

Member, Amy Nicholson feels good about the performance, saying "the concert was a good building point for us. It shows where we have room for improvement, but it also showed us that we can do a pretty darn good job!"

Another Meow, Christine Mahoney, agrees. "I thought the show went well overall. I felt extremely comfortable up on stage with this semester's group. I think I can speak for everyone when I say we had a blast!" And had a blast they did. The girls were genuine, and showed the audience members a great time! A capella connoisseur, Kimberly Kilcourse, commented on the progress the Meows have made. "They seem to have a lot more energy and confidence since their last big concert in November!"

The female members of the audience couldn't take the waiting any longer... and longer they didn't have to wait! The tuxedo wearing Top Cats took the stage with gusto singing an old favorite, "Good 'Ol A Capella." The Cats ham things up a lot, with such songs as "Just what I Needed," where the soloist forgets what he is singing and starts singing an old U2 song! The crowd also laughed along with the sexual innuendoes of "60 Minute Man," and the skit, "The Top Cat Zone." In great contrast, the Top Cats repertoire also includes some slow ballads, which they performed beautifully. The rich blending of "Time After Time," and Neil Young's "Heart of Gold," proved the Cat's have a lot of balance in their work.

Top Cat, Dave Stephan, comments, "This was my last show as a Top Cat, and I thought it went really well. The guys in the group have been a continual source of inspiration and frustration during the last three years. Some days it's hard to tell which way it's going to go. That's why it always feels good when we perform at out best. This show was a great note to end on." The feeling was certainly mutual for all members as they presented leaving members of the group with engraved beer mugs, and sang their alumni song.

Audience member, Nia Peltekis expressed her views on the Cat's performance, " I like how they are so laid back on stage, enabling the audience to feel closer to them, to appreciate them more."

No one felt like leaving after the last song and demanded an encore. John "Batty" Buonincontro then came out in a sexy white undershirt and sunglasses, rest of the group in tow, and sang Billy Joel's, "For the Longest Time."

Reluctantly, everyone filed out of Ira Allen, with dopey grins on their faces, snapping their fingers, humming a few notes here and there, and clutching their brand new copies of the Top Cats' new CD "On Tap."

" I am so glad I went," said Allison D'elia. "It was a terrific performance by both groups, and I am very impressed with the work it must have taken to put this all together." Stay tuned for other performances by the Cat's Meow, they are not to be missed!

Women Unite

CHARITY CLARK

When my uncle was in fourth grade, he had a teacher named Mrs. Gruntrod. When Mrs. Gruntrod was married, probably without asking questions, she gave up her maiden name and traded it in for the Gruntrod legacy. Where did this strange custom come from? Why don't men have maiden names?

Long ago, in the not so far away continent of Europe, fathers would be rid of their daughters using dowries. The daughter would leave her family behind to join a new family, and thus the symbolic changing of her "family" name. Men didn't have "maiden" (i.e., virgin) names, because, first of all, nobody cared if they were virgins or not, and secondly because men never had to give up their family names and join a new family. This culture was interested in preserving only the masculine legacy. From an anthropological viewpoint, this is incredibly unfair to that other gender. For example, can you name all your great-grandmothers' maiden names? I confess: I cannot.

Years later, Western society still expects women to give up their last names and take their husbands'. Taking a woman's name away is taking her identity away. Women deserve to preserve their identity just as much as men do, so why do we still practice this bizarre custom? Oh, married woman, how can you claim to be equal to your husband if you gave up your family's name and he did not?

Furthermore, isn't it disturbing to have letters and such addressed to, for example, "Mrs. John Smith?" In this very common example, a woman not only gives up her family name, but her first name, too. The only bit she has to call her own is the "Mrs." and even then she is defined through her husband. After all, being married to him changed her from being a "Miss" to a "Mrs.,"



whereas the man is always "Mr." Also, if you have ever done genealogy work, you know that one of a this woman's descendants will be tracing his or her family tree, and who will this woman be? She will be immortalized as Mrs. John Smith, the wife of great-great-great-great grandpa Smith.

Many women say they take their husband's name because it is a tradition. However, it is a tradition based in inequality. No woman would ever say to her husband, "Honey, I just want you to know that after we are married I expect you to change your first name to Bubba. It's a tradition." Here, I can only lament poor Mrs. Gruntrod, and say that plenty of traditions have been broken. For example, UVM ended the tradition of Kakewalk because this event's history is rooted in inequality and racism. Isn't it truly odd that the name changing custom, with its roots in inequality and sexism, is still the norm?

The other reason made by opposers to the revolutionary idea of a woman keeping her maiden name is that it would be "too complicated" not to. Although this is generally a lame excuse, it is understandable, for example, to want to avoid the complication of hyphenation or having everyone in one's immediate family with different names. However, submitting to a culture that puts women in this old-fashioned role is a lousy trade for a little complication.

Different cultures have different ways of dealing with the name exchange. My plea is that we look to some of these other cultures that are more in accordance with America's proud ideas of equality. As for me, I'll never be a Mrs. anybody.

The views of Women Unite do not necessarily reflect the views of the CYNIC.

Writing from the heart

CHARITY CLARK

The writing classes of advanced fiction and advanced poetry held a reading in the John Dewey Lounge on Monday to "celebrate the accomplishments of student writers," as Professor Ghita Orth stated at beginning of the reading. The reading, which featured students who were chosen by their classmates to represent their classes, included a total of five poets and writers.

The first student to read was poet Melissa Perez, a junior whose poetry often reflects her own Filipina heritage. Orth proclaimed this heritage to "come alive on her pages through graceful images, vibrant, evocative language, and emotional honesty." Perez read "American Patriot," "In Mindanao," and "For My Mother."

The second reader was Priscilla Marshall of the advanced fiction class. Professor David Huddle introduced Marshall, saying, "Since she's usually pretty quiet in class, we've been surprised and delighted by Priscilla's dynamic reading style." Marshall read a story entitled, "Things Won't Away If You Hit Them." This short story parallels a character's fighting summer subletters with her own adolescent struggle with her new breasts.

Hillery Stone, a sophomore English major from the advanced poetry class, began her reading by referring to the paintings in the John Dewey Lounge, saying, "I feel small compared to this big man. There are big men all over these walls. I think we need more women on these walls." Stone read "On My Way To There," "A Moment in D," and "Running Before Your Feet Grow Into Lead." Orth said of Stone's poetry, "[It] is notable for its direct confrontation of the tensions and uncertainties of daily living. She sees the world with an uncompromising eye."

Eli Moore, a native of Vermont, was the second reader from the fiction class. Huddle commented, "In the advanced fiction writing workshop we've come to appreciate Eli's twisted sense of humor, and the vividness of his character portrayals. He has special expertise in young American males with an inclination for adventure. The voice of his stories gives them a variety of Vermont charms." Moore read "Art," a short story about two young men who spend an evening drinking and hunting deer off-season from a moving pickup truck. "Art" deals with the feelings of restlessness and confusion that can arise in long friendships.

The last reader was Laurie Soslow of the advanced poetry class. Soslow, a graduating senior, will pursue a Master of Fine Arts in Writing with a concentration in poetry this fall. Orth, in introducing Soslow said, "Laurie's work reflects her understanding of the power of her own experiences, like her semester studying in Florence, as material. Her finely crafted, vivid poems capture resonant moments of truth and of discovery. Soslow's reading included "Trastevere," "Poetry is the language of egoism in moments like this," and "Filmmaker Visits Writer."

Family values are saved via the V-chip

Hunt's Take
by Eric Hunt

Will your child grow up to be the next Jeffrey Dahmer? Could he or she become the next inductee to the Serial Killer's Hall of Fame? No need to fear....the V-chip is here.

Parents, as well as future parents of America, can finally experience a good night's rest. No more nightmares. No more worrying about junior. No more fights breaking out in the family room. So, why are parents everywhere suddenly suspended in a relaxed state of consciousness? Because TV violence has been dealt a viscous blow. Parents can now monitor what junior watches by way of the new ratings system and the latest widget to hit the small screen: the almighty V-chip.

Ever since the birth of the boob tube, bible belt sermons, schools, and shrinks have warned the American public that television violence plagues the minds of innocent children. Pundits preach why we must protect the fragile and highly impressionable minds of our youth from the filth pumped into living rooms across America. Televangelists can be seen and heard throughout the midlands prophesying:

"Television's Satanic messages are snatching the souls of our children!"

"Exorcise thy demons from your Zeniths!"

"Strike thy Serpent from thou Sony!"

"We are God's children not Sly Stallone's!"

Can I get an Amen? After spewing these and other outbursts aimed at the devil dwelling inside your television, "Send Cash or Checks Payable to Billy Bob's Ministry to PO Box....." flashes along the bottom of the TV screen. Forget about the V-chip, we need an E-chip to block out all Evangelists from the airways. What's more problematic? A) Kids watching Batman beat up a roomful of punks or B) innocent Americans having their wallets sucked dry by millionaire "ministers" preying on their hopes and dreams? The correct answer is B — Cash hungry charlatans who steal in the name of God are far more problematic than little Willie watching the Riddler take a size thirteen boot to the chin.

All this religious fervor is causing me to lose focus regarding the subject at hand. Let's forget about who launched the crusade in favor of TV ratings and the V-chip. Simply speaking, is television too violent for our kids to watch? After watching Jaws on TV, is there reason to believe little Johnny might venture into the garage, load up Pa's spear gun, and then fire away at his bitchy babysitter? Of course not. It's my understanding that one of the main concerns regarding children and television violence centers around the issue of "desensitizing."

Stats, figures, and studies show that by the time little Johnny reaches 18, he will have witnessed on television an average of: 8,675,309 murders, 321,984 stabbings, 23,873 murder attempts against the Road Runner using ACME anvils, 1,363 incidents of cow tipping, and 3 random acts of kindness. The daily influx of so many harrowing televised images will undoubtedly poison the sacred Protestant ethics of yesteryear. Even worse, little Johnny might go loopey and shoot up the neighborhood just for kicks.

Due to the relative infancy of cable television, along with spreadsheets pinpointing these average number of violent acts children witness, parents are hailing the V-chip as the most important invention of the 20th century. Personally, I rank it just below the Flowbee hair trimmer. Regardless, millions of parents who experienced sleepless nights worrying about junior habitually watching televised violence can now breathe a collective sigh of relief. With V-chip in hand, parents can rest assured that little Johnny won't be violently tele-programmed into the likes of Freddy Kruger. Nope, your child's road to docileville is just a chip away. And since only violence can breed violence, proper programming will guarantee the carefree life of your child. Right?

Not so fast my V-chip clutching compadre. If millions of parents think their child rearing problems are solved by way of cheap, Japanese circuitry, guess again. For those parents possessing the belief that "exposure to violence during early childhood development is highly problematic and is capable of instilling barbaric and sadistic tendencies in little Johnny," then TV violence should be the least of their worries. In actuality, these parents should focus their concerns on a childhood custom that literally separates the potential Jeffrey Dahmers from the boys — the Birthday Party Pinata.

The psychological scaring that accompanies exposure to pinatas at an early age is virtually irreversible. Sadly enough, many innocent children never get the chance to experience a normal, happy life after being ruthlessly allowed to watch and participate in the barbaric Birthday sport of pinata bashing. Young, fragile, innocent and highly impressionable minds aren't able to process the ongoing event.

Children under the age of four gather with their friends and watch as a smiling, colorful doggy is hung by a branch in the back yard. In fact, they probably think the smiling doggy is a friend of their pet poodle. Next they watch Daddy hand the Birthday boy a baseball bat. Then Daddy ties a blindfold over the Birthday boys eyes. Innocent unsuspecting children continue waving to the doggy and smiling when all of a sudden the birthday boy starts swinging at the hanging animals head. Cries of, "don't hurt the doggy" are drawn out by the laughter and frenzy that follows a home run decapitating swing. Tears stream down the small child's cheeks as he continues to watch everyone laugh after killing the doggy.

Innocent B-day fun? Not for the young children who watched the violence perpetrated by way of clubbing a smiling animal. Prognosis for the child's future: incarceration, violent tendencies, alcoholism, PETA member.. He didn't have a fleeting chance. Exposure to violence at such an impressionable age screwed his psyche for life.

Violence on television, sermonizing swindlers, and pinata bashing are all potentially harmful in the eyes of impressionable children. So, what can a parent do to protect their child in today's world?

Turn off the tube and teach them to read.

Steer them clear of the religious right.

Teach them not to swing away with their eyes closed.

V-chips can't parent.."Children need your presence, not your presents"

The views of Hunt's Take do not necessarily reflect the views of the Vermont CYNIC.

IF IT DOESN'T FIT...



...JUST SHIP IT!

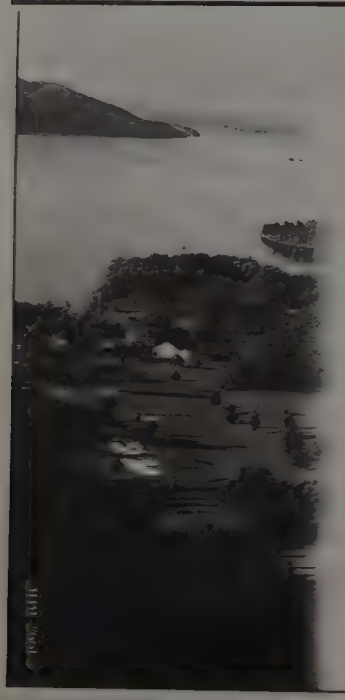
Look For Us On Campus In May!

Mail Boxes Etc., in conjunction with the I.R.A., will be located at the Harris-Millis lobby from May 6th–9th for all your packing and shipping needs.

MBE® MAIL BOXES ETC.

MAKING BUSINESS EASIER.® WORLDWIDE.

Mail Boxes Etc. • 150 Dorset Street, So. Burlington • **860-7428**



Give your parents a graduation present.

Why book them a bed when you can book them a resort? We'll pamper your family with attentive service, refined comfort and great food. And our 700-acre lakeside resort will reward them with spectacular lake and mountain views. Show your family how much you've learned.

1-802-475-2311

BASIN HARBOR CLUB
On Lake Champlain, Vermont

Culinary Quest

Sakura Japanese Restaurant

2 Church Street Burlington

863-1988 Delivery 863-MEAL

Overall rating: 9 Tuna Rolls

LIZ ENG

Typical Price of a Meal: $8.00 for Lunch. $15.00 for dinner (without sake).

Favorite Dishes: Veggie Tempura, Salad with that orange dressing, Sushi, Miso soup, Sticky rice and Seaweed Salad.

Ambience: Reminiscent of a Holiday Inn lobby with an attempted Asian flair.

Music: A barely detectable background hum.

Service: As interested as we in watching the Church Street freak show.

Cleanliness: As clean as a whistle. Toot! Toot!

Comfort Factor: It could have been better if they had dispersed the crowd a little. (We could tell the guy sitting next to us didn't use Dial.)

Probability of a Successful Date: Great if you can use chopsticks and drink soup without a spoon.

Best Thing: The best (and only) Japanese food in Burlington.

Worst Thing: We were a little too cozy with the people sitting around us considering the rest of the restaurant was empty.

Overall Impressions: Sakura is a reliable standard for anybody who likes Japanese food. If you're not the adventuresome type and looking to try it for the first time, Sakura has a lot of choices for veggies and people who like their fish cooked.

The views of Culinary Quest do not necessarily reflect the views of the Vermont CYNIC.

Poetry Corner

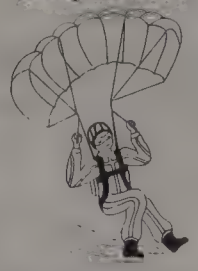
Untitled
Quietly Alone
Thinking of Myself
And how when I look
Into the mirror
I see God
-Cory

Untitled
Suff say
neglect the fancy
live in purity
Old North End say
I have no choice
and still feed the family
State of the Mind
State of the Union
are within close proximity
both are lies with ourselves
falling into hungry minds
and voluntary slavery.
-M.T. Guff

Wink
So I love you.
Was that the final question?
or answer?
You chose, made your pick,
and forced me to take what was behind
Door #1.
What if I wanted Door #2 or Door #3?
Where were you hiding?
Why?--Was it really all just a game?
I feel like I got the consolation prize.
I did though--Lost
you won.
-Marisa Croce

Vermont Skydiving Adventures, Inc.
Opening for the season on
May 1, 1997

Do you need to let go of some stress!

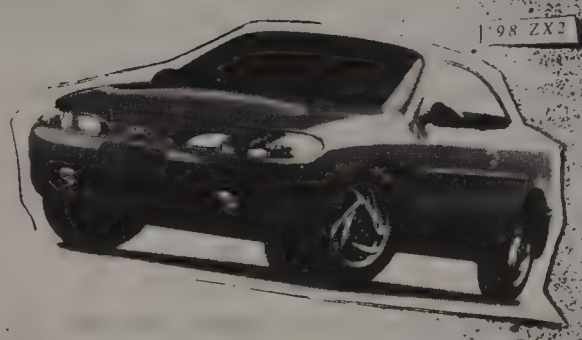


Static Line
Accelerated Freefall
Tandem Jumps

Come and experience a thrill of a lifetime!

Make an appointment call today!
802-SKY-DIVE
(802) 759-3483
VISA
Master Card

Write for the CYNIC. Call us- 656-4413



WHEN THE CARS ARE THIS HIP, THE HEADLINE CAN BE LAME


'97 Ranger Splash

The deal for college grads, however, is pretty exciting.
Pre-approved credit and $400 cash back on any new Ford.
like the new ZX2 or Ranger Splash. Stop by for a test drive
today. Unless you like staring at lame ads.



NEW ENGLAND FORD
NORTHERN NEW YORK FORD DEALERS

Anyone enrolled in graduate school or who has or will graduate from an accredited four-year college.
...lake retail delivery ...to pre-approved ...ctions may apply. All ...additional details.

SPORTS

Baseball squad surpasses last season's win mark

MORGAN SCHWENZFEIER

The UVM baseball team has already accomplished more this season then they did all of last year. Over the weekend, the boys swept Hofstra in a Sunday doubleheader, and with the two wins equaled their total for conference victories from last season and surpassed their total wins from last year. They are now 13-9 overall, but more importantly 8-4 in America East play, which puts them third in the standings. In the first game the UVM defense let starter Jerry Lynde down, committing three errors. Hofstra scored two unearned runs on three hits in the first. However, Lynde and the defense settled down, and the starter would go the rest of the way without allowing a hit. Lynde improved his record to 3-1 with the win.

The bats then came alive in the bottom of the first, led by Dana Forsberg's two run double, and then again in the fifth, when Bob Acabbo and Brendan Burke both had RBI singles. UVM added yet another run in the sixth, and when the dust settled, UVM had 10 hits with four players, Forsberg, Acabbo, Burke and Ryan Spillane getting two apiece. Heath Squires and Wade Rikert added a double each to the onslaught.

The second game was considerably closer. The home crowd had to hold their breath until Andy Braley nailed down the save in the top of the seventh. UVM had only four hits on the day, but still managed to beat Hofstra, 5-4.



Ace Chris Bajda did not have his best stuff, giving up all four of Hofsta's runs. He got the win though, improving his record to a team best 4-0.

In the bottom of the fifth, with the game tied 3-3, Spillane got his fourth, and most important hit of the doubleheader. It was a two run double, and it put the Cats ahead for good. In the sixth, Hofstra increased the pressure by adding another run, closing the gap to 5-4, but would get no closer.

On Tuesday, UVM suffered a non-conference set back against Dartmouth, but then bounced back with a 7-4 win over Middlebury. Jon Tenney got the win, but the story of the game was Brendan Burke.

Burke had seven RBI's, including a grand slam, driving in all of UVM's runs. Squires helped the Cats with three runs scored.

This weekend, the Catamounts will continue their America East schedule with four games against Maine in Orono. Expect both Bajda and Lynde to pitch this weekend, as they continue to be the most reliable pitchers on the staff.

Rec Sports Update: Softball Sign-ups extended

RECREATIONAL SPORTS

Okay, softball fans, what's going on? Thus far our sign-ups have been scarce for our tournament. Here's the scoop: Entries are now extended until April 22nd, so we need you to sign up today. Come on by 219 Patrick Gym to get a team signed up or give us a call if you have any questions at 656-4483. The sun is finally out and things are starting to warm up around here. This is a great way to get outside and play a little ball. So come on, swing into spring with our Intramural Softball Tournament. Hope to see you at sign-ups.

Folks, with playoffs for 3 on 3 hoops and volleyball just around the corner, things are heating up. The competition is fierce and game faces are on. Teams are vying for playoff spots and we are getting down to the nitty-gritty. Let's take a glimpse at the teams and who have climbed to the top of our weekly polls in both 3 on 3 and volleyball.

3 on 3 is getting tight, but some teams are pulling away from the rest just in time for playoffs. Co-Rec hoops is looking like this: Instaters are reigning atop the polls, with the Bzatches and the Rec Sports All Stars close behind. It looks pretty certain the Instaters will hold onto top seeding going into the tourney, but the captain of the Rec Sports Team, Mya Mangawang, who leads the team in assists went on record saying, "I like the underdog role." We'll see ladies and gentlemen. Co-Rec hoops is going to be a tight race all the way to the end.

The Women's League doesn't look as tight, I'm sorry to say. As of today, Michelle Cote's team is stomping their competition. The other teams in contention are the Zoinks and Angie Holbrook's squad. For now Cote's team might be rolling on, but who knows, perhaps the other teams are just saving up to shine in the playoffs? You never can tell.

Men's B leaguers have three teams atop the masses: The Chee Express, The Redneck Scrubs, and Fiji (1). All three of the squads are 3-0 thus far and they just keep on sailing. Assuming all goes well leading to the playoffs, these are the team to reckon with. Men's A league is a top heavy crew, with four teams toting brow-raising undefeated records: Noon-Hoopers, N One, Nutty Professors, and the West Rutlanders. Call me crazy, but those are my semifinal picks for the playoffs, but I'll also go on record to say, I like upsets. There are a bunch of Men's A teams capable of the upsets, so I hope they are practicing up to keep the tourney interesting.

Volleyball playoffs are looking good as well. Men's A has the Safe Sets and Dukes duking it out at the top of the rankings thus far. Net Trek, at 2-1 is also set for a playoff berth and potentially could knock off one of the top contenders. As far as Men's B is concerned, PT is the only undefeated team, with Diggs Town and MMG knocking on their door. And finally, Co-Rec teams are polishing their teams up and are impressively strong this year. Atop the Co-Rec league? Spatial Factor, Vermont Basketball, and Spank Me Sports. These guys are good and this playoff bracket is a `must see.'

Floor hockey is just settling into their season over in Gutterson Rink and we will bring you highlights and some rankings next week when the teams start to get into the swing of things.

Until then, study lots, eat right, sleep well, and play hard.

Softball Cats take three out of four against Maine, Siena

SPORTS INFORMATION

On Thursday, April 10, The Catamounts played two games, winning both of them. Vermont completed a 4-1, 12-8 doubleheader sweep of Siena College.

UVM errors led to only one of Siena's seven runs in the first two innings of game two being earned off starter Jaime Bergin. However, Vermont rounded with seven runs in the bottom of the second of five hits, including a two-run double by Kristen Nestor and RBI double from Rachel Rice.

Siena took a 8-7 lead in the third, but UVM got two runs in the third, one in the fourth and two more in the fifth. The fifth innings runs came on three consecutive doubles by Nestor, Rice and Melissa Mattuchio.

All nine UVM starters had hits in game two, including six with two hits. Wendy Houston won her second game of the afternoon, this one in relief, as she went four innings and allowed just five hits.

In Game one, Houston (5-7) allowed just three hits for the complete-game victory. She struck out eight Siena batters and did not allow a fly ball to the outfield.

Vermont scored three runs in the first as Denise Brown and Rice, who is now hitting .403, had two hits a piece.

On Saturday April 12, The University of Vermont softball team used seven walks and a three-run double by Jill Nocera to gain a split with the University of Maine in America East action. Maine took the first one 4-1, and Vermont won game two 8-3.

Tied 3-3 in the fifth of the second game, Vermont scored a run on a single and three walks from Maine starter Mary Persson. Nocera then cleared the bases with a double to left-center to give UVM a 7-3 lead. The Cats added another run in the fifth inning on another bases loaded walk.

Wendy Houston, the losing pitcher in game one for Vermont, came in on relief of Christen Gair in the fifth inning of game two and picked up the win. After allowing a lead-off single, Houston retired the last nine batters she faced.

Maine took a 2-0 lead in the first inning of game two, but the Cats came right back with a two-run triple from Jen Winslow. Denise Brown reached base four times in the game, going 2-for-2 with two walks and two runs scored.

In game one, Maine capitalized on eight Vermont errors by scoring unearned runs in the second and seventh innings. Vermont was held to just three two-out singles over the first six innings before scoring its lone run in the seventh off Maine winner Jen Burton.

"We gave them everything they got today," Vermont coach Pam Childs said. "When we play like we did in game two, we're in good shape, but inconsistency and injuries are still hurting us."

Vermont (9-14-1 overall, 3-5 in America East) will play at Dartmouth on Tuesday, then return home to Archie Post Field next weekend to play Hartford on Saturday and Harvard on Sunday.

What's on tap this week

Baseball		
Saturday, April 19	@ Maine (2)	12:00
Sunday, April 20	@ Maine (2)	12:00
Tuesday, April 22	SIENA	4:00
Men's Lacrosse		
Saturday, April 19	HARTFORD	1:00
Wednesday, April 23	DARTMOUTH	1:00
Women's Lacrosse		
Sunday, April 20	DELAWARE	12:00
Wednesday, April 23	UMASS	4:00
Softball		
Saturday, April 19	HARTFORD (2)	2:00
Sunday, April 20	HARVARD (2)	12:00
Men's Tennis		
Friday, April 18	@ Siena	3:00
Fri-Sun April 25-27	VERMONT	N/A
Men's Track		
Saturday, April 19	UNH	12:00
Women's Track		
Saturday, April 19	@ Holy Cross	N/A

Sports week in review

Thursday, April 10

Baseball	Vermont 5, Castleton 1
Men's Lacrosse	Vermont 14, Bowdoin 12
Softball	Vermont 4-12, Siena 1-8

Friday, April 11

Men's Track	Dartmouth 99, Vermont 45
Women's Track	Vermont 75, UNH 54, Dartmouth 53

Saturday, April 12

Men's Lacrosse	Vermont 13, Boston College 8
Women's Lacrosse	Vermont 15, Columbia 7
Softball	Maine 4-3, Vermont 1-8

Sunday, April 13

Baseball	Vermont 9-5, Hofstra 2-4
Women's Lacrosse	Cornell 11, Vermont 6

Congratulations: to Gordon Allen, lacrosse, who in wins over Bowdoin and Boston College collected 8 goals and 3 assists. He is now the fifth leading scorer in UVM history with 155 points.

Tiger Woods wins '97 Masters: more to come in future

STAFF REPORTER

Tiger Woods is only 21 years old, but he has already exceeded all expectations that were laid upon him. His jump to the professional tour was well recognized after dominating the amateur league. In his three years at Stanford, he captures an unprecedented 3 straight amateur titles. It was inevitable that he would be automatically placed in the same category with the legendary Jack Nicklaus, who was a stellar amateur himself that went on to win 18 major golf tournaments. He turned professional last August, foregoing his final year at Stanford, where he would enter into a new world. His swing is picture-perfect, so smooth that you admire it like no other. As he played through the tournaments, hardly anyone could match his power, finesse, and determination. Tiger is a person under much pressure, as his $40 million contract with Nike is well recognized, and he is by far the most publicized and noticeable person on the tour. Even seasoned veterans comment and praise that he has become so good so fast. When he steps up to the tee, everyone is watching as if there is only one hole on the whole course. At only 21, he has many years in front of him, but it hard to imagine that he could get any better than he is right now. However, the Masters from Augusta, Georgia, reminded us that we do not have to wait for the future, but right now for the superstar to excel.

Then came the Masters, where Tiger was the man under the microscope, and he did not fail to astonish us. He shot a course record 18-under-par, with dazzling drives off the tee, his precise putts, and his domination on the par-5's. His accomplishments by the end of the day were so numerous that it was hard to comprehend. He became the youngest person to win The Masters, at 21. Also with the course record 18-under-par, he out did Tom Kite, who finished in second by an amazing 12 strokes. That was not only the widest margin of victory in the history of the tournament, but the widest gap since the 1869 British Open where the winner won by 13 strokes. Professionals like, Jesper Parnevik, commented after Wood's domination that they should set up a "Tiger Tee" which would be placed 50 yards behind the normal spot of placement. Like Parnevik, others do not see why he cannot win at least 20 Master's. Even the great Jack Nicklaus said that he would not want to be 21 again and play Tiger Woods. This is coming from the man that captured 3 green jackets by the age of 26.

He drove the ball an astonishing 323 yards on the average. Even more astonishing is that he hit them with accuracy, which separates him from other long-ball drivers in the world. This showed in his incredible 13-under-par on par 5's alone. This demonstration at The Masters was not a fluke. It was the skill and psychological strength of the 21 year old kid who will display the same thing for years to come.



CNN

Pro Sports

NBA Standings

Atlantic Division	W	L	PCT	GB
Miami	59	20	.747	-
New York	54	25	.684	5
Orlando	45	34	.570	14
Washington	41	38	.519	18
New Jersey	24	55	.304	25
Philadelphia	21	58	.266	38
Boston	**14**	**65**	**.177**	**45**

Central Division	W	L	PCT	GB
Chicago	69	11	.863	-
Atlanta	55	24	.696	13.5
Detroit	53	26	.671	15.5
Charlotte	53	27	.633	16.5
Cleveland	40	39	.506	28.5
Indiana	39	40	.494	29.5
Milwaukee	32	47	.405	36.5
Toronto	28	52	.350	41

Midwest Division	W	L	PCT	GB
Utah	61	18	.772	-
Houston	55	25	.688	6.5
Minnesota	39	40	.494	22
Dallas	23	56	.291	38
Denver	20	59	.253	41
San Antonio	20	60	.250	41.5
Vancouver	13	67	.163	48.5

Pacific Division	W	L	PCT	GB
Seattle	55	25	.688	-
LA Lakers	54	25	.684	1.5
Portland	46	33	.582	8.5
Phoenix	39	41	.488	16
LA Clippers	36	44	.450	19
Sacramento	33	46	.418	21.5
Golden State	30	50	.375	25

NHL Standings

Northeast Division	GP	W	L	T	PTS
Buffalo	82	40	30	12	92
Pittsburgh	82	38	36	[illegible]	84
Ottawa	82	31	36	15	77
Montreal	82	31	36	15	77
Hartford	**82**	**32**	**39**	**11**	**75**
Boston	**82**	**26**	**47**	**7**	**61**

Atlantic Division	GP	W	L	T	PTS
New Jersey	82	45	23	14	104
Philadelphia	82	45	24	13	103
Florida	82	35	28	19	89
NY Rangers	**82**	**38**	**34**	**10**	**86**
Washington	82	33	40	9	74
Tampa Bay	82	32	40	10	64
NY Islanders	82	29	41	12	70

Central Division	GP	W	L	T	PTS
Dallas	82	48	26	8	104
Detroit	82	38	26	18	94
Phoenix	82	38	37	7	83
St.Louis	82	36	35	11	83
Chicago	82	34	35	13	81
Toronto	82	30	44	8	68

Pacific Division	GP	W	L	T	PTS
Colorado	82	49	24	9	107
Anaheim	82	36	33	13	85
Edmonton	82	36	37	9	81
Vancouver	82	35	40	7	77
Calgary	82	32	41	9	73
Los Angeles	82	28	43	11	67
San Jose	82	27	47	8	62

Write for Sports!

Call Roger 656-4413





Vermont basketball lands in-state standout

SPORTS INFORMATION

Tony Orciari, a 6-foot-3 guard from St. Johnsbury Academy in St. Johnsbury, Vermont , has signed a national letter of intent to attend the University of Vermont, Coach Tom Brennan announced today.

Orciari, one of the top high school players to come out of Vermont in the last 20 years, led St. Johnsbury Academy Hilltopers to the Division state championship this spring. He scored 31 points in the semifinals and 27 in the finals, capping a brilliant high school career that saw him named Mr. Basketball in the state of Vermont by the Burlington Free Press his final two seasons.

This season Orciari averaged 23.6 points a game, and also contributed 8.5 rebounds, 4.5 assists, and 3,0 steals per game. He finished his four year varsity career at St. Johnsbury Academy with 1,722 points.

Twice he was named Player of the Year in the Metro Division. Orciari has been named first-time All-State twice. He was also selected by USA Today as Vermont Player of the Year as both a junior and senior, and was Gatorade Player of the Year in the state for two years.

Coach Tom Brennan, who completed his 11th year at Vermont in March, is excited about the addition of Orciari to his young and talented team.

"We're thrilled to get a player of Tony's caliber," Brennan said. "What makes it even sweeter is that he is a Vermonter. He is arguably as good as anybody in this state since I have been at UVM. Tony Orciari is a class act, and it is going to be fun for four years watching him grow."

Orciari was coached at St. Johnsbury Academy by Layne Higgs, a former basketball standout athlete, and who is in the UVM Athletic Hall of Fame. Higgs commented on Orciari's decision to attend his alma mater.

"I think UVM is getting a very coachable young man," he said. "He is the most coachable player I have had in the 26 years here. You hear so much about his talent, but he is very team oriented and is a coachable young man.

"Tony is very comfortable with his decision," Higgs added. "I am very happy for him."

Orciari joins forward Aaron Forck of Jefferson City, Missouri (Helias High School) in the Vermont Class of 2001.

The Catamounts were 14-13 in 1996-1997, and top return the top nine scorers to the 1997-1998 team, including center, Eric Nelson, who was among the nation's leaders in blocked shots last season.

TANNING

50 % OFF!!

STUDENT SPECIAL!

TANNING RATES

BRAND NEW TURBO BULBS!

1 TAN $ 2.99
5 TANS $14.49
10 TANS $28.99

1 MONTH
UNLTD - $33.99

30 MINUTE TANS!

EXTRA-LARGE WOLFF TUNNEL BEDS

HOURS: M - Thr. 5 am to 10 pm (Fri to 9:00 pm)
Sat/Sun 6 am to 8 pm

ALL AMERICAN FITNESS & TANNING
1881 WILLISTON RD. SO. BURL, VT
3 MINUTES FROM UVM!—
CALL FOR AN APPOINTMENT TODAY!
865-3167

Men's lax win two games

SPORTS INFORMATION

Thursday, April 10, UVM men' s lacrosse beat Boston College with a hard fought 14-12 victory over Bowdoin at Phillip's Exeter Academy.

Vermont took a 4-0 lead early in this game before Bowdoin fought back. Vermont trailed, 7-5, after the first half, thanks to a multitude of Vermont penalties in the first 30 minutes. The game seesawed back and forth in the second half, with the score tied at 8-8, 9-9 and 10-10 before Vermont scored two straight to make it 12-10 with 3:14 left in the game. Bowdoin then scored to make it 12-11, but Chris McGuirk scored his third goal of the game with 2:44 left and it proved to be the game winner for the Catamounts.

Trevor Smith scored four goals for the Catamounts, while John Hallisley and McGuirk each added three goals and an assist. Gordon Allen scored twice and added one assist, while Daniel Hodgson was 1-2-3 and Tom Crapser also scored. Senior Andrew Cho, who has been out with an injury, picked up an assist i his first game of the season.

"It was a good to get a win," Coach Jeff Thomsen said. "I've got to be happy with that, but I'm not pleased with the way we did it."

Adam Tischler made eight saves in the Vermont cage.

Saturday, April 12, UVM got six goals and two assists from Gordon Allen in a 13-8 non-league Division I victory over Boston College. The win put Vermont at a 5-2 overall on the season, equalling last season's win total with seven games remaining. Allen, a senior from Concord, Massachusetts, scored four straight goals in the third quarter when the Catamounts opened it up with six goals. Allen's fourth goal of the period, and sixth of the game, came with 3:10 remaining in the period, and gave Vermont a 12-3 lead. With his eight point outburst, Allen increased in the all-time scoring list

His 89 goals and 66 assists rank him sixth and third all-time respectfully. His 155 points are fifth all-time at the University of Vermont.

Vermont trailed early, 1-0, on BC's goal by Kevin McLane in the first minute. However, the Cats tied it with Allen's first goal, and took the lead for good later in the period when Allen made it 3-2. After trailing 2-1 early, Vermont reeled off 11 of the next 12 goals to blow it open.

Vermont goalie Adam Tischler was tremendous in net, making 27 saves, and continuously thwarting BC's offense. Tischler played 55 minutes and gave up 5 goals before Carl Langfeldt came in for the final moments.

calendar

April

SUNDAY	MONDAY	TUESDAY	WEDNESDAY

Calendar announcements are free of charge and should be addressed to: the Vermont Cynic, Billings Student Center, Burlington, VT 05405, Attn. Calendar. All calendar items must be submitted by Tuesday at noon, two weeks in advance of your event.

Come to a Meeting of the Rainforest Action Group!

Meetings are generally every week to discuss upcoming events globally or locally (within the group). The organization is non-profit, and has recently been recognized as a group by UVM. Meetings are every Wednesday at 9pm in the Marsh Lounge on the first floor of Billings. Everyone is welcome!

20th

*The Vermont Chapter of the Multiple Sclerosis Society is sponsoring the 1997 MS Walk, a walk to raise money to help fight MS. For more info/registration call 655-3666 or 1-800-FIGHT MS.

*The Burlington Coffee House at the Blue Couch Cafe presents a Sunday Brunch Feature, 11am, free and open to the public.

*UVM Women's Lacross vs. University of Delaware, Archie Post Field, noon.

*UVM Dept of Theatre performance. See below for info.

21st

*UVM Music Department presents: A student performace recital, UVM Recital Hall, Redstone, 12:20pm.

*India Festival Lecture: "Myth of an Asian Culture: the Case of India and China," Memorial Lounge, Waterman, 12:15pm.

*Lifetime Wellness Workshop: "Breakthrough in Procrastination," Phi Beta Kappa Room, Waterman, noon.

*Annual Passover Seder, 6pm, Marsh Dining Hall, $7.50, cash or points. RSVP hillel@zoo.uvm.edu

*Ctr. for Career Development's resume workshop, L/L E107, 12 noon. For more info call 656-3450.

22nd

*Microbiology and Molecular Genetics Lecture: "A Genetic Light Switch: LuxR-LuxI Type Cell Density Dependent Control Gene Expression," 101 Stafford Hall, noon.

*UVM Men's Baseball doubleheader vs. Siena College, Centennial Field, 4pm.

*Earth Day Rally sponsored by the Vermont Chapter of the Sierra Club, State House Lawn, Montpelier, 4pm-5:30pm. For more info, contact Peter Baker, bakesone@together.net.

*Ctr. for Career Development's job search workshop, L/L E107, 4pm. For more info call 656-3450.

23rd

*The Burlington Coffee House at the Blue Couch Cafe presents Open Mike Night, 8pm, free and open to the public.

*Lifetime Wellness Workshop: "How to Gain the Mental Edge," Memorial Lounge, Waterman, noon.

*Tokyo Crossing Japanese Program workshop: "Tea Ceremony," Weathervane Dining Hall, L/L Center, 12:20-1:10pm.

*World Laboratory Animal Liberation Week. Sponsored by SOAR: 9:00-2:00 Table outside of library with Animal experimentation info.

*Dan Zevin at Ira Allen Chapel 7:30 p.m.

27th

*The Burlington Coffee House at the Blue Couch Cafe presents a Sunday Brunch Feature, 11am, free and open to the public.

*UVM Men's Spring Tennis America East Championships, Patrick Gym.

*UVM Men's Baseball doubleheader vs. UNH, Centennial Field, noon.

28th

*Lifetime Wellness Workshop: "Hypnosis and Guided Imagery," Memorial Lounge, Waterman, noon.

*UVM Music Department presents: Student electronic music, UVM Recital Hall, Redstone, 12:20pm.

*UVM Women's Lacrosse vs. Yale University, Archie Post Field.

29th

Last day of classes tomorrow! The Cynic sends lucky exam vibes to all!

30th

*The Burlington Coffee House at the Blue Couch Cafe presents Open Mike Night, 8pm, free and open to the public.

*UVM Men's Baseball doubleheader vs. University of Rhode Island, Centennial Field, 2pm.

*Last Day of Classes!

UVM Department of Theatre presents: An evening of one-act plays

directed by the advanced directing students. The plays will be presented April 17-20th at 7pm *Note early curtain* Tickets are $3 and available at the door. Thurs. the 17th and Sat. the 19th the first group will be presented: *Forget Him, Awkward Silence, Drowning, Dick and Jane, & Here We Are.* Fri. the 18th and Sun the 20th the second group will be presented: *The Loviest Afternoon of the Year, Mike and Susan, Naomi in the Living Room, Words, Words, Words & Buddha.*

calendar

THURSDAY

17th

*Lifetime Wellness Workshop: "Laugh for the Health of it," Grace Coolidge Room, Waterman, noon. Info/ registration: 656-0364.

*UVM Music Department presents: a junior recital w/ Megan Earley, soprano, & Liz Thurber, soprano, UVM Recital Hall, Redstone, 4pm.

*Ctr. for the Study of Aging presents: "Vermont's Response to the Medicare and Medicaid Crisis," and "Live Long, Die Fast: Playing the Aging Game to Win," Burgess Auditorium, FAHC Campus, 1:30pm-5pm.

*Gene D. Cohen, M.D., Ph.D., speaks on "Creativity and Aging," Memorial Lounge, Billings, 7:30pm.

*UVM Dept of Theatre performance. See below for info.

24th

*UVM Music Department presents: the percussion ensemble with Tom Toner, conductor, UVM Recital Hall, Redstone, 8pm.

*International Studies Brown Bag Lecture: "It sure is Hell to be President, Harry S. Truman's Proverbial Plain Speaking," Memorial Lounge, Waterman, 12:15pm.

*Math Awareness Month Lecture: "Ecological Design and Living Technologies," 105 Marsh Life Sciences Building, 4:10pm, refreshments will be served at 3:30pm, in 122 Marsh Life.

*The Book Rack and Children's Pages presents a reading by poets Jeanette Andrew and Douglas K. Currier, 7:30pm, The Book Rack and Children's Pages, Champlain Mill, Winooski. Free and open to the public.

May 1st

*Reading Day #1.

*Lifetime Wellness Workshop: "Making Stepfamilies Work," Phi Beta Kappa Room, Waterman, noon.

*Faculty Senate Committee Meeting, Senate Conference Room, Waterman, 5pm.

*UVM's Educators for Equity presents a workshop ongender equity, 7pm, 539 Waterman. Contact Bill Oetjen for more info at 864-7480 or email woetjen@zoo.uvm.edu.

FRIDAY

18th

*Lifetime Wellness Diabetes Education Series presents: "Hyperglycemia and Hypoglycemia," 427A Waterman, noon. Call 656-0364 for more info/registration.

*UVM Music Department presents: a senior recital with Matt Tatro, clarinet, UVM Recital Hall, Redstone, 7pm.

*Lyric Theatre and the Flynn Theatre present: Into the Woods, with director Bob Stanfield, a UVM sociology professor. 8pm, call 86-FLYNN or the UVM ticket store 656-3085 for more info.

*UVM Dept of Theatre performance. See below for info.

25th

*UVM Music Department presents: the UVM Choir and Catamount Singers with Glenda Cosenza, conductor, UVM Recital Hall, Redstone, 8pm.

*UVM Women's Softball doubleheader vs. University of Delaware, Archie Post Field.

*Lifetime Wellness Workshop: "Diabetes Exercise and Routine Care," 427A Waterman, noon.

*The Bread and Beyond Cafe hosts: Open Mike Night, 8pm, $3. Call 878-1264 for more info.

2nd

*Exam Day #1

*Lifetime Wellness Workshop: "Diabetes Long-Term Complications and Prevention," 427A Waterman, noon.

*UVM Music Department presents: The Vermont Wind Ensemble with conductor Tom Toner, UVM Recital Hall, Redstone, 8pm.

SATURDAY

19th

*James Brown, the godfather of soul, presents a concert, Patrick Gym, 8pm. $25 general public, $22 students.

*UVM Women's Softball doubleheader vs. University of Hartford, Archie Post Field, 2pm.

*IRA Films presents: "Trainspotting," CC Theatre, 7, 9:30, and midnight. Admission will be charged at the door.

*Women's Rape Crisis Center Clothesline Project, Contois Auditorium, City Hall, Burlington, 12-9pm.

*UVM Dept of Theatre performance. See below for info.

26th

*The Burlington Coffee House at the Blue Couch Cafe presents Ellis Paul and Barbara Kessler at Contois Auditorium, City Hall, Burlington, 8pm, $12.

*Men's Spring Tennis America East Championships, Patrick Gym.

*Fourth Annual Kevin Roberson Memorial Run/ Walk. Register at the Gutt at 10am. $8 adutlts, $4 children 12 and under. Food, drinks and door prizes will be provided.

*Reading Day #2

3rd

*UVM Men's Baseball doubleheader vs. University of Hartford, Centennial Field, noon.

*UVM Men's Lacrosse vs. Drexel University, Centennial Field, 1pm.

*Second Annual Mother's Day Spring and Craft Show, Benefits the Diabetes Association of Vermont. 9am-4pm, The Elks Club, North Ave., Burlington.

***The 10th Annual Working Dogs in Action day**. Food & refreshments provided. Event is rain or shine, free and open to the public. 10am-3pm at the UVM Farm, Spear St. Call 656-2070 for more info.

Notice to all Graduating Students: Do you have student loans?

If so, please attend one of the following group exit interviews presented by the UVM Student Loan Office.

413 Waterman Building
Thurs. May 1 -- 10am, 2pm & 6pm
Wed. May 7 -- 10am, 2pm & 6pm
Wed. May 14 -- 10am
Call 656-4345 for more info.

Join UVM Homecoming!!! Meeting at 5:00 Thursday on the 4th floor of Billings.

Important Dates for the rest of the semester:
Monday May 5th -- Exam Day #2
Tuesday May 6th -- Exam Day #3
Wednesday May 7th -- Reading Day
Thursday May 8th -- Exam Day #4
Friday May 9th -- LAST EXAM DAY
Saturday May 17th -- Commencement!!!

classified

Classified Policy

***The Vermont Cynic** requires pre-payment for **all** Classified ads that appear in this section.*

*Classified ads are **$5.00** for thirty words and **$0.10** each additional word. A thirty word column ad in a block section is $15.00, and $0.10 for each additional word. Ad copy should be typed.*

*The deadline for all classified ads to appear in this section is Tuesday at noon. All inquiries and Classified ads should be directed to **Kate Morwood, Vermont Cynic Classified Advertising, Billings Student Center, Burlington, VT 05405.** The classified section number is: **802-656-7721.***

FOR RENT

3 bedroom apts. Loomis St. $925 & $875 includes heat and h/w. Laundry, storage. Available 6/1. 4 bedroom apts. So. Union St. $1300 includes heat and h/w. Laundry, parking, storage. Available 6/1 and 9/1. No dogs, smoking. 863-3312

5 bedroom apartment/house for rent. Victorian in excellent condition. Washer/dryer. Available 6/1. $1650/mo. + utilities. Call Mike 654-8334 days, 865-3601 evenings before 10pm. Leave message.

Central -- Hyde St, 5-6 bedrm house, all rooms are large; 2 full baths; parking; laundry; dishwasher; storage; $1650.00 plus utilities. 862-6545.

Unfurnished-1, 2, 3, 4, & 5 bdrms, near UVM & downtown, parking, gas heat, lease starting June 1st. Call 660-8171 for listing of daily showings.

Need a Sublet for Spring '98. 1-2 rooms in a 4 bedroom apartment on College St., 2 min. walk to campus, off street parking, 2 easy going female roommates. Call Caroline 656-7486.

It's not too late to rent this GREAT 5 bedroom apartment -- South Winooski Avenue, big bedrooms, living room, dining room, kitchen, pantry, porch, laundry, parking, storage. $1650 **includes** gas heat. **Call Robert at 985-8518 or Tony at 863-1883 ext. 13, leave message.**

Apartments for rent, June 1st occupancy, 2-6 bedrooms, close to campus -- please call Mr. Mayer at 985-3265 or Mr. Deloy at 863-1521.

TOP OF COLLEGE STREET (403, 407) Apartments!!!! Available June 1st. Large 5 bedroom with 2 full baths, porch. 2 bedroom newly remodeled. 1 bedroom, oak floors, full bath, porch. All have off-street parking, laundry. No pets. **Call Pete 863-7051.**

REDSTONE APARTMENTS
A few of our favorite things:
>new construction
>spacious room sizes
>heat & hot water included
>full modern furnishings
>free parking
>great campus location
The above and more provide pure comfort and great value for the Junior, Senior and Graduate UVM student. Lots of current residents are renewing. Act quickly to secure your June or August lease. Call now for a tour appointment or additional detail. 864-4666.

June 1st SOUTH UNION ST 4 bedroom unit with off street parking, laundry, facilities, wood floors, some lake views. QUIET building. NO PETS. Short walk to campus and downtown. Ellie at Larkin Realty, 864-0606 or 658-2445.

For Rent 6/1/97, year lease, 4 bedroom apartment ($1100), gas heat/water, off street parking, 3 to 4 blocks to UVM, coin-op washer/dryer, 657-2019.

EMPLOYMENT

Interviewing now for summer positions. Need students for exterior painting with College Pro Painters. Experience and car a plus but not necessary. Earn $7-10 an hour. Call Jason 863-3712.

MOTHER'S HELPER FOR SUMMER, Three children (13, 11, 8) must be energetic and fun loving. Full-time with flexible schedule. Car needed. Live in or out. August at the ocean. Call Lisa 985-2152.

SUMMER CAMP COUNSELOR JOBS Top Ranked Overnight Children Camps located in Pocono Mts. of PA. Seeking general & specialist coundselors to teach team sports, tennis, waterskiing, swimming, outdoor adventure, art & MORE! Call 215-887-9700, email: pinetree@pond.com

WANT A SUMMER JOB IN ADVERTISING/ MARKETING? Campus Directories -- a national publishing company -- seeks student to work as Manager for a profitable local publishing business. You will gain practical business experiences and earn up to **$10,000**. Call or fax resume to 847-492-9189 (attn: David Contract, Recruiting Coordinator).

LEADERS NEEDED: Summer teenage bicycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., CONWAY, MA 01341 (800) 343-6132.

500 Summer Camp Jobs: NY, PA, NEW ENGLAND. Choose from 50+ camps. Teach- Tennis, Baseball, Roller Hockey, Soccer, Lacrosse, Basketball, Gymnastics, Riding, Swimming, WSI, Waterskiing, Sailing, Windsurfing, Fitness, Archery, Golf, Mt. Biking, Pioneering, Rockclimbing, Ropes, Dance, Piano Accompaniast, Theater, Ceramics, Jewelry, Woodshop, Photography, Radio, Nature, Nurses, Chefs, PE Majors, Etc. Arlene Streisand- 1-800-443-6428; FAX: 516-933-7949.

Lochearn Camp for Girls seeks kind, enthusiastic, female staff with strong activity skills in gymnastics, tennis, watersports (WSI or LGT certified) studio and performing arts, field sports, English Riding, hiking. Outstanding facilities, magnificent Vermont setting, 20 minutes from Dartmouth College. Positive attitude required; prior experience is not! Mid-June through Mid-August. Contact Rich Maxson, Box 500, Post Mills, VT 05058; 1-800-235-6659.

Nothing to do after graduation? Laborers needed on Nantucket, May through fall at least! High wages. Please call Burt after 6 @ (508) 228-6726.

CAMP COUNSELORS WANTED JUNE 14 TO AUGUST 10: swimming, sychronized swimming, canoeing, boating, archery, gymnastics, photography, weaving, tennis, hiking trips (21 and older), assistant head counselor, arts & crafts, ceramics, office. We are an all girls residential camp located 1 hour from Portland, Maine. Call or write: Anne Fritts, c/o Camp Arcadia, Pleasantville Road, New Vernon, NJ 07976, (201) 538-5409.

Be a Commencement Host!!!
Transportation and Parking Services needs UVM students to help park vehicles and direct attendees to activities on May 17, 1997 (Saturday), for $7/hr. Call Mary Provost - 656-8787.

MISCELLANEOUS

Attractive, young, childless, secure couple eager to create a family. We offer respect, unconditional love, hugs and kisses, good education, suburban home surrounded by devoted extended family. Liz/Jim 1-800-317-2876.

Elliot House Bed & Breakfast
1865 Greek Revival Farmhouse on 6 acres close to Burlington. Private baths, inground pool, walking trails, country setting. Full country breakfast. Call Susan at 985-5497.

Student Advantage seeks aggressive, reliable Campus Managers to develop and maintain local program for nation's largest savings program. Sales experience preferred. Comp: $1,500-3000. Flex hours. Fax resume: HR Dept. Student Advantage (617)-266-8882.

PERSONALS

The following Personals do not reflect the views of the Cynic. All personals are free during the 1996-1997 school year. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the VermontCynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday at noon. Personals must be typed to ensure clarity.

Don't eat the yellow snow.... Mandy Hugandkiss.....it's almost over, my llama-loving friend, and thanks are in order....thanks to our wonderful employer (well, my employer) for everything.....Tuesday is my favorite day 'cause I get to see you and eat cookies.....mmm, cookies.....the end is only the beginning.....your pal, Kd Grabnsmile

To my dear Banana, it's always good to be married. It's just one of those things that just doesn't happen often enough, and you know what? I'm glad you've found a worthy spousal candidate. Heh heh heh... it's new, & improved, haircut and sharing friends! Wahoo with love, Kakey

Hey Babe, if I only had time to see you, I might even remember what you look like! Tell your dumb roommate that he doesn't deserve you, and move in with me! I love you and hopefully will talk to you more than once before May! --Sabine

Heidi, yes you, underwear girl! Ha ha! Did I publicly embarass you in the newspaper? (That's the point) Well, keep in touch over the summer and I'll see you in English class with our awesome teacher...from the girl who likes baseball boys

MU PLEDGES: you've done a great job and I am more than ecstatic to call you my brothers tomorrow night! Get psyched for initiation! in LFS, your alumni secretary/comic relief

Sheep girl, here is your own personal congrats from me to you! You are an outstanding person and a wonderful friend. I'll see you the next time I need to do some banking or sooner!

To my Choir Goddess: I'll give you $50! I'll write you a term paper! I'll kiss your beautiful feet! Heh heh... tra la la, tra la la, tra la la la la la la!!! Ps congradulayshuns on your trio thingy. It's wild and happy!

Da funksta's in da house, bringing noodles in the parking lot to the new pink ladies. We be cool, ladies. 'Specially you, Big J. Heh, yeah, and Madame Ossis... both of them! -N.P.

Leold (leold@javanet.com)
by Roger and Salem Salloom ©1996

When we were young some of the kids used to force little Joey to bite the heads off of crickets.

If he didn't do it they'd keep punching him in the arm until he did.

One time they had to punch him 30 or 40 times before he ate it.

He went to college to become an entomologist.

Who knows what he did alone at night in the labs.



Where's your school spirit? Be a part of something big!!! Join UVM Homecoming. Meeting at 5:00 on Thursday on the 4th floor of Billings (Student Activities).

News of the Weird

by Chuck Shepard

LEAD STORIES Former Gotti crime-family hitman Sammy "The Bull" Gravano cooperated on author Peter Maas's Gravano biography, "Underboss," to be published in April. Despite the fact that Gravano's testimony helped send Gotti to prison for life without parole, and 36 others to the slammer, and despite the fact that he admits to making 19 hits for the Gotti family, Gravano reportedly quit the Witness Protection Program and said he'll take his chances on the street. Though he had plastic surgery after he went underground, he agreed to show off his new face in the book, perhaps, said Maas, because the recently divorced Gravano would like to hear from any interested ladies. Unclear on the Concept: The Multnomah County, Ore., school system was scheduled to begin in March test-marketing the idea of paying parents of chronic truants to help their kids get to school ($3 if they stay the whole day, $1 for a half day). And in February, the University of Maryland's Student Honor Council, crusading against academic dishonesty, offered local-merchant discount cards to students who pledged in writing not to cheat. (Said a critic, "By the time you get to bribing, you're already pretty far gone.") Despite a lengthy development period and a year on the market, the Reebok shoe company realized only in February that its newline of Incubus athletic shoes for women was named for a mythological demon who raped slumbering females. And Walgreen's drug stores distributed discount-coupon books nationwide in February to honor Black History Week; among the product specials was skin-bleaching cream directed to the African-American market. **FAMILY VALUES** In Woodbridge, Va., in January, a 35-year-old woman was charged with sexual abuse of her son, age 9, and according to police, she also arranged at least one sex instruction session between herself, the son, her daughter, 15, and her boyfriend, 34. According to the boyfriend, she was motivated by wanting to spare her kids from having to learn about sex on the street. (A year ago, she became a grandmother as a result of the boyfriend-daughter liaison.) Raymond Taylor was sentenced to 40 years in prison in ElPaso, Tex., in March after his conviction for attempted murder of his ex-wife. According to trial testimony, Taylor ordered his two kids, ages 10 and 12, to set his ex-wife's house on fire and instructed them how to do it and how to disable the home's smoke detectors. Parenting License Revocations: According to police in Cairo, Egypt, Ibrahim Mohei Eddin, 40, pushed his 7-year-old son under a moving train and left him for dead at the behest of his brand-new, 23-year-old second wife. (The boy survived, but lost both legs.) And in January, in Williamsport, Pa., David W. Crist, 38, was convicted of pushing his deaf 9-year-old daughter into an on coming truck in order, said prosecutors, to collect on an insurance policy. (He is also charged with trying to electrocute another daughter in 1990 and hiring a hit man to kill his brother in 1982, all allegedly for insurance money. Both kids survived; the brother didn't.) **IRONIES** In October, Richard E. Clear, Jr., 32, was arrested in Tampa, Fla., for shooting his gun toward a neighbor who had complained about Clear's barking dog. Clear runs a martial-arts studio and advertises his experience in "stress management." In October, the Des Moines Register reported that Daniel Long, 35, had been fired from his job as a greeter at a local Wal-Mart. According to records in the state unemployment appeals agency, Long had called one customer a "snob," told another she had to be "smarter than the cart" to get two carts unstuck, and called another a "fat elephant." In November, retired police department custodian Jay Pfaff, 73, was fired from his job as school crossing guard because, said apolice spokesman, "a number of parents" complained that they were uncomfortable because he was too nice to their children. Sascha Rothchild, 20, known on campus at Boston College forher trademark five-inch-high platform shoes, clomped hurriedly down the platform at Providence (R.I.) Station in December and leaped unsteadily for her just-departing train. She slipped and suffered a broken pelvis. **PEOPLE IN THE WRONG PLACE AT THE WRONG TIME** In October, sewage truck driver Ricky Walter, 19, collided with another vehicle in Waukesha, Wis., pinning Walter inside and sending his load directly into the cab of his truck. Walter was forced to marinate for half an hour before rescue workers got to him. In Lincoln, Neb., in February, two men attempted to shop lift shoes from an Athlete's Foot store, but a clerk and the manager ran them down outside. Clerk Dave Olson is captain of the University of Nebraska men's track team, and manager Robb Finegan is an Olympics-class marathoner. And two weeks earlier, near Warsaw, Poland, highway robbers forced off the road a car in which the coaches of the Belarussian and Russianbiathlon (skiing and shooting) teams were riding. Following right behind, however, was the teams' bus, and as all of the athletes grabbed rifles, the robbers quickly scurried away. On September 29 in rural northeast Vermont, the car in which Michael O'Keefe, 44, was riding was hit by a 700-lb. moose. O'Keefe was taken for treatment of cuts and returned to the road a few hours later in his own truck, which was then hit by another moose.

UPDATE In 1995 News of the Weird reported that the European Court of Human Rights had agreed to examine whether Britain's assault convictions against three men for engaging in consensual sado-masochism orgies (in which severe pain was inflicted on thegenitals of apparently grateful recipients) were oppressive. In February 1997, the Court decided not to intervene, saying Britain had a right to protect its citizens from themselves, analogizing to the requirement of motorcyclists to wear helmets. **THINNING THE HERD** Sylvester Briddell, Jr., 26, was killed in February in Selbyville, Del., as he won a bet with friends who said he would not put a revolver loaded with four bullets into his mouth and pull the trigger. And in February, according to police in Windsor, Ont., Daniel Kolta, 27, and Randy Taylor, 33, died in a head-oncollision, thus earning a tie in the game of chicken they were playing with their snowmobiles.

LEAD STORIES Officials at the Central Penitentiary in Tegucigalpa, Honduras, revealed in October that they are encouraging male inmates to marry each other in order to hold down HIV infections. Eight couples have taken the plunge so far and received a certificate in which they pledge mutual fidelity. The marriages are valid only in prison because Honduran law does not recognize same-sex marriage. Ontario College of Art student Jubal Brown told the Associated Press in November that it was he who vomited publicly on two masterpieces this year and that he plans a third episode. At the Art Gallery of Ontario in May, he regurgitated red food coloring on a Raoul Dufy work, and at New York City's Museum of Modern Art on November 2, he threw up in blue on a Piet Modrian painting. His third work will be in yellow. His goal, he said, is "to liberate individuals and living creatures from [art's] banal, oppressive representation." Roberto Alomarism in the News: In September, East Pittsburgh, Pa., school custodian Anthony DePaulo spit on the car of a city councilman he did not like; in October, Robert Cossia in Belleville, Ill., spit on the truck of Gregory Brown (and allegedly on Brown himself), after a dispute over a bounced check; in November, British doctors reported in The Lancet that meningitis was passed to a man when another spit in his face; and also in November, according to U. S. News & World Report, the National Spit Tobacco Education Program happily reported that televised tobacco chewing and spitting during the 1996 World Series was down 80 percent from the average over the last 10 years. **LATEST RIGHTS** In August, the parents of Alexandra Taylor, 5, received an undisclosed settlement from Continental Airlines because the airline permitted another customer to bring a 6-foot-long python into the cabin of a 1994 flight, which allegedly caused Alexandra to have severe nightmares. The snake's owner had brought along her companion as a "support snake" prescribed by her therapist to help her overcome the trauma of being sexually harassed by a professor. In June, a federal magistrate ordered physician Susan J. Powers to pay the government $292,000 for breaking her contract to provide medical care to under served rural areas in exchange for the government's having funded her medical education. Powers tried to get out of the contract by claiming that she could not leave her "support network" of friends in the San Francisco Bay area, or she would become despondent and possibly suicidal. The Minnesota Civil Liberties Union was successful in gaining the right to vote in the November elections for three diagnosed "sexual psychopaths" confined by law to a hospital in St. Peter but who have no pending criminal sentences. One was escorted to a polling place, but the other two were not permitted out murdering, thievery, and drug-dealing were merely attempts to cope with apartheid. In November, a federal appeals court turned down Albert Johnson's lawsuit against the Cook County (Ill.) Jail to reassign female guards away from the showers and toilet areas, saying their presence was "humiliating" to his religious belief in "Christian modesty." A dissenting opinion agreed with Johnson that permitting the monitoring by females was "cruel and unusual" punishment. **WEIRD SCIENCE** British doctors, writing in The Lancet in November, announced they were stumped and asked for help world wide in diagnosing a man's infected hand that has for five years carried an incredibly putrid odor. A finger was nicked while the man was dressing chicken carcasses, with the cut yielding an "overpowering" odor that is "almost intolerable" in a closed examination room. China's Xinhua news agency reported in September that Ms. Lui Yuxue, 16, had successfully undergone tongue-reduction surgery to snip off several inches' worth that extended outside her mouth. German physicians from Eberhard-Karls University in Tubingen reported in a November New England Journal of Medicine that a 53-yr-old surgeon accidentally transplanted a patient's malignant tumor cells into his own hand when he nicked it during surgery on the patient. In an October issue of The Lancet, pediatrician Andrea Scaramuzza and his colleagues at the University of Pavia in Italy reported that boys aged 10-14 who train intensely in soccer tend to have smaller testicles and less blood circulation to their testes than their less-athletic peers. **UPDATES** Knoxville, Tenn., dentist Stephen Cobble, who made News of the Weird a year ago when patients and former employees described alleged unorthodox treatments (such as transferring C-section scar tissue to treat a jaw disorder and prescribing a diet of beef, salt, and at least two eggs and a quarter pound of butter daily), had his license revoked in November by the state Board of Dentistry after protracted hearings over whether his unconventional anesthesia methodology might have contributed to a patient's death. And retiring U. S. Rep. Wes Cooley of Oregon, who made News of the Weird in March 1996 over accusations of serial lying, was indicted in December for falsely claiming on his official state voter's guide biography that he had fought in Korea during the Korean War. Cooley apparently was done in when he offered as verification the name of his Army supervisor who he thought was dead but who turned up alive and revealed that Cooley spent the war in Georgia. **GOD'S WILL** At least 25 religious pilgrims drowned in November when an overcrowded ship sank in the Acara River in northern Brazil; the boat was headed to the town of Acara to celebrate the Virgin of Acara to celebrate the Virgin of Nazareth. And in August, at least 113 Hindu pilgrims, nude and smeared with ash, died in a snowstorm in the Himalayas as they were en route to worship a stalagmite believed to be the phallus of the god Shiva.

Arts Editor needed!
Apply in person
Wednesday 23rd at the
Cynic office from 7-8:30

OPINIONS

New book teaches how to cope with long distance in relationships

LAURA BERNHEIM
The Tufts Daily (Tufts U.)

Long-distance relationships are something which several college students must deal with. You're a high school senior, you've been dating the same guy since you were 13-years-old, and you're going to Tufts, and he, alas, will be attending UCLA. Or here you are, a college senior, dating the same guy since freshman year. He's going to medical school in Boston. You're going to study the aborigines in Australia. What are you going to do?

Businessman Stephen Blake thinks that he has the answers to your problems in his book, Loving Your Long-Distance Relationship. Taken from Blake's own experiences with long-distance relationships, this book is a sometimes humorous, sometimes serious look at romance in the jet age.

According to Blake, with the advent of the airplane, long-distance relationships are becoming more common, and might be frustrating. Blake takes the reader from saying good-bye to talking on the phone, trying all that he can to make the relationship easier. Blake does address a concern for many, but his book is unfortunately not quite interesting enough to keep you interested.

Blake starts by bringing us to the airport, where he is saying good-bye to one of his three serious long-distance girlfriends.

"Suddenly the roar of an airplane distracts me. Realizing that my feelings are nothing more than a daydream, and that my girlfriend is on a flight travelling thousands of miles away from me, I start erying again. Now, I feel angry, wondering why she cannot be beside me all the time. I start blaming myself for ever being in such a relationship. Then, as I watch her plane being consumed by an afternoon sunset, the vision returns of the wonderful time we have just spent together and how much we love each other."

The funniest part is the chapter entitled, "Long Distance Sex." Only one line long, it tells you, "Sorry, there is no such thing."

Ignoring the humor issue, I just wonder about the book in general. If I had a boyfriend who was many miles away from me, I would be very concerned if the one thing holding us together was a 93-page book with a cartoon on the cover. Say, for example, he was wondering how worth it was to stay with me.

On the flip side, reading this book may also put you in a self-conscious mood. Say you're the one who decides that you need the book to stay in love. You read the line that says, "You might be at a family dinner where everyone agrees it would be easier if you dated someone closer to home. What about an attractive person in a night club who comes up to you and asks you to come back to their house for an evening?"

Now, say that you're reading along, and this situation doesn't apply to you. Good, right? Wrong.

How do you know that your significant other isn't picking up someone in a night club or enduring one of those family dinners? Suddenly, you find yourself more insecure in your relationship than ever.

If you are in fact involved in a long distance relationship, and having problems, then by all means look to sources for advice. I'm not completing ruling out this book, but I would try other options, first. Stephen Blake does give out his home page address (www.sblake.com). I suggest checking that out before you shell out the cash.

Rape brings identity to 'other person'

JOSH GILLIN
THE DAILY NEBRASKAN (U. OF NEBRASKA)

A year ago this Friday, I met a monster. His name is not important; I didn't even know it when I first met him. What mattered was what the monster did to me, my life, and the people I love. You see, a year ago this Friday, I met a woman whom I would grow to care about very much. She is a beautiful, vivacious creature; a wonderful person who, when she doesn't dwell on the state of her life, is an inspiration to me and all those who care enough to look deeply and see her strength. A week after I met her, she was raped by her next-door neighbor. I was quick to learn about this, and although she would not hear of police involvement — a mixture of doubt, fear and anger contributed to that — I wanted him to pay. I could, of course, do nothing. A summer of hurt and rage and confusion punctuated this last year of my life, and I cast several doubts on my own feelings. I felt guilty and enraged and depressed. What could I do? All the textbooks say I displayed a typical response, but that's no excuse for me. I used to pride myself on being able to keep calm and rational at all times. Times change, though. Now, a year later, I am left feeling empty and afraid. Afraid for her, whom I haven't seen in months. Afraid for my relatives, whom I do not see for weeks at a time.

Afraid for my friends, whom I see every day. But — and this may sound strange — I fear for those closest to my female friends, be they boyfriends or fiancees or husbands. In a secret corner of my mind, I worry for those who may have to experience things similar to how I felt. As I write this, a group of my female co-workers stands chatting and working. They are most likely oblivious to the possibility that such an attack may happen to them. Their boyfriends probably are, as well. That's how life has to be; If you were afraid of such horrible things all the time, you probably would never leave the house. For a short time, though, that's what my life was like.

I worried that the horrible "thing" could get her again, that if I left her alone for too long, she would become completely unraveled. Unfortunately, I was the one who became unraveled. I was thinking the other day that my life has proceeded rather well since then, following a path that has generally taken me where I want to. From what I hear, my friend has gotten along well, too.

But in a corner of my mind the fear lurks continuously. There are issues and concerns I have now I did not have a year ago, but I think I am a better person because of them. If only I could make those around me understand the compassion I feel now because of that dreadful experience. Such pain and confusion is something I would never wish on anyone I knew, friend or foe. There is something innately filthy and discomforting about rape that I'll never be able to put my finger on. Maybe it's the fact that there are few physical indications of its occurrence. Maybe it's because it's such an embarrassing subject to talk about. Maybe it's because I hear the stories of those it has happened to and secretly heave a sigh because it's not someone I know. That's not exactly true now, though. For me, rape has a name and a face and an address. So does the rapist. For me, rape is a beautiful girl I once cared about very much. Rape is a girl I still care about, and know very well, but she is a shadow. She is off on the horizon with a face I know I recognize yet can't distinguish. She is a friend, and she is in pain. As for the rapist, he lives next door to rape. He has a name and a face and a home and a television set. He is very much like any other man I've ever met, except that he hurts the girl I so dearly care about. Other than that, he is as normal as any man. And that — not rape, I suppose — is what scares me the most.

Taxes make everyone a winner--and a whiner

BY CHRISTY KARRAS
The Daily Utah Chronicle (U. of Utah)

Taxation in America has always been a thorny issue. We've just never accepted the fact that taxes might be a necessary evil that actually helps keep our society running. We see taxes as a way for our government to oppress us, and we've felt that way ever since the colonial days (remember something called the Boston Tea Party?).

There are probably many complex reasons for this, the least flattering of which is that Americans tend to be both avaricious and penurious (that is, money-grubbing and cheap). America has more millionaires and billionaires than any other country, but we scream like stuck pigs if the price of a gallon of gasoline goes above a dollar and a quarter.

I don't mind paying taxes. Sure, that's easy for me to say, since I have taken up what looks to be permanent residence in the lowest tax bracket. However, I do have some tax-related gripes, issues that I believe all Americans should think about, at least every April 15 if not more often.

My first complaint is that many people spend too darned much time whining about taxes, even as they gleefully gobble up money provided by the government.

If you don't want to pay taxes, that's fine. Don't pay taxes. But then don't use the roads, don't send your kids to public schools or hire those who attended them.

Don't use publicly-subsidized utilities like water, electricity, and the telephone.

Don't collect Social Security when you retire or use Medicaid if you lose your job.

And don't worry about all the others who could not use these services because you wouldn't pay. Utah and other Western states are particularly bad in this regard. We cry every year about having to pay taxes, and we cry every year about the possibility of losing defense jobs.

My favorite recent example of the "take, but don't give" philosophy is the case of Tamara Mangum, who hung out with the Montana Freemen. The Freemen, if you recall, were stridently anti-government and anti-tax.

While proclaiming her sovereignty from the U.S. government, it turns out, Mangum was allegedly illegally soaking that same government out of thousands of dollars in Social Security funds. Gee, somehow that Freeman rhetoric just doesn't sound so self-righteous anymore.

You can't have it both ways, folks. You can either have no taxes or no services.

You can't have both.

My second peeve stems from the first. Many of those who don't pay their fair share are those who can most afford it. When it comes to taxes, the poor get soaked, while the rich get off nearly scot-free.

Poor people make most of their money from their work. Therefore, income tax is hardest on the working poor, who don't have huge investments, estates, or inheritances. Income tax hardly bothers those who make millions from their work and still more millions from the fact that they happened to be born wealthy. The famous tax-evader Leona Helmsley knew how the whole system worked. "We don't pay taxes," she said. "Only the little people pay taxes."

Business should pay its fair share too. After all, businesses use the same services that citizens use. A recent article in Parade magazine noted that while the U.S. ranks a high 11th among world nations in tax collected from individuals, it ranks 70th in taxes levied on business. That's awfully low.

Government and business leaders say that low tax burdens on companies mean economic growth and a better economy for all. But few Americans are benefiting from corporate tax breaks, which end up serving only those who line their pockets with increased profits.

How do they get away with this? They have clout, that's how. Business leaders lobby lawmakers, telling them of all the tax cuts for the rich and industrious that will benefit all classes of society.

Meanwhile, the gap between rich and poor in this country is growing. The rich are getting richer, and the poor are getting stiffed.

We should stop allowing our elected officials to sneak these loopholes into the tax code. After all, we can't really condemn corporations and rich folks that much if what they're doing is totally legal.

As J.P. Morgan said, "Anybody has the right to evade taxes if he can get away with it. ... If Congress insists on making stupid mistakes and passing foolish tax laws, millionaires should not be condemned if they take advantage of them."

Some members of Congress are bent on changing the laws to make it easier for the wealthy to avoid paying taxes. We as taxpayers should be equally bent on making sure that everyone pays his or her fair share.

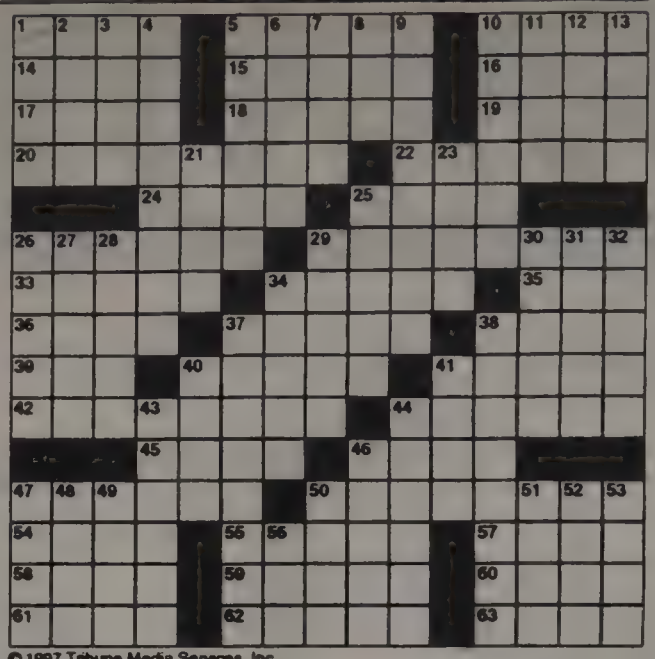
I'm not saying that taxes are inherently good, or that the tax burden can't be made a little less oppressive than it is. Heaven knows, there is waste in government, and we could all use a break.

But we do all benefit greatly from all the things our government does for us.

Nobody in this country goes a day without some help from Uncle Sam, even if it's just the fact that we breathe cleaner air because of government efforts to stem pollution.

Since we all use it, we should all pay for it. I think that's a pretty fair request.

THE Crossword



© 1997 Tribune Media Services, Inc.
All rights reserved.

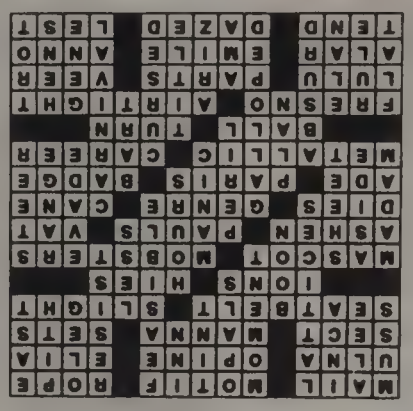
ACROSS

1 Postal matter
5 Theme
10 At the end of one's —
14 A bone
15 Think
16 Mr. Kazan
17 Denomination
18 Food from heaven
19 Stiffens
20 Safe driving item
22 Snub
24 Charged particles
25 Hastens
26 Good luck bringer
29 Gangland figures
33 Pale
34 Muni and McCartney
35 Vessel
36 — irae
37 Literary category
38 Bamboo stem
39 Fruity drink
40 Plaster of —
41 Shield
42 Describing tin, iron, etc.
44 Occupation
45 Cotillion
46 Revolve
47 CA city
50 Like a strong seal
54 Lollapalooza
55 Components
57 Swerve
58 Wing-shaped
59 Work by Rousseau
60 — Domini
61 Mind
62 Stupefied
63 For fear that

DOWN

1 Rumple
2 Toward shelter
3 Peruvian Indian
4 Trellisworks
5 Instant
6 Iridescent gems
7 Color
8 Public house
9 Practicable
10 Oppose
11 Mr. Cassini
12 Essential part
13 The Orient
21 Blessing
23 Minus
25 Measures of time
26 "—, I'm Adam"
27 Stage whisper
28 Leaf
29 Frenzied
30 Sidestep
31 Kitchen item
32 A bovine
34 Hazard
37 Went very fast
38 Mardi gras, e.g.
40 Blueprint
41 One of the Simpsons
43 Irrational
44 Swore at
46 Name
47 Level
48 — the roost
49 Ardor
50 A state: abbr.
51 Heredity factor
52 Farm denizens
53 Horse's gait
56 Drs.' org.

ANSWERS



Letter to the Editor

Headline Unfair

The headline of the *Cynic*'s April 10, 1997 issue, "More $ For The UVM Bookstore/Say Goodbye To Student Discounts" is grossly unfair. Charity Clark's article clearly stated that the money which used to go to the students in their discounts is now being put into a student aid fund. The store is owned by the University; the profits have always gone back to the University. This headline insinuated that the store is keeping the profits. The ***Cynic*** must realize that this headline misrepresented the truth. If the *Cynic* wishes to continue to be a service to the students, then its headlines should not distort the facts.

Jean D. Bernardini

Cynic Retraction

The Cynic apologizes for its headline on the cover of the April 10th issue. "More $ For The UVM Bookstore" was incorrect. The UVM Bookstore, as was stated in the article, will re-allocate the money used from the discounts towards student aid.

The cover was created with good intentions. We apologize for any inconvience we have caused the UVM Bookstore.

We would also like to say that the student body is NOT happy with getting overcharged for books and we wish the University would work with the Bookstore to find a way to lower their prices.

The Vermont Cynic welcomes letters from UVM and the surrounding community. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Mail letters to: Vermont Cynic, Letters to the Editor, Billings Student Center. Please include name, class year and phone number. We will withhold your name upon request but authorship must be known for publication. The Opinion page is a public forum. No names of people or businesses will be used unless previously documented by the Cynic. The content of the letters are the beliefs of the individual authors and not the Editorial board of the Vermont Cynic.

STUDENT GOVERNMENT ASSOCIATION 1997-1998

President: Jennifer Anderson Vice President: Binh Douglas
Treasurer: James Richards

On Campus Senators:
Jennifer Barnes, Audra Belitsky, Christy Boucher, Juli Chiodetti, Sean Coffey, Kristen Ely, Aaron Fink, Jennifer Higa, Andrea Minkow, Jacqueline Mcdonough, Sydney Mullen, Robert Pontbriand, Nyasha Toyloy Samuels, Anna Smiles, Richard Spaulding

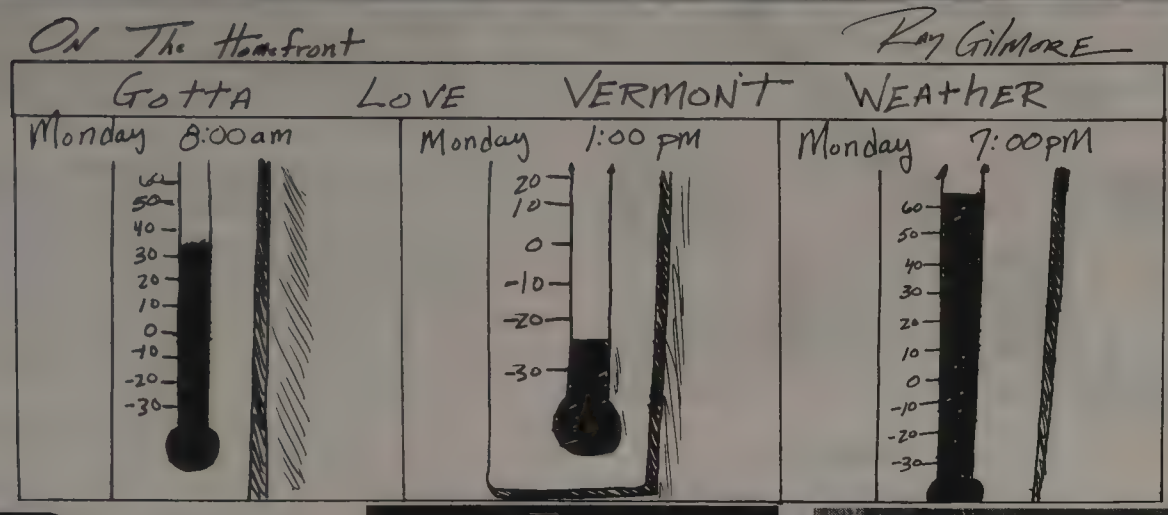
Off Campus Senators:
Andrew Costello, Jaroslova Dockolova, Scott Ferriter, Ben Henson, Noreen Jilani, Preston Junger, Claire Kitidis, Emma Mandell, Sarah McDowell, Darryl Pardi, Laura Petrie, James Pike, Mia Plehn, Doug Renthal, Lauren Zidovsky

Senator Positions are still available. If you are interested please pick up an application in the SGA Senate office (B-156 Billings).

Do you have an issue, suggestion, or comment? Bring it to the SGA we will help you out.

Please stop by the senate office at anytime. We are representing the student voice and we need to hear it!

Cartoons



Got spring fever? Tell everybody about it! Write for the CYNIC

Building Options.



CCV offers some great options this summer for moving your education ahead. CCV courses are affordable, convenient and first-rate. Call today for a summer schedule.

Register May 13 - 16.
Classes start May 27 & July 7.
Call 865-4422 or stop by CCV, 119 Pearl Street.

CCV
COMMUNITY COLLEGE OF VERMONT
BURLINGTON



Three people from the Class of 1997 have passed away during our time at UVM. In the landscaped courtyard we are giving the school as our class gift, we will be placing three benches, one in memory of each of them. If you, (you DO NOT have to be a senior, or a UVM student) would like to make a donation, in memory of:

Peter Fitzgerald, Gregor Clement, or Eric Bliss,

please send a check (made out to UVM) to :

The Senior Class Memorial Fund
Grassmount
411 Main Street
Burlington, VT 05405

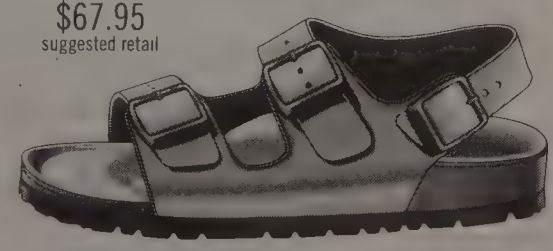
or drop off a check or cash at Grassmount. Please specify who you are making the donation in memory of. Any amount would be appreciated. If we raise more than the amount we need for each bench, we will be donating the rest of the money to the charity of the parents choice. THANK YOU!

Questions? Call the Senior Class Hotline 656-5834

A Whole New Feel for Birkenstock

Birko-Flor™, textures so rich, you'll think it's leather.

$67.95 suggested retail



Danform Shoes
Rt. 127, Colchester 863-2653
Rt. 7, Shelburne 985-3483

FREE GIFT WITH PURCHASE

BIRKENSTOCK®

WANT TO MAKE $$? WORK FOR THE CYNIC Advertising

The Funniest Night of Your Life.

Two for One Friday Night Only

with this ad exp 4/30/97

The COMEDY ZONE

Radisson

Friday & Saturday Nights at 8 pm & 10 pm

$7.00 per person • for Reservations call : (802) 658-6500

"There is such a thing as a free ride."



Announcing the AT&T "Ultimate Road Trip" Sweepstakes.

Going abroad this school year? AT&T would like to help pay your way.

10 Grand Prize Winners – Round-Trip Air Transportation from the U.S. to the country where you'll be studying.

Plus thousands of chances to win high-quality currency converters (hey, you may find it more valuable than the air transportation).

To enter, call

1 800 257-5424 ext. 300

Or you can enter on-line at

http://www.att.com/student_abroad

Do it today.

AT&T

...at the U.S. ...19 years or ...and international...y for 14 ...ol. Rules and details

New England Target

Indoor Pistol Range–Rental Guns Available

50% OFF WALK IN RATES WITH STUDENT I.D.!

*some restrictions apply

654-7600 See our Yellow Page Ad under "Guns"

Start Surfing Summer!

www.usm.maine.edu/~summer

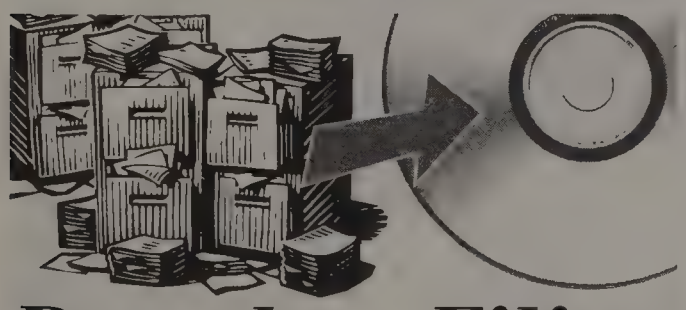
Check Out Our Web Site.

With 4-week and 7-week sessions and numerous special institutes and courses, USM can provide you with quality academic experiences this summer

Land Lubbers! For information contact Pat at:
University of Southern Maine, Summer Session Office, 37 College Avenue, Gorham, Maine 04038,
(207)780-5617 or 1-800-800-4USM, ext. 5617, TTY 780-5646

Summer session

University of Southern Maine



Paperless Filing

The affordable turn-key solution:

◆ ***Easy!*** *High-speed scanner stores all your paper documents on reliable, inexpensive optical discs.*

◆ ***Fast!*** *Simply remember* ***any word,*** *and find any document in seconds – print or fax at the touch of a button.*

◆ ***Safe!*** *Never lose a file again – and control access, too. Backups are easy, quick and inexpensive.*

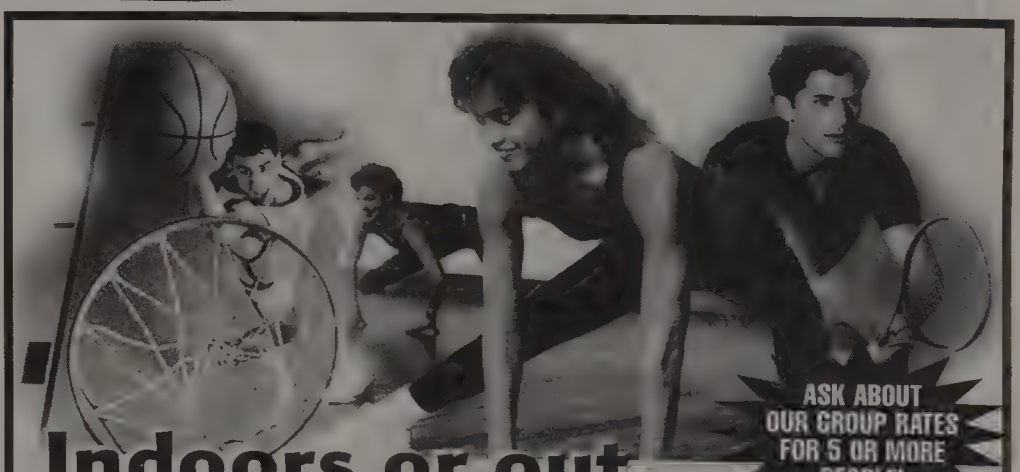
◆ ***Huge Capacity!*** *Stores up to 25,000 documents on one disc.*

DocSTAR Kelley OFFICE SYSTEMS inc.



26 Williston Rd. Williston, VT

CALL (802) 863-8630 for information or a demonstration!



Indoors or out, there's more fitness and fun at Twin Oaks!

ASK ABOUT OUR GROUP RATES FOR 5 OR MORE PEOPLE!

Your summer of fun doesn't have to depend on the weather. Twin Oaks has more outdoor facilities and more fitness equipment than any other club in the area, plus a variety of exciting aerobic and aqua aerobic classes

Start today – take advantage of this offer and put the books down for a while.

TWIN OAKS **SPORTS & FITNESS**

95 Kennedy Drive 75 Farrell Street South Burlington

Call 658-0001

THIS SPECIAL OFFER IS GOOD THROUGH MAY 15TH, 1997

SPECIAL STUDENT RATES AS LOW AS $99 3 MONTH MEMBERSHIP

TWIN OAKS **SPORTS & FITNESS** 658-0001

JOIN NOW – LIMITED TIME OFFER!

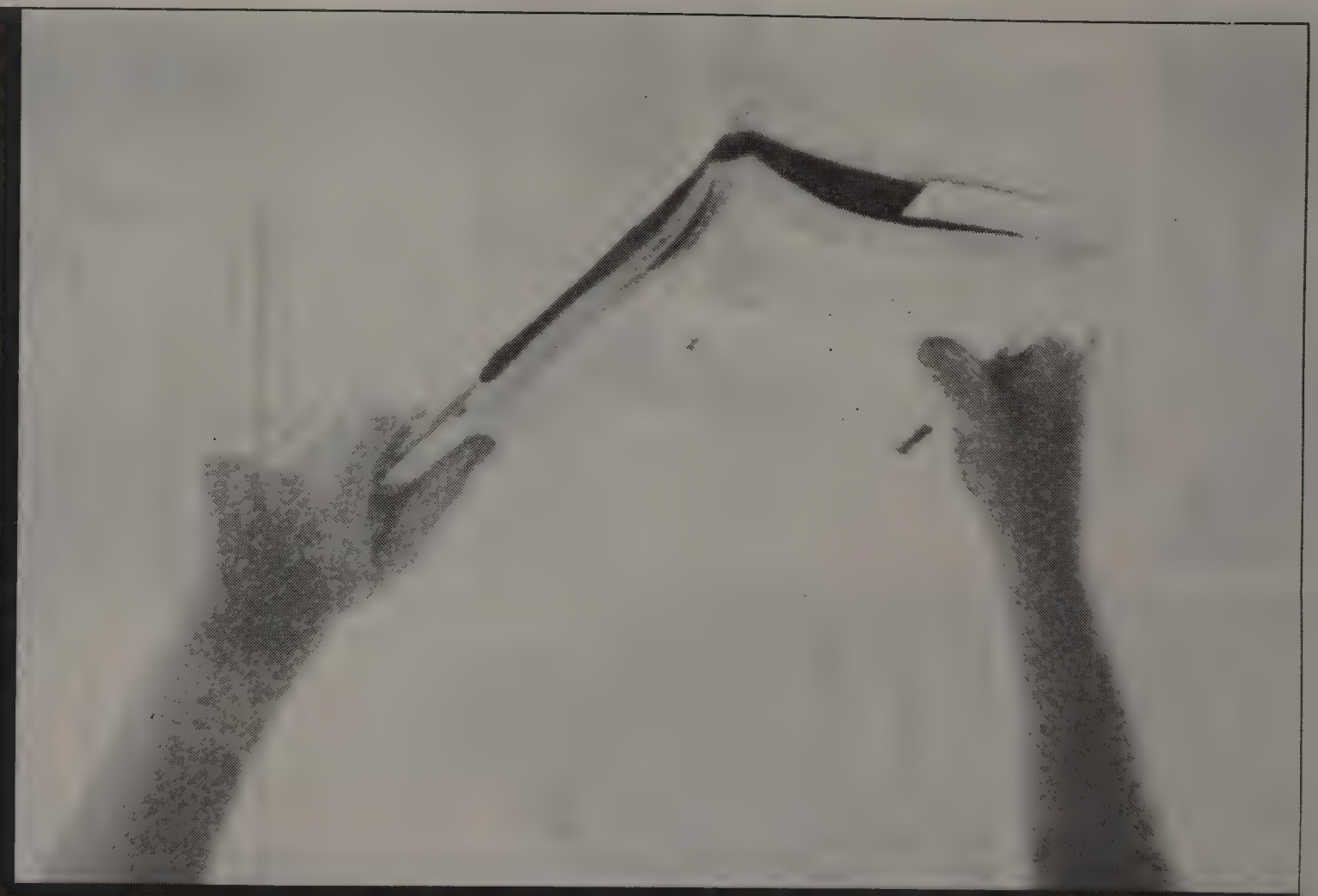
THIS SUMMER,

EXPOSURE TO SOMETHING

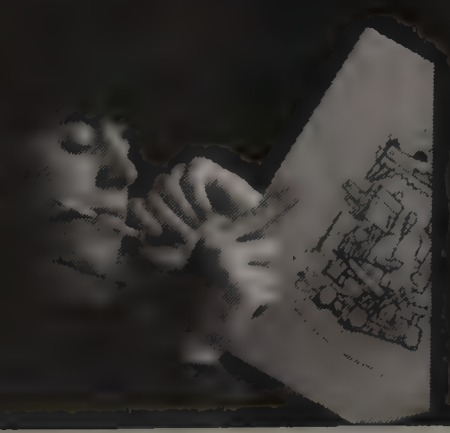
BRILLIANT

CAN BENEFIT YOU

FOR A LIFETIME.



(COMPARE THAT TO YOUR AVERAGE TAN.)



At Summer University, explore the brilliance of Renaissance art, a literary masterpiece, a scientific discovery, and economic issues, while you get ahead in your studies, lighten a future course load, or concentrate on a subject. To learn about our special summer institutes and programs, or any of the more than 400 summer courses, call us today for a Summer 1997 Focus catalog: 800-639-3210/ 802-656-2065 e-mail:ebarnum@zoo.uvm.edu **Come, and spend summer out of the ordinary.**

Summer University
THE UNIVERSITY OF VERMONT

SUMMER UNIVERSITY. WHERE SUMMER NEVER FADES.

A farewell to Salmon

THE VERMONT CYNIC

VOL 113 ISSUE 24 THE UNIVERSITY OF VERMONT STUDENT NEWSPAPER APRIL 24, 1997

Happy 25th UVM Rescue





Attention, Graduation Seniors !!!

If you feel your GPA qualifies you to graduate with academic honors (CUM LAUDE, MAGNA CUM LAUDE, SUMMA CUM LAUDE), please consult the announcement board outside of the registrar's office (RM. 360 Waterman) for official verification on Wednesday, May 16th After 11:00 A.M.

If your name appears on the academic honors list, please come then to the Provost's Office (RM. 349 Waterman) to pick up your honors medallion as well as an invitation to attend the honors day reception at the president's home, Englesby House, at 2:00 P.M. Friday, May 16th.

AN EVENING WITH
ROBERT HUNTER
Legendary Grateful Dead Lyricist
Saturday
May 10 · 8pm
Memorial Auditorium
Burlington, VT
On Sale Now

FUNK
MUSIC
FESTIVAL
On Sale Friday April 11 10 am
Starring
MACEO PARKER
MEDESKI MARTIN & WOOD
And special guest
Robert Bradley's Blackwater Surprise
MAY 14 · 8 PM
Memorial Auditorium, Burlington VT
Co-sponsored by 104.7 The point

Get your tickets at:
Or charge by phone
802-86-FLYNN

THE VERMONT
CYNIC

Editor in Chief
Casey Hager
Managing Editor
Julia Bernardini
Advertising Manager
Richard Galvin
Business Manager
Bob Bohlin
News Editor
Amanda Dupuis
Arts Editor
Alicia Peyrano
Student Life Editor
Christine Cignoli
Sports Editor
Roger Perumal
Photography Editor
Karen Dirkse
Letters Editor
Shalon Beers
Classifieds Editor
Katie Morwood
PMT Technician
Parrish Prell
News Assistant
Dan Lee
Brian Haney
Sports Assistant
Mandy Rushforth
Copy Editors
Shalon Beers
Andre Sanchez

Staff Writers
Caroline Bear, Marc Beaudette, John Casey, Charity Clark, Kevin Cranse, Melissa. Downey, Neal Gately, Whitney George, Eric Hunt, Simon Jacobson, Ponti Karoussos, Putnam Kidder, Lauren King, Howie Mansfield, Trisha Martin, Chuck Mauro, Thom Morse, Jason Mulderig, James Nelson, Aimee Poirier, Paula Rothe, Larissa Thompson, Will Wrobleski, Will Wyer

Distribution 8,000.
The Vermont Cynic, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Student Center, UVM, Burlington, VT 05405-0040. Editorial Office (802) 656-4413. Advertising Office (802) 656-4412.
The opinions expressed in the Opinion, Letters to the Editor, Personals and Political Cartoons do not necessarily reflect those of the Vermont Cynic.

Why are you reading this

ISSN 0892-3132
All contents: Copyright, 1997, Vermont Cynic

April 24, 1997

CONTENTS

NEWS
Salmon Graduates from the University of Vermont 4
Habitat for Humanity to Hold Concert 5
Hostage Crisis Ends; Order Restored 5
Campus Crime 6
Campus News from Around the Nation 7

ARTS
Satire of Sarcasm...Carlin in Burlington 8
New Bomb Turks Rock and Talk 9
The Tommy Page of the 90's 9
Rediscovering Lost Russia 10
In to the Woods: a very good play 10
The Roots of SKA 11

STUDENT LIFE
UVM Rescue's 25th Anniversary 12
I am the one, a Nightmare Comes True 13
Hunt's Take 14
Culinary Quest 14
Poetry Corner 15

SPORTS
UVM Baseball 16
Rec Sports 17
NHL Playoffs 18
Men's Lacross 19

Calendar 20-21
Classifieds 22
News of the Weird 23
Opinions 24
Letter to the Editor 25
Cartoon 26



NEWS

A farewell to Salmon

DAN LEE

Practically six years ago, Thomas P. Salmon was appointed Interim President by the University of Vermont Board of Trustees. While the position was supposedly temporary, — it was to last for fifteen months — President Salmon nonetheless accepted his appointment as President of the University on February 4, 1993. As the University of Vermont presidential baton passes to Judith Ramaley this July 1, the University will wish President Salmon farewell.

Salmon came to his position at a time when the University of Vermont was characterized by instability and controversy. Following the chaotic Waterman Takeover and UVM President George H. Davis' consequent departure from the University, President Salmon began his presidency at UVM with the intention of bringing stability. According to Salmon, "stability has been achieved...UVM is more than stable."

In addition to racial tension, the University also faced financial constraints. Salmon says UVM is now "financially stable" in terms of revenue and expenses. Under his leadership, the University of Vermont took over $10 million out of its budget. Salmon found this financial downsizing necessary for the secure fiscal future of this institution, adding, "because of the nature of painful cuts, people might not see the good when you do it." The President says, however, that such cuts are necessary for the long-term stability of the University.

During Salmon's term, the school also underwent aesthetic change. The completion of the restoration of Old Mill will make the building "one of the finest facilities in the country." Salmon has also provided for the technological future of the University, having added four classes dedicated to "world-class technology."

President Salmon is also credited with building better bridges between UVM and the state of Vermont.

In addition, Salmon has established that the University "must hold the line on quality." Last year's class was "a higher quality class," and the President expects a very competent and academically talented incoming class.

Nonetheless, the President agrees that the University of Vermont still faces many problems.

As with every other president, the issue of multiculturalism plagued Salmon's administration. The President says that diversity was important to him and he made it a "greater focus," appointing professionals like Leon Lawrence, Annie Allen, and Dean Batt — people whom Salmon believes will make a difference at the University.

This year marked record low application rates, also, and President Salmon has established plans for combatting decreasing enrollment rates. Salmon has worked closely with the Admissions Office and "aggressive plans" are in the works, with actions being taken to recruit prospective students. Salmon says that increasing standards always presents a risk to enrollment.

In addition, the University will work to project a better image at orientation functions, in the hope of making students more optimistic and happy at UVM. Salmon asserts that good public relations come as a direct result of good spokespersons. If students are happy with UVM and tell people about it, Salmon believes the atmosphere at the University will become more positive. Says Salmon, "good representatives make good results."

On the issue of tuition, Salmon acknowledges that the University of Vermont is an expensive school. However, during Salmon's term, tuition increases were kept at CPI as opposed to "double-digit inflation at other schools."

Overall, Salmon is optimistic about the school's future.

Thomas Salmon was born on August 19, 1932, in Cleveland, Ohio. He attended public schools in Massachusetts and graduated from Boston College with a degree in History and Government. Salmon earned a *Juris Doctor* degree from Boston College Law School and a Masters of Law degree from New York University Law School.

Mr. Salmon arrived in Vermont in 1958 and worked as a lawyer with the Rovert J. Crotty law firm before beginning his own practice in 1960.

Having served in a number of governmental capacities, Mr. Salmon was elected Governor of Vermont in 1972, and was re-elected in 1974. During his term as governor, Salmon was the 1974 Chairman of the New England Governors' Conference and the 1975 Chairman of the New England Regional Commission. In addition, Salmon was a member of the Executive Committee of the National Governors' Conference, as well as serving as the chairman of the NGC Committee on Natural Resources and Environmental Management.



"Stability has been achieved...UVM is more than stable."
-President Thomas P. Salmon

In 1975, Mr. Salmon received the John F. Kennedy Award from the City of Holyoke, Massachusetts. In the same year, he was named one of America's 200 "outstanding young leaders" by TIME MAGAZINE.

Salmon ran second in a race for the United States Senate in 1976.

After then returning to law, Mr. Salmon was appointed to the Board of Directors of the United States Railway Association by President Carter. He served in this capacity from 1979-1982.

Since 1982, Salmon has pursued a number of business ventures and was productive in government.

He has received a number of honorary degrees, including degrees from Boston College and the University of Vermont.

Salmon has been President of the University of Vermont since November 2, 1991.

He is the father of one son and three daughters.

The President has remained in close contact with future UVM president, Judith Ramaley, and has been preparing a number of essays to assist her in the transition process. Salmon regards Ramaley as a "seasoned academic" and believes she will do quite well as president of UVM.

This year's commencement ceremony will be marked by famous speaker Whoopi Goldberg, whom Salmon is excited to hear address the University. Ms. Goldberg will receive an honorary degree. Her presence will, according to Salmon, "put all eyes on the University of Vermont."

After taking some time off, Salmon anticipates doing some writing and he will soon be working will other professional academics at the Salzburg Institute on a part-time basis. There, Salmon and other college presidents will address issues of governance, i.e. teaching presidents to govern effectively in an era with less resources.

Salmon said, "I am satisfied with my performance as the University of Vermont president...I have put the University in a good position for the future."

We wish the President all the best.

Habitat for Humanity busts out with bands

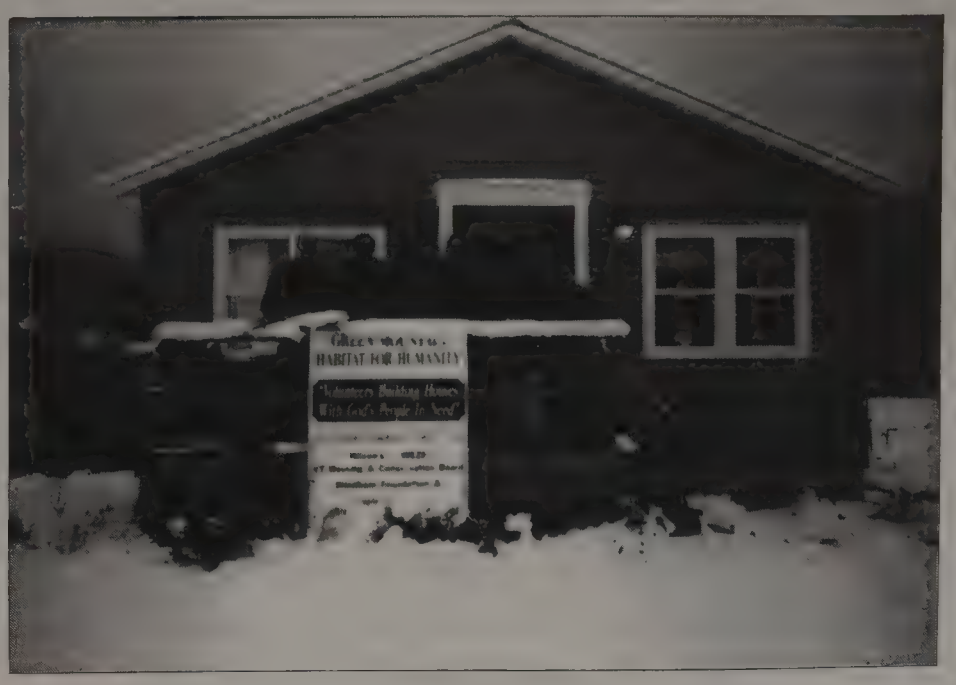
KEVIN BLAGYS

The last day of classes, April 30th, UVM Habitat for Humanity will be hosting "Raise the Roof", a benefit concert that will take place on the Redstone Green with the talents of Belizbeha, Seth Yacovone Blues Band, Wide Wail, Invisible Jet and Funks G. The concert begins at 3pm and will, according to a Habitat representative will, "jam, groove, twist and shout till 8pm." Tickets will be available before the show for $5 at UVM Campus Ticket store, Pure Pop, Flynn Theater, and St. Mikes Bookstore. Tickets are $7 at the gate. Tickets will be exchanged at the enterance point for a raffle braclet, giving all a chance to win prizes from our sponsors. All proceeds will help UVM Habitat reach their goal of co-sponsoring a Habitat home in Huntington, VT.

The goal put forth by Habitat is to raise 1/3 of the building costs of a Habitat house, $5,000. Support has already been gained from; Student Government Association, The Howard Bank, Nectars, Rossignol, Vermomt Pure, Green Mountain Coffee, Cherrybone Skate & Snow Shop, Al's French Fries, YMCA, Waterbury Fresh Foods, VT Tent Co, Atomic Productions, The Body Shop, Ringo, and Only Once Designs.

What is Habitat for Humanity??

Habitat is an international non-profit organization whose mission is the elimination of poverty housing from the world. Habitat helps families in need to obtain simple, decent housing by providing capital not charity. A local affiliate selects a family based on their level of need and ability to pay the mortgage. Once selected, the family is required to invest 500 hours of "sweat equity" into the construction of their house. Money is raised in the community, and used to make a no-interest loan to the "future homeowners" for land and material cost This mortgage is repaid over twenty years, without interest. Costs are kept to a minimum because all construction is done with volunteer labor and love. The mission of Habitat is to offer a hand up on the economic ladder, not a hand out.



UVM Habitat at a Habitat House dedication in November 1996. ROB MCDOUGALL

Last weekend, six members of UVM Habitat for Humanity chapter attended the Habitat Regional Conference in Rochester NY. The participants all agreed that the seven hour drive was worthwhile after listening to the what many saw as the powerful message of Millard Fuller, Habitat's president and founder.

Fuller stated what can be the importance of their mission:"A simple, decent place to live can break this vicious cycle of poverty and hopelessness. I've seen it happen over and over again. The effect that a simple, decent place to live has on these families is dramatic- especially for the children. Hope, pride, gratefulness- you can make a difference and be there to see it happen."

Habitat for Humanity International

20 years of building houses and hope

Hostage crisis ends; order restored

BRIAN HANEY

This past Tuesday in a successful rescue attempt by Peruvian soilders 72 hostages were freed from the Japanese Embassy in Lima Peru, where they were being held in the clutches of the Tupac Amura terrrorist faction. The rescue of the hostges ended a four month stalemate which began on December 17, 1996 when Tupac Amura rebels stormed the embassy as a means to obtaining the release of jailed commrades in Peruvian prisons.

The rescue was orchestrated by Peru's President, Alberto Fujimori, although his reasoning behind the raid still remains a mystery. Fujimori just last week claimed that he would not use military force to free the hostages unless reports uncovered that one of the captives were killed, or had died while in captivity. During the raid, two soldiers died as did one hostage, while all 14 terrorists were killed.

The end to the crisis also brings about a conclusion to the political instability that was surronding President Fujimori. The question of whether he could handle the situation autonomously, or not was bringing heat onto his administration, and led him to ask for the resognation of his Interior Minister and the National Police Chief.

Over the course of the four month crisis, several hundred hostages were freed from the original 600 that were taken captive at the outset of the kidnapping. Throughout the ordeal, the guerillas were consistant in their request for the release of imprisoned brethren in Peruvian prisons, although Fujimori conceded nothing during negotiations, thus proving his ability to back up his will with force. The end to the hostage crisis not only brought about the political stability of Fujimori, but also the economic gain of Peru.

Peru annually receives hundreds of millions of dollars in aid from Japan, whose embassy was taken capture by the Tupac Amura group. Japan, a nation that places peace and safety above all things, was strongly against a violent end to the crisis, which included a publicezed stance against a raid on the embassy by troops of any nation. As sources uncovered, a bloody end to the stalemate could have ended the aid that Peru so desperatly needs. When the raid was concluded, and all but one hostage was returned alive however, the Japanese Prime Minister, Ryutaro Hashimoto had nothing but praise for Fujimori's actions. "Of course we had all been looking for a peaceful solution, but how can I blame President Fujimori who shrewdly seized upon the chance to raid and successfully rescued the hostages?"

The stance of the Clinton administration, was one of support for Fujimori's actions, and at one point offered technical assistance for any storming of the compound, however these offers were turned down by the Peruvian government. Peru in the past however, has received American military support, yet more recently it has been receiving materials and advice from Russia and Belorussia.



The hostages in the process of being rescued.

Campus Crime

April 14, 1997-

-Minor two-car motor vehicle accident in Gutterson parking lot.

April 15, 1997-

-UVM Rescue responded to the CBW Complex for a subject with a back injury. Subject was transported to Fletcher Allen Health Care.

-Agency assist to Vermont District Court.

-Theft of hubcaps from vehicle in Christie Hall parking lot.

-Agency assist to Residential Life.

April 16, 1997-

-Non-affiliate subject cited for DWI, .136 BAC, Main Street.

-Report of several subjects on roof of Wills Hall.

-Suspicious subject reported in Living/Learning "B" Building.

-Theft of IBM laptop computer in Wright Hall.

-UVM Rescue responded to Robinson Hall for a subject experiencing a diabetic attack. Subject was transported to Fletcher Allen Health Care.

April 17, 1997-

-Alcohol violation in Simpson Hall.

-Alcohol violation in Simpson Hall.

-Minor one-car motor vehicle accident involving a University-owned vehicle in Blundell House parking lot.

-Report of fireworks being set off in the building at Wing Hall.

-Drug paraphernalia confiscated at Wing Hall.

April 18, 1997-

-UVM Rescue responded to Tupper Hall for an intoxicated subject. Subject was transported to Fletcher Allen Health Care.

-Alcohol confiscated from an underage subject in Coolidge Hall vicinity.

-Theft of safe and cash from vendor truck in WDW vicinity.

-Agency assist to Burlington PD.

-Agency assist to Winooski PD.

April 19,1997-

-Intoxicated non-affiliate subject, .212 BAC, Pearl Street. Subject was accepted at ACT 1.

-Intoxicated non-affiliate subject at the Hamilton Hall loading dock. Subject was accepted at ACT-1.

-Alcohol confiscated from underage subject in the Davis Hall parking lot.

-Vandalism to vehicle in the Harris/Millis Complex parking lot.

-Theft of three microwave ovens from Wright Hall.

-Domestic dispute in Jeanne Mance Hall.

-Theft of two VCR's in Wright Hall.

-Theft of wallet in Living/Learning "B" building.

-UVM Rescue responded to the Patrick Gymnasium for a non-affiliate subject who fainted. Subject refused transport to Fletcher Allen Health Care.

-Theft of backpack on Main Street.

-Non-affiliate subject cited for Possession and Sale of Marijuana in the Patrick Gymnasium. Subject was transported to the Chittenden Regional Correctional Facility.

-UVM Rescue responded to the Patrick Gymnasium for a subject who felt faint. Subject refused transport to Fletcher Allen Health Care.

April 20, 1997-

-Drugs and drug paraphernalia confiscated in Chittenden Hall.

-Suspicious subject reported in the Bailey-Howe Library.

-Car fire in Converse Hall parking lot.

-Annoying phone calls received in Living/Learning "C" Building.

Cynic wishes Best of luck and a thanks to:

Alicia Peyrano
Andre Sanchez
Bob Bohlin
Charity Clark
Dan Lee
Karen Dirkse
Parrish Prell
Thom Morse

IONA

If you're going to read a book this summer, you might as well get credit for it.

Summer School at Iona College

Iona's Summer Sessions are a great way to earn additional college credits. We offer a variety of courses in many fields — all fully accredited and transferable. Select from mini-sessions, weekend, day or evening courses, or earn three credits in five days through one-week intensives. Iona is sure to fit the busiest of schedules.

Call (800) 231-IONA or (914) 633-2492
For More Information

Iona is a college in the tradition of the Christian Brothers and American Catholic higher education.

Iona College
New Rochelle, New York 10801
www.iona.edu

Because all-nighters aren't always spent in the library.



It's everywhere you want to be.®

Campus news from around the nation

Students plan bike ride for Habitat

College students building homes for the poor will put down their hammers and hop on their bikes this summer for a coast to coast ride to raise funds for Habitat for Humanity.

The 4,000 mile, eight-week ride from Washington, D.C., to San Francisco has become an annual effort to ensure that the students will have money for building materials that they can turn into homes during the school year.

"This trip isn't just a fun summer vacation for a bunch of college students," said Chris Noyes, a Wesleyan University senior. "The publicity we generate raises awareness about Habitat, and it gets people excited about the organization."

Most importantly, "the money we raise allows us to build our own Habitat home," Noyes said. "We are giving up our summer vacations because we believe in Habitat for Humanity."

Members of the 1997 Habitat Team include students from Wesleyan, Harvard and Yale Universities, and the University of Ohio. Each of the 30 riders for the 1997 Habitat Bicycle Challenge will raise about $2,500 from corporate sponsors, for a total of $75,000.

Local churches and community centers along the route will provide food and lodging, so all the money raised by the bikers will go directly toward property and construction costs.

As with all projects for Habitat for Humanity, a non-profit organization, volunteers provide the labor and material to build homes that are then sold to working, low-income families at cost.

Last summer's cross-country ride raised $40,000 of the $60,000 needed to complete the first student-sponsored Habitat home, Collegiate Build I, in New Haven.

The average daily ride during the trip, which starts May 31, will cover nearly 70 miles, and the students will spend only six days off the bikes. On three of those days the students will work at Habitat for Humanity construction sites.

"I'm really looking forward to working with other Habitat volunteers across the country," said Shirley Lie, a Yale senior. "It's one of the things I like best about Habitat-the sense of cooperation and community."

The bikers will also stop in several communities to lead bike clinics and give informational presentations on housing projects.

"We want to help provide housing and spread the word...in every state we visit, not just where we go to school," said Kathy Parsons, a Yale senior.

The first Habitat home built entirely by students was dedicated in 1996. The house was called "Collegiate Build" because students were responsible for all aspects of the project, including construction, volunteer organization, family selection and fund raising.

Volunteers included students from Yale, Southern Connecticut State University, Quinnipiac College and the University of New Haven, as well as high school students from Fairfield Preparatory School, and Hamden and North Haven high schools.

"One of the special aspects of the Collegiate Build is the partnership that formed between area colleges," said Julie Edwards, a Yale senior and campus coordinator for the Collegiate Build. "There are few opportunities for us to work together in this way, and it was really fun.

"We're all looking forward to starting the next Collegiate Build."

-CPS

Sextuplets get lucky

Some kids get all the breaks. The Boniello sextuplets, four girls and two boys born March 24, might have to share rooms, knock elbows at the dinner table and fight over who gets the shower first as they grow up.

But the six tiny students-to-be won't have to worry about paying for their college education.

The State University of New York-Stony Brook announced April 8 that it would give four full-year scholarships to the children, who might someday be members of the class of 2019. The children were born in the university's hospital, about 50 miles away from their parents' home in Brooklyn.

"They were born here," said Vicky Katz, a Stony Brook spokesperson. "We consider them our kids."

The scholarships, worth $81,600 were announced by Stony Brook president Shirley Strum Kenny, a mother of five children who once had four in college at the same time.

"Of course the kids will have to study hard and meet the school's entry requirement ,"Kenny said.

The sextuplets' parents, Rocco and Beverly Boniello, said they were delighted with Stony Brook's offer. "Now I don't have to get that third or forth job," said Rocco Boniello, a technician for the NYNEX telephone company. Beverly Boniello is a mail carrier for the U.S. Postal Service.

The children -- Olivia, Sabrina; Sophia, Stella, Trifon and Gerard -- remain in the hospital but are doing well, their father said. They also received six tiny t-shirts that say "lil' Seawolves" in honor of the University's nickname.

-CPS

Where would 90210 fit in?

While students in film courses routinely examine plot, dialogue and camera angles in movies, a Temple University class is watching Billy Crystal in "City Slickers" to learn more about what a mid-life crisis is.

They're also watching Winona Ryder address young adulthood and Henry Fonda struggle with old age.

Marsha Weinraub, the instructor of the Temple psychology class, says she believes these actors serve as the perfect guest instructors to demonstrate to students the stages of adult development.

By watching characters in such movies as "Reality Bites," "City Slickers," and "On Golden Pond," students can examine how characters change as they age and grow.

Take Mitch, Crystal's character in "City Slickers," a comedy in which three pals in mid-life decide to join a cattle drive. Mitch has a good job, a loving wife, nice house, cute kids, and loyal friends. He has, Weinraub tells her class, fulfilled the three criteria for defining adulthood: economic independence, readiness to marry and raise children, and decisiveness about his career.

But Mitch is having a mid-life when he learns to takes risks-climaxing when he risks drowning to save Norman, a wayward calf. That's a prime example of generativity, the idea that adults in middle age begin to take an unselfish interest in establishing and guiding the next generation, says Weinraub.

The concept of mid-life is foreign to many of today's 21 year-olds, who are two decades removed from having to face that stage themselves, says Weinraub.

Viewing the characters -- and their stages of development -- on film makes it more tangible.

"People who haven't taken the class think we just watch movies and talk about them," says senior psychology major Rebecca Reinsod. "But it goes a lot deeper than that. We really have to analyze the characters and think about them."

Weinraub adds: "It's not a film class. [Students] now appreciate that there are predictable, age-related changes with adulthood."

-CPS

Noah's web site

Taking a page from the Biblical story, the World Wild life Fund is hoping a "new Noah's ark" will save thousands of animal and plant species from extinction.

But instead of being built from wood, the new "ark" is built with HTML language.

The Fund recently launched an Internet site called "The Living Planet Campaign," which provides users with information on 200 fragile ecosystems and features constantly changing tallies on how many acres of U.S. forest are cleared per minute and other "Envirofacts."

WWF president Kathryn Fuller said the goal of the project is to raise awareness and to help "as many of the most outstanding natural habitats and the species that live there through the 21st century and beyond."

The site features a clock that ticks down the days, hours and minutes to the year 2000. There's also an "action button" which gives users a list of options, such as writing a member of Congress or buying environmentally safe products. A number of scientists have endorsed the "Living Planet Campaign" and the WWF's target list of ecosystems, or the "Global 200."

E.O. Wilson, a Harvard University scientist, called the site, "the most comprehensive strategy to date for the conservation of the natural world."

Included in the Global 200 are the Galapagos Islands, home to the giant tortoises and Darwin's finches, and the Everglades, the world's largest rain-fed grasslands with its Florida panthers and American crocodiles.

"The world's tall grass prairies are almost gone, temperate rainforests everywhere face extinction, and some of the world's greatest wetlands are at risk," Fuller said. "The key to saving life on earth is saving the diversity of habitats on earth."

-CPS

Internet game tracks trends

If you think you can correctly predict whether Hong Kong's stock market will rise or fall after China's takeover or whether Boris Yeltsin will still be president at the end of 1997, then it's time you took stock in the future.

These questions are among more than 100 corporate, economic and international trends submitted by University of San Francisco MBA students for the 1997 Global Trends Game.

The game, played on the Internet, lets players "buy" and "sell" mythical shares in the chosen trends. Each player is allotted 100,000 shares, and they may "buy" up to 30,000 shares of any given trend. Should the trend come true within the specified time frame, players receive double the number of shares invested. If they're wrong, they lose their investment.

Last year's game, designed by USF professor Dave Raphael, attracted more than 400 alumni and students in the U.S. and countries abroad, including Australia, Great Britain, Japan and Switzerland. Participants bought more than 12 million shares and correctly predicted the re-elections of U.S. president Bill Clinton and Russian President Boris Yeltsin, as well as the Disney-ABC merger and the devaluation of the Japanese yen by year's end.

Raphael originally designed his Global Trends game for students in his MBA global trends class.

"MBA students are tracking key trends and getting their grades from the global marketplace rather than the classroom," said Raphael.

The 1997 Global Trends Game, which is sponsored by the Silicon Valley Roundtable and the National Association of Business Economists (NABE), will offer cash prizes to the top four winners.

For more information on the Global Trends Game 1997 visit its web site at www.marcar.com/gtrends.html.

-CPS

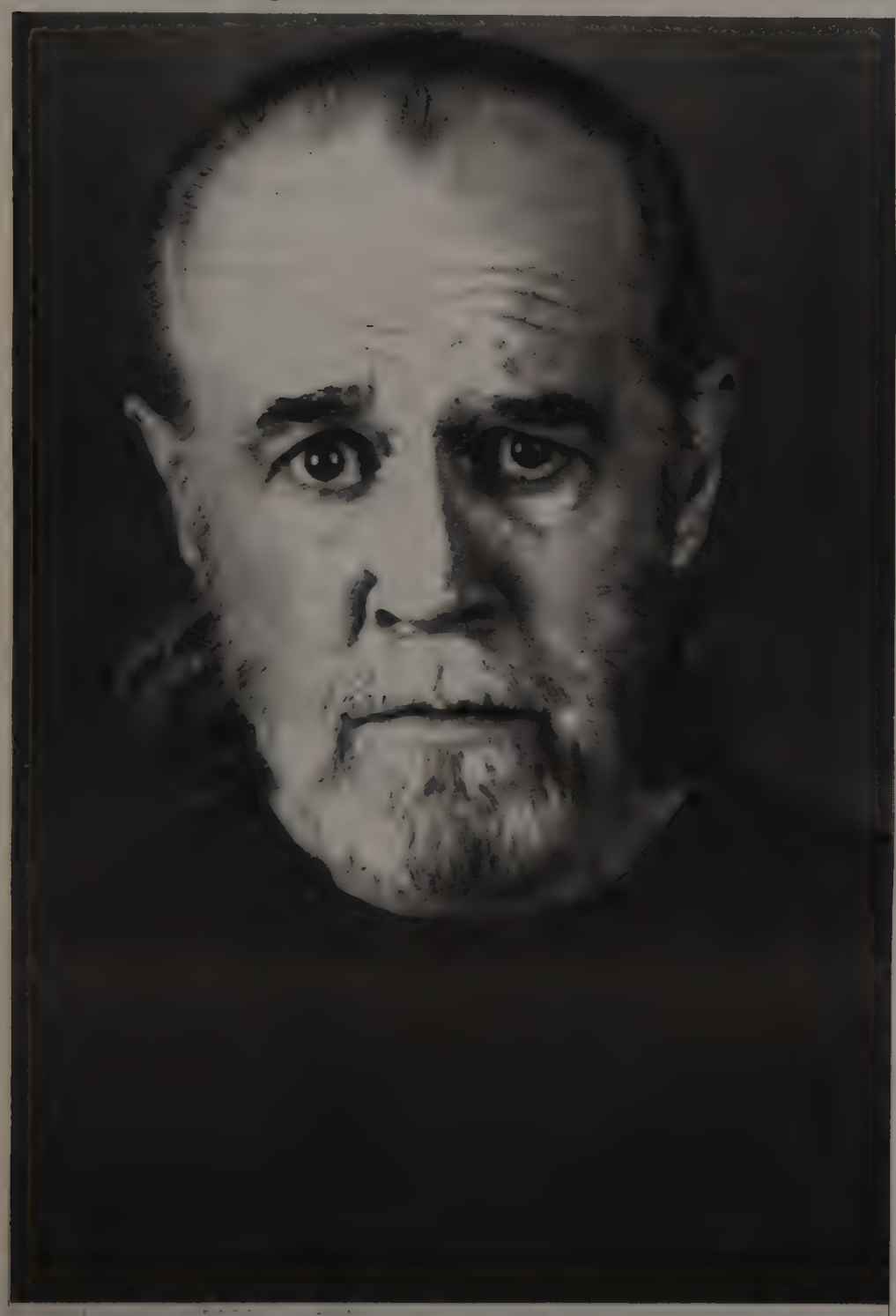
ARTS

Satire and Sarcasm...Carlin in Burlington

BRIAN HANEY

You've heard him on the radio, you've seen him on TV, and you've read about him in magazines and newspapers. He has sometimes made people mad. He has often made people think. But the one thing he has always done, is made people laugh. Using such issues as the military, prisons, his pets, farts, and of course the "seven dirty words you can't say on television", George Carlin has made quite a name for himself throughout the forty years he has been making comedy. Tomorrow night at the Flynn Theater, he'll once again show people the reason why, after forty years, he can still sell out a show and leave people with their sides hurting due to his unique and original style of comic genius.

Carlin began his career on the radio, which he used for three years in various cities to establish his own genre of comedy. While on the air, he met his sidekick of two years, Jack Burns, with whom Carlin went on the road with to nightclubs around the country. The two established a name for themselves as "anti-establishment" comedians, using satire to get an issue across, and it was with Burns that Carlin made his first of over 130 Tonight Show appearances. In '62 however, the two went their own ways in order to test the waters with solo careers.



GEORGE CARLIN

For a while, Carlin didn't enjoy much success, but then moved to different audiences in coffee houses and folk clubs, and tried out his material with success on more a more "progressive" audience. Gaining the support his act needed, he developed new arenas of satire, and it was during this period of development, that his famous "Indian Sergeant, Wonderful Wino, and the Happy Dippy Weatherman" were all developed.

In '65, things really expanded for Carlin, who began making extensive television appearances(58 shows in '65-'66). During the years on TV, Carlin was on almost every major network show, along with being a regular at the Kraft Summer Music Hall. In '67, he released his first of several albums, entitled, "Take-Offs and Put-Ons". The release of this album prompted over 80 television appearances between '67 and '70, along with work in all the major nightclubs and comic spots around the country.

Carlin released his second album in '72, "FM&AM", which won a Grammy after going gold. During his career, Carlin has released ten records, four of which have gone gold. After the release of "FM&AM", Carlin began exploring his more known medium of expression, cable TV stand-ups. In '77, he made his first of nine HBO stand-up routines, "On Location: George Carlin at USC", which initiated his long standing relationship with HBO. His seventh release for HBO, in 1990 "Doin' It Again", won Carlin a Cable Ace Award, and then two years later with his eighth release, "Jammin' in New York", he captured his second Cable Ace. Not only did Carlin win the Cable Ace, but he was also awarded an Emmy nomination(his first of three), and when the show was released on CD, he won his first of two Grammy Awards(he's been nominated for 10).

In 1984, Carlin published his first of several novels, "Sometimes a Little Brain Damage Can Help" which sold over 70,000 copies. In '87, he was awarded a Hollywood Star on the walk of fame, to which he replied," I like it because it's tangible recognition. I only hope no one throws up on it."

During the period of the late '80s and early '90s, Carlin continued his string of TV appearances and HBO specials, and created a following of young comedians that is unmatched by any comic icon in the last century. He's appeared in several movies including, "Bill and Ted's Excellent Adventure" and "The Prince of Tides." Coupled with his movie appearances, Carlin also has a regular spot on the critically acclaimed PBS children's show, "Shinning Time Station"(the source of his other two Emmy nominations).

In 1994, Carlin's syndicated TV show, "The George Carlin Show" premiered on the Fox network, and lasted for 27 episodes. In response to the briefness of the show, Carlin claimed, "I didn't want to go to my grave knowing they'd offered me TV for 20 years, and I had turned them down for 20 years. I wanted to see if by some quirk I could fit into the corporate TV world. It was quickly confirmed that I didn't."

Returning to HBO specials and cross the country tours, Carlin has still proven to be the best in the business. He was the host of "The 20th Anniversary of Comedy on HBO", and last month HBO presented an entire week devoted to Carlin's years of comedy. The special entitled, "George Carlin: 40 Years of Comedy", kicked off the Aspen Comedy Festival, an event, largely in honor of Carlin.

George Carlin has been through much in his 40 years worth of humoring the country. Through the low times of his bouts with the severe drug addiction that he overcame, to the high times of award winning, being the first guest host of Saturday Night Live in 1975, having a "star" dedicated to him, and having an entire cable station revere him a deity, Carlin has always remained the hardworking comic that gained him his celebrity status in the beginning of his career. Carlin still does more than 150 road shows a year at various cities around the country. Tomorrow night for two shows at 7 and 9:30pm, Burlington can witness whom many believe to be the greatest comic which our society has ever seen. He'll probably make you mad. And yes, he might make you think. But most importantly, George Carlin will definitely make you laugh.

NEW BOMB TURKS ROCK AND TALK

MARC BEAUDETTE

The Fags had just gotten done when I got down to Toast Monday and I couldn't go to the bar because I had an 8 o'clock presentation to give. So I decided to go right to work. There was this fat kid schmoozing with some hard-core looking guys so I asked him if he could point out any of the New Bomb Turks. He said he didn't have a clue so I walked away, but that wasn't the last I saw of him.

I saw this mean looking rockabilly style guy in black slamming the pinball machine. They say your first instinct is always right, and mine was. "Are you the singer?" I squeeked. See, I was a little nervous because the New Bomb Turks kick ass and I'm just a little college wimp. Probably like yourself.

The interview started awkwardly because I asked Eric preliminary questions before going into the real meat when I should have just gone straight for the meat. But I'd ordered the salad and you have to finish your salad first and my salad was tour talk tossed with favorite state and city talk (Green Bay, Austin, New York) and dressed with Florida bashing. Eric said "Boring. All anyone has to say down there is isn't it nice out and it's not really even nice out, it's humid." But then he had to go up on stage or something, leaving me talking to this girl who soiled my plans to move to Oregon by telling me how everyone out there is a brain-dead loser and an idiot. (I didn't tell her that one of those.)

Then The New Bomb Turks came on and there went my resolve not to drink. My resolve not to drink was like the idiot mouse who volunteers to go for the cheese but who has not yet met the cat. NBT was the cat, a pure freakin straight up punk rock and roll cat who rips and stomps and looks good doing it. Not drink? Hell, 30 seconds of that snarling, snotty crunch almost had me pouring Papst on my head. You should have been there! Why weren't you there!

Eric, the articulate, well-mannered and nice-friendly guy I had just chatted with was now a spitting, sweatball pogostick lunatic. Big Jimmy was armed with a Flying V and he unloaded more crunch from that thing than you could shake a stick at, which wasn't helping my week long spell of tinnitus. Solution: Papst. Big Jimmy played like he just don't care and gave the drummer fits trying to keep up. Bassboy Matt played it cool on the side, always quick with a joke during down time.

The first three songs were like a set of waves, one a little heavier than the one before it. Tlney were blasts of chaos and you used beer to help your body match that chaos. Everyone was used to the water and crashing around by the third song, but Eric demanded more of the Monday night Vermont crowd; he was spittin' fire, and a small group of locals, loyals, one girl, two fat guys and myself were damned if we were going to let him down.

Actually, I was supposed to be protecting my collarbone, but that, too, went out the window. After standing like a stick too long too close to the action, I got kicked in the head, finished my beer and and joined the fray, dancing like a retarded chicken. Someone on my left kept shoving me center with abnormal force but I didn't look to see who because I was having too much fun bouncing off the fat kid who I questioned earlier. Everyone was. A line of kids stood stiffly right in front and Eric sang right in their faces like a father yelling at his idiot sons. He let them scream into the mic once in a while but when they tried to slap his hand he pulled away and slicked his hair. Meanwhile, the fat kid was ruling the pit with the possible exception of a tall spike-ridden punk until ANOTHER fat kid stepped on the scene, and he was wearing a twenty foot chain wrapped around his neck like a snake. Call him Chains. After some serious mayhem it looked like Chains was fighting with fat kid when they grabbed each other's hands and started spinning each other around, fast and faster like a goddamn meat propeller that flung everyone else to the side. Chains got to go on stage whereupon he grunted into the mic, but then he disappeared and fat kid once again ruled the pit in renewed glory, which he smilingly acknowledged by majestically strolling through the center with arms spread, enmeshing humans like a fishing net and leaving a wake of empty space.

Not only are they lords of mayhem, they're also gentlemen. Some dumbass with a weak mohawk asked for some 311 and the crowd jeered as Eric fielded the question. He said "You know, I don't, but that's only because I try not to be a DORK. Not that I succeed." I thought that was pretty tactful. If not that it was a great set up for the next song, which rocked hard. I bounced around like a pinball and finally noticed who kept shoving me extra hard from the left; it was these two highschool girls! I gave them stinkeye and kept bouncing, making sure I bounced everybody equally, but by then the swells had maxed out and the Turks called it quits at 12:30 but everyone was kent anyway.

Big Jimmy was at the bar and despite faint subconscious protests, I Pabsted again and approached the lounging Turk with a notepad and a smile. Big Jimmy was not smiling. Big Jimmy had some hard miles on him and he regarded me like a cowboy regards a fly on his beer. At first.

CYNIC: How was being on the Crypt label?

Big Jimmy: Great.

CYNIC: How'd you choose them?

Big Jimmy: They chose us.

CYNIC: What's Tim Warren like?

Big Jimmy: He's completely insane. A lot of people think he's an asshole, but he just knows exactly what he likes. Really fuckin hilarious. He's tracked down 80% of the Strip bands and just found that they were all out of work, all having bad times in their lives, strung out or whatever, and none of them wanted to hear about record label crap, so he just said forget about it.

CYNIC: What are the pro's and con's of your nomadic lifestyle?

Big Jimmy: Travel, meeting new people every night, free drinks everynight. Cons, not much of a home life, miss your girlfriend. I work when I'm home, do temp jobs and stuff like that.

CYNIC: Are you influenced by the Misfits?

Big Jimmy: Not at all.

CYNIC: What was in your cd player when you left? Big Jimmy: Mearle Haggard, but I was in a bad mood that day... It's a shame no one snowboards to Hounddog Taylor; he rips. I love Marvin Gaye, too. Yesterday was an awesome day, woke up, heard this sick Marvin Gaye tune with congas and shit, you know, that's pretty good fuckin' music. Shout out to the B-Boys, too, they rule... and I hope the Flat Duo Jets get signed to Epitaph, too. (NBT have recently switched to Epitaph Records.ed.)

At this point the rest of the Turks showed up, did a round of shots, and Eric continued the interview.

CYNIC: What was the craziest show?

Eric: Austin, Texas. It was a three day concert and we played the unofficial party on the last night with about 500 people and it was the last keg. After a song and a half it got too crazy and the sound guy took the mic from me and the audience just jumped on him and beat him up. I didn't notice, I was blowing kisses to the crowd while he just got fucked up. "Fizz," the mag that put it on actually got sued over that.

CYNIC: What do you think of black metal?

Eric: You should ask Matt, he likes black metal.

CYNIC: Matt, what do you think of black metal?

Matt: I like Venom and Entombed, (old school BM bands-ed.) but the scene today is just full of complete idiots; Satanism is just

continued on page 11

THE TOMMY PAGE OF THE 90'S

AMANDA DUPUIS

Duncan Sheik is good. Walking into the store and buying his debut CD, the ohso-estutely entitled Duncan Sheik, could be one of the smartest things youll do in, say, hours. You'll walk by Nirvana, keep going, see a little Marilyn Manson, perhaps. This CD is neither of them, thank god. If you find yourself repulsed by the cover, that's a pity, because you'll probably wretch when you hear its sweet promise of pop-esque sounds fulfilled. The blue green background, and contemplatively casully dressed, dark tressed artiste serve to rather neatly indicate the market the CD is going for us. Duncan looks like he should be on 90210, he's got sideburns to beat lason Priestly at his best. But he also looks, nice. Sweet. Trustworthy. The kind of guy you keep around for emergencies to bolster the old self-esteem on a bad day. Guess what? That's his CD too. An initial listening produced so-so responses from this critic, but, as my room mate will gladly attest, the next two hundred listenings found this smooth blend of guitar, strings, and god-forbid, accordian, growing on me in a big way. The person next to me in the shower this morning may also be willing to affirm that after a little bit of reflective listening, the lyrics and tune start to stick in one's mind.

Looking at some of the sourses on the boy and his tunes. "An intimate lush enviornment" I found is what they claim it produces, and gosh darn it, those public relations folks are right. It feels rather as though you should be sitting next Sheik in a little, dark room with some sort of new age music in the backgroud, listening to him spilling his guts about every relationship he's ever had. One analogy that pops up among those who happen to hear the CD is that it sounds like Seal: slick, calming, orchestrated, and fluffy. The first song to hit the radio is Barely Breathing, a song your parents probably like. It's okay though. We're all grown ups here. You're allowed to like it too. It's more upbeat than many of the son~s on this disc, and has the catchy- "I'm barely breathing/ And can't find the air/ I don't know who I'm kidding/ imagining you care." It kind of rhymes, maybe. It sounds good at the least, but wait, doesn't it sound horrificly familiar? Is this deja vu? Have I been there before? Betcha have.

The common thread of relationships that runs through the lyrics isn't done in some wierd way, listening to the songs is almost akin to viewing snapshots of generic relationships every one has been in. Sympathy for poor Duncan is prevelent when in litfle hands he says: "she says: I'm afraid it's not to be/ You're a sweet guy but you ain't for me... Sometimes you get there early sometimes you get there late/ But even if you had a chance you never knew the game." Aww, bummer. Don't take this wrong, the attempt here isn't to belittle the lyrics. They're good. They're what Sheik calls "a little internal monologue," and it's easy to see that this is true. This disc is also intellegent. The words aren't like that pathetic Vanessa Williams song from that even more pathetic Arnold Swcharnigger movie, "it's clear, you're here you take my fear," or whatever. Yuck. She obviously only reccently figured out how to use a rhyming dictionary and is currently abusing the privildge. Perhaps one of the best songs on the CD illustrates this sort of non-plastic introspection: UI know it's not fashionable/ to be this hopefulUI know it's not sensible/to be this passionate" The song continues on in a mushy~ listen to it with your honey kind of way: "In the volumes of history/ have you ever seen anything/ so pure/ In the wildest mythology/were the gods and goddeses/ ever so in love?"

None of the other songs however sweet and beautiful sounding they are, ever quite work up to the catchy ness of Barely Breathing nor do they have anything else that is going to make them memerable to the masses. But they're good. So here's what you do. You go buy the Cd. You listen to it nonstop for a month. Then you file it under one hit wonder.



Rediscovering Lost Russia at the Fleming

PAULA ROTHE



William Craft Brumfield is a profossor of Russian at Tulane University who has done extensive work in Russia, photographing architectural monuments previously undiscovered by the West and not well documented within Russia itself. Brumfield has preserved number of Russia buildings and churches by capturing their aesthetic, cultural and historical value in photographs. A selection of his photographs will be on display in tne Fleming Museum until June 22.

Because of the historically chaotic nature of Russian politics, much of its architectural heritage has been lost to the ravages of time and war the intended destruction of re}igious symbols during the Soviet era. One consequence of the communist leadership of Russia was the destruction of the pre-communist culture, particularly religion. Brumfield's photographs mark the hollow shells of a once marvelous and flourishing architectural history. Several churches and buildinqs have been sacrificed for the sake of industry or are home to pigeons or families with no place else to live.Although reconstruction and restoration projects have begun, the precarious economic condltions in Russia have meant that these buildings must wait longer to achieve the recognition they once had.

A photograph of the Church of the Kazan Mother of God which was constructed in the 1780's captured my attention because the immense architectural wonder is surrounded by apple orchards and grazing sheep. Vandalized by anti-religion campaigns in the early

1960's, this church has stood the test of time despite the formidable obstacles it has had to overcome. The Church of the Intercession on the Nerl, built in 1165 is a perfect example of medieval architecture that is now struggling with moss springing from its cracked walls. The Church of the Resurrection, created in the 1570's still stands in defiance of time, in spite of having it's walls plundered for building material in the more recent past. Other photographs depict the incredible wooden structures constructed in the last 3-4 centuries that resemble log cabins.

If you are at all familiar with Russian history, you miqht have wondered how the human spirit was not crushed under the tyrannical czarist legacies and the repressive communist Soviet regime. If these photographs tell us anything, they represent the will of the Russian people. They are testament to the strength and perseverance of Russians living today, who have survived those same tests of endurance as the architectural monuments themselves.

INTO THE WOODS :A VERY GOOD PLAY

DAN LEE

Imagine, if you will, a story in which most of the major characters from time's most precious folk tales exchange story lines and share an adventure while journeying "into the woods." Imagine Cinderella, Sleeping Beauty, Snow White, Rapunzel, and Little Red Riding Hood in the same play, stealing possessions, husbands, roles, and stories. This is the premise behind Stephen Sondheim and James Lapine's musical "Into the Woods," staged last week by the Lyric Theatre and directed by Robert Stanfield. While at times repetitious and long-winded, the charming cast and impressive scenery of this production pick up the slack for any problems created by a play which is just plain too long.

The idea behind "Into the Woods" is nonetheless inventive. The play begins with a catchy opening, in which the audience is introduced to some of the main characters significantly altered in Sondheim and Lapine's contorted story. The "Baker and his Wife" have been cursed by a witch and are forever condemned to a childless life. The spell can only be broken upon the retrieval of "the cow as white as milk, the cape as red as blood, the hair as yellow as corn, the slipper as pure as gold." All of these objects are owned by other fairy tale characters, and so the plot behind "Into the Woods" seems, at first, relatively simple — if the Baker and his Wife can retrieve these articles, the witch will reverse the curse. Things, however, are not quite that easy. After the two secure their fortune and reverse the curse — at which time all appears "happily ever after" — Sondheim and Lapine create another world in the never-ending second act, in which every fairy tale character becomes, in some way or another, disenfranchised and disgusted with his/her "perfect" situation. Culminating in the contrived appearance of a furious and bloodthirsty Giant's Wife (this is the spouse of the infamous "Giant" from Jack and the Bean Stalk), the play reaches a chaotic conclusion when most of the cast abandons their appropriate roles and perishes as a result of "giant-induced" earthquakes.

Nonetheless, during their adventure in the woods, the Baker and his Wife, played by the very talented duo of Bill Bickford/Mary Jo Clary, meet and interact with some very charming characters. Duncan Nutter's boyish portrayal of Jack works quite well, and the humorous princes, played by Mark Cranmer and Corey Gottfried, show off some nice voices during their song of "Agony." Little Red Riding Hood, played by Andrea Cronan is the young and innocent girl we all remember from our childhood, and Cinderella is beautifully played by Mindy Hinsdale. Betsy Whyte shows off a very nice voice in her part as the cloistered Rapunzel, and Cathy Palmer is a wonderful witch with a damn nice voice.

Lyric's setting is quite nice, and the trees and cottages that create the scenery for the play have a storybook feel which is as tasteful and quaint as any page out of Grimm's fairy tales.

Sondheim and Lapine's seemingly simplistic message resonates loudly at the conclusion of the play, when the audience sees that "happily ever after" is not always so happy. The major lessons learned by the play's characters — most at fatal prices — demonstrates that perceived "happiness" can be as agonizing as perceived "discontentment."

By story's end, most characters are dead, and those remaining — the Baker, his child, Cinderella, Red Riding Hood, and Jack — become the members of the new "fairy tale" family. "Into the Woods" draws to a wonderful closing, as the whole cast joins in a finale.

While "Into the Woods" might not have the greatest score, lyrics, or story line for that matter, the Lyric production is a huge success. The audience leaves amused and charmed, having experienced a fairy tale world so familiar yet so foreign. Thanks to a talented cast and excellent direction and production, "Into the Woods" is a very good play.

Looking for used CDs?
We Got 'Em!
Recycle your old CDs
(everybody's got some!).
We buy, sell and trade used CDs
and they're
100% GUARANTEED!
Thousands to choose from!
$2 off
Any Used CD $6.99 and up
Present this coupon and receive $2 off any used CD regularly priced $6.99 and up. Sale items excluded. Used CDs available at Staples Plaza Coconuts only! Hurry, offer expires 4.27.97!
COCONUTS MUSIC MOVIES ®
Burlington, Staples Plaza 802-865-1745
CHARGE IT!

the ROots of SKA

SCOTT DRIVER

It's touted to be one of the next big things. Your MTV VJ's are telling you how all these bands are influenced by it. You hear the bands talking about their days in itís scene. What was it called? Spa? Scott? Wrong it's ska, No Doubt didn't invent it, nor did the Bosstones, or Goldfinger for that matter. It's been around for a lot longer than the majority of the people reading this, and even most of the bands who are playing it today.

It's been referred to as Reggae's cousin, on speed. Wrong again, it's Reggae's grandfather, and it has a long past that is very important to what it's growing into today. Reggae's most famous artist, Bob Marley actually played ska long before he moved on to reggae.

Back in the early sixties Jamaica had just become a free ruling body. The people began copying the American dance styles which were being played, out on moveable sound systems that people gathered around and danced to. In 1962 Cecil Campbell, also known as Prince Buster could tell that the trend was fading and the people needed something new. He put an offbeat in the mix, and instantly ska was born. It became Jamaica's first commercial music. A few years down the road as the legend goes there was an incredibly hot summer and people weren't dancing to the music, so the musicians to keep their fans slowed down the rhythm and backbeat and Rocksteady was born. Another few years down the road the same thing happened and Reggae was brought into creation.

By 1968 the first wave of ska was just about done, and the other offshoots were coming into their own. Ska wasnít done though. In the 70ís in England the ideals were revitalized as punk started to come into itís own. Bands started popping up and the ska took a turn into a different form, two-tone, so named partly for the clothing styles of the time which were essentially black and white suits, and partly for the unity between blacks and whites in many of the bands. A series of bands made huge hits and actually made it over to America for the first time. The two-tone craze wouldnít last long though and was done early on in the eighties.

In 1984 the first band of the third wave was to come around. The Toasters released their first single and Ska was officially on American soil. They would have to go it alone for a while, but soon other bands slowly picked up on things. As the eighties closed out the number of ska bands had grown some. As we are entering the later part of the nineties this third wave of ska, which is a mixing pot for many various genres of music, is going on strong, and shows no signs of stopping.

Mustard Plug is a perfect example of a third wave ska band. The third wave band out of Grand Rapids, MI played at Club Toast just a few weeks ago, with their wacky brand of ska. Let's talk about this third wave thing. The original first wave of ska is typified by mostly instrumental songs. They are mellow, slow and very smooth, with many instrumental solos. Two-tone is a harder one to define. A lot of bands used the guitars and keyboards rather than the horns as their main focus.

Third wave can't be classified by a certain sound. Many of the bands that are coming out today, that are called third wave, play first wave type music. The Insteps, Stubborn All-Stars, Hepcat, and many more are paying tribute to the roots by putting out albums that could easily have been released back in the sixties. Then of course there are the original first wave artists who are still doing it today, Laurel Aitken (who just turned seventy this past week), and the Skatalites, most notably.

Bands who strictly pay respect are not by any means the only bands in this third wave. Bands who play 'Ska-core' are among the more popular, with people who are new to the scene. The sound is more like other music you would listen to, in that it utilizes less organ or keyboards, less upbeats, and more heavy rhythms. Bands such as MU330, Skankin Pickle, and Blue Meanies are leading the way with their power cords and very fast and upbeat tempo.

Then there is 'ska-punk' thrown in. Band's like Less Than Jake and Voodoo Glow Skulls who play straight up punk with horns thrown in it. The tempo is very fast and harsh on the ears, nothing like what Prince Buster and Coxsone Dodd first had in mind. A bit of a different twist on the 'ska-punk' is a classification I like to call 'punk-ska'. There is a bit of a difference in this classification (at least in my mind), in that bands like Operation Ivy, and the Suicide Machines play low key punk with an upbeat and very rarely feature horns on songs.

Then there are bands that can be classified as actual third wave bands. You can tell they are ska, they don't use punk, they don't use hardcore, but it's not traditional ska either. Bands like Skavoovie and the Epitones (one band), the Scofflaws, Let's Go Bowling, and the Pietasters are the leaders in this area of the genre. These bands are the bulk of what is becoming popular in ska today. They use a little more poppier sound, and extremely good vocals, but still retain much of whatís made ska. The Pietasters use a soul and blues twist to differentiate, which just adds so much to the music.

All three of the bands albums (Pie-Stomp, OoLooLoo, and Pietasters are Strapped Live) should be picked up at any cost. Skavoovie also uses a twist by having a big band, almost swing feel behind the ska rhythms.

A number of top notch ska acts have made their way to Burlington in recent history. Bim Skala Bim, Spring Heeled Jack, and the Toasters make journeys up into this area of the woods quite often. Skavoovie and the Epitones played here in December, as did MU330. The Specials (one of the bands that started the two-tone craze), Mustard Plug, Blue Meanies, Skeletones, Suicide Machines, and Let's Go Bowling have all played here in the past six months as well. Ska shows for those of you who've never been, tend to be a fun time. There is no other way to explain it in one word. Most bands tend to have tons of energy on stage, which can't really be avoided when you have upwards of ten band members up there playing the music they love. Many ska fans tend to dance the whole night long, in a type of dancing called 'skanking', which is in no way like moshing, which many of the new ska fans mistake it for, and I would like to beg all of you to refrain from at ska shows.

The ska scene is starting to grow enough that the local radio is supporting it fairly heavily. WRUV has a total of four shows dedicated entirely to ska, with many others that play ska songs off and on. You can hear ska shows on WRUV 90.1FM at these times: Tues. 2-4am, Wed. 8-11pm, Fri. 6-9am, and Sat. 6-9am. You can also hear a ska show on St. Michaelís radio station 89.7FM on Wed. evening's (not sure of the times, sorry, I just know it's on really late).

Club Toast has also been supporting the scene by having ska shows there at least once a month. This has helped a couple of bands to crop up in Vermont. Burlington features the Skamaphrodites, a band made up of UVM students who have been playing a few shows in the area, then straight out of Brattleboro, VT is Mobious Fruit Loop who play a swing, big band type of ska, and are featured on a compilation that just recently came out on Escadrille records(http://www.newmusic.com/escadrille/).

Now that you know a little of what's going with this 'Ska' thing go check out some of the band's playing at Club Toast, or any other venue for that matter.

Pure Pop records has a fairly good selection so, pick up some CD's, and give it a listen. For starters check out The Pietasters OoLooLoo, Hepca's Scientific, The New York Ska Jazz Ensemble self-titled, or many of the compilations out there today, just to get your taste buds wet.

Ska could be a just another passing fad like all these other things, but if you take the music into your heart, and cherish it, then it will never die.

...continued from page 8

Marylin Manson's a cartoon character, he's harmless. I hate him. I hate his music, but more power to that guy; he's creating this rebel Satan image along with the media and he's just doing his own thing.

CYNIC: What other ways are there to rebel if it's all been done?

Matt: Not being in a rock band is rebellion. Being a poet is rebellion. Doing your own thing and not giving a damn about what anyone thinks.

CYNIC: What do you think of Burlington? Matt: I like T-shirts on girls, but this unisex clothing trend bums me out. I mean, a woman is a woman.

Big Jimmy: We all want snowboard sponsorships, we want to see Eric on snowboards.

At this point, Sal, self-described as "band-slave," starts talking.

Sal: This band started out in 1990 and with a lot of power. (I was the singer.) Very inspired by Bikini Kill. We used to get naked on stage and I got beat up a lot. . . If the New Bomb Turks are about anything, it's INSUBORDINATION.

Sal lapsed into incoherence, or maybe I did, but the general story was about how he and Eric were in the military together or something and saw a cadet get his ass kicked by a lower ranked officer or something. Then Big Jimmy told a prison story: "The drunk tank was packed and we were all sittin and chattin in this huge cell. Then this 300 pound drunk walks in with a wooden leg and he's got this attitude, right? And he goes over to the one metal toilet everybody's been whizzing all over and just takes a huge shit with everybody watching and man, it STANK. He didn't even wipe, he just sort of rolled off and passed out.

I had noble intentions when I took my leave of the Turks. I really did. But you can't get off the night train until it stops and mine was still roaring. I didn't make it home until three, and, yep, you guessed it, slept on through my biolab presentation. Loser!

But I was saved! Saved by none other than the girl who I used to think hated me! I heard she backed me up, she told my teaching fellow I had my presentation done! Which set me up with an advantage when I called him. Thanx, Wendy.

HAVE YOU EVER WONDERED WHAT ITS LIKE BEING HOMELESS? FELT THE DEPAIR OF NOT KNOWING WHERE YOU'RE GOING TO STAY TONIGHT OR HOW YOUR GOING TO EAT?... FOR MANY PEOPLE AROUND THE NATION AND HERE IN VERMONT THESE ARE CONSTANT AND PRESSING QUESTIONS.... THE COMMITTEE ON TEMPORARY SHELTER... COTS... IS A LOCAL SOLUTION TO A NATIONAL PROBLEM.... ON SUNDAY MAY FOURTH OVER ONE THOUSAND PEOPLE WILL JOIN COTS IN A THREE MILE WALK TO PROVIDE SHELTER AND SERVICES TO HOMELESS VERMONTERS.... JOIN US... CALL COTS AT 8-6-2-6-4-3-7 OR E-MAIL US AT COTS AT TOGETHER DOT NET... CALL NOW... BE PART OF THE SOLUTION...



Student

UVM Rescue celebrates 25 years

CASEY HAGER AND J.R. SHERBURNE

UVM Rescue has been a club on campus since 1972. 24 hours a day, 7 days a week, 365 days a year, UVM Rescue is on call. "Pride, Service, Commitment," a motto that UVM Rescue has lived by for the past 25 years.

Jack Schmidt first approached Dr. Elosworth Amidon, who was the Director of Student Health at the time, with the idea that UVM students could run a first response service. Schmidt, Paula Oppenheim Cope, Stacey Lazarus, James Hasson and Bob Kuech were the first UVM Rescue crew. The group came up with a lot of what rescue still has today.

Rescue originally started out riding with jump kits in UVM Security cars. Each member was an EMT with knowledge in first aid and CPR. UVM Rescue was able to purchase their first ambulance in August 1972, when the Student Health Center added an additional $1 per student to their health fee. The ambulance was stored in the garage in the back of the Wasson Infirmary, where Rescue was stationed, which is now the Wheeler House.

They were stationed in a small hospital room, divided by a partition. They had to keep quiet and could only talk on the radios. There were no bunks to sleep on for the night crew. The ambulance had to be plugged in during the winter in order to keep the engine warm.

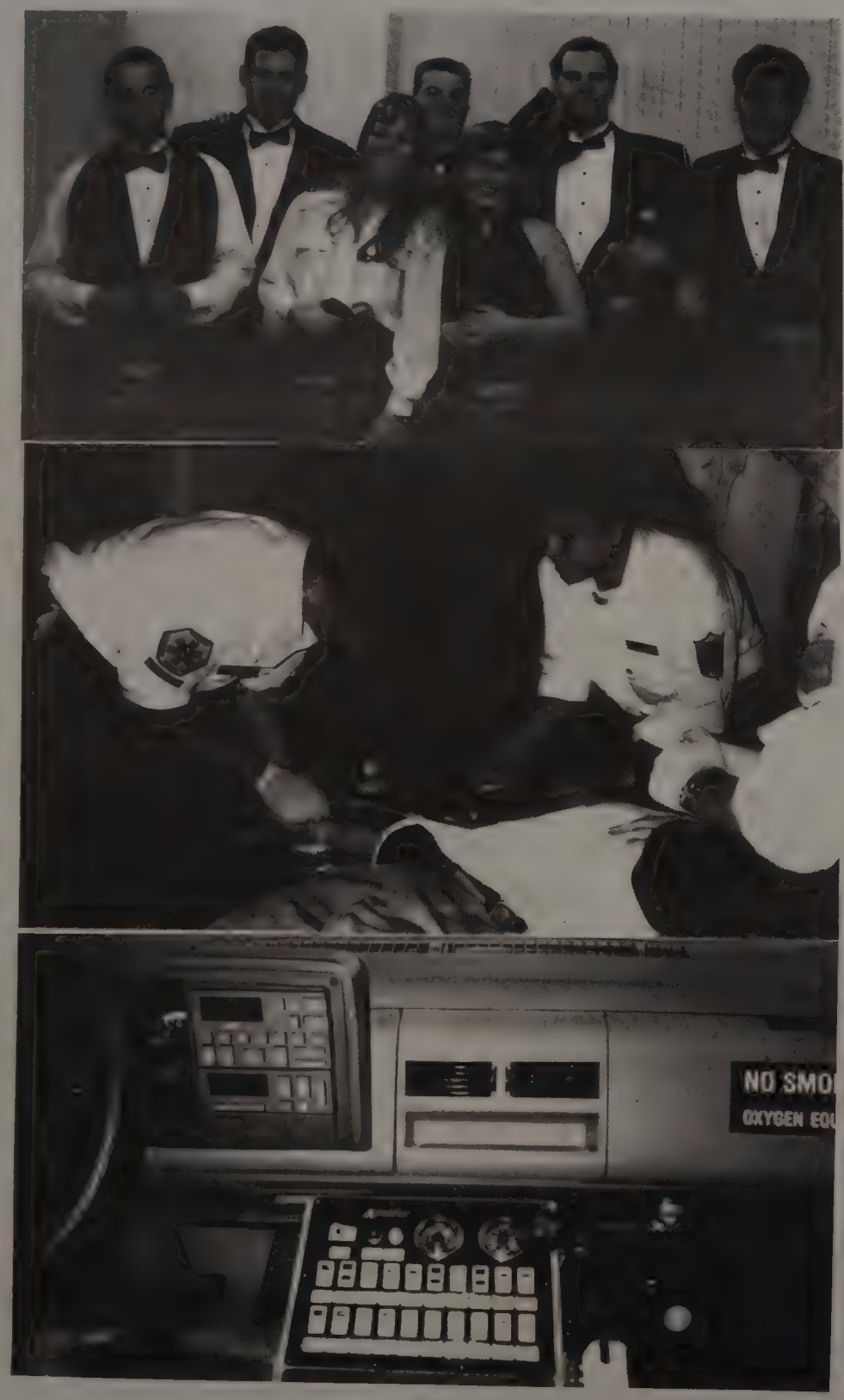
Their first call was to a motorcycle shop that had caught on fire, underneath Battery Street. Oppenheim was only 16 when she joined UVM Rescue.

In 1986, Rescue purchased a second ambulance. By having a second ambulance it allowed Rescue to always have a functional ambulance when one broke down so that they could remain in service.

A big turning point for UVM Rescue was the awarding of the South Burlington contract to them.

Today Director Mariah McNamara handles all external operations. Training officer Virginia Erikson ensures that members are trained to their fullest potential. Thomas Ahern states, "Each member is certified to the highest level of emergency medical training in Vermont."

Each crew is made up of four members including the dispatcher, crew chief, driver and medic, often a fourth member rides in the ambulance. The crew chief oversees the entire operation on scene, directing all agencies including the fire and police departments as well as rescue. The driver is responsible for knowing each street name and how to get to the call. The driver oversees the moving of the patient into and out of the ambulance. Driver training at Rescue can take up to a year and a half. The medic assists the crew chief, by performing operations from hanging IV bags and hooking up the heart monitor to taking baseline vital signs.



UVM Rescue

Rescue is the primary Advanced Life Support (ALS) ambulance for UVM campus and South Burlington. They also assist Shelburne, Burlington and St. Michael's Rescue. Patients are transported to the Fletcher Allen Trauma Center. Patients are also flown in from hospitals that do not include a level one trauma center, to the Medical Center's Helicopter Transport Pad located outside of Rescue's quarters. On occasion the patient will be serious enough for the helicopter to leave its blades running. This is called a hot landing and Rescue members must work under such intense conditions.

Staff members make all decisions on their own. All money is raised by themselves with support from the Student Government Association and donations from South Burlington. UVM also gives Rescue a space for quarters, electricity, heat and water.

Rescue now offers a three credit Emergency Care Attendant course (ECA). The class is taught by Rescue members. UVM, through the Department of Surgery offers the EMT-B and EMT-I courses. UVM Rescue is always looking for interested students to become members.

After a serious call, members sometimes go through a stress debriefing. This enables them to talk about what went on during the call and to let out feelings that they may have. After every call the crew will talk about their performance in the field. They will critique each other and let each other know how they could perform better. Seth Podolsky, an alumni Rescue member added, "Professors and classmates can't comprehend what you are going through."

In 1997, 25 years later, the Rescue quarters consist of a kitchen, bathroom, bunkroom, dayroom, studyroom, and ambulance bay. These living conditions are far more suitable than 25 years ago. But still, the Rescue members of today remember the legacy of those that began it all.

What is Jack Schmidt doing these days? He now flies helicopters in Bosnia for the United States Army. God bless him.

"I am the one": the nightmare comes true

ANONYMOUS

I guess I never thought it could happen to me. Maybe I thought I was invincible. I guess I was just too naïve because it did happen to me. The thing that I have always feared and still do to this day happened to me. How could you want such pain to happen to yourself that you would bring it on? I know now I did not do anything to deserve what happened that one night.

The night is still clear as a bright sunny day to me. All I wanted to do was go out and have a good time. It did not end up that way when I was coming home the following morning from an unfamiliar place. I wish so much that day never existed.

There was a club my friend, Marie, and I used to go to all of the time. We loved going because we had such a great time every other time we had gone. We loved the crowd-almost everyone was older than us. We loved going dancing and this was the best place to go.

That night, I went over Marie's to get ready like I always did. We both took showers, did the hair ritual, and got dressed. We always wore big, baggy jeans and a cropped T-shirt. We still had time to kill after we were done getting ready. Usually we would have drank during that free time. We always used to, but decided not to this time. We liked drinking and going out dancing. For some reason, it went hand in hand for us. Alcohol loosens up your body a bit, which in turn, made it easier for us to dance because we were less self-conscious about what we were doing. You know, the 17-year-old thing. The age where you're still so worried about your appearance and what other people are thinking of you.

We were unsure of whether or not we would get in that night. That is why we did not drink. The club that we were going to was an 18-and-over club and we were only 17 at the time. It is almost a rush trying to get in when you are younger. It is amazing we got in without even showing any ID. That is what happened a lot there. Girls who looked older were not even asked for their ID's. We just happened to be two of those girls.

We left Marie's house promptly at eleven o'clock that night. That would get us down there at the perfect time. Everyone who was anyone got there at eleven-thirty. Travel time brought us down there by then. On the way down we listened to a dance mix I had dubbed for Marie which had a lot of our favorite songs on it. Bass bumpin', windows rolled down, we looked cool in her dad's Honda Accord.

We drove by the club, noticing all of the people standing in line. We drove to the nearest lot and parked the car. As we were walking up to the club, all I could think about was how pissed I would be if we did not get in.

"Jesus Christ! We aren't going to get in, Marie," I said.

"Yeah, we will. Just relax," she said, reassuring me. She always had more confidence with these things.

It was our turn to step up to the bouncer. The line had moved very quickly. I got nervous because I thought that this one time, the bouncer was going to ask for our ID's. I always thought that. Once again, though, they did not even look at us twice and placed that wonderful black permanent knuckle-to-wrist "X" on our hands. That meant we could not drink. If you were 21 or over you received a bracelet which gave you permission to drink.

"Five dollars, please ladies."

We handed him five dollars each and headed up the stairs into the club.

"We did it again," I said with enthusiasm. "We're awesome!"

As part of our bond and a frequent ritual when something good happened to us, we did our hand shake. Slapping hands and exchanging smiles was our way of showing our emotion towards one another at a time like that. We were so pumped!

As we headed up the stairs, the music got louder. Finally reaching the top stair, I could barely see across the room through the smoke-infested air. We did the "walk around"--scoping everyone out, mostly in search of fellow male prospects we would like to meet that night. Walking further, the smoke finally began to get thinner and we could actually see. Suddenly, I stopped dead in my tracks. I saw one of those fellow male prospects for the night. I saw a guy who was on the stage that I wanted to meet.

He stood tall, about six foot, two inches tall. He was wearing my favorite outfit a guy could wear: baggy jeans, a white T-shirt, with a plaid shirt tied around his waist. His build was just what I looked for in guys I usually met at clubs. His chest was muscular and his arms were big and strong. You could tell that he was athletic or worked out a lot to look like that. Definitely my prospect.

I stood there a while, just watching him dance. There is just something about a guy who can get his groove on the dance floor. His moves were to the beat. You could tell he liked to dance just by his expressions. The smile on his face expressed how much he was enjoying himself and the movements of his body expressed his love of the music. This was a guy I could definitely dance with, I thought.

"Look at that one," I said pointing this guy out to Marie. "He's got a friend, too. What do you think?"

"Definitely prospects," she says, giving me a huge smile. "Let's go up to the stage then."

We headed across the dance floor to where the guys were. We did not want to make it obvious we wanted them, so we played it cool for a while. We danced by them to see if we could get a reaction. We only danced with guys who gave us clues they were somewhat interested in us also. What point would there be if we danced with guys who had not even noticed us? It was not even two songs later and they were with us. It was strange-the guy that I was checking out danced with me and vice-versa.

I danced with this guy for a while before any conversation even came about. I was not even really thinking about it though. I was enjoying myself just dancing with him.

"What's your name?"

"Susan. What's yours?"

"Bill."

That was it for another forty-five minutes, but again, I did not even think much about conversation. I kept looking over at Marie. She looked like she was having a good time with Bill's friend, Darren. Marie and I kept exchanging smiles so that we both knew just how much fun one another was having. I had no choice but to grin the whole night, as Bill and I showed each other our stuff.

The typical male-female dancing that goes on at clubs is not your typical dance step. It is basically a type of dancing where you hang all over each other. Call it what you want, but most people call it bump and grind. It went on for hours with Bill and I.

We both were dancing with each other, but his intents seemed to be different through his dance steps. When I was dancing with him, I was not taking it the way he was. I did not want anything from him than dancing and he seemed to hang all over me just to see where he could get. I was not sure if I had thought that because I knew he was really drunk. I could smell the stench of beer coming from his mouth anytime he spoke and his dance steps were sometimes uncontrollable. I know people have a hard time controlling some things once they have been drinking. I guess that was my excuse for him.

"What are you doing after?"

"Probably just going home," I said.

"You should come back to our school with us."

"I don't know what we're doing. I'll have to talk to Marie to see what she thinks. We'll probably still just go home though."

I broke away from Bill to ask Marie what she wanted to do. I pulled her away from Darren.

"What do you want to do after? Bill invited us to go with them."

"Well, we're not doing much after so we might as well, huh? Do you want to?" she asked.

I was unsure of what the right thing was to do. "I guess so."

I went back over to Bill and told him we would probably go. The rest of the night, Bill kept trying to get us to leave early. We did not want to. All we wanted to do was dance and have a good time. I was unsure of why they did not want to stay. They seemed as if they were having a good time. How naïve was I? It is clear now why they wanted to leave.

At two o'clock the following morning, the club was closing down. Marie drove all of us to their school. As we were leaving and heading there, I was really starting to hesitate about whether or not we had made the right decision. I should have listened to my gut instinct. We did not even know these guys, but they seemed pretty cool from the time that we did hang out with them. I was nervous for our safety still. I felt a little better having Marie with me. I tried my hardest to ignore these emotions the rest of the ride there.

As we approached their dorm, my nerves started up again. I wanted to have Marie turn around and go back home, but I did not even say anything to her. I do not know why I did not because I know she would have gone if I had just asked. I wish so much that I would have said something.

Instead, we went into their

continued on page 15



Springtime blues

The frozen tundra's finally thawed. Birds and knees have reappeared. Frisbees are flying... hibernating Tevas are here to tread again. Could it be spring?

Hypnotic base pumps from strategically window-placed speakers. Keg cups litter almost every lawn. Noise violations are back en vogue and Sgt. Silver Fox has found a new seasonal shrub to call home. There's no escaping it — spring has found its way back to Burlington.

UVM's North Faced masses pay homage to spring's return by exposing and offering their nubile flesh to thy Sun. Campus wide, laughter's contagious and monstrous smiles grace nearly every student's face. You can feel it surge, that energizing pulse that sweetens the soul. Wave good-bye to skies of grey, it's time to welcome winter's next of kin—spring. Let the ceremonies begin...

While hunters and fishermen may prepare weeks in advance for Opening Day's arrival, I must admit: spring always catches me by surprise. This year was no different. Once again, I found myself sifting through the sprawling pile of clothes that I refer to as: hamper.

"Where the hell are they?" I asked myself. Spring's arrival often leads to psychotic tendencies where by sane individuals often carry out conversations with themselves.

By now, I was buried in the center of my "hamper". To combat the noxious fumes emanating from my unwashed wardrobe, I made use of a bandanna I unearthed from the pile. But, still no sign of any shorts.

"Where the hell are they? There's gotta be at least one pair...Yes!"

To the naked eye they didn't resemble anything close to shorts, but closer inspection supported my hypothesis. Scanning my mental Rolodex, I couldn't date the crusty, crumbled, wrinkled mass of Khaki-ness. Carbon dating revealed the last time they saw daylight was August of '93 — my nose agreed.

"Whhheeewff!"

Frolicking outside in the warm, rejuvenating springtime air would have to wait a while. But, I didn't waste any time. I recalled my great-grandmother's patented quick clean method. Instantly, I ran to the bathroom and hurled the sorry looking shorts into a sink full of hot, soapy water. Then I allowed the necessary time required for proper soakage. That's when the phone rang.

I answered, "Hello?"

"Why are you inside when it's so nice out?"

It was my girlfriend's mother, but why she was calling me I hadn't a clue. Better play it safe, "I'm about to suck in the warm weather...(why'd I just say suck?)...go outside.."

"What?"

"It's just that....I've been sucking my shorts for the last....(did I say sucking, tell me I didn't)

"You've what!!"

(Yep, I said suck all right)

Click, I had no other choice but to hang up. What possessed me to trip over my tongue? Why not just tattoo, "meathead" across my face? Peppering every sentence with the word, "suck" was bad enough, but hanging up before explaining my linguistic blunder didn't earn me any extra stars on the fridge.

"My shorts!"

Spring was calling me outside to savor 1997's first heatwave. I would have to deal with the whole "suck slipping" fiasco later. Blowdrying my shorts with my deluxe Vidal Sassoon hair dryer was my only immediate concern. Great Grandma Nelson had to be smiling as I displayed a mastery of her quick clean method.

"Done!" Funny, I spoke succinctly when conversing with myself?

The nappy looking khaki shorts that dwelled beneath my pile of ruble for seemingly eons were like new. Presto, from filthy to spiffy in a few minutes time. And wouldn't you know, they actually fit too. I searched for my shades, wallet and lucky baseball cap.

"Is that everything?"

As I approached the front door, I began smiling in anticipation of the sun's soothing rays. Burlington's grey, mud frozen, existence lost out to Mother Nature's dose of sunny delight. The moment I stepped outside, my bare-legged knees locked. I stood motionless letting the sun's rays rejuvenate my being.

"Ahhhhhh," I inhaled fresh cu grass clippings while staring at the sun. This was going to be the bes spring cometh since I could remember. The sight of children laughing caught my attention just to the righ of me. They were playing duck-duck goose. Their laughter made spring's arrival even that much better as started to walk towards...

"Whoopie, Yeah! Whoopie!" cried the circle of giggling kids.

"Whoopi? Whoopi? as in Goldberg?" I turned around absen my smile and peeled off my shades.

"Yeah, Whoopie, what fun!" cheered the circle of duck-duckers.

"Shut up you little rug rats! You little cretin misfits! Scram, beat it!" yelled like some grumpy curmudgeon. They ran away as I slumped back inside my apartment and aimlessly turned on my computer screen. Mus type...must type...type faster.

Spring would have to wait, some of us gotta graduate.

The kids cries of "whoopie" sealed Spring's fate.

Advice to all: "Grind it out before that due date."

Otherwise ya'll be saying, "Do you want fries with that shake?"

Congratulations 2 the class of 1997.....peace on.

The views of Hunt's take do not necessarily reflect the views of the Vermont CYNIC.

Hunt's Take
by Eric Hunt

Culinary Quest

Daily Bread Bakery
Bridge St., Richmond 434-3148

"every batch made from scratch"

89 South to exit 11, take right off ramp, follow Rt. 2 to Richmond, at first light take right and pull into first lot on left. 15-20 minute drive

Overall Rating: 10 plump and juicy buttered buns

CATHERINE LASCOUMES FRIEDMAN

1:32 am, Sunday night

Now I lay me down to sleep. I pray the lord my soul to keep. And if I die before I wake, I praise the lord for guiding me to the best restaurant I've eaten at since my quest began. Dear readers, I've just completed my quest. My overwhelming anxiety caused by the uncertainty of my future after graduation led me and my intensely uncontrollable mood swings on a drive through the countryside this morning ...and I landed in heaven.

Tucked away in a tiny corner of a tiny town in Vermont there is a bakery. I could've written you out a list of all the characteristics this teeny place holds, but *The Daily Bread* is not about the facts. *The Daily Bread* is about life the way it should be. Every bite, every nibble, every gulp and slurp is so incredibly yummy that one cannot help but recognize the love that went into it. The staff at The Daily Bread is ultimately and genuinely concerned with spreading goodness and good cooking.

The place is small and cozy. While you wait for a table, you order your food and help yourself to a cup of coffee. The wait is hardly irritating due to the selection of reading materials as well as the display of local artwork mounted on the walls. On nice days, you can choose to eat outside on one of the two picnic tables underneath the swaying pines, or you can order your meal to go and walk a short distance to the local park.

The service is so friendly and the prices so cheap ($2-8 for brunch). They've got enormous **pancakes, huevos rancheros, omelets** and more. My favorite brunch item is the **D & L Supreme: seasoned home fries mixed with fresh sauteed vegetables and melted cheese**. A good sized portion is only $2.69. And with **coffee, juice and a homemade english muffin**, your meal can come to $5. And if you happened to forget your wallet, no worries, cuz out of the kindness of their hearts, as well as a true understanding of what human nutrition is all about, they have developed an **I.O.U. policy**.

Here are some comments and suggestions I heard during my meal:

"Those pancakes look delicious" - Sarah

"Oooh, they *are* delicious, I tried them" - Monika

"Seriously, everyone who lives in Burlington *has* to come here, they have to. It's so amazing, I just wanna *eat* the place." - Alexa

And when the cook was informing me of the sweet rolls made fresh daily, a customer added, "they are *amazing*..."

"It's worth coming here just for the bread," Sarah replied.

So, my dear readers, as you read my final words of culinary advice ever to exist in *The Vermont Cynic*, hear my plea: support these local people and eat their outrageously healthy and delicious foods. You will experience what life, love, friendship and food is all about.

The views of Culinary Quest do not necessarily reflect the views of the Vermont CYNIC.

Poetry Corner

It's all in your mind

Language is a valuable tool.
With it we communicate
a world of ideas we create.
From knowledge gathered over
the years, we move onward
to know all our fears.

Yet sometimes it closes our minds.
with ideas and concepts it binds.
developing such boundaries that
separate us all, can create
such a friction I'm
afraid we might fall.

I guess everything has both
its good and its bad
whoops here I go,
isn't it sad.

-Chuck Jameson

Pessimistic Diagnosis of the world from one who has never seen it

As all good drone flies gather in the dark.
Administered pills cure diagnosed pain.
And though sometimes it's have to see
Their potion leaves you twice the same.
Don't fear the marbled truth
trick photography is the name of the game
My truth is no truth is your truth
all these riddles will leave you quite insane.
We're all falling down a hole, filling in
buried alive at such a young age.
kicking hindsight aside, asunder
we've turned the world into a cage.

-M.T. Guff

Love's Conquering Ways

To touch with heart is of a full
conquest. Diving although, is the way to
make best. You reach out each time wondering,
hoping that the possibility arises. Feeling powerless,
like a cat's last life you somehow stay
alive to get it right.
Openly, you check around whispering slowly and
enchanting such. Equipped with the motive of
desirous gift you walk. Always feeling what
could have been. Alone, you stand on your feet.
Thinking, wishing the desperate tones of solitude
would stop haunting. "Help!", "Help!" But you are
alone on this trip. For Love Conquers All
and all who try to conquer love are left
unaccompanied by the death of autonomy.

-Joshy O.

Two of Hearts

The two players
with their best poker faces.
I know the rules--
It's more fun,
more exciting to play my way
I'm cheating,
winning the game.
But will I lose?
Probably in the next round.

-Marisa Croce

continued from page 13

dorm room. It was Marie and Darren on his bed and Bill and I on his. Bill put in *Indecent Proposal*. No one really wanted to watch it because we had all seen it before. We did not pay attention to it. Now that I look back on it, that was probably the whole point. I hate that movie now.

Bill unexpectedly leaned over and kissed me passionately. It took me by surprise, but I did not resist. One thing quickly lead to another. I was so caught up in his soft kisses that I barely realized I was laying there in his bed naked and speechless. He began taking off his clothes and got on top of me. I felt very uncomfortable having his weight on me. I just wanted to scream. Even a breathe that could sound like a gasp would have worked at that point. I was so confused as to what was going on. I had never experienced this before. Was he going to have sex with me? Why did he want to have sex with me anyway? Why couldn't I open my mouth and say something to Marie who was just across the room? I could barely even breathe much less let out a word.

He began to have sex with me. I could not believe what was happening. I put my hands to his chest with some force. It was enough force for someone to know they should not be doing what they are doing. I was trying to let him know I did not want him to do this to me. I had all that I could do to whisper the words "no". I repeated it three times so I know he heard me.

"What do you mean 'no'?"

What? What the fuck did I mean? What the fuck did he mean? It was obvious what I meant by that statement. The last I knew, the word alone meant something so meaningful. He continued to have sex to me until he was finished. I cannot say with me because I was not willfully engaging. I felt so confused while it was going on. I remember just looking at his closet. I just wanted to climb in it and never come out. I was so afraid of what was going to happen when he was done. What happened? Why was he doing this to me? Did I do something to make him think I wanted to have sex with him? Did I deserve it?

He finished having sex with me and then went to bed. I laid there for about ten minutes. I felt so disgusted and used. I just wanted to kill him. I wanted to hurt him as much as he hurt me. Talk about pain.

I finally decided I could not stay there any longer and called to Marie. I put my clothes back on, hopped off of the bed and left as quickly as possible. I tried so hard to pretend nothing was wrong when Marie and I got eye contact. She never even noticed.

When we left, the sun was rising. It was not a new day for me though. The next day would have finally been a new day. I had to make it through that day. I did not really say much to Marie. I told her we had sex but did not give her details. I said we had sex, not he had sex with me. I could not tell her. I do not know why. She was my best friend. I told her anything and everything. I was too embarrassed to tell her he did it even though I did not want to. I had this feeling that I had somehow asked for it, so who was I to say that I was raped?

I did not even consider it rape until almost a year later. I did not say much to anybody. I didn't for the longest time and still don't say a lot to this day. A select few know about this. I could not tell it to someone if I had not accepted it myself. I am continually struggling to accept it.

Maybe he didn't jump out of the bushes. He was not even someone I knew. This was stranger rape. I did not know him. Rape can happen anytime, anywhere. That is the scary thing. I obviously did not go out thinking I was going to be raped that night. Not many people do think about such a terrible thing happening to them.

To this day, I still question what caused it to happen to me. I am still confused and extremely scared. Confused because I still feel part of me brought on the situation to happen. Scared for it to happen again. It came out of nowhere, without any expectation. It was one night that will always haunt me. I fear a lot now that I never really thought much of. I do not want to walk alone by myself at night. I fear meeting guys at clubs or parties. I fear men who I do not know. I wish so much that I could forget about what happened, but it will always be with me. One in four women will be raped in their lifetime. I guess you could say, I am the one.



SPORTS

Baseball Catamounts struggle last week as they come up short vs. Maine

MORGAN SCHWENZFEIER

There is no doubt that the UVM baseball team is good. After Monday's games they were fourth in the division, headed for the post season, something they missed last year.

However, if this past weekends four game series with Maine was any indication, the team will not be going very far once they get there. Save a gritty 8-4 win from starter Jerry Lynde, the Catamounts dropped all three of their other games. They were outscored 24-5 in those contests, and were outhit 28-11.

Sunday was a dark day for the boys in green and gold. To start off the doubleheader, ECAC Pitcher of the Week, Garret Quinn, was one soft infield dribbler away from throwing a no-hitter. Meanwhile, UVM starter Andy Braley got tagged for five earned runs in only 1 1/3 innings. Eric Deso came on in the bottom of the fifth, and gave up another four runs in only 1/3 of an inning. To add insult to injury, the Cats committed three errors in the game.

UVM is only 1 games behind Drexel and third place in the ECAC standings. That third seed would be critical in the Cats playoff fortunes, as they would not have to face baseball powerhouse Delaware until the finals.

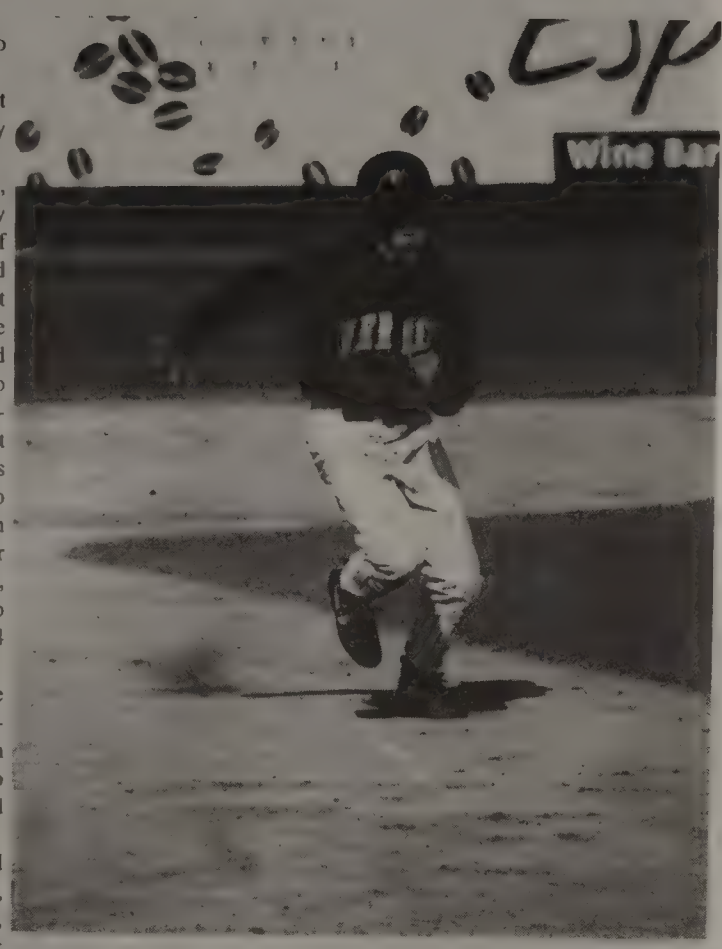
UVM fans had reason to believe that things would improve in the second game, what with ace Chris Bajda on the mound. Unfortunately for them, things did not get any better. Bajda had his worst outing of the year, and got his first loss of the season in a lopsided 7-1 victory for the Black Bears. Bajda went the distance, surrendering eight hits and two walks in six innings of work. The lone bright spot for the Catamounts, indeed on the entire day, was Dana Forsberg's 3-3 performance at the plate, which included two doubles.

After a well earned nights rest, UVM came out ready to play on Monday, and did considerably better than the day before.

In the first game, Lynde gave up a first inning, three run blast, but then settled in and pitched very well the rest of the way. In his seven innings of work, he struck out eight Black Bears and allowed only one more run. Forsberg continued his hot hitting, stroking a homerun and a double, while getting four rbi's on a 2-3 day. Heath Squires and Keith Carter also added to the resurgent Catamount offense. Squires had three hits, two runs and a stolen base, and Carter had a homerun, double, and two runs, in the 8-4 win.

With a chance to salvage a weekend split with Maine, UVM sent righty transfer Chris Lavoie to the mound in the fourth and final game. He pitched well, until the third inning.

ECAC Player of the Week, Rex Turner, had already hit two homers off of Vermont pitching, and he added his third on Mondays nightcap, sending a three run blast deep into the Orono night that gave the Black Bears a 3-0 lead. Turner would end the weekend with nine rbi's and three homeruns, all courtesy of Catamount pitching.



KAREN DIRKSE



KAREN DIRKSE

But the game was not over with that homerun, and the Cats fought back to tie the game in the top of the sixth, with help from Forsberg again, who this time had an RBI double and two runs scored on the day.

Rob Walker relieved Lavoie in the fourth. He had pitched admirably the day before, and was pitching well enough in this game too. But it seems he may have just run out of gas, as he lost the lead only moments after getting it, giving up two runs in the bottom of the sixth.

The Cats did not have anymore comebacks left in them, and Maine reliever Teddy Longo threw two hitless innings to get the 6-4 win, and close out the series, 3-1.

While UVM struggled against Maine, only a complete collapse would prevent them from making the playoffs. The Cats actually have a very good chance of improving their position in the standings before the season ends.

Of UVM's final eight conference games, four are against lowly New Hampshire, and two more are against even lowlier Hartford. Finally, they wind down the season with what could be a decisive doubleheader against Drexel.

UVM is only 1 games behind Drexel and third place in the ECAC standings. That third seed would be critical in the Cats playoff fortunes, as they would not have to face baseball powerhouse Delaware until the finals. While it seems unlikely that anybody will actually beat Delaware, UVM could be a formidable opponent, if they can just manage to straighten out their pitching woes in the last two weeks of the season.

Interested in Sports? If you are a sports fan or like to write, be part of sports writing staff for next year. Call Roger at 656-4413.

Recreational Sports Wrap Up...

RECREATIONAL SPORTS

Well folks, the time has come and we are sorry to say that this will be our last Intramural Sports update. The entries are closed for softball, and floor hockey, volleyball, and 3 on 3 hoop playoffs are underway. We would like to thank all of the people that made this spring season a success. Kudos to you and your teams.

As for the nitty gritty details of playoffs, the draws for 3 on 3 and volleyball are hot off the presses and we are still waiting for another week of action from the floor hockey teams. So, volleyball first. Men's A is a must see this week. We've got some big time action coming your way, so stop by the gym anytime to check out the competition. Safe Sets at an impressive 4-0 are heading into the tourney with a bye in the first round and will be a tough act to follow. However, Net Trek and Dukes are both 3-1 on the season and could be major contenders. Net Trek and Dukes will meet on the 28th at 9:00 pm and the Safe Sets will also play on the 28th at 10:00 pm. They are set to take on the winner of the Rec team and Team HBI who both closed out the season at 1-3. So, if you want to see some hard hitting, tough serving, spike digging action, those are the games to catch.

Men's B side promises to be equally as exciting with match ups featuring number one seeded PT team against The Chee Express team and MMG versus Diggs Town on the 22nd with the finals on the 30th at 7:00 pm PT has been a powerhouse this spring but MMG and Diggs Town are looking to knock them off. Best off luck to them all.

Co-Rec Volleyball action began on the 23rd, and tonight the top ranked Bump Uglies and Vermont Basketball swing into action. They were given byes in the first round and thus have been practicing up in the meantime. The draw was packed with 14 teams this playoff season, so anything could happen. Keep an eye on Spank Me Sports and Spatial Factor to at least make it to the semis if not some upsets to get into the finals action. We'll see. Best of luck to all and thanks for playing.

Hoops is likewise well underway. The women's bracket has progressed to the finals already and Michelle Cote's number one seed play versus Angie Holbrook's 2-2 team on the 22nd. Cote has been a consistent leader during the spring and I'm sure the team will look to her to pull her team through to victory. The winners, whether it's Cote's or Hollbrook's team, will walk away with some sweet Intramural t-shirts and the Champion status. Congrats to both teams.

Co-Rec hoopsters got underway on the 22nd. The semis are slated for tip-off at 7:00 pm on the 24th with number one ranked Instaters facing the winners of the Rec Sports All Stars and the Scout Dogs. On the same evening, Bzatches will square up against the victors of Steir and the 1st Year Meds at 7:45. All in all, a pretty tough bracket but if all works out like the seeding committee figured, the Instaters will host Bzatches on the 30th. If that's what we come down to, we are up for a doozie.

Men's A and B draws are packed. Men's B boasts a mammoth 13 teams while the Men's A drew a record breaking 16 teams. Top dogs in the B league are the Redneck Scrubs, Fiji (1), and The Chee Express. All three of these teams closed the season undefeated at 4-0 and are going to make this tournament a tough one. You can catch their teams and the winners in the first round play starting Monday the 28th from 7:00 pm to 9:30 pm Stop on in if you get a chance. Count on Chemically Sane, 3 Feet and Rising, Lambda, and ZBT to keep things interesting.

In Men's A, if you have been on the court for any of these match ups you will know the number one seed without asking. For those that haven't seen any of the action yet, the Nutty Professors are having a hey-day. But The Other Guys, N'One, West Rutland, and Nerfherders should keep them in check and I'll be anxious to see which team ends up giving the Nutty Professors a run for their money. You can catch their second round action on the 28th starting at 7:00 pm sharp.

All in all, the playoffs are underway and I just want to say thanks again for joining us this spring. Remember if you have a locker in the gym your lock needs to be turned in by May 9. So, study up as finals roll around, and then my friends, enjoy yourself over the summer. Catch up on you rest, play a little and gear up for next fall's intramurals featuring soccer, flag football, broomball, and more. Until we meet again.

What's on tap this week

Baseball

Saturday, April 26	UNH	12:00
Sunday, April 27	UNH	12:00
Tuesday, April 29	@UMass	3:00
Wednesday, April 30	@URI	2:00

Men's Lacrosse

Monday, April 28	PROVIDENCE	1:00
Tuesday, April 30	DELAWARE	1:00

Women's Lacrosse

Saturday, April 26	TOWSON STATE	12:00
Monday, April 28	YALE	3:00
Wednesday, April 30	@Dartmouth	4:30

Softball

Friday, April 25	DELAWARE (2)	2:00
Sunday, April 27	TOWSON STATE(2)	1:00
Tuesday, April 29	DARTMOUTH (2)	3:00

Men's Tennis

Fri-Sun, April 25-27	Tournament@Vermont	N/A

Men's Track

Saturday, April 26	UNH	1:00
Sunday, April 27	@Dartmouth	N/A

Sports week in review

Tuesday, April 15

Baseball	Dartmouth 6, Vermont 5
Men's Tennis	Vermont 5, Middlebury 2
Softball	Vermont 4-6, Dartmouth 0-4

Wednesday, April 16

Men's Lacrosse	Vermont 11, Middlebury 10
Women's Lacrosse	Boston University 12, Vermont 11
Baseball	Vermont 7, Middlebury 4

Sunday, April 20

Baseball	Maine 11-7, Vermont 0-1
Men's Lacrosse	Hartford 16, Vermont 9

Congratulations: Trevor Smith and Chris McGuirk, men's lacrosse team, who had eight goals and one assist between them versus Middlebury. The feat was captured in a 11-10 victory for the University of Vermont.

Stanley Cup Playoffs underway; The team to beat is Colorado

STAFF REPORTER

The NHL playoffs have been underway for a week now, but the excitement, scrutiny, and rigor of the series' have taken place. The two teams feared to go the finals, Philadelphia and Colorado, have played two different types of series'. The defending Stanley Cup Champions Colorado Avalanche are not breezing through the Blackhawks like the first two games might have indicated. They easily one the first game, and one the second, but have lost the previous two in Chicago, including a 6-3 loss on Tuesday. Patrick Roy, arguably the best goalie over the last 12 years, showed his human side by not playing his best game. The Flyers on the other hand, have rolled over the Pittsburgh Penguins like the determined, tough, and skilled team that they have been hyped to be. Already up 3-0, the Flyers look to eliminate the Penguins in Pittsburgh for the sweep. That would mean the end of the road for hockey legend Mario Lemieux, who stated that this would be his last season of play. Lemieux who is considered the second best center in NHL history, behind Wayne Gretzky, won consecutive Stanley Cups in 1990 and 1991, will look to extend is play for himself and his team to play for one more day. However, John Leclair and Eric Lindros and the rest of the Flyers are not going to let that happen.

The Devils are the team to watch, as they ended with a flurry after acquiring solid veteran center Doug Gilmour, who is a grinding player with offensive skills. They ended up stealing the number one seed the eastern conference from the Flyers with their outstanding play. The Montreal Canadiens, down 3-0, did not have a chance from the beginning because of the way the Devils play their style, and most of all because of Martin Brodeur, who seems to be playing with the same passion that he did when they won the Stanley Cup in 1995.

Another intriguing series in the eastern conference is the one between the New York Rangers and the Florida Panthers. The two teams play contradictory styles, as the Rangers like to use their stars, Brian Leetch, Wayne Gretzky, and Mark Messier, on the rush and for them to make big plays. Florida, on the other hand, depends on their strong defensive system, their neutral-zone trap, and most of all the play of John Vanbiesbrouck. No goalie means more to their team, than the "Beezer" does to the Panthers, as his outstanding play lifted them to the finals last year.

Other intriguing series, include the Coyotes-Mighty Ducks matchup, which include two talented teams that came on at the end of the season. Stars such as Paul Kariya, Teemu Selanne for Anaheim, and Jeremy Roenick and Mike Gartner for Phoenix should be expected to dominate the series.

The teams that I think will end up in the finals, are the New Jersey Devils, and the Colorado Avalanche. Other teams will factor heavily, but those two teams have the mentality and the skill to win it. Philadelphia, Detroit, New York and Dallas will push for it, but finish just short. The final result will have the Avalanche repeat as Cup champions.

There are many intangibles that could swing a series one way or another that many are keeping a close eye on. The abuse of "trash talking" to referees has already been displayed, as Dave Manson of the Canadiens got a slap-on-the-wrist $1,000 fine for his comments after a game. Suspensions of players could happen and that could be dramatic. Another factor, one that will change more games, is the rule of the skate of players in the crease. Anaheim has already had four goals disallowed, and more have happened in other series. The tule as it is stated now is interupting the flow and outcomes of games. The rule should be examined closely, and revised in the off-season. There is no reason why instant replay should time and time again determine outcomes of games, especially in the playoffs. It is a poor rule that should and will be altered. It is to the benefit of both the player and the fan who wait four to five times a game for replays of bogus in-the-crease calls. The teams that make the playoffs, and those that eventually make the finals want to have the players play. We will wait and see. Hopefully commissioner Gary Bettman will see the frustration on both the players and fans faces and see that justice is being called for.

Another factor, one that will change more games, is the rule of the skate of players in the crease. Anaheim has already had four goals disallowed, and more have happened in other series.

You're smart. Have fun. Take the money and run.

CASH BONUS $400 purchase

$650 red carpet lease or red carpet option

Ford Credit



Take a fully interactive road trip with the new Ford Escort ZX2 on www.ford.com

The new 1998 Ford Escort ZX2

While there may be lots of good deals out there for smart people, this one is available only to college seniors and grad students. Get $400 cash back* toward the purchase or $650 cash back* toward the Red Carpet Lease (or Red Carpet Option) of any eligible Ford or Mercury. Smart going. And that includes the exciting new Ford Escort ZX2, a terrific way to grab life by the wheel. Big fun. For more College Graduate Purchase Program info, call 1-800-321-1536 or visit the Web at www.ford.com

*To be eligible, you must be a recent graduate with an associate's or bachelor's degree between 10/1/95 and 1/3/98 or be currently enrolled in graduate school. You must purchase or lease your new vehicle between 1/4/97 and 1/3/98. Some customer and vehicle eligibility restrictions apply. See your dealer for details.

Ford College Graduate Purchase Program Mercury

Men's lacrosse team suffer two tough losses

SPORTS INFORMATION

On Sunday, April 20 the University of Vermont men's lacrosse team fell to 6-3 overall, and 1-3 in America East with a 16-9 loss to nationally-ranked Hartford Sunday. The game was originally scheduled to be played at Vermont Saturday, but Friday's snowstorm forced it to be moved south to the University of Hartford campus.

The Catamounts got off to a good start against the Hawks, jumping out to a 3-1 lead early on with goals by John Hallisey, Trevor Smith and Ben Stockman. Hartford, ranked 17th in the nation by the most recent USILA Division 1 poll, tied at 3-3 after one quarter, and then went on a 10-1 run to take a 13-4 lead by late in the third quarter. All four of Hartford's goals in the second quarter were assisted goals, and three of their six tallies in the third were assisted as well. "They are a good team," Vermont coach Jeff Thomsen said. "They have some excellent players and they move the ball well. They beat us to the ground balls and outhustled us. They really took it to us and we weren't able to respond."

Adam Tischler had a strong game in net for Vermont, making 16 saves. Hallisey led the Catamounts in scoring with three goals, while Smith added two goals and an assist. Gordon Allen (1-1-2) Ben Stockman, Todd Kathan, Tom Crapser also scored for Vermont. Daniel Hodgson recorded two assists and Chris McGuirk had one.

Hartford outshot Vermont 42-31, and owned a 52-28 advantage in ground balls. The Hawks are now 7-3, and 3-1 in America East.

On Wednesday April 23, Dartmouth scored nine goals in the first quarter on twelve shots and went on to defeat Vermont 19-13, in a non-league game.

Scott Hapgood started the ball running for the Big Green with a goal 43 seconds into the game. Dartmouth then reeled off five more goals, three from Scott Watts, to take a 6-0 lead before Vermont got on the board at 5:29 on Chris McGuirk's goal.

Watts scored five goals in the first quarter and finished with seven, while Brian Meritt recorded five goals and five assists.

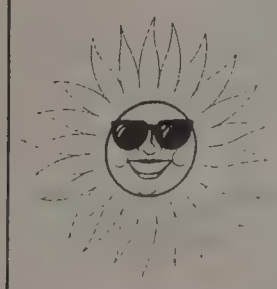
The Catamounts trailed 12-5 at the half but cut into the lead in the third quarter with four goals, two from Trevor Smith and one each from Gordon Allen and Daniel Hodgson. Vermont trailed 15-9 after three periods.

Hapgood finished with two goals and one assists for Dartmouth, who have a 3 and 6 record overall. John Whelen added two goals, while Brandon Henry, George Wisecarver and George Edell also scored for the winners.

Smith led Vermont with five goals. Allen added three goals and an assist, and Hodgson totaled three goals. John Hallisey and McGuirk also scored for the winners.

Dartmouth goalie Andrew Dance had 18 saves in 57 minutes while allowing 11 goals. David Kosloff had two saves in three minutes in the final moments of the game. Vermont's Adam Tischler had 13 saves.

Hopefully the Catamounts can rebound from the two tough losses and win against Providence, here at Centennial Field, next Monday.



TANNING

50 % OFF!!

STUDENT SPECIAL!

TANNING RATES

BRAND NEW TURBO BULBS!

1 TAN $ 2.99
5 TANS $14.49
10 TANS $28.99

1 MONTH
UNLTD - $33.99

30 MINUTE TANS!

EXTRA-LARGE WOLFF TUNNEL BEDS

HOURS: M - Thr. 5 am to 10 pm (Fri to 9:00 pm)
Sat/Sun 6 am to 8 pm

ALL AMERICAN FITNESS & TANNING
1881 WILLISTON RD. SO. BURL, VT
3 MINUTES FROM UVM!—
CALL FOR AN APPOINTMENT TODAY!

865-3167

Golf's popularity on rise

STAFF REPORTER

Tiger Woods has spurred on a trend that has been increasing in the past few years, that of younger people playing golf. With Tiger Woods wining the Masters last week, we are all reminded that it is a sport not left just for the middle-aged to older category. At 21 years of age, he became the youngest winner of that tournament in history. It is no longer a game for the older generation but one for one of all ages. This includes the people of college ages, who finally find interest in a game which they were turned off by because of its slow pace. It is not of coincidence, that the amount of young people playing golf has gone up by double-digit percentage points in the last two years. A few years ago, it was considered a game for the athletically challenged, or older people, but now the sport is really hot. Tiger Woods transition to the professional level has led to a mass gathering of his game. His marketability has led to lucrative deals, and his face always appearing on tv. "I am Tiger Woods," is a marketing strategy depicting young kids identification with the Woods. This is important in showing the awareness of youngsters to a sport which they would otherwise not become familiar with until an older age.

College campuses provide proof of this blast of popularity. During summer vacation and spring break, relaxing on the golf course or range is more acceptable and fun than one could have imagined a few years ago.

In a few years or decades, it will not be surprising to see children picking up golf clubs before they do the same with baseball bats, football helmets, or putting on shin guards. It is a sport that is going to rise for a while. As long as their are role models like Tiger Woods to endorse the sport, the possibilities are endless.

calendar

April

SUNDAY	MONDAY	TUESDAY	WEDNESDAY

Calendar announcements are free of charge and should be addressed to: the Vermont Cynic, Billings Student Center, Burlington, VT 05405, Attn. Calendar. All calendar items must be submitted by Tuesday at noon, two weeks in advance of your event.

Come to a Meeting of the RainForest Action Group!

Meetings are generally every week to discuss upcoming events globally or locally (within the group). The organization is non-profit, and has recently been recognized as a group by UVM. Meetings are every Wednesday at 9pm in the Marsh Lounge on the first floor of Billings. Everyone is welcome!

27th

*The Burlington Coffee House at the Blue Couch Cafe presents a Sunday Brunch Feature, 11am, free and open to the public.

*UVM Men's Spring Tennis America East Championships, Patrick Gym.

*UVM Men's Baseball doubleheader vs. UNH, Centennial Field, noon.

28th

*Lifetime Wellness Workshop: "Hypnosis and Guided Imagery," Memorial Lounge, Waterman, noon.

*UVM Music Department presents: Student electronic music, UVM Recital Hall, Redstone, 12:20pm.

*UVM Women's Lacrosse vs. Yale University, Archie Post Field.

29th

Last day of classes tomorrow! The Cynic sends lucky exam vibes to all!

30th

*The Burlington Coffee House at the Blue Couch Cafe presents Open Mike Night, 8pm, free and open to the public.

*"Raise the Roof" concert put on by Habitat for Humanity, 3-8pm, Redstone Green, see below for more info.

*UVM Men's Baseball doubleheader vs. University of Rhode Island, Centennial Field, 2pm.

*Last Day of Classes!

IMPORTANT DATES FOR THE REST OF THE SEMESTER:

MONDAY MAY 5TH -- EXAM DAY #2
TUESDAY MAY 6TH -- EXAM DAY #3
WEDNESDAY MAY 7TH -- READING DAY
THURSDAY MAY 8TH -- EXAM DAY #4
FRIDAY MAY 9TH -- LAST EXAM DAY
SATURDAY MAY 17TH -- COMMENCEMENT!!!

"Raise the Roof" A benefit concert with Belizbeha, Seth Yacovone Blues Band, Invisible Jet, Wide Wail, Funks G. Proceeds Benefit: UVM Habitat for Humanity. April 30th, 3-8pm, Redstone Green, $5 tickets available from UVM Ticket Store, Flynn Theater, Pure Pop. $7 at the gate. Tickets exchanged at gate for a raffle bracelet.

calendar

THURSDAY

24th

*UVM Music Department presents: the percussion ensemble with Tom Toner, conductor, UVM Recital Hall, Redstone, 8pm.

*International Studies Brown Bag Lecture: "It sure is Hell to be President, Harry S. Truman's Proverbial Plain Speaking," Memorial Lounge, Waterman, 12:15pm.

*Math Awareness Month Lecture: "Ecological Design and Living Technologies," 105 Marsh Life Sciences Building, 4:10pm, refreshments will be served at 3:30pm, in 122 Marsh Life.

*The Book Rack and Children's Pages presents a reading by poets Jeanette Andrew and Douglas K. Currier, 7:30pm, The Book Rack and Children's Pages, Champlain Mill, Winooski. Free and open to the public.

FRIDAY

25th

*UVM Music Department presents: the UVM Choir and Catamount Singers with Glenda Cosenza, conductor, UVM Recital Hall, Redstone, 8pm.

*UVM Women's Softball doubleheader vs. University of Delaware, Archie Post Field.

*Lifetime Wellness Workshop: "Diabetes Exercise and Routine Care," 427A Waterman, noon.

*The Bread and Beyond Cafe hosts: Open Mike Night, 8pm, $3. Call 878-1264 for more info.

SATURDAY

26th

*The Burlington Coffee House at the Blue Couch Cafe presents Ellis Paul and Barbara Kessler at Contois Auditorium, City Hall, Burlington, 8pm, $12.

*Men's Spring Tennis America East Championships, Patrick Gym.

*Fourth Annual Kevin Roberson Memorial Run/Walk. Register at the Gutt at 10am. $8 adutlts, $4 children 12 and under. Food, drinks and door prizes will be provided.

May 1st

*Reading Day #1.

*Lifetime Wellness Workshop: "Making Stepfamilies Work," Phi Beta Kappa Room, Waterman, noon.

*Faculty Senate Committee Meeting, Senate Conference Room, Waterman, 5pm.

*UVM's Educators for Equity presents a workshop ongender equity, 7pm, 539 Waterman. Contact Bill Oetjen for more info at 864-7480 or email woetjen@zoo.uvm.edu.

2nd

*Exam Day #1

*Lifetime Wellness Workshop: "Diabetes Long-Term Complications and Prevention," 427A Waterman, noon.

*UVM Music Department presents: The Vermont Wind Ensemble with conductor Tom Toner, UVM Recital Hall, Redstone, 8pm.

*Seth Yacovone Blues Band plays at the Loft in Jeffersonville, $3, 10pm.

3rd

*Reading Day #2

*UVM Men's Baseball doubleheader vs. University of Hartford, Centennial Field, noon.

*UVM Men's Lacrosse vs. Drexel University, Centennial Field, 1pm.

*Second Annual Mother's Day Spring and Craft Show, Benefits the Diabetes Association of Vermont. 9am-4pm, The Elks Club, North Ave., Burlington.

***The 10th Annual Working Dogs in Action day**. Food & refreshments provided. Event is rain or shine, free and open to the public. 10am-3pm at the UVM Farm, Spear St. Call 656-2070 for more info.

Notice to all Graduating Students:
Do you have student loans?

If so, please attend one of the following group exit interviews presented by the UVM Student Loan Office.

413 Waterman Building
Thurs. May 1 -- 10am, 2pm & 6pm
Wed. May 7 -- 10am, 2pm & 6pm
Wed. May 14 -- 10am

Call 656-4345 for more info.

classified

Classified Policy

***The Vermont Cynic** requires pre-payment for all Classified ads that appear in this section.*

*Classified ads are **$5.00** for thirty words and **$0.10** each additional word. A thirty word column ad in a block section is $15.00, and $0.10 for each additional word. Ad copy should be typed.*

*The deadline for all classified ads to appear in this section is Tuesday at noon. All inquiries and Classified ads should be directed to **Kate Morwood, Vermont Cynic Classified Advertising, Billings Student Center, Burlington, VT 05405.** The classified section number is: **802-656-7721.***

FOR RENT

3 bedroom apts. Loomis St. $925 & $875 includes heat and h/w. Laundry, storage. Available 6/1. 4 bedroom apts. So. Union St. $1300 includes heat and h/w. Laundry, parking, storage. Available 6/1 and 9/1. No dogs, smoking. 863-3312

Central -- Hyde St, 5-6 bedrm house, all rooms are large; 2 full baths; parking; laundry; dishwasher; storage; $1650.00 plus utilities. 862-6545.

Unfurnished-1, 2, 3, 4, & 5 bdrms, near UVM & downtown, parking, gas heat, lease starting June 1st. Call 660-8171 for listing of daily showings.

Need a Sublet for Spring '98. 1-2 rooms in a 4 bedroom apartment on College St., 2 min. walk to campus, off street parking, 2 easy going female roommates. Call Caroline 656-7486.

SUMMER SUBLET! Modern, comfortable house with parking, deck, and large backyard. Close walk to campus. Reduced rent. 3-5 rooms depending. Call Trevor @ 860-7203.

REDSTONE APARTMENTS
A few of our favorite things:
>new construction
>spacious room sizes
>heat & hot water included
>full modern furnishings
>free parking
>great campus location
The above and more provide pure comfort and great value for the Junior, Senior and Graduate UVM student. Lots of current residents are renewing. Act quickly to secure your June or August lease. Call now for a tour appointment or additional detail. 864-4666.

June 1st SOUTH UNION ST 4 bedroom unit with off street parking, laundry, facilities, wood floors, some lake views. QUIET building. NO PETS. Short walk to campus and downtown. Ellie at Larkin Realty, 864-0606 or 658-2445.

TOP OF COLLEGE STREET (403, 407) Apartments!!!! Available June 1st. Large 5 bedroom with 2 full baths, porch. 2 bedroom newly remodeled. 1 bedroom, oak floors, full bath, porch. All have off-street parking, laundry. No pets. **Call Pete 863-7051.**

3 bedroom apt. available 6/1. Loomis St. $875 includes heat and hot water. 4 bedroom apt. available 9/1. So. Union St. Off street parking. $1300 includes heat and hot water. Both have laundry and storage in basement. No dogs or smokers. 863-3312.

EMPLOYMENT

LEADERS NEEDED: Summer teenage bicycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., CONWAY, MA 01341 (800) 343-6132.

MOTHER'S HELPER FOR SUMMER, Three children (13, 11, 8) must be energetic and fun loving. Full-time with flexible schedule. Car needed. Live in or out. August at the ocean. Call Lisa 985-2152.

Nothing to do after graduation? Laborers needed on Nantucket, May through fall at least! High wages. Please call Burt after 6 @ (508) 228-6726.

CAMP COUNSELORS WANTED JUNE 14 TO AUGUST 10: swimming, sychronized swimming, canoeing, boating, archery, gymnastics, photography, weaving, tennis, hiking trips (21 and older), assistant head counselor, arts & crafts, ceramics, office. We are an all girls residential camp located 1 hour from Portland, Maine. Call or write: Anne Fritts, c/o Camp Arcadia, Pleasantville Road, New Vernon, NJ 07976, (201) 538-5409.

SUMMER CAMP COUNSELOR JOBS Top Ranked Overnight Children Camps located in Pocono Mts. of PA. Seeking general & specialist coundselors to teach team sports, tennis, waterskiing, swimming, outdoor adventure, art & MORE! Call 215-887-9700, email: pinetree@pond.com

Salespeople wanted for retail/ garden center. Seasonal work, full-part-time. 1st Season Greenhouses, 985-8456.

500 Summer Camp Jobs: NY, PA, NEW ENGLAND. Choose from 50+ camps. Teach- Tennis, Baseball, Roller Hockey, Soccer, Lacrosse, Basketball, Gymnastics, Riding, Swimming, WSI, Waterskiing, Sailing, Windsurfing, Fitness, Archery, Golf, Mt. Biking, Pioneering, Rockclimbing, Ropes, Dance, Piano Accompaniast, Theater, Ceramics, Jewelry, Woodshop, Photography, Radio, Nature, Nurses, Chefs, PE Majors, Etc. Arlene Streisand- 1-800-443-6428; FAX: 516-933-7949.

SAILING INSTRUCTORS WANTED: Instructors needed at Malletts Bay Boat Club, Colchester VT. 8 week program, June 23 - August 15. Full-time. Teach 50-60 students, ages 8-15, in beginning through racing classes. $6-$8 per hour. Call Janice Lange, 878-5256 evenings.

Residential and Day Program Substitutes: Dependable and responsible individuals needed to provide training and support to individuals with developmental disabilities. Only individuals with a flexible schedule and desire to learn should respond. Please contact Lynette Loges at 658-1914, Howard Community Services if interested. EOE/TTY

Be a Commencement Host!!!
Transportation and Parking Services needs UVM students to help park vehicles and direct attendees to activities on May 17, 1997 (Saturday), for $7/hr. Call Mary Provost - 656-8787.

Looking for a change? Tired of a routine job? Looking for a career with excellent remuneration and training? If so, contact Lynette Loges at Howard Community Services, 658-1914, regarding opportunities to provide homes and support to persons with developmental disabilities. Many opportunities include: *Active, independent young woman seeks a professional roommate to provide companionsh and support in her Burlington apartment.

MISCELLANEOUS

ERASE BAD CREDIT FOREVER! Credit repair companies make false claims and promises to erase bad things from your credit report. Only time can erase negative, but accurate credit information. For a free copy of your credit reports or questions about your credit history, call the CONSUMER ASSISTANCE PROGRAM (CAP) at 1-800-649-2424.

FOR SALE to a good home. 1986 Subaru Hatchback GL. One Owner. 122,000 miles. Runs GREAT! Very little rust. Oil Changed every 3,000 miles. Needs one minor repair. $700 obo. Includes 4 snow tires. Call Rebecca @651-9600 x 7480 day, 863-2968 eve.

WORK AT HOME AND EARN BIG BUCKS! Earn up to $1000 a week at your leisure in your own home? The probability is slim. Don't fall for "Get Rich Quick" schemes. Promoters of these jobs usually require a fee to teach you useless and unprofitable trades. If a work-at-home program is legitimate, your sponsor should tell you for free and in writing what is involved. If you question a program's validity, call the Consumer Assistance Program at 1-800-649-2424.

Student Advantage seeks aggressive, reliable Campus Managers to develop and maintain local program for nation's largest savings program. Sales experience preferred. Comp: $1,500-3000. Flex hours. Fax resume: HR Dept. Student Advantage (617)-266-8882.

ERASE BAD CREDIT FOREVER! Credit repair companies make false claims and promises to erase bad things from your credit report. Only time can erase negative, but accurate credit information. For a free copy of your credit reports or questions about your credit history, call the CONSUMER ASSISTANCE PROGRAM (CAP) at 1-800-649-2424.

CASH FOR BOOKS: students, sell your reading books to CROW BOOKSHOP, buy them for less next year, keep it going! (No large textbooks, please). Call 862-0848 for info. 14 Church Street.

PERSONALS

The following Personals do not reflect the views of the Cynic. All personals are free during the 1996-1997 school year. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the VermontCynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday at noon. Personals must be typed to ensure clarity.

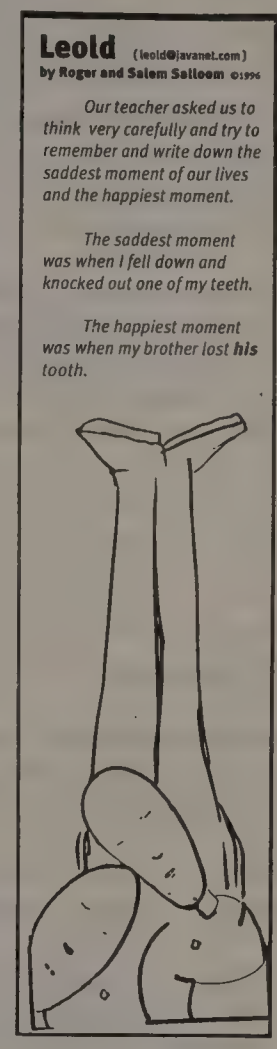
I'm sure no one reads this so it's okay to put this in: Umm... hold on... wait, wait, you're cheating. Alright. Hottie with the electric eyes thanks for the "good job." I needed that. Actually, get rid of the electric eyes part and put in Cutie instead of Hottie. Oh, yes. I shall cease to speak at this juncture.

Mandy Hugandkiss is a poopy.

Girl with the middle name: look, it's in code. Smiles and hugs from your not so best friend (actually you hate me, I know this.) Love, Me

To my dark savior: I want to bring you to mindlessness in my castle of love. From your eternal goddess of bliss.

Banana girl, wassup? Sorry you got in trouble. Oh well. Let's try and be on time for class during this very last week.





News of the Weird

by Chuck Shepard

LEAD STORIES In February, a California Court of Appeal upheld the 1995 ruling of a judge in Marin County that admitted to probate the will of Sam Zakessian, leaving $2 million to his girlfriend rather than to relatives. The lower court was persuaded that scribblings on a 4"x4" piece of paper contained the deceased's instructions, despite their being hard to read in the first place and then over written with what appear to be obliterations. The court said the overwrites were Mr. Zakessian's initials written 21 times (some rotated, some sideways, some upside-down), three different dates (one sideways over three lines of text), and two signatures written diagonally. The appeals court conceded that the will "is not easily described." In March, the New York Times reported on a recent spate of what it called really bad Japanese TV shows, among them one in which bikini-clad young women attempt to crush aluminum cans by squeezing them between their breasts and another in which a young child was brought on stage and told that his mother had just been shot to death—for the purpose of seeing how many seconds would elapse before he started crying. Said a leading TV critic, "The more nonsensical [the programs] are, the more interesting I find them." The Los Angeles Times reported in February on a dramatic business success: the astute marketing decisions by Colombian drug cartels to increase their market share in U. S. heroin sales. The cartels at once reduced price, to bring in more retail customers, and increased quality, so that HIV-phobic customers could achieve an adequate high by smoking rather than risk disease from injecting with sometimes-dirty needles. The U. S. government estimates the Colombians have now captured two-thirds of the East Coast market despite producing only 2 percent of the world's heroin. **OBSESSIONS** Larry Bottone, a coach, teacher, and private tutor of kids for almost 20 years in Norwalk, Conn., pleaded guilty in October to a charge of child pornography based on a video tape of himself with a teenage boy. According to the police, other videos showed Bottone whipping nude, blind folded boys, sticking objects under their fingernails, and rubbing their bodies with hot olive oil. Bottone contended that he was conducting serious research into how much punishment someone could endure when asked by an authority figure. Jason Christopher Zepeda, 19, in a holding cell following his arrest for graffiti vandalism in Fremont, Calif., in February, was re-arrested when sheriff's deputies noticed on a TV monitor that he was writing his name all over the walls of the cell. Michael Ronson, 23, was sentenced to five months' probation in Brantford, Ontario, in October for violation of a previous probation by again smearing an unsuspecting woman with shaving cream. He is once again forbidden to possess any "compressed-air-impelled shaving cream container." Carlton Bradley, 56, was indicted in November in Plattsburgh, N.Y., for stealing underwear from a certain neighbor woman. According to police, over a three-year period and stealing one item at a time, he had amassed 42 bras, 41 pairs of underpants, and 14 negligees. In a radio interview in February, a woman in London, England, said treatment at the Great Ormond Street children's hospital had finally cured her 7-year-old son of his three-year habit of eating nothing but jam sandwiches (strawberry or raspberry, on white bread). His fear of other foods was such that he would tremble and sweat and become nauseous at the sight of them. In February in Charlotte, N.C., skydiving instructor J. C. Cockrell lost by default a lawsuit filed by a former student, Erin Crabtree, 21, who had accused him of fondling her breasts during a tandem jump in which he is harnessed to her and she must hold onto the parachute lines above her head. **NOT MY FAULT** In February, credit union manager Cathleen Byers, charged with 83 counts for embezzling $630,000 over a six-year period, told a Eugene, Ore., jury, through her lawyer, that her hands may have taken the money but that her "heart, mind, and spirit" were innocent, because some other personality within her did it. According to the prosecutor, only a handful of multiple-personality cases have ever been diagnosed in Europe, versus "tens of thousands" in the U. S. Kurt Irons, 28, was arrested in December in Wausau, Wis., and charged with vehicular homicide. Reportedly, Irons was driving a stolen truck and had been drinking and crashed head-on into another truck, killing a 37-year-old woman. According to the Marathon County Sheriff's report, Irons was surprised that he was arrested, saying, "Dudes, it's just a girl, man. It's a girl, nothing but a girl." Jeremy Dean and his parents, of Burney, Calif., filed a lawsuit in January against Shasta County for at least $700,000 for Jeremy's total disability that resulted from a car crash. Dean and some friends had been out drinking. Dean was in the back seat of a car and had stuck his head out the window to vomit just as the driver veered off the road ramming Dean's head into a tree. The lawsuit claims that it was the county's fault that the tree was so close to the road. In November, Gallup, New Mexico, high school football player Gilbert Jefferson, 18, was arrested after he reacted to his ejection from a game (two unsportsman like conduct penalties) by tackling a referee, causing the man to flip over and land on his head, knocking him unconscious. Four days later, Jefferson's mother Darlene told reporters it was the referees' and coaches' fault: "[Gilbert] has no bad temper. My son has never been that type of boy." It's just that he "was tired and frustrated." **CAN'T POSSIBLY BE TRUE** According to a recent Walt Disney World newspaper advertisement, an Ashland, Ohio, couple, Bill and Vicky Meredith, have been journeying to the park since 1974 and spend 10 days of every month there, staying in the same room at the Caribbean Beach Resort. **UNDIGNIFIED DEATH** According to police in Dahlonega, Ga., ROTC cadet Nick Berrena, 20, was stabbed to death in January by fellow cadet Jeffrey Hoffman, 23, who was trying to prove that a knife could not penetrate the flak vest Berrena was wearing.

LEAD STORIES The township supervisors in East Marlborough, Pa., proposed an ordinance in November to ban offensive smells within the town, requiring that a panel of people who possess "ordinary and reasonable sensibility" be convened to determine which odors are not acceptable. The issue arose when one supervisor complained about the smell from a Chinese restaurant. On December 5, for the 17th consecutive year, hundreds of Thai men underwent free vasectomies to honor King Bhumibol Adulyadej, 69, on his birthday. The day-long festivities included free food and drink and a condom-inflating championship. The king has been praised by family-planning organizations for cutting Thailand's population growth rate by two-thirds over the last 25 years. The Sanctity of Heterosexual Marriage: In September, Painesville, Ohio, judge Fred V. Skok issued a marriage license to Paul Smith and Debi Easterly, even though he was aware that Paul describes himself as a lesbian, usually dresses in women's clothes, and is on a three-year regimen toward a complete gender change. Judge Skok, mindful that he could not under Ohio law approve a female-female marriage, merely required a doctor's certificate that Paul currently still has male sex organs. **COURTROOM ANTICS** In the Tasmanian Supreme Court in November, Martin Bryant pleaded guilty to the April murders of 35 people at a tourist attraction in Port Arthur, Australia, but he couldn't stop laughing. Wrote the Associated Press, "Bryant laughed so much he had trouble saying the word 'guilty' and had to be hushed by his own lawyer." And convicted child molester Francis Robinson, 76, at a September bail hearing on a charge of sexual abuse of an infant in Markham, Ill., had to be admonished by the judge because he chuckled while prosecutors described how Robinson allegedly fondled the girl. In October, a court in Kerrville, Tex., granted Darlie Router's request (she's on trial for the Susan Smith-like murder of her two small children) to have her hair done in jail at taxpayer expense. Router had convinced the judge that if she arrived for her trial with dark roots, the jurors might infer that the reason she hadn't taken care of her hair was because she is locked up, and thus they might not give her the presumption of innocence. At an October re-trial in Leeds, England, jurors took about an hour to acquit police officer Andrew Whitfield, 30, of stealing a calculator worth about $4. The cost of the trial, plus the original mistrial, plus keeping Whitfield on paid suspension for 14 months as required by law, was about $158,000. In September, Barbara Monsky filed a federal civil rights lawsuit in Danbury, Conn., against local Superior Court Judge Howard J. Moraghan for permitting his dog to roam the courthouse, especially since Moraghan should know that the dog habitually sticks his snout under women's skirts and allegedly did so to Monsky. Monsky's attorney, Nancy Burton, said the dog had sniffed her, also. Burton analogized to the traditional "one free bite" rule for determining whether a dog is legally "vicious," arguing that Moraghan long ago knew that the dog had had his one free sniff. Rodney L. Turner, 55, called his office on October 2 in Kansas City, Kan., and said he wouldn't make it to work that day, as a result of his 2 a.m. arrest for DUI that resulted in his detention until 5 a.m. Turner, a lawyer, is a part-time municipal judge and on October 2 had been scheduled to hear a full day's docket of DUI cases. **COMPELLING EXPLANATIONS** At the trial in his racial harassment lawsuit against Pitney Bowes in Los Angeles in September, black salesman Akintunde I. Ogunleye testified that he had been addressed by one co-worker as "Akintunde, ooga-booga, jungle-jungle." The co-worker, who is of French-Canadian ancestry, later testified that he was misunderstood, that what he said was "Bonjour, bonjour." The jury awarded Akintunde $11.1 million. In September, Roy T. Moore was convicted of exposing himself while seated in his car at a gas station in Goderich, Ontario, despite his explanation that what a witness saw was actually only a half-eaten cookie from a bag he was holding in his lap. The judge refused to admit the cookie as evidence but did allow Moore's lawyer to wield a tape measure to illustrate to the jury the size of the alleged cookie. Philippines army logistics officer Brig. Gen. Rolando Espejo told a senate hearing in Manila in September that the 4,500 weapons captured in coups against then-President Corazon Aquino have been stolen from two armories and can never be recovered because all documents referring to them are missing. The general said the documents were all eaten by termites. Orlando, Fla., Juvenile Court judge Walter Komanski was caught by office workers making print outs of pornography in the courthouse in October and of keeping pornographic videos and magazines in an office cabinet. He said he kept them at work only because he had teenage boys at home and that, as a responsible parent, he didn't want them to find his stash. Also, he said he had surfed Internet sex sites only to research how to restrict them from his kids. (He was reassigned to finance cases.) According to a report in the Wilmington (N. C.) Morning Star in November, a dog was briefly, though improperly, admitted to the local Kenan Auditorium with its owner to take in a performance of the opera The Barber of Seville. (The owner took the dog away after it started to bark.) Manager Don Hawley said one of his staff members had allowed the woman to bring the dog in after she said she was hearing-impaired and that the dog was a "hearing-ear dog." In retrospect, said Hawley, "That was silly." Singer Stevie Nicks's lawyer told the Internal Revenue Service in November that the reason she spent (and tax-deducted) so much for clothing in 1991 was that she had to throw away each outfit after one use because of "the energy levels of her performances and the heat generated on stage from lights and physical exertion." **UPDATE** Imprisoned Kentucky child molester Lou Torok announced in July 1995 that he had persuaded the governors of six states to proclaim October 7 of that year as "Love Day." Despite the attention that Torok's petition drew from News of the Weird and other news outlets at that time, Kentucky Gov. Paul Patton okayed the "Love Day" designation again for October 7, 1996 (though he later said he should not have). Torok complained that America is "not a forgiving country" and said that he is "in a cesspool of negativism [in prison] and is just "trying to make the world a little better."

OPINIONS

Police Services

WILL ROGER

According to a common bumper sticker, "Vermont is the safest state." The first time i read this, I wondered if it was really true. But, based on my experiences on UVM's campus—I now believe. The state of Vermont, the city of Burlington, and our campus must be some of the safest places in the world if members of our illustrious Campus Police Services can spend so much time hassling innocent students. There is no other answer. UVM's campus must be so safe that officers can spend time peeking into dorm windows, sniffing- at doors, and randomly searching students' book bags.

But wait!!! According to a poster hanging in my dorm, Burlington is equal to New York City in rapes per capita. That's right, everyone—our innocent, little city of Burlington is home to as many rapes per person as NEW YORK CITY! If this is true, why then, I ask, do members of Campus Police Services spend time peeking into windows. Are they looking for rapes in progress? I doubt it.

Unfortunately, this issue is not about crime that police should be fighting. It is about the rights they are violating.

Since my arrival on this campus, i nave seen a sober, law abiding student thrown into a wall by a police officer, known to many as Silver Fox, for asking about his rights. Three weeks ago, some thirty students in Wills Hall looked on as an officer tackled and maced a student for cursing. The student was tackled, maced, and arrested for disorderly conduct. Was the officer in danger when he tackled and maced this student, I suggest not. These two instances suggest not only a violation of rights, but this use of force seems unnecessary and even dangerous.

Last month, students outraged over these infringements on their rights, organized a rally outside the Bailey-Howe Library. Students spoke out about their personal experiences. Unfortunately, the rally was organized in a last minute fashion and many students were unaware of its occurrence. Despite the poor attendance, the rally made the six-o'clock news. In lieu of the media coverage, the University seems to have done little to improve conditions.

In a telephone interview with Student Government Association president, Colin Moffett, I asked for his views. Colin said that he believes that conflict between students and Campus Police Services "boils down to a lack of communication. We (students and Police Services) have an unrealistic perception of the other."

In an effort to gain a better understanding of Police Services, I interviewed Captain Schmoll a member of Campus Police Services since 1989. When asked whether Campus Police Services were aware of the concerns on the part of students, he answered, "We're aware of concern. Whenever concerns are brought to us, we look at them. Many current concerns are products of the rumor mill." When asked whether peeking into windows and sniffing at doors were normal police procedures on campus, Captain Schmoll replied, "No. Those things are not in the normal scope of police procedure." He then went on to say, "Police Services will investigate any allegations of such procedures." Captain Schmoll wanted to clear up misunderstanding over the intentions of Campus Police Services. He said, "Police Services' job is to balance all aspects of what is going on. Campus Police Services, by statute, is a police department with the same responsibilities as the Burlington Police Department."

Unlike many other campus police systems, UVM's is an actual police department. They are not here simply for students' protection, as is the case at many other colleges. UVM's Campus Police Services is here to fight crime. And since we all know that Vermont is the safest state, I am sure they have their hands full.

In closing, I would like to make it clear that I am not suggesting that all Campus Police officers are bad people. I am sure most act with the best of intentions. Unfortunately, as a student, I have begun to fear Campus Police Services. To make matters worse, I believe that I am not alone. These violations of basic rights have become all to common on this campus. Something must be done. As students, as Americans, and as human beings we have rights. It is about time that these rights were respected.

Working for Peanuts

TARA-JEAN CLEARY

Do you remember going to the circus? Can you remember the clowns with their painted faces, the cotton candy on a stick, the wonderful animals? Remember the elephants, tigers, and bears, all performing spectacular feats only a few inches from where you were sitting?

Watching those animal acts is no doubt exciting, but what about the animal performers? If you looked deep into the eyes of one of the four-legged circus acts, would you see happiness? More and more evidence is suggesting no.

Years ago, circuses provided an opportunity for people to view and learn about exotic animals. These travelling shows went from town to town, by train, exhibiting wild animals only known about through stories and books. Crowds flocked from miles around to view beasts, and people marveled at the way the animals submitted to heroic trainers and handlers.

This "introductory" function which circuses provided years ago is no longer applicable. People of today, for the most part, have relatively easy access to television, documentaries, computers, zoos, safari-parks, and even cheap means of travel -- all of which can be used to view and learn about intriguing animals. What's more, the aforementioned means allow people to view the animal in its natural environment while allowing for the animal to exhibit its natural behavior. These first-hand interactions more accurately portray an animal than when it is seen "performing" an act in the circus. There is nothing very natural about a tiger jumping through a flaming hoop or a group of elephants walking on their hind legs in a conga line.

Moreover, circuses have a difficult time adequately meeting animals' needs. According to Circus Watch, an animal rights group in the United Kingdom, when animals are not performing they spend much of their time in cages or in small exercise areas. This group estimates that elephants are chained 60% of the day and big cats are caged for over 90& of the day. The animals defecate, urinate, and sleep in the same quarters. These "homes" are often barren and devoid of any stimuli. Such environments are quite different from any natural habitat, and this "jailing" often leads to boredom and frustration, causing circus animals to develop abnormal behavior patterns such as hyper-aggression, apathy, self-mutilation, and stereotypic movements.

"Close confinement in totally unnatural conditions is the fate of circus animals for life," says Ben Leamy, a member of the group "Earthkind."

So, without real purpose, why are animals still performing in circuses? The public seems to find these antics amusing and therefore continues to patronize circuses which display animal acts. As long as it is profitable for the circuses to use animals in their acts, they will. So, perhaps the best way to eliminate the use of animals in circuses is to deny the business its cash flow. People should stay away from circuses with performing animals and write to their city councils requesting exotic-animal-bans in their towns. There are many animal-free circuses that provide spectacular and guilt-free entertainment.

Civil liberty must be saved in Hong Kong

THE MINNESOTA DAILY (U. OF MINNESOTA)

In less than three months, political leaders throughout the capitalist world are certain to focus a common gaze on the reuniting of the British colony of Hong Kong and Communist China.

Widespread concerns that Hong Kong's thriving democracy is in serious danger of disappearing are well-founded. China's hand-picked leader of Hong Kong's new government, Tung Chee-hwa, announced last week that he plans to curb a range of civil rights. The proposed changes will essentially make illegal currently tolerated dissent against the colony's government.

As a leading supporter of Hong Kong's popularly elected government, the Clinton administration must put more effort into safeguarding the colony's political liberties before the July 1 reversion. So far, the president has remained far too reticent to Chinese declarations that liberal laws protecting political liberties in Hong Kong will soon be retracted. If the administration doesn't make it immediately clear to Beijing that the U.S. ardently disapproves of its intentions to stamp out Hong Kong's Bill of Rights, the merger is meet with Hong Kong's leading democratic politician, Martin Lee, is an important first step. Inviting Lee to the White House sends a strong signal to China that the U.S. intends to stand behind the

colony's democratic political system even after the reversion. Lee, who has been touring the U.S. throughout the last week, is considered by many to be Hong Kong's democratic conscience. For more than a decade, he has sought to preserve the colony's civil liberties.

Secretary of State Madeleine Albright's announcement on Tuesday that she intends to travel to Hong Kong to attend the reversion ceremonies in July will also alleviate some of the mounting impression that the U.S. doesn't care about what happens to Hong Kong's political system after the reversion. Clinton and Albright must use these opportunities to make it apparent to China that it is unlikely to secure permanent most-favored nation status from Congress if it insists on replacing the colony's independent government with an authoritarian regime. The economics of that reality may persuade Beijing to keep the promise it made in its 1984 agreement with Britain not to disturb Hong Kong's legal system and capitalist economy after the reversion.

Under the Chinese-British agreement of 1984, Beijing promised to respect Hong Kong's freedoms under a "one nation, two systems" formula. In the years since the deal was struck, Hong Kong has grown into an oasis of freedom in the region, with an elected legislature, an independent judiciary, and a fervent devotion to unfettered capitalism. China, however, has demonstrated that it has no intention of keeping its promise.

More pronounced opposition to Beijing's refusal to adhere to its initial promise to respect Hong Kong's way of life is long overdue. More is at stake than the rights of the colony's 6 million citizens. If Hong Kong's liberties are preserved, they will provide an example for China that open markets don't require an authoritarian regime. But if democratic rights in Hong Kong vanish, the prospects for democratization in Beijing, including U.S. demands that it respect human rights, are certain to be set back.

LETTER TO THE EDITOR

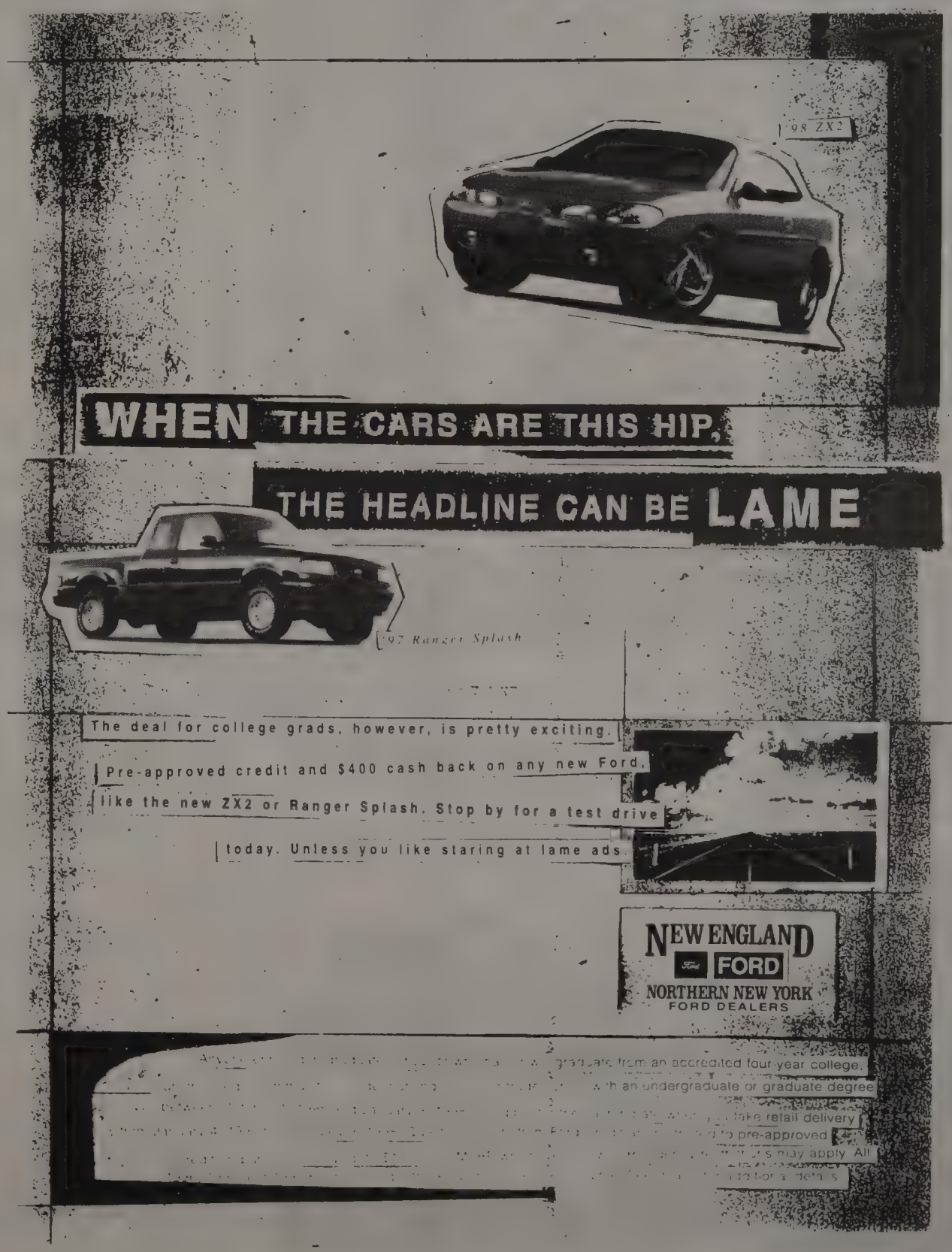
University Store Discounts

In a recent article you took to task the decision of the University Book Store to eliminate certain discounts on products. If one had looked a little deeper into the issue one might have found several other ways that the University Store supports students other than through the targeted financial scholarship program identified in the story. The Store provides direct and indirect support for many student and campus educational programs. Some funding comes direct as an annual contribution to programs such as the Connections Calendar, the Hunger Banquet, Make a Difference Day, Community Works, Outdoor speakers, various dimensions of the Leadership Program, So Long to Summer, Twister, and on and on. The Store has also given in-kind contributions to numerous campus programs by providing materials at a reduced cost. Without this financial support many of these programs or services would not exist.

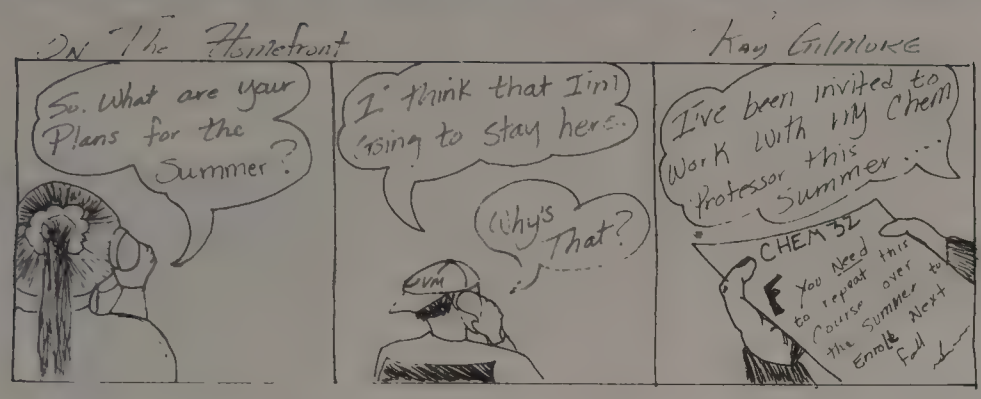
In as much as the cost of text books is incredibly high, one needs to determine who sets the price (and maybe more importantly - who really profits? The publishers? The authors?). A few years ago when Student Government Association examined aspects of the University Store it found that many of the prices were set either by the publisher or by a need to not "unfairly" compete with local businesses, thereby taking that luxury of managing prices out of the hands of the store administration.

Patrick Brown
Director of Student Life

The Vermont Cynic welcomes letters from UVM and the surrounding community. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Mail letters to: Vermont Cynic, Letters to the Editor, Billings Student Center. Please include name, class year and phone number. We will withhold your name upon request but authorship must be known for publication. The Opinion page is a public forum. No names of people or businesses will be used unless previously documented by the Cynic. The content of the letters are the beliefs of the individual authors and not the Editorial board of the Vermont Cynic.



Cartoons



Got spring fever? Tell everybody about it! Write for the CYNIC!

AHH nevermind It's our last issue!!



Lake Champlain Shoreline Cruises
aboard the
SPIRIT · OF
Ethan Allen II

TREAT YOUR PARENTS TO A DINNER CRUISE

SATURDAY, MAY 17, 1997
6:30 TO 9:00 PM.
ABOARD THE
SPIRIT OF ETHAN ALLEN II

2 1/2 HOUR CRUISE, DELICIOUS BUFFET DINNER, THE BEST SUNSET IN BURLINGTON! ALL FOR JUST $24.95 INCLUDING TAX AND SERVICE CHARGE. BEVERAGE SERVICE ON BOARD.

CALL EARLY FOR RESERVATIONS
DON'T MISS THE BOAT!

802-862-8300



DEPARTS BURLINGTON BOATHOUSE, COLLEGE STREET

A Whole New Feel for Birkenstock

Birko-Flor™, textures so rich, you'll think it's leather.

$67.95
suggested retail



Danform Shoes
Rt. 127, Colchester 863-2653
Rt. 7, Shelburne 985-3483

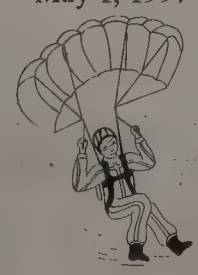
FREE GIFT WITH PURCHASE

BIRKENSTOCK

Vermont Skydiving Adventures, Inc.

Opening for the season on May 1, 1997

Do you need to let go of some stress!



Static Line
Accelerated Freefall
Tandem Jumps

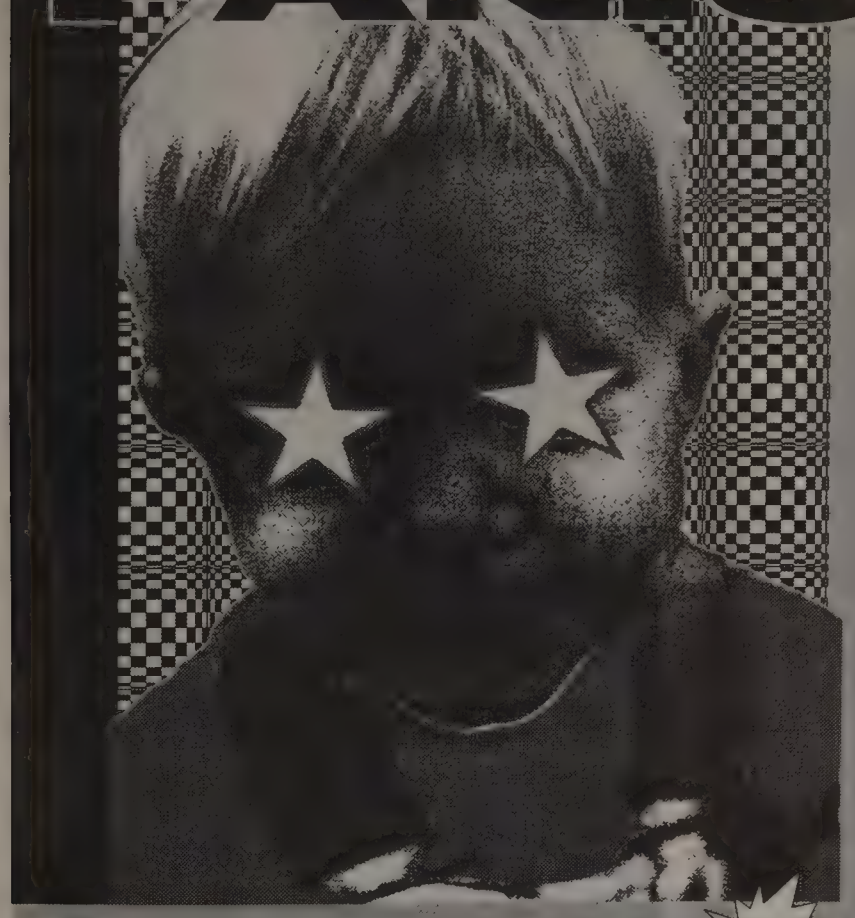
Come and experience a thrill of a lifetime!

Make an appointment call today!

802-SKY-DIVE
(802) 759-3483

VISA
Master Card

WIDESPREAD PANIC



With Special Guest **From Good Homes**

On Sale Now

April 27 • 7:30 pm

Memorial Auditorium
Burlington, VT

Co-sponsored by WIZN

The Funniest Night of Your Life.

Two for One Friday Night Only

with this ad exp. 4/30/97

The Comedy Zone
Radisson

Friday & Saturday Nights at 8 pm & 10 pm
$7.00 per person • for Reservations call (802) 658-6500

New England **Target** Pistol

Indoor Pistol Range–Rental Guns Available

50% OFF WALK IN RATES WITH STUDENT I.D.!

*some restrictions apply

654-7600 See our Yellow Page Ad under "Guns"

Start Surfing Summer!

www.usm.maine.edu/~summer

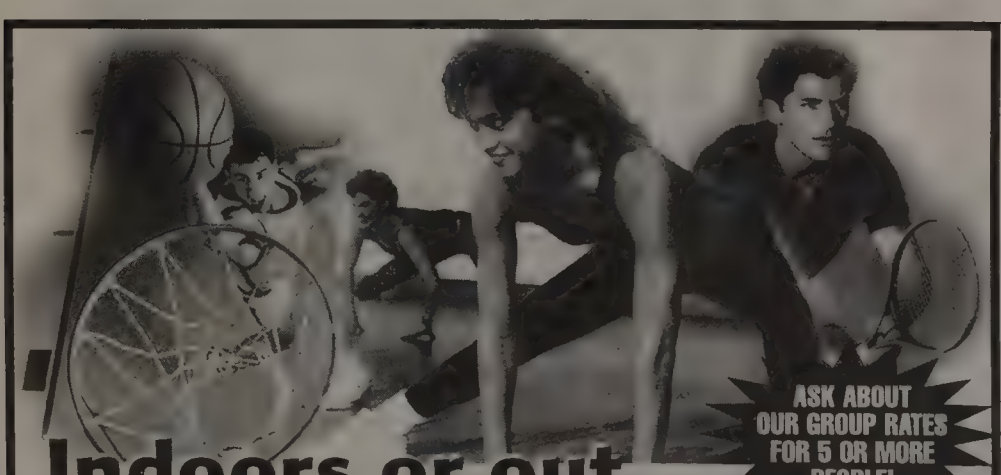
Check Out Our Web Site.

With 4-week and 7-week sessions and numerous special institutes and courses, USM can provide you with quality academic experiences this summer.

Land Lubbers! For information contact Pat at:
University of Southern Maine, Summer Session Office, 37 College Avenue, Gorham, Maine 04038,
(207)780-5617 or 1-800-800-4USM, ext. 5617;
TTY 780-5646

Summer SESSION

University of Southern Maine



Indoors or out, there's more fitness and fun at Twin Oaks!

ASK ABOUT OUR GROUP RATES FOR 5 OR MORE PEOPLE!

Your summer of fun doesn't have to depend on the weather. Twin Oaks has more outdoor facilities and more fitness equipment than any other club in the area, plus a variety of exciting aerobic and aqua aerobic classes.

Start today – take advantage of this offer and put the books down for a while.

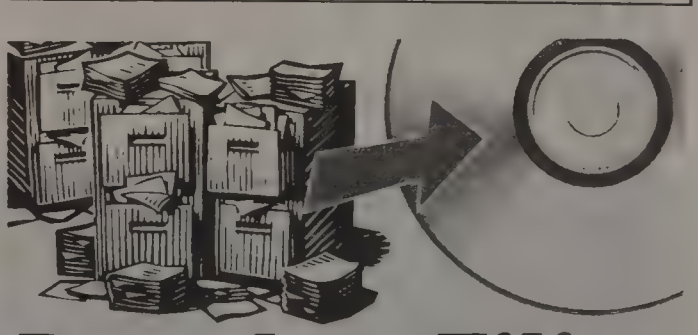
THIS SPECIAL OFFER IS GOOD THROUGH MAY 15TH, 1997

SPECIAL STUDENT RATES AS LOW AS $99 3 MONTH MEMBERSHIP

TWIN OAKS **SPORTS & FITNESS** 658-0001

JOIN NOW – LIMITED TIME OFFER!

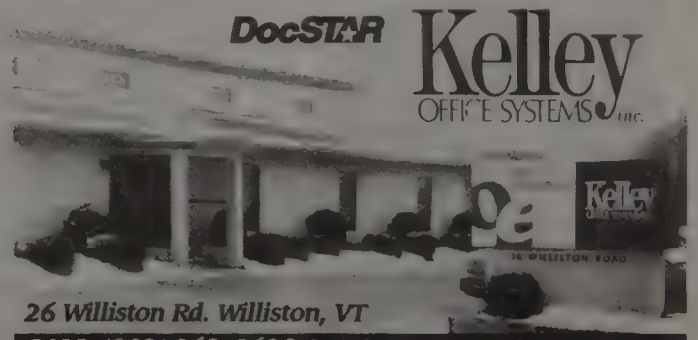
TWIN OAKS **SPORTS & FITNESS**
95 Kennedy Drive, 75 Farrell Street, South Burlington
Call 658-0001



Paperless Filing

The affordable turn-key solution:

- ***Easy!*** *High-speed scanner stores all your paper documents on reliable, inexpensive optical discs.*
- ***Fast!*** *Simply remember* ***any word,*** *and find any document in seconds – print or fax at the touch of a button.*
- ***Safe!*** *Never lose a file again – and control access, too. Backups are easy, quick and inexpensive*
- ***Huge Capacity!*** *Stores up to 25,000 documents on one disc.*



26 Williston Rd. Williston, VT

CALL (802) 863-8630 for information or a demonstration!

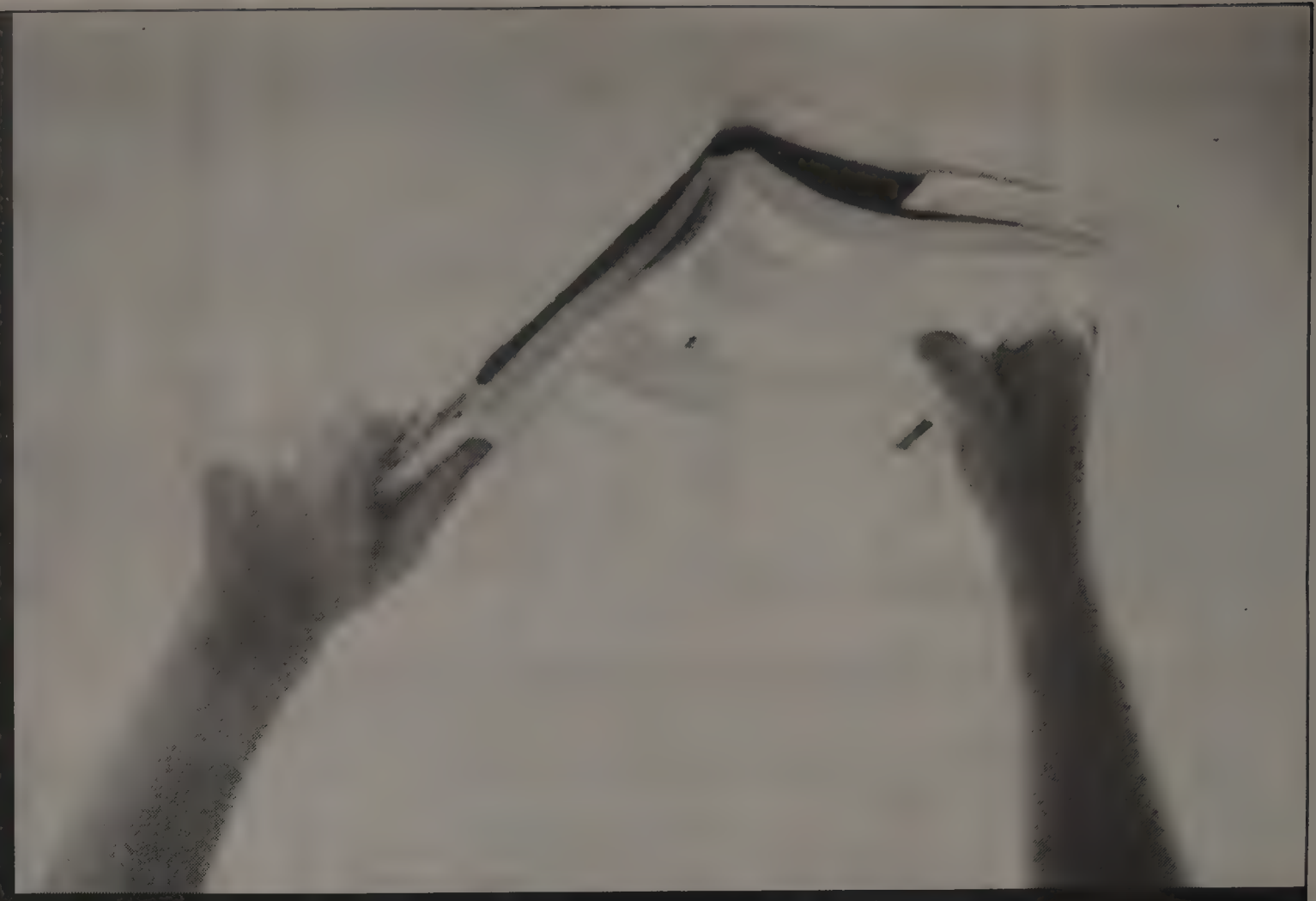
THIS SUMMER,

EXPOSURE TO SOMETHING

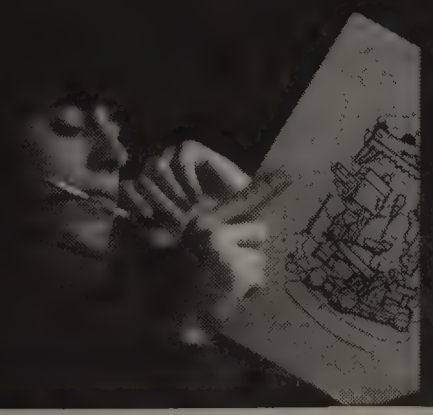
BRILLIANT

CAN BENEFIT YOU

FOR A LIFETIME.



(COMPARE THAT TO YOUR AVERAGE TAN.)



At Summer University, explore the brilliance of Renaissance art, a literary masterpiece, a scientific discovery, and economic issues, while you get ahead in your studies, lighten a future course load, or concentrate on a subject. To learn about our special summer institutes and programs or any of the more than 400 summer courses, call us today for a Summer 1997 Focus catalog. 800-639-3210/ 802-656-2085 e-mail:ebarnum@zoo.uvm.edu **Come, and spend summer out of the ordinary.**

Summer University
THE UNIVERSITY OF VERMONT

SUMMER UNIVERSITY. WHERE SUMMER NEVER FADES.